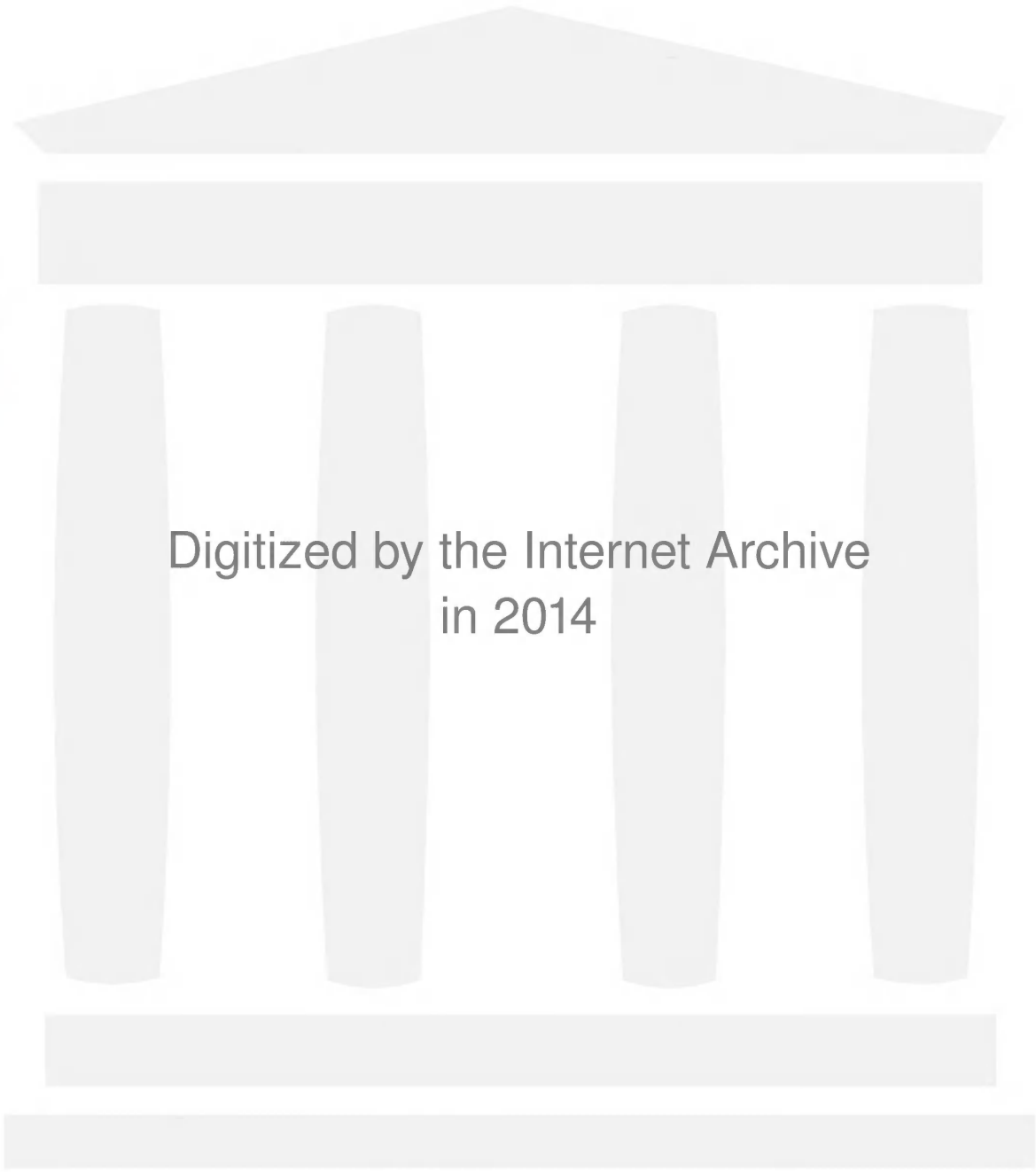

Digitized by the Internet Archive
in 2014

https://archive.org/details/housebeautiful133julnewy

July

BURLINGAME PUBLIC LIBRARY
042 03333709 5

HOUSE BEAUTIFUL

JULY 1991 : $2.50

UMMER!
ESIGNS FOR
EEKEND LIVING



BURLINGAME
JUN 11 1991
LIBRARY

FOURTH OF JULY PARTY
EXUBERANT COTTAGE GARDEN
HIGH STYLE, LOW BUDGET
PRACTICAL WHITES
FABRIC MAKEOVER

07
0 754734 4



IN TANDEM.

Whether it's biking past the Golden Gate, or tou
across the entire state, the best trip to California be
with American Airlines and American Express. Tog
we can give you the world. In fact, American Air



merican Eagle® can take you to over 270 cities countries. Including 29 destinations in sunny rnia. And everywhere American flies, the can Express® Card is welcome. Giving you an added level of comfort, security and convenience no other card can. American Airlines and American Express. With these two along for the ride, you can coast through your entire vacation.



AMERICAN EXPRESS

merican Airlines®

OGETHER WE GIVE YOU THE WORLD.

American Eagle is a registered trademark of American Airlines, Inc., and is American's regional airline associate.

ARMSTRONG PUTS THE HEIGHT OF FASHION RIGHT AT YOUR FEET.





Enter Mardi Gras, a stylish new pattern in Armstrong's Starstep Solarian® Collection. Make a personal design statement with a custom-installed Mardi Gras floor. Now elegance at its most graceful begins at floor level.

For the name of your nearest Armstrong Floor Fashion Center® retailer, call 800 233-3823. Ask for Dept. Mardi Gras.

Armstrong

so nice to come home to™

HOUSE BEAUTIFUL

VOLUME 133, NUMBER 7, JULY 1991

Design & Architecture

45
TIME TO READ
The Editor's Page

46
GENTLY BRED
Meeting the standards of a fine Federal house with reproduction furnishings

50
BEACH WHITES
A weekend getaway decorated in whites manages to stay fresh despite hard use

56
A TASTE FOR THE RUSTIC
A new house on Hilton Head Island designed to resemble an old European farmhouse

60
SMART MONEY
Decorating rooms in high style on a limited budget

74
OLD LOVES IN NEW SPACES
Artist Nini Reeves creates a home-in-process on her 1840s Massachusetts farm

80
SWEET DISORDER
An exuberantly overgrown cottage garden in northern California

Food & Entertaining

87
THE GLORIOUS FOURTH
An annual party at the home of Leonard and Evelyn Lauder where even the desserts are red, white and blue

93
QUICK COOK

94
ENTERTAINING PLUS

24
TRAVEL:
The Road From Salinas

28
FROM THORNHILL FARM:
Here Come the Brides

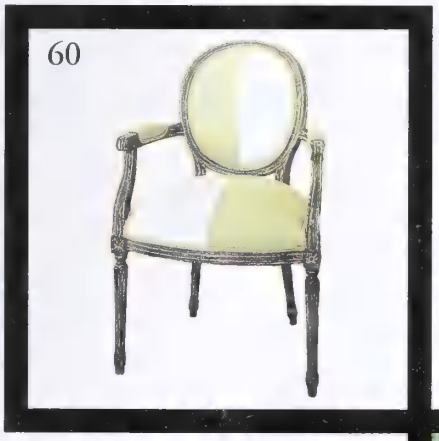
38
GARDEN GUIDE:
First Impressions

40
INSPIRED REMODELING:
Household Jewels

99
BY POPULAR REQUEST:
HB's List of Favorite Catalogs

102
PRICES & SOURCES:
Finding Stores Near You

104
PRODUCT INFORMATION



Departments

6
THOUGHTS OF HOME:
This Is What My Uncle Taught Me

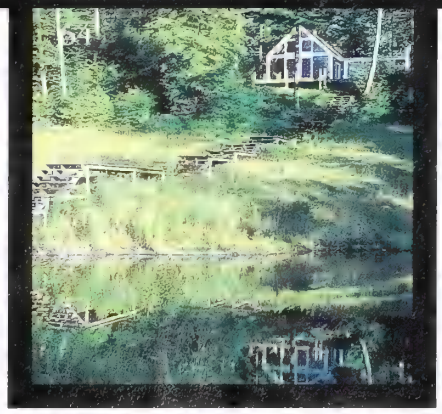
11
STYLE BEAT

22
DECORATIVE ARTS:
Sterling Character



64
INTO THE WOODS
Architect Byron Bell designs a "spec" house, then winds up buying it for himself

70
MATERIAL BENEFITS
Decorator Peter Wheeler revitalizes a bland room with fabric as his major tool



107
BEAUTIFUL FINDS

116
DESIGN WATCH

On the cover: The foyer of this Long Island beach house signals the decorating there: crisp white rooms warmed by rustic furniture. See page 50. Designer: Vicente Wolf. Photograph: Jeff McNamara.

HOUSE BEAUTIFUL® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres. & Chief Executive Officer; Gilbert C. Maurer, Executive V-Pres. & Chief Operating Officer; Victor F. Ganzi, V-Pres. & Secretary; Edwin A. Lewis, V-Pres. & Treasurer. Hearst Magazines Div.: D. Claeys Bahrenburg, Pres.; K. Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller. © 1990 by The Hearst Corporation; all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, House and Plans, and Good Buys. Second-class postage paid at New York, NY, and additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A. **Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591.**

Maupintour

Discover a grand style of escorted, all-inclusive travel. Small groups, professional tour managers. Have fun. Treat yourself to the best!

SPAIN/PORTUGAL



Iberian Highlights: Lisbon, Madrid, Seville. 14 days. Mallorca/Spain/Portugal: 21 days. Pousadas and Paradors: Stay in royalty's private reserves. 16 days.

CALIFORNIA



California Coast, Long Beach to San Francisco: 8 days. San Diego at the Le Meridien in Coronado: 8 days. Grand California, San Francisco to San Diego: 14 days.

SOUTH PACIFIC



Australia: 13 days. New Zealand: 14 days. Discovery Down Under: New Zealand, Fiji, Australia. 19 days. Australia & New Zealand. 25 days.

FREE TOUR BROCHURES.
Ask your ***Maupintour Preferred Travel Agent*** for a free copy of the Maupintour ☐ *Spain and Portugal,* *USA West* or *South Pacific* tour brochures, or call or mail this coupon to Maupintour, 1515 St. Andrews Drive, Lawrence, Kansas 66047.

Maupintour Preferred TRAVEL AGENT
the standard of quality travel

Maupintour carries **USTOA** **$5 MILLION CONSUMER PROTECTION.**

name

address

city/state/zip

telephone (include area code)

my travel agency

city/state/zip nob-scs-1

Telephone toll-free... 800-255-4266

HOUSE BEAUTIFUL

EDITOR IN CHIEF
LOUIS OLIVER GROPP
EDITOR
MARGARET KENNEDY

Managing Editor **BETTY BOOTE** Art Director **ANDRZEJ JANERKA**
Features Editor
ELAINE GREENE

DECORATING
Kathleen Mahoney: Senior Editor/Fabrics/Wallcoverings/Furniture/Kitchens and Baths
Carolyn Englefield: Senior Editor/Designer Fabrics
Dara Caponigro: Senior Editor/Tabletop
Sarah Kaltman: Editor/Accessories and Domestics
Jody Thompson-Kennedy: Editor/West Coast
Lisa Hearst Espy: Associate
Danielle Baroni, Judith Giromini, Sarah McPeck: Assistants

ARCHITECTURE AND BUILDING
Susan Zevon: Editor

FOOD, ENTERTAINING AND EARTH ALERT
Jane B. Ellis: Senior Editor
Lisa Susan Miller: Assistant

FEATURES
Elizabeth H. Hunter: Senior Writer/Travel Editor

COPY PRODUCTION
Marcie Bush Herkner, Yvette Marie Raven: Production Editors
Lillian Labate: Copy Editor **Phyllis Bartlett:** Research Editor

ART
K.C. Witherell: Art Editor **Ira Bass, Lori M. Singer:** Designers
Meredith Lubben: Production

CONTRIBUTING EDITORS
Sally Clark: Style Beat
Jane Geniesse and Wendy Benchley: Earth Alert
Ken Druse: Gardening **Dee Hardie:** From Thornhill Farm
Glenn Harrell: Editor/Midwest
Ralph and Terry Kovel: Your Collectibles **Beverly McGuire:** Special Projects
Katie Ridder: Decorating **John F. Saladino:** On Decorating & Design

Helen T. Kreppein: Assistant to the Editor in Chief
Deborah L. Kirschhoch: Administrative Coordinator **Whitney Williamson:** Features Assistant

PUBLISHER
TONY HOYT
Jeffrey I. Burch: Advertising Director
Paul Tsigrikes: Marketing Director
Margery Rubin Cohen: Creative Services Director **Mary F. Perisco:** Business Manager
Joseph A. Enterlin: Advertising Production Manager **Judy Sharlach:** Promotion Manager
Richard E. Deems: Publishing Consultant

NEW YORK OFFICE
M. Lynette Latiolais: Manager
Mary Beth Caldas Patricia Donovan Robert A. Floyd
Suzanne H. Halle Maureen McGee Janine A. Walters
Larry Peters: Director, Direct Response Advertising, 1775 Broadway, New York, NY 10019-5905

MIDWEST MANAGERS
Claudia A. Wehrle: Detroit
2301 West Big Beaver Road
Troy, MI 48084
Thomas M. Wachal: Chicago
Gretchen Bradley, Martin Kinna
1 South Wacker Drive, Chicago, IL 60606

SOUTHERN MANAGER
B.J. Helms, 3 Piedmont Center, Suite 405, Atlanta, GA 30305

SOUTHWEST REPRESENTATIVES
Kelly/Shattles & Company: 16990 Dallas Parkway, Suite 220, Dallas, TX 75248

WEST COAST MANAGER
R. Wayne Hooper, 3000 Ocean Park Boulevard, Santa Monica, CA 90405

Published by the Hearst Corporation
FRANK A. BENNACK, JR.: President & Chief Executive Officer
RANDOLPH A. HEARST: Chairman
GILBERT C. MAURER: Executive Vice-President & Chief Operating Officer
D. CLAEYS BAHRENBURG: President, Hearst Magazines Division
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

MAILING LISTS: From time to time we make our subscriber list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, P.O. Box 7024, Red Oak, Iowa, 51591-0024

SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions: $17.97 for 1 year, $33.97 for 2 years. Canada and all other countries, add $16 for each year. Canada GST NBR. R105218291. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591; or call toll-free 1-800-444-6873.



Why we offer the same sofa in 67 sizes.

Unfortunately, while most sofas come in standard sizes, many spaces don't.
So at Century Furniture we make a full line of Custom Designer
Seating to solve exactly that problem.
Available in a range of styles, each one is lavishly hand-crafted, carefully
finished, and custom made in any length from 54 to 120 inches.
Why not call 1-800-852-5552 for more information,
or write Century Furniture, P.O. Box 608, Hickory, N.C. 28603.
After all, even if you're considering a new slant in decorating,
we don't suppose you mean the kind up there.

Century Furniture

Showrooms in Chicago; New York City; Houston; San Francisco; Los Angeles; Laguna, CA;
High Point, NC. Available through interior designers.

By Daniel Menaker

THIS IS WHAT MY UNCLE TAUGHT ME

The house sits on a little hill and a road runs in front of it. Massachusetts farmers, like all others, needed to live as near as possible to their lifelines. In the lament my wife and I make to each other a couple of hundred times per vacation, as cars shoot past—"If only we weren't so close to the road"—lurks one of the last half-century's most salient demographic shifts in Berkshire County.

On the other side of our road, a semi-cleared field slopes eastward, down to a fringe of trees beyond which are a dirt road, some cottages and a pretty lake. You can't see the lake from our house, but you know it's there, like a friend reading silently in another room.

I've known this house and land for all my 50 years. For 45 of them I was a favorite nephew to a favorite uncle—the magnetic, gregarious and grouchy bachelor who bought the place in 1940, just before I was born. For five years I've been inheritor and owner.

The first 45 years, I hung out at the place—as a baby escaping New York's summertime polio epidemics; as a child on school vacations scraping and bruising myself with joyful abandon, shooting birds in the meadow and then crying about it, swimming across the lake, occasionally helping my uncle with one of the less onerous chores; as an adolescent waiting on tables at my uncle's adult camp down on the lake (his livelihood); as a young man stopping in from time to time, introducing my girlfriends to my uncle; then looking after him as he got older.

What a change the past five years have been! Especially for a lifelong apartment person like me. If through marriage and parenthood I didn't achieve maturity, I may have through such physical and psychological challenges as putting a new cover over the cesspool.

Where at nine I caught frogs in a small spring in back of the house, I now muck out the mud. If I don't, the water will back up and creep into our cellar. My seven-year-old son catches the frogs. Where I used to eat tomatoes warm from the vine, I now shell out 30 bucks for rototilling. My four-year-old daughter will get the pick of the crop in August. Where I once heard only the wind sighing around the eaves, I now hear the water pump clicking on in the cellar while my wife takes a shower, or the furnace firing up, or the crunch of gravel as a repairman turns his truck into our driveway. Who says we get deafer as we get older?

When I took over, the look of being put-upon and beset, which my uncle often wore around his house—and which had always amused me—suddenly seemed less like a colorful idiosyncrasy. It quickly became less charming and more alarming that a marble dropped in the dining room would race downhill toward the kitchen. The house typifies the New England telescope farmhouse—big front part built around 1810, a smaller addition behind that, and a still smaller one behind that—and it turned out to be literally coming apart at one of the seams as the rear section sank downward on rotten sills. We had a new foundation poured and the sills replaced.

The flaking paint lost its quaint appeal almost overnight. We had the barn-red clapboards stripped and stained putty-green, with the trim remaining red, in homage to the past. Indoors we laughed less and worried more when we woke up with paint chips from the ceiling in our hair. They might contain lead. We had kids. We had

(Continued on page 8)





Does It Take A Major Expedition To Find Something In Your Refrigerator?

In this day and age, you shouldn't have to hunt around in the cold for food. Which is why you should explore Frigidaire Elite.® A line of refrigerators so intelligently designed, it's the most space and energy efficient we've ever built.

THE ENERGY SAVER

Take our new Gallon-Deep Door. We gave it strong, adjustable bins that keep all the big, bulky and tall items where they belong. Out of the way. Which left more room inside for fully adjustable glass shelves. And lots of special stay-fresh compartments, like our exclusive airtight Fresh-Lok™ drawer.

Of course, what you can't see is just as impressive. Because a Frigidaire Elite happens to be one of the most energy efficient refrigerators you can buy.



Which should come as no surprise. After all, *it's not just a fridge, it's a Frigidaire.* Call 1-800-451-7007 today for the dealer nearest you.

Frigidaire®

HERE TODAY • HERE TOMORROW

© 1991 White Consolidated Industries, Inc.

July Is National Frigidaire Month, With Big Savings At Participating Dealers. You Don't Want To Miss It!

Continued from page 6

the whole indoors repainted. The marvelous attar of wood smoke in the living room, which I remembered so fondly, betokened soot and structural problems, we learned, and the chimney needed repair inside and out. Blown fuses, occasions of much hilarity in my feckless youth, changed into an occasion for middle-age anxiety, a visit from the electrician and a new circuit panel.

There has been more, much more—floor refinishing, a new refrigerator, a tremendous amount of furniture rearrangement, and plumbing galore—and it has all been a lesson in responsibility. But not, ultimately, anything unexpected. It's not surprising to a man in his forties to find that home ownership appears as a major landmark along the road of adulthood, and it's a tedious tic to complain about the burdens involved, especially when shouldering the burdens has paid off so handsomely in so many ways. The feeling that my family and I have of *belonging* in this house easily outbalances the work, the anxiety and the dollars and cents required to keep it up.

The bees and the bats and the butterflies, the very stones in the driveway, seem like old friends

Come on, Willy, let's go gather some kindling, I say to my son. Out of the house we go, to the apple orchard, through the white gate that still has a bullet hole in it from the time when, at the age of eight, God help me, I was taking target practice with a .22 and foolishly stepped back and tried to shoot the rifle without resting it on one of the gate boards. The hole is no more than a half inch above a cast-iron hinge and what would have been a very dangerous ricochet. I tell Willy about this soberly, we both shake our heads.

Elizabeth, I say to my daughter, *do you know that your great-grandmother once sat in the very same rocking chair you're sitting in on this very same porch and, after I had said to her that where I was going was none of her business, told me "Little boy, that is rude. You must not say 'It is none of your business.' You must say 'It is none of your affair.'"*

I tell my wife *This is what my uncle taught me,* as I lay a fire in the fireplace or make pancake batter in the kitchen or play a song on the guitar or stake the tomatoes in the garden. *Thank you, I'm glad you like what we've done with the place,* I say to someone who has just dropped by, wanting to see the house after many years of absence—a distant cousin maybe, or an old friend of my uncle's who first came to the place four decades ago. *And I'm even gladder to hear you say that it still feels like the same house, for all the changes.* And it's true—we've tried hard not to lose the atmosphere of warmth and welcome that my uncle gave to the house, the atmosphere of sociability and security. Downstairs, the dining room still has the same dark paneling, the kitchen—despite the new refrigerator—still looks rustic (to say the least), the living room still seems to encourage relaxed conversation, with its big fireplace at one end and three wide south-facing windows at the other. And upstairs the bedrooms still offer refuge and privacy.

And the bittersweet still grows at the edge of the field on the hill above the house—we ritually cut some and take it back to New York every fall—and the brook beyond the bullet-hole gate still sounds like a faint chorus of children's voices, the sun in the afternoon still illuminates the mountains to the east, and the carpenter bees and the bats and the butterflies, and the very stones in the driveway, seem like old friends. With some luck they'll be old friends to my children's children, and to their children, too.

Neither the lessons in real estate responsibility and the suffering that accompanies it nor the feeling of continuity and family history that hovers around our country house has come as a surprise. If I hadn't anticipated this reward, I'd have sold the house and found another, closer to the city, smaller, and more manageable. No, interesting and gratifying as all the travail and tradition have been, they haven't been anything that couldn't have been predicted.

What has proved amazing and enlightening to me about this marvelous legacy is, in fact, opposite, or at least complementary to the experience of permanence wrapped up in it. It is precisely the accession to the house, the keeping of it in the family, the succession of generations that have brought to me a deep and personal comprehension of human *im*permanence. My grandparents were here. They are gone. My uncle, my father, my brother were here. They are gone. I am here, and I shall be gone. Then my children will be here, and then they will be gone.

From time to time this feeling, like a thunderbolt, has literally stopped me in my tracks as I have walked around the place from one occupation to another. I come upon my son swinging high in the tire swing in back of the house and I realize there is no still place in the spinning world. A strong breeze stirs the trees, and apple-blossom petals fall like confetti around my wife and daughter as they wander by. They pause and laugh and I think of snow falling and the stillness of winter. After a bright morning, high clouds blow in and dim the sun. The brook runs dry in autumn. The embers from the fire turn gray and cold.

Whatever sadness such intimations of mortality bring on nearly always gives way to a more profound sense of joy. "Death is the mother of beauty," I and many other sophomores learned from the poet Wallace Stevens in college, but I think I never really knew what he meant until now. Until this house devolved to me and I began to truly understand what time is. Until the sense of the past, so palpable here, told me why I must cherish the present—the perfect arc of the swing, the sharp coldness of the stream, the dance of the fire's flames—before it vanishes forever. ■

Daniel Menaker, an editor at The New Yorker, *is the author of two books of short stories:* Friends and Relations *and* The Old Left.

You CAN DO IT WITH



LIGHTING

Welcome guests with the warm glow of Master Electrician polished-brass coach lantern 319 210

HOUSE NUMBERS

Hand-polished solid brass numbers from Brainerd. 3080

ENTRANCE HANDLE SET

Includes a Schlage solid brass handle and deadbolt. 739 698

DOOR KNOCKER

Ives brass Artisan knocker. 578 609

MAILBOX

Get classic beauty that lasts for years with a Steel City brass mailbox. 691 626

KICK PLATE

For those who want the best, an Ives Artisan brass kick plate 510 131

WEATHERALL

Our best latex house paint! It resists cracking, peeling, and fading. Satin finish. SHP

PAINT BRUSH

Get beautiful results with a top-quality Tru-Test 4-in. Orel brush. 201 269

CAULK

A seal that lasts! White, brown or clear. 10.5-fl. oz. 591 230/248/305

How do you turn an ordinary front door into a grand entrance? With top-quality brass hardware and Tru-Test paint. You can do it with True Value.

True Value® HARDWARE

For professional painting advice call **1-800-922-0061**

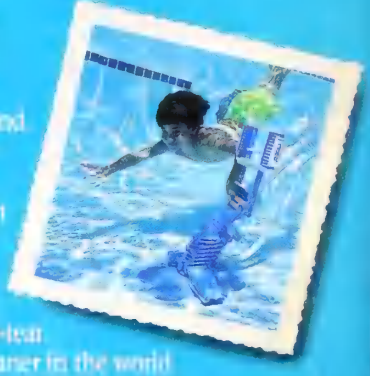
For your nearest True Value Hardware Store call **1-800-642-7392**

TAKE THE WORLD'S LONGEST VACATION FROM POOL CLEANING.





WITH KREEPY KRAULY.® THE ONLY AUTOMATIC POOL CLEANER WITH A 3-YEAR WARRANTY.



Take a vacation from the drudgery of hand-vacuuming your inground pool. Let Kreepy Krauly keep it sparkling clean, automatically. Day after day. Year after year. No other automatic pool cleaner has Kreepy Krauly's unique patented design — a design that has proven so dependable and trouble-free that it's backed by the longest warranty in the industry — 3 full years.*

Unlike other pool cleaners, Kreepy Krauly has no bags to empty, diaphragms to replace or hill list of parts to break. In fact, Kreepy Krauly has only one operational moving part — and it has a 3-year warranty! And best of all, Kreepy Krauly's warranty covers all parts, *including* wear-and-tear on the pool cleaner, for a full 3 years. Even the hoses have a 2-year warranty. No other pool cleaner in the world can match all this.

Special Money-Back Guarantee. Start your vacation from the hassle of hand-vacuuming your pool with our money-back guarantee. Visit your participating Kreepy Krauly dealer today and find out how you can enjoy a Kreepy Krauly in your pool, risk-free. Call toll-free 1-800-222-6841 for the Kreepy Krauly dealer nearest you.

*Comparison is based on five systems.

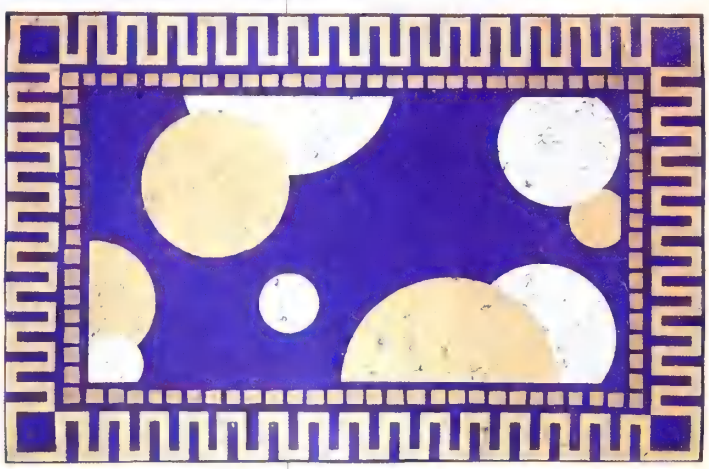
CALL TOLL-FREE
1-800-222-6841

THE KREEPY KRAULY® SYSTEM

The best pool-cleaning system in the world. Period.

STYLE BEAT

HB's choice of new and noteworthy designs and ideas to live with

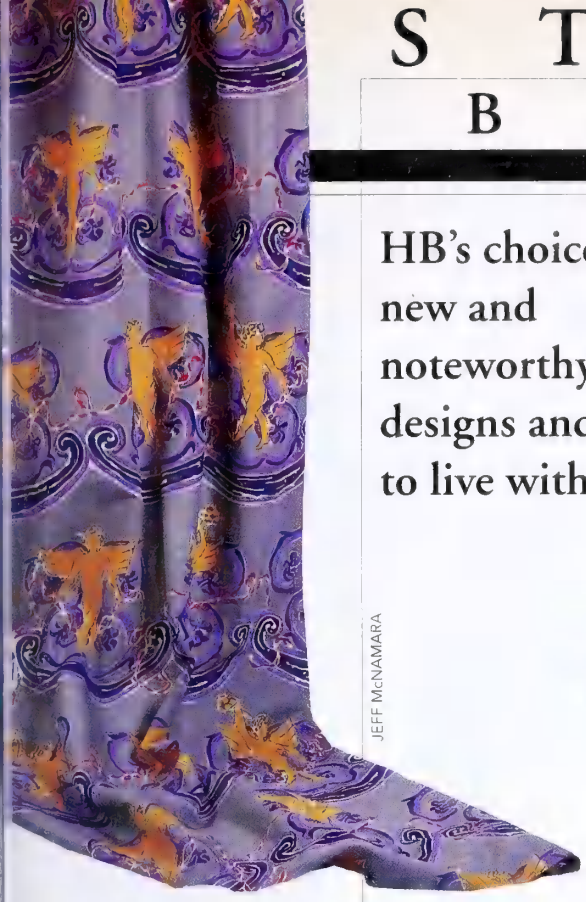


TOM McWILLIAM



JEFF McNAMARA

Mysterious moons rise on a floorcloth (above), $675, by artist Laura Weymouth. From a selection of one-of-a-kind floorcloths. *Ad Hoc Softwares, 410 West Broadway, NYC, 10012; 212–925–2652.* ▶



Angels frolic on fabric (above) by London designers Sally Spens and Kim Bentley. Angels, a cotton/linen blend, has an equally winsome companion print called Cherubs. *Through designers from Christopher Hyland, 979 Third Ave., NYC; 212–688–6121.*





NANCY HILL

Dialogica's shapely furniture may look European, but it is made in the U.S.A. Determined to put American furniture in the international vanguard, Monique Savarese (above), 31, and husband, Sergio, 33, joined other U.S. companies exhibiting at April's Salone del Mobile in Milan. Diva sofa (above), $3,300, and My Dear chair (left), $638. *Dialogica, 484 Broome St., NYC; 212–966–1934.*



Lightening up traditional lamp shapes, designer Vicente Wolf (right) puts his own stamp on a new collection of 11 styles, including the gilded basket (far right). *From Paul Hanson, 200 Lexington Ave., NYC 10016; 212–685–1448.*



JEFF McNAMARA

Editors Sally Clark & Dara Caponigro

FOR MORE DETAILS, SEE PRODUCT INFORMATION

STYLE BEAT

Sleek curvilinear forms create a new look in design: baroque modern



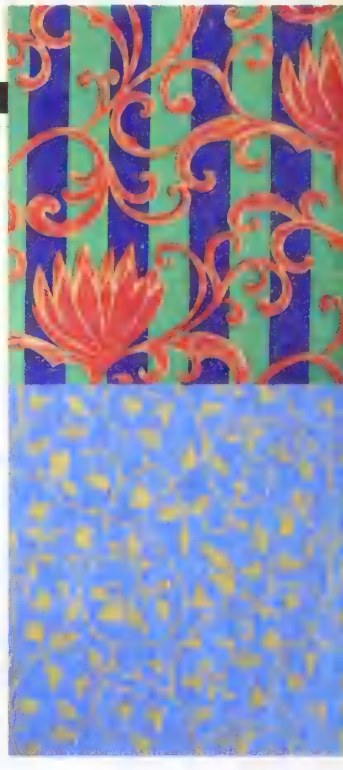
Loops of rusted steel support the candle sockets of a contemporary candelabrum (above), $75, designed by Modern Objects. *Stores: 203–845–0331.*



The flamboyantly shaped back of the 440 chair (right), designed by M (Group) Incorporated, makes it an eye-catcher. Shown in fabric by Nina Campbell, the chair is $2,350. *From Jonal, 25 East 73 St., NYC 10021; 212–879–9200.*



Golden arabesques on a white cotton place mat (left), $18, by A² House, Inc. *For names of stores near you, call: 212–633–2890.*



Orange swirling motifs against green and cobalt stripes make up the Cinnabar cotton (top) from The Plantation Collection. *Available at Christopher Hyland: 212–688–6121.* Timur (above) features gilt vines on a cerulean ground. From Designers Guild's Bokhara Collection. *Osborne & Little: 212–751–3333. Both fabrics through decorators.*



Deep volutes punctuate the arms of the multicurved Helix love seat (left) designed by D. Puppa & F. Raggi. With feet of pear wood, the piece is 76 inches wide and 34 inches deep, $3,525. *From Ligne Roset: 212–685–2238. Through architects and designers.*▶

Editor SARAH MCPECK
Photographer ELIZABETH HATHON

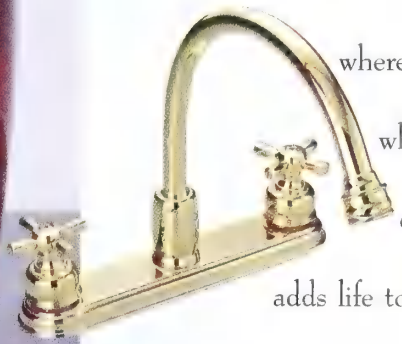
FOR MORE DETAILS, SEE PRODUCT INFORMATION



THE WEATHER REPORT SAID 75° AND SUNNY THE MORNING OF THE PLEASANTVIEW SCHOOL PICNIC.

THAT AFTERNOON EVERYONE GOT WET.

Thanks to Delta®, the picnic was a real splash. From the original washerless design to today's innovative features and styles, *Delta* has the special faucets to fit your life-style. So no matter where you are or what you're doing, *Delta* adds life to the party.



To find the nearest authorized Delta Studio® Showroom, call 1-800-345-DELTA.

DELTA®

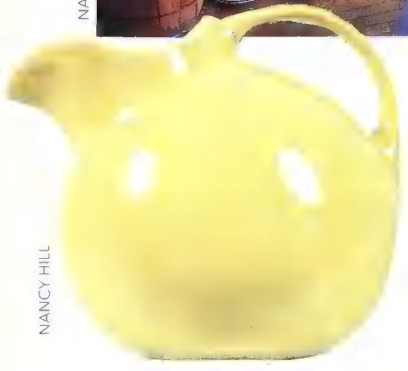
The way water is brought to life.℠

© 1991 MASCO Corporation of Indiana, DAD-0010

Shops to add to your address book for crockery, birdhouses, Americana, a London decorator source



NANCY HILL



NANCY HILL

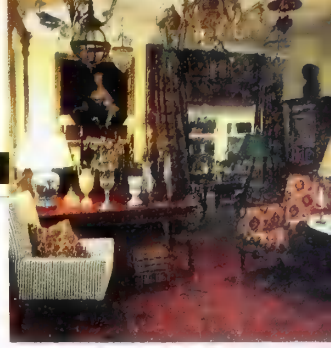
Discovering a warehouse of vintage restaurant crockery led New Yorkers David Lenovitz and Julie Gaines (top) to open a shop specializing in this sturdy tableware. Dinner plates from the old Hyde Park Hotel are $42; some from Antoine's restaurant in New Orleans are $4.95; certain butter plates are 50¢. Pitcher (above) by Hall, $25. *Fish's Edy: 212–420–9020.*





STEVEN KLAHR

Old-timey birdhouses are prized at Judy and Bill Heidemann's Santa Ana, Calif., shop (left), along with other country woodcrafts and quilts. *Wild Goose Chase: 714–966–2722.*



London decorators flock to the tiny treasure trove of Michael and Lucy Vaughan (above) when hunting for ravishing needlework and interesting lamps. *Informati 011–44–71–731–3133.*



All things American— Vermont picnic baskets, luscious black raspberry jam from a farm in Virginia—are gathered at the Ardmore, Pa., shop (left) of Larry Hicks and Corneli Wickens-Hicks (above). *Wickens and Hicks, The America Store: 215–896–0504.* ▶

FOR MORE DETAILS, SEE PRODUCT INFORMATION



"MY LINEN COMES FROM IRELAND, MY MARBLE TILES FROM ITALY, AND MY CRYSTAL AND CHINA FROM LITTLE SWITZERLAND IN THE CARIBBEAN."







Vacationing shoppers know there's no place like Little Switzerland for a phenomenal selection of crystal and china, famous-name watches and beautifully crafted jewelry. All at duty-free prices. That's why we're the most popular shops in the Caribbean. To order, call toll free 1-800-524-2010. All major credit cards accepted. For free brochures, write P.O. Box 887, St. Thomas, VI 00804.

Smart Shopping In The Caribbean.

Little Switzerland®

St. Thomas • St. Croix • St. Martin • St. Barth • Antigua • Aruba • Curaçao • Bahamas

A crop of garden ideas: a topiary, a chair, a garden shop, a video from a master gardener



The Deauville chair (above), a Smithsonian reproduction, is part of a collection of outstanding garden furniture Robert Currey (right with his wife, Suzy) has developed for their company, Garden Source Furnishings. The Curreys also run a retail shop in a funky old Atlanta warehouse (above center), the source for the antique Gustavian daybed they are sitting on, $1,159. *Currey & Company: 404–351–5115.*



CHRIS LITTLE





A topiary tour de force representing a bird perched on a chair (above) was shown at the 1991 New York Flower Show. Topiary artist Deborah Reich made it to order for designers Victoria Hagan and Simone Feldman. *To commission topiaries, call: 718–643–6146.*

Garden imagery abounds at Rebecca Ellis's shop (below), The Garden Collection, with its Chinese garden seats, statuary of life-size rabbits, and remarkable botanical plates, $58, in six designs. *189 Pleasant St., Marblehead, MA; 617–631–8652.* ■



MICK HALES



JEFF McNAMARA

The romantic garden is the domain of Atlantan Ryan Gainey (near left) and he shares his technical mastery in a new video (far left), $45. *To order: 800–633–2252, ext. 4408.*

FOR MORE DETAILS, SEE PRODUCT INFORMATION

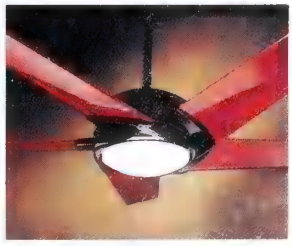




Our Fan Knows When You're Hot, When You're Cold, And When You're Insecure.

A Casablanca ceiling fan has remarkable insight. It adjusts its speed automatically, to keep your room at just the right temperature. For example, the fan goes slower as the night gets cooler, so you sleep in comfort.

When winter comes, the Casablanca fan lowers your heating bill by bringing hot air down from the ceiling. Automatically, without creating drafts. And when you're away, it turns into a home security system. Cycling its light on and off in an irregular sequence, to make your house look lived in.





Casablanca ceiling fans know your taste, too. They come in styles to suit every decor, from classic to contemporary.



The Secrets Of Casablanca

How does a Casablanca fan know so much? That's our secret. Ask to see the new Casablanca Comfort-Touch,™ with remote control, and other Secrets of Casablanca. For your nearest Casablanca dealer, call (800) 759-3267.

CASABLANCA
WORLD'S FINEST CEILING FAN



MENOPAUSE MYTH NO. 2

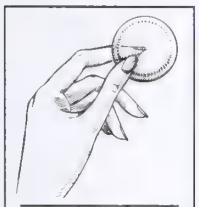
"YOU'D BETTER LEAVE SPORTS TO THE YOUNGSTERS."

It's hard to feel very energetic, much less sporty, when you're worried about hot flashes. Or when your sleep has been interrupted by night sweats. And while no woman should expect to maintain the vigor of a nineteen-year-old, you owe it to yourself to learn as much as you can about menopause, and how to deal with its symptoms.

THE ENLIGHTENED APPROACH TO MENOPAUSE.

Menopause remains a subject often clouded by myth, misinformation, and fear. But its symptoms are very real. They may be mild, or quite severe, and they're different for every woman. But the hot flashes, vaginal dryness, and night sweats that can cause insomnia are not "all in your head." They are the result of your body's loss of estrogen. Estraderm® "puts back" some of this estrogen in a very unique way.

ESTRADERM WORKS THE WAY YOUR BODY DOES.



"THE PATCH" A NON-MEDICATED SAMPLE IS INCLUDED IN THE FREE INFORMATION PACK.

Estraderm is a clear, round patch that you apply directly to your skin. The Estraderm Patch relieves your symptoms by delivering small, steady doses of estradiol into your bloodstream, similar to the way your ovaries did before menopause. Estraderm is the only estrogen replacement therapy that works this way. It is identical to the estrogen your body produced and, because you don't ingest it, Estraderm bypasses your liver and stomach. Plus, The Estraderm Patch is easy to apply and stays in place during bathing or swimming.

WHAT TO ASK YOUR DOCTOR ABOUT THE ESTRADERM PATCH.

Q: What are the benefits and risks of Estraderm versus other treatments?

Q: How can I tell if The Estraderm Patch is right for me?

Q: Can Estraderm help relieve vaginal dryness?

Q: How long will I need to wear The Estraderm Patch?

A FREE MENOPAUSE INFORMATION PACK.

The researchers, pharmacists, and physicians at CIBA have compiled the latest information about menopause, its symptoms, and The Estraderm Patch. To receive it free, call 1-800-521-CIBA, or send this coupon.

TO RECEIVE YOUR FREE MENOPAUSE INFORMATION PACK, MAIL TO CIBA, PMSI STA., P.O. BOX 13217, BRIDGEPORT, CT 06673-3217

1-800-521-CIBA, EXT. HB052

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HB-05

ESTRADERM® ESTRADIOL TRANSDERMAL SYSTEM AVAILABLE IN 0.05 MG AND 0.1 MG STRENGTHS.

FOR BRIEF SUMMARY OF PRESCRIBING INFORMATION, SEE NEXT PAGE.

Estraderm

ESTRADIOL TRANSDERMAL SYSTEM

NOW THE CHANGE OF LIFE DOESN'T HAVE TO CHANGE YOURS.

©1990, CIBA. 109-4191-B

ESTRADERM®

estradiol transdermal system

Continuous delivery for twice-weekly application.
BRIEF SUMMARY OF PRESCRIBING INFORMATION.
PLEASE SEE FULL PRESCRIBING INFORMATION.

ESTROGENS HAVE BEEN REPORTED TO INCREASE THE RISK OF ENDOMETRIAL CARCINOMA.

Three independent case control studies have reported an increased risk of endometrial cancer in postmenopausal women exposed to exogenous estrogens for more than 1 year. This risk was independent of the other known risk factors for endometrial cancer. These studies are further supported by the finding that incidence rates of endometrial cancer have increased sharply since 1969 in eight different areas of the United States with population-based cancer-reporting systems, an increase which may be related to the rapidly expanding use of estrogens during the last decade.

The three case control studies reported that the risk of endometrial cancer in estrogen users was about 4.5-13.9 times greater than in nonusers. The risk appears to depend both on duration of treatment and on estrogen dose. In view of these findings, when estrogens are used for the treatment of menopausal symptoms, the lowest dose that will control symptoms should be utilized and medication should be discontinued as soon as possible. When prolonged treatment is medically indicated, the patient should be reassessed on at least a semiannual basis to determine the need for continued therapy. Although the evidence must be considered preliminary, one study suggests that cyclic administration of low doses of estrogen may carry less risk than continuous administration; it therefore appears prudent to utilize such a regimen.

Close clinical surveillance of all women taking estrogens is important. In all cases of undiagnosed persistent or recurring abnormal vaginal bleeding, adequate diagnostic measures should be undertaken to rule out malignancy.

There is no evidence at present that "natural" estrogens are more or less hazardous than "synthetic" estrogens at equiestrogenic doses.

ESTROGENS SHOULD NOT BE USED DURING PREGNANCY.

The use of female sex hormones, both estrogens and progestogens, during early pregnancy may seriously damage the offspring. It has been shown that women who had been exposed *in utero* to diethylstilbestrol, a nonsteroidal estrogen, have an increased risk of developing in later life a form of vaginal or cervical cancer that is ordinarily extremely rare. This risk has been estimated as not greater than 4 per 1000 exposures. Furthermore, a high percentage of such exposed women (30-90%) have been found to have vaginal adenosis, epithelial changes of the vagina and cervix. Although these changes are histologically benign, it is not known whether they are precursors of malignancy. Although similar data on the use of other estrogens are not available, it cannot be presumed they would not induce similar changes.

Several reports suggest an association between intrauterine exposure to female sex hormones and congenital anomalies, including congenital heart defects and limb-reduction defects. One case control study estimated a 4.7-fold increased risk of limb-reduction defects in infants who had been exposed *in utero* to sex hormones (oral contraceptives, hormone withdrawal tests for pregnancy, or attempted treatment for threatened abortion). Some of these exposures were very short and involved only a few days of treatment. The data suggest that the risk of limb-reduction defects in exposed fetuses is somewhat less than 1 per 1000.

In the past, female sex hormones have been used during pregnancy in an attempt to treat threatened or habitual abortion. There is considerable evidence that estrogens are ineffective for these indications, and there is no evidence from well-controlled studies that progestogens are effective for these uses.

If Estraderm is used during pregnancy, or if the patient becomes pregnant while taking this drug, she should be apprised of the potential risks to the fetus and of the advisability of continuation of the pregnancy.

INDICATIONS AND USAGE

Estraderm is indicated for the treatment of the following: moderate-to-severe vasomotor symptoms associated with menopause; female hypogonadism; female castration; primary ovarian failure; and atrophic conditions caused by deficient endogenous estrogen production, such as atrophic vaginitis and kraurosis vulvae.

CONTRAINDICATIONS

Estrogens should not be used in women or men with any of the following conditions:

1. known or suspected cancer of the breast,
2. known or suspected estrogen-dependent neoplasia,
3. known or suspected pregnancy (see Boxed Warning),
4. undiagnosed abnormal genital bleeding,
5. active thrombophlebitis or thromboembolic disorders,
6. history of thrombophlebitis, thrombosis, or thromboembolic disorders associated with previous estrogen use.

WARNINGS

1. *Association with Malignant Neoplasms*. Long-term continuous administration of natural and synthetic estrogens in certain animal species increases the frequency of carcinomas of the breast, cervix, vagina and liver. There are now reports that estrogens increase the risk of carcinoma of the endometrium in humans. (See Boxed Warning.)

At the present time, there is no satisfactory evidence that estrogens given to postmenopausal women increase the risk of breast cancer, although a recent long-term follow-up of a single physician's practice has raised this possibility. Because of the animal data, there is a need for caution in prescribing estrogens for women with a strong family history of breast cancer or who have breast nodules, fibrocystic disease, or abnormal mammograms.

2. *Gallbladder Disease*. A recent study has reported a two- to threefold increase in the risk of surgically confirmed gallbladder disease in postmenopausal women receiving oral estrogens, similar to the twofold increase previously noted in users of oral contraceptives.

3. *Effects Similar to Those Caused by Estrogen-Progestogen Oral Contraceptives*. There are several serious adverse effects of oral contraceptives and other high-dose oral estrogen treatments, most of which have not, up to now, been documented as consequences of postmenopausal estrogen replacement therapy. This may reflect the comparatively low doses of estrogen used in postmenopausal women.

a. *Thromboembolic Disease*. It is now well established that users of oral contraceptives have an increased risk of various thromboembolic and thrombotic vascular diseases, such as thrombophlebitis, pulmonary embolism, stroke, and myocardial infarction. Cases of retinal thrombosis, mesenteric thrombosis, and optic neuritis have been reported in oral contraceptive users. There is evidence that the risk of several of these adverse reactions is related to the dose of the drug. An increased risk of postsurgery thromboembolic complications has also been reported in users of oral contraceptives. If feasible, estrogen should be discontinued at least 4 weeks before surgery of the type associated with an increased risk of thromboembolism, or during periods of prolonged immobilization.

While an increased rate of thromboembolic and thrombotic disease in postmenopausal users of estrogens has not been found, this does not rule out the possibility that such an increase may be present or that subgroups of women who have underlying risk factors or who are receiving relatively large doses of estrogens may have increased risk. Therefore, estrogens should not be used in persons with active thrombophlebitis or thromboembolic disorders, and they should not be used in persons with a history of such disorders in association with estrogen use. They should be used with caution in patients with cerebral vascular or coronary artery disease and only for those in whom estrogens are clearly needed.

Large doses of estrogen (5 mg conjugated estrogens per day), comparable to those used to treat cancer of the prostate and breast, have been shown in a large prospective clinical trial in men to increase the risk of nonfatal myocardial infarction, pulmonary embolism, and thrombophlebitis. When estrogen doses of this size are used, any of the thromboembolic and thrombotic adverse effects associated with oral contraceptive use should be considered a clear risk.

b. *Hepatic Adenoma*. Benign hepatic adenomas have been associated with the use of oral contraceptives. Although benign and rare, these tumors may rupture and cause death from intra-abdominal hemorrhage. Such lesions have not yet been reported in association with other estrogen or progestogen preparations, but they should be considered if abdominal pain and tenderness, abdominal mass, or hypovolemic shock occurs in patients receiving estrogen. Hepatocellular carcinoma has also been reported in women taking estrogen-containing oral contraceptives. The causal relationship of this malignancy to these drugs is not known.

c. *Elevated Blood Pressure*. Women using oral contraceptives sometimes experience increased blood pressure which, in most cases, returns to normal upon discontinuing the drug. There is now a report that this may occur with use of oral estrogens in the menopause and blood pressure should be monitored with estrogen use, especially if high doses are used. Ethinyl estradiol and conjugated estrogens have been shown to increase renin substrate. In contrast to these oral estrogens, transdermally administered estradiol does not affect renin substrate.

d. *Glucose Tolerance*. A worsening of glucose tolerance has been observed in a significant percentage of patients on estrogen-containing oral contraceptives. For this reason, diabetic patients should be carefully observed while receiving estrogen.

4. *Hypercalcemia*. Administration of high doses of estrogens may lead to severe hypercalcemia in patients with breast cancer and bone metastases. If hypercalcemia occurs, use of the drug should be stopped and appropriate measures should be taken to reduce the serum calcium level.

PRECAUTIONS

General

1. A complete medical and family history should be taken before initiation of any estrogen therapy. The pretreatment and periodic physical examinations should include special reference to blood pressure, breasts, abdomen, and pelvic organs, as well as a cervical Papanicolaou test. As a general rule, estrogen should not be prescribed for longer than 1 year without another physical examination being performed.

2. Because estrogens may cause some degree of fluid retention, careful observation is required when conditions that might be influenced by this factor are present (e.g., asthma, epilepsy, migraine, and cardiac or renal dysfunction).

3. Certain patients may develop undesirable manifestations of excessive estrogenic stimulation, such as uterine bleeding, mastodynia, etc.

4. Prolonged administration of unopposed estrogen therapy has been reported to increase the risk of endometrial hyperplasia in some patients. Estrogens should be used with caution in patients who have or have had endometriosis.

5. Studies of the addition of a progestin for 7 or more days of a cycle of estrogen administration have reported a lowered incidence of endometrial hyperplasia. Morphological and biochemical studies of endometrium suggest that 12 to 13 days of progestin are needed to provide maximal maturation of the endometrium and to eliminate any hyperplastic changes. Whether this will provide protection from endometrial carcinoma has not been clearly established. There are possible additional risks that may be associated with the inclusion of progestin in estrogen replacement regimens. The potential risks include adverse effects on carbohydrate and lipid metabolism. The choice of progestin and dosage may be important in minimizing these adverse effects.

6. Oral contraceptives appear to be associated with an increased incidence of mental depression. Although it is not clear whether this is due to the estrogenic or progestogenic component of the contraceptive, patients with a history of depression should be carefully observed.

7. Preexisting uterine leiomyomata may increase in size during prolonged estrogen use. If this occurs, estrogen therapy should be discontinued while the cause is investigated.

8. In patients with a history of jaundice during pregnancy, there is an increased risk that jaundice will recur with the use of estrogen-containing oral contraceptives. If jaundice develops in any patient receiving estrogen, the medication should be discontinued while the cause is investigated.

9. Estrogens may be poorly metabolized in patients with impaired liver function and should be administered with caution in such patients.

10. Because the prolonged use of estrogens influences the metabolism of calcium and phosphorus, estrogens should be used with caution in patients with metabolic bone diseases associated with hypercalcemia and in patients with renal insufficiency.

Information for Patients

See Patient Package Insert.

Drug/Laboratory Test Interactions

The results of certain endocrine and liver function tests may be affected by estrogen-containing oral contraceptives. The following changes have been observed with large doses of oral estrogen:

1. increased sulfobromophthalein retention,
2. increased prothrombin time, increased factors VII, VIII, IX, and X, decreased antithrombin 3, increased norepinephrine-induced platelet aggregability,
3. increased thyroxine-binding globulin (TBG), leading to increased circulating total thyroid hormone (T_4) as measured by column or radioimmunoassay; free T_3 resin uptake is decreased, reflecting the elevated TBG; free T_4 concentration is unaltered; TBG was not affected in clinical trials of Estraderm,
4. reduced response to the metyrapone test,
5. reduced serum folate concentration,
6. increased serum triglyceride and phospholipid concentration, and decreased pregnanediol excretion.

The pathologist should be informed that the patient is receiving estrogen therapy when relevant specimens are submitted.

Carcinogenesis, Mutagenesis, Impairment of Fertility

See WARNINGS and Boxed Warning.

Long-term continuous administration of natural and synthetic estrogens in certain animal species increases the frequency of carcinomas of the breast, cervix, vagina, and liver.

Pregnancy Category X

See CONTRAINDICATIONS and Boxed Warning.

Estrogens should not be used during pregnancy.

Nursing Mothers

As a general principle, the administration of any drug to nursing mothers should be done only when clearly necessary since many drugs are excreted in human milk.

ADVERSE REACTIONS

See WARNINGS and Boxed Warning regarding potential adverse effects on the fetus, induction of malignant neoplasms, increased incidence of gallbladder disease, and adverse effects similar to those of oral contraceptives, including thromboembolism.

The most commonly reported adverse reaction to Estraderm in clinical trials was redness and irritation at the application site. This occurred in about 17% of the women treated and caused approximately 2% to discontinue therapy. Reports of rash have been rare.

The following additional adverse reactions have been reported with estrogenic therapy, including oral contraceptives:

Genitourinary System: Breakthrough bleeding, spotting, change in menstrual flow, increase in size of uterine fibromyomata, change in cervical erosion and amount of cervical secretion.

Endocrine: Breast tenderness, breast enlargement.

Gastrointestinal: Nausea, vomiting, abdominal cramps, bloating; cholestatic jaundice have been observed with oral estrogen therapy.

Eyes: Steepening of corneal curvature; intolerance to contact lenses.

Central Nervous System: Headache, migraine, dizziness.

Miscellaneous: Change in weight, edema, change in libido.

HOW SUPPLIED

Estraderm 0.05 (estradiol transdermal system) — each 10 cm^2 system contains 4 mg of estradiol USP for nominal* delivery of 0.05 mg of estradiol per day

Patient Calendar Pack of 8 Systems Carton of 6 Patient Calendar	NDC 0083-2310-08
Packs of 8 Systems Carton of 1 Patient Calendar	NDC 0083-2310-62
Pack of 24 Systems	NDC 0083-2310-24

Estraderm 0.1 (estradiol transdermal system) — each 20 cm^2 system contains 8 mg of estradiol USP for nominal* delivery of 0.1 mg of estradiol per day

Patient Calendar Pack of 8 Systems Carton of 6 Patient Calendar	NDC 0083-2320-08
Packs of 8 Systems Carton of 1 Patient Calendar	NDC 0083-2320-62
Pack of 24 Systems	NDC 0083-2320-24

*See DESCRIPTION

Do not store above 86°F (30°C).

Do not store unpouched. Apply immediately upon removal from the protective pouch.

Printed in U.S.A. C88-23 (Rev. 8/88)

CIBA

CIBA Pharmaceutical Company
Division of CIBA-GEIGY Corporation
Summit, New Jersey 07901

109-9527-A

CAROUSEL ENCHANTMENT

An award-winning artist captures the spirit and romance of yesteryear in a stunning porcelain sculpture.



Sculpture shown approximately actual size of 7" in length.

The carousel. A revolving gallery of fantasy art. A menagerie of brightly colored steeds.

Now the magic and the art of the carousel are captured in a superb sculpture designed by Lynn Lupetti, recipient of the Collectors Choice Award.

The magnificent Rose Horse, brought vividly to life in fine bisque porcelain. Exquisitely detailed. Lavishly decorated. Beautifully embellished with 24 karat gold.

Handsomely mounted on a golden carousel pole and hardwood base.

The collector's choice at $135. A touch of the past to cherish for years to come.

THIRTY DAY RETURN ASSURANCE POLICY
If you wish to return any Franklin Mint purchase, you may do so within 30 days of your receipt of that purchase for replacement, credit or refund.

Please mail by July 31, 1991.

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please enter my order for *Carousel Enchantment*. I need send no payment now. I will be billed for a deposit of $27.* when my imported sculpture is ready for shipment, and for the balance in four monthly installments of $27.* each after shipment.

*Plus my state sales tax and a one-time charge of $3. for shipping and handling.

SIGNATURE
ALL ORDERS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS
PLEASE PRINT CLEARLY

ADDRESS

CITY/STATE/ZIP

11065-128

Magic in porcelain from The Franklin Mint.

By Gioia Diliberto

STERLING CHARACTER

An antique silver dealer searches for pieces with "crispness and resonance"



Like the silver and jewelry she sells in her green-lined shop at 625 Madison Avenue in New York, Janet Mavec would fit nicely in a 19th-century parlor. She resembles a heroine in a Victorian novel with a pale Botticelli face framed by a corona of copper hair. Her voice is as soft as tea, her manner as delicate as lace. She is an aesthete down to the tips of her jeweled fingers, and she is obsessed with bringing beauty to everyday life.

The shop—with mahogany display cases and slipper chairs covered in green Fortuny cotton—is the backdrop for a changing inventory of practical treasures. Candlesticks, wine coasters, saltcellars, trays, tea caddies, boxes, bowls and a collection of old jewelry all shimmer with a deep glow.



Janet Mavec (above) in her gallery. Left, from left: One of a pair of Sheffield plate George III wine coolers; an unusual Georgian port trolley. Opposite, from left: One of a pair of 18th-century-st sterling candlesticks made in 1929 in London; one of a pair of Sheffield candlesticks circa 1790.

"An object has to be around a long time to get this patina," says Mavec, holding a brilliant bucket-shaped silver vessel that was used in the 1840s for clotted cream. Today it might hold flowers or cheese sticks. Its delicate basketwork design picks up light as well as it did in the 19th century and after 150 years, says Mavec, "it has resonance."

That is something you cannot always find in department stores, or even in many of the shops that sell antique silver. What sets Mavec apart from the glittering herd is her insistence on buying silver that is exciting. "I don't deal in commodities. The whole point of my shop is to reinvent the antique, to make it new again," she says. "Janet is a collector's dealer," comments her friend Angus Wilkie, a furniture expert at Christie's. "Every piece is hand-chosen as if she were buying it for herself."

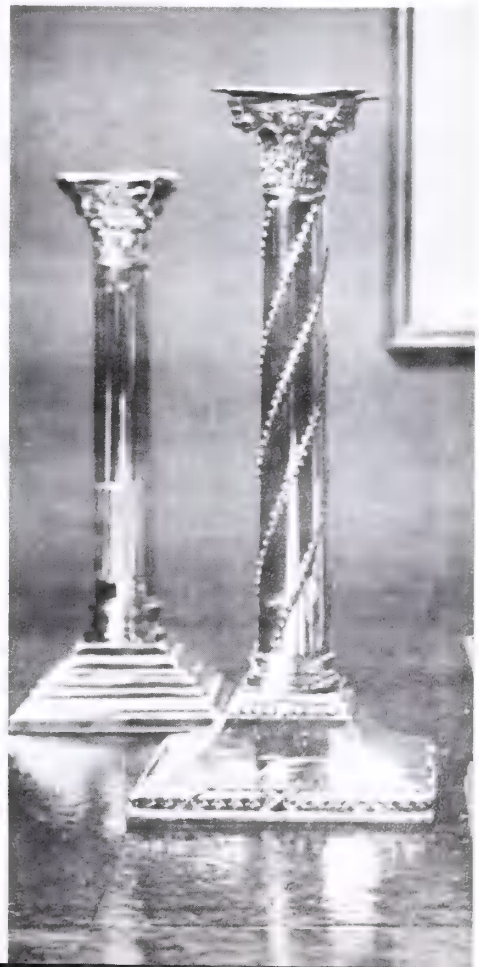
An English jug engraved with a scene from Homer's *Iliad* is as vibrant today as it was a century ago. Four saltcellars mounted on carved turtles "are so cool," says Mavec, "that even the most style-blind man at a dinner party would notice them." Yet these objects are as functional as they are intriguing. Mavec's silver is meant to be used, not just dragged out and polished up for the holidays. Even such exotic items as a port trolley (seen in the illustration, it is a two-bottle tabletop wheeled cart that could be used for any wine) or a gentleman's slipper box (which could be used as a footrest) have some applications to modern life. Mavec carries no Liberace-type candelabra or fuddy-duddy tea sets. "No one uses them," she says. "They just sit around and look obsolete."

Most of Mavec's silver comes from England, where she haunts the antiques auctions and markets on frequent trips. Social connections in London often lead her to wonderful pieces in private hands that no other dealers hear about. Her favorite pieces were made in the 1740s and 1750s during the reign of George II. Then silver was not taxed by its weight, as it was from 1784 until 1890, and "everything was very heavy, very crisp and very sculptural," she explains. "It has a strength of design that you don't see at any other time in history." It is also less ornate, less laden with swags, grapes and animal heads than later silver, and it looks great in modern interiors.

Though Mavec always tries to stock a few pieces from the mid-1700s, they are expensive and hard to find. Most of her clients want more affordable 19th-century objects. She says that for about $10,000 you can outfit your table with a pair each of good candlesticks, coasters, butter shells and saltcellars made in 1850. The same items a century older would be more than twice as expensive.

Mavec occasionally carries reproductions of 18th-century pieces, and she also has new pieces made under her own hallmark. Among these are moderately priced wedding and baby gifts including picture frames, spoons and cups. A collection of tartanware boxes and implements for writing and sewing ranges from $100 to $500.

The 35-year-old dealer chooses jewelry as she chooses silver. "It has to have some relevance to life today," she insists, putting on a pair of dangling diamond earrings that dust her collarbone when she moves. "I'm always asking myself, 'Is it chic? Do I love it?'" Mavec's jewelry is so stylish, says her friend Kitty Hawks, who collects bug pins, that it looks good on everyone. "You don't have to be Carolyne Roehm; you don't have to be in a great big ball dress."



A changing array of pins, bracelets, earrings, rings and necklaces fill Mavec's cases. There is a life-size enameled gold bee for $1,500, a French three-colored gold pin with a ribbon of diamonds for $4,500, a pair of Italian mosaic earrings for $3,200. She also has a 19th-century French pin with 25 karats of cascading diamonds for $42,000. It has been in her case for some time and Mavec herself wears it out at night. "One of the perks of the job," she says. She also wore it for our photographer.

"An object has to be around for a long time to get this patina" Janet Mavec says of an 1840 bowl

J. Mavec & Company sits on the second floor next to Vernay & Jussel and Garrick C. Stephenson, two of Manhattan's most established and respected furniture dealers. Another young merchant might have been intimidated by such illustrious neighbors, but Mavec felt at home as soon as she moved in two years ago. Confidence and a strong sense of self have enabled her to succeed rapidly in a business dominated by men. But, always a realist, she chose J instead of Janet for her firm name. "Why start with a prejudice against you?" she says.

Because it is impossible to see her shop from the street, Mavec's customers have to look for her just as she has to look for the unique items she sells. "I don't think Janet wants the masses walking in off the sidewalk," says Angus Wilkie. "She's not interested in being commercial." She is interested, however, in anyone who shares her quirky taste; for people who seek her out the door is always open. "A lot of men come in shopping for their wives and I love to talk to them," says Mavec. "I'm interested in the woman they're buying for, but I'm also curious about what their professions are that they can afford to spend $10,000 on a pin."

The major part of her silver business, though, is conducted on the phone with regular clients. "Some people think, 'Oh, a dealer is so expensive.' But they don't realize that if they befriend a dealer, they get called first when something they're interested in shows up; they're more likely to get the best things," she says. In these leaner times, she adds, many people are looking "for just one really beautiful piece."

Mavec grew up in Cleveland, the daughter of a real estate executive who died when she was 13. Her mother, who raised Mavec, her brother and two sisters alone, passed on her love of elegance to her third daughter. In a playroom the children shared, Mavec set up an art studio where she worked with paint, clay and yarn. Her mother was so impressed by some rocks Mavec painted in the sixth grade that she sold them at her Junior League bazaar. "I grew up knowing how to make things beautiful," says Mavec.

She graduated from Connecticut College in 1978 with a major in Renaissance art history. The next year she moved to London where she was accepted into Sotheby's Works of Art Course after identifying 50 postcards of works of art, includ-

(Continued on page 97)

By William Bryant Logan

The Road From Salinas

You can trace California's early history by following the route of Father Junipero Serra



San Antonio de Padua has stood for 170 years in the Jolon Valley.

The very shape of California impels the traveler to drive along the dramatic coastline on Highway 1 or to take the usual express route between San Francisco and Los Angeles. Seldom do people breach the long north-south coastal mountains to follow the difficult and winding roads by which the state was knit together.

But if you take a circuitous route, going west from Salinas to King City, then through the hidden Jolon Valley, over the mountains to the rugged coast and north to Monterey, you will be following in the footsteps of two famous Californians: Father Junipero Serra, founder of the Franciscan missions, and John Steinbeck, whose writing chronicles the whole life of the region from his hometown of Salinas to the shanties of Cannery Row in Monterey. Even if you are unfamiliar with the work of these men, you will find the history of two California centuries carved in the shapes of the architecture along the way.

Present-day Salinas is a comfortable place, the center of one of the most productive agricultural valleys in America located just two hours south of San Francisco on Highway 101. Some days you can smell the wet green of irrigated broccoli even in the middle of town. On the outskirts, surrounded by fields, is the Boronda Adobe, one of the oldest adobe houses still standing in California, built around 1844. It is a small single-story building with a hipped roof and a hayloft. It is hard to believe that Boronda, a Mexican rancher, could have lived here with his wife and 13 children.

But this was not a peon's dwelling. It was the most substantial house in the whole valley. It has wooden mantelpieces and real casement windows fitted with glass imported from the East Coast by Yankee traders and carried by oxcart the 25 miles from Moss Landing to Boronda's ranch. Boronda measured his wealth not by square feet of floor space but by hundreds of acres of land and thousands of head of cattle. His beautifully tooled and silver-encrusted saddle, preserved on the site, must have been worth nearly as much as the house.

In Boronda's heyday there was no such place as Salinas; now the old adobe stands apart like a footnote to the modern town founded in 1856 as a cattle-ranching and later a grain-growing center. Representative of the commercial aspirations that created the town is the turreted Victorian at 132 Central Avenue where John Steinbeck was born and raised. His father managed a flour mill; his mother was a schoolteacher. In 1900 they bought the three-year-old house.

Only half a century separates the Boronda adobe from the Steinbeck house

JOHN VAUGHAN

but they are worlds apart. The former is all walls and no decoration; the latter is so embellished with elaborate machine-tooled woodwork that you can barely distinguish one room from another. Lovers of Victoriana will adore this house, and anyone with a flare for detail will enjoy trying to find all the elements of classical architecture that have been deployed here in wild confusion: eggs and darts, fanlights, pediments, dentilation, pillars and pedestals. The house is now a restaurant, open only for lunch.

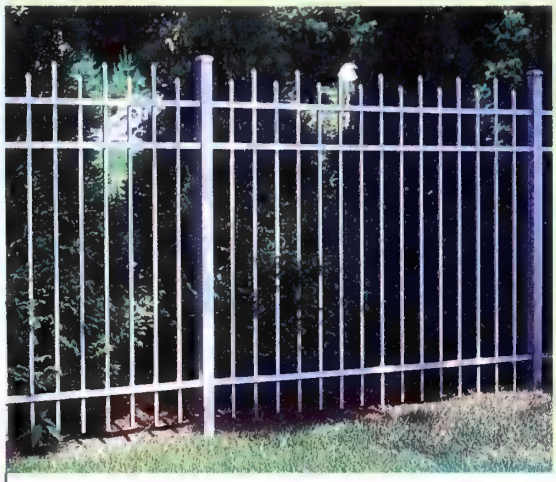
Steinbeck made fun of Salinas's pretentions in his story collection, *The Long Valley*. It is likely he would have preferred King City, about 30 miles south, a simpler town both then and now. In San Lorenzo Park down by the Salinas River you can visit an unexceptional agricultural museum accompanied by the lovely little Spreckels House No. 91. There is nothing unique about the house. Built about the same time as the far more elaborate Steinbeck residence, it was one of the mass-produced dwellings commissioned by the Spreckels Sugar Company for its field managers. Many of these houses still survive in the surrounding landscape; they are distinguished by the lanternlike wooden emblem on the facade dubbed the "wooden sugar beet."

What is so beautiful about Spreckels House No. 91 is the loving restoration and refurnishing that emphasize the simple family aspirations of this bare-bones building. Its floor plan is only 26 by 24 feet, small even by Boronda standards, and there is only enough room for the bed, the cradle, the cedar chest, the clothes closet, the stove. A good example of a log-cabin quilt covers the bed.

Another must in King City is Broadway, a fine example of the low-slung stucco California main streets that have now almost disappeared. The street has the added distinction of several fine Mexican restaurants. The City Cafe, in partic-

(Continued on page 26)

This Fence Will Never Rust or Need Repainting. Guaranteed.



Jerith fences are made from a high strength aluminum alloy, instead of wrought iron or steel, so they can not rust. And our paint lasts through all kinds of weather because it is baked onto the metal. We are so sure of the quality of our fences that we back them with a 15 Year Warranty. No other fence can match the maintenance-free beauty of a Jerith fence. Write today for our FREE color brochure.

Jerith Aluminum Fences of Distinction™

Jerith Mfg. Co., Inc.
2738 Salmon Street
Dept. HB71
Philadelphia, PA 19134

I plan to buy a fence in:
__ 0–1 months __ 2–6 months __ 7–12 months

Name_____

Address_____

City_____

State_____ Zip_____

© 1990 Jerith Mfg. Co.

THE METROPOLITAN MUSEUM OF ART



The perfect Christmas present from the Metropolitan Museum.

Shop by mail with our new 144-page catalogue of unusual and distinctive presents; most available *only* from the Museum. Jewelry, decorative works of art, sculpture, Christmas cards and ornaments, posters, art books, and a special selection of presents for children.

For your copy of the full-color catalogue send $1.00 to cover mailing.

THE METROPOLITAN MUSEUM OF ART
255 Gracie Station
New York, NY 10028

1212

Name_____

Address_____ Apt._____

City_____ State_____ Zip_____

Continued from page 25

ular, is a gem. There is a yellow Formica counter and a lot of booths. The chile verde burrito is as good as you can find.

Due west from King City lie the Santa Lucia Mountains. Steinbeck, who found them dark and somber, set frightening stories like "Flight" on their rugged slopes. On the far side their flanks plunge into the sea. Yet it was over these mountains in 1771 that Father Junipero Serra came to found San Antonio de Padua, the third mission of Spanish California.

To drive west toward the mountains along the Jolon Road is to travel back in time. Because most of the land is on the Fort Hunter-Liggett army reservation, it has been spared development. Though the hills are scarred in places with the treadmarks of tanks, the sense of a living landscape is strong here.

To this wilderness Father Serra came to found the first inland mission church. It was a lonely place and a bold venture. Nowadays almost all the visitors who come to Mission San Antonio for the first time make a curious mistake and go to the wrong place: a lovely white Hispanic building, symmetrical and arcaded with simple baroque facades (called *espadanas*) on four sides and a tower like Mission Carmel's.

This is actually the Rancho Las Milpitas built in 1930 by the great architect Julia Morgan to be the headquarters of a ranch owned by William Randolph Hearst, for whom she also built Hearst Castle. It pays homage to many mission details—arcades, towers, star windows, niche—but it is an "Anglo" interpretation of them all, set in a symmetrical plan and meant to capture the view. It loves the Spanish heritage but from a commanding Yankee vantage point.

The real Mission San Antonio de Padua is another matter. During its heyday in the first decades of the 19th century, it had a thriving population of more than a thousand, most of them Salinan Indians. The surviving structures—built between 1810 and 1820 and restored in the 1950s—are among the finest vernacular architecture made in California.

The structure gives an overriding sense of purity and welcome in the wilderness. The brick *espadana* of the church and half-round adobe arches of the arcade and cloister are matchless. The 30-foot width of the church interior was determined by the size of the beams that could be cut for it in the mountains. Very skillfully arranged exhibits both in the rooms and around the grounds show the variety of pursuits, from singing to tallow making, once practiced at the mission. Of particular interest are the remains of an aqueduct—the most ambitious waterworks in early California—and a nearby cave with surviving pre-Salinan pictographs.

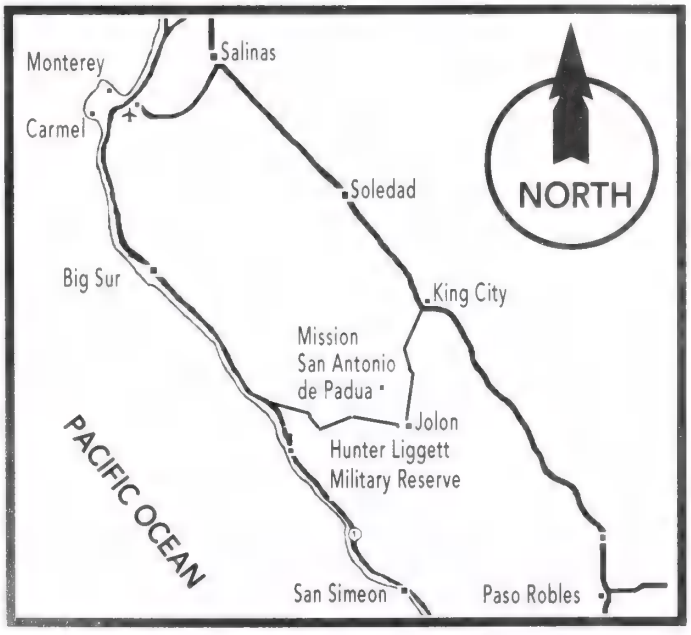
Westward from the mission, the breathtaking ride over the mountains to the coast on the Nacimiento-Ferguson Road is a visceral experience in the loneliness and wonder of early California. The road runs up through the oaks, into tight hills, then breaks over a crest into broad canyons cloaked with redwood trees. You can smell the sea. Suddenly the road bends out onto the shoulder of the world, 2,000 feet above the Pacific Ocean. The distance is a little more than 20 miles but it takes better than an hour to travel.

From the end of this road the most rugged part of Highway 1 leads up through the Big Sur to Carmel and Monterey. Artists and poets have made much of the loneliness of this coast. Robinson Jeffers praised it in poems like "Oh Lovely Rock" and made the landscape a violent character in his epic poem, "The Women at Point Sur." His strange and beautiful house of unhewn stone is now surrounded by suburban development on Carmel's Inspiration Point.

The nearby Mission San Carlos Borromeo del Río Carmelo contrasts with Jeffers's house in style and intent and to see them together is revealing. The house says, *I stand alone;* the mission says, *We work together.* The Mission—opened a year before San Antonio and destined to be the chief seat of the Franciscans in California—actually had an architectural plan for its simple baroque facade. The execution, however, is irregular and its most famous and imitated feature—the star-shaped window—is not quite symmetrical, making it look oddly more starlike than the more perfect imitations.

With its colonnades, its living quarters, its monks' cells (including Serra's own), and its cloister garden, the mission is the opposite of Jeffers's house. In few other places does architecture so

(Continued on page 98)



All new sculptures never before available...

The *Saturday Evening Post* World of Norman Rockwell

Fine bisque porcelain, artfully hand-painted...re-creating Norman Rockwell's most memorable Saturday Evening Post covers.

For over seventy years, Norman Rockwell's heart-warming portraits of hometown America have encouraged us to laugh at ourselves and take pride in who we are. Rockwell's unique artistic genius has made him one of the most beloved painters in American history.

Now, in celebration of Rockwell's remarkable work, 25 of his most delightful Saturday Evening Post cover paintings have been brought to life in *The World of Norman Rockwell*—an all new collection of fine bisque porcelain sculptures officially authorized by the Saturday Evening Post.

Superbly sculpted and artfully hand-painted.

Each beautifully detailed sculpture is an original work of art expertly hand-painted with a warm palette of colors faithful to the original Saturday Evening Post art.

To add to your pleasure, all 25 figurines can be displayed in the handsome mahogany-finished hardwood display designed especially for the collection — yours at no additional cost!

Attractively priced; satisfaction guaranteed.

The World of Norman Rockwell is available exclusively from the Danbury Mint, and will not be sold in stores. Each sculpture is attractively priced at just $37.50. You will receive a new sculpture every month and will be billed with each shipment. If you prefer, charge each sculpture, as shipped, to your credit card.

This unique tribute to America's most beloved artist is sure to become a treasured family heirloom. Reserve your collection today.

the Danbury Mint

47 Richards Avenue • Norwalk, Conn. 06857

1990 MBI

Mahogany-finished hardwood display specially designed to hold all 25 sculptures is yours at no additional cost! It comes ready to hang on a wall or sit on a table.

Display included at NO ADDITIONAL CHARGE!



© 1990 The Curtis Publishing Company



"Puppy Love"
shown smaller than actual size of 3½" in height.



"Doctor and Doll"
shown smaller than actual size of 3¼" in height

RESERVATION APPLICATION

The Saturday Evening Post World of Norman Rockwell

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please return promptly.

Please accept my reservation for *The World of Norman Rockwell* collection, consisting of 25 hand-painted original porcelain sculptures re-creating classic Saturday Evening Post Norman Rockwell covers. A hardwood display will be included at no extra charge. The cost of each sculpture is $37.50.*

I need send no money now. I understand that I will receive one sculpture per month and will be billed with each shipment. If I am not satisfied with any sculpture, I may return it within 30 days for prompt replacement or refund, and this subscription may be cancelled by either party at any time.

*Plus any applicable sales tax and $2.25 shipping and handling.

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____ State _____ Zip _____

☐ Check here if you want each sculpture charged to your
☐ VISA ☐ MasterCard ☐ Discover

Credit Card Number _____ Expiration Date _____

Signature _____

Please allow 8 to 12 weeks after payment for initial shipment.

470EHB1

By Dee Hardie

Here Come the Brides

Why won't my daughters, marrying 28 days apart, have a double ceremony? Think about it. Would you?

Mr. and Mrs. Thomas G. Hardie II announce the wedding of their daughter Louise to Dr. William Brewster Isaacs, and 28 days later, the wedding of their daughter Elizabeth to Mr. Joseph Warren Nelson.

I wonder how that would look engraved? I'm not sure a printer has ever done such an announcement before, but neither have we. Thornhill has had other weddings, other receptions, but years apart.

The first wedding at Thornhill was the most spontaneous. Friends from Paris called to tell us they wanted to be married in Elkton, Md. "Isn't that the quickie place?" they asked. We asked, "Why not Thornhill?"

As we had only moved into our house a few days before, I immediately painted the newly plastered living room oyster white, Tom found a minister, I found a cake, my mother-in-law made the crab imperial, and the knot was tied in front of an old English desk. The desk still stands, and so does Bettina and Henry's marriage—35 years after we threw grass seed sprinkled with rose petals as they left on their honeymoon (serving two purposes because we were starting a lawn).

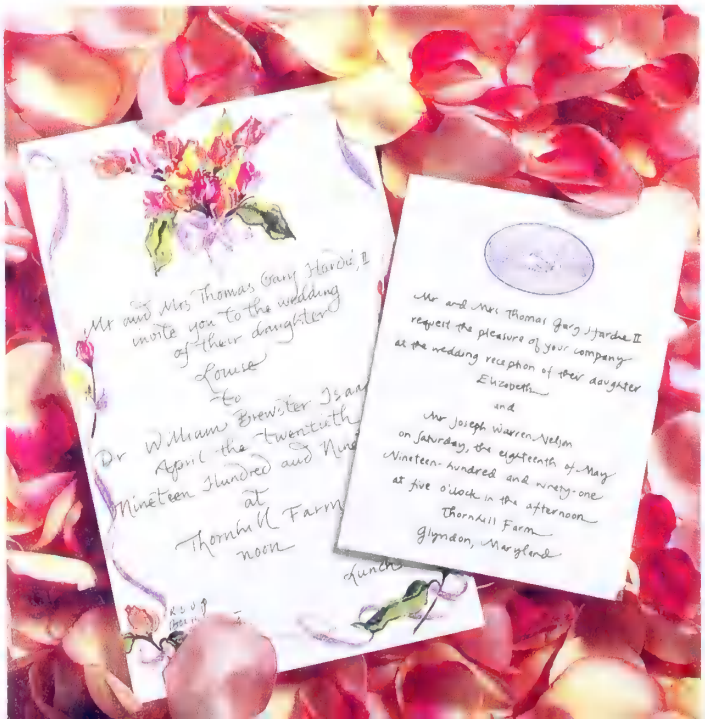
Although we now have a twin bill coming up, the first wedding will not be a rehearsal for the second—except maybe in happiness. Our two girls are both women who know their own minds. Each has an artistic eye. Louise designs and weaves cotton rugs, and Beth is a graphic designer. The weddings and receptions will be quite different. As they should be.

Beth and Joe told us their good news first. We were overjoyed. About three weeks later Billy actually asked for Louise's "hand" in our kitchen. I think that's what he said. I'm not sure because my tears ranneth over. Again we were overjoyed, but admittedly a bit startled. Two weddings—only 28 days apart!

When friends heard our happy news many of them asked, Why don't they have a double ceremony? Come on now. Think about it. Would you want to be married with your sister?

I started talking to tent companies and caterers early on. But Louise and Beth really planned their own weddings. I just gave them the available choices. When you are thirty-something you know what you want. When you are sixty-something you learn, very quickly, to be there and give support, but in silence. Unless you are asked!

Louise and Billy's wedding is a small family affair with close friends on the front lawn of Thornhill. She'll wear a tea-length dress of tea-colored lace. Her daughter Edith will be her flower girl, her brother Todd her only attendant. High noon with a luncheon reception. Only family china will be used, in all of ten old patterns, with tables simply covered in white, trimmed with lavender ribbons. Her flowers will be gathered from our garden, her napkins cut from pastel madras.



Both daughters have written their invitations in their own calligraphy. Louise's is in her own hand. Beth's is engraved, inviting guests to nearby St. John's Church at four o'clock. Her dress will be long and white, and a Scottish piper will lead the newlyweds out of our small country church.

Then we'll all be at Thornhill again! Hallelujah!

This second reception will be under a white tent with chintz-covered tables, centered with bouquets of lilacs, pansies and delphinium, the white napkins tied with bows of blue and white stripes. A country supper will be served, including, of course, Maryland soft-shell crabs, and then we're going to dance a lot. At least I am! I am going to kick up my heels with joy and relief! Love conquers all—including a mother's nuptial nerves. ■



Summertime USA

When the sun is hot and the perfume of roses and sweet rocket blend with the aroma of woodsmoke and grilling meats, you know it's time to think about picnics, barbecues, lunch by the pool and candlelight dining on the patio. All of the glorious riches of America's bounty come together in HOUSE BEAUTIFUL's salute to Summertime USA. Recipes both hearty and stylish, foolproof barbecuing tips, seductive salads, tall tempting drinks all designed to make this an unforgettable summer of good living.

User Friendly Grills

Tall Drinks of Summer

Seductive Salads

Al Fresco Dining

Today's Pork Is A Great Change of Pace.

The Other White Meat® gets dressed for lunch.

Toss this refreshing idea into your salad repertoire. Tender, delicious pork.

Today's pork is leaner than ever and easier to prepare than you might think. Simply cook to medium (160°) until slightly pink, for perfect tenderness. Serve warm or chilled, tossed with greens, veggies, or fruit and a splash of dressing.

Pork adds the protein that can make salad a balanced meal and lunch a new experience. For free recipes, send a self-addressed, legal-sized, stamped envelope to: RECIPES, Box 10383-DL, Des Moines, IA 50306.



Fruited Pork Salad

- 1/4 C. grapefruit juice
- 2 T. red wine vinegar
- 1 T. vegetable oil
- 1 t. poppy seed
- 2 t. honey
- 1/2 t. Dijon mustard
- 1 lb. boneless pork loin, sliced thinly
- 1 head green leaf lettuce
- 2 red grapefruit, peeled and sectioned
- 1-1/2 C. seedless green grapes
- 1 C. fresh strawberries

In jar with tight-fitting lid, shake together first six ingredients. Set aside. Spray large non-stick skillet with vegetable cooking spray; heat to med. hot. Stir-fry pork slices 3-4 min. just until done. Arrange lettuce on individual plates, top with fruit and pork. Spoon dressing over salads. Serves 4.

Nutrient Info. per serving:
Calories: 267 Protein: 27g Fat: 8.9g
Cholesterol: 67mg Sodium: 81mg

pork®
The Other White Meat.®
America's Pork Producers.

© 1991 National Pork Producers Council in cooperation with the National Pork Board.

Summertime USA



User Friendly Grills

"Plan ahead" should be engraved over every barbecue grill, because time is what it takes to turn out a perfectly grilled piece of meat, fowl or fish.

Most foods taste best if bathed in a light marinade. Marinades help seal in juices, impart flavor, and keep foods from sticking to the grill. Prepare your coals at least 45 minutes ahead. That's the time it takes for the coals to turn white-hot. Flame is the enemy of the grill cook.

Charcoal briquets should be piled in a pyramid shape. Some cooks add a few sticks of mesquite, hickory, apple wood or grape vine prunings to add flavor. You can also throw a handful of dried herbs like rosemary, thyme, oregano, lavender to impart extra flavor.

Basic Cooking Times

Steak – 2 inches thick
Rare: 15-20 minutes
Medium: 18-20 minutes

Pork Ribs
60 minutes

Butterflied
Leg of Lamb
40-50 minutes

Chicken Quarters
40-50 minutes

Fish Steaks
15 minutes

Skewers –
Chicken or Fish
12-15 minutes

Simple Marinades and Basting Sauces

Professional chefs who grill use a simple marinade for basting and a finishing sauce to brush on at the end to accompany the food. Beware of sauces containing tomatoes and sugar because they burn easily.

Wine Marinade
- 1 tablespoon mixed herbs (rosemary, oregano, thyme, basil)
- 1 tablespoon dijon mustard
- 1 cup dry red or white wine
- ½ cup olive oil

Bourbon Marinade
- 1 cup bourbon whisky
- ½ cup mild olive oil
- 1 teaspoon brown sugar (optional)
- Pinch red pepper flakes

Oriental Marinade
- ½ cup naturally brewed soy sauce
- ¼ cup peanut or corn oil
- 1 tablespoon grated fresh ginger
- 2 cloves garlic

All marinades should be prepared in a non-reactive mixing bowl. Whisk ingredients together. All may be used as either a marinade or a basting sauce.

A Trio of Grills

Seafood Brochettes
- 12 jumbo shrimp, peeled and deveined
- 8 large sea scallops
- 8 ounces monkfish, cut into 16 cubes
- 1 recipe Oriental Marinade (see recipe)

Refrigerate marinated seafood for 1 hour. Thread fish equally onto 4 skewers and grill, brush with marinade. Turning frequently, allow 12 minutes to cook. Serve with lemon wedges or Mustard Dill Sauce. Serves 4.

Butterflied Leg of Lamb
- 1 5-6 pound leg of lamb, butterflied
- 1 recipe Bourbon Marinade (see recipe)

Marinate overnight in refrigerator. Place meat on grill, fat side down, cook 40-60 minutes, turning once, baste every 10 minutes. Test for doneness at thickest and thinnest point. Serves 6.

Barbecued Chicken
- 1 2-3 pound frying chicken, quartered
- 1 recipe Wine Marinade, add one beaten egg (see recipe)

Two Classic Sauces

Mustard Dill Sauce
- ⅓ cup dijon mustard
- 1½ teaspoons dry mustard
- 3 tablespoons brown sugar
- 2 tablespoons white vinegar
- ⅓ cup peanut or corn oil
- 2 tablespoons finely snipped dill
- Salt to taste

Whisk all ingredients together and chill. Makes ⅔ cup.

Old Fashioned Barbecue Sauce
- ¼ cup vegetable oil
- 3 cloves garlic, chopped
- 1 medium onion, chopped
- 4 large, red-ripe tomatoes, coarsely chopped
- 1 cup tomato catsup
- 1 teaspoon chili powder
- ¼ cup brown sugar
- Salt, pepper to taste

Heat oil in saucepan and saute garlic and onion until soft. Add remaining ingredients, bring to a boil, simmer, uncovered for 30 minutes. Taste and correct seasoning. Makes about 2½ – 3 cups.

Grilling Tips

- Marinate meat for fuller flavor
- Brush vegetables with oil for glossy appearance
- Test for doneness, using a small sharp knife
- When grilling vegetables, slightly undercook, sear on the outside quickly
- Avoid brushing with tomato based sauces, except at end of cooking time
- Don't pierce meats with fork or knife – use tongs
- Grill foods at least 6 inches from coals
- Control flames with a bulb baster or spray bottle, use sparingly



SUMMERTIME USA

SEDUCTIVE SALADS

Fresh, crisp salads are some of summer's culinary delights. They are easy to prepare and satisfy even the most hearty appetite.

Green Salads

Green salads are an assortment of edible greens tossed with a dressing. Familiar lettuces include iceberg, romaine, escarole, chicory, leaf lettuce, bibb, and Boston. Accent greens include arugula, corn salad or mache, purslane, watercress, radicchio (Italian bitter chicory) and baby greens like baby mustard, beet thinnings, kale and radish thinnings.

Flowers

Flowers add panache to salads. Many familiar edible flowers include roses, violets, nasturtiums, borage flowers, lavender, marigold petals and squash flowers. Because many flowers are either poisonous or sprayed with a fungicide, stick with garden flowers you know are edible. Call your local botanical society before using a strange bloom. Daffodils, buttercups, lily of the valley and sweet pea are all inedible flowers.

Mesclum

Mesclum, a specialty of the South of France, is a variety of greens. A common one from Provence includes several varieties of oak leaf lettuce, arugula, romaine, chervil, curly endive, escarole and dandelion.

Salad Dressings

Salad dressings can contain dozens of ingredients but for a Frenchman there is only one for green salad: 3 parts good quality oil (extra virgin olive oil, walnut oil or hazelnut oil, for example) to one part herb or wine vinegar, perhaps a touch of dijon mustard, salt and pepper to taste. For a special touch, some chefs add a finely chopped shallot.

Salads

GRILLED PORK SALAD WITH SALSA

- 2 cups tomatoes, peeled and seeded
- ½ cup onion peeled and chopped
- 2 tablespoons red wine vinegar
- 1-2 serrano chilies, fresh or canned, finely chopped
- 2 tablespoons coriander (cilantro) or parsley, chopped
- 1 pound Roast pork loin, cut into slices
- 1 large sweet onion sliced paper thin

Combine tomatoes, onion, vinegar, chilies and coriander and refrigerate several hours. Toss pork slices with onions. Serve salsa on the side. Serves 4-6.

WHEATBERRY AND WILD RICE SALAD

- ½ cup wild rice
- 2 cups chicken stock
- ½ cup wheatberries
- ½ red bell pepper, cut in slivers
- 4 scallions, sliced
- 6 tablespoons olive oil
- 2 tablespoons herb vinegar
- 1 teaspoon dijon mustard
- Salt and pepper to taste

Cook wild rice with chicken stock for 50 minutes or until liquid is absorbed. Soak wheatberries overnight and cook in a lot of water for 2½ hours or until crunchy. Drain and toss wild rice, wheatberries, pepper and scallions. Combine remaining ingredients in a bowl and mix well. Toss with grains. Serves 4-6.

SEVICHE SALAD

- 1 pound flounder fillets (or other white fish fillets)
- ¾ cup lime juice
- 1 large sweet onion, sliced paper thin
- 2 red-ripe tomatoes, skinned, seeded, coarsely chopped
- ¼ cup olive oil
- 2 tablespoons white wine
- 1 avocado, peeled and chunked
- Salt and pepper to taste

Slice fish into strips and marinate overnight in lime juice. Drain and toss with remaining ingredients. Season to taste with salt and freshly ground pepper. Serves 4.

TABBOULEH

- 1 cup fine grain bulgur wheat
- 1 quart water
- 1½ cups parsley, chopped
- 1 cup scallions, sliced
- ½ cup fresh mint or 1 teaspoon dried mint
- ¾ cup tomatoes, coarsely chopped
- 1 cup lemon juice
- ¾ cup olive oil
- Salt and freshly ground pepper to taste

Serves 8.





© 1991 Thomas J. Lipton Co.

Summertime USA



TALL DRINKS OF SUMMER

Tall, cool lemonades made with fresh lemons and spring water, frosty gin and tonics, fruity slushy marvels of watermelon and peach – that's summertime! There are many ways to make your summertime drinks come alive. You can make ice cubes from freshly brewed tea or coffee, drop a mint leaf, a spring of chervil or a tiny rosebud into ice cubes before you freeze. Glassware is important. Big is the key word – tall, sturdy glassware that doesn't topple easily, big-handled clear mugs, massive tumblers.



D. Ruhde/TIB

THE BEST BLOODY MARY

1½ ounces vodka
3 ounces tomato juice
Juice of ½ lemon
2 dashes Worcestershire sauce
Dash of salt and pepper

The classic Virgin Mary is made the same way minus the vodka. A Bloody Mary can also be made with gin, Akvavit, tequila, pisco or white rum. A relative of the Bloody Mary is the bullshot – substitute canned consomme for the tomato juice.

Appetizing Aperitifs

KIR

White wine, iced, with a dash of Cassis or blackcurrant syrup

CAMPARI-SODA

A splash of Campari over ice, topped with club soda

SPRITZER

Half white wine, half club soda

SANGRIA

½ cup sugar
1 cup water
1 orange, thinly sliced
1 lime, thinly sliced
1 bottle red or white wine

Make a simple syrup by combining sugar and water in a saucepan. Bring to a boil, remove from heat. While still hot add fruit slices and marinate for several hours. To serve, fill a pitcher with ice cubes. Add half a cup of the syrup and half the fruit. Add wine, stir briskly and pour. Garnish with remaining fruit.

Fanciful Fruity Delights

One of the specialties of the Acapulco Princess Hotel is a cool, refreshing, tantalizing drink made from pureed melons, water and served ice cold. To prepare, scoop out edible portions of cantaloupe or watermelon, discard seeds. Puree in blender until smooth, add water for a drinkable consistency and chill. Add a sprig of mint, if desired. A similar drink is watermelon-vodka slush. Add a cup of water and a cup of vodka to a quart of watermelon pulp.

FRUIT PUNCH

1 bottle non-alcoholic champagne or 1 quart club soda
Juice of two lemons or limes
1 ripe peach, blanched, peeled, sliced
1 ripe plum, sliced
1 cup raspberries

Combine all ingredients in a pitcher, stir, cover and chill. For extra zip add half a cup of peach, plum or raspberry brandy.

GLACIAL COFFEES

An iced coffee purist will brew a fresh pot of coffee and use it not only for iced coffee but also for the ice cubes. Pass cream and sugar separately or add a whipped topping.

CREAMY, ICY ENDINGS

When the end of a summer meal calls for something light, rich and fanciful, take a pint of vanilla ice cream, softened, and stir in two cups of ripe raspberries. Stir in ¼ cup of raspberry liqueur, and refreeze. (The mixture will be soft, since alcohol doesn't freeze). Spoon into goblets or mugs, add extra raspberries, and serve with a spoon. For fewer calories use raspberry sorbet.

CREAMY RUM CIDER

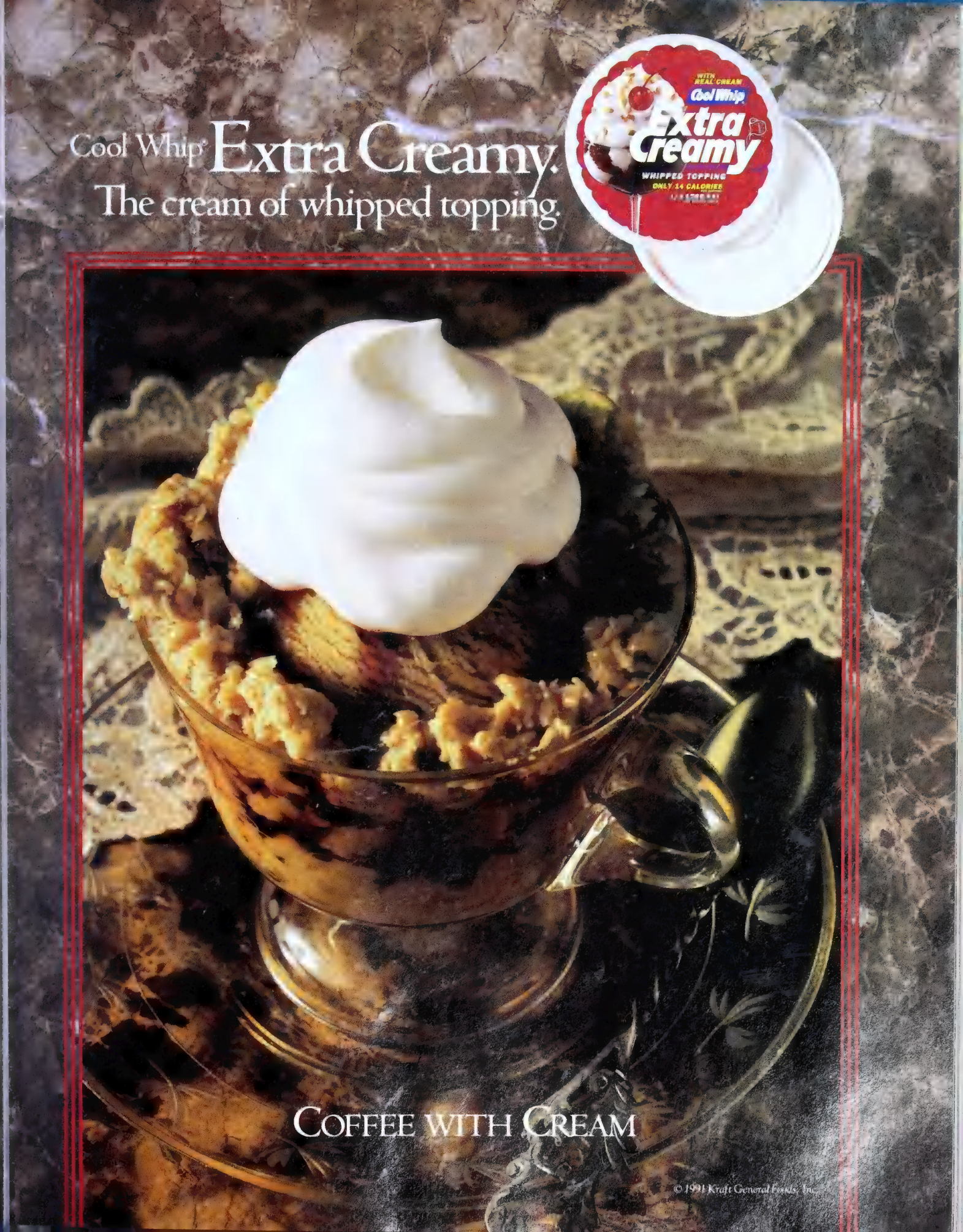
1 quart apple cider
1 cup dark rum
Cider ice cubes, as needed
Vanilla ice cream, as needed

Combine cider and rum and refrigerate. To serve, place a few cider ice cubes in a mug or glass, add a scoop of vanilla ice cream and fill with rum cider. Makes 1½ quarts.

PINEAPPLE FIZZ

1 quart pineapple juice, chilled
Vanilla ice cream, as needed
2 cups canned pineapple, drained
Club soda, as needed

To serve, fill a mug half-full with pineapple juice. Add a scoop of ice cream and several cubes of pineapple. Top with club soda and serve with a spoon.


Cool Whip Extra Creamy.
The cream of whipped topping.
WITH REAL CREAM
Cool Whip
Extra Creamy
WHIPPED TOPPING
ONLY 14 CALORIES
COFFEE WITH CREAM
© 1991 Kraft General Foods, Inc.



TWO NEW HOUSE BEAUTIFUL BOOKS

A pair of books that celebrate the joys of country and garden—one on weekend houses, one on outdoor living—will spark happy dreams and practical plans

First off the press came *House Beautiful Weekend Homes*, a book that teaches great decorating lessons as it tours tiny cottages, French chateaus, restored farmhouses, mountain retreats and seaside hideaways. Now the companion book is here. It is *House Beautiful Outdoor Living & Gardens*, an equally lush sourcebook of ideas, this one on outdoor living on porches and patios, in gazebos and greenhouses, beside the pool and in gardens designed with all the comforts of a living room. Every page is about the sense of fulfillment that nature gives us.

How to Order: *Send a check or money order (no cash, please) payable to HOUSE BEAUTIFUL for $33.95 ($29.95 plus $4.00 for shipping, handling and insurance) for each copy of House Beautiful Weekend Homes or House Beautiful Outdoor Living and Gardens you want. Include with that, on a separate piece of paper, the quantity and titles of the books you desire. Be sure to PRINT the name and address, including ZIP code, that you want your order sent to. Please be sure to include the department code shown below on your envelope and on your order paper. Send your payment and your order information to* HOUSE BEAUTIFUL, Dept. HFWO 071; P.O. Box 1764; Sandusky, OH 44871-1764.

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Orders outside continental United States will take six weeks for delivery via Insured Parcel Post.

JEFF McNAMARA

SUMMERTIME USA



ALL FRESCO DINING

The lunch or dinner party your friends will keep nestled in their minds' eye is the one where foods and tabletop sparkle with originality and verve, with a sense of savoir-faire – what the French call "Les Petites Douceurs De La Vie" – the little softnesses of life.

Your centerpieces might be as simple as an old wicker basket spilling over with sage, marjoram, rosemary, parsley, springing from Spanish moss. Your napkins might be rough linen dishtowels, lavishly big; and your table cover, if you need one, might be an antique quilt top, or a square of homespun linen or unbleached muslin, soft with age.

There's no formality when you're dining al fresco – but there is a sense of style that comes with fresh flowers, herbs, fruits and vegetables used in unique ways.

Drop a cornflower, or a rose, or a single violet, into each cavity of your ice cube trays, before freezing.

"There's no formality when you're dining al fresco -- but there is a sense of style..."

Serve ice water in tumblers garnished with a lemon, lime or orange slice – or one beautiful raspberry.

Encase a bottle of spirit – vodka, or a fruit liqueur – in a block of ice by nesting the bottle into a rectangular container filled with water, then freezing it.

Serve, with dessert, tiny silver thimbles of freezer-cold applejack or apple brandy.

Braid cornflowers, ivy, sage, roses, into garlands, to twine around folded napkins (plain pipe cleaners hold everything together).

Toss your salad greens with edible flowers – rosebuds, violets, nasturtiums, marigolds (some flowers are toxic, so stick to what you know).

Serve a whole, cold fish on a rough hewn – and well scrubbed – piece of very old lumber.

Sprinkle mini-wheels of Brie with chive blossoms.

Lay chive or scallion stems crosswise over meat slices.

If it's a nighttime party, dot the dinner table and surrounding area haphazardly with tiny votive candles (these can be bought by the half-dozen).

Buy a pastry-chef's powdered-sugar shaker in a restaurant supply store, and fill it with powdered decaffeinated coffee or espresso, to sprinkle on ice cream.

As an accompaniment to ice cream or fresh fruit desserts, make sandwiches of paper-thin slices of pound cake, lavishly buttered and covered with rose petals.

...In other words, give your dinner guests lavish helpings of charm and whimsy, and your party will be the most talked about event of the summer.

How To Get No Kick From Champagne.

Meier's all-natural sparkling juices contain no alcohol and no added sugar. Choose from eight crisp, bubbly flavors and give any occasion a natural sparkle.

MEIER'S

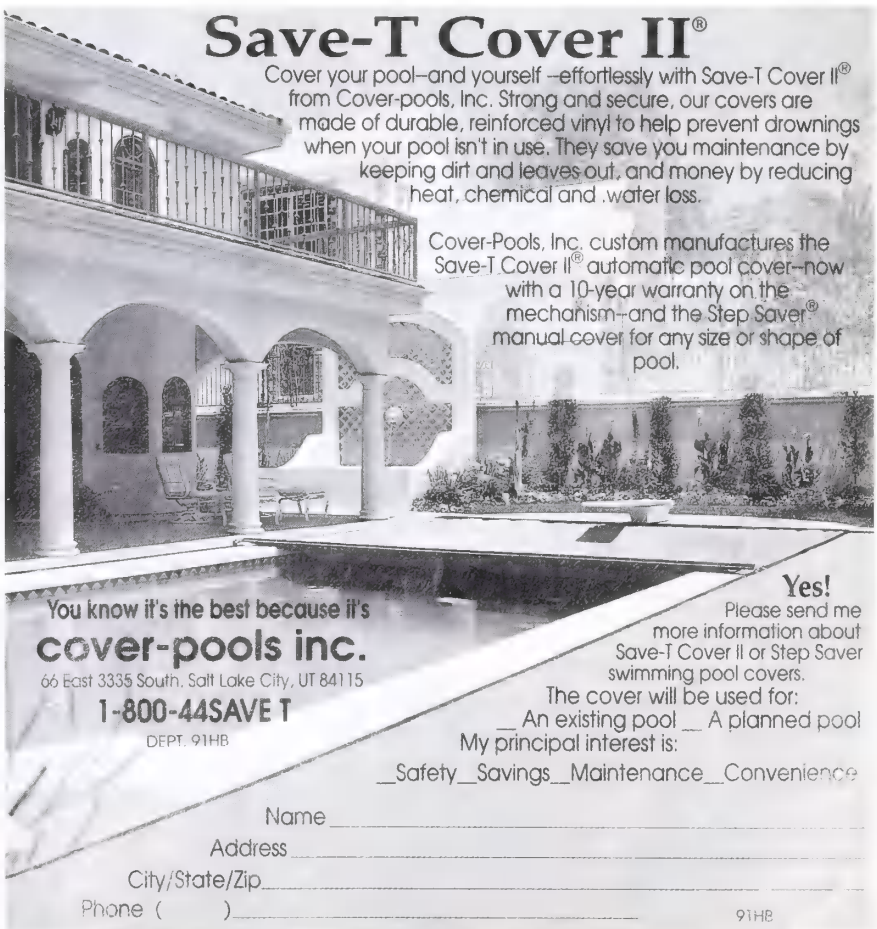


To Order Call 800-346-2942
The John C. Meier Co., Silverton, Ohio 45236

Save-T Cover II®

Cover your pool–and yourself –effortlessly with Save-T Cover II® from Cover-pools, Inc. Strong and secure, our covers are made of durable, reinforced vinyl to help prevent drownings when your pool isn't in use. They save you maintenance by keeping dirt and leaves out, and money by reducing heat, chemical and .water loss.

Cover-Pools, Inc. custom manufactures the Save-T Cover II® automatic pool cover--now with a 10-year warranty on the mechanism--and the Step Saver® manual cover for any size or shape of pool.



You know it's the best because it's
cover-pools inc.
66 East 3335 South, Salt Lake City, UT 84115
1-800-44SAVE T
DEPT. 91HB

Yes!
Please send me more information about Save-T Cover II or Step Saver swimming pool covers.
The cover will be used for:
__ An existing pool __ A planned pool
My principal interest is:
__Safety__Savings__Maintenance__Convenience

Name _____
Address _____
City/State/Zip _____
Phone ( ) _____ 91HB

BY JEAN SPIRO BRESKEND

FIRST IMPRESSIONS

More than utilitarian, your driveway is an introduction to your house

Too often homeowners ignore driveways and parking areas when planning their landscaping projects, but in today's automobile-oriented society, provisions for cars deserve as much attention as any other yard detail. Like the one-horse buggy, the one-car family has almost disappeared. Moreover, four-wheel-drive vehicles, vans and pickups are now part of many people's lives and must be accommodated.

Driveways and parking areas—the initial contact visitors have with most houses—should be easy to see and to maneuver in. You may want to remove trees or shrubs that obstruct the line of sight from the road. On the other hand, you may want to put in plantings that outline the driveway, define a parking bay, mask views of the garage or soften the look of the paving.

Your car service facilities can be many things. In combination with an entrance courtyard or a parking area in back, a smooth, hard-surfaced driveway can double as a space for basketball games, tricycle riding and other recreational activities. A parking area adjacent to the kitchen facilitates the carrying of groceries and other packages into or out of your house regularly. If placed near the main entrance, your parking area is a giant welcome mat for friends.



Adding character: an asphalt driveway edged with stone, a brick parking area, a tree.

When planning the driveway layout, you should make sure it is in harmony with your land and your house. But the driveway should not be boring or overwhelming. Instead of connecting the street to the front or rear entry in a straight line, consider using a curve if you have the space. Making the curve will cost more than a straight driveway, but it will create more visual interest. From a practical standpoint, a winding drive can lessen the steepness of a slope; however, make sure that you avoid any tight curves that can become dangerous under ice or snow. Also, do not mix straight stretches with a series of curves, which will disrupt the smooth flow.

Driveways should never be less than 10 feet wide—12 feet is better. If curves are sharp, allow for a 12- to 14-foot width. (The width of any curve depends on the turning space a car needs and should be at least one-third wider than the car.) The grade of your drive should not exceed one-and-three-quarter inches per running foot or else vehicles will scrape the pavement when entering and exiting.

Proper drainage is an important consideration when you are planning a driveway and parking area. If not built to allow for water runoff, these areas can become big puddles in heavy rains and ice slicks in freezing weather, and a gravel surface could wash away. Allow a slope away from your house or garage of about one-quarter inch per foot. A one-inch center crown will allow the water to run off both sides, either into the ground or into graveled gutters.

The form that a driveway and parking area take will also be influenced by the size and shape of your site. If space permits, a circular drive, which delivers you and your guests to the front door, offers a gracious and friendly welcome. This layout is also a great convenience because it allows you to drive in and out with ease and provides extra space for parking. On a large plot, the drive can continue to a garage and service area at the rear. However, a circular plan is equally appropriate for a modest house. At an entry door, a 22-foot straight stretch will be needed to parallel park a car, and an extra width of at least 9 feet can serve as an extra parking space or a bypass. A U-shaped drive that connects the street and front entry also allows cars to go in and out without having a backing or turning space. At a side entrance, this plan can facilitate the loading and unloading of packages. Planting the center of the circle or U-shape with trees, shrubs, flowers, or a ground cover will integrate the drive with the rest of the landscape and visually break up the expanse of paving.

If space is limited and you live on a busy street, it is a good idea to add a turn-around space to avoid having to back out of the

From *Backyard Design: Making the Most of the Space Around Your House* by Jean Spiro Breskend and Karen Bussolini. Copyright ©1991 by Smallwood and Stewart, Inc. Reprinted by permission of Bulfinch Press/Little, Brown and Co., Inc.

ge onto the street. For a two-car garage, which is usually 20 wide, the back-up space should be at least 12 feet wide.

RKING AREAS

gonal parking with car stalls clearly delineated makes efficient of space. The parking area can be an extension of a turn-around the garage, or it can provide off-street parking up front. You need 18 feet for the length of each car, 9 feet for each width, 3 feet for door clearance between the cars. Railroad ties or con- dividers are practical as demarcations for each stall.

nother alternative is a parking bay. This can be adjacent to a -around and is convenient for larger vehicles. The bay can also laced up front to give guests easy access to the house; but if cars to back into the street the maneuver can be hazardous. ead, the space should be flared at the rear.

arallel parking is an option where a space is too narrow for onal parking or for a bay. For this plan, a section of the drive is ned to extend into the lawn. Allow a width of 8 feet and th of 22 feet to parallel park each car.

TERIALS

crete, asphalt and gravel are common driveway materials. e decorative are cobblestones, bricks, landscape timbers and pressure-treated wood, usually used for finishing touches.

A concrete driveway will have to be at least four inches thick, and for heavy trucks six to eight inches thick. Although long-wearing and low-maintenance, concrete can stain, and it can be glaring unless colored or embedded with pebble aggregate.

Asphalt, or blacktop, as it is often called, is more economical than concrete. Although quite serviceable, asphalt can soften in the heat, and it needs sealing every few years.

Gravel, crushed rock and other loose fill materials, such as rounded pebbles and river rock, require less grading and subsurface preparation than concrete or asphalt. Although not as long-lasting as hard surface paving, loose fill materials are lower in cost. Also, they reinforce the rustic flavor of a country setting. One limitation of loose-fill materials is their tendency to scatter, though steel edging will help keep them in place. In addition, they are not inviting, as paved surfaces are, for ball games and bicycle riding.

Although brick can be used to pave an entire driveway and parking area, it is costly and is more often used as one element in a design. Brick inlaid in concrete can echo the pattern of a walk or entrance courtyard. If used for a driveway, brick should be mortared over a concrete base to bear the weight of the cars. ■

Jean Spiro Breskend's latest book is Backyard Design.

Fabricut fabrics and custom home furnishings make it easy to design and decorate. Our authorized dealers help create the home of your dreams.





DU PONT TEFLON A FABRIC CARE PRODUCT

Fabricut

Quality • Service • Selection. Fabricut's Vintage Fare Collection available through authorized dealers and showrooms nationwide. 800/999-8200.



A Victorian tight-pin hinge (above) and a doorknob and plate set (right) are reproduction pieces in cast bronze.

By Jerome N. Gould

HOUSEHOLD JEWELS

It's natural to compare hardware with jewelry—both can make or break a look

Hardware is not just a useful accessory like a workaday doorknob but it can be an important design element. "It's like the right jewelry," says interior designer Anne Webb-Johnson of Wellesley Design Consultants, a Massachusetts firm. She uses decorative hardware much as a couturier might add the perfect necklace to complete an outfit. Well-chosen hardware can significantly alter the way a house looks and feels.

Hardware is not a passive element like most decorative accessories. Without thinking about it we are aware of the warm, golden gleam of a French door's bolt, of the snug fit of an egg-shaped doorknob in our palm, of the solid click of a precision lock. Hardware is also functional, of course, whatever it looks like. It opens doors (knobs and levers, not to mention hinges), fastens windows (sash locks and casement handles), announces arrivals (bell buttons and knockers), turns on lights (switches and dimmer knobs). Hardware is the first thing you see and touch upon entering a house and almost every time you move from one room to another.

UNIVERSAL STYLES

There are a few styles that are so universally appealing that they work well anywhere: the plain old mushroom-shaped doorknob, for example, and the beaded drawer pull. Today's range of choices includes many more distinctive styles—from black-iron hardware resembling the hand-forged examples of centuries ago to sleek, unadorned forms that point to the world of tomorrow.

You can use hardware to make a completely original statement or to reinforce adherence to a period style. Many designers and architects favor the use of complete "families" of hardware that strictly fit into the historical context of a house, but others have a looser, more flexible approach. For example, if your house dates from the Victorian era but one wing is a recent addition, that wing can have contemporary hardware that is simple and clean lined. What is most important is to keep the quality level of the hardware consistent throughout the house.



FINISH CHOICES

Polished brass is still the most popular finish—not because it is inexpensive but because it looks right in almost any setting and never goes out of style. Brass's single disadvantage is

(Continued on page 42)

FOR MORE DETAILS, SEE PRODUCT INFORMATION

One size fits all.



The new XL44™ gas oven from GE. 30% larger capacity inside. Same size outside.

GE introduces something new in gas ovens. Room. In fact, the XL44 has the largest capacity of any gas oven of its kind in the industry. So now you have the room to cook a 25 pound turkey plus 4 large casserole dishes, all at the same time.

Yet, remarkably, all that room inside doesn't take up extra room outside. Because the new XL44 gas oven is so intelligently designed, it fits into the same space as a standard gas oven.

And with the self-cleaning interior and upswept cooktop, it's easy to keep the XL44 looking clean and beautiful.

Of course, if you'd like to know more about our new GE XL44 gas oven, simply call the GE Answer Center® service at 800.626.2000. They'll be happy to answer any size question, S, M, or XL.

We bring good things to life.

Continued from page 40

that it will tarnish if left unprotected. To counter this, most manufacturers apply clear lacquers, enamels and even plastic coatings to keep their products from darkening with time and use. The best of these protective coatings can be considered permanent under most conditions, but no protection can last indefinitely in every imaginable situation.

If you live near water or if your hardware will be exposed to direct sunlight and wet weather, you can expect your exterior brass to tarnish eventually, coated or not. To restore a polished-brass finish to its original tone and luster, you must strip off the lacquer and hand-polish the surface. You can recoat it if you wish or take the time to polish the brass now and then. There is nothing quite like the shine of newly polished brass, but there is also much to be said for the natural patina that develops on brass hardware that is allowed to age. Remember when shopping that the best brass is creamy gold, not yellow or orange.

"Antique brass" with a rubbed, shaded look is another familiar finish, one that glides in and out of favor every few years. Many who use this finish consider it easier to maintain than polished brass because it is less likely to show fingerprints. This is true, but tarnishing can still be a problem, and once you polish the "antique brass" finish the effect is lost.

Chrome is the most durable metal finish. Often plated onto a brass metal base, chrome has a quality that is the traditional best choice for heavy use or maximum exposure to the elements. If the look of polished chrome seems too cold or too contemporary, brushed chrome, which resembles pewter, offers a hard finish with a little more warmth.

Color-coated, high-quality hardware is an important recent innovation. Advances in color-coating technology have produced brass hardware with a flawless color finish that is nearly as durable as good chrome plating.

INSTALLING HARDWARE

You can replace all of your hardware at once, of course, but you can also make changes gradually. Unlike makeovers involving paint, til wallpaper and fabric, hardware replacement does not involv dye lots or erratic supplies.

There can, in fact, be a real benefit to experimenting wit hardware changes in one area rather than rushing into a whol house replacement. In my own home, I first changed the doo knobs, cabinet hardware and switch plates in the master suit When the job was done, I found that I did not like the privac lock on the bathroom door, so I chose other privacy locks fo that door and the rest of the house. The shape and feel of th

Perfect.



There's nothing like a Moen shower. It features the widest cómfort zone, unique temperature memory, and featherlight on/off control. What's more, our pressure-balancing models prevent shower shock. Now, Moen introduces Concentrix™ faucets, to match personal style with long-life reliability. What a perfect combination.



egg-shaped doorknobs I chose were so satisfying that I had no hesitation about using them elsewhere. Replacing hardware is one type of makeover that allows you to profit from your experience.

Replacing doorknobs with levers may require a more intricate installation, but the results may be worth the effort. Until now, levers have been much more common in Europe than here, but they are gaining popularity in America because they are distinctive and easy to operate. If your arms are filled with parcels, you will be able to press a lever with your elbow to open the door. And for anyone with a physical condition that limits hand use, levers are a blessing.

BUYING HARDWARE

Whatever its configuration, the hardware on interior doors is often easier to replace than the hardware on exterior doors. My best advice is to remove the existing door hardware and take it to a showroom or a locksmith. But if you prefer not to carry the hardware itself, be sure to bring exact, relevant measurements: from center hole to center hole; from center hole to door edge; thickness of the door. Let the experts tell you exactly what is involved. "The original installation sometimes limits what you can do," says Robert Foster of L & M Locksmith in Wellesley, Mass., a specialist in the installation of decorative hardware. "Any replacement that calls for drilling new holes in a door is not a do-it-yourself job." However, doorbell buttons, nameplates, kitchen-cabinet knobs, towel bars and switch plates are the replacements that require little more than a screwdriver and an afternoon of light work.

Most hardware retailers can help you select the right product for your needs and also arrange to have the more complicated pieces installed professionally. In a well-stocked showroom you can examine the huge variety of styles and finishes available. See and touch. Look for hardware to work smoothly and have weight and a flawless, mirrorlike surface. Even if you have to drive a long distance to reach a big showroom, you will find it well worth the trip.

If you are not near a major showroom you may want to consider shopping by mail, but be careful. Make sure that whatever you order can be returned without penalty. It is always better to actually see the finish and feel the quality before you buy. If you plan to order complicated hardware, your best bet would be to find a reputable contractor who knows the field. Ask for recommendations and order the product from the contractor's sources. ■

Jerome N. Gould, who used to own and operate a hardware company, writes and broadcasts frequently on the subject of home improvement. He lives in Massachusetts.

Match.



Select Moen centersets, widespreads, Roman tubs, tub/showers, and kitchens, available in four decorator finishes. Then select one of our innovative handle inserts – round, square, or grooved – to complete the look. They're all backed by Moen's Lifetime Limited Warranty against leaks and drips. For information, call 1-800-347-6636.



MOEN®

©1990 Moen Incorporated


Inspired By
English Gardens.
Our exclusive English-style bench. Gracefully curved plantation pine finished to retain its beauty while withstanding the elements. A charming focal point for your garden, patio or home. For the Pier 1 nearest you, call 1-800-447-4371.
Pier 1 imports
A Place To Discover.

TIME TO READ

AFTER 80 YEARS, my mother-in-law plans to move this month from her lifelong home in southern California. She will live in the northern part of the state to be nearer one of her daughters. Since marrying her other daughter some 25 years ago, I have planned at least one annual trip to California and on many of those visits Jane and I have taken the traditional north-south drive between San Francisco and Los Angeles. But now that my mother-by-marriage will be ensconced in the north, I'm hoping our next California drive will follow the route William Bryant Logan writes about in this issue: a winding road from Salinas south, then west to the sea and north to Monterey. Bill Logan's essay in this month's travel column is a must-read, as are many of the text pieces in House Beautiful each month. If you've gotten into the habit of just looking at our pictures, you may find that July, with its summertime promise of an easier pace, is the time to do more reading. Good reading promises to be one of the special joys of this magazine. I know one of the things my mother-in-law will miss the most as she moves north will be the reading club she has been meeting with the past 45 years in Redlands, California. But no matter where she lives you can be sure she will be reading. . .this page and those to come. ■



Bright poppies are one of the many visual treats in a garden in northern California.

Louis Oliver Gropp

EDITOR IN CHIEF





Currie gave an authentic look to the reproduction wing chairs (right) by following age-old practices. "Printed fabric was so costly in the 18th century that they used it sparingly," says Currie. He applied the print only to chair fronts: The backs are covered in solid taupe. He rimmed chairs with "caterpillar" fringe (opposite), a period treatment that dramatizes their curving shapes. To anchor the circle of chairs, Currie placed an ottoman at the center. He left the newly plastered walls bare, admiring their "taupey sheen," and he used only area rugs, the better to show off the wide-plank pine floors laid down nearly 200 years ago.

GENTLY BRED

In a fine Federal house, designer Robert Currie matches the quality of the spaces with a decor based on Baker furniture and Brunschwig fabrics

The patrician fineness of this sitting room and the bedroom on the following pages is partly architectural: They are in the Loomis House, an early Federal masterpiece in Lyme, Conn. At first glance the elegantly decorated spaces appear to be filled with antiques, but virtually every piece of furniture here is a reproduction, albeit of the finest quality, and therein lies our story. House Beautiful asked interior designer Robert Currie to create, with pieces from Baker Furniture's Historic Charleston Collection and fabrics from a new 1991 group called The Charleston Collection by Brunschwig & Fils, a pair of rooms worthy of this setting.

"That I could get this look from reproductions is a major lesson," says Currie, who had been accustomed to using either antiques or custom furniture. For the sitting room, he chose four identical Baker wing chairs. "The chairs are so important I made everything else secondary," says Currie. He omitted a sofa: "That is for a living room; this is a sitting room you retire to—to converse or just to be by yourself." Authentic shapes, sepia tones and an early-American spareness get one modern twist: 1930s photographs on the walls.



"That I could get this look using reproductions is a major lesson"

Currie's palette for the two rooms consists of gray taupes, gray beiges and other 18th-century colors. Wedgwood's Drab Ware ceramics and Robert Adam marble floors display the same putty and cream tones as the Brunschwig & Fils fabrics Currie chose. Feeling that medium rather than pale colors give a room depth and volume, Currie painted the bedroom brownish green. He furnished it for absolute comfort with a chaise and big tufted lounge chair. Curtains on the four-poster bed provide the room with traditional echoes, but Currie kept them simple. He used a Brunschwig linen print that features classical architectural columns, and he trimmed the panel with a surprisingly modest fringe. Playing with scale some more, h perched a huge ivory-colored neoclassical urn on the chest of draw ers. Known for the flashes of humor he injects into his rooms, Cur rie could not resist being playful even in this august setting, so a pil of garden stones sits beside the tufted chair instead of the expecte mahogany side table. ■

Editor DARA CAPONIGR
Writer SALLY CLAR
Photographer KARI HAAVIST



Currie used the Brunschwig & Fils fabrics in ways that were both traditional and surprising. In placing the column print on the chaise and bed curtains he made sure its classical imagery was displayed at full length. The white matelassé on the bed (above) immediately telegraphs the look of 18th-century white work, but the oversized plaid on the shield-back chair (left) is a contemporary fillip. So is the linen on the lounge chair (opposite): velvet or damask is the usual covering on these Edwardian chairs.

FOR RETAIL SOURCES AND STORES NEAR YOU, CALL OUR TOLL-FREE NUMBER IN TH PRICES & SOURCES SECTION. FOR MORE DETAILS, SEE PRODUCT INFORMATION





BEACH WHITES

A weekend house proves that a clean look and easy living go hand in hand





Giving a weekend house an all-white decor sounds like an act of folly for a family with two children under the age of 14 and a dog besides. But after three years of demanding use—countless tramp bathing suits and muddy boots—this Bridgehampton, Long Island, N.Y., house still looks fresh.

"Light colors aren't necessarily impractical," says interior designer Vicente Wolf. The secret to his success is his choice of materials—all elegant but easy to live with. Chocolate hand-prints have washed out of the cotton duck bedroom slipcovers, and dirt wipes right off the striped pillows. Creating the warmth of the house is the contrast that comes from juxtaposing Wolf's clean-lined white contemporary pieces with richly patinaed country antiques.

The idea for the scheme came during one of Wolf's preliminary interviews with the homeowners. Recalls the woman of the house, "Whenever Vicente would ask us what colors we liked, we always came back to off-white on white."

Wolf had the advantage of knowing the family well. A few years before he had decorated their New York apartment. He knew, for example, that they love to entertain casually. And he was well acquainted with their spur-of-the-moment purchases of unmatched country chairs and other antiques.

Because the house itself is contemporary, Wolf used modern furnishings to set the stage. The pieces he chose refute the

FOR MORE DETAILS, SEE PRODUCT INFORMATION



The dining table has a 100-year-old wood top and a lacquer base. Antique Mexican chairs are used along with new leather designs. A Shaker-inspired chair stands in the entrance area by the stairs. Opposite: Wolf keeps curtains soft and unobtrusive. They are a silk and wool blend, hung to the floor.



notion that contemporary equals cold. In the living room, the plump L-shaped sofa (designed for the space by Wolf) invites comfortable sprawling. Six matching leather dining room chairs are equally enveloping.

What the house needed most was character. Wolf knew he could achieve it with a scattering of the owners' crazy-quilt collection of antique Mexican and American furnishings. The isolated pieces became sculptures against the white backdrop.

Wolf makes the most of the room-warming power of visible history. In the living room, a relic of a mantel (once stored then abandoned in a run-down barn) is installed as is, peeling paint and all. The brass bed in the master bedroom, from the couple's newlywed days, was left tarnished. "If we had painted and slicked up the mantel or polished the bed," explains Wolf, "it would have looked as if we were trying to make everything new. This way each piece keeps its own integrity."

Wolf keeps color and accent pieces to a minimum. Accessories would only be dust-catch
ers—a mistake in a weeken
house—and extra colors woul
only distract from the play o
rich wood tones against whit
"We wanted a living space, not
showplace," he says. ■

Editor DARA CAPONIGR
Writer RHODA JAFFIN MURPH
Photographer JEFF MCNAMAR

"We wanted a living space, not a showplace"



.oose-fitting, easy-to-lean cotton duck slipcovers lress the master bedroom ofa and armchair above and right). Chair's nagazine pocket is playful et practical. Only white otanicals were chosen.

FOR MORE DETAILS,
SEE PRODUCT INFORMATION



A TASTE FOR THE RUSTIC

"I wanted a place that resembled an old farmhouse added to over the years"





Jackie Adams (top left) fell in love with country houses in Europe while buying antiques for her store, then made that style her own when she built a house (left) on Hilton Head Island, S.C. This page: The airy living room.







American casual comfort with a generous helping of old-world spice

When Jacqueline Adams and her husband, James, were ready to build their vacation house, the couple had amassed a stack of magazine clippings and decorating books bristling with paper tabs. "Comfort and livability were high on our list," says Adams, who is also a decorator. "It had to be more than a showcase for my collections." A kitchen in *Pierre Deux's French Country* provided the model for theirs. The book showed a tile-lined walk-in fireplace that had been converted to a work space with a stylish industrial stove. Adams, who loves cooking almost as much as decorating, re-created the Pierre Deux fireplace complete with overhead mantel and faux chimney. Equally evocative of a Provençal farmhouse is the board ceiling. "We roughened the old barn siding and boxed beams with a wire brush, then whitewashed them," she says.

A clipped photograph of a barn room inspired the large scale and the pine floors, rafters and pitched ceiling of the family study (right). "I wanted the mood to be casual and airy," says Adams. "This is Hilton Head, not the Cotswolds." With her surroundings in mind, she filled the room with blue-and-white china and used these colors exclusively on the furnishings. The result is a remarkable freshness and clarity. "A one-color scheme lets you fit in as much furniture as you like," Adams often explains to her clients. ■

Writer GLENN HARRELL
Photographer LANGDON CLAY

The kitchen (above) features a Thermador commercial range and a convection oven by Blodgett. Right: A thick slab of sycamore on heavy turned legs makes the study's all-purpose table perfect for relaxed buffets. Preceding pages: The living room's rounded upholstered furniture in soft colors make this, the most formal space, as gently inviting as the more casual rooms. The floors are end-grain Oregon fir.

FOR MORE DETAILS, SEE PRODUCT INFORMATION





A big saving in this budget room is the inexpensive dining table. You can make your own with a 52-inch round of plywood on a simple wood pedestal and drape it with a new Marseille coverlet. The antique dining chairs (opposite) are French. The reproductions were given a worn-paint finish.

$ 10,572

SMART MONEY

On the right, a high-style, high-priced room; on the left, style just as high, price a fraction of the first

Forget about the price tags for a minute and consider the dining rooms on these two pages. Don't they look almost exactly alike? Would you really know which room had the real antiques and the lavish budget if it were ot for the numbers in big type? Probably not, id that is the point we want to make—to ow how you can get the look of an expensive om at a fraction of the cost.

What is it that makes the "budget" room opsite look as good as the one on this page with tique French chairs and a $42,000 console? or one thing, a few of the basic decorating mponents—rug, curtains and upholstery bric—are identical in each room. The simple ttons and sisal that are the materials of oice for many sophisticated decorators today e kind to any budget.

The same trend toward simplicity also eans you don't need a lot of cozy itter (and all those little bibelots d up). A few accent pieces like e over-scale tureen, creamware itter and neoclassical bust make a amatic statement on the console.

What you save by not buying expensive fab-s, rugs and accessories can go toward good e-for-line reproductions, and there has never en a better time to buy them. The finishes the reproduction chairs and console resem-



$ 78,812

These copies of antique ceramics (below) are so finely made that it is hard to tell them from the real thing. The bust is new.

$ 529



R RETAIL SOURCES AND STORES NEAR YOU, CALL OUR L-FREE NUMBER IN THE PRICES & SOURCES SECTION.
R MORE DETAILS, SEE PRODUCT INFORMATION

Another pair of high/low rooms shows that a masterful mix of forms and colors has little to do with price tags



$ 156,460

Inexpensive grass cloth lets screen design show.

$ 1,100

ble the worn paint on real antiques. Furniture manufacturers used to make furniture that looked new, but today they take great care to achieve the patina that comes from long use.

Of course, carefully duplicating an expensive room is not the only way to achieve high style on a limited budget. Substituting can be as effective as duplicating. For example, in planning the inexpensive sitting room we found it impossible to buy anything that came close to the rare tole sleigh bed or the Biedermeier desk. Yet the impact of the uncluttered expensive room was recreated. The graceful curves of the metal daybed are similar to th those of the sleigh bed, and the modern des has the same delicacy of line as the Biedermeie piece. The expensive desk chair is a Giacomet design, and the other is one of a large numbe of copies and near copies that exist today.

An important part of decorating on a budge is knowing when to spend the money for high-priced accent piece and when a cheape substitute will do. In this room, framed pho tographs found in a book create as much visua drama as limited-edition prints would. A Tizi lamp, however, has no substitute. ■

Editors DARA CAPONIGRO *an* DANIELLE BARON
Writer ELIZABETH H. HUNTE
Photographer PETER MARGONEL



$ 910

A formal chair lightens up with a harlequin design.



$ 2,700

Pillows turn a metal daybed (above) into a place to sit. Its graceful lines and details proclaim a French heritage.



This room appeals to the tactile sense with a rich array of textures. The rough surface of the daybed and the antiqued gilding on the armchair are set off by a gleaming floor.

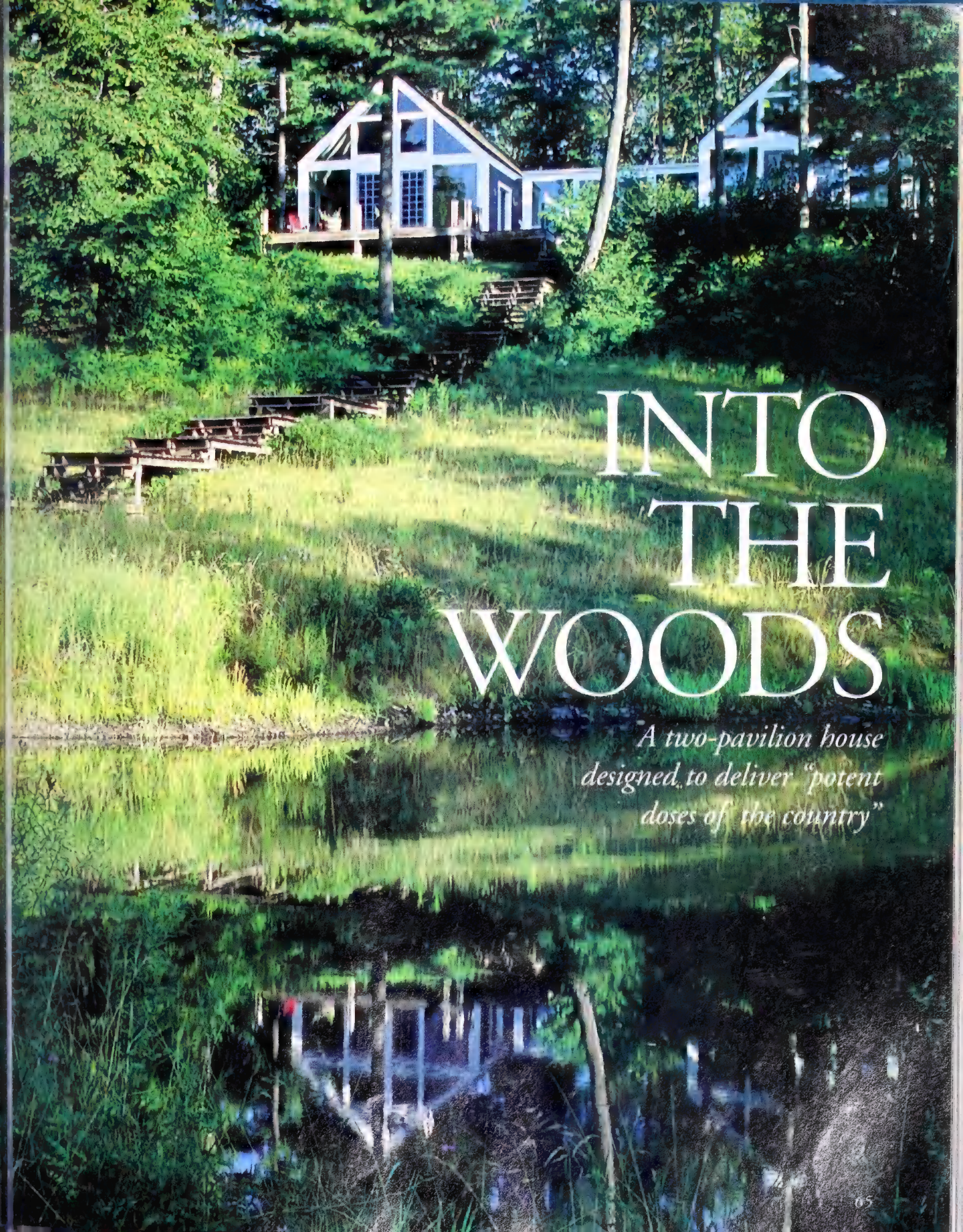








A wall of windows opens the back of the house (large photo and top left) to a hilltop view. The street side (bottom left) is more traditional.



INTO THE WOODS

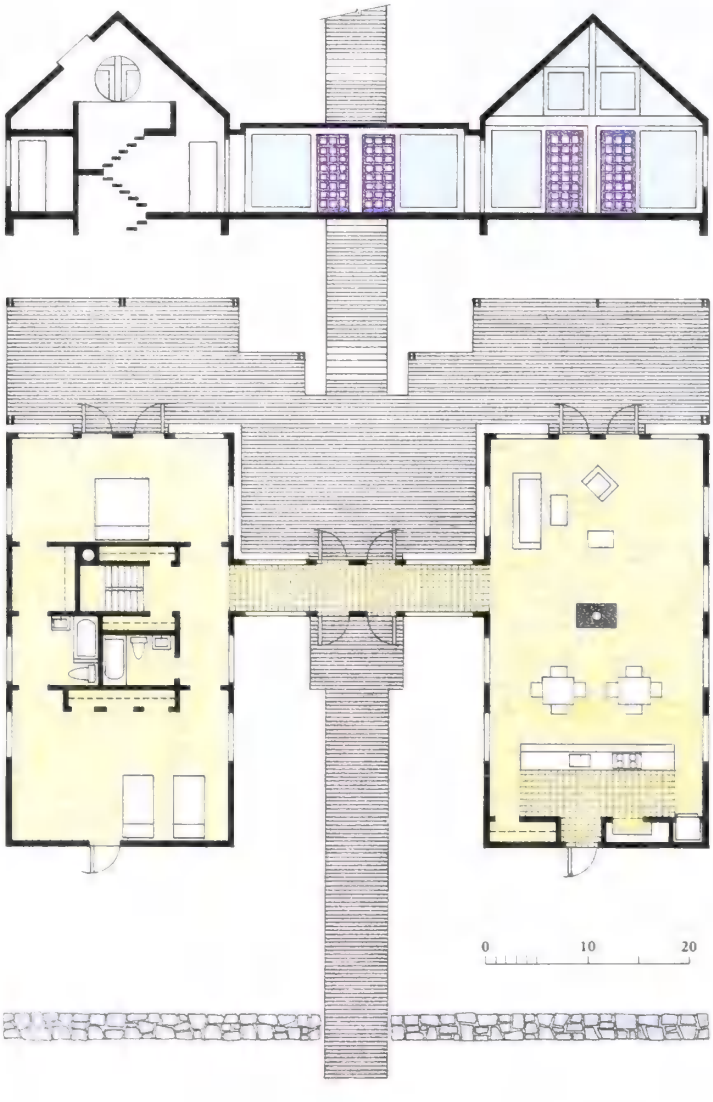
A two-pavilion house designed to deliver "potent doses of the country"

This was a project filled with surprises and one of them has to do with ownership. Architect Byron Bell was commissioned by a developer to build a "spec" house to be sold to an unknown future buyer and therefore planned to please anyone and everyone. He did such a good job that he and his wife ended up buying it for themselves.

The couple had been spending weekends in a converted barn not far from the building site—11 acres of hilly woodland west of the Hudson River in Ulster County. Bell had a special fondness for the landscape and it was the initial focus of his attention. Cutting arteries through the dense woodland, he spotted the first of the site's surprises—a splendid 30-mile view that extends across the Hudson Highlands all the way into Connecticut.

The hilly acreage was reputed to have no groundwater but Bell had part of the land cleared and a hole dug to make sure. The hole filled with water and turned itself into a delightful reflecting pond. It was the second surprise the property had been holding in store for someone to discover.

A relatively modest budget dictated certain aspects of the house design. The simplicity of the shapes, two boxes topped by gabled roofs and linked by a glass-paneled passageway, made the job quick and easy for the carpenters. It is usually more expensive to build two separate pavilions than to build a standard two-story house. But because this design called for simple twin buildings, the workmen did not have to waste expensive labor time figuring out how to follow the plans. In addition, a lack of interior partitions in the public wing—interflowing kitchen, living and dining spaces left open for country-casual family life and entertaining—kept costs down.



Section (top) and plan (above) show how the house is organized into two pavilions with living, dining and kitchen spaces on right, two bedrooms and sleeping loft on left.

The building shapes and a modest square footage (2,100) are reminders of the old, uncomplicated stone and wood-frame houses that are typical of the surrounding area. "From the road side we wanted the house to stand comfortably and quietly with its neighbors," Bell says, "while in the back, where we had privacy, we took advantage of more contemporary materials and techniques."

Bell spent the developer's money where he felt it would cou the most in a weekend house. A plan that separates the bedroo structure and the main living structure gives residents and gues one of the ultimate vacation luxuries: the freedom to wake an sleep when they want to.

Because Bell believes that city dwellers need "potent doses of t country," he designed the back wall as an extravagant expanse glass to gather in every possible inch of the newly discover panoramic view. A 600-foo long wooden walkway makes pleasant passage down into t hilly landscape, across the new made pond and into the u touched woods.

As soon as the house to shape it became apparent to B that he had succeeded in crea ing a most appealing weeke place for himself and his wi Part of Bell's original progra had been to make the roo adaptable to any type of furnis ing that might come their wa Here a colorful scheme create cheerful summery look with fu niture upholstered in red-an white checked cotton. The a chitect painted the mullions o both sides of the French doo purple to frame the green vie (opposite). The side facing ou ward presented a little surpri of its own, fading to blue though echoing the horizon b yond. More welcome surpris are undoubtedly to come.

As a partner in the New Yo City architecture firm Farre Bell & Lennard, Byron Bell co centrates on institutional wo for universities, churches a not-for-profit organizations. though the firm frequen works on low-cost housing the homeless, designing a o family house is a treat for hi "A house is the quintessen piece of architecture," he sa "It is personal, fundamental, easiest and at the same time the most difficult architectural p ject." But it is not difficult to know when a house is a succ when someone loves it enough to live in it. This house is a By Bell success story.

Editors SUSAN ZEVON AND CHARLES RI
Writer SUSAN ZEV
Photographer LANGDON C

FOR MORE DETAILS, SEE PRODUCT INFORMATION







Left: Paintings by Alain James Martin, Limner Gallery; Lee Industries furniture upholstered in Manuel Canovas check; wicker chair, Portico; throws, Anichini; red and green side tables, Maine Cottage Furniture; painted coffee table, checked rug; both, ABC Carpet & Home. This page: Westport painted chairs, also ABC. ■

FOR MORE DETAILS, SEE PRODUCT INFORMATION

MATERIAL BENEFITS

Revitalizing a bland room with bolts of fabric, a few new pieces, a better floor plan





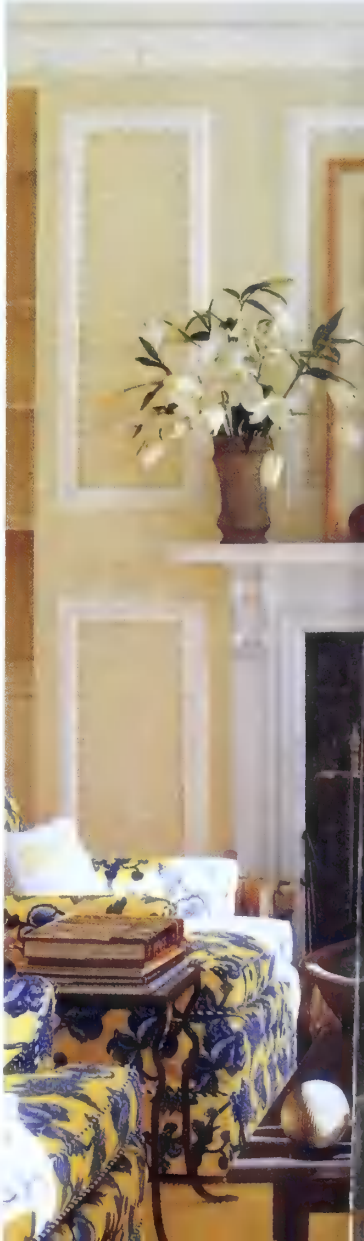
Dusty and Malcolm MacColl moved into their 1910 house in Massachusetts and rehabilitated by the book, doing all the big, expensive jobs first: replumbing, rewiring, remodeling. But they had to shortchange the look of the living room (before view above). "I just put all our old furniture in there and figured I would get to it eventually," says Dusty. When interior designer Peter Wheeler told the MacColls he could redecorate using most of the existing furniture, they were delighted and gave him the go-ahead.

"The sofa and club chairs had nice, classic shapes," says Wheeler, "but the room was uncomfortable because other pieces were too small for the scale of the space, and everything was too far apart for easy conversation." Wheeler took





Peter Wheeler has such a good hand with patterns that you have to count to believe he used three stripes and three florals in this living room. A piping of narrow navy and white stripes accents th flower-print chair covers (left) and the stripe also forms the curtain lining, which is turned s it shows. All fabrics are from Covington Fabrics Corp., and al are protected by 3M Scotchgard Fabric Protector. "In a family



"Contrasting the old and the new, the rough and the fine gives a room energy"

out the little white chairs and pushed everything closer to the fireplace. He added an iron chair—a handsome contrast—and a generous steel coffee table to pull the seating group together. But the slipcovers and new curtains are what transform the room so dramatically (preceding pages). "The large-scale floral in vibrant yellow makes the chairs look bigger—more in scale with the room," says Wheeler. "The pale colors in the old room just melted together." In fact, Wheeler chose each addition for its color or its texture: the fabrics, sisal rugs, even the curtain rods made of plumbing pipes. ■

Editor SARAH KALTMAN
Writer ELIZABETH H. HUNTER
Photographer JUDITH WATTS

ike the MacColls', with three ids, it's important to have ndestructible furniture," says the Boston-based interior designer bout the steel coffee table below). But he chose it for nother reason as well. Contrasting the old with the ew and the rough with the fine ives a room energy," says Wheeler, who also likes the mossy ld garden urns (from Charles iver Street Antiques) on the smooth painted mantel. Many designers think that handsome windows—or French doors as we see here—need no curtains, but often dramatic columns of fabric like the ones Wheeler designed for the MacColls act as frames for the windows and call attention to their good proportions. Large-scale iron lamps (right) from Crate & Barrel; sisal rugs from ABC Carpet & Home.







In keeping with the relaxed mood of the rest of the room, the curtains were fitted with a lining of informal striped cotton (above) that is folded over in a loose cuff at the top. They hang from rods made of plumbing pipes. "Most plumbing supply shops will cut them to fit," says Peter Wheeler. Fleurs-de-lis finishing the rods are fence finials, bought in an ornamental ironwork supply shop. Sconces from European Manor.

FOR RETAIL SOURCES AND STORES NEAR YOU, CALL OUR TOLL-FREE NUMBER. PRICES & SOURCES SECTION. FOR DETAILS, SEE PRODUCT INDEX.



On her farm, Nini Reeves creates a home-in-process for her children, her work, her animals

Her friends know: If you can't find Nini in the house, check the barn and paddock out back. But don't mind the welcome committee: the two sharp-eyed Alpine goats, the joyfully yelping coon hounds. Across the field a bay gelding swings his neck over the fence. And here come Nini's two enormous pet porkers shambling eagerly across the paddock for a pat on their bristly noses. Upstairs in her high-windowed office at the top of the barn Nini Reeves, painter, landscape and architectural designer of both her own house and others, emerges from a flurry of drawings to tell the dogs to hush. As usual she is peacefully at work and utterly at home.

When she divorced three years ago, Nini and her three teenage children had to move out of their 1840s farmhouse in South Natick, Mass., which was sold. But they didn't move very far. "We will live in the garage," she told the children. "Are you crazy?" said her daughter Sabrina. Well, crazy like an artist, perhaps, who sees space in fluid, potential terms and who can dream the smallest detail into reality. Crazy like a woman determined not to be parted from the land and creatures that mean home. Actually the structure she transformed into a new family abode was a solidly built 1915 carriage house—"with an even better view of our barn and woods than the main house had," she grins. ▶

OLD L



ES IN NEW SPACES





"A place you've lived in for a long time holds your memories," says Nini Reeves (opposite). Central to her life is a generous old barn, home to pet pigs Harley (the white one, left) and Pearl, as well as Argie the Arabian. Opposite right: Nini built her office and studio in the barn looking out on fields. Above: The big kitchen-dining area that she carved from a 1915 carriage house is also full of memories: her great-grandfather's oil paintings, old bottles found in the barn, majolica plates. Modern lighting and weatherworn chairs coexist comfortably in this colorful room.



"A kitchen uses all your senses," says Nini, who loves open shelves displaying favorite things

Nini simply doubled the 24-by-24-foot carriage house, dormer fo dormer, and painted the whole exterior her favorite deep blue-green Tired of dim period rooms, she cut windows where she wanted ther and seamed the two halves of the house with a slice of window run ning right through the roof and down one wall. "A house isn't sa cred," she says. "You can cut through walls, move them, take ther down and still retain the spirit of the place."

It was almost finished that first Christmas when Sabrina, now a actress in New York, and her brothers, Damon and Dylan, cam home from school. "I was blown away," says Sabrina. "I couldn't be lieve this was the old garage!" Out back all was the same—the goat shoving and butting in stalls the boys had built for them, the big sen tinel pine beside the barn. Yet all was new.

And all Nini. Open: as the living room is open (only on wall isn't glass), flowing into a huge kitchen-dining are where everyone really lives. Colorful: as in a splash o cherry-red walls or a scattering of Indian rugs; or like th cherished landscapes painted by her great-grandfather, th American Impressionist John J. Enneking. But up-to date, too: as in cream tile floors with radiant heating, or conical mod ern droplights over the big pine dining table. Clearly, this is also th house of a gatherer. One kitchen shelf holds American Indian bas kets, one plucked from a thrift shop; another, a collection of yello ware mixing bowls. Etchings of farm life climb the stairs.

"There are two incurable pack rats on the place," Nini admit "Harley the pig, who hauls buckets and branches back to h pen—and me. But I don't set out to 'collect': I just think 'Is it beau tiful in itself?'" Some of her treasures—old cast-iron toys and muffi tins, antique bottles—came straight out of the barn's cellar, "whic hadn't been cleaned out for a century!" One day she looked hard a





As a child who moved too often, Nini dreamed of putting down roots on a farm. Her children not only have such roots but, like Dylan (top left), usually have a lapful of cats or a hound at heel. A warm corner of the kitchen (opposite) reveals the resident artist's love of texture. She chose Vermont stone to back the Lang wood stove because "it reminded me of France." Herbs are from her garden.





"I thought I was entering a more private time of my life. I was wrong. There are always kids and friends around"

the grain bin and dragged it in as a living room cabinet. (Naturall Sabrina was horrified. Naturally she loves it now.) Next came th barn's toolbox, handsomely made of mahogany and trimmed wit faded blue buttermilk paint: a perfect table. The greenish soapston of the fireplace surround was once the watering trough. And Nini s loved the patina of some abandoned, weatherworn shutters that sh literally built them into the kitchen as cabinet doors. It took a artist's eye to use these archeological finds creatively; but it is a dee reverence for the 150-year-old farm itself that informed the eye.

Nini Reeves is the first to admit that she doesn't farm in th traditional sense. The animals are pets. "We don't mil them, we don't eat them, they don't work for a living," a though some years back she kept seven goats and made goa cheese, long before it was the rage. "But a barn needs an mals—otherwise it's just a building," Nini says. "And whe I'm stressed out, it always makes me feel peaceful to do barn chores.

What really grows here, it seems, is people: children turning int adults who come home from college and still rush into the barn to pe a pig. A woman renovating her life while holding close to what ma ters most. "I'll probably always be adding on here or there," admi Nini, who is currently building a little guest apartment upstairs in th barn. "Next, maybe a conservatory off the living room. Oh, and a plac somewhere for chickens." She says, "I guess I just like the process a much as the finished product." ■

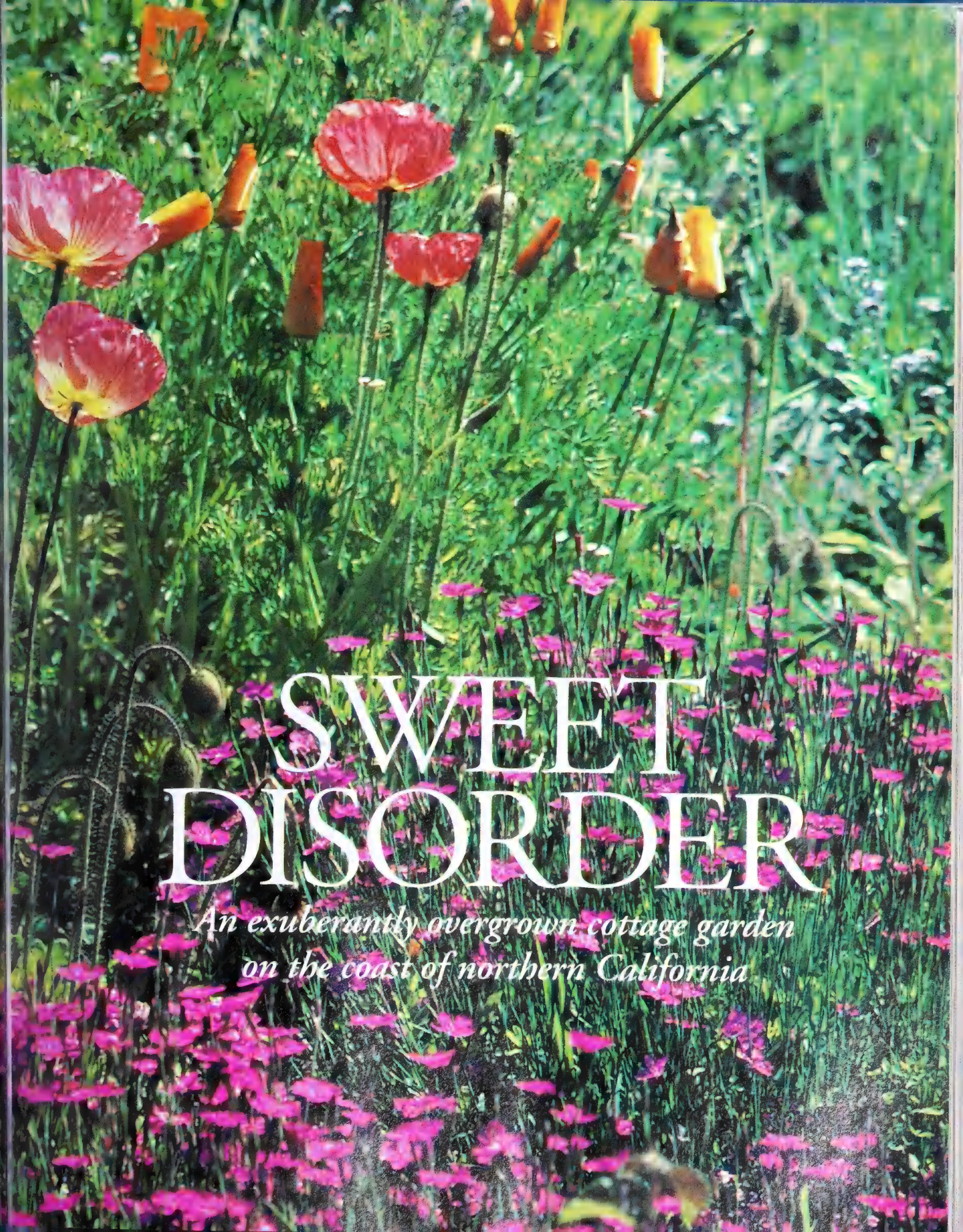
Editor DARA CAPONIGR
Writer CHLOE HOPKIN
Photographer KAREN RADKA



When actress Sabrina and her musician brother Damon (left) return home, Camille, the Alpine goat, gets a hug, too. Opposite: On the patio outside a kitchen window the family gathers for lunch. Creativity and continuity go hand in hand on the farm: Nini tiled the sink in a blaze of color, then painted the cabinet doors to match. She planned this window to frame h favorite view of the barn and little caretaker's cottage (used fo storage) nestled beside it. The bust is of her grandfather at age






SWEET
DISORDER
An exuberantly overgrown cottage garden
on the coast of northern California



I never gardened until we came here," says Ashley Ratcliffe, looking out across small beds closely woven with cottage perennials and old roses—a garden that is crammed full and disorderly by design. When the Ratcliffes (she is a furniture designer; her husband, Stephen, is a poet and small-press publisher) moved to their house in a town on the northern coast of California 14 years ago, the yard had been mostly gravel and ivy. Ratcliffe tried sowing a package of mixed annuals. "It was a wet year so everything came up," she recalls. "That did it." Soon she was spending whole days in the garden, which grew to occupy every inch of space on all sides of the house.

Ashley Ratcliffe never wanted a manicured place. "I was so impressed with Monet's garden at Giverny, which grows in drifts and clouds," she says. So she began to experiment, mixing irises with poppies, old roses with hedge perennials, sorrel with chives and everbearing strawberries. Poppies are in particular profusion: little California species, the papery 'Shirley,' Siberian ones and fat peony poppies. "I just like them," she sighs, "and they like it here." Ratcliffe's gardening philosophy is to try things and if they flourish to let them take over. According to her, three quarters of her garden now comes up self-sown each year.

"I love my Belle of Portugal rose: She's so beautiful and frowsy"

The Ratcliffes added two large windows beside and behind the kitchen sink to bring the garden into the house. The family can see outside to the steep bank in back that is now thickly planted with everything from overhanging cherries and hawthorns and a pink climbing rose to columbine, campion and masses of forget-me-nots.

Not even the long dry spell in California has spoiled the garden. Ratcliffe has adapted, mulching all her beds with wood chips, adding a few drought-tolerants, avoiding water gulpers. When drought-starved birds gobbled rare poppy seeds this winter, she got replacement seeds from a gardening buddy—one of many with whom she trades. "Every year," she says, "when their plants come up, I remember my friends." ▶

Editor JODY THOMPSON-KENNEDY
Writer WILLIAM BRYANT LOGAN
Photographer COOKIE KINKEAD



Opposite: Cécile Brunner rose at the front door. Above: Campion and foxglove.



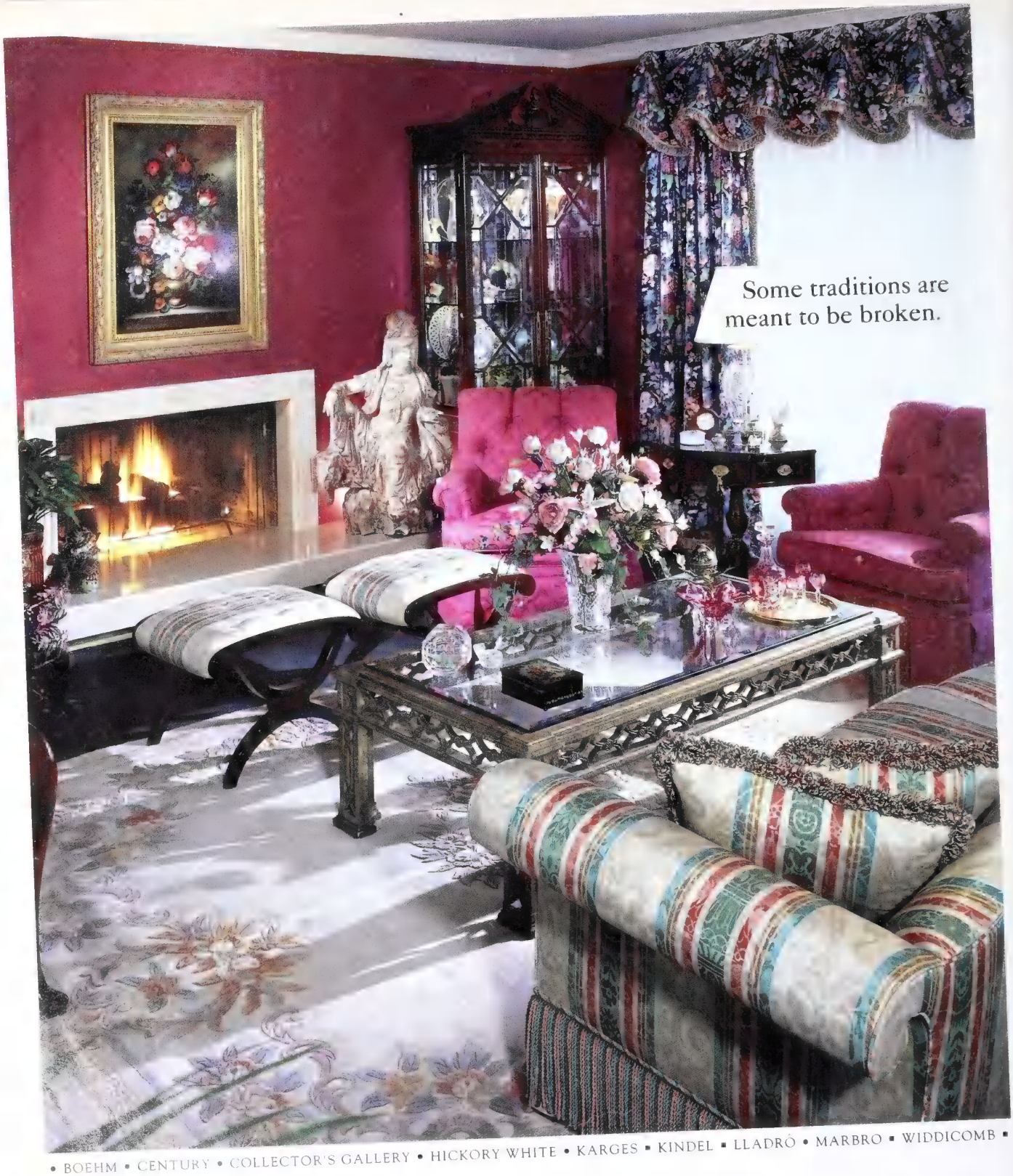
In a rocker inherited from her Alabama grandmother, Ashley Ratcliffe and her cat, Madame Nu. Below: A ceramic bear among the California poppies.







This page: Behind dianthus deltoides 'Zing' French field poppies, with tall foxglove and delphinium in the background. Opposite: There are actually two Alabama stackers, which are stored indoors. Copper table by Ratcliffe design.



• BOEHM • CENTURY • COLLECTOR'S GALLERY • HICKORY WHITE • KARGES • KINDEL • LLADRÓ • MARBRO • WIDDICOMB •

Traditionally speaking, it's not often you find expert interior design service and fine quality furnishings at a furniture store.

That's precisely why you should choose Village Green.

Village Green has a tradition of providing upscale customers outstanding examples of exquisitely crafted furniture, fabrics, window and floor coverings. And, we offer an extensive collection of accessories from Europe and Asia through our Collector's Gallery.™

Come in and meet our interior design staff who will create for you a home that is uniquely and beautifully yours to enjoy for many years.

Start a new tradition with Village Green. A tradition of excellence.

Village Green

FINE TRADITIONAL INTERIORS

8109 SOUTH GREENLEAF AVENUE, WHITTIER, CA
(213) 698-9461 (800) 826-7056

The Glorious Fourth

When America's great summer holiday is celebrated at the Leonard Lauders, dessert is red, white and blue

Evelyn and Leonard Lauder always fly the flag on Independence Day. Evelyn unpacks all her red, white and blue decorations and like millions of other Americans they throw a party. "I think the holiday has deep meaning every year, don't you?" says Evelyn, who is a brilliant hand at entertaining, for both business and pleasure. The Lauders are a gregarious couple. He is president and she is senior vice-president of Estée Lauder, Inc., the cosmetics company founded by Leonard's mother. The Fourth of July is invariably spent in their Rocky Mountain retreat, gathering friends to watch the fireworks and afterwards to feast on red, white and blue desserts. The Lauders approach entertaining with great zest, whether for a family celebration, the launch of a new fragrance, or a fund-raising gala for charity. Their enormous attention to detail beforehand allows them to enjoy themselves and the presence of each guest. For the Fourth, their country house, filled year-round with an extensive collection of Americana including an Old Glory quilt, becomes a riot of red, white and blue. Evelyn brings out the antique flag runners for the table. These rolls of old, uncut flags, found in an antiques shop, are used as place mats, running the length of the long table. ▶

ıtriotism with flair: Evelyn ıd Leonard Lauder's party ble for the Fourth combines ıtique flag runners and a d, white and blue theme for amel plates, napkins, tiny gs and pinwheels, fruits d flowers.





"The guests mingle with the cooks and everyone knows everyone else"

Pinwheels, dozens of tiny
ıgs and a wonderfully eclectic
ray of red, white and blue
atterware, Bennington pottery
ıd spongeware add to the mix
color.

Old lanterns light the walk-
ay for visitors. "We serve
inks in the kitchen while we
e cooking. The guests mingle
th the cooks and everyone
ows everyone else." After
icken and corn, tomatoes and
ster, everyone goes outside to
tch the fireworks. Later, more
ests arrive for the color-coded
ssert buffet.

A large bowl of strawberries
d a raspberry cobbler provide
red. The white is praline ice
am and a richly iced carrot
ke. (The cake, brought from
Berkeley Caterers in New
rk, travels well.) The blue is
m blueberries and a black-
ry cobbler. "With all that
it and all those choices, you
n't need anything else but
mpagne," says Evelyn. ▶



elyn and Leonard Lauder
ht) in star-spangled dress for
ir annual Fourth of July
ty. The dining table (opposite)
riot of Americana, backed by
ersion of Old Glory in quilt
n (dating from 1917, it flies
44 stars in reverse) and set
h a parade of red, white and
e flowers. An antique iron
ndelier from Massachusetts
ts up the scene.



The Lauders' rich collection of Americana provides built-in decoration for any party they give. On the deck the table is set for lunch (left and below) and covered by a beautiful piece of unquilted Pennsylvania Dutch patchwork. Smoked Norwegian salmon is garnished with chive strands and nasturtium flowers. Accompanying the fish is a salad of arugula, radicchio and cherry tomatoes lightly dressed with lemon and olive oil.

The Lauders have a prized collection of quilts, including American Star of Bethlehem and Circle in the Square, framed on the walls and placed at the foot of the beds and on the sofa for guests to throw over their feet on a chilly mountain night. The furniture is all country style—English, French, Shaker, Adirondack—and the house is geared for entertaining all year-round. In the skiing season, Evelyn serves raclette with potatoes and gherkins or Chinese fondue, with thinly sliced raw





Left: For dessert, chocolate cake topped with raspberries is served on an inverted tub. An old wheelbarrow holds a profusion of white geraniums, and little country stools hold plates with star-studded napkins. Behind it is a handsome Adirondack settee. Below: An intimate supper for two is set on a tiny harvest table. Artichokes vinaigrette are served on majolica plates and accompanied by a mustardy mayonnaise. Goldenrod spills from an antique majolica pitcher that looks like stalks of asparagus. Opposite: Bowls of fresh fruit—perfect peaches and ripe raspberries—await guests at the dessert buffet.

chicken and veal seared in bouillon at the table; and raspberry fondue for dunking fruit. "But for the Fourth, I always end up doing the same thing because it is simple and everyone likes it. They are our traditions—that's what favorites are." Obviously, the Lauders love the red, white and blue. ■

Editor/Writer JANE ELLIS



RECIPES BEGIN ON PAGE 96













ROAST, BROIL OR BAKE ALL IN ONE PAN!

Our All-Purpose Oven Pan is designed by Mirro to be the most versatile pan around. It features an incredible non-stick easy-clean interior surface by DuPont, and its generous 13″ × 9″ × 2½″ size makes it multi-functional. With its chrome-plated removable rack you can do a chicken or roast to perfection and have pan drippings for gravy without the sticking. Keep the rack in place for broiling too. Adding water helps steaks, chops, hamburgers and fish retain their natural juices and flavor while preventing overheating, smoke and splattering. The broiler rack removes easily for baking casseroles, cakes or dinner rolls, and doubles as the ideal cooling rack. Made of durable energy-efficient heavy gauge aluminum, which allows even heat distribution, the All-Purpose Oven Pan features helpful lifting handles and specially designed rounded corners for easy cleaning. Plus, it's dishwasher-safe! Our special price for this All-Purpose Oven Pan is **just $19.95** plus $3.00 for shipping, handling and insurance (total, $22.95 each). Order now for yourself and as gifts.

H.M. SPECIALTIES, Dept. HFPN 071; P.O. Box 1764, Sandusky, OH 44871-1764

Enclosed is my check or money order (no cash, please) payable to H.M. SPECIALTIES for $____. Please send me ____ All-Purpose Oven Pan(s) @$22.95 each ($19.95 plus $3.00 for shipping, handling and insurance each).

SHIP TO (please print) _____

STREET _____ APT. # ____

CITY _____ STATE _____ ZIP _____

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Orders outside continental United States will take six weeks for delivery via Insured Parcel Post.

The Hearst Corporation

250 W. 55 St., NY, NY 10019

Frozen Fantasies

f you have never made ice cream before but would like to y (there's nothing that tastes as good as soft, just-made ice eam licked off the dasher) I recommend you start with one the inexpensive mechanical ice-cream makers. No matter hich machine you are using, follow the manufacturer's rections that come with your machine. Here are frozen ntasies for grown-up celebrations. Serve them to phisticated adults and watch them dig in like kids."
—Dorie Greenspan from her new dessert book *Sweet Times* (William Morrow & Co., $19.95).

GINGER-LEMONADE SORBET

is zesty, sharply flavored bet is made with a mix of ger, lemon and fresh mint. is bright, spicy and very reshing. On the hottest day the summer, drop a scoop of ger-lemonade sorbet into a l, frosty glass of fresh ıonade, then cool out.

½ cups sugar
½ cups water
¼ cup freshly minced ginger (peeled) (about 2 oz.)
2 tablespoons packed fresh mint leaves
2 lemons, halved

n a medium saucepan ıbine sugar and water. Stir r medium heat until sugar olves, then bring mixture to ıil. Remove from heat.

dd ginger and mint leaves to epan. Squeeze juice from ons and add juice and on halves to the mixture. er and let steep 1 hour.

our mixture through a ner lined with cheesecloth, sing against the solids to se the liquids. Freeze in an ice-cream maker according to the manufacturer's instructions. This mixture may take slightly longer than others to freeze. Pack into a freezerproof container and freeze until firm, about 2 hours.

If the sorbet becomes too hard to scoop, whirl it in a food processor to soften. Serve this potent sorbet in small portions.

DEEPEST DARKEST DOUBLE CHOCOLATE SORBET

This sorbet is as rich as ice cream. The color is the chocolate equivalent of black and the taste is truly chocolate—not sweet but very deep.

1 cup sugar
1 cup water
7 ounces high-quality bittersweet chocolate, such as Tobler or Lindt, coarsely chopped
¾ cup Dutch-processed cocoa, such as Droste
3½ cups water
3 to 4 teaspoons liqueur, such as white crème de menthe, anisette or Grand Marnier (optional)

☐In a medium saucepan combine sugar and 1 cup water. Bring to a boil, stirring just to dissolve sugar. When the syrup boils remove pan from heat and set aside.

☐In a large bowl place the chopped chocolate and add some of the hot sugar syrup. Stir with a whisk. Gradually add remainder of hot syrup. Whisk until smooth.

☐Put cocoa in saucepan (there is no need to wash it first), and mix in some of the remaining water. Whisk water and cocoa into a smooth paste. Slowly add the rest of water and continue whisking to blend.

☐Add cocoa mixture to bowl with chocolate mixture and cool to room temperature.

☐Freeze in an ice-cream maker following manufacturer's instructions. If you want to add a bit of liqueur, pour it into the ice-cream maker 1 or 2 minutes before the sorbet is churned completely. Pack into a freezer-proof container and freeze until firm, about 2 hours.

☐Without the addition of liqueur, this sorbet tends to freeze very hard. Allow it to soften a few minutes at room temperature before serving.

TROPICAL FREEZE

This luscious ice-cream pie is like having a Caribbean vacation in your freezer. It has all the flavor of the tropics.

Crust:

½ cup unsalted butter
2 cups sweetened shredded coconut
5 butter cookies, such as Petit Beurre, crushed
1 firm ripe banana

Filling:

2 very ripe bananas
2 teaspoons fresh lemon juice
1½ tablespoons Myers dark rum
1 pint premium ice cream, such as Häagen Dazs
1 firm ripe banana, sliced and rubbed with lemon juice

(Continued on page 96)

BY JANE ELLIS

JOYS OF THE BERRY



Strawberries, sponge cake and whipped cream combine to make the quintessential summer dessert.

Fingers stained with raspberry juice, lips puckered by the tartness of a gooseberry, the bright red of strawberries softened with a swirl of cream—these are the joys of summer desserts. When the "soft fruits," as they are called in England, are ripe, dessert is easy to make and a delightful close to the meal: as simple as glossy strawberries dusted with confectioners' sugar or speckled with freshly ground black pepper (a surprising dish once served to me by the great James Beard), or raspberries pureed and poured over vanilla ice cream. A dash of Framboise, Kirsch or Grand Marnier adds a sophisticated taste. Cream, crème fraîche, whipped cream or a dollop of yogurt is a lovely counterpoint. Fruit salad is a combination that varies at the whim of nature—we use what is ripe and handy. Custard is a natural with fruit, like the dessert topped with raspberries and slivers of mint leaf served at March restaurant in New York.

The best-tasting berries are the ones you grow in your own garden, carefully picking them when they reach perfection. Next best thing are berries from local farmers' markets or roadside stalls. Berries should be used quickly, never washed until the last minute, and for a special occasion they can be rinsed in white wine. And remember, berries are wonderfully low in calories, about 4 for a half-cup serving, and are also high in Vitamin C, calcium and minerals.

WHIPPED-CREAM-AND-STRAWBERRY SPONGE CAKE

3 eggs
½ cup superfine sugar
⅛ teaspoon vanilla
¼ cup plus 2 tablespoons flour
1 cup heavy cream
1 pint strawberries
Confectioners' sugar
A lacy doily

A bakery sponge cake may be ed instead of home-baked.

To make sponge cake: In a rge mixing bowl beat eggs, gar and vanilla together until ht and white, about 10 min- es. Carefully fold in flour. utter and flour two 7-inch allow cake pans. Bake at 0°F 25 to 30 minutes or until ll risen and firm to the touch. ol on a wire rack.

Hull, clean and dry strawber- s. Set aside. In a small mixing wl whip the cream into stiff aks. Sandwich the whipped am and strawberries between two layers of cake.

To decorate: Place the doily the top layer and gently dust th confectioners' sugar ough a fine strainer. Remove ily, and finish with extra wberries. Serves 6.

ANILLA CUSTARD WITH ASPBERRIES AND MINT

ef Wayne Nish from March aurant in New York serves this h Pol Roger's Rosé 1982.

1 quart milk
¼ cup sugar
8 large egg yolks
2 tablespoons vanilla extract
Pinch of salt
1 pint raspberries (reserve 30 for garnish)
2 tablespoons mint leaves cut into thin strips

☐In a small heavy saucepan, scald milk with sugar to dissolve. Cool to room temperature. Whisk in egg yolks, vanilla extract and salt. Pass through a fine mesh strainer and then pour into five 6-ounce shallow gratin dishes. Set 6 berries in each dish.

☐Fill a baking pan half way with water. Place the individual gratin dishes in the pan and bake at 350°F 30 to 35 minutes, or until barely set.

☐In the bowl of a food processor puree ½ pint of raspberries. Pass the puree through a fine mesh strainer and reserve.

☐To serve, drizzle ribbons of puree over each custard and garnish with mint leaves and reserved berries. Serves 6.

STRAWBERRIES IN RED-WINE SYRUP

From Lisa Yockelson's Fruit Desserts *(HarperCollins, $14.95).*

1 cup red wine
1 cup water
½ cup granulated sugar
2 cinnamon sticks
2 whole black peppercorns
6 whole allspice berries
6 whole cloves
3 pints ripe strawberries, hulled
Fresh mint sprigs (optional)

☐To make red wine syrup: In a medium-size saucepan combine red wine, water, sugar, cinnamon sticks, peppercorns, allspice berries and cloves. Cover, and cook over low heat until sugar has completely dissolved. Uncover, bring to a boil, and boil 5 to 7 minutes, or until slightly reduced.

☐Remove from heat; cool completely. Remove and discard peppercorns, allspice berries and one cinnamon stick. Syrup may be made 5 days in advance; refrigerate in a tightly covered container.

☐In a large mixing bowl combine strawberries and red wine syrup. Let berries marinate in syrup at least 30 minutes before serving. Ring with fresh mint, if desired. Serves 6.

SUMMER BERRY BOWL

From Lisa Yockelson's Fruit Desserts *(HarperCollins, $14.95).*

¼ cup honey, or to taste
1 cup white grape juice
½ cup apricot nectar or apple juice
2 cups cherries, stemmed and pitted
2 cups blueberries, picked over
1½ cups red or golden raspberries, picked over
1½ cups black raspberries, picked over
1 cup blackberries, picked over
1 cup small strawberries, hulled

☐In a small mixing bowl whisk together honey, grape juice and apricot nectar (or apple juice). In a serving bowl combine cherries and all berries. Pour over honey-nectar mixture and toss carefully. Serve in small dessert bowls. Serves 6.

BERRY QUICK RECIPES

These quick-to-prepare desserts make a spectacular impression. They come from Bonnie Tandy Leblang, author and frequent contributor to our food pages.

Tri-colored Berries:
Gently combine red, golden and black raspberries (the last two can be found in specialty markets) with a splash of Framboise liqueur. Serve in a stemmed glass and sprinkle with confectioners' sugar.

Strawberry Fool:
Puree 1 pint fresh strawberries with 1 tablespoon Cointreau in a blender or food processor. Push through a sieve to remove the seeds. Chill. Whip ½ pint heavy cream and 1 tablespoon Cointreau until stiff. Fold into berry puree. Layer sliced strawberries on the bottom of a stemmed glass, followed by whipped cream. Repeat, ending with cream and topping with a ripe strawberry.

Peach Melba:
Puree 1 pint of fresh raspberries with 2 tablespoons of crème de cassis and 1 tablespoon superfine sugar. Pour over peeled fresh peach halves filled with peach frozen yogurt. Top each half with 3 fresh raspberries.

Berry Crumble:
Combine 1 pint of fresh blueberries with the juice of 1 lemon in a buttered baking dish. Combine ⅓ cup dark-brown sugar, ¼ cup flour and 2 tablespoons butter. Add a pinch of cinnamon and salt. Sprinkle over berries. Bake in a 375°F oven 15 minutes. Serve with whipped cream, frozen yogurt or ice cream. ■

THE GLORIOUS FOURTH

Continued from page 90

COLD POACHED WHOLE SALMON

- **1 whole salmon (half lb. per person)**
- **1 bouillon cube for every pint of water used**
- **2 tablespoons fresh lemon juice**
- **¼ teaspoon peppercorns**
- **1 small onion studded with 2 or 3 whole cloves**
- **A few sprigs of fresh parsley**
- **1 teaspoon anise seed**
- **1 bay leaf**
- **1 carrot, peeled**
- **1 stalk celery**
- **1 head kale, for garnish**

□ Place the salmon in a fish-poacher. Measuring as you go, add enough water to cover the fish by 1 inch. Remove salmon and set aside. Add 1 bouillon cube for every pint of water in the fish-poacher. Add lemon juice, peppercorns, onion with cloves, parsley, anise seed, bay leaf, carrot and celery to poacher. Cover and cook until carrot is cooked through, about 30 minutes. This ensures that flavor has gone into the water. Make sure this mixture is almost a soup before you add the fish.

□ Bring this poaching liquid to a boil. Wrap fish in a clean piece of cheesecloth and while liquid is rapidly boiling lower fish into poacher.

□ Depending on the size of the fish, cook about 5 minutes per pound.

□ Remove fish from bouillon and reserve. Remove vegetables from poacher and discard. Reduce bouillon by half.

□ Remove salmon head. Keeping fish in cheesecloth, invert onto a kale-lined platter. Skin should lift off when cheesecloth is removed. Coat with the reduced stock and refrigerate. The court bouillon will turn into a gelatinous sauce. Garnish the platter with more kale leaves before serving.

TERIYAKI LOBSTER

A unique alternative to the traditional drawn butter usually served with lobster.

- **¾ cup soy sauce**
- **¾ cup thick teriyaki sauce**
- **¼ cup sherry or ¼ cup dry white wine**
- **2 scallions,chopped**
- **1 teaspoon sesame oil**
- **1 clove garlic, chopped (optional)**

□ In a small mixing bowl combine all ingredients. Pour into individual dishes. Place whole shelled lobster tail in the center of plate. Place shelled claws on either side of tail. Sauce for 4.

MARINATED CUCUMBER SALAD

- **1 cucumber, peeled, seeded and thinly sliced**
- **1 tablespoon lemon juice**
- **3 tablespoons vinegar**
- **1 teaspoon superfine sugar**
- **2 tablespoons minced fresh dill**
- **1 tablespoon minced onion**
- **Salt and freshly ground black pepper to taste**

□ In a medium mixing bowl, place cucumber slices and sprinkle with salt. Let sit about 30 minutes, to tenderize. Drain cucumbers in a sieve and gently squeeze out excess liquid while rinsing under cold water. Transfer cucumber slices to a serving bowl. Add lemon juice, vinegar, sugar, dill and onion and toss gently. Taste and adjust salt and pepper accordingly. Cover, and refrigerate. Before serving garnish with additional sprigs of fresh dill. Serves 4.

EVELYN LAUDER'S POTATO SALAD

- **1 pound small red potatoes**
- **¼ teaspoon caraway seeds**
- **1 small onion, diced**
- **¼ cup Dijon-style mustard**
- **1 tablespoon fresh lemon juice**
- **2 tablespoons water**
- **2 teaspoons honey**
- **2 tablespoons oil**
- **2 tablespoons green relish**
- **4 slices crispy bacon (optional)**

□ In a large saucepan place cleaned potatoes with caraway seeds with enough water to cover and bring to a boil. Cook, uncovered until potatoes are cooked firm, about 15 minutes. Drain and allow to cool enough to handle.

□ In a small mixing bowl whisk together mustard, lemon juice, water, honey and oil. Add the green relish and set aside.

□ Cut each potato in halt (quarters if they are a little large) and place in a large serving bowl. Add diced onion and carefully mix. Add some crumbled bacon, if desired. Pour mustard mixture over the potato salad, gently toss to coat. Serve tepid. Serves 4 to 6. ■

FROZEN FANTASIES

Continued from page 93

(Tropical Freeze recipe continued)

□ Make crust: Butter a deep-dish pie pan or heatproof glass dish. Set aside.

□ In a heavy skillet over medium heat, melt butter. Add coconut and cook, stirring constantly until it turns a golden color, about 8 minutes. Remove from heat and stir in the crushed butter-cookie crumbs.

□ Press crust mixture into pie dish. Cut banana into thin slices and arrange over bottom of crust. Place in freezer at least 30 minutes.

□ Make filling: Cut 2 ripe bananas into chunks and place them in a food processor with a metal blade. Process 5 seconds, then add lemon juice and dark rum and process until smooth. Add vanilla ice cream and turn machine on and off about 8 to 10 times, just enough to blend all the ingredients. Scrape ice-cream mixture into crust, smooth the top and cover with plastic wrap. Freeze the pie until it is very firm, about 4 hours.

□ Decorate pie with the additional banana slices rubbed with lemon juice just before serving. Makes 8 to 10 servings.

Note: The pie can be kept well wrapped in the freezer up to 1 month.

Variation: *Chocolate-Banana–Filled Freeze*. This pie is not as tropical tasting, but it is really delicious. Just replace the vanilla ice cream with a pint of premium chocolate ice cream.

CINNAMON ICE CREAM WITH OLD-TIME CREAMERY HOT FUDGE

This quick-to-make old-time hot fudge recipe is not too sweet and doesn't tug at your teeth. It is rich and glossy and pours out in ribbons over the cinnamon-spotted ice cream.

Ice cream:

- **3 cups milk**
- **1 cup heavy cream**
- **6 egg yolks**
- **1 cup sugar**
- **1 teaspoon cinnamon**
- **1 teaspoon pure vanilla extract**

Sauce:

- **3 ounces unsweetened chocolate**
- **3 tablespoons unsalted butter**
- **¼ cup Dutch-processed cocoa, such as Droste**
- **1 teaspoon instant coffee powder**
- **¾ cup heavy cream**
- **⅔ cup sugar**
- **2 tablespoons light corn syrup**
- **Pinch of salt**
- **1 teaspoon vanilla**
- **2 teaspoons Kahlúa (optional)**

□ Make ice cream: In a small saucepan over medium heat bring milk and heavy cream to a boil.

□ In a medium-size bowl beat together egg yolks, sugar and cinnamon until mixture is pale and thick. Continue beating egg-yolk mixture while slowly adding hot milk. Return mixture to saucepan and stir continuously over medium heat until custard thickens, about 2 minutes.

□ Strain mixture into a clean bowl and gently stir in vanilla. Cool custard to room temperature, stirring occasionally. This base can be made up to 2 days ahead and kept refrigerated before freezing. Freeze custard in an ice-cream maker following the manufacturer's instructions. Pack into a freezerproof container and freeze to firm and ripen.

□ Make sauce: In the top of a double boiler or in a bowl in the microwave, melt squares of unsweetened chocolate. Remove from heat and blend in Dutch-processed cocoa and instant coffee powder. Set aside.

□ In a medium saucepan bring cream, sugar, corn syrup and salt to a rolling boil. Be careful—this will bubble up. After it boils, remove from heat and stir in reserved chocolate mixture, vanilla and, if desired, Kahlúa. Scrape sauce into a bowl or jar. Allow hot fudge to cool 20 minutes before serving on ice cream.

□ After ice cream has ripened in freezer 2 hours, it is ready to be served. The fudge sauce can be reheated in a double boiler or microwave before serving. Scoop ice cream into dessert bowls, drizzle sauce, and top, if desired, with clouds of freshly made whipped cream.

Note: The ice cream will keep in freezer 2 weeks. The sauce will keep in a tightly covered jar in the refrigerator 2 months. ■

The preceding recipes were excerpted from Sweet Times *by Dorie Greenspan. Copyright © 1991 by Dorie Greenspan. Reprinted with permission of William Morrow & Company, Inc.*

STERLING CHARACTER

Continued from page 23

ing one depicting a detail of Fra Angelico's Annunciation. In the 10-month course she learned "how to look," she says: at proportion, construction, color, wholeness and integrity of design—in all the fine and decorative arts. She learned to recognize the style and period of any piece of art or craft, and when she was finished, armed with a skill that still grows with experience, she was able to walk into the market at London's Portobello Road, "look into a case of utter garbage and find that one piece."

Mavec went to New York after graduation and spent two anxious weeks looking for a job. One day, she stepped into James Robinson, a 57th Street shop that sells fine old silver and jewelry. Edward Munves, Jr., noticed the young woman's troubled look and asked, "Are you happy?" Mavec answered, "If you really want to make me happy, you can give me a job." She went back the following week for an interview, and the late Munves senior, then the owner, hired her on the spot. Two years later, she moved on to Sotheby's jewelry department where she cataloged the antique collections. It was the start of the gaudy 80s and Mavec had to produce a new catalog every month to cope with the strong demand.

Gradually she acquired her own silver and jewelry collection, which she sold out of her apartment. Through contacts she made in the New York social world, she exhibited at Les Boutiques de Noel on Park Avenue. Her first customer was Kitty Hawks's mother, Slim Keith, who bought an eye brooch—a painted miniature of an eye set in tortoiseshell and gold—for her daughter. "Eye brooches were popular during the reign of George IV, who was having an affair with Mrs. Fitzherbert," says Mavec. "He didn't want to be indiscreet, so instead of giving her a full miniature of himself he gave her just his eye. It became very chic to give just your eye."

Mavec's jewelry business took off in 1987 when a rave review of her animal jewelry exhibition appeared in *The New York Times*. She sold a large number of bug pins—made popular by the Duchess of Windsor, whose collection was sold at Sotheby's the year before—plus snake bracelets with diamond pavé heads, and cuff links engraved with hunting dogs and birds. Diana Ross bought one of the wittier pieces—a diamond pin in the shape of a frog playing a lute.

Mavec opened her first Manhattan shop in 1985 at 76th Street and moved to Madison Avenue in the fall of 1989. Eighteen of Mavec's closest friends and clients showed up for an opening-night party where candlelight flickered over tables covered in velvet and lace.

At home, as in her shop, Mavec is devoted to style. Her collection of old-master red chalk drawings hangs against gray and russet walls that enhance her own coloring. The apartment is the frequent setting for lively dinners where friends talk about art and ideas over coq au vin and asparagus vinaigrette. "I love to cook," says Mavec. "These days it's the closest thing I do to being creative."

She spends most weekends at a rented house in Bridgewater, Conn., where she reads, plays tennis, rides horses and visits friends. Several times a year she travels to London, "where I have an entire other life," says Mavec. That includes friends in the art world.

On these trips she takes time to visit historic houses where she always heads straight for the dining rooms. "I love to see how they've set the tables," she says. When entertaining, Mavec believes the silver is as important as the food. "You *need* wine coasters," she laughs. "It's tacky to put the wine on the table. And you need saltcellars because they're so much prettier than shakers. And, of course, you must have candlesticks and a pretty bowl in the center."

Mavec points out that silver is one way for ordinary people to bring art and beauty into their lives. Mavec is holding a 1912 monteith (a bowl for rinsing wineglasses with a rim notched to give the glasses access to the bowl). It looks like an opened tulip. The price is $1,650. "Compared to a painting, a piece of silver doesn't cost that much," says Mavec. But like a painting, she adds, "it will be exquisite forever." ■

Biographer Gioia Diliberto's latest book, on the life of Hadley Richardson, first wife of Ernest Hemingway, will be published in January by Ticknor & Field.

DRESS UP YOUR WINDOWS!





Here's a simple way to add style and elegance to your windows - even if you hate to sew! A few steps is all it takes to achieve the professional look that comes when you decorate with swags. Just screw our swag holders into the wall or molding surrounding your windows (hardware included). Then drape a few yards of fabric through them for a really eye-catching window treatment. Or, if you prefer, use a flat sheet to create a shorter, valance effect. Constructed of brass-plated steel, each swag holder measures 6" long and is easily installed. We offer a pair of swag holders (enough for one window) for **just $8.95** pluse $2.00 for shipping, handling and insurance (total, $10.95). At this price, why not order a few pairs and give a graceful touch to a number of rooms in your home.

HOW TO ORDER: Send a check or money order (no cash, please) payable to **H.M. SPECIALTIES** for $10.95 ($8.95 plus $2.00 for shipping, handling and insurance) for each pair of swag holders you want. On a separate piece of paper, please PRINT the name and address, including ZIP code, that you want the swag holders sent to. Send your payment and your order information to:

H.M. SPECIALTIES, Dept. HFSW 071;
P.O. Box 1764,
Sandusky, OH 44871-1764

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Orders outside continental United States will take six weeks for delivery via Insured Parcel Post.

The Hearst Corporation 250 W. 55 St., NY, NY 10019



1-800-CALL-EDF

A little reminder from the Environmental Defense Fund that if you're not recycling, you're throwing away a lot more than just your trash.

You and your community can recycle. Write the Environmental Defense Fund at: EDF-Recycling, 257 Park Avenue South, New York, NY 10010, for a free brochure that will tell you virtually everything you need to know about recycling.

EDF TM Ad Council

© 1988 EDF

Continued from page 26

clearly state that basic contradiction in the Californian character.

Just to the north lies Monterey, a more relaxed town than Carmel and a great place to see both the Hispanic vernacular and what might be called Cannery Row Revival.

In fact from the window of a third-floor room in The Jabberwock inn a visitor can look out at both. (The innkeepers thoughtfully provide binoculars.) Perched on the hill between Pacific Grove and Monterey proper, this casual and imaginative bed-and-breakfast is a rock-solid 1911 house.

The remarkably well-preserved Hispanic dwellings in Old Monterey are the foundation of the Monterey Colonial style and its widespread imitations throughout California. With the arrival of Yankees like Captain John Rogers Cooper and his brother-in-law, Thomas O. Larkin, in the late 1820s and early 1830s, the simple, single-story adobe of local vernacular was transformed into a singular hybrid of Spanish and New England styles. The Yankees brought the first widespread access to luxuries like glass windows but, more important, they superimposed on the Hispanic model of a three-room-wide, one-room-deep adobe the four-rooms-over-four floor plan of the New England residence. The transition can be seen by visiting three of the most outstanding houses anywhere in California: first the Soberanes Adobe, next the Larkin House, and finally the Cooper-Molera House—all three clearly marked on Monterey's Path of History.

The interaction of these two cultures created and maintained Monterey as the capital of Alta California until 1849, when the gold rush drained its vitality and left it a sleepy fishing port. Then early in this century the sardine industry boomed. The hub of Monterey was its port and the canning factories immortalized in Steinbeck's *Cannery Row.*

The six-year-old Monterey Bay Aquarium pays homage both to the real Cannery Row and to Ed Ricketts, the pioneering marine biologist who was Steinbeck's friend and the model for "Doc" in the novel. Fine exhibits in the aquarium focus on local marine ecology but the building itself is equally notable. It was modeled very closely on the Hovden Sardine Cannery, a vernacular building that formerly occupied the site. Architects Esherick, Homsey, Dodge & Davis, following the tradition of Julia Morgan, abstracted the wonderful simplicity of line and mass from the original structure, purifying and exalting them in the gray geometries of the aquarium against the sky. The tall fiberglass replicas of smokestacks, steadied with guy wires on top of the preserved brick cannery boilers, give the whole structure the archetypal look of a photograph by Charles Sheeler.

From Salinas to Monterey the shifting tides of California's peoples have created patterns of architecture as varied and striking as the creatures of the tide pools that are represented in the new aquarium. ■

William Bryant Logan writes about gardening and architecture and is working on an anatomy of soil to be published in 1992.

VISITORS' INFORMATION

Boronda Adobe, 333 Boronda Rd., Salinas; 408–757–8085.

Cooper-Molera House, 525 Polk St., Monterey; 408–649–7118.

Larkin House, 510 Calle Principal, Monterey; 408–649–7118.

Mission San Antonio de Padua, Jolon Rd., Fort Hunter-Liggett, Jolon; 408–385–4478.

Mission San Carlos Borromeo del Río Carmelo, Río Rd., Carmel; 408–624–3600.

Rancho Las Milpitas, Jolon Rd., Fort Hunter-Liggett, Jolon; visitors must register at gate, access often restricted.

Monterey Bay Aquarium, 866 Cannery Row, Monterey; 408–648–4888.

Spreckels House No. 91, 1160 Broadway, King City; 408–755–4913.

Steinbeck House, 132 Central Ave., Salinas; 408–424–2735.

Tor House and Hawk Tower (home of Robinson Jeffers), 26304 Ocean View Ave., Carmel; 408–624–1813.

By Popular Request: House Beautiful's Favorite Mail-Order Catalogs

Last month, in our June issue on pages 68 to 75 we published two terrific rooms furnished completely out of mail-order catalogs. The rundown of catalogs below was sent to readers who wrote or telephoned for a copy. So many of you requested the list that we decided to print it in our pages for everyone else who was interested but never got around to asking. We hope you find it as useful as we do.
—The Editors

Adele Bishop, PO Box 349, Kingston, NC 28501; 919–527–4186; pre-cut stencils, paint.

Aristocast Originals Inc., 6200 Highlands Pkwy., Suite I, Highlands Park, Smyrna, Atlanta, GA 30082; 404–333–0934; beams, architectural mouldings, mantels.

The Art Institute of Chicago, The Museum Shop, Michigan Ave. at Adams St., Chicago, IL 60603; 800–621–9337; accessories, posters.

Ballard Designs, 1670 DeFoor Ave. NW, Dept. 67, Atlanta, GA 30318–0528; 404–351–5099; accessories, furniture, lighting.

The Bartley Collection, Ltd., 29060 Airpark Dr., Easton, MD 21601; 800–227–8539; 18th-century reproduction furniture kits.

The Best of Vermont: Celebrating 200 Years, PO Box 775, Stowe, VT 05672; 800–388–3766; handcrafted furniture, decorative accessories, sculpture, artwork, food

Bloomingdale's By Mail Ltd., 475 Knotter Dr., Cheshire, CT 06410–1130; 800–777–0000; furniture, decorative accessories, dinnerware, cookware, bed linens, carpets.

The Bombay Company, PO Box 161009, Fort Worth, TX 76161–1009; 800–829–7789; furniture, accessories, lighting, prints, rugs.

Bumble Bee Mercantile Company, 5333 N. Seventh St., Suite 220, Phoenix, AZ 85014; 800–869–7999; furniture, decorative accessories, dinnerware.

Chambers, Mail Order Department, PO Box 7841, San Francisco, CA 94120–7841; 800–334–9790; bed linens, blankets, towels, accessories.

Charles W. Jacobsen, Inc., Learbury Center, 401 N. Salina St., Syracuse, NY 13203; 315–422–7832; oriental rugs.

Cohasset Colonials by Hagerty, 151 FX Ship St., Cohasset, MA 02025; 800–288–2389; furniture, accessories, lighting.

Colonial Williamsburg, Dept. 023, PO Box CH, Williamsburg, VA 23187; 800–446–9240; accessories, tableware, rugs.

The Company Store, 500 Company Store Rd., La Crosse, WI 54601; 800–323–8000; bed linens.

Country Curtains, The Red Lion Inn, Stockbridge, MA 01262–0955; 800–456–0321; curtains, bedcovers.

The Country Loft, South Shore Park, Hingham, MA 02043; 800–225–5408; furniture, tableware, lighting, accessories, rugs.

Country Swedish, 35 Post Rd. West, Westport, CT 06880; 203–222–8212; Swedish-style furniture.

Crate & Barrel, PO Box 3057, Northbrook, IL 60065–3057; 800–323–5461; dinnerware, cookware, decorative accessories, furniture.

Dana Robes Wood Craftsmen, PO Box 707, Lower Shaker Village, Enfield, NH 03748; 603–632–5385; Shaker-style furniture, baskets.

David Kay, One Jenni Ln., Peoria, IL 61614–3198; 800–535–9917; garden accessories and furniture.

Dorothy's Ruffled Originals, Inc., 6721 Market St., Wilmington, NC 28405; 800–334–2593; in NC, 800–672–2947; curtains.

Emery Design, PO Box 2103, New York 10185; 212–533–3387; printed sisal rugs.

Eximious of London, 1000 Green Bay Rd., Winnetka, IL 60093; 800–221–9464; accessories.▶

Exposures, 9180 Le Saint Dr., Fairfield, OH 45014; 800–222–4947; picture frames, framed prints.

Fine Folk Art/Media Culture, PO Box 460718, San Francisco, CA 94146; 800–852–8925; folk-art accessories.

Flowers Forever, 311 E. 61 St., New York, NY 10021; 212–308–0088; florist.

Frombruché, 132 N. Main St., Spring Valley, NY 10977; 800–537–6319; in Canada, 800–637–6319; lighting.

Gardener's Eden, Mail Order Department, PO Box 7307, San Francisco, CA 94120–7307; 415–421–4242; garden furniture and accessories, tableware, sisal rugs.

Garnet Hill, 262 Main St., Franconia, NH 03580; 800–622–6216; bed linens, towels.

The Gazebo of New York, 127 E. 57 St., New York 10022; Call collect 212–832–7077; quilts, rag rugs, pillows, tree ornaments.

Geary's, 351 N. Beverly Dr., Beverly Hills, CA 90210–4794; 800–243–2797 (in the 213 area, 273-3344); tableware, accessories.

Glorafilia Ltd./ Marsha Kear, Marsha Kear, 510 Weedley Rd., King of Prussia, PA 19406; 215–688–4864; needlepoint pillows, rugs.

Good Directions, Inc., 24 Ardmore Rd., Stamford, CT 06902; 800–346–7678; weathervanes.

Graybooks, 2555 55 St., Boulder, CO 80301; 800–343–2757; design, architecture, garden, art books and posters.

Great American Log Furniture Co., PO Box 3360, Ketchum, ID 83340; 800–624–5779; log furniture.

Grey Owl Indian Craft Co., Inc., PO Box 507, 113–15 Springfield Blvd., Queens Village, NY 11429; 718–464–9300; American Indian craft blankets and accessories.

Gump's, PO Box 890910, Dallas, TX 75389 or 1707 Falcon Dr., Suite 102, DeSoto, TX 75115; 800–284–8677; accessories, lighting, tableware.

H. A. DeNunzio Co., Inc., PO Box 508, 40 Scitico Rd., Somersville, CT 06072; 800–222–6827; framed reproduction artwork.

H. Griffiths & Son, Melin Tregwynt, Castle Morris, Haverfordwest, Dyfed SA62 5UX, Wales, UK; 011–44–3485–225; blankets, fabrics.

The Home Book, 150 Chestnut St., San Francisco, CA 94111; 800–345–5233; lighting, tableware, furniture.

The Horchow Collection, PO Box 620048, Dallas, TX 75262–0048; 800–527–0303; accessories, furniture, linen, tableware, lighting.

Hunt Galleries, Inc., PO Box 2324, 2920 Hwy. 127, N., Hickory, NC 28603; 800–248–3876; in NC 704–324–9934; upholstered furniture.

INGI, PO Box 45, Chagrin Falls, OH 44022–0045; 800–338–4644; nursery furnishings.

J C Penny Catalog, Telemarketing Center, 1 Lincoln Center, 14th floor, PO Box 659000, Dallas, TX 75240; 800–222 8–6161; furniture, bed linens.

Kemp & George, PO Box 182230, 2515 E. 43 St., Chattanooga, TN 37422–7230; 800–343–4012; lighting, accessories, furniture.

L. L. Bean, Inc., Freeport, ME 04033–0001; 800–221–4221; country furniture, bedding, rugs, dinnerware.

Lands' End, Inc., 1 Lands' End Lane, Dodgeville, WI 53595–0001; 800–356–4444; bed linens, towels.

Laura Ashley Home by Post, PO Box 891, Mahwah, NJ 07430–9990; 800–367–2000; fabric, wallpaper, curtains, sheets, lighting, rugs, tableware, paint, tiles.

Liberty Green, PO Box 5035, Station 1 Wilmington, NC 28403 800–255–9704; country furniture.

Lillian Vernon Inc., Virginia Beach, VA 23479–0002; 914–633–6300; kitchenware, garden accessories, dinnerware.

Linen & Lace, 4 Lafayette, Washington, MO 63090; 800–332–5223; lace curtains, pillows, tablecloths.

Maine Cottage Furniture, Inc., PO Box 935, Yarmouth, ME 04096; 207–846–1430; country furniture.

MBI/Easton Press, 47 Richards Ave., Norwalk CT; 203–866–0101; leatherbound books.

Mercer & Bratt Amis Quilts, PO Box 88360 San Francisco, CA 94188–3601; 415–334–2729; custom quilts.

Metropolitan Museu of Art, Special Service Office, Middle Village, NY 11381; 800–468–7368; accessories.

Mills River, 713 Old Orchard Rd., Hendersonville, NC 28739; 800–627–1089, 704–697–9778; braide

nd rag rugs, furniture, askets, doll rniture.

luseum Collections, 21 Eastwind Dr., Vesterville, OH 3081–3341; 800–42–2460; accessories, ghting, furniture.

he Museum of lodern Art, Mail Order epartment, 11 W. 53 St., ew York 10019-5401;)0–447–6662; cessories, lighting, rniture.

he Nature Company,) Box 1888, Florence, Y 41022; 0–227–1114; essories.

eiman-Marcus, PO x 2968, Dallas, TX 221–2968;)–825–8000; linen, essories, garden essories, tableware.

ojects By Design, PO x 408, 25 Independence , Folcroft, PA 19032;)–872–7501; furniture, cks, dinnerware, orative accessories.

e Old South llection, Moultrie nufacturing Co., PO x 1179, Moultrie, GA 776–1179; 800–841– 74; metal outdoor niture, architectural umns, mailboxes, es.

t of Hand, 1303 tro St., San Francisco, 94114; 800–272– 7; In CA 415–647– 1; contemporary American handcrafted accessories.

Phelan's Equestrian Catalog, 10 Liberty Ship Way, Suite #184, Sausalito, CA 4965–1751; 415–332–6001; blankets.

Pottery Barn, Mail Order Department, PO Box 7044, San Francisco, CA 94120–7044; 415–421–3400; furniture accessories, rugs, tableware, lighting.

Quilts Unlimited, 440 A, Duke of Gloucester St., Williamsburg, VA 23185; 804–253–8700; new and antique quilts.

The Renovator's Supply, Millers Falls, MA 01349; 413–659–2211; lighting, hardware, faucets, tin ceilings.

Roberta Fortune's Almanac, 150 Chestnut St., San Francisco, CA 94111–1004; 800–331–2300; furniture, lighting, accessories, rugs, tableware.

Rue de France, 78 Thames St., Newport, RI 02840; 800–777–0998; sheer and lace curtains, table linens, bed linens.

Sears, Roebuck & Co., east of the Mississippi River; PO Box 780593, Wichita, KS 67278-0593; west of the Mississippi River, PO Box 27900, San Antonio, TX 78227-0900; 800–366–3000; furniture, bed linens, accessories.

Shannon Duty Free Shop, c/o Aer Lingus-Irish Airlines, Building No. 87, J. F. Kennedy Airport, NY 11430; 800–223–6716; china, glassware.

Smith & Hawken, 25 Corte Madera, Mill Valley, CA 94961-1829; 415–383–2000; garden furniture and accessories.

Spiegel Collection, PO Box 6340, Chicago, IL 60680–6340; 800–345–4500; 708–954–2772; furniture, accessories, lighting, rugs, curtains, kitchenware.

Shaker Workshops, PO Box 1028, HB Concord, MA 01742; 617–646–8985; country furniture, lighting, toys.

Stencil World, 1456 Second Ave., New York 10021; 212–517–7164; stencils.

Sturbridge Yankee Workshop, Blueberry Rd., Westbrook, ME 04092; 800–343–1144; accessories, furniture, rugs.

Sundance Catalog, 780 West Layton Ave., Salt Lake City, UT 84104; 800–422–2770; country decorative accessories, quilts, furniture, tableware, bed linens, rugs.

Thos. Moser, Cobbs Bridge Rd., New Gloucester, ME 04260; 207–929–4446; country furniture.

Tiffany & Co., 801 Jefferson Rd., PO Box 5477, Parsippany, NJ 07054-9957; 800–526–0649; tableware, accessories.

Vermont State Craft Center, Frog Hollow, Middlebury, VT 05753; 800–477–2723; crafts-furniture, quilts, sculpture, glassware, hooked rugs, prints, pottery.

Vintage Wood Works, 513 S. Adams, Fredericksburg, TX 78624; 903–356–2158; architectural trim, balusters, Victorian gazebos.

Williams-Sonoma, Mail Order Dept., PO Box 7456, San Francisco, CA 94120-7456; 415–421–4242; kitchenware, tableware, accessories, glassware, linens.

Winterthur Museum and Gardens, Winterthur, DE 19735; 800–767–0500; accessories, lighting, garden accessories, furniture, tableware.

Wood Classics Inc., Osprey Ln., Gardiner, NY 12525; 914–255–7871; teak and mahogany garden furniture.

Yield House, Dept. 2950, North Conway, NH 03860-6000; 800–258–4720; country furniture, decorative accessories, bed linens. ■

PRICES & SOURCES

Our Style Travels.

Call Toll-Free 800–241–9111

To Learn Where to Buy Our Retail Furnishings—or Mail in Our Coupon

Here, we have numbered every accessory and piece of furniture in our room designs. Mail us the coupon or call and read off the numbers of items you like. Our operator will tell you which stores near you carry them. **Call toll-free** 9 A.M. to 9 P.M. nationwide, seven days a week (except holidays): **800–241–9111 (in Ohio, 800–241–7504); both, ext. 220.** Ask about as many items as you wish—there is no charge. Information about merchandise featured in July is available to September 1. (Coupon is on page 104.)

GENTLY BRED

Pages 46 to 49

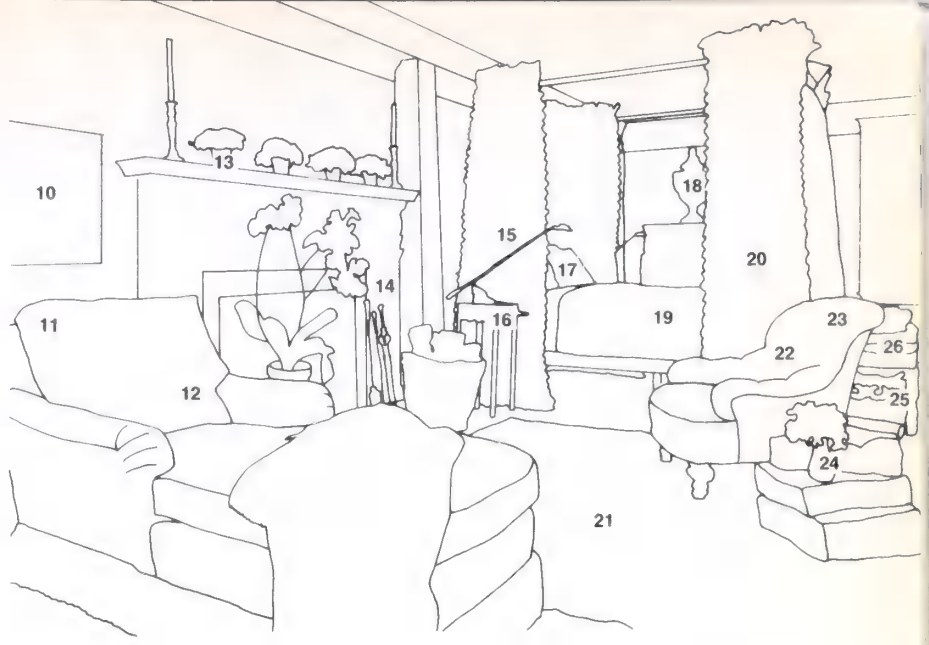
Below: Page 47

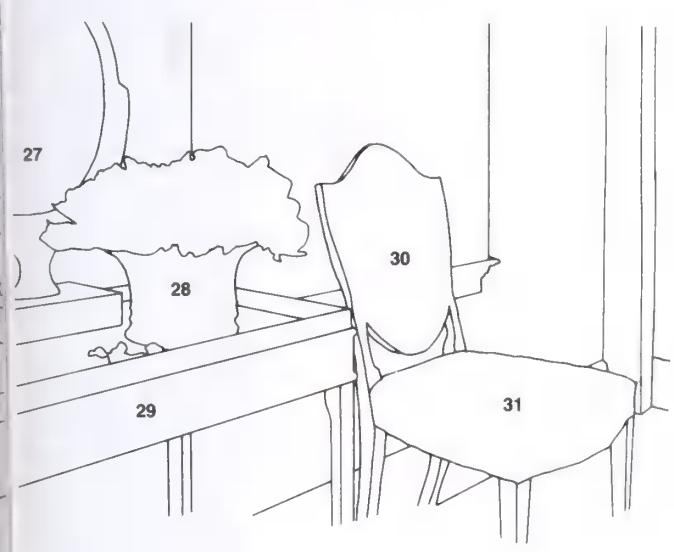
1. *Pembroke table, Baker Furniture*	$1,314.00	5. *Wing chair, Baker Furniture*	1,545.00
2. *Antique iron bowl, Robert Homma William Lipton*	125.00	6. *Chair upholstery, Brunschwig & Fils (per yd.)*	81.00
3. *Lamp, Katie Ridder Home Furnishings*	350.00	7. *Ottoman, Baker Furniture*	1,165
4. *Framed photographs, Staley-Wise (ea.)*	1,750.00	8. *Upholstery, Brunschwig & Fils (per yd.)*	49.50
		9. *Chippendale desk, Baker Furniture*	1,692.00



Right: Page 48

ainting, Robert Homma William Lipton	*$400.00*
haise, Baker Furniture	*2,058.00*
pholstery, Brunschwig & Fils (per yd.)	*43.50*
lver vase, Charlotte Moss & Co.	*250.00*
replace tools, Wm. H. Jackson (set of 3)	*1,500.00*
mp, George Kovacs	*265.00*
ttle stand, Baker Furniture	*888.00*
ll flat sheet, Martex	*33.00*
n, Katie Ridder Home Furnishings	*1,275.00*
wet cover, Brunschwig & Fils (per yd.)	*57.00*
d hanging, Brunschwig & Fils (per yd.)	*43.50*
g, Doris Leslie Blau	*21,500.00*
ub chair, Baker Furniture	*1,650.00*
pholstery, Brunschwig & Fils (per yd.)	*39.00*
se, Robert Homma William Lipton	*70.00*
nch, Baker Furniture	*1,535.00*
pholstery, Brunschwig & Fils (per yd.)	*45.00*





Left: Page 48

27. *Dressing mirror, Macy's Herald Square*	*$525.00*
28. *Wire jardiniere, Macy's Herald Square*	*275.00*
29. *Tea table, Baker Furniture*	*1,462.00*
30. *Shield-back chair, Baker Furniture*	*828.00*
31. *Seat cover, Brunschwig & Fils (per yd.)*	*45.00*

All prices are approximate suggested retail.

Material Benefits

Pages 70 to 73

Right: Pages 70 and 71

ir upholstery, Covington Fabrics Corp.	
yd.)	*$28.00*
ee table, Crate & Barrel	*399.00*
den urn, Charles River Street Antiques (pr.)	*120.00*
quet balls, Charles River Street Antiques (pr.)	*75.00*
upholstery, Covington Fabrics Corp.	
yd.)	*28.00*
piping, Covington Fabrics Corp. (per yd.)	*28.00*
ces, European Manor (ea.)	*127.00*
ain fabric, Covington Fabrics Corp. (per yd.)	*28.00*
tain lining, Covington Fabrics Corp.	
yd.)	*28.00*
p, Crate & Barrel	*199.00*
e runner, Covington Fabrics Corp. (per yd.)	*28.00*
rio armchair, Crate & Barrel	*599.00*
rugs, ABC Carpet & Home (ea.)	*299.00*



Fill out the coupon and circle the numbers below that correspond to numbered items in schematic drawings.
Information for items in the July issue is available through September 1, 1991. Please allow 30 days for processing.
This House Beautiful reader service is free.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.
22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.
43. 44.

MAIL TO: House Beautiful Magazine, PO Box 1705, Sandusky, OH 44871-1705

Name: _____
Address: _____
City or Town: _____
State: _____ Zip _____

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Merchandise coded (T) can be ordered through decorators or the decorating department of your local home-furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor. For retail sources of merchandise coded (M), contact manufacturer. All prices are approximate.
(COM)—Customer's own material

STYLE BEAT

●*Page 11:* **Diva sofa**, with tufting and tight seat cushion; leg shape and finish options, $3,300 (COM) (13 yds. fabric), $69/yd. velvet. **My Dear chair,** solid maple with upholstered velvet seat (finish options); $638 COM (5 yds. fabric, $69/yd. velvet; **yellow crushed velvet pillow**, $138—Dialogica (R), 484 Broome St., New York 10013; 212–966–1934. Also through—Modern Living (R), 8125 Melrose Ave., Los Angeles, CA 90046; 213–655–3898; Limn (R), 290 Townsend, San Francisco, CA 94107; 415–543–5466. **Lamp,** by designer Vicente Wolf for Paul Hanson, #W2770-628, $475—Paul Hanson (T), 200 Lexington Ave., New York 10016; 212–685–1448; call for a showroom near you. *Designer:* Vicente Wolf—Vicente Wolf Associates, 333 W. 39 St., New York 10018; 212–465–0590.

●*Page 12:* **Candelabra,** designed by Michael Aguera for Modern Objects, suggested retail, $75—Modern Objects (M), 1 Muller Ave., Norwalk, CT 06851; 203–845–0351; call for a store near you. **Cotton Renaissance print placemat**, by A² House, Inc., White with gold, #RPP004, $18; available through—Bergdorf Goodman, 754 Fifth Ave., New York 10019; 212–743–7300. **linen flower in a pot print napkin** by A² House, Inc., white with gold, #LPP004, $26, available through—Barneys New York, Seventh Ave. at 17 St., New York 10011; 212–929–9000. **Gypsy Leaf napkin ring**, by A² House, Inc., #GLNR-001, gold, $18, available through—Henri Bendel, 712 Fifth Ave., New York 10022—A² House, Inc., 129 W. 27 St., New York 10001; 212–633–2890. Call for a store near you. **"440" chair,** designed by M (Group) Incorporated, chair fabric by Nina Campbell, as shown, $2,350; **chair and fabric** both available through—Jonal, 130 E. 73 St., New York 10021; 212–879–9200. M (Group), Incorporated, 185 West End Ave., #29E, New York 10023; 212–874–0773. **Helix love seat,** designed by [illegible] & F. Ragg, upholstered in Isabella Safran, with [illegible] wood feet, as shown, suggested retail, $3,525—Liga Rosset, by Rosset USA Corp. (T), 200 Lexington Ave., New York 10016; 212–685–2238. **Cinnabar fabric,** orange on blue and green, #SL2041, W. 55½", 26" repeat, 100% cotton—Christopher Hyland, Inc. (T), 979 Third Ave., New York 10022; 212–688–6121. **Timur fabric,** from Designers Guild's Bokhara Collection for Osborne & Little, #F245/03, 54" W., 18" repeat, made in England—Osborne & Little (T), 979 Third Ave., New York 10022; 212–751–3333.

●*Page 14:* **Fish's Edy,** owners Julie Gaines and David Lenovitz. **Yellow ball pitcher** a.k.a. The Ball Pitcher by Hall, $25—889 Broadway, New York 10003; 212–420–9020. **Wild Goose Chase,** South Coast Plaza Village, 3840 South Plaza Drive, Santa Ana, CA 92704; 714–966–2722. **The American Store,** owners Larry Hicks and Cornelia Wickens-Hicks—43 Coulter Ave., Ardmore, PA 19003; 215–896–0504. **Vaughan,** 156-160 Wandsworth Bridge Rd., London SW6; 011–44–71–731–3133.

●*Page 16:* **Deauville Chair,** a Smithsonian reproduction by Garden Source Furnishings, in white or Charleston green, $390, available through—**Currey & Company,** owners Robert and Suzy Currey, 45 Bennett St., Atlanta, GA 30308; 404–351–5115. *Creating the Romantic Garden* video with Ryan Gainey, 55 min., $45—may be write to: Sports Performance Corporation, PO Box 5826, Columbia, SC 29250; or call: 800–633–2252 ext. 4408. **Deborah Reich's topiary chair and bird,** chair, $300; bird, $80—Deborah Reich Associates, 25 Schermerhorn St., Brooklyn, NY 11201; 718–643–6146. **The Garden Collection,** 189 Pleasant St., Marblehead, MA 01945; 617–631–8652.

HOUSEHOLD JEWELS

●*Page 40:* **Decorative hardware shown**, Victorian tight-pin hinge, #9A; Daisy knob set, #7M1—The Antique Hardware Store, RD #2, Box A, Route 611, Kintnersville, PA 18930; 800–422–9982. **The following is a list of sources for decorative hardware: Eagle**, 375 E. 9 St., Dubuque, IA 52001; 319–556–2270. **Baldwin Hardware Corporation**, 841 E. Wyomissing Blvd., Reading, PA 19612; 215–777–7811. **The Broadway Collection**, 250 North Troost, Olathe, KS 66061-6365; 800–766–1966. **Belwith-Keeler**, Babcock Industries, Inc., 955 Godfrey, SW, Grand Rapids, MI 49503; 800–453–3537. **Colonial Williamsburg**, The John Greenhow Store and The William Prentice Store both carry hand-forged black-iron hardware—Colonial Williamsburg, PO Box C, Williamsburg, VA 23187; 804–229–1000. **Franklin Brass Manufacturing**, Co., PO Box 5226, Culver City, CA 90231-5226. **Gainsborough Hardware Industries**, Inc., PO Box 3003, Chesterfield, MI 63006; 314–532–8466. **Kemp & George,** 2515 E. 43 St., PO Box 182230, Chattanooga, TN 37422-7230; 800–343–4012. **Kwikset Corporation**, 516 E. Santa Ana St., PO Box 4250, Anaheim, CA 92803-4250; 714–535–8111. **Schlage Lock Company**, 2401 Bayshore Blvd., San Francisco, CA 94134; 415–467–1100. **Weiser**, Inc., 3030 Old Ranch Parkway, Suite 300, Seal Beach, CA 90740; 213–799–0899.

GENTLY BRED

●*Pages 46 to 49:* **Designer: Robert Currie**, 1133 Broadway, New York 10010; 212–206-0505. Photographed at the 1792 Loomis house, reconstructed by H.P. INC. Lyme, Ct., Ferry Road, Hadlyme, CT 06439; 203–526–9836.

●*Pages 46 and 47:* **Queen Anne wing-back chair**, #6416 mahogany with shell-carved knee and Spanish foot, $1,545/ea. **Mahogany Pembroke breakfast table** with butterfly drop leaves and carved apron, #1904, $1,314. **Server/Chippendale desk,** #5959, $1,692; **ottoman** #467-11, $1,165—Baker Furniture (M), 1661 Monroe Ave. NW, Grand Rapids, MI 49501; 616–361–7321. **Floral fabric** (on wing chair), Mulberry Plantation, #79173.04; **solid fabric**, #6918.01/916; **blue trim**, #90352.01/916, color 182; **ottoman fabric**, Bentley ticking stripe #6024.014—Brunschwig & Fils (T)—available through AMS (R), 203–625–0185. Empire Giltwood **mirror** by Guiseppe Bararate, Firenze, c. 1830, $20,000; **flower painting**, signed, A. Palacios, 18th c., Spanish, $9,500—Philippe Farley & Mercedes & Eduardo Lacroze, 157 E. 64 St., New York 10021; 212–472–1622. **Bessarabian carpet**, $68,000—Doris Leslie Blau (R, T), 15 E. 57 St., New York 10022; 212–759–3715. **Fireplace tools**: **fender**, $1,500; **tools**, #N2646, set of 3, $1,500; **antique andirons**, $1,700; **antique footstool**, $1,800 (approximate prices)—William H. Jackson, 3 E. 47 St., New York 10017; 212–753–9400. **Side chair**, painted Louis XVI, #25383337 SG.79, $2,750; **Japanese twisted iron candlestick**, $1,000—Robert Homma William Lipton (R), 27 E. 61 St., New York 10021; 212–593–4341. **Photographs**, all by Voinquél, "La Dame du Rail," 1938, framed, $1,750; "Les Mains de Cocteau," 1942, $1,750; "Sacha Guitry," 1946, $1750."Sportif au stade de Bordeaux," 1941, $1,750; "Sessue Hayakawa," 1943, $1,750—Staley-Wise, 560 Broadway, New York 10012; 212–966–6223. **Lamps**, $350/ea.; Murano **glass with gold rim**, #ACC1113, $250—Katie Ridder Home Furnishings, (R) 944 Lexington Ave., New York 10021; 212–861–2345. **Lalique decanter**, #12206, style 00637, $350; **glass swizzle sticks**, #12209, style 00664, $18, #12209 style #00680, $12; **Carlo Moretti glasses**, #12203, style #02580, $45/ea.—Barneys New York, 7th Ave. at 17 St., New York 10011; 212–929-9000. **Marble bust**, #13300547, $3,000; **crystal decanters** #D47013293613, $325/set of 2; **blue & white planter**, #13290495—Macy's, Herald Square, Seventh Ave. & 34 St., New York 10001, 212–695-4400. **Glasses**, hand-blown goblets, #G2156A, $21/pr., set of 4 #G2162A, $21; **sandwich glass tumblers** with pattern, set of 4, #G1010A, $14.95; set of 8, #G1011A, $27; also in tall glasses—The Metropolitan Museum of Art (R), 800–468–7386. **Iron bowl**, $125—Robert Homma William Lipton (R), 27 E. 61 St. New York 10021; 12–593–4341.

●*Pages 48 and 49:* **Poster bed and canopy**, queen size,**#5921-05T,** $3,125, square posts are turned and feature stop-fluted carving, terminating in claw and ball feet with carved knee, with **bench**, #5921-05T, $3,281. **chaise longue**, #431, $2,058; **ottoman**, #457-36, $1,535. **club chair**, #467, $1,650; **chest on chest and chest**, #1955, $4,176; **Mahogany kettle stand**, $888; **tea table**, used as a vanity table with mirror, #2553, $1,462—Baker Furniture (M), 1661 Monroe Ave., Grand Rapids, MI 49501; 616–361–7321. **Boxspring cover**, Bordeaux #69830.01; **duvet cover**, top fabric, Bordeaux #69830.01; **bottom fabric, welt and buttons,** Bristol check #69880.01; **bed hangings**, Ashley #79193, lined with Carolina #79150.04; **bed hanging fringe**, Constable fan edge, #90550/1; **chaise fabric, upholstered** in Ashley #79193; **welting** Cancun Sailcloth #4256.021; **large white bullion fringe, Constable**

bullion fringe, #90552.05; **bench fabric**, Bristol check #69980.01; **buttons and welting** in same fabric; **Club chair**, #467 fabric, Carolina, #79150.04, **buttons and welt** Scala Matisse #6918.01/916—Brunschwig & Fils (T)—available through AMS (R), 203–625–0184. **Sheets**, full flat, $33/ea.—Martex (M), 1221 Ave. of the Americas; 212–382–5407; **white faux-marble urns**, $1,275/ea.—Katie Ridder Home Furnishings (R), 944 Lexington Ave., New York 10021; 212–861–2345. **Needlework Carpet**, #4821, 19th c. Scandinavian, $30,000—Doris Leslie Blau (R, T) 15 E. 57 St., New York 10022; 212–759–3715. Michael Anchin **vase**, $70, **Japanese watercolor,** $265—Robert Homma William Lipton (R), 27 E. 61 St., New York 10021; 212–593–4341. **Satin black feather lamp**, #6960, $400—George Kovacs (R), 67-25 Otto Road, Glendale, NY 11305; 718–628–5201. **Throw**, Ascona style, $105—SDH Enterprises (T), 1717 Solano Way, #23, Concord, CA.94520; 415–685–7035. **Silver vases**, $400—Charlotte Moss (R, T), 1027 Lexington Ave., New York; 212–722–3320. **Silver candlesticks**, $2,500—Philippe Farley, Mercedes & Eduardo Lacroze, 157 E. 64 St., New York; 212–472–1611. **Mahogany shield-back side chair** #2546, in armchair, $828; **tea table**, #2553, $1,462—Baker Furniture, 1661 Monroe Ave., NW, Grand Rapids, MI 49501; 616–361–7321. **Tartan woven plaid**, #16111.00/4—Brunschwig & Fils (T), 979 Third Ave. New York 10021; 212–838–7878. **Dressing mirror**, #04705106, $525; **wire jardiniere**, #1453, 6927 MDL-44, $600—Macy's Herald Square, Seventh Ave. and 34 St., New York 10001; 212–695–4400.

BEACH WHITES

●*Pages 50 to 55:* **Designer, Vicente Wolf,** Vicente Wolf Associates, 333 W. 39 St., New York 10018; 212–465–0590. **Trough**—Distant Origin, Main St., Bridgehampton, NY; 516–537–3718; and 153 Mercer St., New York 10012; 212–941–0024. **Mantel**, similar ones available for $1,200, custom work also done; **small antique chairs**, similar ones available, for approx. $125—Country Gear, Ltd., Main St., Bridgehampton, New York 11932; 516–537–1032. **Antique Mexican chair**, $225—Distant Origin, Main St., Bridgehampton, NY; 516–537–3718; and 153 Mercer St., New York 10012; 212–941–0024. **Cashmere throw**, lichen—Ralph Lauren Home Furnishings; call for nearest store; 212–606–2100. **Sheets**, queen top sheet, $420, standard shams, $185, 12 × 16 shams, $110—Pratesi, 829 Madison Ave., New York 10021; 212–288–2315.

A TASTE FOR THE RUSTIC

●*Pages 56 to 59: Architect: Joseph Hall*, 5 Office Park, Hilton Head, SC 29928; 803–785–4869. **Designer:** Jacqueline Adams Antiques and Interiors, 2300 Peachtree Rd., Atlanta, GA 30309; 404–355–8123 and 19A Bow Circle, Hilton Head, SC 29928; 803–785–7303.

●*Pages 56 and 57:* **Sofa and fabric on sofa,** custom made in England, available exclusively through Jacqueline Adams Antiques and Interiors. **Fabric on upholstered armchairs,** Oxford Stripe, #LWP199—Marion Kent, Ltd. (R, T), 351 Peachtree Hills Ave., Suite 120, Atlanta, GA 30305; 404–237–9000; Ralph Lauren Home Collection (M), 1185 Ave. of the Americas, New York 10036; 212–606–2100. **Buffet and bookcase** (above buffet), custom designed, made from old materials, for Jacqueline Adams. **Fabric on antique French miniature chair and antique French bench,** Shagreen, #FSH06—Ainsworth Noah (R, T), 351 Peachtree Hills Ave., Atlanta, GA 30305; 404–231–8787; Osborne & Little (T), 979 Third Ave., New York 10022; 212–751–3333. **Cushion fabric on dining chairs,** fabric discontinued; **cotton and sisal carpet,** by Mitchell Denburg, hand-woven, #T-1—Travis-Irvin (R, T), 351 Peachtree Hills Ave., NE, Suite 128, Atlanta, GA 30305; 404–237–5079. **French doors**—Nicolai, 500 Northeast Multnomah Rd., Portland, OR 97232; 503–238–6425.

●*Pages 58 and 59: Kitchen:* **Commercial range**, Thermador Convection oven—Blodgett. **Villeroy & Boch tiles on sink counter and fireplace**—Zumtano (T), 351 Peachtree Hills Ave., NE, Atlanta, GA 30305. *Study:* **Upholstered armchair**—Summer Hill Ltd. (M), 2682 Middlefield Rd., Suite H, Redwood City, CA 94063; 415–363–2600. **Fabric on armchair,** Randolph & Hein—Travis Irvin (R, T), 351 Peachtree Hills Ave., NE, Atlanta, GA 30305; 404–237–5079.

(Continued on page 106)

RENOVATOR'S

BARGAINS of the CENTURY

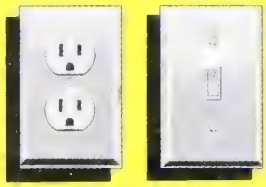


Sinks & Toilets our price $148*

ELSEWHERE $380-$500

FAUCETS & TOILET SEATS COMPARABLE VALUE

Solid Brass Tarnish-free Switchplates



ELSEWHERE $4-$8

our price $1.95*

Ceiling Medallions



ELSEWHERE $70-$100

our price $29*

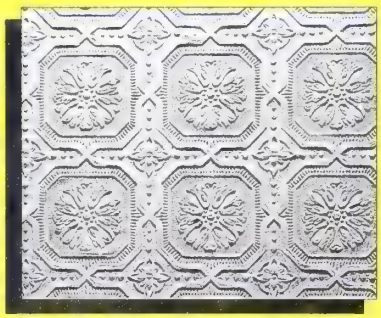
Thousands of unique items you won't find elsewhere from high-tech to classic. We've got it all at tremendous savings!

Solid BrassTarnish-free Kickplates



6" X 28" ELSEWHERE $35

our price $14*



Embossed Wallpaper

ELSEWHERE DOUBLE ROLL $17.95

our price $9.95*

FREE color catalog

Jammed with bargains you won't want to miss.
Once you see it you'll wonder how you got along without it.

Call: 413-659-2211 for SALE catalog #7203 (open 7 days) or mail in coupon to:
The Renovator's Supply Factory, Renovator's Old Mill, Millers Falls, MA 01349

Name _____

Address _____

Phone _____

* PLUS SHIPPING MIN. $4.50–MAX. 15%

PRODUCT INFORMATION

Continued from page 105

SMART MONEY

●*Pages 60 and 61:* **Sisal**, #0779996, $299—ABC Carpet & Home (R), 888 Broadway, New York 10003; 212–473–3000. **Curtain Fabric**, Bayou #5295, $6 per yard—Tandler Textiles, 104 W. 40 St., New York 10018; 212–736–1212. **Flatware**, Minon silverware, $1,400/5-piece place setting—Christofle (M), 373 Park Ave., 4th Floor, New York 10016; 212–683–4616. **Napkins**, white hemstitch linen napkin, $10/ea. #1020—ABC Carpet & Home (R), 888 Broadway, New York 10003; 212–473–3000. **New chandelier**, $1,495—Paul Hanson/Kostka, 200 Lexington Ave., New York; 212–244–6987. **Dining Chairs**, Wheat-heart design, $700, Rose design, $881, both upholstered in Gripsholm Check, $43.75/yd.—Country Swedish (R, T), 35 Post Road West, Westport, CT, 203–222–8212. **Tablecloth**, White Marseille bedspread, $250—Wolfman-Gold & Good & Co., 116 Greene St., New York 10012; 212–431–1888. **Creamware (Leedsware) salad plates**, $50/ea.; **teacups and saucers**, $35—Pat Guthman Antiques, Inc. 281 Pequot Ave., Southport, CT. 06490; 203–259–5743. **Footed basket**, $120, **Glass urn**, $120—John Rosselli, Ltd. (R, T) 255 E. 72 St., New York 10021; 212–737–2252. **White ceramic grape pitcher**, $24—Bentson-West, 217 Second St., San Francisco, CA 94105; 415–543–6166. **Teapot**, #50007, $368 in silverplate—Museum of Fine Arts, Boston, PO Box 74, Dept. #97337, Boston, MA. 02117; 617–267–9300. **Console**, $3,890, Niermann Weeks at John Rosselli International, 523 E. 73 St., New York 10021; 212–772–2137. **Ice bucket**, $58—Gardner's Eden, PO Box 7309, San Francisco, CA., 415–421–7900. **Wire Compote**, $40, #BOO9P–FrenchWyres (M), PO Box 131655, Tyler, Tx. 75713; 214–597–8322. **Round chestnut platter**, $85—Wolfman-Gold & Good & Co., 116 Greene St., New York 10012; 212–431–1888. **Bust of Empire Lady**, $44.25 #442—Ballard Designs Inc., 1670 DeFoor Ave., Atlanta, GA. 30318; 404–351–5099. **Bird Tureen**, #F6683, $400—Mottahedeh, (M) 225 Fifth Ave., New York 10010; 212–685–3050. **Sconces**, single-leaf wall lamps, #410, $88—Ballard Designs, Inc. (M), 1670 DeFoor Ave., Atlanta, GA. 30318; 404–351–5099. **Mirror** and **glasses**, not available; **chandelier**, $7,000—Malmaison (R, T), 253 E. 74 St., New York 10021; 212–288–7569. **Louis XVI dining chairs**, $18,500/set of 6—Reymer-Jourdan (R, T), 43 E. 10 St., New York 10003; 212–674–4470. **Pair of chairs**, $3,000—Betty Jane Bart Antiques, (R, T), 1225 Madison Ave., New York 10028; 212–410–2702. **Tablecloth**, Marseille, $695—Laura Fisher Antiques (R, T), 1050 Second Ave., New York 10022; 212–838–2596. **Dinner plates**, $285/ea.; **teacups & saucers**, $75/ea., no longer available—Karen Warshaw, (R) 167 E. 74 St., New York 10021; 212–439–7870. **Compote**, $210—Limited Editions (R, T) 253 East 72 St., New York 10021; 212–249–5563. **Etched glass celery vase**, c. 1850, #578, $455—Charlotte Moss & Co. (R, T) 1027 Lexington Ave., New York 10021; 212–772–3320. **Teapot**, English, $1,800—Nelson & Nelson, 1050 Second Ave., New York 10021; 212–980–5191. **Console**, 18th-c. Louis XVI Turkish blue marble top, $42,000—Frederick P. Victoria (R, T), 154 E. 55 St., New York 10022; 212–755–2549. **Ice bucket**, silver, $1500—Nelson & Nelson, 1050 Second Ave., New York 10022; 212–980–5191. **Wire compote**, $450—John Rosselli International (R, T) 523 E. 73 St., New York; 212–772–2137. **Creamware platter**, $425—Karen Warshaw, (R) 167 E.74 St., New York 10021; 212–439–7870. **Bust**, c.1650, $12,000—Russissibor (R, T), 125 E. 57 St., New York 10022; 212–752–1293. **Tureen**, $950, no longer available (but may be able to find another one, call for information, 212–243–7740. Pierre Deux Antiques, (R) 367 Bleecker [illegible] 10021, 212–243–7740. **Sconces**, $600/pr.—John Rosselli Ltd. (R, T), 255 E. 72 St., New York [illegible] 21 737–2252.

●*Pages 61 to [illegible]:* Photographed at an H. P. Broom Property—H.P. Broom Housewright, Inc. Ferry Road, Hadlyme, CT 06439, [illegible]6-9836. **Desk**, #099 Classic, yew-wood, $3,209 [illegible]ies, (M) 200 Lexington Ave., New York; 212–[illegible]6903. **Metal daybed**, $2,700, without mattress and [illegible]mon, Phillips Collection (M), 25-11 Hunter's Point [illegible]g Island City, New York 11101; 718–482–76[illegible]een and white striped fabric, Piano Stripe #L3[illegible]00% cotton—Dek Tillett, Ltd. Main St., Southfield, MA 01259; 413–229–8764, through decorators, approx. $40. **Louis XVI reproduction Maurice chair**, $910 (C.O.M.)—Avanti, 497 Main St., Farmingdale, NY 11735; 516–293–8220. **Artigny fabric**, #7032 (on armchair) in Pistache and Neige, $34/yd.—Boussac, 979 Third Ave., New York 10022; 212–421–0534. **Giacometti–inspired chair**, #T209, $777—Phillips Collection (M), 25-11 Hunter's Point Ave. Long Island City, NY 11101; 718–482–7676. **Bench**, #501, fruitwood finish, $500 (COM)—Lee Industries, (M), PO Box 26, Newton, N.C. 28658; 704–464–8318. **Bench fabric**, sailcloth #346401, Ecru, 48" wide, 100% cotton, $6/yd.—Waverly (M), 79 Madison Ave., New York 10016; 212–213–7940. **Screen**, $1,100 custom sizes available—D.C. Designs, 212–249–7393. **Silverplate candlesticks**, #992, $850—Michael Feinberg, 225 Fifth Ave., New York; 212–532–0311. **Shaker oval box**, #50243, $48—Museum of Fine Arts, Boston, PO Box 74, Dept. 97337, Boston, MA 02117; 617–267–9300. **Uma head on stand,** resin on wood block base, 15" H, #N779116447, $49.90—Spiegel, 312–329–7541. **Sunburst mirror**, MA23, 9½, gold-leaf finish, $106.25—Carver's Guild, PO Box 198, Cannery Row, W. Groton, MA 01472; 800–445–3464. **Tizio Lamp**, #5496, $390—Museum of Modern Art, 11 W. 53 St., New York 10019; 212–708–9746. **Starfish**, $8—Maxilla & Mandible, 451 Columbus Ave., New York; 212–724–6173. **Reproduction stone torso**, $1,000—Phillips Collection, 25-11 Hunter's Point Ave. Long Island City, NY 11101. **Reproduction Thai rain drum**, as side table, $1,900—Phillips Collection (M), 25-11 Hunter's Point Ave. Long Island City, NY 11104; 718–482–7676. **Architectural print**, $80—J. Pocker & Sons (R), Inc. 824 Lexington Ave., New York; 838–5488. **Photographic prints**, taken from books. *The Portfolios of Ansel Adams*, introduction by John Szarkowski and published by Little, Brown & Company, $27.50; *Paul Strand* by Sarah Greenough, published by The Aperture Foundation in association with the National Gallery of Art in Washington, $100. Three **medium-sized frames** on photographs, $29, $39, & $39 ea.—Exposures, 9180 Le Saint Drive, Fairfield, OH 45014-5452; 800–222–4947. **Large frame**, $75—At most framing shops. **Antique Biedermeier desk,** $19,000—Macy's Corner Shop Antique Galleries (R), Herald Square, 151 W. 34 St., New York; 212–695–4400. **Charles X Antique Tole Daybed**, one of a pair, $18,500/pr.; one, $9,250—Reymer Jourdan (R, T), 43 E. 10 St., New York; 212–674–4470. **Green & white striped fabric**, Piano Stripe, #L3991-1, approx. $40 (net price)—Dek Tillett, Ltd., Main St., Southfield, MA 01259; 413–229–8764. **Louis XVI chair**, $5,000 (part of a set of 6), $30,000/set—Malmaison, 253 E. 74 St., New York 10016; 212–288–7569. **Artigny fabric**, #7032 in Pistache and Neige (on armchair), and Ebruns on pillow, 59 W, $34/yd.—Boussac, 979 Third Ave., New York 10022; 421–0534. **Giacometti chair**, patinaed bronze, $55,000—DeLorenzo, 958 Madison Ave., New York 10021; 212–249–7575. **Antique bench**, $2,250, Howard Kaplan (R), 827 Broadway, New York 10003; 212–674–1000. **Bench fabric**, Sailcloth #346401, in Ecru, 48" W, 100% cotton—Waverly, 79 Madison Ave., New York 10016; 212–213–7894. **Molded folding plywood screen** with carved joints, by Charles Eames, 1946, $5,500 68H, 60W—50/50, 793 Broadway, New York 10003; 212–777–3208. **Four sterling silver candlesticks**, England, 1932, #D2102, $12,000—James Robinson (R), 15 E. 57 St., New York 10022; 212–752–6166. **Antique Shaker butter box**, 16½", $1,500—Eve Stone Antiques, Ltd. (R, T), Place Des Antiquaires, 125 E. 57 St. #65, New York 10022; 212–935–3780. **Antique head on stand**, $2,700 and **Antique sunburst mirror**, $295—John Rosselli International (R, T), 523 E. 73 St., New York 10021; 212–772–2137. **Tizio lamp**, #5496, $390—Museum of Modern Art Store, (R), 11 W. 53 St., New York; 708–9746. **Star tieback**, $75/ea.—Katie Ridder Home Furnishings (R), 944 Lexington Ave., New York; 212–861–2345. **Antique Khmer torso**, $20,000; **antique bronze Laotian rain drum**, c.1700, used as a side table, $10,000—Phillips Collection (R, M), 25-11 Hunter's Point Ave. Long Island City, NY 11101; 718–482–7676. **Antique architectural print** under desk, $2,500—Macy's Corner Shop Antique Galleries (R), Herald Square, 151 W. 34 St., New York 10001; 212–695–4400. **Photographs**, "Untitled" (spoon, cone, cake mold), 1980, platinum palladium print by Jan Groover; $2,000; "Untitled" glass bottle, 1981 platinum palladium print by Jan Groover, $2,000; "Untitled" (landscape), 1926, Platinum print by George Seeley, $6,500; "On the Hillside," 1914, gum Bichromate and platinum by Heinrich Kuhn, $6,500—Robert Miller Gallery, 41 E. 57 St., New York 10022; 212–980–5454.

INTO THE WOODS

●*Pages 64 to 69:* **Architect: Byron Bell**—Farrell, Bell & Lennard, 123 W. 3 St., New York 10012; 212–995–5292. House size, 2100 sq. feet; lot size, 700′ × 2,000′; wood frame; wood shingles; exterior material, 3″ clapboard. Exterior paint, gray and white; interior paint, white—Sears. Interior materials, ⅝″ wallboard. Living room dimensions: 22′ × 38′. Floors, 3″ wide fir boards. Cabinets, wood; counters, tile, designed by Byron Bell—Farrell, Bell & Lennard, 123 W. 3 St. New York 10012; 212–995–5292. Hardware, Stanley. Kitchen appliances: refrigerator, Sears; dishwasher, KitchenAid; stove, Sears; washing machine and dryer, Maytag; bathroom fixtures, American Standard. **Upholstered chair; ottoman; sofa**—Lee Industries, 402 W. 25 St., Newton, NC 28658. **Upholstery**, Tremolat, rose and white check—Manuel Canovas (T), 979 Third Ave., New York 10022; 212–752–9588.

●*Pages 67 to 69:* **Black-and-white check rug**; **Mexican red painted coffee table**; **red and green painted chairs, on deck**; **baskets**—ABC Carpet & Home (R), 888 Broadway, New York 10003; 212–473–3000. **Green wicker chair**; **canvas and leather folding chair**; **plaid pillows**; **lamp**—Portico (R), 379 W. Broadway, New York 10012; 212–941–7800. **Painted end tables**—Maine Cottage Furniture Inc. (M), PO Box 935, Yarmouth, ME 04096. **Circus trapeze; Uncle Sam**; **stilt and man**—Museum of American Folk Art Shop (R), 62 W. 50 St., New York 10020; 212–496–2966. **Paintings by Alain James Martin**—Limner Gallery, 216 E. 10 St., New York 10003; 212–353–0473. **Violet and gold throws**—Anichini (M), Route 110, Tunbridge, VT 05077.

MATERIAL BENEFITS

●*Pages 70 to 73:* **Designer, Peter Wheeler**, P.J. Wheeler Associates, 47 Gray St., Boston, MA 02111; 617–426–5921. All Covington fabrics treated with 3M Scotchgard Fabric Protector, free brochure available—3M Protective Chemical Products Division, Building 301-1E-03, St. Paul, MN 55144; 612–733–1110. **Couch fabric**, #55, Lomira, 100% cotton; **throw pillows**: #55, Lentini; #85, Rustisa; Rezzola, #85; **curtains**, #85, Reccio; **tablecloth and fringed pillows**, #18, Yabit, pineapple; **throw lining**, Lomira, all $28/pr. yd.—Covington Fabrics Corp. (M), 267 Fifth Ave., New York 10016; 212–689–2200. **Bleached sisal rugs**, 8′ × 11′, $299—ABC Carpet & Home (R), 888 Broadway, New York 10003; 212–473–3000. **Garden urns**, $120/pr.; **frame for Whistler**, antique, $385; **lawn balls**, $85/pr.; **crocquet balls on coffee table**, $75/set; **drop-leaf table with gold finials**, $100/pr.; **wire basket**, $75—Charles River Street Antiques (R), 45 River St., Boston, MA 02108; 617–367–3244. **Lamps**, $199; **steel Shaker-style coffee table**, $399, **metal side table**, $349; Imperio armchair, $599—Crate & Barrel (R); 617–547–3994; call toll-free::800–323–5461. **Sconces of gold-leaf wheat**, $127/ea.—European Manor, 556 Washington St., Wellesley, MA 02181; 617–235–8660.

DESIGN WATCH

●*Page 116: America in Bloom: Great American Gardens Open to the Public*, $45, published by Rizzoli; to order: 800–ALL–BOOK. **"Dig Ins™" solid stainless steel utensils**, first edition sets, $60/5-piece place setting; free brochure available—Jelly Sandwich (MO), 828 Royal St. #513, New Orleans LA 70116; 504–522–8752. **Austrian Architecture and Design: Beyond Tradition in the 1990s**—The Art Institute of Chicago, Michigan Ave. at Adams, Chicago, IL 60603; 312–443–3600. **Andalusian Express**, North American Headquarters, 125 Main St., Westport, CT 06880; 800–992–3976. **Venice Simplon–Orient–Express**, 1155 Ave. of the Americas, 30th fl., New York 10036; 800–524–2420. **Rajasthan's Palace on Wheels**, 30 Rockefeller Plaza, Rm. 15, North Mezzanine, New York; 212–586–4901. *The Golden Age of Travel, 1850-1939*, by Alexis Gregory,$50, published by Rizzoli; to order: 800–ALL–BOOK. **The West as America: Reinterpreting Images of the Frontier 1820-1920**, National Museum of American Art, Smithsonian Institution, 8th & G St., NW, Washington DC 20560; call for information: 202–357–2700. ■

BEAUTIFUL FINDS

With FRANCES NEEDLES



Enjoy the natural beauty of bent willow furniture for sunroom, porch, pool or garden. Our favorite is the love-seat we show, but you'll find rockers, chairs, swings, tables, beds, etc. Everything is made by skilled craftsmen using golden willow branches. Catalog, $2. Masterworks, PO Box M, Dept. 52CL, Marietta, GA 30061. (404) 426-6538.



Replace, replenish missing or broken china from Jacquelynn's vast collection. This fine service specializes in matching discontinued English and American dinnerware. Rejoice! Discontinued no longer means despair. Jacquelynn's China Matching Service, 219 N. Milwaukee St., Dept. HB, Milwaukee, WI 53202. (414) 272-8880.



Perfect Couple. Festoon rimmed with Irish lace. 33″ wide, $25 each; 37″, $27.50; 40″ $30. 14″ center drop. Matching jabot. 26″ wide per pair. Lengths: 36″ or 45″ $32.50 pr.; 54″ or 63″, $37.50; 72″, $40. Natural or white cotton/polyester. Add $7 p & h per order. Free color catalog. Country Curtains, Dept. 5231, Stockbridge, MA 01262.



Door Prize. Wooden storm/screen doors come in Victorian, Chippendale and traditional styles. Every size! Catalog includes shutters, entrance doors, trim, furniture, too. Custom orders welcome. Send $2 to The Old Wagon Factory, P.O. Box 1427, Dept. HB, Clarksville, VA 23927. (804) 374-5787.

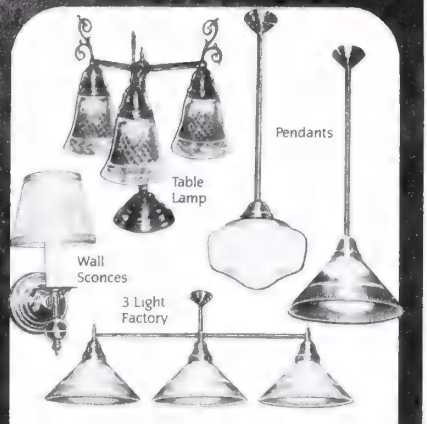


How does your garden grow? Beautifully when you order from the fall '91 edition of White Flower Farm's 80-page color catalog. Hundreds of varieties of tulips, daffodils, bearded iris and peonies plus other hardy bulbs and perennials. White Flower Farm, Litchfield 18001, CT 06759-0050. 203-496-9600, ext. 801.

As a consumer service and in cooperation with our mail-order advertisers who use post-office addresses for their convenience in handling your order, HOUSE BEAUTIFUL maintains a register of such mail-order advertisers containing their complete names and street addresses, which is available upon request.

CUSTOM LIGHTING NO ONE ELSE HAS

We Make Everything We Sell



Our Collection Includes:

Pot racks, wall, ceiling, table and floor lamps in styles that reflect the 1920's, Victorian, traditional and country French or English looks. We are the renovators resource for period lighting. Our designs are available in solid brass, chrome, pewter or in brass and pewter country style combinations. **All handcrafted and featuring no hanging chains or exposed wires.**

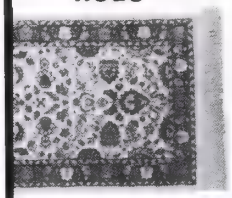
Color Catalog $4.00 P.Pd. (U.S. funds)
(refundable with first purchase)

To Order $4. Catalog Call Toll Free 24 Hrs.
USA 1-800-537-6319 Canada 1-800-637-6319
Charge it on your VISA, MC or AMEX

Frombruché
Retail and to the Trade
132 N. Main St., Spring Valley, NY 10977 ▪ (914) 426-3990
(25 min. from GW Bridge, 10 min. from Tappan Zee, 2 min. from New Jersey, just off G.S. Parkway)
Hours: Mon–Sun 10–6 Fax: (914) 426-2156
Visa • Mastercard • American Express

PAPERS PLUS
35% to 75% OFF
All First Quality
WALLPAPERS
30% OFF FABRICS
FREE DELIVERY
WE BELIEVE IN QUICK FRIENDLY SERVICE
CALL WITH BOOK
NAME, PATTERN # & RETAIL PRICE
1-800-837-8757, EXT 22
P. O. BOX 204 COUNTRYSIDE, IL 60525

AUTHENTIC FLAT BRAID & ORIENTAL RUGS



Outstanding buys in a large variety of styles, sizes and colors.

K & D SUPPLY CO.
2717N High Ridge Rd.
Charlotte, NC 28270
(704) 846-4345
1-800-477-1400

Satisfaction Guaranteed
Shipping Included
72-Page Color Catalog $3.00 Check, M.O., Visa or MC

Lloyd®/Flanders
All-Weather Wicker



Available in White or Green

Outdoor Wicker Rocker

- Seat Cushion Inc.
- M.C. / Visa, Ck., M.O.
- No Sales Tax (outside, N.Y.)
- Freight Collect
- 4 to 6 Wk. Del.
- Other Pieces Available

$299.00
(518) 785-4175
Catherine Ann Furnishings

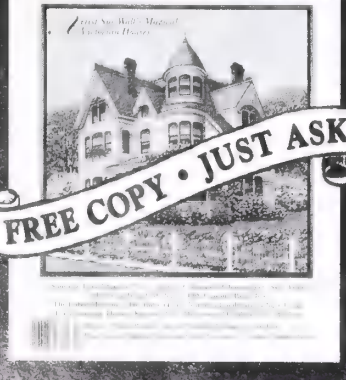
UP TO 70% OFF! - All First Quality - Great Customer Service

WALLPAPER & BLINDS

Del Mar - Kirsch
Hunter Douglas - LouverDrape - Etc.
Call with Book Name, Pattern #, Sugg. Retail Price
Free UPS - No Tax (outside CT) - Case Discounts

HOME DECO DISCOUNT OUTLET
1-800-628-8870

Victorian Homes



FREE COPY • JUST ASK

The Magazine of Victorian Style

Please send me a complimentary issue. If I'm pleased with it, I'll pay just $15.06 for a trial subscription, including my free copy. If I'm not delighted, I'll write cancel on the bill — the issue is mine to keep, free.

Send your name and address to:
Victorian Homes
106 Old Mill
Millers Falls, MA 01349
Or you can call (413) 659-3785
or FAX (413) 659-3113



WALPAPERXPRESS

Fabrics	Mini Blinds	Wall Covering
25% DISCOUNT	60% DISCOUNT	up to 70% DISCOUNT

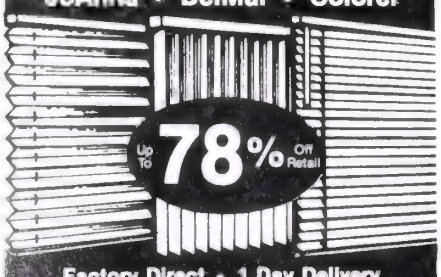
We Accept: Visa • Mastercard • Discover
FREE DELIVERY 1.800.288.9979
P.O. Box 4061, Naperville, IL 60567

Architectural Details



GREAT FOR THE COUNTRY LOOK!
Prompt Shipment *Satisfaction Guaranteed*
ILLUSTRATED CATALOG by return mail $2.
Solid Wood/Use In or Out
Buy Direct & Save!
VINTAGE WOOD WORKS
Hwy. 34 • Box R, #2135
Quinlan, TX 75474

LEVOLOR®
JoAnna • DelMar • Colorel



Factory Direct • 1 Day Delivery
Colorel Blinds
1-800-877-4800
8200 E. Park Meadow • Littleton, CO 80124

The Masterpiece Reborn!

On-canvas replicas that recreate the colors, details and textures of original oil painting Masterpieces. Our 92-page color Catalogue of over 370 elegantly framed Hunt Scenes, Impressionists, Portraits, & more – **$5.00** (refund with order)



Call ***toll-free* 1-800-2-CANVAS**, ext. 363.
(MC, Visa, Discover, Am. Ex.) or write:
The Masters' Collection
Drawer D-363 • Somersville, CT • 06072





L'Attitudine del Donatello

The attitude of Club Donatello. The Italian way of grasping life. Upon every streetcorner. And in every moment. Savoring San Francisco as a fine Bardolino. Drinking in the excitement, indulging in the pleasure and bearing witness to one of the most vibrant cities in the world.

Preview Club Donatello ownership and soak in L'Attitudine del Donatello. Step into a different time. A different world. A different way of life. And you could own a part of the city.

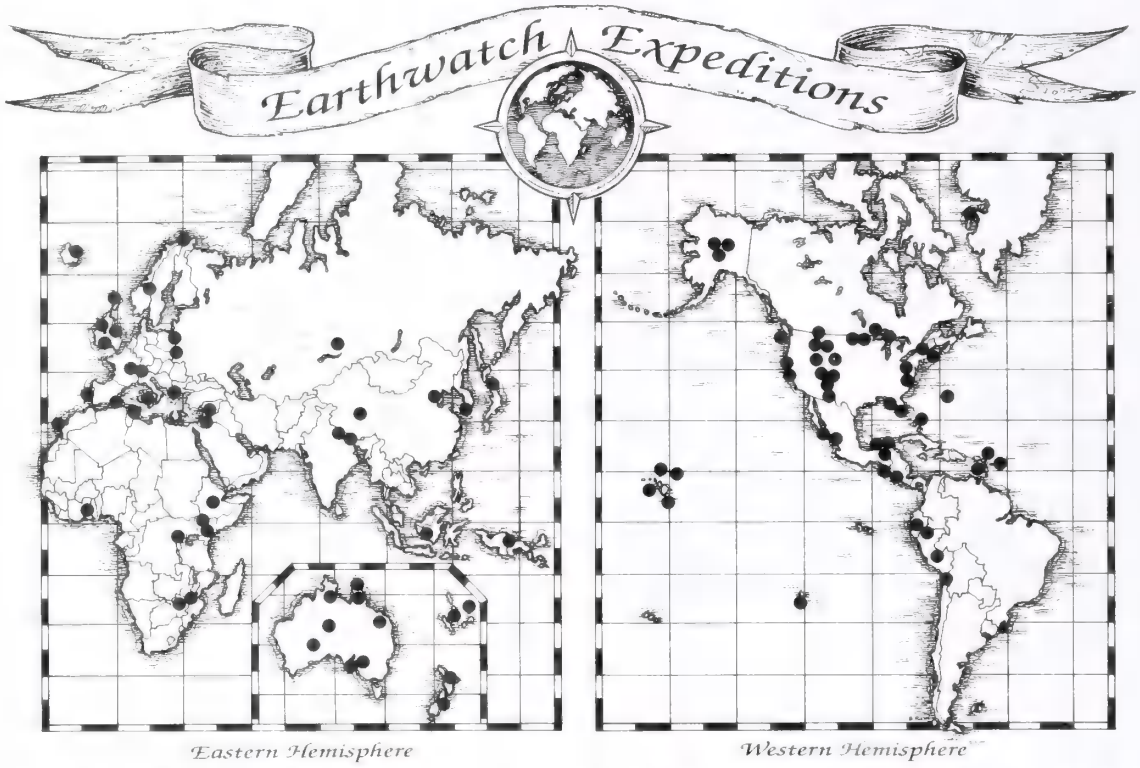
Take a small taste of L'Attitudine del Donatello. Enjoy 3 days and 2 nights at one of San Francisco's finest hotels for just $149.95/couple. Also choose one of the following during your stay:

- A two-hour pampering for each guest at one of the city's most exclusive spas.
- Dinner for two at the Mobil Four-Star Ristorante Donatello. For reservations on this very special offer, call 1-800-CLUB-DON.

Club Donatello
501 Post Street
San Francisco, California 94102

This limited promotion is designed for married couples, 35-65 years of age, with combined annual incomes of $65,000 or more. Those having previously toured Club Donatello are ineligible. Couples need only attend a 90-minute sales presentation for a unique vacation ownership experience (time share). There is no obligation to purchase and you will be treated in a professional manner at all times. This program is sponsored by the developer, 501 Post Investors, Inc., 501 Post Street, San Francisco, CA 94102.

PNSB/H1



GO FROM SUN UP TO SUN DOWN.

And all points in between. Earthwatch expeditions cover the globe.

What's more, Earthwatch expeditions cover almost every outdoor interest, environmental issue and scientific discipline.

But you don't have to be a scientist to join us. Anyone can help.

Want to count Rocky Mountain wildflowers? Uncover the foundations of a medieval French monastery? Talk to dolphins? You can.

You can learn about flora and fauna; sticks and stones; the be-all and end-all of civilizations, past and present. In locations that range from the unheard of to the undreamed of.

To find out more, write or call us. 680 Mount Auburn St., Box 403S, Watertown, MA 02272, (617) 926-8200. Once you join an Earthwatch expedition, there's no telling how far you can go.

EARTHWATCH

Helping You to Make a Difference

Boston · Los Angeles · London · Sydney

© 1990 Earthwatch



PAPYRUS®

FOR A CARD THAT'S A GIFT®

SPECIALISTS IN
CUSTOM PRINTED
AND ENGRAVED:

- Invitations
- Announcements
- Stationery

For All Your Special Days

Fine Greeting Cards and Papers

FOR THE STORE
NEAREST YOU, CALL:

800-872-7978

Berkeley · Corte Madera · Lafayette · Oakland · Palo Alto · Petaluma · San Francisco · San Jose · San Mateo · San Rafael · San Ramon · Santa Rosa · Sonoma



An Investment in Your Lifestyle.

LÄGER
Markenküchen

(800) 669-0341

WALLPAPERS UNLIMITED

- Up to **70% OFF** all wallpaper.
- **25% OFF** all fabric.
- **Free** freight.
- Up to **70% OFF** Delmar blinds, pleated shades and duettes.

1-800-228-0355

P.O. Box 113 • La Fox, IL 60174

... Yes, it's still being made:

Carved Furniture

(shipped direct from Factory to you)



Elegant, impressive furniture; carved in the European manner. Many pieces copied from palace originals. Furniture you can't find at corner store; completely unique. We ship everywhere; safe delivery guaranteed. Send $1 for 80-page catalog, showing vast selection. (actual fabric samples sent)

Send $1 for 80-p. catalog ■ Fabrics We will refund with $2 off on your first purchase.

MAGNOLIA HALL

726 Andover, (Dept. B-71) Atlanta, Ga. 30327

MasterCharge and Visa honored **Call (404) 237-9725**

FAMOUS NAME

Decorator Fabrics

&

Wallcoverings

Savings up to **50%** Below Retail

1-800-999-2091

For orders and quotations

BMI Home Decorating

P.O. Box 25905 Lexington,Ky. 40524-5905

WALLPAPER

WHOLESALE 40-70% DISCOUNTS

WHY PAY MORE? ORDER TOLL FREE

- Compare Our Prices and Service
- Orders Processed Same Day
- Call For Price Quotes
- Have Name of Book, Pattern Number
- List Price and Amount of Rolls

Shop the rest then call our toll free # for the lowest prices

1-800-423-0084

Call anytime between 9AM-5:30 PM (EST) Mon.-Sat.

In NY State Call 1-516-678-4445

NUMBER ONE WALLPAPER

2914 Long Beach Road Oceanside, N.Y. 11572

COUNTRY CURTAINS®

STOCKBRIDGE MASSACHUSETTS 01262

Brighten your Home . . . Affordably . . . with New Curtains!

Balmore Lace . . . softly filter the light at your windows with this graceful, filmy pattern of flowers and ribbons. So elegant and romantic! Made in Scotland of 95% cotton and 5% polyester. Choose Natural or White. Use alone in pairs or use a single panel under solid or print curtains.



Valance over two Natural lace panels

TO ORDER



Two Natural lace panels tied to one side

PLEASE CALL....TOLL FREE.....TODAY.....1-800-456-0321

Balmore Lace Panel...Style 5036

LENGTH	63"	72"	84"	90"	95"
PRICE PER PANEL	$50.00	$55.00	$60.00	$66.00	$73.00
	Each panel is 60" wide				
Valance . . . 20"x60" . . . . . $24.00 each					
Shipping/Handling . . . please add $7.50					
Pay by Check, Money Order, MasterCard or Visa					
MONEY-BACK GUARANTEE OF SATISFACTION					

Country Curtains®
At The Red Lion Inn
Dept. 4501
Stockbridge, MA 01262

Name

Address

City

State ***Zip***

❑ **PLEASE SEND FREE CATALOG**

Flatware, China & Crystal at Ross-Simons' Savings

4-Pc. Sterling Settings

$124.95
Damask Rose, Dover

$128.95
Buttercup, Chantilly, Newport Scroll, Rose Tiara, Strasbourg

$129.95
Candlelight, Chippendale, Fr. Provincial, Fr. Regency, Joan of Arc, Legato, Old Master, Prelude, Rhapsody, Rose Point, Tara.

$134.95
Burgundy, 18th Century, Eng. Chippendale, Hampton Ct., Woodwind

$139.95
Edgemont Gold, Fairfax

$154.95
Delacourt, Eloquence, Malvern

$144.95
Bel Chateau, Mod. Victorian, Old Maryland Eng., Regency Shell

$149.95
Francis 1st

$159.95
Grande Baroque, King Richard, Royal Danish

$184.95
Gold. Winslow, Wmsbg, Shell

$189.95
Gold. Regency Shell

CALL TOLL-FREE 800-556-7376 FOR OUR FULL COLOR CATALOG FILLED WITH GREAT VALUES



TO ORDER CALL TOLL-FREE 800-556-7376

5-Pc. China Settings

MIKASA

Garden Harvest	$ 32.00
Antique Lace	$ 51.00
Imperial Lapis	$ 77.00
Remembrance	$ 79.00

WEDGWOOD

Amherst	$ 81.00
Palatia	$ 93.00
Kutani Crane	$ 93.00
Osborne	$105.00
Runnymede	$135.00

ROYAL DOULTON

Lisa, Old Country Roses	$ 55.00
Juliet	$ 62.00
Albany, Olympia	$ 82.00
Princeton, Rhodes	$ 82.00
Harlow	$130.00
Carlyle	$160.00

LENOX

Poppies on Blue	$ 50.00
Hayworth	$ 57.00
Charleston	$ 61.00
Eternal, Solitaire	$ 65.00
Hancock	$ 90.00

NORITAKE

Ontario	$ 38.00
Gold. & Sterl. Cove, Halifax	$ 53.00
Barrymore, Shenandoah, Stanford Ct.	$ 54.00
Rothschild	$ 45.00
Gold & Sable	$ 68.00

FITZ & FLOYD

Renaissance Green	$84.00

ROYAL WORCESTER SPODE

Evesham	$ 36.00
Howard Cobalt	$120.00

CRYSTAL BY LENOX/GORHAM/ OREFORS/WATERFORD AND MORE.

Firelight	$23.75	Prelude	$34.00
Monroe	$23.75	Illusion	$28.00
Unity	$18.75	Chartres	$27.75
Arc. Lgts.	$16.75	Diamond	$17.35
Jmstwn Gld.	$12.00	Jolie	$17.35
Rich. Gold	$22.50	Lady Anne	$20.50
Lismore	$42.00	Laurin Gld.	$14.25



Ross-Simons

FINE JEWELERS SINCE 1952

9 Ross-Simons Dr. Cranston, RI 02920

Visa, MasterCard, AMEX, Moneyback Guarantee

We sell only new, first quality merchandise.

Prices subject to change without notice.

Now a Ficus Tree That Really Looks Real!



Our quality, hand crafted ficus trees feature real wood trunks, vine wrap, and ivy. The fine silk leaves are nicely colored, veined, and permanently attached with twig textured stems. So real, you'll be tempted to water them! Our complete selection of trees and plants is suprisingly affordable and ready for your home or office. Don't wait, order Silk Botanical Ficus Trees today!

#301 Ficus	3'	$59.00	(Plus 9.95 S&H)
#402 Ficus	4'	$79.00	(Plus 10.95 S&H)
#503 Ficus	5'	$99.00	(Plus 11.95 S&H)

Free Brochure. MasterCard/VISA Accepted
Brass container included in price. Allow 2 weeks shipping.

Silk Botanicals
1-800-468-9596
P.O. Box 15460, Surfside Beach, SC 29587

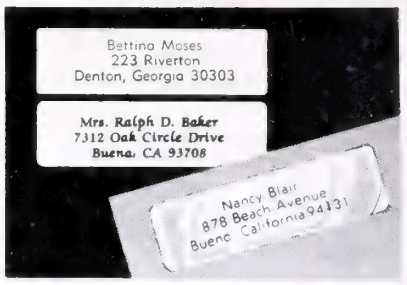
DIRECT FROM NORTH CAROLINA



Save Up To 50% On Fine Furniture From Over 300 Manufacturers

A & H Wayside Furniture
PO BOX 1143 • REIDSVILLE, NC 27320 • (919) 342-0717
FAX (919) 342-6524

Nationwide Delivery & In-Home Set Up
CALL FOR PRICES OR WRITE FOR FREE MFG. LISTING



WIDE SELECTION/HIGHEST QUALITY SELF-STICK LABELS
Select COLOR: Wht, gold, silv., transp., blu, pk, yel. Select TYPE: Block, #PR or Calligraphy, #CPR. Printed in black, ½"x1¾", adhere for correspondence & ident. 26 letters/spaces per line, 3 or 4 lines. Convenient plastic sleeve & pull bar. 225 wht/$4.95; 450 wht/$8.95; 1000 wht/$13.50. All others, 225/$5.95; 450/$10.95; 1000/$15.95. $1 P&H. Gift Catalog $1. Bruce Bolind. 17-CPR Bolind Bldg., Box 9751, Boulder, CO 80301. (Since '56, thanks to you!)

WINDOW EXPRESS

CUSTOM MADE
SHIPPED IN 7 DAYS
1" Mini Vinyl from $12!
1" Aluminum from $15!
PVC Verticals from $42!
Free Shipping On Most Items
Also
• Levolor • Kirsch • Del Mar • Louver Drape
SUPER SAVINGS ON
WALLPAPER
CUSTOM WINDOWS & WALLS
12525 STEPHENSON HWY. MADISON HGTS. MI 48071
1-800-772-1947
Or 1-800-777-7747



LOVELY SCREEN

Made of solid pine and stained 4 panels, ea. 72"H. x 15"W. x ¾"D. Taffeta: Green, Blue or White, Or: Send Fabric of your choice (8 yards, 45W).

TO ORDER: Send check or M/O.
$229.00 Our fabric, **$209.00** Your fabric.
PLUS **$19.00** Shipping To:
DOMBROW SCREEN 325 Ramsey Road, San Benito, TX 78586



"Mini" Country Chippendale Love Seat—especially designed by Margaret Hunt to stand out in small spaces. Approx. 46"Lx31"H, reversible zippered seat cushion; lined skirt, arm protectors. $475 **your** fabric—send 9½ yds. 54", priced **from** $551 **our** fabric. Shp. chgs. extra; no c.o.d. satisfaction guaranteed. Send **$4 for Catalog, Mfg's Price List, Swatch Request Form.** Telephone 704/324-9934 (NC), 1-800-248-3876 (outside NC)

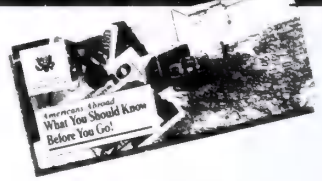
Hunt Galleries® Inc.
P.O. Box 2324, HB917, Hickory, N.C. 28603

FIRST QUALITY DECORATOR FABRICS

Lowest Prices!
Shop in your neighborhood. Write down manufacturer's name, style & color number. All The Major Companies.

Marlene's Decorator Fabrics
301 Beech St., Dept. 2J • Hackensack, NJ 07601
TOLL FREE 1-800-992-7325

IF YOU'RE UNSURE ABOUT GOING ABROAD, BRING ALONG A GOVERNMENT ADVISER.



The top adviser when it comes to going abroad is the U.S. Department of State. For a free brochure, write to *Americans Abroad*, Pueblo, Colorado, 81009. We'll show you how to make a safe stay abroad your foreign policy.
Know Before You Go.

U.S. DEPARTMENT OF STATE

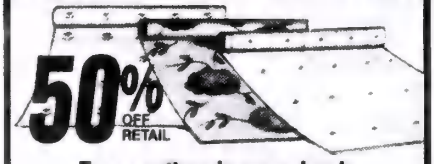
FREE Color Brochure
For Decorating **Your Home** with Crewels.

Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, slipcovers & wall coverings.
Buy Directly From Importer at approx. 50% of home retail
Ready-made bedspreads & tablecloths available
from $14/yd.
52" wide fabric
FREE color brochure & swatch

SHAMA IMPORTS, Dept. HB71
PO. Box [illegible] Hills, MI 48333
Tel. (313) [illegible] **Back Guarantee**

Name _____
Address _____
City _____ State _____ Zip _____

WALLCOVERINGS



50% OFF RETAIL

Every pattern in every book is now 50% off depending on volume! The more you buy...the more you save!

FREE SHIPPING WITHIN 3 DAYS!
CALL TOLL FREE
1-800-627-0400
with pattern # and book name

Style Wallcovering
P.O. Box 52128 • Livonia, MI 48152

VISA

FREE Gift If We Don't Beat Your Best Price

MasterCard

WALLPAPER

Save 35 to **80%** Off Retail



"Arlyne Best" President

- Free delivery
- Same day processing
- No sales tax outside NY State

Call with pattern number
open 7 days a week
10am-6pm EST

1-800-624-1224

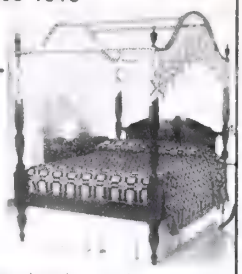
BEST WALLCOVERINGS, INC.
Family owned & operated since 1948

Colonial Reproductions

Since 1916

Laura Copenhaver Industries, Inc.
P.O. Box 149, Dept. HB
Marion, VA 24354

75th Anniversary

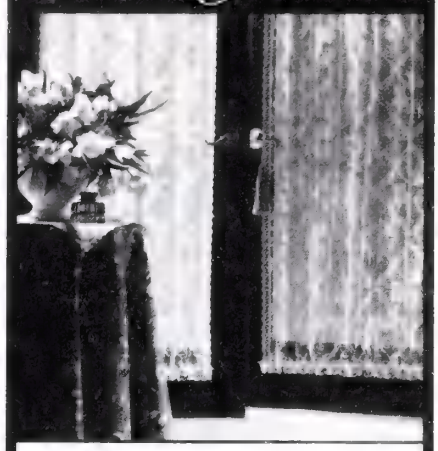


(pictured: Double Diamond Point Canopy $210 and cotton Lover's Knot Coverlet $230)

Five styles of hand-made canopies available from inventory or custom-made
Double $190, Queen $210, and Twin & King
Coverlets, Dust Ruffles, and Curtains

Write for Free Color Brochure.
Satisfaction Guaranteed — VISA • MasterCard • Discover
To order: 1-800-227-6797

Rue de France



French Country Lace

Discover our wide selection of lovely lace curtains & home furnishings from France.
Send $3 for 36 page color catalog or call 401-846-2084.

Name _____
Address _____
City _____
State/Zip _____

Send to: Rue de France, Department HB0791
78 Thames Street, Newport, Rhode Island 02840

How to Measure 'Video'

Now Available

1st Line Products • No Second Lines •
All Styles • All Colors • All Sizes •
Hunter Douglas/Minis • Micros • Duettes •
Graber/Verticals • Verosol/Pleated Shades •

•Call for Measuring Assistance •
•Free UPS •
Hours:
8:00 am-5:00 pm C.S.T.

BLINDS Today

VISA MasterCard

P.O. Box 218
Normal, Illinois 61761-0218

• All Orders Processed in 24 Hours • 1-800-336-1611 •



Buy direct from High Point and save up to 50%!
Quality name brands, excellent service, nation-wide delivery.

FURNITURE SHOWCASE

214 North Main Street
High Point, North Carolina 27261

1-800-234-1303

EMBOSSED METAL CEILINGS VICTORIAN STYLES

6" 12" & 24" PATTERNS

ADDS ELEGANCE TO ANY ROOM



CHELSEA DECORATIVE METAL CO.

Catalogs: $1.00
9603 Moonlight Dr., Dept. HB
Houston, TX 77096
Questions: (713) 721-9200

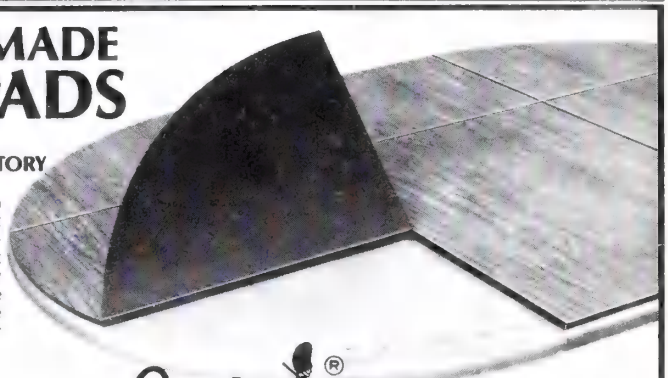
Residential
Commercial

CUSTOM MADE TABLE PADS

BEST PRICES
DIRECT FROM THE FACTORY

Order with confidence from America's oldest and largest custom table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied. 15 year guarantee.

1-800/328-7237
Ext. 260
1170 Stella St., St. Paul, MN 55108



Sentry® TABLE PAD CO.
SINCE 1911

©-89

YOUR AD HERE GETS RESULTS.

House Beautiful readers are mail order shoppers. They're in the market for everything from fashion & furniture to plants & flowers to collectibles and architectural components.

And when they see it! they want it! they buy it!

For mail order advertising information call 212-649-2720 or write Larry Peters, Director, Hearst Magazines/Direct Response Home Group, 1775 Broadway, New York, NY 10019.

NOBODY BEATS OUR PRICES!!

LEVOLOR® & del mar MINI-BLINDS

Up To **80%** OFF

Vertical Blinds **75%** OFF RETAIL

AMERICAN BRAND BLINDS — SHIPPED IN 5 WORKING DAYS

Call us for the special price on:
Levolor • Delmar • Bali • Graber
Profile • Hunter Douglas • Louver Drape
Joanna • Kirsch • Verosol • M & B
Over One Million Satisfied Customers Coast To Coast!

LOWEST PRICES GUARANTEED!!

WALLCOVERING

Up To **78%** OFF RETAIL
ALL THE NATIONAL BRANDS

FREE UPS SHIPPING
NO SALES TAX OUTSIDE MI

- Special Case Discounts
- Shop In Your Neighborhood, Write Down Book Name and Pattern Number THEN CALL:

NEW LOWER PRICES!

CALL TOLL FREE **1-800-735-5300**
FAX ORDERS: (313) 553-6262

AMERICAN BLIND & WALLPAPER FACTORY
28237 ORCHARD LAKE RD. • FARMINGTON HILLS, MI 48334

WEEKDAYS: 8:30 a.m.-9:00 p.m.
SAT. 8:30 a.m.-6:00 p.m. • SUN. 10:00 a.m.-6:00 p.m. E.S.T.

BEAUTIFUL FINDS

Enchanting Portrait by American Impressionist, Frank W. Benson. On-canvas replica or "My Daughter Elizabeth" recreates texture, colors and detail of original oil. Beautifully complemented by carved wood frame, 36" x 33" wide. One of more than 370 "Masterpieces Reborn" in 92 page catalog. $5. The Masters' Collection, Box 317540, Dept. P360, Newington, CT 06131-7540. Toll-free 1-800-2-CANVAS, ext P360.



Luxurious Leather furnitu
from the finest America
manufacturers at savings that
make you smile like a Cheshi
cat. Call for additional informa
tion and special promotions. W
lington's Furniture, Box 2178,
Boone, NC 28607. 1-800-262
1049.



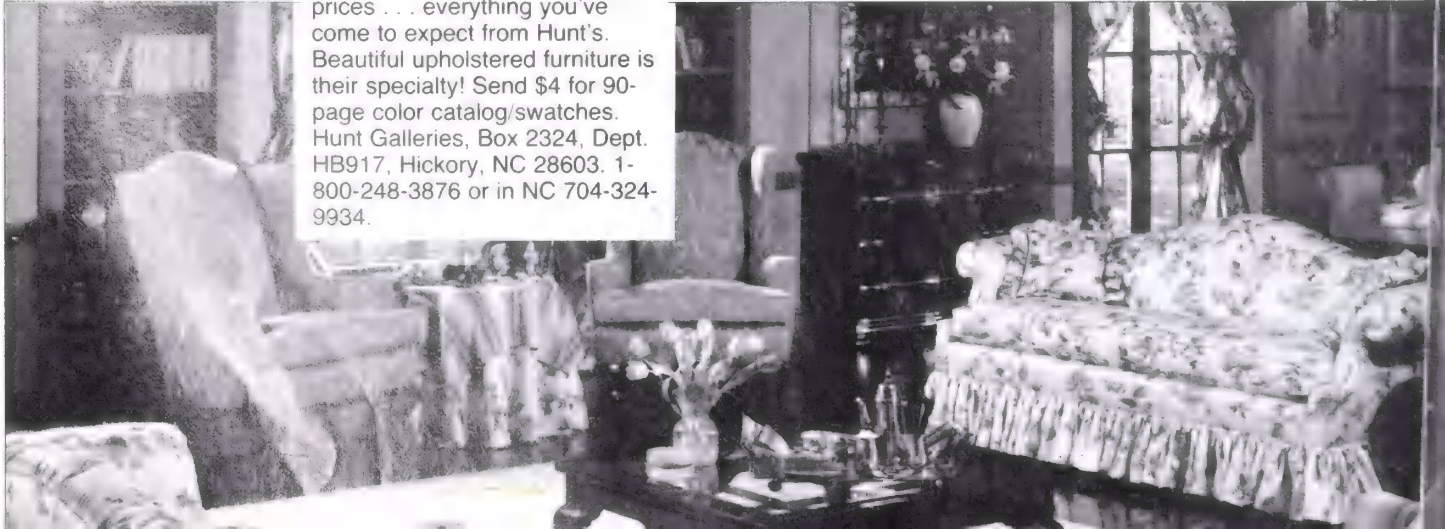
Corinthian Brackets (adapted from an antique design) are dramatic treatment for draperies or swags. Choose antiqu white. $42.50 each; $78.50 pair. Ppd. Catalog $3. Ballard Desig 1670 DeFoor Ave. N.W., Dept. 986, Atlanta, GA 30318.





Profusion of Pillows for lace lovers! Whimsical Les Chat, romantic Roses or clasic Belle Fleur, all enhanced by a variety of backing colors of your choice. For 36 page color catalog of glorious accessories and decorating ideas send $3 to Rue de France, Dept. HBE791, 78 Thames St., Newport, RI 02840.

Pride in Craftsmanship, superb construction, heirloom quality and facory-to-you prices . . . everything you've come to expect from Hunt's. Beautiful upholstered furniture is their specialty! Send $4 for 90-page color catalog/swatches. Hunt Galleries, Box 2324, Dept. HB917, Hickory, NC 28603. 1-800-248-3876 or in NC 704-324-9934.



VICTORIAN



Solid Mahogany Ship Worldwide

Italian Marble Tops

SAVE UP TO 40% OFF SUGG. RETAIL.

Color catalog of Victorian & French reproductions.
Shipped frt. collect
Send $3 for catalog, foreign $6

MARTHA M. HOUSE
1022 SO. DECATUR ST. DEPT HB 7/91
MONTGOMERY, ALABAMA 36104
Call 1-800-255-4195 (205)264-3558

Free money-saving coupon with purchase!

Wallcovering

Save 35% to **75%** off Retail



Lyle Heap
President

- 180,000 patterns – all major brands – plus coordinating fabrics.
- No sales tax outside MA.
- Free delivery over 6 rolls.
- Same day processing.
- Free Guide (with any purchase). "The Easy Way to Properly Hang Wallcovering."

Phone with pattern #
1-800-624-7711

Yankee Wallcoverings, Inc
109 Accord Park Drive, Norwell, MA 02061



Substantial Savings on fine furniture. We ship famous brand name furniture nationwide. Now in our 60th year. Write or call for list of brands and information.

1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-7
Thomasville, N.C. 27360

Wallcovering Blinds - Verticals

"Never Undersold"

ALL BRANDS - FIRST QUALITY
FREE DELIVERY
SALES TAX OUTSIDE PA

SHOP IN YOUR NEIGHBORHOOD
Write down Pattern Number/Book Then Call

FREE VALANCE DEL MAR

SILVER WALLCOVERING BLINDS • VERTICALS
3001-15 Kensington Ave. ▪ Phila., PA 19134
1-800-426-6600
USA - CANADA

SAVE ON: • China • Crystal • Silver

Prices subject to change



FIRST QUALITY— NO SECONDS

	5-Piece Place Settings
LENOX	
Autumn	$139.95
Charleston	$59.95
Eternal	$65.95
Haworth	$56.95
Holiday	$84.95
Liberty	$75.95
McKinley	$87.95
MIKASA	
Imperial Lapis	$74.95
LaRose	$49.95
Merrick	$54.95
Opus Black	$34.95
Remembrance	$79.95
Sheraton	$51.95
NORITAKE	
Barrymore	$53.95
Carthage	$29.95
Cumberland	$29.95
Golden Cove	$52.95
Ontario	$37.95
Rothschild	$44.95
Shenandoah	$53.95
Sterling Cove	$52.95
Sweet Leilani	$26.95
WEDGWOOD	
Amherst	$77.95
Chinese Flowers	$129.95
Colonnade Black	$109.95
Kingsbridge	$92.95
Kutani Crane	$84.95
Lancaster	$39.95
Osborne	$99.95
Palatia	$84.95
Runnymede D B	$114.95
Wedgwood White	$57.95
Wild Strawberries	$71.95
ROYAL DOULTON	
Albany	$77.95
Carlyle	$149.95
Consort	$144.95
Grosvenor	$124.95
Harlow	$124.95
Heather	$52.95
Juliet	$59.95
Old Country Roses	$54.95
Princeton	$77.95
Rhodes	$77.95
Sarabande	$77.95
VILLEROY & BOCH	
Albertina	$87.95
Amapola	$87.95
Manoir	$39.95
Mariposa	$99.95
Petite Fleur	$67.95
Riviera	$59.95

MOST ORDERS PROCESSED WITHIN 24 HOURS.

Bridal Registry

Barrons
Send $2 for our new Catalog
P.O. Box 994, NOVI, MI 48376-0994
Mon.-Sat. 9-8 E.S.T. Sunday 12-6
1-800-538-6340
Most Major Brands and Patterns Available

LEARN AT HOME TO BE AN Interior Decorator

Free color booklet tells how you can train for a fine career.



If you've ever enjoyed redoing even a corner of your own home—or helped a friend with a decorating problem—you may have the makings of a fine career. Now, it's easy to train at home with Sheffield's new "listen-and-learn" course. The voice of your instructor guides you on tape through the lavishly illustrated lessons on color, fabrics, furniture, accessories—everything you need to succeed. You even receive *individualized taped analyses* of your room designs.

Complete training at surprisingly low cost. A joy all the way! Send for free illustrated catalog. No obligation. No salesman will call.
Mail coupon or call Toll-Free 800-451-SHEFF.

Sheffield School of Interior Design
Dept. HB71, 211 East 43 Street
New York, N.Y. 10017

I'd love it! Please rush me your free illustrated booklet with information on how I can learn decorating at home. I'm not obligated in any way.
If under 18, check here for special information.

Name _____
Address _____
City/State/Zip _____

FOR 60 YEARS • AMERICA'S BEST SOURCE

FABRICS
FOR HOME DECORATING

The Fabric Center offers nationally advertised decorator fabrics at exceptional values. We stock the finest quality decorator fabrics from the looms of the nation's leading mills. Prompt delivery.

CALL OR WRITE FOR FREE BROCHURE **508-343-4402**



DECORATING FABRICS CATALOG
128 Pages

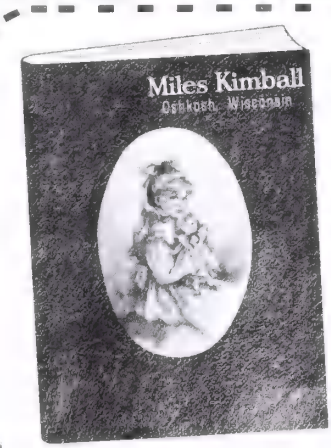
Just Published!

Never before has such a comprehensive collection of fabrics been available. Hundreds of beautiful, full color photographs displaying thousands of fabrics... more than you can find shopping in a dozen stores.

INTRODUCTORY PRICE...only $2.

Write or call to order your copy **508-343-4402**

The FABRIC CENTER
484 Electric Ave., P.O. Box 8212 Dept. 121
Fitchburg, MA 01420-8212



SEND ME—FREE

The new 68-page Miles Kimball holiday catalog with hundreds of unique gifts, gadgets and personalized items for everyone, many under $5. All covered by our famous quibble-free guarantee!

Please *print plainly* and mail this coupon to: Miles Kimball 1603 Bond St. Oshkosh, WI 54906

Name _____
Address _____
City _____
State _____ Zip _____

WALLPAPER

FREE DELIVERY
NO SALES TAX (outside PA)
MASTERCARD/VISA
CALL WITH BOOK & PATTERN #

33 - 75%

MARY'S DISCOUNT PAPERS
FAMILY BUSINESS SINCE 1925

1-800-521-3393

DOGGIE DOORS!



YOUR PET WILL LOVE THE FREEDOM. YOU'LL LOVE THE CONVENIENCE. SAVES ENERGY AND CARPETS TOO!

- PET DOOR PANELS FOR SLIDING GLASS DOORS — NO HOLE TO CUT! — 20 MODELS AND SIZES FROM $79.95
- TRADITIONAL MODELS FOR WOOD DOORS AND WALLS — 101 MODELS AND SIZES FROM $18.49

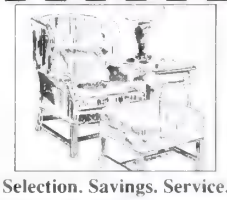
MONEY BACK GUARANTEE
Call or Write for FREE CATALOG
PATIO PACIFIC, INC. DEPT. 17
1931 North Gaffey Street,
Suite C, San Pedro, CA 90731
Toll Free
1-800-826-2871
AMERICA'S PET DOOR STORE SINCE 1973
— WE SHIP NATIONWIDE —

Levolor • Graber • Del Mar • Kirsch
Bali • HunterDouglas • LouverDrape

UP TO **80%** OFF
BLINDS
Minis • Verticals • Duettes

FREE UPS Shipping
FREE DESIGNER KIT
Immediate Quotes
No Sales Tax Outside N.Y. State

WHOLESALE VERTICALS, INC.
1-800-762-2748



Selection. Savings. Service.

Telephone shopping with us is a pleasant, safe experience. We offer over 85 prestigious lines, savings up to 50 percent, service without equal. Let our 20 years experience guide you; our quotation process assure you. Your order carefully inspected by us before optional in-home delivery. Call for free brochures, information.

SOUTHERN HERITAGE
Furniture Gallery
Hickory, North Carolina
Phone 800-951-7434 • Fax 704-324-4311

WALLCOVERING

Every Book & Pattern
No Sales Tax
(Except NJ & NY)
Free UPS Delivery
UP TO **75%** OFF

WAVERLY FABRICS UP TO **60%** OFF

LEVOLOR BLINDS UP TO **75%** OFF

Also Delmar, Bali, Graber, HunterDouglas

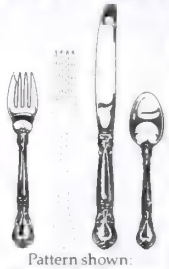
MasterCard · VISA · DISCOVER · American Express

NATION WIDE
NEVER UNDERSOLD

1-800-488-WALL
P.O. BOX 40, HACKENSACK, N.J. 07602

MISSING A PIECE OF YOUR PATTERN?

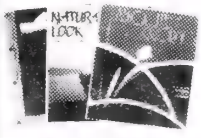
Now you can replace pieces or add to your sterling silver collection at up to 75% off retail prices. We specialize in new and used flatware and holloware, with over a thousand patterns in stock. Call or write for a free inventory of your sterling. *(We also buy sterling, with a careful appraisal for maximum value.)*



Pattern shown:
Chantilly by Gorham

Beverly Bremer
SILVER SHOP
3164 Peachtree Rd. NE, Dept. HB
Phone (404) 261-4009
Atlanta, GA 30305
Hours 10-5, Mon.-Sat.

WE DO WALLCOVERINGS.



Smart wallcoverings does one thing and we do it right! That's why we can discount every pattern in every wallpaper book seen anywhere up to...

SMART FEATURES
- Free UPS shipping!
- Most orders shipped within 3 days!
- Absolute lowest prices guaranteed!

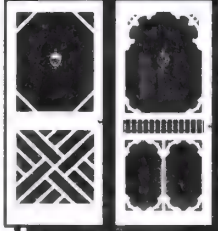
50% OFF RETAIL

CALL TOLL FREE **1-800-677-0200**

VISA **SMART** WALLCOVERINGS

"Where a smart shopper is our best customer"

Handcrafted Wooden Storm-Screen Doors



- 35 styles of doors in all sizes.
- Planters and benches in many styles.
- Many Victorian accents: brackets, running trim, cornices, spandrels, gable decorations and much more.
- Custom orders welcome.



For catalog send $2.00 to:
The Old Wagon Factory
P.O. Box 1427 Dept. HB71
Clarksville, VA 23927
(804) 374-5787

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
2910 Torrence Dr. Greensboro, NC 27406



ARCHWAYS

Buy at factory prices from the world's finest producer
Niches, Crown and Cove Moldings, Mantels, Ceiling Medallions, Columns, Porches, Domes and Oak Beams.
Dealer and Representatives welcome
Tel: (404) 432-0232
Send today for prices and full color catalogue

ARISTOCAST ORIGINALS
Dept. HB7A, 5200 Buford Highway, Suite 1, Norcross, GA 30092

ALWAYS FIRST-QUALITY

Top-Brand Wallpaper

Save up to 75%

- Any book or pattern.
- No tax outside Pa.
- Any fabric and border.
- Shop, then call with book name, pattern number.

FAST! Same-day processing.
FREE! Shipping. Except Alaska and Hawaii.

ALSO Top-Brand Carpet & Rugs

Mon., Tues., Fri. 9-9
Wed., Thurs., Sat. 9-5:30

1 800 252-5060
BENINGTON'S™
1211 Manheim Pike, Lancaster, PA 17601

HOW TO START A SUCCESSFUL MAIL ORDER BUSINESS

Mail order is a smart way to start a part-time business. . . add a profit dimension to a retail store or manufacturing facility.

Our new brochure *"How to Start a Successful Mail Order Business"* gives you some proven guidelines to speed you on your way.

For your copy send a self-addressed stamped 4"x9 1/2" envelope to:

Hearst Magazines
Direct Response HOME GROUP
1775 BROADWAY, HBB, NEW YORK, NY 10019 • 212-649-2720

Easy As Py.





New Raid® Roach & Ant Trigger contains Pyrethrin, a powerful insecticide found in flowers.

We call it Py for short, but Raid Roach & Ant also lasts a long time. It keeps killing for weeks with an adjustable nozzle that lets you spray a mist or shoot a stream directly into hard-to-reach places.

New Raid Roach & Ant Kills Bugs Dead.

c. 1991 S.C. Johnson & Son, Inc. All Rights Reserved.

By Glenn Harrell

News on train tripping, wild west art, gardens to visit



New from Rizzoli ($45) is *America in Bloom: Great American Gardens Open to the Public.* This is a compilation of our country's most heralded viewable gardens, with Murray Alcosser photographs of 38 of them that are nearly as lush and exuberant as the realities. Don't overlook San Diego's Balboa Park: 1,200 acres that accommodate a rose garden, lily pond, camellia-filled canyon, four museums, even a cluster of artists' studios (below). On his public garden source list, the author gives names, addresses and phone numbers of 132 sites.

ONE OF THE FUNNIEST new items we've seen is Jelly Sandwich's stainless-steel flatware (right) shaped like garden tools—a pitchfork, an electric saw, a shovel. We like its heavy feel.





THE 200TH ANNIVERSARY of Mozart s death inspired The Art Institute of Chicago to take a look at the design trends emerging in the composer's native Austria, a land often associated with traditionalism. Works of avant-garde stars like architect Hans Hollein, jewelry designer Gert Mosettig and furniture designer Michael Wagner (his Printz table, top right) are among those featured in Austrian Architecture and Design: Beyond Tradition in the 1990s, through January 2, 1992.



PERHAPS IT WAS AGATHA CHRISTIE'S classic *Murder on the Orient Express* that first glamorized trains for us, or Cary Grant in *North by Northwest.* A number of luxury trains, many composed of rebuilt cars from the turn of the century and later, are still carrying travelers in style. For Barcelona-bound 1992 Olympics spectators, a week touring the countryside aboard the *Andalusian Express* (bottom left) might be just the antidote to crowds, before or after the games (800–992–3976). With a new route to Budapest, the *Venice Simplon–Orient-Express* is still the ultimate European excursion (800–524–2420). If you are adventurous you might try *Rajasthan's Palace on Wheels,* a ride between New Delhi and Agra back in time to the glory days of the British Empire in cars that once carried maharajas and viceroys (212–586–4901). A pre-boarding must-read for any holiday train traveler is Alexis Gregory's new book, *The Golden Age of Travel,* 1850–1939 (Rizzoli, $50).

INDIANS, FUR TRAPPERS AND COWBOYS are among the salty characters brought to life in The West as America: Reinterpreting Images of the Frontier, 1820–1920, an exhibition at Washington's National Museum of American Art now through July 7 and then traveling to the Denver Art Museum and St. Louis Art Museum. Often more myth than history according to the curators, the 164 paintings, sculptures and photographs show a prettified world (part of a William Fuller oil, below). The effect was to glorify the nation's westward march without portraying the accompanying hardships. ■



WILLIAM FULLER, "CROW CREEK, DAKOTA TERRITORY," AMON C.

FLATWARE, BRYCE LANKARD; TABLE, JO PESENDORFER; TRAIN INTERIOR, CLAUDIA PARKS

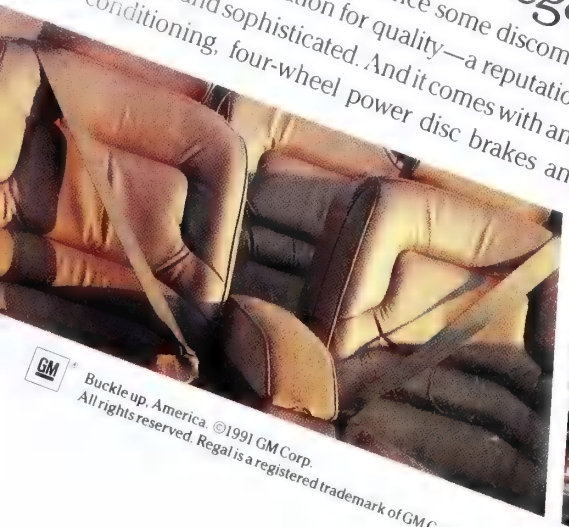
FOR MORE DETAILS, SEE PRODUCT INFORMATION



UNDERSTANDABLY, THE IMPORTS ARE GETTING NERVOUS.

Let the four-door Regal show you why.

Only its competitors will experience some discomfort. The Regal Sedan is built to further enhance Buick's reputation for quality—a reputation that is growing by leaps and bounds. It is stylish and sophisticated. And it comes with an impressive list of standard features like air conditioning, four-wheel power disc brakes and four-wheel independent DynaRide suspension. Plus an even more impressive list of available features, including: Dual ComforTemp climate control Compact disc player with Concert Sound Super Soft leather seating areas. Also available is a powerful 3800 V-6 engine with tuned-port injection. The 1991 Regal Sedan is in a class by itself. See it at your Buick dealer now. Or you can call 1-800-423-6787 for more information.





The New Symbol For Quality In America.

BUICK

GM
Buckle up, America. ©1991 GM Corp.
All rights reserved. Regal is a registered trademark of GM Corp.

There's nothing old fashioned about this romance.



the 250 suite

Flowers that tumble rambunctiously and stripes that embrace them, this is Hampshire Garden. Superbly detailed from sham to piped comforter and designed expressly for the 250 Suite Collection, created by Cannon. An exquisite 250 thread count of 60% Pima cotton, 40% Fortrel® polyester, the most luxurious easy care fabric made in America. For stores nearest you, call 1-800-237-3209. Or write Cannon Mills, 1271 Avenue of the Americas, New York, NY 10020.

CANNON
The Fabric of Life

FORTREL®
The Fiber of Choice

Fortrel is a trademark of Fiber Industries, Inc. for premium polyester

Beautiful
August

HOUSE BEAUTIFUL

AUGUST 1991 : $2.50

3 9042 03333040 5

DECORATING EASE

FLEA–MARKET FUN

FRESH YOUNG FABRICS

RENTAL HOUSE FIX–UP

JOYFUL COLORS



BURLINGAME
JUL 17 1991
LIBRARY

08
0 754734 4

CHANNEL CROSSINGS BY HENREDON: AN IDEA WE'VE J



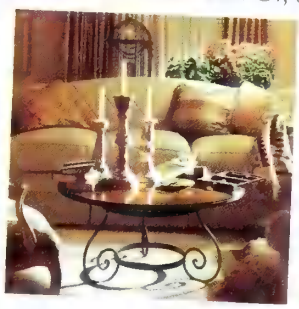
DATE DUE

UGHT BACK FROM EUROPE.



A collection of charming ... small shops of rural Fr... ...alling countryside of England. Country... ...with distinction. An English campaign chest in oak; a dramatic bed in brass and cane and steel and wood; ladder-backed and upholstered dining chairs with all the character but none of the fuss of Louis XV; familiar French bistro tables in steel. An eclectic group of family furniture for the living room, bedroom, dining room—finished in a rich Vintage... a mellow Amber... a washed and Weathered look. Unique designs in different styles that—without compromising individuality—create that comfortable look that comes from generations of collecting. Brought together now by Henredon and crafted with infinite respect for the simplicity... the personal nature of every single piece. Channel Crossings by Henredon: a new idea... that's centuries old. For the complete catalog, send $7.00 to Henredon Furniture Industries, Dept. B81, Morganton, North Carolina 28655. Or, order by MasterCard or Visa by calling us at 1-800-444-3682. Let us hear from you.

MAR - 7 1992







HENREDON

HOUSE BEAUTIFUL

VOLUME 133, NUMBER 8, AUGUST 1991

Design & Architecture

41
LIBERATED DECORATING
The Editor's Page

42
FLEA-MARKET FEATS
Dressing up a California bungalow and a New York country house with rejuvenated castoffs

50
SEASIDE PARADISE
A talented plantswoman cultivates a variety of small, luscious gardens

56
WEEKENDS ON THE SOUTH RIVER
A perfect hideaway on Maryland's Eastern Shore built for two Washington journalists

64
RECOLORING TRADITION
Laura Ashley furnishings do not dictate a cottage look—here is a fresh new interpretation

78
THE BLESSINGS OF SHADE
From the leafy canopy of a single tree to a long allée, shade brings drama to the garden

80
AN OLD CHINA HAND
How a modest rental house was organized around the tenant's big, beautiful blue-and-white ceramics collection

Food & Entertaining

84
HERBS
Herbs by the handful punch up a meal

89
ENTERTAINING PLUS

92
WINE & GOOD SPIRITS

94
QUICK COOK

Departments

6
THOUGHTS OF HOME:
By the Beautiful Sea

13
STYLE BEAT

20
DECORATIVE ARTS:
Majoring in the Classics

26
EARTH ALERT

30
GARDEN GUIDE:
Trough Gardens for Splendor in Miniature

34
TRAVEL:
La Belle Alsace

38
LANDSCAPING IDEAS:
Vital Connections

97
PRICES & SOURCES:
Finding Stores Near You

99
PRODUCT INFORMATION

101
SPECIAL CATALOG REPORT





68
A BOY'S MEMORIES, A MAN'S DREAMS
A visit to Yasnaya Polyana, the Tolstoy family estate

74
NEW LOOK AT THE 60S
Bold, vibrant new American bed linens of Swedish-born Anki Spets



115
BEAUTIFUL FINDS

124
DESIGN WATCH

On the cover: A room in a California bungalow proves that everything old can become new again—with a little work and a lot of imagination. Photograph: John Vaughan.

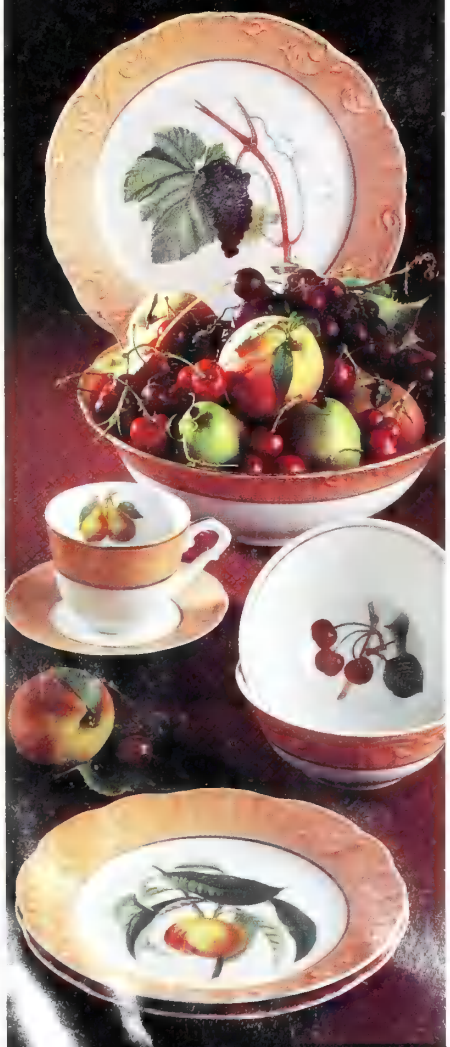
HOUSE BEAUTIFUL (ISSN 0018-6201) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres. & Chief Executive Officer; Gilbert C. Maurer, Executive V-Pres. & Chief Operating Officer; Victor Lasorsa, Treasurer & Secretary; Eileen A. Cohen, V-Pres. & Treasurer; Hearst Magazines Div.: D. Claeys Bahrenburg, Pres.; Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres.; Gen. Manager; Richard E. Bogucki, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller. © 1990 by The Hearst Corporation; all rights reserved. The magazine is not responsible for unsolicited manuscripts; same will be returned unless accompanied by sufficient postage and/or delivery. Address manuscripts to: The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, House and Plans, and Good Buys. Second-class postage paid at New York, NY, and additional mailing offices. Authorized [illegible] paid by the Post Office Department, Ottawa, and for the amount of postage in cash. Printed in the U.S.A. **Postmaster: Send address changes to House Beautiful, P.O. Box 7174, Red Oak, Iowa 51591.**

© 1991 Yves Saint Laurent Parfums Corp



Mottahedeh
NEW YORK
The Art of
Fine Porcelain
by Connoisseurs
for Connoisseurs

Summer Fruit Collection
made exclusively
for Mottahedeh
by VISTA ALEGRE



Available at fine stores:
[illegible] Zahran, Los Angeles, CA
Al[illegible]agnon, Jewelers, Tampa, FL
A To[illegible]f Glass, Minneapolis, MN

For o[illegible]nnerware brochure
pl[illegible] send $1.00 to:
Mottahe[illegible] Dept. HB-8
225 Fifth Avenue
New York, NY 10010

HOUSE BEAUTIFUL

EDITOR IN CHIEF
LOUIS OLIVER GROPP
EDITOR
MARGARET KENNEDY

Managing Editor **BETTY BOOTE** — Art Director **ANDRZEJ JANERKA**
Features Editor
ELAINE GREENE

DECORATING
Kathleen Mahoney: Senior Editor/Fabrics/Wallcoverings/Furniture/Kitchens and Baths
Carolyn Englefield: Senior Editor/Designer Fabrics
Dara Caponigro: Senior Editor/Tabletop
Sarah Kaltman: Editor/Accessories and Domestics
Jody Thompson-Kennedy: Editor/West Coast
Lisa Hearst Espy: Associate
Danielle Baroni, Judith Giromini, Sarah McPeck: Assistants

ARCHITECTURE AND BUILDING
Susan Zevon: Editor

FOOD, ENTERTAINING AND EARTH ALERT
Jane B. Ellis: Senior Editor
Lisa Susan Miller: Assistant

FEATURES
Elizabeth H. Hunter: Senior Writer/Travel Editor

COPY PRODUCTION
Marcie Bush Herkner, Yvette Marie Raven: Production Editors
Lillian Labate: Copy Editor **Phyllis Bartlett:** Research Editor

ART
K.C. Witherell: Art Editor **Ira Bass, Lori M. Singer:** Designers
Meredith Lubben: Production

CONTRIBUTING EDITORS
Sally Clark: Style Beat
Jane Geniesse and Wendy Benchley: Earth Alert
Ken Druse: Gardening **Dee Hardie:** From Thornhill Farm
Glenn Harrell: Editor/Midwest
Ralph and Terry Kovel: Your Collectibles **Beverly McGuire:** Special Projects
Katie Ridder: Decorating **John F. Saladino:** On Decorating & Design

Helen T. Kreppein: Assistant to the Editor in Chief
Deborah L. Kirschhoch: Administrative Coordinator **Whitney Williamson:** Features Assistant

PUBLISHER
TONY HOYT
Jeffrey I. Burch: Advertising Director
Paul Tsigrikes: Marketing Director
Margery Rubin Cohen: Creative Services Director **Mary F. Persico:** Business Manager
Joseph A. Enterlin: Advertising Production Manager **Judy Sharlach:** Promotion Manager
Richard E. Deems: Publishing Consultant

NEW YORK OFFICE
M. Lynette Latiolais: Manager
Mary Beth Caldas Patricia Donovan Robert A. Floyd
Suzanne H. Halle Maureen McGee de Baez Janine A. Walters
Larry Peters: Director, Direct Response Advertising, 1775 Broadway, New York, NY 10019-5905

MIDWEST MANAGERS
Claudia A. Wehrle: Detroit
2301 West Big Beaver Road
Troy, MI 48084
Thomas M. Wachal: Chicago
Gretchen Bradley, Martin Kinna
1 South Wacker Drive, Chicago, IL 60606

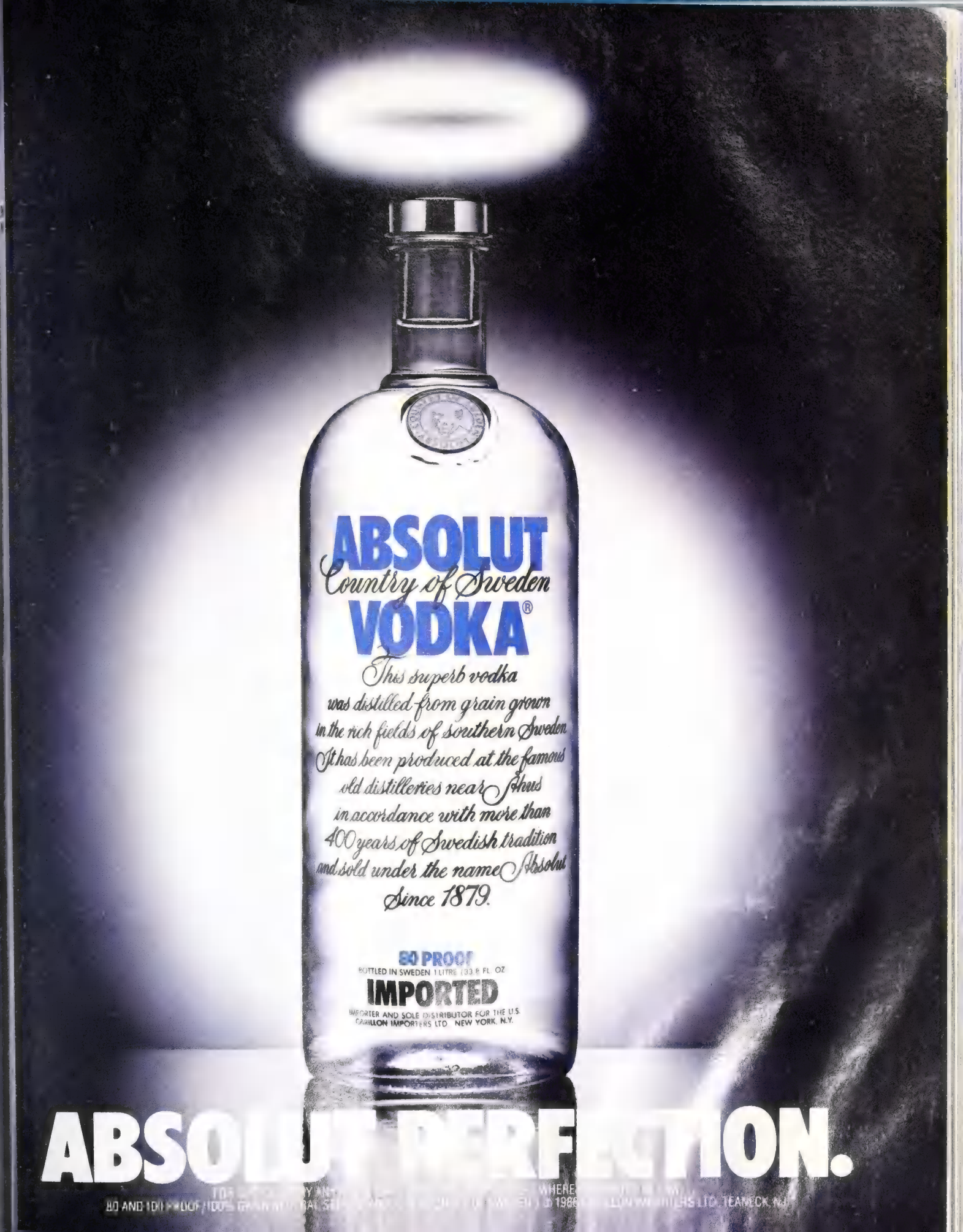
SOUTHERN MANAGER
B.J. Helms, 3 Piedmont Center, Suite 405, Atlanta, GA 30305

SOUTHWEST REPRESENTATIVES
Kelly/Shattles & Company: 16990 Dallas Parkway, Suite 220, Dallas, TX 75248

WEST COAST MANAGER
R. Wayne Hoop[illegible], 3000 Ocean Park Boulevard, Santa Monica, CA 90405

Published by the Hearst Corporation
FRANK A. BENNACK, JR.: President & Chief Executive Officer
RANDOLPH A. HEARST: Chairman
GILBERT C. MAURER: Executive Vice-President & Chief Operating Officer
D. CLAEYS BAHRENBURG: President, Hearst Magazines Division
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

MAILING LISTS: From time to time we make our subscriber list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO. Box 7024, Red Oak, Iowa, 51591-0024.
SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either via the Postal Service or alternate carriers in 6 to 8 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure uninterrupted service. Subscription prices: U.S. and possessions: $17.97 for 1 year, $33.97 for 2 years. Canada and all other countries, add $16 for each year. Canada GST NBR. #105218291. Address all subscription inquiries to: Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591, or call toll-free 1-800-444-6873.


ABSOLUT
Country of Sweden
VODKA®
This superb vodka
was distilled from grain grown
in the rich fields of southern Sweden
It has been produced at the famous
old distilleries near Åhus
in accordance with more than
400 years of Swedish tradition
and sold under the name Absolut
Since 1879.
80 PROOF
BOTTLED IN SWEDEN 1 LITRE (33.8 FL. OZ)
IMPORTED
IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S.
CARILLON IMPORTERS LTD. NEW YORK, N.Y.
ABSOLUT PERFECTION.

BY SUE NIRENBERG

BY THE BEAUTIFUL SEA

As a small child in the thirties, the product of divorce in a time when divorce was rare, I spent five summers at my grandmother's house in Deal, a summer colony for Jewish gentry on the Jersey shore that was modeled after Newport. Young as I was, I fell madly in love with the big Victorian sun-bleached clapboard house, and with the pursuit of pleasure, glamour, artifice and yes, I admit it, the underpinning of it all: wealth. I dreamed, and still dream, of blue skies, slinky dresses, and someone to pay the bills and pick me up if I fall. As the world grows harsher, visions of Deal, where big houses rose beside the ocean and snobbery was the most cherished comfort, leap into my mind surprisingly often.

My grandparents, who had moved to New York City from Peoria, Illinois, with money made originally in the family distillery and later invested in the stock market, bought the house before my time. But in my time, after my parents' divorce, my grandmother's chauffeur, Ray, would pick me up at the end of June and take me to Deal, where my widowed grandmother would oversee my life.

My older sister Mary was in camp, and my mother, dating, stayed in the city during the week. I remember the trip through the Holland Tunnel—a nightmare of congestion as endless lines of black, square-topped cars with running boards inched toward their destinations. My trunks, filled with red and white striped shirts, red shorts and white sh[illegible] organdy party dresses and w[illegible]ite Mary Janes, were sent [illegible]ead.

Aft[illegible]eral hours, we arrived a[illegible] graveled driveway where th[illegible]ouse rose out of blue hydr[illegible] bushes in the middle of [illegible] acres. It overlooked a lush deep front lawn and round beds of red geraniums and pansies in many shades o purple. Beyond, the Atlantic Ocean roared, making the air pungen with salt. Deal streets, wide and clean, were shaded by fine old trees and the houses, all versions of my grandmother's, were partially hidden by high walls or hedges. Deal was splendidly quiet. The grass wa shiny, green and thick, the curving driveways meticulously kept.

The car would pull up to my grandmother's front door under th porte cochere. I would step onto the broad veranda that encircle the house. Ray would unload the car and take the suitcases up to m bedroom past silent, cool, formal rooms on the first floor. M grandmother, the Peoria outsider yearning for full acceptance i Deal's summer social set, had called upon a decorator, Mr. Russell to achieve the English country-house look popularized first in New port and then in Deal. Mr. Russell filled the center hall with chintz covered chairs; in a small den, a yellow antique Chinese Chippen dale secretary had dark red Chinese figures. In the living room an library, my grandmother in sisted on deep blue carpetin and worked with Mr. Russell t acquire a mix of 18th-centur French and English pieces bright lamps, low, spring chintz-covered sofas, and silve bowls filled with fresh flower on cluttered tables. In the for mal dining room, a corner cup board held blue-and-whit china, elaborately scrolled, an blue goblets.



My grandmother kept me a a distance, but on one occasio that I remember quite clearly she took me with her to th market. Meeting a friend, sh introduced me by name, omi ting the words, "my grand daughter." That would hav underscored the fact that sh was aging and no longer Great Beauty. She dressed youth

(Continued on page 8

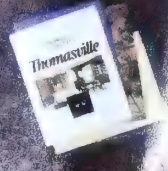


We make sure every piece is a pièce de résistance.

The combined talents of artisan and artist endow the Thomasville Country French collection with a timeless grace and unpretentious charm evocative of the French countryside.

Its handpainted floral designs, signed by their creators, add a breezily delightful finishing touch. And Old World standards are apparent in its intricate carvings. Our unflagging attention to every handcrafted detail is why every piece in this beautiful Thomasville collection can fairly be called a masterpiece.

To receive *Thomasville Complete Catalog of Fine Furniture Selection*, send your check for $[illegible] to: Thomasville Furniture, Dept. 815H, Thomasville, NC 2[illegible]. For the name of your nearest Thomasville Gallery® or Authorized Retailer, call 1 [illegible]-0265. Ask for Dept. 815H.



Thomasville

Beautiful furniture, beautifully made.™

Continued from page 6

fully, believing "You're never too old to look young": Mae West's philosophy, actually.

Every day or so the gardener would bring in baskets of peonies and roses, and my grandmother would spend hours at a time making artful arrangements. I also remember her standing in the linen closet, wrapping the "good linens" in blue cheesecloth to preserve them. From dust? Mildew? Yellowing? I never knew. I remember hearing the clacking of her satin mules as she paced in her bedroom until dawn. An insomniac, she disregarded the early bedtime rule for children and nearly every night sent me off with Ray to the amusement park in nearby Asbury Park.

Ray, whom I loved more than family, would point out the flagpole sitter. He would watch while I rode the merry-go-round or would accompany me to an early movie. The silver screen, as integral to my developing personality as my grandmother's decor, the life in her house and my parents' divorce, helped shape my ideas about the world. A seductive blond, Jean Harlow, set the style for would-be sirens such as my mother (and later me). By the hour I would pretend I was Harlow or Claudette Colbert or Carole Lombard as they portrayed saucy society playgirls in bias-cut gowns.

Tap-dancing Shirley Temple was too young for my taste. I preferred to watch Fred and Ginger gliding into the starry night, and I imagined a future that never came to pass: debonair men so overcome by my loveliness they would burst into song.

I imagined a future that never came to pass: debonair men so overcome by my loveliness that they burst into song

On the second floor, I occupied the "lavender room," one of six bedrooms. The walls were lavender, and the bureau and desk were painted lavender and trimmed in cream. All the bathrooms were room size with windows, small white tiles and a wicker chaise percé to hide the toilet. Farther down the hall, in the screened sun-room, I listened on the radio to Edgar Bergen and Charlie McCarthy, Phil Baker, Jack Benny, The Singing Lady, Uncle Don and Little Orphan Annie, and like most thirties children I sent away for an Ovaltine shake-up mug. On a small Victrola, I played Gershwin, Jerome Kern, Irving Berlin and Cole Porter, whose lyrics all contributed to my sense of romance. My mother adored fashion and happily took to the new idea of wearing special outfits for particular pursuits. Her dresses were mid-calf length, her shoes had open toes, and for even the most minor dressy occasion she wore a close-fitting cloche that came down over her eyes. I remember her hair, severely permanent-waved for a curled effect. Platinum-blonde actresses inspired my mother, like many other women, to bleach her hair. She plucked and penciled her eyebrows, curled and loaded her lashes with mascara, reddened her cheeks with rouge, and liberally powdered her nose. Like my grandmother and aunts, she left all sorts of cosmetic devices—rouge pots, compacts and lipsticks strewn over the bureaus. My mother and grandmother played mah-jongg in the afternoon, and my mother, in her desire to be fashionable, smoked Lucky Strikes.

The Deal house was the family's center. Aunts and uncles, cousins, my mother and her younger brother Billy flocked to Deal on weekends. Uncle Billy, a dapper Yale graduate in his twenties, liked to reminisce about the suite of rooms he lived in at Yale, which were cleaned daily by a chambermaid. Billy and his friends ate in a palatial college dining room at tables set with fine silver and linen. Years later *The Great Gatsby* reminded me of my uncle, a playboy who spent his days in Deal sailing or driving his new light blue Packard up and down Ocean Avenue for all the world to see. Like some of the prosperous Gentiles who set the standards, Uncle Billy drank—so excessively that his earliest offers of marriage to three well-born young ladies were refused. Uncomfortable with children, Billy gave me short shrift and I hated him until he died, decades later.

One person I remember vividly is the cook, Mrs. Breuch, a German version of the *Upstairs Downstairs* Mrs. Bridges, presiding over the kitchen in her starched white uniform. Although my fare was broiled lamb chops, baked potato, string beans and Junket, Mrs. Breuch spent most of her time slicing and dicing and forming butter balls for my grandmother's elaborate parties.

A curious child, I was always watching, always listening. The Deal house trembled with excitement when the king of England, Edward VIII, married the scandalous American divorcée Wallis Simpson, for whom he had renounced the throne. The house buzzed with the latest gossip of the Royal Family, especially the little princesses Elizabeth and Margaret Rose, with whom I still identify. The house shuddered over the Lindbergh kidnapping, clucked over little Gloria Vanderbilt's custody trial. Although Adolf Hitler had become Chancellor of Germany and the Nazis were erecting the first concentration camps, the Deal house remained indifferent. The residents felt themselves to be more Episcopalian than Jewish.

In the early forties, when my grandmother could no longer afford the upkeep on the Deal house, she sold it for the dismayingly low price of $5,000. An auction brought only $2,000 for the furniture. My grandmother spent her final years in a Park Avenue hotel and her constant companion, to the family's horror, was an Arthur Murray dance teacher. Today my mother, just turned ninety, is an exemplary great-grandmother. I am a divorcée with three grown children and two grandchildren. They would have loved that house. ■

Sue Nirenberg, a free lance, is coauthor of Where Do I Put the Decimal Point? *and was on House Beautiful's staff for 11 years.*

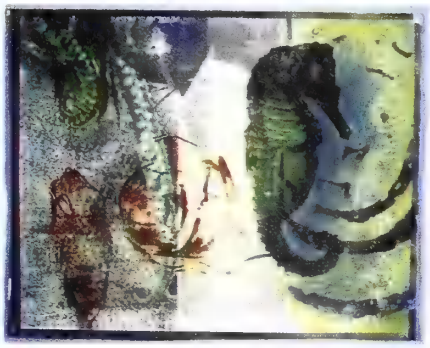
STYLE BEAT

By Lisa Hearst Espy

Designers go down to the sea for fresh inspiration



ashion, the ine influence
beyond sailor suits
fantasies like the
ned vest (above),
)0, glittering with
eatures. By Bradley
u at Michael
son & Associates.
ks Fifth Avenue:
753–4000.



Sea horses and mermaids float into view in the extraordinary works of New York photographer Leah Demchick. "Blue Lips" (left) is one of her prints. *At Staley-Wise: 212–966–6223.*



rful amics:
owl (top),
at Barneys New York,
929–9000; plate with
h (above), $140, *at*
McIntosh, Henri
l: 212–247–1100.



Silvery starfish embellish a ceramic vase (right) that needs no bouquets or other terrestrial contents, $2,600. *At Bergdorf Goodman.*

Wavy edges grace a black ceramic bowl (above), $125. *At Barneys New York.*

Deep-sea denizens swim across the cerulean-blue surface of a mosaic tabletop (below), $1,800. It is custom made for *Lexington Gardens: 212–861–4390.*

La Gloire de la Mer fabric (top) is from *Grey Watkins, through designers: 212–371–2333.*

A snail shell crowns a ceramic teapot (below), $65. *At M. J. Sanders: 212–925–9040.* ▶



Photographer Jeff McNamara



Editors Sally Clark & Dara Caponigro

FOR MORE DETAILS, SEE PRODUCT INFORMATION


Endless
Possibilities
Begin With Us
Expand your
imagination and
express a style all your
own. Our classic Sahara
Bedroom collection
knows no limitations.
For the Pier1 store
nearest you, call
1-800-447-4371.
Pier 1 imports
A Place To Discover.®



JEFF McNAMARA

Sausage pillows (left) by Yvonne O'Gara are one-of-a-kind pieces covered with antique kimono fragments, $170 each. *From Urban Objects: 215–557–9474.*



GUY BOUCHET

Witty accessories, French fragrances and ceramics, an atmospheric restaurant



CHRISTOPHER IRION

eal painted leaves by
e Muse *(415–763–7347)*
rm to San Francisco's
Restaurant (above).

rilliant colors
stinguish the Provençal
nnerware and linens of Cassis
Co. Owner Claude Leonetti
elow) works with 11 small
ttery works and a textile mill in
uthern France to produce her
mpany's exclusive coordinated
ares. *At Portico: 212–941–7800.*



JEFF McNAMARA

Watching the clock is fun when the timepiece is craftsman Laurence Mackler's colorful version of a grandfather clock (above), $2,300. *Mackler's studio: 914–472–154[illegible]*



Potpourri ingredients are beautifully displayed in wood cases (above) at the Paris shop of Jule des Pres. *Information: 011–331–48–04–79–49.*



A fanciful topiary in a pot (left) is really the Tree-of-Life lamp made of sculptured metal. Designer Lisa Nardin hid the light bulb in a nest in the tree's branches, $995. *By Zero at Crate & Barrel: 800-[illegible]-5461.* ▶

STEVE TAGUE



ELIZABETH WHITMAN

STYLE
BEAT



A perpetual garden to hang on the wall is provided by this 18th-century print (above) titled "The History of Hertfordshire," $657. *From Julia Boston, #14, Wilby Mews, London, W113NP; 011–44–71–727–2166.*

Here are wonderful things for the garden to order by mail from England

Editors KATRIN CARGILL *and* JANE RAPPEPORT
Photographer CHRISTOPHER DRAKE



A wire chair that looks like a drawing and is perfect for the garden (above), $360. *Matthew Eden, Pickwick End, Corsham Wiltshire, SN13OJB: 011–44–249–713–335.*



A gothic trefoil embellishes the back of an oak hall chair (above), $455. *From Clifton Little Venice: 011–44–71–289–7894.*

Charming terra-cotta garden markers (below) are $3.50 for six. *From Clifton Nurseries: 011–44–71–289–6851.*

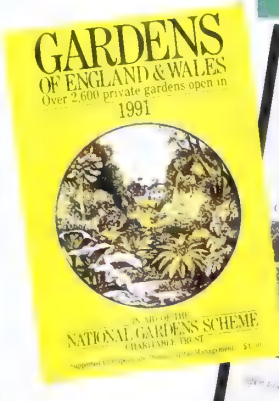




Proper pots to hold [illegible]iums or any other flowering plants are these blue-and-white [illegible]pots (above), small $130, large, $180. *By Jan Ceramics, The Old Toffee Factory, 120A Marlboro Rd., Oxford OX14LS; 011–44–865–722–729.*



Chinese Chippendale designs inspired the Clifton oak garden armchair, $940 (left); companion tea table has a useful lower shelf, $1,135. *From Clifton Little Venice: 011–44–71–289–7894.*





Gardens to visit are listed in a pair of gui[illegible] (above) to England and [illegible] $10, *011–44–483–211–3*[illegible] and to Britain and Irela[illegible] $22.95, *800–423–4525*▸

ALL PRICES ARE APPROXIMATE. THERE MAY BE ADDITIONAL SHIPPING OR HANDLI[illegible]
FOR MORE DETAILS, SEE PRODUCT INFORMATION

Sheets: the freshest idea in decorating

House Beautiful and Wamsutta® present Decorating with Sheets.
The video that lets you dramatically transform any room.

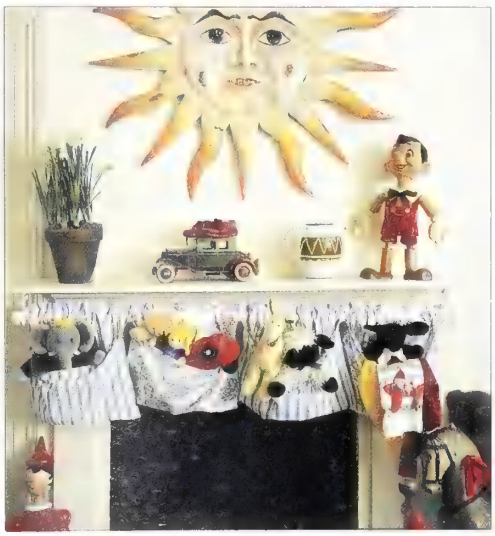
Express your personal style with sheets — the inexpensive, easy decorating alternative that gives any room a fresh, new look. This beautifully filmed video combines practical information with creative inspiration.



- Little or no sewing required
- Step-by-step illustrations
- 10 exciting decorating projects:
  Drawstring lampshade
  Stitch and tie slipcover
  Screen divider
  Wrap and tie table
  AND MORE



Wrap and tie sofa in only 30 minutes
able skirt and square topper in only 2 hours



Toy hamper in only 1½ hours



Romantic swaggered draperies in only 1 hour

Order Today: Call 1-800-888-4078 to order by credit card.

Special Bonus — Free 28 page how-to booklet

Or send the coupon to:

House Beautiful
Wamsutta® Video
P.O. Box 13657
Des Moines, IA
50340-3657

$24.95 each
$4.95 for postage and handling per
Checks should be made out to Hearst V

☐ VISA ☐ MC ☐ AMEX Exp. date ____/____

Card Number _____

Check ____ Money Order ____ Amount Enclosed $ ____

Signature _____

Name _____

Address _____

City _____ ST ___ ZIP _____

Satisfaction guaranteed or your money back.

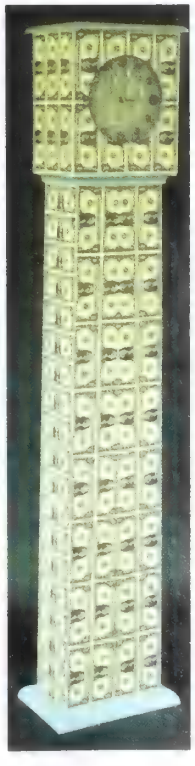
Furniture artists display a broad range at the American Craft Museum in New York

By Whitney Williamson

Curators at the American Craft Museum hand-picked 11 "emerging or mid-career" contemporary furniture designers for Explorations II: The New Furniture. The 60 exciting works are on view through August 4.



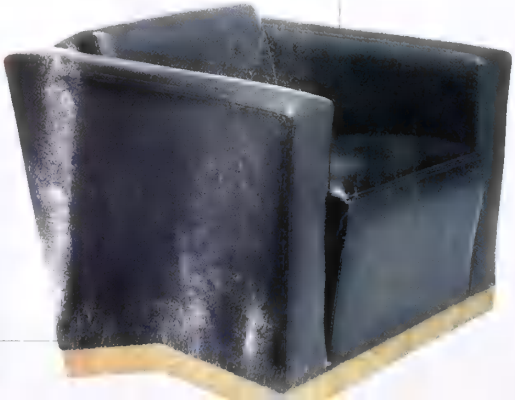
The chair is
Paul Ludick's favorite subject. In one quirky piece (above) legs form the back, revealing his "concerns about environmental catastrophes."



A veneer of real dollar bills
and a coin-dotted face distinguish Edward Zucca's clock, Time Is Money (right), a possible comment on the economics of the furniture market.



David Ebner's pieces
have a sense of history, seen in his Luyens-inspired [illegible]ted mahogany [illegible]port Bench (left).



Tipping hi hat to a Corbusier classic,
Dakota Jackso designed the `CūB•a Club Chair (left) in leather with a finger-mark bronze apron.

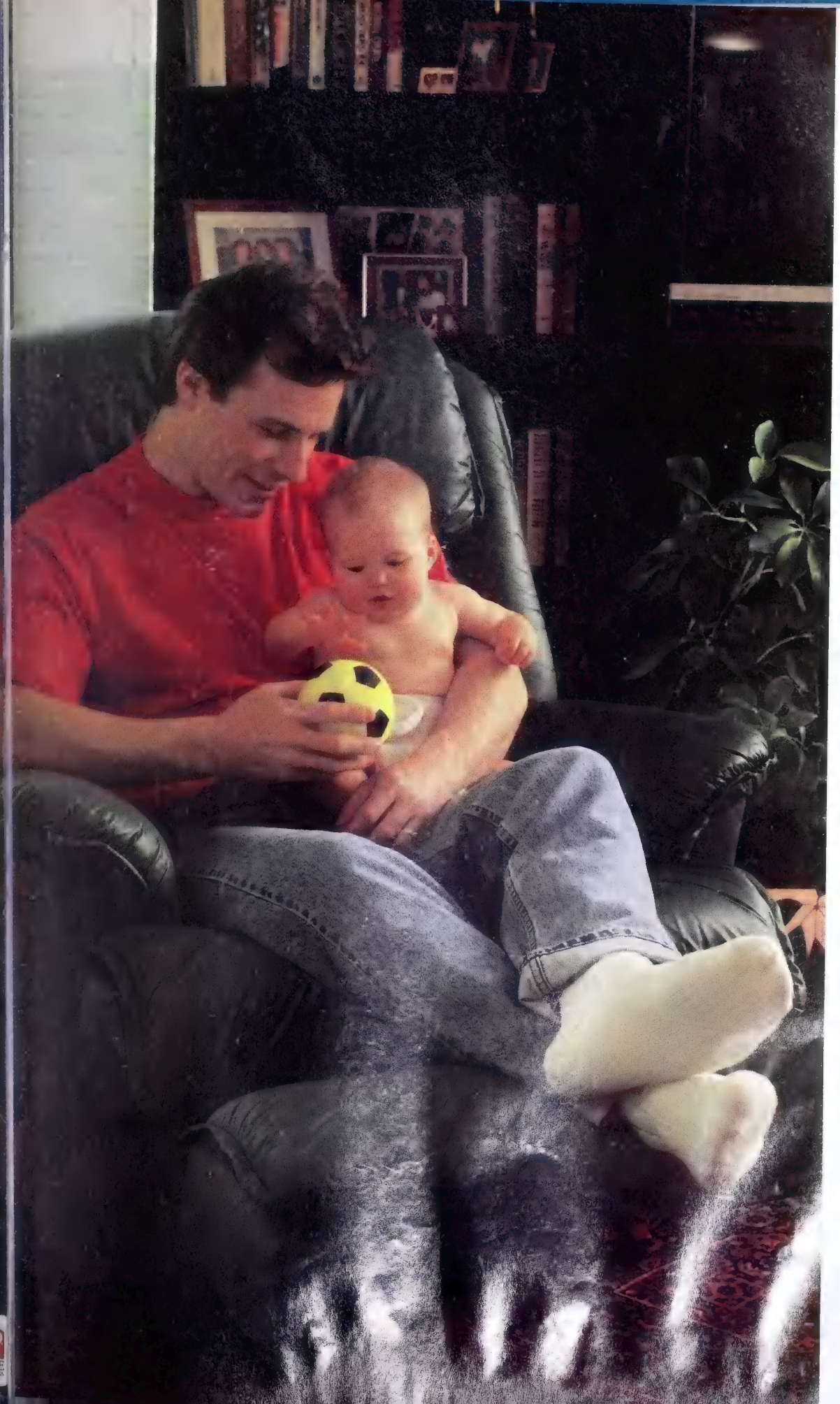


Bright paint and zippy shapes
spice up a traditional form. The poplar Patterned Credenza (above) is by Wendy Maruyama.



Using the seat of his pants,
literally, plus a chisel, drill, and maple branches, Daniel Mack—rustic furniture's maverick—made the Tool Chair (right).

FOR MORE DETAILS, SEE PRODUCT INFORMATION



Furniture for long-term relationships.

The simple notion behind La-Z-Boy furniture is that good things last. The genuine La-Z-Boy recliner you play on today with your one-year-old, may one day be leaving home, as your baby heads off to college with it. Which goes to show that La-Z-Boy quality, like some of life's biggest rewards, is best measured in years.

To find out more about what only La-Z-Boy furniture can give you, look for the genuine La-Z-Boy tag. At your genuine La-Z-Boy dealer.

LA-Z-BOY®

By Sally Clark





Michael L... (top) on the roof of a Gothic Revival house he is refurb... make himself at home in any style. As a warm-up for the house ... a showhouse room in the same style (above).

Majoring in the Classics

Interior designer Michael La Rocca can segue from century to century and style to style

In redecorating an old house of architectural distinction Michael La Rocca feels he is walking a fine line. "I want to revive the grace of the past without creating a museum piece that is correct but lifeless," he says. "A slavish copy of a period room doesn't work for today, especially when the owners are a young couple with small children, dogs and an active life."

The New York decorator finds himself treading this fine line often. His recent projects include a rambling 1860s seaside "cottage" in East Hampton, N.Y., a 1923 Adam-style Manhattan town house and a 19th-century Hudson River Gothic Revival residence where both the house (above left) and the mighty 200-year-old trees surrounding it have earned official landmark status. And then, less permanently but just as masterfully done, there is the Gothic Revival library (below left) that La Rocca rejuvenated in a 1904 town house for last spring's Kips Bay Boys & Girls Club Decorator Showhouse.

In all these projects, the designer captured the original glamour these grand old properties once had while making them comfortable for contemporary living. Harold Spitzer, a Manhattan architect who has collaborated with La Rocca on a number of renovation projects, says, "Michael can zero in on what a period is all about and give it a contemporary freshness."

The owners of the houses La Rocca renovates—generally people in their forties, in the prime of their careers—are not the sort who do up the living room and then hang a velvet rope across the doorway. They go ahead and live there. They want windows that glide open smoothly, kitchens equipped for big parties and with enough elbow room for the family to cook together on weekends, showers with steamy hot water and a living room with comfortable sofas to stretch out on. They want all those modern amenities, but they want them in houses not just with fine architectural details—heroic crown moldings, wide floorboards, high ceilings displaying virtuoso plasterwork—but with the full aesthetic resonance the originals once had. *(Continued on page 3)*


To receive your Spiegel Fall Catalog, tote bag and a $5 gift certificate, call 1-800-345-4500 ($5).
See reverse side for details.
PLACE STAMP HERE
Croscill's "Arbor Rose" bedding collection.
en ruffled trim and polyester filled comforter–
676 4981HT–$159.90. Queen four-piece 60/40
polyester sheet set–A69 676 4977HT–$79.90.
King, full and twin sizes also available.
P.O. Box 6340
Chicago, IL 60680-9340









DETACH HERE.

GET YOUR SPIEGEL FALL CATALOG, A $5 CERTIFICATE AND A FREE BILL BLASS WEEKENDER FOR JUST $5.

DETACH HERE.



$30 VALUE FREE.
25"W x 20"H. Nylon.

- *496 pages of the latest women's, men's and home fashions.*
- *Designs from Lane, DKNY, Bill Blass for Springmaid, Louis Dell'Olio for Anne Klein & Co., Croscill and more.*
- *Pickup on any returns at no cost to you from home or office.*
- *Charge by phone or mail in this card with a $5 check.*

FOLD HERE.

ASK FOR CATALOG 846.
1-800-345-4500.

FOLD HERE.



MOISTEN HERE AND SEAL.

* ***Please send me the new Spiegel Fall catalog and my complimentary merchandise certificate!***

$5 CERTIFICATE Spiegel

Enclosed is my check to Spiegel for $5, applicable to my first Spiegel purchase
Charge my $5 to American Express Optima MasterCard Visa
Name (please print)
First Initial Last Credit Card Number Expiration Date

Address Signature

City State Zip Home phone (area code) number

So we may serve you better, please indicate your interest in:
Women's Sizes 14W to 26W Children's Sizes 2 to 10 Misses Sizes 4 to 14

Requests received after September 15, 1991 will receive our next major catalog.
Offer not good outside U.S.A. Allow 4 weeks for delivery.

6008461

* ***Apply today! Extra bonus merchandise certificate with your FCNB Preferred℠ Spiegel Charge Card. (New approved accounts only.) Receive future exclusive catalogs and more.***

Spiegel 030

$5 CERTIFICATE Spiegel

(Please print all answers. If answer is "none," print "none."
Social Security Number is required for processing of this application.)
Account to be in the name of Ms. Mrs. Mr. (title optional)
Name First Initial Last

Address Apt. no.

City State Zip

Day phone (area code) number Home Work
Night phone (area code) number Home Work

Social Security Number Date of Birth

Employer How long?

Employer's city and state

Total annual household income all sources. You need not supply any alimony, child support or separate maintenance income if you do not want it to be considered in evaluating your application.
$15,000 $25,000 $35,000 $50,000 $60,000+

Name of other authorized buyer Social Security Number

Illinois Residents Only: Residents of Illinois may contact the Illinois Commissioner of Banks and Trust Companies for comparative information on finance charges, fees and grace periods at—State of Illinois, C.I.P., P.O. Box 10181, Springfield, Illinois 62791 or telephone 1-800-634-5452. Ohio Residents Only: The Ohio law against discrimination requires that all creditors make credit equally available to all creditworthy customers, and that credit reporting agencies maintain separate credit histories on each individual upon request. The Ohio Civil Rights Commission administers compliance with this law. Wisconsin Residents Only: Wisconsin law provides that no agreement, court order or individual statement applying to marital property will affect a creditor's interests unless prior to the time credit is granted the creditor is furnished with a copy of the agreement, court order, or statement, or has actual knowledge of the adverse provision.

I agree to the credit terms disclosed to me and to comply with all terms of the FCNB PREFERRED℠ Charge Agreement, a copy of which will be sent to me with my credit card. This Agreement and all charges to this account shall be governed by the law of Oregon and applicable federal law. In connection with this application and future extensions of credit, you may order a consumer report on me and upon my request you will inform me if such a report was requested and give me the name and address of the consumer reporting agency. Finance charges not in excess of those permitted by law will be charged on the outstanding balance from month to month. Applicant, if married, may request a separate account. This application is subject to approval by First Consumers National Bank.

Applicant sign here ✗ Date

There are costs associated with the use of this card. To obtain information about these costs, call 1-800-876-3262 or write First Consumers National Bank, P.O. Box 650, Portland, OR 97208-2650. FCNB PREFERRED℠ Charge Cards available only to [illegible] through First Consumers National Bank of Portland, Oregon.

MOISTEN HERE. FOLD AND SEAL.

Continued from page 20

In large projects, La Rocca's role becomes all encompassing. Besides creating the decorating schemes, he often plans the architectural renovation or works in close collaboration with the architect in charge. He frequently works on such exterior details as walkways, elliswork and gardens, either alone or in conjunction with a landscape architect.

Because of the training he received at Pratt Institute in the sixties, a Rocca always takes his cues from the architecture of a house. "I tended Pratt at a time when the curriculum was rooted in a auhaus idea of structure. We were taught to understand the volne of space that contained what we would do before we did it." As result La Rocca's work is much closer to that of such designers as avid Mlinaric, who has done so much work for e British National Trust, than it is to more su-rficial stylists whose schemes might be identical hether in a hotel suite, trade showroom or beauul old building. The Gothic Revival library La occa designed for the 1991 Kips Bay Boys & irls Club Decorator Showhouse is a perfect exnple of the way he finds his design guideposts in e architecture. Instead of filling the room with etty furniture, La Rocca first concentrated on the rved oak paneling, arched mantelpiece and cof-ed ceiling, which shared a gothic character. The alls and ceiling were dimmed by decades of urban it that made the room seem oppressive, the last ing La Rocca wanted. "There are a lot of misconptions about the gothic style—even people who e familiar with it think of it as dark and ecclesiasal," he says. To dispel the gloom, La Rocca had the woodwork cleaned and French-polished. ith the carved paneling and mantel shades lighter, the designer ve the wood a special glow by picking out some of the carved deals in gold leaf, a treatment he remembered seeing in old English uses. He also cleaned the ceiling, exposing the original painted coration, which imitates gold-tooled red leather.

> "A slavish copy of a period room doesn't work, especially for a young couple with small children, dogs and an active life"

La Rocca lightened the room further with yellow moiré fabric alls. To an eclectic array of French, English and American antiques added comfortable modern upholstery covered with chintz in an expected tropical pattern. A French Charles X needlepoint carpet th bold quatrefoil emblems anchored the room, and the result was exuberant, inviting space that European visitors to the showhouse ore had a European feeling. "One woman said it reminded her of oom she knows in Scotland," says La Rocca.

La Rocca's masterful distillation of the gothic style [illegible] bonus the preparation he has been making for the interior of an exceptional Gothic Revival house on the Hudson River in New York ate. He is collaborating with Joseph Pell Lombardi, a specialist in historic architecture. "I wanted to do the Kips Bay library as a warm-up," says La Rocca, who explored many renditions of Gothic Revival, known and unknown, to train his eye.

In touring the Victoria & Albert Museum in London on a self-education trip to England last year, La Rocca found a Robert Adam Gothic Revival bed that inspired him to design a lighthearted version for one of the rooms of the Hudson River house. One side trip was to Strawberry Hill, Horace Walpole's circa-1750 neo-Gothic fantasy villa near Twickenham. Seeing this stylistic landmark was indispensible in rejuvenating the Kips Bay library, yet La Rocca says that no single detail was borrowed from it. "I kept that place in my mind, but Strawberry Hill never had this profusion of color and, of course, none of the comfortable upholstery."

The designer unearthed Gothic Revival gems in London antiques shops, including a pair of 19th-century Gothic Revival Regency chairs and two plant stands by Pugin, the great English gothic revivalist who designed the Houses of Parliament.

In executing period designs, La Rocca also relies on memories, notes and photographs gathered while touring the great houses of Europe. When the designer was in his twenties, he and two friends visited 27 English stately homes in three and a half weeks, getting up at seven every morning to arrive at each house the moment its gates swung open, and then spending hours photographing and making notes. The habit of keeping a journal of decorative details—inlaid marble floors, unusual curtain treatments, distinctive wall colors—has persisted through subsequent journeys to Palladio's villas in Italy, the châteaus of the Loire, the palaces of Leningrad.

"I saw a way of life that was very foreign to an American, certainly when I first went to England," he says. "In America 20 years ago most people did not understand the possibilities of a down cushion. In England no one ever fluffed them up. I learned to appreciate a different, nonfluffer's attitude. If the bronze doré was pitted, the lampshades were crooked and there was a radiator visible in the room, no one cared. I began to appreciate patina and gentle wear."

After La Rocca's training in interior design at Pratt Institute, he worked with several firms, spending eight years in the office of David Whitcomb, a Manhattan interior designer. Then La Rocca teamed up with David Easton, a fellow Pratt graduate. "We started an office in my apartment with typewriters on our laps and practically no prospects and wound up with three floors of offices," says La Rocca of his 13-year partnership with Easton. By the time he established his own business in 1983, La Rocca had restored a mammoth house in Ireland, a Regency house in England and numerous other

(Continued on page 24)

Continued from page 23

important residences on both sides of the Atlantic.

This cumulative experience has refined La Rocca's instincts. For example, when he first saw the interior of the 1923 Adam-style town house that he restored in collaboration with architect Harold Spitzer, the plaster ceiling detailing was hidden under beige paint and years of dirt. La Rocca imagined the house through two time periods: He tried to discern the intent of the 1920s architect, then he referred back to his tours of English 18th-century houses actually designed by Robert Adam. He became convinced that the ceiling detailing of the New York town house must have been painted in colors and had his team of decorative painters do the plasterwork in 18th-century hues.

In the 1860s East Hampton house, La Rocca used his imagination in another way. Because the raw newness of modern kitchen appliances and bathroom fixtures can be jarring in a fine old house, La Rocca decided to pretend he was renovating early in this century. He did one bathroom entirely in white tile, as it would have been done in, say, 1905. He had other bathrooms tiled in white punctuated with small black tiles, as bathrooms were done in the 1940s. The claw-foot bathtubs and pedestal sinks he selected are new but they appear to have been installed around 1915.

In the revamped kitchen, La Rocca had new pine board floors laid down, then painted them in a classic black-and-white checkerboard that could have been there for decades. The new kitchen cabinets look like the ones you find in an old-fashioned butler's pantry. Even the laundry room has an old look although it is brand new. "I imagined the house had been remodeled over time," explains La Rocca. One wonders what a designer is going to make of La Rocca's work 50 years from now, but there is no doubt that its high quality will be respected. ■

Come See The Secrets Of Casablanca

ARIZONA

Bea's Lamps,
Mesa (602) 264-7091
Regal Lighting,
Mesa (602) 834- 3075
Phoenix (602) 264-7585
Scottsdale (602) 483-7766
Brasswinds Shoppe,
Phoenix (602) 274-6599
Tucson (602) 327-7029

CALIFORNIA

Arc Fan City & Lighting,
Bakersfield (805) 398-5551
The Fan Man,
Cerritos (213) 865-6666
Hansen Wholesale Fan Co.,
Cerritos (213) 865-6376
J&J,
Chico (916) 342-1815
Capital Wholesale,
Citrus Heights (916) 969-8282
Sacramento (916) 446-5500
Allied Lighting,
Costa Mesa (714) 646-3737
Galaxy Lighting,
Cupertino (408) 252-4060
Emeryville (415) 420-1077
Hayward (415) 537-6240
San Luis Obispo
(805) 544-4481
Santa Maria (805) 922-0529
Stockton (209) 951-1100
Walnut Creek (415) 937-0622
Yuba City (916) 674-3444
Village Lighting Inc.,
Dublin (415) 828-7311
Concord Lighting,
Escondido (619) 745-7788
Fan Diego,
Escondido (619) 743-3267
Palm Springs (619) 324-7654
San Diego (619) 292-9244
The Energy Saving House,
Fresno (209) 432-1500
Pacific Lighting,
Fresno (209) 435-4837
The Trading Post,
Huntington Beach
(714) 848-4353
Ben's Lighthouse & Hearth,
Lodi (209) 369-4717
Paul Sahlin Tiffany's,
Long Beach (213) 494-7443
Brown & Gold,
Los Angeles (213) 933-7149
Manteca Lighting,
Manteca (209) 823-1999
Moore's Mission Viejo,
Mission Viejo (714) 859-7090
Philips Electric Co.,
Modesto (209) 524-6287
Morgan Hill Lighting,
Morgan Hill (408) 779-7338
Victors,
Orange (714) 978-3945
The Homelighter,
Pacific Grove (408) 375-8802
Reflections Of The Desert,
Palm Desert (619) 340-1806
Marcelli Lighting,
Redwood City (415) 365-0360
A&A Light Fixture Division,
Sacramento (916) 452-7641
Hobrecht Lighting,
Sacramento (916) 487-2690
Flair,
San Clemente (714) 492-3745
Concord Lighting,
San Diego (619) 275-2303
House Of Fans,
San Francisco (415) 885-1947
Raffles Fan Co.,
San Rafael (415) 456-6660
Santa Rosa (707) 573-1334
Riverside Lighting,
Santa Cruz (408) 423-7411
Babton Lighting,
Santa Monica (213) 393-0526
Gene Wallace Lighting,
Saratoga (408) 252-7400
Factory Lighting & Fan,
Sherman Oaks (818) 783-3267
Ponderosa Plumbing,
Shingle Springs (916) 677-3532
Lamp Show,
Thousand Oaks
(805) 495-7343
Anchor Lighting,
Tulare (209) 688-0696
Morris Levin & Son,
Tulare (209) 686-8665
Olde Tyme Ceiling Fan Co.,
Woodland Hills (818) 888-8176
Lamps Plus,
All Locations (800) 786-5888

COLORADO

Lighting Plus Inc.,
Boulder (303) 449-7175
Cummins Lighting,
Denver (303) 433-6744
Foothills Lighting,
Lakewood (303) 989-8895

HAWAII

The Fan Shop,
Honolulu (808) 488-1221
Valley Isle Lighting Co.,
Kahului (808) 871-1119

IDAHO

Home Lighting Center,
Idaho Falls (208) 524-3444

OREGON

Globe Lighting,
Beaverton (503) 646-9433
Portland (503) 771-7459
Builders Lighting,
Lake Oswego (503) 639-8816
The Showplace
Portland (503) 221-1919

NEVADA

Lisa Lighting,
Las Vegas (702) 737-3343
Cabinet & Lighting Supply,
Reno (702) 851-4004

UTAH

Century Lighting,
Ogden (801) 621-1632
Hansen Wholesale Electric,
Orem (801) 225-4459
Galaxie Lighting Inc.,
Salt Lake City (801) 262-5531

WASHINGTON

Pacific Northwest
Lighting & Hardware,
Redmond (206) 883-1086
Seattle (206) 244-8200
Seattle Lighting & Fixture,
Seattle (206) 622-4736
A-Boy Supply Co.,
Vancouver (206) 693-2387

CASABLANCA
WORLD'S FINEST CEILING FAN



Our Fan Knows When You're Hot, When You're Cold, And When You're Insecure.

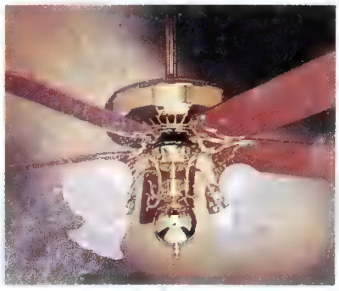
A Casablanca ceiling fan has remarkable insight. It adjusts its speed automatically, to keep your room at just the right temperature. For example, the fan goes slower as the night gets cooler, so you sleep in complete comfort.



When winter comes, the Casablanca fan lowers your heating bill by bringing hot air down from the ceiling. Automatically, without creating drafts. And when you're away, it turns into a home security system. Cycling its light on and off in an irregular sequence, to make your house look lived in.



Casablanca ceiling fans know your taste, too. They come in styles to suit every decor, ranging from classic to the most contemporary design.



The Secrets Of Casablanca

How does a Casablanca fan know so much? That's our secret. Ask to see the new Casablanca Comfort-Touch,™ with remote control, and other Secrets of Casablanca.

For the location of your nearest Casablanca dealer, just give us a call at (800) 759-3267.

CASABLANCA
WORLD'S FINEST CEILING FAN



DIGGING THE ORGANIC

So what exactly does "organic food" mean?

"Organic is what has been 'naturally' grown by traditional methods of agriculture, fertilized only with 'natural' materials and 'naturally' protected," says David Goldbeck, co-author with his wife, [illegible], of *Goldbeck's Guide to Good* [illegible], a comprehensive treatment of the subject (Plume–New American Library). In other words, no synthetic chemicals.

Americans want to eat food that is healthful, nutritious, delicious and safe. We long for a standard that will govern the buying and eating of good food for our families. We are beginning to become conscious of the degree to which harmful pesticides, fertilizers and artificial processing methods have infiltrated the food supply and dramatically affected the nutritional value of what we eat.

The move to organic produce is most obvious in the biggest cities: New York, Los Angeles and San Francisco. Perhaps this has to do with their growing urban blight. By supporting farmers' markets and supermarkets that carry organic produce, dwellers in these cities are demanding that more farmers go organic. The demand for organic produce has nearly quadrupled in the past three years.

According to Debra Lynn Dadd, a consumer advocate and author of *Nontoxic, Natural & Earthwise* (Jeremy P. Tarcher, Inc.): "The average person in this country consumes a total of six pounds of preservatives and artificial compounds each year." Of two billion pounds of pesticides are used annually in the agri-business, how does the con-

(Continued on page 28)

EDITOR JANE ELLIS
CONTRIBUTORS JANE GENIES AND WENDY BENCHLEY

GREEN AMBITION

Natural. Organic. Recycled. Environmentally Friendly. Recyclable. Reusable. Compostable. Who defines and who regulates the use of these seductive terms? From 1988 to 1990 the number of products claiming to be environmentally friendly jumped almost 100 percent. In addition, companies are unveiling major new lines of "green" (environmentally responsible) products and more and more supermarkets are selling them. There is profit—big profit—in green marketing.

The consumers' green movement holds promise for the future, but the claims and counterclaims in the current market also present a danger: the consumer who may in frustration retreat from green shopping. At the moment there is no independent national agency policing recycling claims on packages or analyzing the chemical content of products for their environmental impact. However, one can become an educated consumer by using common sense when purchasing, even before standard labeling is established. A common-sense approach includes looking for products that have recycled packaging or that can be easily recycled, that do not include harmful chemicals and pesticides, and that can be composted. A consumer who gives a serious thought to packaging is making a step in the direction of green buying.

There is an impressive array of

(Continued on page 28)

FOR MORE DETAILS, SEE PRODUCT INFORMATION

You CAN DO IT WITH



TRU-TEST

WOODSMAN® QUALITY STAIN PRODUCTS

Brush on a fresh coat of color with Solid-Color Latex Stain. It's ideal for smooth or rough-cut wood surfaces, like siding or shingles. Or, revive the beauty of weathered wood with Semi-Transparent Oil Stain. LS/ OSTWST



TRU-TEST

WOODSMAN® QUALITY DECK TREATMENTS

Give your deck the proper treatment with Woodsman® Semi-Transparent Oil Deck Stain, it resists water, mildew and scuffs! Or, foam away dirt with Woodsman® Wood 'N Deck Restorer. DS/Dr-1 467 928

WOODSMAN® STAIN BRUSH

How can you see quality in a brush? Check the bristles! The Woodsman® 4-in. stain brush has a lot of bristles in varying lengths--and that's quality you can see! 900 601 930

TRU-TEST



Make the most of summer...it's right outside your door! You can do it with the natural color and tough protection of Quality Woodsman® Stains from True Value®

True Value®
HARDWARE

GREEN AMBITION

Continued from page 26

new groups working to establish definitions and standards for environmental terminology such as recyclable, recycled content, organic, compostable, ozone neutral, nontoxic. There are disagreements over who should regulate these terms but almost everyone—including major manufacturers—wants *national* definitions.

The most ambitious federal attempt to curb inaccurate environmental claims comes from New Jersey Senator Frank Lautenberg. His bill (S 3218) would require the EPA to define and regulate environmental claims. There would also be a citizen/environmental council established to help set standards.

Two eco-labeling seals are also in the works. Denis Hayes, an executive director of Earth Day, is the president and CEO of a not-for-profit company that will be analyzing products "from cradle to grave." It will give its "Green Seal" of approval to those items that meet stringent criteria. Green Seal product endorsements should be announced this fall. Green Cross Certification Company, the not-for-profit division of the for-profit Scientific Certification Systems, Inc., contended until recently that life-cycle assessment is too complex at this time. They generally use a single-criterion approach. For instance, a product with a package of 80 percent recycled content receives a "Green Cross." There is no evaluation of the product inside the box. Many environmentalists fear that this approach does not present clear choices to the consumer. They are backing the more comprehensive approach of "Green Seal" and Senator Lautenberg's legislation.

The green-labeling efforts now in progress are exciting steps in the right direction. They are having a profound effect on the production and disposal of consumer products and this, in turn, should help the solid-waste crisis in the United States. The more we recycle and compost our waste the less we will have to dispose of by landfill and incineration. Green labeling is a fact of life in Europe and soon will be in the United States. ■

DIGGING THE ORGANIC

Continued from page 26

sumer find food that is free of pesticides?

Many small farmers today are in what is considered a transition to organic. It takes approximately five years and $10,000 an acre for a farm to go organic. "It is an investment of time and money in the future," says Judith Olney in her new book, *The Farm Market Cookbook* (Doubleday), which provides a listing of farmers' markets across the country. "Organic produce might be slightly higher in price, but the small difference helps support these farms and is a nominal price to pay for good health."

Until the U.S. Department of Agriculture is empowered to certify organically grown foods, the consumer will have to wait for national standards. In the meantime, more than one third of the states have introduced legal definitions for organically grown food, and small grocers and large supermarket chains are beginning to respond to the demand for pesticide-free vegetables. ■

Fabricut fabrics and custom home furnishings make it easy to design and decorate. Our authorized dealers will help create the home of your dreams.





DUPONT TEFLON A FABRIC CARE PRODUCT

Fabricut

Quality • Service • Selection • Fabricut's Vintage Fare Collection
available through authorized dealers and showrooms nationwide.

Enter the Forbidden City



Own the first music box ever authorized by China's Palace Museum.

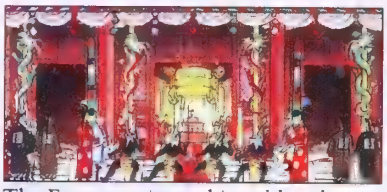
The Forbidden City. Home of the Emperor. Off limits to all but the privileged few. Now enter it and possess a treasure worthy of the Ching Dynasty. Officially authorized by The Palace Museum of Beijing—guardian of the Forbidden City's history and culture. Imported just for you.

Here is a fabulous porcelain music box, layered with precious gold. Designed by China's master artisan *Sheng Fu.* Crafted in the Orient under the hallmark of the esteemed Pavilion of Tsang Ying-Hsuan. And portraying, in exquisite miniature, the fabled Hall of Supreme Harmony—revered site of the ancient emperor's wedding.

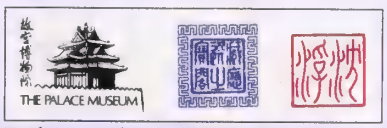
Within, a movement plays the lyrical music of "Double Happiness." Composed just for this issue by acclaimed musician Wei-Tsu Fan. Making this the first music box in our time to play its own original movement.

"The Emperor's Wedding" music box. A gilded feast for the eyes…music to any collector's ears. Crafted in an edition of just 84 firing days. Imported exclusively by Ardleigh Elliott & Sons. $39.50.

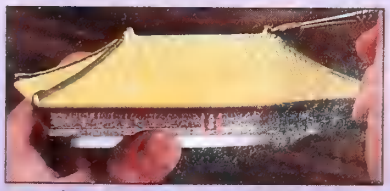
Trademark "Forbidden City" is under license from The Palace Museum, Beijing, China.



The Emperor sits on his golden throne, entertained by Court dancers as he awaits his bride on their wedding day.



Each music box will bear the artist's "chop"…the hallmark of Tsang Ying-Hsuan…and the official emblem of the Palace Museum of Beijing.



"Roof" is hand-decorated with 24-karat gold and opens to reveal a secret compartment.

Reservation Request

Ardleigh Elliott & Sons
Merchant Appraisers
212 West Superior, Chicago, Illinois 60610-3533

ARDLEIGH ELLIOTT & SONS
M·E·R·C·H·A·N·T A·P·P·R·A·I·S·E·R·S
CHICAGO · ZURICH · LONDON

Please respond by August 31, 1991

Please enter my reservation for "The Emperor's Wedding" music box, premier work in The Forbidden City Music Box Collection. As an owner, I will be notified when subsequent music boxes become available, but never under any obligation to order.

I will send no money now. Bill me in two monthly installments of $19.75*, the first payable before shipment. If not delighted, I have a full 100 days to return my music box for replacement or a full refund.

*Plus $3.44 home delivery fee per music box. Offer valid in the U.S. only.

(Mr.) (Mrs.)
(Miss) (Ms.)
(Please circle one) Name (Please print)

Address

City State Zip

( )
Phone

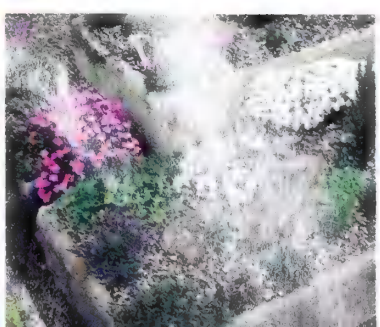
© 1991 Ardleigh Elliott & Sons AE-2802-A 73191-E87104

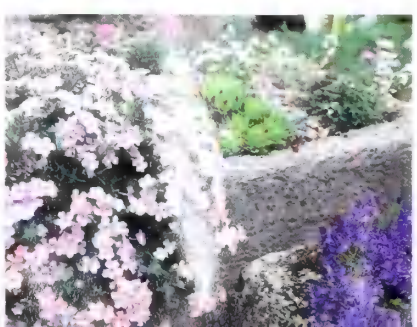
By Ken Druse

TROUGH GARDENS FOR SPLENDOR IN MINIATURE



Good gardens can grow in small packages, as many trough gardeners have discovered. These little landscapes assemble in miniature what nature creates on rocky slopes. Alpines live unprotected above the timberline; in warmer climes, they enjoy the afternoon shade (above). Pink Armeria, *white* Phlox *subulata, succulent hen-and-chicks* (Sempervirens *spp.*), Dianthus *(pinks), rocks, and little evergreens amplify the feeling of the great outdoors in small hypertufa containers (below left). Pink primrose and blue veronica are spring bloomers (below right).*





A love of gardening and a love of whimsy—two English characteristics—combine in a special type of planting that Americans are taking up these days. Sink gardens—called trough gardens in America—are common in Great Britain where old hewn stone sinks and water troughs (far more plentiful there than here) are recycled as planters. They are filled with soil and used for growing miniature rock plants, dwarf conifers and precious alpines—those plants that grow naturally on the slopes above the timberline.

If you are enchanted by dollhouses, porcelain miniatures—all things quaint and small—then this increasingly popular sort of garden may be in your future. Or if you have been dreaming of a beautiful rock garden but would like a trial run, then a Lilliputian rockery may be for you, too. And if you have poor soil, or no soil at all, then you might place a trough on the ground, porch, terrace or balcony and have a garden after all.

Trough gardeners trade trowel for tablespoon and trees for tiny plants that would be overwhelmed in the usual garden bed. Typical alpines have small tufts of foliage that hug the ground in severe climates. Minute leaves protect them from wind and conserve moisture and scarce nutrients in the rocky landscape. During the few months when they are not covered with snow, they explode into bloom. Some have floral spikes that shoot up a foot or more to bear magnificent blossoms, often larger than the plants themselves.

The term alpine has grown to encompass many pygmy plants that share the characteristics of the true mountaineers if not their origins. These little botanical specimens find the controlled space of a trough filled with porous planting medium irresistible. It replicates their native habitats. Their scale and rich color make them worthy of collection and their shared cultural needs make them compatible.

For your trough garden there are versions of columbines (*aquilegia*) barely four inches tall when in bloom, and plants with romantic names like Edelweiss (*Leontopodium alpinum*) or the crystalline, bottle-blue gentian flowers. Cousins of garden phlox are needle-leafed creepers that pour over the edges of troughs and bloom in pink, blue or snowy white. Rock-cress (*Arabis* spp.), Sandwort (*Arenaria* spp.), Bellflowers (*Campanula* spp.), Pinks (*Dianthus* spp.

(Continued on page 96)



- Complete with her own stuffed bunny and blue knit blanket
- Hand-painted fine bisque porcelain

Shown smaller than actual size of 18" in length

The Hamilton Collection 4810 Executive Park Ct., P.O. Box 44051, Jacksonville, FL 32231-4051

By Georgia I. Hesse

LA BELLE ALSACE

After meandering through the villages and vineyards of the Vosges, you can roar across the border to Baden-Baden, Germany's famous spa town

In a perfect world, I would always spend autumn in Alsace. By then the grapes have grown plump on their vines and they blush in a spectrum of blue black, burgundy, near scarlet, translucent yellow and veil-like white. By mid-September, the torrent of summer tourists begins to ebb, and winter has not yet moved into the stones of Strasbourg's cathedral.

In autumn the roads are not crowded and you can motor slowly through one village of half-timbered houses after another, each more flowery and coquettish than the last. Some of these tiny towns slumber within antique ramparts of city walls or in the shade of a ruined château, but others seem to be a social gathering of farmhouses called together by the tolling of a clock tower. Each village tempts you to stop for an onion tart and a glass of riesling or a slice of Kugelhopf cake and some sips of fiery Kirsch. (Once in a day of driving with friends we managed to cover only 39 miles.)

In these villages the traveler sees at once that Alsace is a country all its own, a province dramatically diverse even in a land of diversity like France. You can see it in the exuberant Gothic and Renaissance churches and in the half-timbered houses, so different in their fanciful details from the houses of Normandy, Brittany or Champagne. An Alsatian house is not a home unless it has gables, wooden galleries, a wrought-iron sign, or an oriel, a large projecting bay window, often intricately carved, that lets in light and allows gossips to observe the goings-on in the street below.

Alsace is right across the Rhine from Germany and its architecture—a blend of French and German styles—is the most visible sign of just how different this province is from the rest of France. As you travel you will discover more evidence of intertwining French and German cultures: beer gardens, hearty peasant fare like sausages and sauerkraut, handcrafted objects that appear to have been imported from the Black Forest. Even the language is different. French is the legal tongue, but the Germanic dialect of Alsatian—a gravelly singsong—is universally spoken as well.

Alsace's twin heritage is the legacy of a long, turbulent history. The green corridor of Alsace, from the rounded tops of the Vosges mountains (the so-called *ballons*) to the banks of the river Rhine, has always been much buffeted by warring tribes, ruling families, duchies, kingdoms and—in our own century—the armies of two world wars.

Once when I found Strasbourg University closed for what seemed the umpteenth time in honor of "the liberation of Alsace," I asked a professor how many such liberations were celebrated. "Every one,"

(Continued on page 36)



Brenner's Park Hotel (right) in Baden-Baden, Germany, stands in its own private park overlooking the Lichtentaler Allée and the River Oos. Built in 1872, the hotel is famous for its health and spa treatments as well as for its chef, Albert Kellner (below), who has been creating delectable dishes for more than 25 years.





Château d'Isenbourg (left), one of the best inns in Alsace, overlooks the town of Rouffach. Below: At the Eco-Museum near Mulhouse, houses are built in Alsatian half-timbered style with exposed beams and plastered walls.



Mannington Gold™ Outshines Armstrong Here.

MANNINGTON TESTING GROUNDS



And Here.



Tests confirm it. Mannington Gold shines brighter, and longer, than Armstrong's* best floors.* Mannington Gold resists dents better, too. And nobody resists scuffs better. So Mannington Gold looks new longer.

That's why beautiful Mannington Gold is the only floor to come with a "No Questions Asked" free replacement guarantee.**

Mannington Gold outperforms Armstrong. The tests are complete—now you get to appreciate the results.

MANNINGTON G·O·L·D™

A Shining Example Of What A Floor Should Be.™

*Armstrong Designer Solarian II®
**see your retailer for details

Continued from page 34

he said proudly, "since the liberation from Julius Caesar."

How best to approach Alsace? I'd say quickly—by plane or train from Paris—the better to pick up an auto and then putter at an escargot's pace along one of the routes that make this country a wanderer's wonderland. The Route du Vin, the winding wine road, consists of about 130 irresistible miles from Marlenheim in the north (west of Strasbourg) to Thann in the south (almost nudging the German and Swiss borders). The Route Romane is the road on which to see Romanesque castles, churches, monasteries, fountains and whole towns. There is even a Route de la Carpe Frite, named after the fried carp, a specialty of the little-known Sundgau region. A pretty area, the Sundgau is not frequented by tourists.

Look for Alsatian tradition in Strasbourg's lovely old quarter of La Petite France, where 16th- and 17th-century houses shelter congenial *bierstubs* (pubs that got their name through being attached to a brewery) and *winstubs* (pubs once attached to wineries). The first-time visitor to Strasbourg, a city of 253,000 inhabitants and the second-largest port on the Rhine, must see certain famous sights: the university and the stunning Cathedral of Notre-Dame. But the city boasts lesser-known, equally rewarding riches, among them the Musée Alsacien. Here the spirit of the past is preserved in adjoining houses that display antique furnishings, ceramics, religious and secular prints, costumes, and everyday tools and home utensils.



Almost extinct 30 years ago, storks now nest in the Alsatian plain.

Among four museums within the stately Rohan Palace near Notre-Dame, the Musée Archéologique, one of the richest in France, will reopen in late 1991 to tell the story of Alsace from the Neolithic period to the time of the Gallo-Romans and the Merovingians. The Musée Historique, with its superb relief plan of 18th-century Strasbourg, will also reopen late this year.

On the eastern edge of the city is a park called the Orangerie. The garden setting of its pavilion was designed in 1692 by André Le Nôtre, renowned architect of the gardens at Versailles, and redesigned in 1804 when Empress Joséphine visited Strasbourg. In addition to a romantic lake and waterfall, the park offers the rustic Buerehiesel restaurant (two Michelin stars).

From Strasbourg I would roll on to Colmar, at its best during Sauerkraut Days in September. I would settle into the cozy Terminus-Brise Nationale across from the railroad station and revisit the home of Frédéric Auguste Bartholdi, sculptor of the Statue of Liberty. Don't miss his fascinating monument in the cemetery north of town.

Then on to industrial Mulhouse. Fabric enthusiasts will be off to the Musée de l'Impression sur Étoffes, the best of its kind in the world. The museum claims to document the history of patterned textiles with an astounding four million samples of fabrics, designs, textile prints, and wallpapers. Admire the printed fabric from Jouy, Nantes, Alsace, England, Italy, and America, too, through a panorama of stuffs from the 18th century to today.

Nearby is the Musée de Papier Peint (Wallpaper Museum) in neighboring Rixheim, and, just outside Ribeauvillé, Jean-Michel Borin oversees the careful creativity of M.I.E. (Manufacture d'Impressions sur Étoffes) in producing some of the world's finest hand-printed fabrics. (This is a little-known find.)

Two miles north of Mulhouse, the Alsatian Eco-Museum (Ecomusée in French), built in 1980, recreates the architectural styles and interior designs of old Alsace in houses, a blacksmith shop, a bakery and a cartwright's "factory." Regional dishes and wines are available in the picnic areas.

Although Alsace is small, its riches are vast. If you want to see even a fraction of them, I suggest you study your maps and mark them from north to south with the names that follow. These, to me, are the choicest villages and towns.

•**Wissembourg** Highlight is Sts. Peter and Paul, the largest Gothic church in Alsace after Strasbourg's cathedral. Its medieval fresco of St. Christopher is more than 30 feet high.

•**Château de Fleckenstein** The most important feudal castle in the upper Vosges, dating from the 12th century: impressive ruins in a spectacular site.

•**Betschdorf** Look for new blue-gray pottery made in the ancient tradition and the half-timbered church in nearby Kuhlendorf.

•**Soufflenheim** In pottery workshops here floral ceramics have been produced for centuries.

•**Saverne** Its 18th-century château has archaeological and regional arts museums and a facade resembling Versailles. There are pretty 17th-century houses, and just west of town, the Botanical Gardens.

•**Molsheim** Highlight is La Metzig, a gracious Renaissance hall, one of the finest achievements of Alsatian style, built for the butchers' guild. Just north at **Avolsheim**, you can find the Dompeter, Alsace's oldest church.

•**Boersch** Look for a pretty pocket of half-timbered houses in the

are, a Renaissance town hall and an interesting well. Try the l Kirsch liqueur.

ernai Ste. Odile, Alsace's patron saint, was born here in the 7th ury. There is a picturesque central market square, two fine small els: A la Cour d'Alsace and the Parc. Beau Site in nearby **rott-le-Haut** is as beautiful as its name promises. Drive up to **nt Ste. Odile** to pay your respects at Ste. Odile's chapel tomb in the convent. Ask about Odile and her horrid father, Duc hon the Awful.

mbach-la-Ville Enjoy flowers, romantic ruins, fine arts and ous houses in this quintessential Alsatian village.

tour northwest to the hamlet of **Bassemburg** to visit the dis- ry of G.E. Massenez, the best place in which to become ainted with Alsace's princely fruit liqueurs: framboise sauvage d raspberry), mirabelle (plum), quetsche (another kind of n), crème de fraise des bois (wild strawberry).

ersmunster, north of Sélestat, is a breathtaking former abbey ant in the white-and-gold baroque stucco better known in the s Tyrol. Its predecessor is said to have been built by Ste. Odile's r, perhaps to atone for his wickedness.

eauvillé In this classic wine village guests can stay overnight in eyard at the Clos St. Vincent.

ou dine at only one three-star restaurant in Alsace, make it erge de l'Ill in **Illhausern**. It will make all your gustatory ns come true.

rsersberg A medieval town watched over by the spirit of Albert veitzer, the legendary organist, doctor, pastor and missionary is born here in 1875. His birthplace is now a museum. Con- a meal and an overnight stay in Residence Chambard.

isheim Visit a clutch of photogenic vintners' houses and r-bedecked streets. Try the choucroute at Le Caveau.

ffach This town with neolithic roots is proud of its medieval Renaissance houses. The Château d'Isenbourg is among the stylish inns in all Alsace.

seal my yearly affair with Alsace, I would go along to **Turck-**, where at 10 P.M. of a late-summer's eve the last night watch- in the land (or maybe the world), clad in greatcoat and bearing alberd, lamp and horn, walks. At each corner he sings out that ing ancient chant: "Lights out, ten o' the clock. All's well."

ne Rhine and the plain of Alsace are parts of an ancient sea that illion years ago divided the Vosges range from its counterpart rmany, the Black Forest. From Alsace it is logical to swing 50 across the border and find yourself in the famous spa town of n-Baden.

name means Baths-Baths and it has soothed the bodies and of weary wanderers since the days of the ancient Romans who here to take the waters, which are reputed to cure many ailments. A bather who comes to Baden-Baden today might choose to go to the Friedrichsbad, a grand Renaissance building put up in the late 19th century on the ruins of the old Roman bathhouse. There you proceed through 15 steps within two hours, from body cleansing in thermal rooms and under jet sprays to a well-earned rest period.

In 1985, the Caracalla-Therme opened on the site of another ancient bath, the Augustabad. A decidedly modern arrangement, the Caracalla-Therme has a huge swimming area, hot and cold water caves, a whirlpool, sauna and mud baths.

But if you choose neither the Friedrichsbad nor the Caracalla-Therme, you can curl up, lazy and cozy as a cat, on a couch in the elegant lobby of Brenner's Park Hotel.

At Brenner's Park (built in 1872) I luxuriate in thoughts of long-gone visitors such as the emperor Caracalla, who came here to seek a cure for his rheumatism. After centuries, indeed millennia, Baden-Baden became a sleepy village until 1838, when Frenchman Jacques Bénazet arrived to open the Trinkhalle (pump room). The town soon became the smartest spa in Europe.

> In Baden-Baden you can walk along the promenade where Queen Victoria once took morning strolls

Brenner's guest book lists the rich and famous: John Jacob Astor, Cornelius Vanderbilt, the Duke of Windsor, J. Paul Getty, Leopold Stokowsi. Present company is not tawdry either: Travelers come from across the continent to dine on creations of master chef Albert Kellner, whose cuisine accents regional produce with a light touch. His dishes include delicate trout mousse and hearty roasted venison plus freshwater crayfish and white asparagus. As one strolls the promenade where Queen Victoria once strolled, spa days drift by like the River Oos through the hotel's rhododendron-rich park. Then one morning when the sun sparkles on the perfect lawns, the time comes to depart. As the fairy-tale town fades in the rearview mirror, you find that you are already planning to come back again. ■

Georgia I. Hesse, who wrote several chapters in The Penguin Guide to France, *was a Fulbright scholar at the University of Strasbourg and has been awarded France's Order of Merit.*

Continued from page 34

he said proudly, "since the liberation from Julius Caesar."

How best to approach Alsace? I'd say quickly—by plane or train from Paris—the better to pick up an auto and then putter at an escargot's pace along one of the routes that make this country a wanderer's wonderland. The Route du Vin, the winding wine road, consists of about 130 irresistible miles from Marlenheim in the north (west of Strasbourg) to Thann in the south (almost nudging the German and Swiss borders). The Route Romane is the road on which to see Romanesque castles, churches, monasteries, fountains and whole towns. There is even a Route de la Carpe Frite, named after the fried carp, a specialty of the little-known Sundgau region. A pretty area, the Sundgau is not frequented by tourists.

Look for Alsatian tradition in Strasbourg's lovely old quarter of La Petite France, where 16th- and 17th-century houses shelter congenial *bierstubs* (pubs that got their name through being attached to a brewery) and *winstubs* (pubs once attached to wineries). The first-time visitor to Strasbourg, a city of 253,000 inhabitants and the second-largest port on the Rhine, must see certain famous sights: the university and the stunning Cathedral of Notre-Dame. But the city boasts lesser-known, equally rewarding riches, among them the Musée Alsacien. Here the spirit of the past is preserved in adjoining houses that display antique furnishings, ceramics, religious and secular prints, costumes, and everyday tools and home utensils.



Almost extinct 30 years ago, storks now nest in the Alsatian plain.

Among four museums within the stately Rohan Palace near Notre-Dame, the Musée Archéologique, one of the richest in France, will reopen in late 1991 to tell the story of Alsace from the Neolithic period to the time of the Gallo-Romans and the Merovingians. The Musée Historique, with its superb relief plan of 18th-century Strasbourg, will also reopen late this year.

On the eastern edge of the city is a park called the Orangerie. The garden setting of its pavilion was designed in 1692 by André Le Nôtre, renowned architect of the gardens at Versailles, and redesigned in 1804 when Empress Joséphine visited Strasbourg. In addition to a romantic lake and waterfall, the park offers the rustic Buerehiesel restaurant (two Michelin stars).

From Strasbourg I would roll on to Colmar, at its best during Sauerkraut Days in September. I would settle into the cozy Terminus-Brissac across from the railroad station and revisit the home of Frédéric Auguste Bartholdi, sculptor of the Statue of Liberty. Don't miss his fascinating monument in the cemetery north of town.

Then on to industrial Mulhouse. Fabric enthusiasts will be off the Musée de l'Impression sur Étoffes, the best of its kind in t world. The museum claims to document the history of pattern textiles with an astounding four million samples of fabrics, desig textile prints, and wallpapers. Admire the printed fabric from Jou Nantes, Alsace, England, Italy, and America, too, through panorama of stuffs from the 18th century to today.

Nearby is the Musée de Papier Peint (Wallpaper Museum) neighboring Rixheim, and, just outside Ribeauvillé, Jean-Mich Borin oversees the careful creativity of M.I.E. (Manufactu d'Impressions sur Étoffes) in producing some of the world's fin hand-printed fabrics. (This is a little-known find.)

Two miles north of Mulhouse, the Alsatian Eco-Museum (Ec musée in French), built in 1980, recreates the architectural styl and interior designs of old Alsace houses, a blacksmith shop, a bake and a cartwright's "factory." Regior dishes and wines are available in t picnic areas.

Although Alsace is small, its rich are vast. If you want to see even fraction of them, I suggest you stu your maps and mark them fro north to south with the names th follow. These, to me, are the choi est villages and towns.

•**Wissembourg** Highlight is St Peter and Paul, the largest Goth church in Alsace after Strasbourg cathedral. Its medieval fresco of S Christopher is more than 30 feet high.

•**Château de Fleckenstein** The most important feudal castle in t upper Vosges, dating from the 12th century: impressive ruins in spectacular site.

•**Betschdorf** Look for new blue-gray pottery made in the ancie tradition and the half-timbered church in nearby Kuhlendorf.

•**Soufflenheim** In pottery workshops here floral ceramics have bee produced for centuries.

•**Saverne** Its 18th-century château has archaeological and region arts museums and a facade resembling Versailles. There are pret 17th-century houses, and just west of town, the Botanical Garden

•**Molsheim** Highlight is La Metzig, a gracious Renaissance ha one of the finest achievements of Alsatian style, built for the butch ers' guild. Just north at **Avolsheim**, you can find the Dompete Alsace's oldest church.

•**Boersch** Look for a pretty pocket of half-timbered houses in th

quare, a Renaissance town hall and an interesting well. Try the ocal Kirsch liqueur.

Obernai Ste. Odile, Alsace's patron saint, was born here in the 7th entury. There is a picturesque central market square, two fine small otels: A la Cour d'Alsace and the Parc. Beau Site in nearby **Ottrott-le-Haut** is as beautiful as its name promises. Drive up to **Mont Ste. Odile** to pay your respects at Ste. Odile's chapel tomb vithin the convent. Ask about Odile and her horrid father, Duc Étichon the Awful.

Dambach-la-Ville Enjoy flowers, romantic ruins, fine arts and uscious houses in this quintessential Alsatian village.

Detour northwest to the hamlet of **Bassemburg** to visit the disillery of G.E. Massenez, the best place in which to become cquainted with Alsace's princely fruit liqueurs: framboise sauvage wild raspberry), mirabelle (plum), quetsche (another kind of lum), crème de fraise des bois (wild strawberry).

Ebersmunster, north of Sélestat, is a breathtaking former abbey rilliant in the white-and-gold baroque stucco better known in the wiss Tyrol. Its predecessor is said to have been built by Ste. Odile's ather, perhaps to atone for his wickedness.

Ribeauvillé In this classic wine village guests can stay overnight in vineyard at the Clos St. Vincent.

If you dine at only one three-star restaurant in Alsace, make it auberge de l'Ill in **Illhausern**. It will make all your gustatory reams come true.

Kaysersberg A medieval town watched over by the spirit of Albert chweitzer, the legendary organist, doctor, pastor and missionary enius born here in 1875. His birthplace is now a museum. Consider a meal and an overnight stay in Residence Chambard.

Eguisheim Visit a clutch of photogenic vintners' houses and ower-bedecked streets. Try the choucroute at Le Caveau.

Rouffach This town with neolithic roots is proud of its medieval nd Renaissance houses. The Château d'Isenbourg is among the ost stylish inns in all Alsace.

To seal my yearly affair with Alsace, I would go along to **Turckeim,** where at 10 P.M. of a late-summer's eve the last night watchan in the land (or maybe the world), clad in greatcoat and bearing is halberd, lamp and horn, walks. At each corner he sings out that rilling ancient chant: "Lights out, ten o' the clock. All's well."

The Rhine and the plain of Alsace are parts of an ancient sea that 5 million years ago divided the Vosges range from its counterpart n Germany, the Black Forest. From Alsace it is logical to swing 50 iles across the border and find yourself in the famous spa town of aden-Baden.

Its name means Baths-Baths and it has soothed the bodies and uls of weary wanderers since the days of the ancient Romans who ame here to take the waters, which are reputed to cure many ailments. A bather who comes to Baden-Baden today might choose to go to the Friedrichsbad, a grand Renaissance building put up in the late 19th century on the ruins of the old Roman bathhouse. There you proceed through 15 steps within two hours, from body cleansing in thermal rooms and under jet sprays to a well-earned rest period.

In 1985, the Caracalla-Therme opened on the site of another ancient bath, the Augustabad. A decidedly modern arrangement, the Caracalla-Therme has a huge swimming area, hot and cold water caves, a whirlpool, sauna and mud baths.

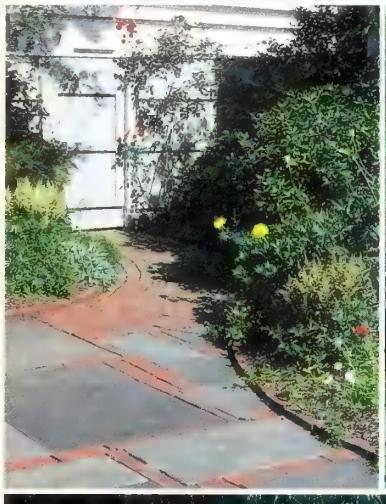
But if you choose neither the Friedrichsbad nor the Caracalla-Therme, you can curl up, lazy and cozy as a cat, on a couch in the elegant lobby of Brenner's Park Hotel.

At Brenner's Park (built in 1872) I luxuriate in thoughts of long-gone visitors such as the emperor Caracalla, who came here to seek a cure for his rheumatism. After centuries, indeed millennia, Baden-Baden became a sleepy village until 1838, when Frenchman Jacques Bénazet arrived to open the Trinkhalle (pump room). The town soon became the smartest spa in Europe.

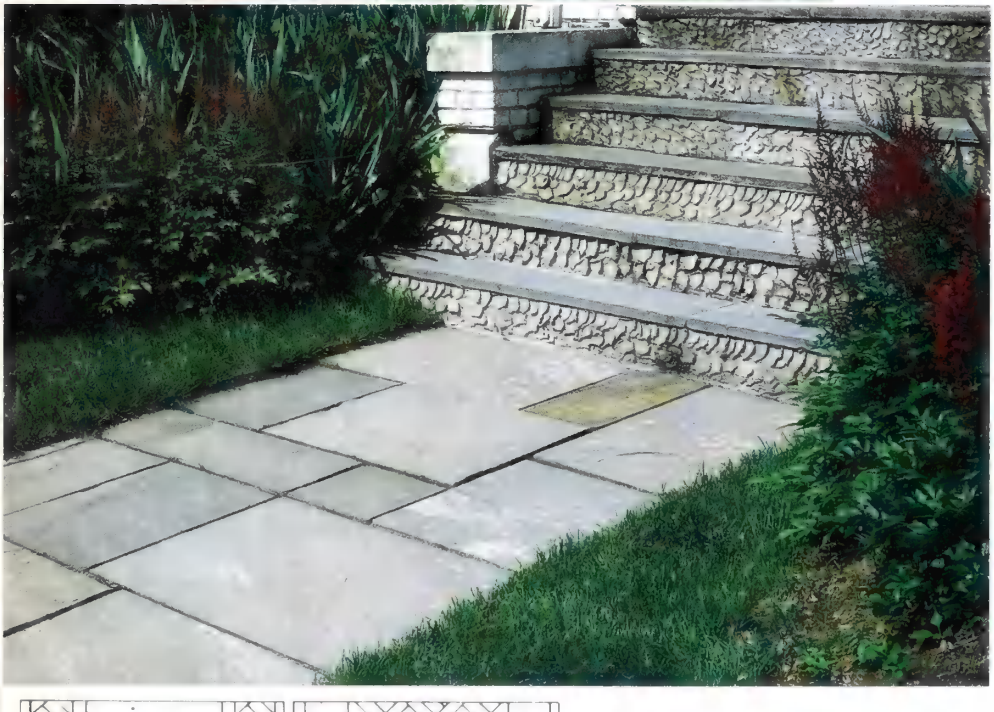
In Baden-Baden you can walk along the promenade where Queen Victoria once took morning strolls

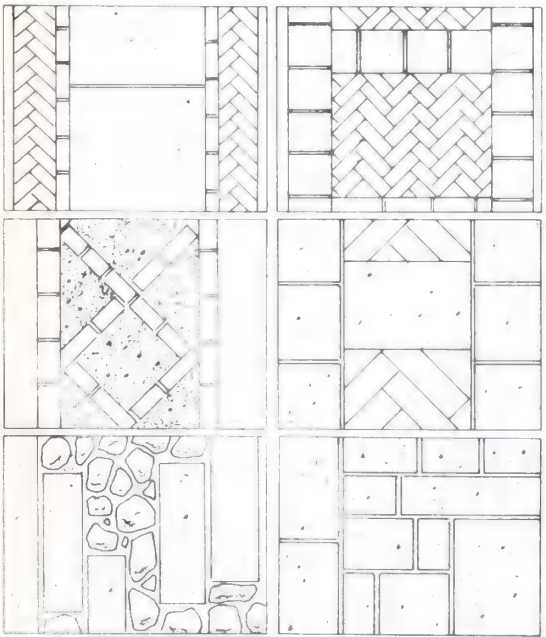
Brenner's guest book lists the rich and famous: John Jacob Astor, Cornelius Vanderbilt, the Duke of Windsor, J. Paul Getty, Leopold Stokowsi. Present company is not tawdry either: Travelers come from across the continent to dine on creations of master chef Albert Kellner, whose cuisine accents regional produce with a light touch. His dishes include delicate trout mousse and hearty roasted venison plus freshwater crayfish and white asparagus. As one strolls the promenade where Queen Victoria once strolled, spa days drift by like the River Oos through the hotel's rhododendron-rich park. Then one morning when the sun sparkles on the perfect lawns, the time comes to depart. As the fairy-tale town fades in the rearview mirror, you find that you are already planning to come back again. ■

Georgia I. Hesse, who wrote several chapters in The Penguin Guide to France, *was a Fulbright scholar at the University of Strasbourg and has been awarded France's Order of Merit.*









Top left: Brick path off flagstone-and-brick patio. Top right: Rough fieldstone steps and wall. Above: Fieldstone steps, concrete risers set with fieldstone fragments. Left, reading left to right and top to bottom: Two brick-and-concrete patterns, brick with gravel, bluestone with concrete, bluestone with fieldstone and bluestone alone.

By Jean Spiro Breskend

Vital Connections

Steps and walks can be as good to look at as your trees and flowers

Garden walks and steps lead from one s
cial outdoor area to another—betw
vegetable garden and shade garden, p
haps, and between pool and patio. Th
pathways need not be direct—meandering is on
the pleasures of a garden. Walks also link the ho
to functional areas such as the sidewalk, garag
parking area. With a firm, comfortable, slip-pr
surface, walks can safely and conveniently del
family and guests, groceries and parcels to the ho

DESIGN AND MATERIALS

Even a utilitarian walk, however, need not be co
pletely businesslike. An entrance walk, for exa
ple, does not have to be a straight and narrow s
of concrete. Because the entrance walk sets
tone of your property, it should be welcoming
you already have a straight concrete walk,
might make it wider and more interesting wit
border at the same level on both sides. Bricks
in sand, for example, could double the walk's
and add a decorative touch as well. Pressu
treated wood, landscape timbers and stones
other materials that can be attractive edging for walks.

If you are making a new walk, think about making it four to
feet wide so that two people can use it side by side. Also consider
signing your front yard with a curving brick or flagstone walk t
leads to a small courtyard by the front door. Gentle curves break
the rigidity of straight lines and are aesthetically satisfying.

A garden walk, particularly one that meanders, can be narro
than a main walkway—it may be only two and a half or three
wide if you want. However, you may want to make sure the p
can accommodate a wheelbarrow or other equipment.

Although a utilitarian walk should be constructed of hard, s
materials such as brick, concrete or flagstone, the more rustic g
den walk can be surfaced in a softer material like sound-absorb
wood chips or crushed stones spread over a compacted base. R
dom stepping-stones of slate or fieldstone are another informal

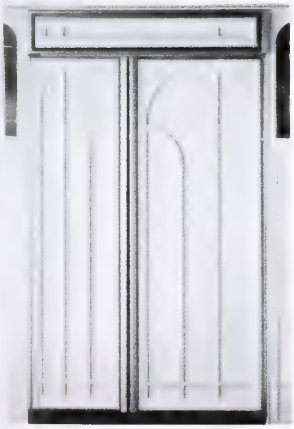
(Continued on page

From *Backyard Design: Making the Most of the Space Around Your House* by Jean Spiro Breskend with photographs by Karen Buss
Copyright © 1991 by Smallwoood and Stewart, Inc. Reprinted by permission of Bulfinch Press/Little, Brown & Co., Inc.



USUALLY, SOMETHING THIS BEAUTIFULLY ENGINEERED SITS IN THE GARAGE.

THE QUALITIES YOU FIND IN THIS KITCHENAID® BUILT-IN REFRIGERATOR ARE THE SAME QUALITIES YOU FIND IN WELL-MADE, HIGH-PERFORMANCE CARS. QUALITIES LIKE THOUGHTFUL DESIGN. THOROUGH ENGINEERING. CRAFTSMANSHIP.



NOTICE THE DETAILS. ROOMY CRISPERS WITH CLEAR COVERS SO FRUITS AND VEGETABLES WON'T TURN INTO FORGOTTEN SURPRISES. EVEN WHEN FULLY LOADED, THEY WON'T SAG. OR STICK OR SNAG, THANKS TO OUR UNIQUE ROLLERTRAC™ SYSTEM.

NOTICE, TOO, THE QUALITY CONSTRUCTION. ADJUSTABLE SHELVES ARE ALL EXTRA-STRONG TEMPERED GLASS, NOT PLASTIC OR WIRE. A DETAIL THAT EXTENDS TO THE BUTTER DISH AS WELL.

AFTER ALL, THIS IS THE BUILT-IN REFRIGERATOR THAT'S BUILT TO THE SAME LEGENDARY STANDARDS AS KITCHENAID DISHWASHERS. AND THOSE ARE THE ONES THAT LAST THROUGH THE YEARS.

LASTING VALUES. YOUR DEALER NOW HAS SPECIAL OFFERS ON SELECTED KITCHENAID APPLIANCES. FOR DETAILS, SEE YOUR DEALER OR CALL OUR CONSUMER ASSISTANCE CENTER, 1-800-422-1230.

KitchenAid®
FOR THE WAY IT'S MADE.™

®REGISTERED TRADEMARK/™ TRADEMARK OF KITCHENAID

©1991 KITCHENAID


McGUIRE
San Francisco · Los Angeles · Laguna Niguel · New York · Chicago · Dania · High Point · Washington,
Atlanta · Philadelphia · Minneapolis · Cleveland · Troy · Seattle · Portland · Miami · Dallas · Boston · Ph
PHOTO: PAUL MARGOLIES US PATENTS 4,586,751; 21,586
COLOR PORTFOLIO • 100 LARGE PAGES • 145 COLOR PHOTOGRA
Send $10 To McGUIRE, Dept. HB8-91, 151 Vermont St., San Francisco, CA 9
VISIT McGUIRE SHOWROOMS WITH YOUR INTERIOR DESIGNER OR FURNITURE DE

LIBERATED DECORATING



JUDITH WATTS

OUR DAUGHTERS PROBABLY LEARNED TO LOVE to shop from their parents, but we've also learned something from them: Buying "on the street" can turn up some pretty great stuff. Strolling through a flea market on a sunny Saturday morning—in the country or in the city—is our idea of a good time. Shopping, for me, is a search for the unexpected treasure that is going to make life more beautiful. When we're not making a serious investment, our mood is more relaxed. So what if the little $15 table doesn't work where we thought it would? With a coat of paint it might become the piece that everyone wants to know about when it finally does find a place. In this issue our story on decorating with yard-sale, thrift-shop and flea-market finds illustrates what I mean. The idea was triggered when we saw the bedroom at left and discovered that the beautiful bed hangings were made from old lace curtains found at a thrift shop by Greenwich, Conn., decorator Jeanne Taylor. Soon after, our senior decorating editor Dara Caponigro went off to shop the flea markets for us with designer Vicente Wolf, who pulled their finds together. With yards of inexpensive fabric to unify the elements, Vicente and Dara demonstrate how secondhand buys can be a source of decorating chic. Across the country, our west coast editor Jody Thompson-Kennedy and a neighbor went another route, mixing colors and patterns to bring a fresh young spirit to what had been some tired flea-market finds. Is it any wonder that at flea markets in Manhattan my wife and I are sure to run into designers and art directors I've worked with over the years and that when we're doing the same thing on a summer morning in the Hamptons we're just as sure to see the friends who have the houses we like best? ■

Louis Oliver Gropp

EDITOR IN CHIEF

FLEA-MAR



FOR MORE DETAILS, SEE PRODUCT INFORMATION

KET FEATS

Who has not poked and measured a thrift-
op treasure or a flea-market find and
nged to give it new life? Outdated
hairs, rusty garden furniture,
pholstered pieces with good lines and
ayed fabrics—the potential is there,
aiting for the fresh eye to reinvent
. These castoffs—
$50 footstool from
The Salvation Army, a distressed drop-leaf table from a flea market and more—needed some thought and surprisingly little real work to reawaken them. In the next six pages you will see flea-market decorating in a New York State country house and a Sausalito, Calif., bungalow.



When it comes to flea markets, designer Vicente Wolf has X-ray vision. He can see through tacky upholstery and crusty paint to find the treasures beneath

Early one cold and rainy Sunday morning, interior designer Vicente Wolf prowled the aisles of a Manhattan flea market toting a rusty garden bench and in hot pursuit of a child's chair covered in tattered velvet. He was a long way from the well-lighted shops he usually frequents and was enjoying the challenge. "It was a voyage of discovery," he now says, a treasure hunt that yielded a pile of "somebody's discards" for which he had great plans. "After all," he says, "somebody's discards can have twenty more years with you."

He was searching for very specific things within the stacks of broken-legged chairs and Naugahyde sofas. "I was looking for objects that were sophisticated, with a simplicity of line that would allow them to work in a contemporary way." He'd say to the House Beautiful editor at his side, "*That* has potential," and scoop up a gold frame without a mirror, an iron chair, a drop-leaf table in an alligator finish. The objects varied in quality, in period, in formality, but all shared the possibility of reuse and reinterpretation.

Wolf surveyed the accumulation, augmented with street finds, a Salvation Army sofa, and the yard-sale club chairs of Susan Becher, owner of the house. Then he chose color as a unifying element: shades of blue from periwinkle to cadet to be carried out in the slipcovers and tableskirt. A bench and an oval stool were dispatched to be gilded, and a sisal rug was ordered to serve as a neutral background for what was to come.

"I used old pieces but the room reads young," he says, acknowledging the informal arrangements, the tolerant attitude toward damaged finishes. Everywhere, he tried to inject light, covering the windows in simple white shades, painting the walls a pale cream. Fabric was very important. "We worked to give lots of soft touches to the slipcovers, treating them to dressmaker details like inverted pleats and tucks, yet with a loose fit."

Always, Wolf insisted on shaking up the predictable: Hanging



All the secondhand pieces heaped up on the preceding pages have been rethought and renewed by interior designer Vicente Wolf for this country living room (right), where a simple palette and careful placement brought order and logic to flea-market finds. Some pieces, like the iron bench, were gilded, some were slipcovered in today's nonchalantly loose-fitted fashion, some simply left as found, like the drop-leaf table with its worn finish. Gilding by Lori Barnaby with Marca Cameron for The Finishing School, Inc.

FOR MORE DETAILS,
SEE PRODUCT INFORMATION





Checkerboard pattern on fireplace painted by Timothy Burbank. Slipcovers and upholstery by Monte Coleman. Floral arrangements by Bill Crinnigan. Pale blue fabric, Covington Fabrics Corp. Blue and white striped, Waverly. White shade fabric, black fabric on footstool, billiard cloth on garden chairs and cushions; all, John Wolf Decorative Fabrics.



FOR MORE DETAILS, SEE PRODUCT INFORMATION

In California, a secondhand shopper rejuvenates her early-morning finds with sunshine colors and a variety of Depression-era florals

on the wall as a shelf is one pretty chair notable for its green paint and simple lines; here and there a frame is left empty; a folding campstool in brightly striped canvas serves as a side table. "A room that takes itself too seriously is lost," he says. "This was a challenge that forced me to think, to use my inventiveness in a whole new way. When it was done, I walked in and said, 'Wow!'"

Full of California sass and sunshine, this room celebrates an assortment of flea-market finds. The thrill of the chase is a no novelty in California, where there are garage sales, yard sales and car-trunk sales everywhere. According to secondhand fanatics, west coast castoffs are even more varied than they are on the east coast, with a concentration of objects from the thirties and forties. This cheerful living room, its egg-yolk yellow walls framed by deep green woodwork, uses a full flowering of Depression-era fabrics to unite a used sofa, rattan chairs and hassock in a profusion of bright colors. The sofa was re-covered with material from old curtain panels, the pillows with an assortment of dish towels and old printed tablecloths, all inexpensive and plentiful locally.

The owner is amused by found objects and shows it—in the rescued lamp stand that, rewired and polished, holds a lampshade reduced to its armature; in the carved porch bracket used as sculpture; the old tin and wooden toys that decorate a tabletop. Nothing was treated solemnly and everything contributes to the casual comfort. Texture is important. The softness of a fringe on a pillow, the smooth rattan and woven wicker, the nubby rag rug on the floor—each adds a bit of character. Nothing here is too precious for knockabout daily enjoyment by children, and the materials are sturdy and washable—the sofa cushions can even be flipped for a different color message. This is a lively and colorful room, rich with a sense of the past. ■

Editors DARA CAPONIGRO, SARAH MCPECK *and* JODY THOMPSON-KENNEDY
Writer CATHERINE FINDLAY
Photographer JEFF MCNAMARA



Vintage curtains and table linens provided the flowery fabrics that cover the sofa and pillows. They were discovered at a local shop. Their bright colors and bold designs are matched by some new fabric from Motif Designs on the ottoman and striped chair pillow. Bold yellow and deep green in the California sunshine have a cheerful informality. Sofa, sofa upholstery, pillows, yellow rattan chair, all from Manderley. Ticking stripe from Waverly.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



SEASIDE PARADISE

On her Long Island property, a talented plantswoman cultivates a variety of luscious little gardens



Moisture-lov
plants (this p
line the stream
flows in the
Opposite: The
rainbow co
are accente
silver lamb's





People are so nerv
when it comes to col
says garden desig
Carol Mercer of E
Hampton, NY. "They th
there are rigid rules about w
goes with what, that blue m
go with mauve, for instance.
putting a shot of orange or
low into that traditional sch
can make all the difference."

This former Broadway
tress's success, first as a floral
signer, then as a garden desig
(her firm is The Secret Gard
depends on "trying someth
different all the time." Each w
ter, under lights, she starts se
that are collected from Europ
gardens and imported
Thompson & Morgan See
men. Annuals such as a refi
version of Queen Anne's l
Ammi majus; the four-foot-
pink and lavender Clary sa
Salvia sclarea; and the curi
nodding chartreuse bells
Nicotiana langsdorfii are her c
rent favorites.

Her own garden began w
an attempt to blend her shin
style house designed by archi
Robert A.M. Stern with its s
roundings. The result is a se
of special gardens includin
mixed planting of annu
perennials and shrubs by
pool; a Japanese garden near
house; a romantic cutting g
den; and a generous border
waterside plants that form
transition from the lawn t
stream at the rear of the fo
acre property.

Some of Carol Mercer's ins
ration comes from the gard
she has visited over the ye
however, it is her own taste a
talent that serves her best. G
dening, she likes to say, "is in
blood." Her mother, still gard
ing at 91, won best of show fo
flower arrangement last year.

Writer/Photographer KEN DR

Violet and white Japanese iris (this page) in the streamsi garden. Opposite: A gate shrouded in wisteria.

FOR MORE DETAILS,
SEE PRODUCT INFORMATION







Opposite: Roses mingle with annuals in the cutting garden. The Japanese garden (this page) is a monochromatic tour de force.

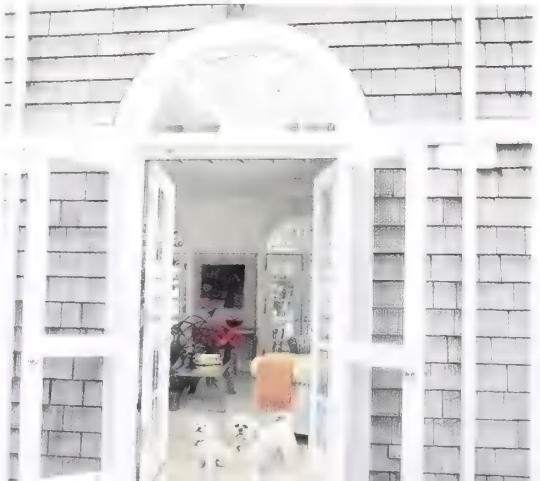


On Maryland's Eastern Shore a pair of Washington

WEEKENDS ON THE SOUTH RIVER

journalists builds a retreat that combines traditional regional design with the casual comforts of today. They feel "It's like living on a ship, only better"





For years, the owne
this house on M
land's Eastern Sh
searched for a weel
place that would serve as h
port for their boat and es
hatch from their busy live
prominent Washington jou
ists. Every house they saw
too grand or too humble
then they were led to a spect
lar waterfront property less
an hour from the capital. W
view that looks out over
South River and down to
Chesapeake Bay (an average
minute run in the 18-
Boston Whaler now doc
outside), the land was ev
thing they had hoped for—
though there was no ho
standing on it.

"We walked through
woods to our future do
walked back and wrote ou
check on the roof of the
says the husband.

And then they had to bui

Washington architect Step
Muse of Muse Wiedemann
chitects led the owners thro
the process. "We were so i
perienced we would have b
happy with a box," says the w
At Muse's request, they de
oped a list of requirements:
formal living spaces; lots of l
and air (in contrast with t
Victorian town house); of
space; comfortable guest q
ters, including a bedroom
loft for a child from a for
marriage of the husband's, a

Three views of the house: As seen from the water (opposi top), as seen from the side of the central core, flanked by French doors (opposite below), seen from the driveway (top left). Center left: The front entrance hall looking into a si wing. Bottom left: One of the many French doors.

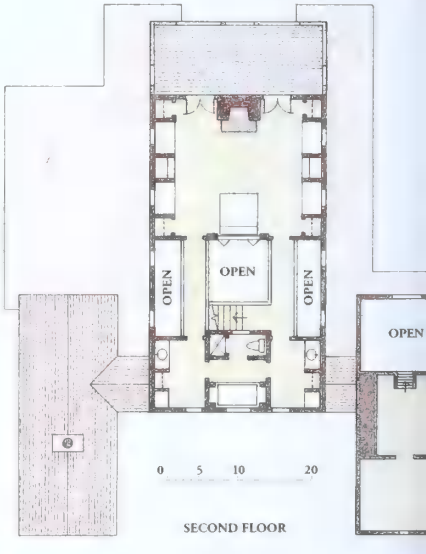








MAIN FLOOR



SECOND FLOOR

Plan above: The main living space is flanked by one-story bedroom and office wings. Upstairs master suite occupies entire central space. Opposite: From the year-round conservatory-dining porch you can look through the living room to the kitchen. All paintings downstairs are by Peggy Resnick. Above left: Fireplace separates living room and dining porch. Armillary and rug, Thos. K. Woodard; throw from Anichini; yellow bench and sofa pillows, Portico. Below left: Galley kitchen is open to the living room and to the outdoors. ▶

FOR MORE DETAILS,
SEE PRODUCT INFORMATION





secluded master bedroom suite

The house Muse designed
based on the traditional five
part Maryland plan, with a larg
central portion and two sub
stantial, symmetrical wings con
nected to the center by small hy
phens. The wings are heated an
cooled separately. The exterio
materials are traditional too
bleached cedar shingles set o
by white woodwork.

Inside, the formality eases a
the rooms flow into one an
other, creating a casual loo
rarely seen in a classic house
"People who approach th
house for the first time aren
sure whether it's traditional o
modern," says the wife.

The siting of the hous
was crucial. "Th
most spectacula
thing about the prop
erty is the view of the water,
says Muse. He pushed out th
center of the house to give th
dining porch and the maste
bedroom unobstructed views o
the river. But because the hus
band wanted different visual ex
periences in every room, the liv
ing room has French doors o
both sides that open not to wa
ter but to trees. This room has
quality that the wife happily
calls "nestlike."

The couple's desire for pri
vacy led Muse to locate the mas
ter bedroom suite and adjoining
covered porch on the second
floor of the main wing. There
they can gaze across the wate

A book-lined stairway to the second floor (left) is topped by a skylight. Opposite: Two bridges lead from the master bedroom to a pair of dressing rooms that flank a bathroom. Here the bathroom's interior window is seen under the stairway skylight.







and enjoy a very private world.

The house can be approached by land or by sea. The west facade faces a gravel forecourt and long tree-lined driveway (the final 45 seconds of the 45-minute drive from Washington). On the east, people arriving by boat see the formal house beyond a broad meadow of wild grasses and wildflowers created by local landscape designers Barbara Woodward and Betty Govatos of Wimbledon Lawn and Landscape.

In keeping with the informal spirit of the interior plan, the decorating is fresh and spare: comfortable chairs, a country dining table, two bleached Swedish side tables—and not a stick more than they need.

The couple delights in the way the house has changed their routine. "We thought we'd do lots of work here, but neither of us does," says the husband. "No mail is delivered. No newspapers. And we have two unlisted phone numbers. We really drop out here."

The woman of the house was raised in California so the light, relaxed rooms feel like home to her. And as for the overall architecture, she says that to people approaching the house from the river, "It's happy, like a little wedding cake." ■

Editor SUSAN ZEVON
Writer JUDITH WEINRAUB
Photographer WALTER SMALLING

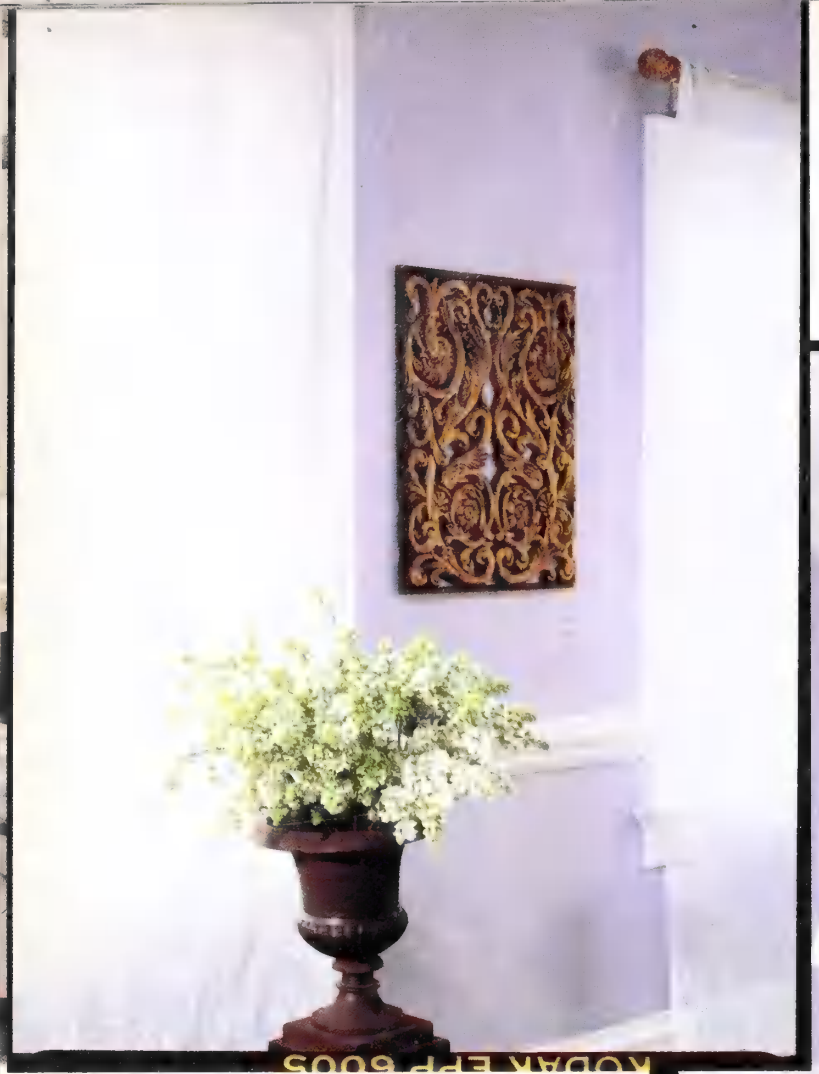
For owners who love to read, the master bedroom contains a pair of window seats. One (right) overlooks trees. Above left: From the bed can be seen both the fireplace and the porch (detail below), which is wide open to the river. Rug and One-Patch quilt, Thos. K. Woodard.

FOR MORE DETAILS,
SEE PRODUCT INFORMATION



RECOLO

English country style gets a 1990s cl





The very name Laura Ashley conjures up visions of England long ago: rose-covered cottages filled with pretty stripes and prints, libraries paneled in glowing old walnut, bedrooms with tall four-posters and billowing curtains. But as old-fashioned as these cozy—and accurate—images are, Laura Ashley's wares are wonderfully suited to the needs of the present. Designer Mark Epstein proves it in his exuberant new interior for a Connecticut house built by architect Alex Kaali-Nagy. All the fabrics and all the upholstered pieces come from Laura Ashley.

Epstein and his associate, William McGinn, created a group of rooms that are comfortable and visually rich yet free of superfluous detail, in today's simplified mode.

The element of color was vital. Starting with the plum-figured Churchstoke linen that he used to cover a pair of chairs, Epstein evolved a living room color scheme of periwinkle and red with orange touches sprinkled throughout, balanced by the ivory Aragon cotton fabric on both the sofa and wing chair. "I enjoy working with an unexpected combination of colors—such as

RING TRADITION

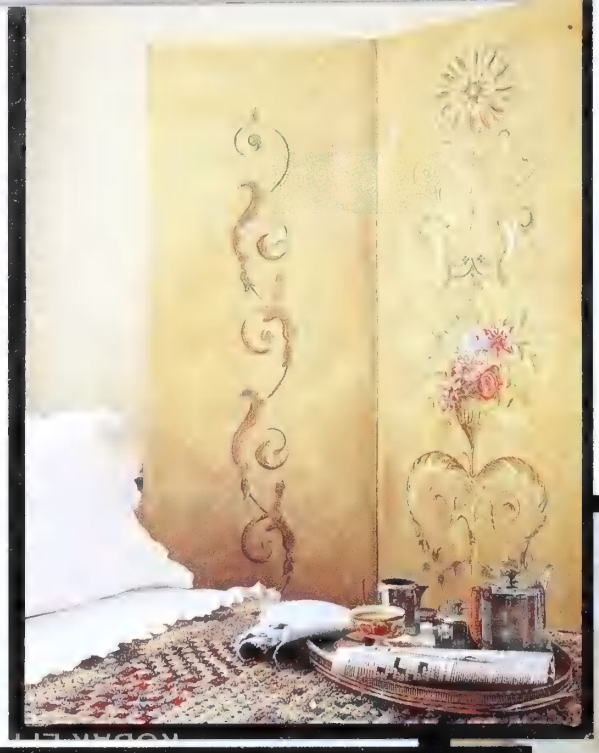
n a decorator combines Laura Ashley furnishings with a taste for simplicity





Accessories are an essential part of Mark Epstein's designs. Every single one matters: The horse weathervane from the M.E. Collection, birdcage and stand from Beaumesnil and 19th-century iron chandelier from John Rosselli all point to Epstein's delight in playing with light and form (left). The gossamer Radwell Voile curtains that frame an intricate wooden decorative panel (far left) and the stone finial above the fireplace (above) reveal Epstein's knack for bringing together accessories with an architectural quality.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



A cheerful bedroom is sparked by generous doses of red against a creamy background

Mixing materials is Mark Epstein's specialty. In one serene vignette (left), a painted screen designed by Epstein (and executed by Applied Aesthetics) is the backdrop for an antique quilt on which a silver breakfast service is seen. Below le Fresh fruit is available at the bedside in a Chinese bowl placed on a 19th-century cottage chair. Epstein collects objets d'art from around the world to surprise and please the eye with unusual shapes and colors. Near right: A potpourri-filled Chinese bowl sits on an unusual perch—three glued-together grant ledgers.





FOR RETAIL SOURCES AND STORES NEAR YOU, CALL
OUR TOLL-FREE NUMBER IN THE PRICES & SOURCES SECTION
FOR MORE DETAILS, SEE PRODUCT INFORMATION



Below right: On a painted table from Cynthia Sawyer stands a colorful cluster of objects including sea-green Chinese beads, an Ivorine picture frame and Indian silver and lapis boxes. Acting as backdrop: a French ashwood vitrine, bursting with linens and books, from ABC Carpet & Home. Below: Standing lamp, Charlotte Moss.

the living room's cool wall behind warm browns and reds."

Epstein thinks of every bedroom as a refuge, but one that is not necessarily sedate. This is obviously the retreat of a person who is cheerful and outgoing. The cream-walled room is generously accented in red, that most outgoing of colors. The source of most of the red is the Aragon fabric that is used for the bed skirt and on a bench. But equally vibrant is the Rosalind flowered linen covering two chairs and a love seat. More touches of red appear—the shade of a brass standing lamp in one corner, a scallop-edged papier-mâché bowl in another. Epstein contained the bounty of color with a bleached sisal rug; added to the white walls and ceiling, it completes the pale enclosure. With warmth and whiteness, pattern and space, what better place to read and relax or have a cup of tea and a visit with your best friend? ■

Editor SARAH KALTMAN
Writer VICTORIA GEIBEL
Photographer ANTOINE BOOTZ













A BOY'S MEMORIES A MAN'S DREAMS

At the Tolstoy family estate, Yasnaya Polyana, the synthesis of the great writer's personal, literary and public life was complete



Yasnaya Polyana is a simple white house (opposite). Tolstoy was fond of birches, which line the main drive and were used for rustic furnishings. This page: In the main salon the family ate, read aloud and enjoyed evenings of music. Simple chairs and benches by Thonet furnish the large space. Portraits are of the writer and his wife, Sofye Andreyevna.

Lev Nikolayevich Tolstoy, the Russian writer, was born into the highest ranks of the aristocracy but spent most of his adult years struggling against this birthright. The inheritance of his family estate, Yasnaya Polyana, fell to him as a young man. Throughout his long and prodigious life he used the place to test his revolutionary social theories.

Lev Tolstoy, who lost his mother at two and his father at nine, spent the remainder of his childhood with an aunt in the town of Kazan. At nineteen he returned to Yasnaya Polyana (which means "sunny clearing"), where he had been born, unsure of his goals and with no practical knowledge of running a farm. The house and park were rich with childhood memories for Tolstoy and he studied and grew into his role. The farm and the local peasants shaped him as an adult. The estate became his personal proving ground for dealing with society's ills and a retreat that nurtured the development of his writing.

The home Tolstoy made for himself, his wife and their thirteen children in the countryside 130 miles south of Moscow framed everything important to him. Scholars consider Yasnaya Polyana as a model for pivotal settings in his masterpieces, *War and Peace* and *Anna Karenina.* At the estate he formed a school for the peasant children and taught them himself. He learned to plow the fields. He became a vegetarian, reformed his religious beliefs and spent countless hours pondering the inequities of the landholding system. Putting some of his theories into practice at home created conflicts between Tolstoy and his wife, Sofya Andreyevna, a woman raised in luxurious surroundings in Moscow.

The gracious appearance of the house is largely a credit to Sofya's taste and her desire for comfort, although Lev Tolstoy was certainly a man of great personal style. Accommodating both her husband's anti-aristocratic theories and the daily needs of their large family was surely no easy task. Her solution as far as decorating is concerned was to create airy rooms with simple, distinctive furnishings softened by translucent curtains, table throws, slipcovers and family mementoes. The house was unique in nineteenth-century Russia as a handsome domain unencumbered by the usual trappings of the propertied class: no heavily patterned wallpapers and fabrics, no grand displays of collections from travels, no pompous works of art, no heavy suites of furniture for formal visits. The two-story white house appears as fresh, spare and inviting



Tolstoy (above) in linen tunic and bare feet. In the study (right) are some of his papers and his favorite flower, the sweet pea.


WALKER'S









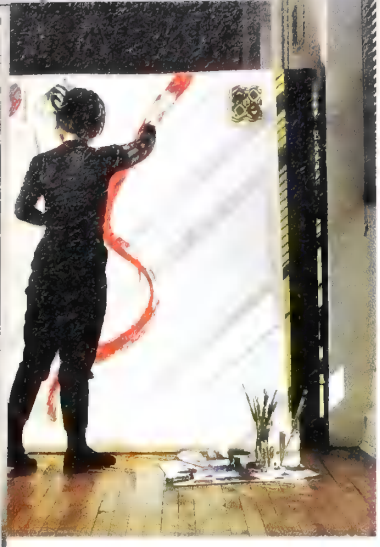
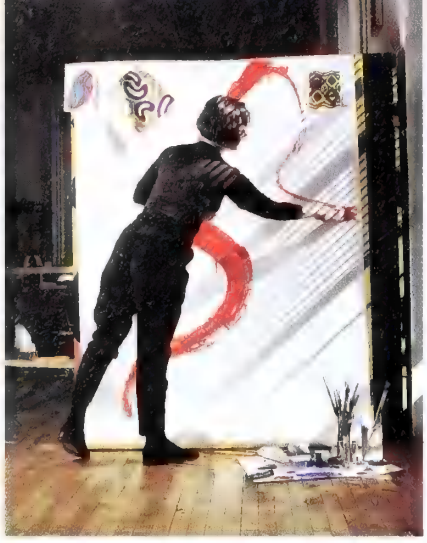
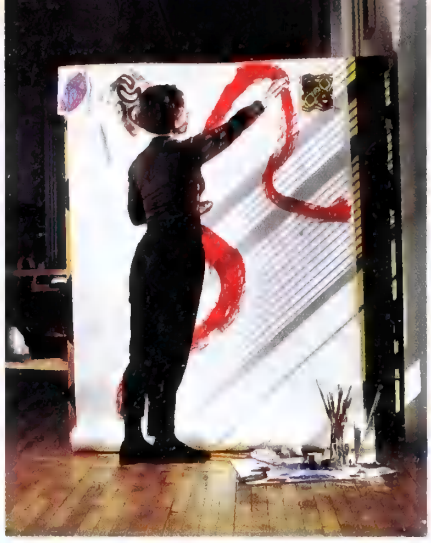
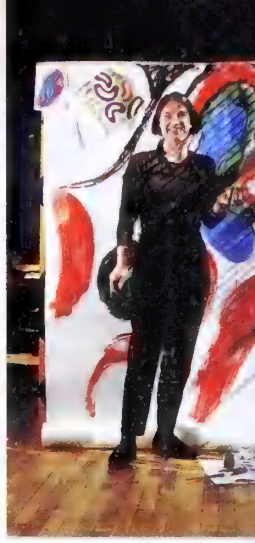
to late-twentieth-century admirers as it must have seemed austere and unconventional to Tolstoy's contemporaries. The manor is virtually the only one of its epoch and stature to endure in Russia. Its contents remain as they were when the writer died in 1910.

At home, Tolstoy took to wearing the simple belted linen tunic of the peasants. He loved exercise and the outdoors and spent a portion of each day walking briskly in the garden, riding horseback or working the fields. The birch-lined paths of Yasnaya Polyana held special significance for him: Here he had played with his brothers as a child, and here he asked to be buried, in a grove of trees under a simple mound. ■ *Writer* ELIZABETH GAYNOR

The vaulted room (top left and right) remain unchanged but suits today's style with its strong lines, monochromatic colors. Sofya stayed here when she visited before her marriage.

In Tolstoy's bedroom (opposite below) his tunics, walking sticks, riding crops and washstand are found; a needlepoint pillow and stool were made by his sister; a blanket (under the coverlet) was knitted by his wife. A portrait of his daughter Tatiana hangs over the bed. This page: White slipcovers and diffused light give the diminutive drawing room an ethereal quality.



NEW LOOK AT THE 60S

In the brand-new American line of bed linens designed by Swedish-born Anki Spets are seen echoes of Finnish and Italian textiles of 25 years ago, updated by her this-minute sense of style



Spets (working out a prototype, top) chose names that reveal her references: Palette (opposite), with its swirling lines and sixties color scheme ser as a dramatic backdrop to the black-and-white Nature pattern on the bed. The designs seen above are prototypes not in production.

Anki Spets likes all sorts of shapes—amoebas and swirls, circles and sunbursts and stripes. And she doesn't play favorites. All meet, merge and diverge in the Swedish-born designer's first collection of contemporary home textiles for Area, Inc. the two-year-old company Spets co-owns with her American husband, Martin Kace.

So strong is Spets's sense of shape that it comes as no surprise to learn that the 32-year-old designer favors sculpture over paintings. "Brancusi, Jean Arp, Niki de Saint-Phalle—these are artists I respond to," says the soft-spoken Spets in her Manhattan studio. Behind her lies the proof: Spets's boldly colored, brightly patterned duvets, pillowcases and draped fabric form a startingly graphic backdrop. Their colors are so compelling that each pattern looks hand-painted although they are actually screen-printed on 100 percent combed cotton.

If Spets's shapes and scale nod to sources as diverse as Marimekko and Pucci, her colors are her own inspiration. Vibrant violets mix with mud-rich browns, pistachio greens and sun-parched yellows; terra-cotta hints are paired with taupe and charcoal. "I don't know why I select the colors I do," says Spets, "but I know when I finally get them right."

Spets moved to the United States only a year and a half ago, after spending a decade as a clothing designer in Sweden, ultimately as head designer at Marc O'Polo, a Stockholm-based men's and women's sportswear company. (That is where she met her husband, a fashion importer, during one of their semi-annual visits to Sweden

FOR MORE DETAILS,
SEE PRODUCT INFORMATION





Anki Spets likes bold scale, strong col
Her duvet covers and pillowcases alo

in search of new designs.) Tired of the pressure and fast pace of four-season fashion, Spets decided to switch to textiles. The transition made sense: "My clothes were already geometric with bright patches of color," she recalls. The biggest switch was selecting a new palette. "It's one kind of problem finding colors people can wear," says Spets. "It's another finding colors they can sleep with."

Her approach is decidedly modern. No paisleys, checks or chintz for Spets. "I think my work stands for our time," she says, caught in a moment of reflection. "I don't think we should live in the past. I think it would be nice if we were more comfortable with the future and the things it will bring."

What's next for Spets? Having covered the bed, she plans to conquer the floor with a limited-edition series of rugs. Until then, she is busy preparing for a one-woman summer exhibition at Artik, a new SoHo gallery that shows Scandinavian textiles and furniture.

"I'd like to design a whole line of products for the home," she muses. "There's so much room for color and shape in a house."■

Editor CAROLYN ENGLEFIELD
Writer VICTORIA GEIBEL
Photographer MICHAEL MUNDY

d all sorts of shapes, arranged in vigorous ways.
uld decorate a bedroom in a loft or summer house



...ral as nature is Nature
...would expect a bedspread
...brimming with color.
...and Spots keeps the color
...ne of simple black and white
...lets her animated, organic
...oes explain her concept.

THE BLESSINGS OF SHADE

Far from being something a gardner has to put up with, shade should be part of the plan, whether it's the leafy canopy of a single tree, a long pleached allée or a romantic pergola with subtle green shadows

One delicious Sunday last summer, on a rare day with no obligations, chores or errands, I watched as my husband spent a whole extravagant day in the garden reading. As the sun moved, so did he, always selecting the choicest spot to settle into. A few hours under the big Italian market umbrella on the patio, then down to the pond and a comfortable lounge chair under the leafy canopy of birches, then to a bench in the cool shadows at the edge of our small woodland garden—always following not the sun but the shade.

Shade has gotten a bad reputation in this country. We put up with it, we make the best of it, and sometimes we cut down beautiful old trees to get rid of it. We certainly do not often make shade deliberately. But I think we should. I think that the gardener who deplores the shade should consider it a blessing.

One of the blessings of shade is comfort. As my husband's day-long journey demonstrated, no one wants to curl up with a good book in the glaring sun.

Another blessing is drama: the excitement created by even one shaded area in a sunny garden. A long pergola can do this elegantly. Covered with roses or clematis or wisteria (or all of them—they combine happily), a pergola is more than a design element, more than a way to plant lovely climbers. The shaded space under the romantic structure makes our eyes adjust twice: once as we enter the pergola, again as we leave. And because of this, we experience the brilliance of the sun in a way we would not have without the contrasting darkness.

Few experiences are as compelling as moving down a long shady allée leading to an explosion of bright sun. Sometimes we see this effect when the trees along a country road meet overhead, and it is breathtaking.

You can create a tunnel yourself with pleached trees (woven together overhead) such as hornbeams, lindens or beech. Make the path underneath of moss and near the sides plant occasional swaths of Lamium 'White Nancy'. Make the shady path wide enough for two to stroll through side by side, and add a deep, comfortable seat for a refreshing rest along the way. The expectation of cool, restful comfort created by the branches above and the fragrant, subtle green shadows beneath will make the path irresistibly enticing. Especially if it borders a sunny lawn or frames a majestic v

What else to plant in your carefully created shade? The list is v derfully long. Shade brings out certain colors more vividly than does; bright sun actually seems to drain color. But white, for ex ple, and the palest creamy yellows just sparkle in the shade.

And the plants seem to know when they look their best. So ten in nature, shade-loving plants are white. The white flowe dogwoods that dance in the shadows at the edges of our northe ern forests. The evergreen leucothoe with its cascades of frag white blossoms. Hosta with its stately wands of white or pale let bells. Cimicifuga, appropriately called fairy candles, with ering, eight-foot-tall spires that seem to hang unsupported u the branches of tall trees.

Following nature's lead almost always makes for good de While there are many colorful flowering plants that are quite ha in shade, using too many never looks quite right to me. They s to be trying to deny the shade. I prefer to use the paler flowers a beguiling variety of leaf textures and colors that enhance the m iness of shade: Annuals like white nicotiana, white or pale pink patiens or sweet alyssum to define a shady path like a row of ligh stand of white cleome or foxglove marking the entrance to an ar At the foot of a garden seat a drift of Japanese painted ferns, t pale rose and silver fronds rising from a ground cover of c moody European ginger.

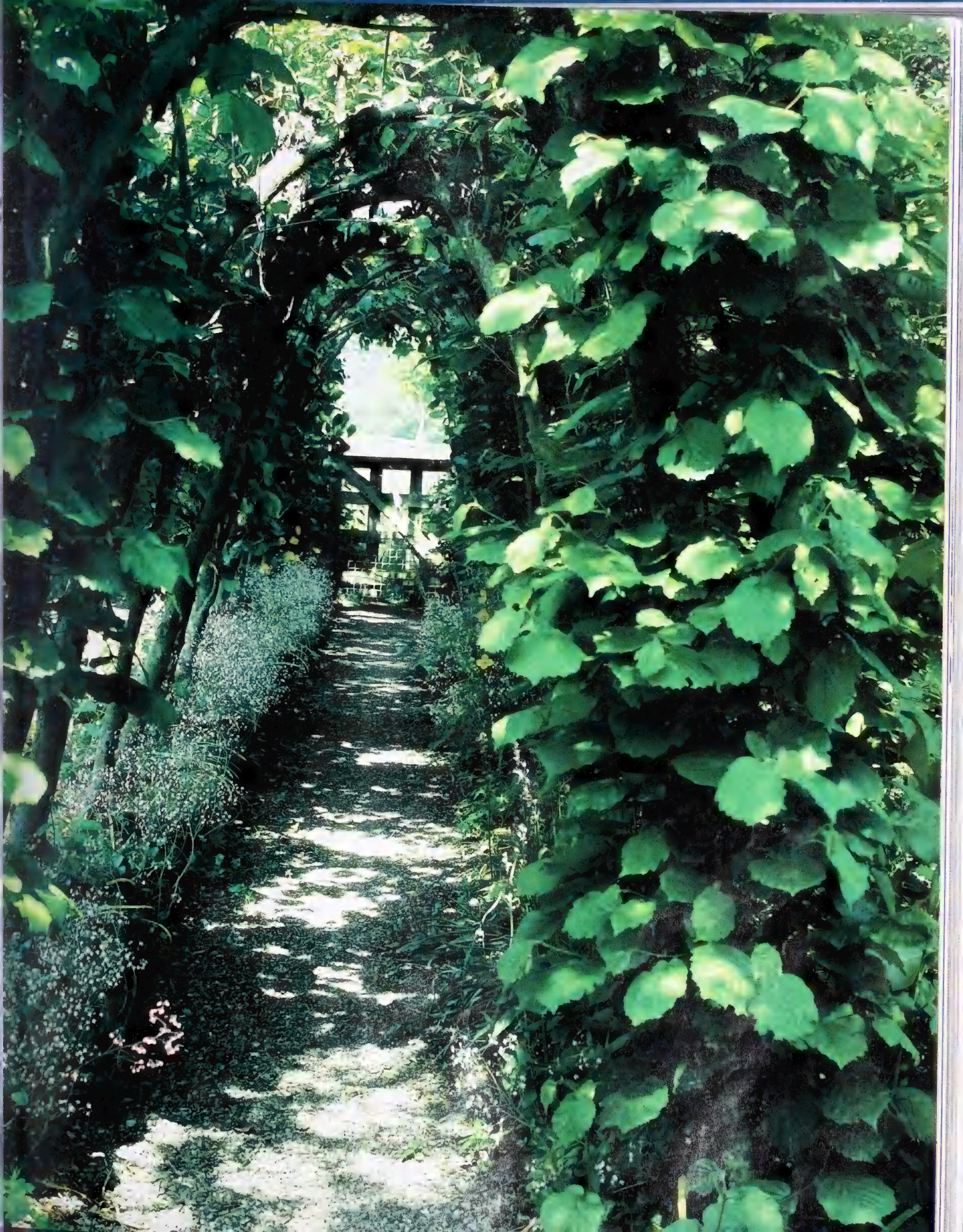
Even plants that do require sun to thrive will often flo longer, and without fading, if they receive some shelter from blistering summer rays: lilies and daylilies, for example, as we irises, phlox, sedums and peonies.

> So often in nature, shade-loving plants are white, and I prefer to plant the paler flowers that enhance the moodiness of shade

I think the attitude that bright, cons sun is desirable (and shade undesirable) leftover from our British gardening herita suspect that design traditions in Britain h not explored many methods of modula the sun simply because they don't often h it—at least not what we Americans would sun. They garden in a climate that requ them to carry an umbrella everywhere. carry sunglasses—and still we try to gar the English way.

Sun worship is not good for our health, it is not always good for our gardens either.

By CYNTHIA MILLIKEN GI





AN OLD CHINA HAND

Organizing a modest rental house around a blue-and-white ceramics collection

David Parker's blue-and-white china collection was a lifesaver when he moved into this tiny 850-square-foot rental house in Pound Ridge, N.Y. The plates set his color scheme and mounted on the walls in large groups they give character to rooms that were bland to begin with. "I've got so much china I was able to spread it around," says Parker, an interior designer, "and you have to admit it helped pull the house together."

Parker, who began collecting English and French transferware, has gradually added 18th- and 19th-century Chinese and Japanese porcelains. He even mixes in hand-painted plates that young ladies did around the turn of the century. "I am not a serious collector," says the designer. "If I like it I buy it, regardless of value or condition. My pleasure is the constant."

Parker organizes his clients' houses around the same pleasure principle. "I try to ferret out what pleases them the most," he says, "whether in

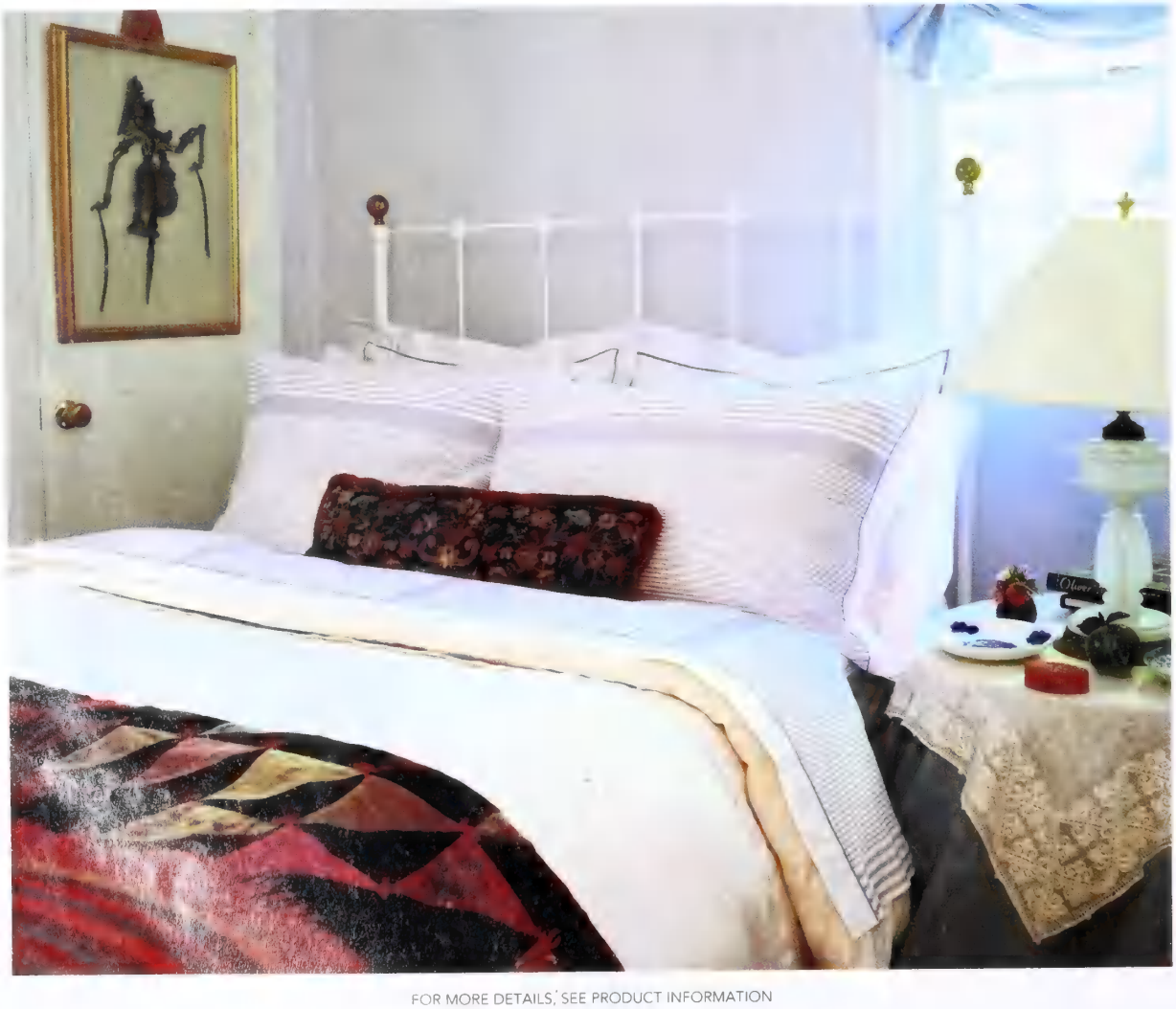
David Parker has grown so fond of his rented cottage (above) that he has planted flowers and shrubs. Right: A fresh, quiet palette, many curves, soft curtains of translucent unlined linen make an inviting room.











Parker's fo
touch in th
bedroom (
silk taffeta
shades. Ab
left: Big wi
pieces mak
small kitch
comfortabl
Above righ
Gilded cha
create a sur
contrast to
wicker tabl
chipped pa
Right: Parl
collects oth
ceramics li
Japanese ra
Far right: I
table was f
at a consig
shop nearb

FOR MORE DETAILS, SEE PRODUCT INFORMATION

"A few good-sized pieces of furniture make a small space seem bigger and help you avoid a 'cutesy' look"

colors or furniture or paintings. Many people are too uptight about their houses to think about what gives them joy."

Uptight Parker is not, but he does give a lot of serious thought to decorating, both for himself and his clients. For this house he made a floor plan that allowed only a few fairly large pieces of furniture in each room. "I wanted to avoid a cutesy cottage look," says Parker, "and besides, good-sized furniture makes small spaces seem bigger. The softening elements are the patterned fabrics and the plates." A coffee table would have made the living room crowded, and the bedroom, with its generous bedside table, would not hold a chest of drawers.

Much of the furniture came from the informal rooms of the renovated carriage house where Parker lived before.

He put the more formal pieces in storage because "they just didn't fit in here." The designer did hold out three elaborate pieces: the little Victorian side chair in the living room and the black-and-gold chairs on either side of the red wicker table. Says Parker, "I like the way formal and casual things play off each other." These formal chairs are the only pieces that are not slipcovered. Parker prefers everything to be "wash and wear," and the slipcovers also contribute to the relaxed atmosphere. "Tight upholstery gives a room an entirely different feeling," he says. ■

Writer ELIZABETH H. HUNTER
Photographer NANCY HILL







HERBS

Fresh herbs have the taste of summer. Cooking with them is always a sensuous experience. It might be just cutting a handful of chives and snipping them onto an omelet or a soup or picking the first bright green basil leaves to garnish a tomato salad. Fresh herbs breathe new life into any dish. They compensate for the lack of flavor in many of the fruits and vegetables that one finds in the supermarket. And there is something about them that inspires any cook to new adventures.

Today the lavish use of herbs is de rigueur among America's most innovative chefs. The pungent flavor and zip of herbs allows us to dispense with high-cholesterol sauces. No longer used just by the pinch or leaf, herbs should be used joyously by the handful. Everyone can grow them, the lucky ones in their own garden a step away from the kitchen door, apartment dwellers in a window box. Even a mere pot on the windowsill offers the pleasure of using fresh chives or basil as the crowning touch to a simple supper.

For me, coriander is a staple year-round. I scatter it on everything from salads to omelets to vegetables and stews. An acquired taste for some, it is a passion in my family. Basil improves any salad, any simple fresh tomato sauce and in pesto makes pasta special.

Chop herbs coarsely. One of the easiest ways is to pop them in a bowl or cup and snip with scissors. The tender leaves of basil and mint are best torn with your fingers—metal blades discolor the leaves and taint the flavor. Rosemary is best lightly bruised in a mortar.

Try to use herbs in ever more generous ways. Serve roast chicken on a bed of fresh tarragon branches. When the bird is carved the juices soak through the herbs to produce a delicious, aromatic gravy. Duck is good on a bed of fresh mint or pork on a blanket of basil. Use branches of rosemary or fennel to dip in oil to baste meats and vegetables as they cook on the grill. And consider a basil leaf or two to replace lettuce in a sandwich. Gay Jordan, a New York City caterer, tops cucumber sandwiches with a mint leaf before popping on the top slice of bread. Mark Feldman, a chef at Luma in New York, preserves tender basil leaves by picking them off the stems, washing them to remove sand and drying them thoroughly between paper towels. (Moisture turns the leaves black.) Store in the fridge and refresh in water before using.

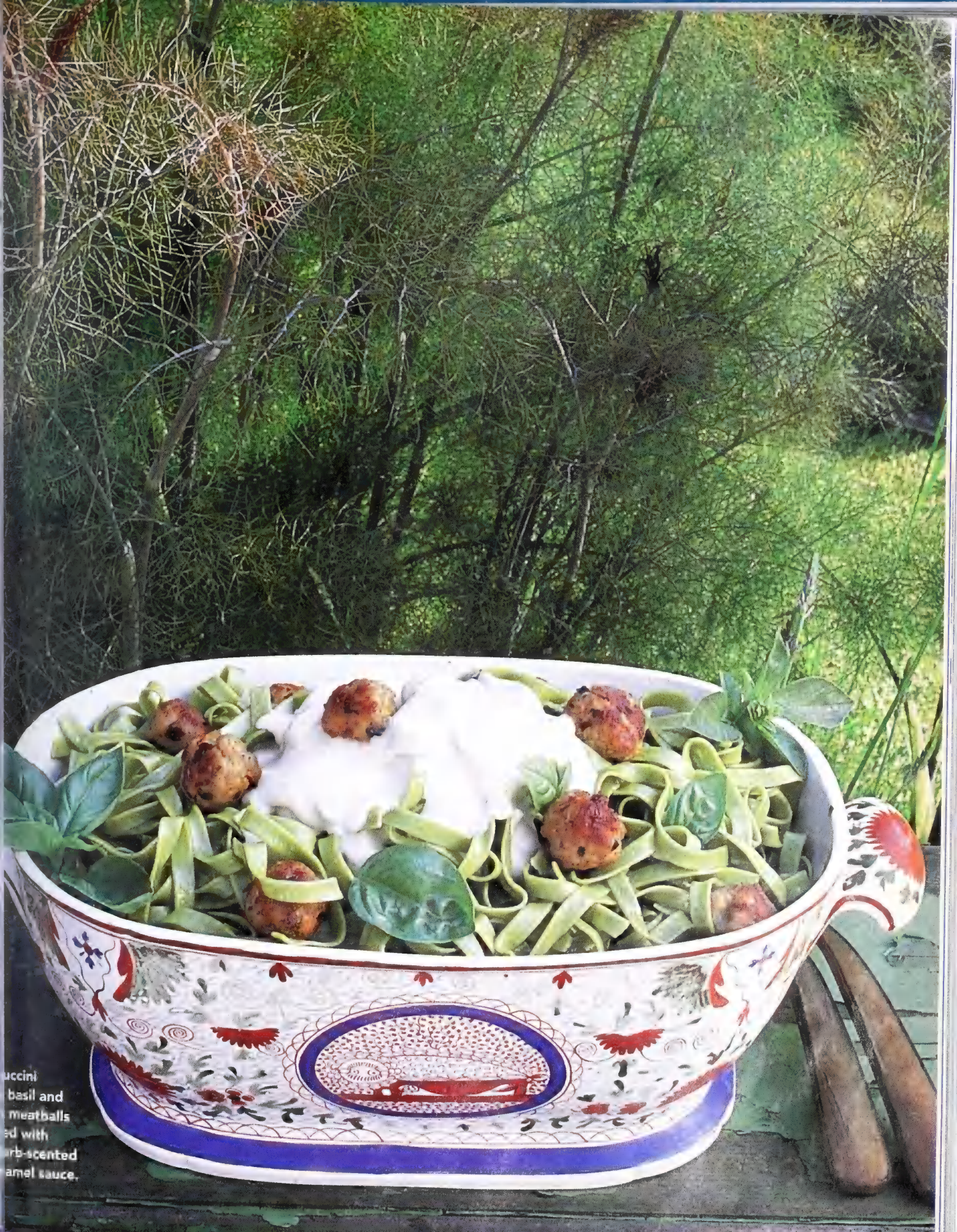
Why not try herbed sugar? Place a few leaves of lemon verbena in a cup of sugar and allow it to sit for a week. Sprinkle on fresh fruits, pound cake, cookies and in iced tea for a subtle lemon lift. Substitute a combination of herbs for salt on your meats and vegetables.

Think of using fresh herbs in ever more generous ways—not just by the pinch or leaf but joyously by the fragrant handful

Spread hot corn muffins
rose geranium butter mad
mixing two tablespoons mi
rose geranium leaves with
quarter pound soft unsa
butter. For a fragrant cer
piece mix branches of f
herbs and flowers. Or use
ted fresh herbs to decorate
table. Guests can pick and
son to taste.

To keep the flavor of s
mer all winter long, take
time to dry and freeze h
and to make herb vine
pesto, flavored butters and
lies. The best herbs to dry
bay, thyme and oregano. H
branches upside down in a
dark place. To freeze he
wash and shake dry, dis
hard stems. Arrange on a
ing sheet and freeze, then p
in plastic bags and retur
freezer. You can also m
herbed ice cubes by filling
trays three-quarters full
chopped, cleaned fresh he
Fill up with cold water
freeze. Add to soups, sauces
stews as needed. Herb bu
made with tarragon, chive
parsley are also worth freezi

Editor/Writer JANE
Photographer LINDA BU



uccini
basil and
meatballs
ed with
rb-scented
amel sauce.

Summer's fresh herbs can be preserved for the winter months. They can be dried, frozen as they are or in ice cubes, or added to oils and vinega

BASIL is a wonderful window plant because it smells so good. For more flavor, shred fresh basil with your hands, not with a knife. It is a great herb that works well with most vegetables and meats. Try fresh basil shredded in potato salad. Special scented basils—lemon, cinnamon, anise—and purple-leaf opal basil are fun to experiment with in jelly, chutney, herbal teas, fruit salads and curries. Turn good chicken broth into basil soup by adding generous amounts of chopped fresh basil and simmering 10 minutes. Perk up sandwiches with crushed, minced or whole basil leaves.

BAY LEAF is a very potent herb and just one leaf will flavor a whole pot. Use in tomato sauce and stews and with roasted meats and fish. As a subtle seasoning add a bay leaf or two to your charcoal fire before grilling fish. Add a bay leaf to water or stock when cooking rice. Skewer bay leaves with cubes of marinated swordfish or lamb and roast over coals.

CARAWAY is a very versatile herb. Chop fresh leaves into a salad or steam and serve as a side vegetable. You can add its distinctly flavorful seeds to breads, cakes, soups, sausages and stews.

CHERVIL has a clean taste similar to Italian parsley with a hint of anise. Used in France as an ingredient of "fines herbes," chervil is very popular in French country cooking. Good as a leafy green in a salad bowl, it can also be chopped and sprinkled on fish, poultry, eggs, zucchini, summer squash and cottage cheese. Enhance a simple wine jelly with chopped chervil to use as a glaze on roasts.

CHIVES have a delicate onion flavor that is good with cream cheese, cottage cheese and herb butters. Also wonderful in soups, salads, vinaigrettes, wherever a hint of sweet onion is needed. If you live in the country you can use its wild cousin, onion grass, as a substitute. Toss equal, generous amounts of snipped chives and minced parsley into cooked rice.

CORIANDER or CILANTRO has a distinctive flavor and aroma that has become very fashionable in California and southwestern cuisines. It is best when fresh as it loses its bite when dried. Fresh leaves can be added to salads and salsas, and bring a special taste to fish and poultry. With your mortar and pestle crush fresh sage, coriander and dill; rub mixture over a lightly oiled chicken before roasting.

DILL, with its tart, feathery leaves, is a favorite herb in America. Try a brown bread, sweet butter and fresh dill sandwich. For a dill spread, soften butter and add minced fresh dill and chill. Use this herb butter on potatoes and corn on the cob, toss it with fresh steamed cabbage or in place of mayonnaise on sandwiches. Its seeds can be used to flavor soups and stews, and they make a pleasant change from caraway seeds in breads.

FENNEL has a slight licorice flavor and can be eaten raw in salads or steamed, Italian style, as a side vegetable. Its seeds are good tossed into tuna-fish salad, soups, stews and in bread instead of caraway or poppy seeds. Fresh fennel placed on a grill adds subtle flavor to fish.

GARLIC enhances everyth it touches: meat, fish, poultry, etables, breads, butters. Br peeled, sliced cloves of garli olive oil until crunchy. D and reserve oil for another (it is now infused with gar The crunchy browned nug are great in lieu of crouton salads. Hint: Garlic odor ca removed from your fingers rubbing them with lemon o dunking in vinegar. To rem odor from your breath che sprig of fresh parsley or m or a coffee bean.

LOVAGE, with a flavor so thing like celery and lemon, be added to salads and t bouquet garni. Fill the inside a fish with lovage leaves be grilling. Flavor coarse salt cooking by layering fresh lo leaves and salt in a tightly ded jar, store in refrigerator use as needed.

MARJORAM and OREGA share a distinct flavor and a p like aroma that is released w their fresh leaves are crush Fresh leaves can be added to ads and floated in olive oil f flavored bread dip. Sprin minced marjoram on a fr salad or add to a sumr punch. Roll soft goat chees fresh cream cheese in a con nation of fresh thyme, oreg and garlic. Create a pretty, vored vinegar by adding o ano blossoms to cider vinega

HOW TO STORE FRESH HERBS

Wrap herbs in dampened paper towels, then place in a plastic bag in the vegetable crisper drawer of the refrigerator. They should keep for about five days. From time to time check and discard any wilting leaves and keep paper towels moist. Parsley, basil, mint and other leafy herbs can be set in a jug of water and kept in the refrigerator. Change water regularly. The most fragile herbs are basil and mint. Parsley, thyme, rosemary and marjoram are hardier and keep longer.

INT has many varieties at grow wild all over and that te wonderful paired with iced inks, teas, fruit, sorbets, eats and vegetables. Decorate sh fruits with sugared mint ves. Dip leaves in lightly aten egg whites, then in perfine sugar and dry on xed paper. Toss sugar-snap as in melted butter and finely opped fresh mint leaves. int enlivens green salads and ds a surprising taste to salsas. d fresh mint and rosemary red beans.

RSLEY, our most com- nly used herb, is tasty and h in vitamin A. You can ke an interesting salad of sley alone—using a mixture urly and flat varieties.

SEMARY is a potent and grant herb. Sprinkle fresh mary leaves on warm pita ad brushed with olive oil. a few sprigs of fresh rosemary to your gas or charcoal grill to impart a subtle suggestion of its flavor to vegetables and lamb. For a refreshing fruit salad try minced rosemary on cubed cantaloupe, with grapefruit and orange sections and mix with a fresh lemon-oil dressing. Add a touch of minced rosemary to your crust for chicken potpie. Stuff quails with fresh rosemary and garlic, skewer and roast about 20 minutes. Flavor oils and vinegars with a branch or two of fresh rosemary.

SAGE was praised as the perfect flavoring by Greek philosophers. Tuck fresh sage leaves under the breast skin of a chicken before roasting. Add orange sage to iced tea. Add fresh sage to your grill when cooking pork.

SAVORY, both summer and winter varieties, has a peppery taste, summer's a little milder than winter's. Known as the bean herb, savory complements the flavors of most fresh and dried beans. Add minced summer savory to a cold three-bean salad. It is an interesting addition to green salads and perks up vegetable juices. Try a few fresh summer savory leaves in your next Bloody Mary.

SORREL has tart and refreshing leaves that are a nice addition to salads. Cooked down, sorrel makes a delicious filling for omelets, and whirled in a food processor makes a lovely sauce for fish. Toss hot fettuccini with goat cheese and fresh shredded sorrel leaves.

TARRAGON is a very aromatic herb with a sweet flavor like chervil. A favorite herb in France, tarragon is an essential element of "fines herbes." Use French tarragon in salads, salad dressings, chicken, fish and scrambled eggs. This herb is essential to sauce béarnaise. Sautéed mushrooms in butter become a sophisticated side dish when tarragon is added. Tarragon also goes well with spinach, leeks and potatoes. Give oils and vinegars a lift with the addition of a few branches of fresh tarragon. Chef Anne Rosenzweig of Arcadia restaurant in New York tucks a lump of frozen tarragon butter in the center of a hamburger to make the meat juicier while grilling.

THYME, spicy and slightly sweet in flavor, blends well with seafood, chowders and mushrooms and is often used in creole dishes. Wake up your next glass of tomato juice with a sprig of fresh thyme. Add a lemony lift to vegetables and fish casseroles with lemon thyme. Steam shellfish such as scallops with fresh lemon thyme leaves.

Contributors LISA MILLER *and* MARY ELLEN WEINRIB

STA WITH BASIL AND PORK MEATBALLS

meatballs:

l pound freshly ground pork
l small egg, lightly beaten
l tablespoon freshly grated Parmesan cheese
2 tablespoons coarsely chopped fresh basil
l clove garlic, minced
Salt and freshly ground black pepper to taste
Flour for your hands
: cup oil for frying
2 tablespoons butter
1 cup thickly sliced mushrooms

auce:

cup chicken stock
tablespoon butter
tablespoons flour
cup heavy cream
tablespoons freshly grated Parmesan
teaspoon Dijon-style mustard
Salt and freshly ground black pepper to taste

For pasta:

8 ounces fusille, rotelle, fettuccine or linguine
2 tablespoons coarsely chopped fresh basil
1 tablespoon coarsely chopped fresh parsley
2 tablespoons coarsely chopped fresh chives

□ Make meatballs: In a large mixing bowl combine ground pork, beaten egg, grated Parmesan cheese, basil, garlic, salt and freshly ground black pepper to taste. Lightly dust your hands with flour and shape the mixture into about 32 small meatballs.

□ In a heavy fry pan heat oil and fry meatballs in batches about 5 minutes, or until golden and cooked through. Shake fry pan frequently so that meatballs keep their shape and cook through evenly. Transfer cooked meatballs to a casserole and keep hot.

□ In a small frying pan melt butter and sauté mushrooms. Add sautéed mushrooms to the casserole.

□ Make sauce: Using the same pan as you did for sautéeing mushrooms, swirl a bit of chicken stock around pan. Over medium heat add butter, flour, cream and remaining chicken stock. Add any juices that may have collected in the casserole. Simmer this mixture for a few minutes, stirring with a whisk to thicken. Remove from heat and add Parmesan and Dijon-style mustard. Season to taste with salt and freshly ground black pepper. Pour sauce over meatballs, cover and keep warm in a low oven. [Note: Meatballs and sauce can be made ahead of time and reheated before continuing to next step.]

□ Make pasta: Bring a large stock pot filled with water to a boil. Cook pasta until al dente, about 12 minutes. Drain and add pasta to meatballs and sauce. Add chopped basil, parsley and chives, toss gently to mix well. Before serving garnish with additional fresh basil. Serves 4.

CHICKEN BREASTS WITH CORIANDER

2 boneless, skinless chicken breasts
1 bunch fresh coriander or cilantro
1 bunch fresh baby carrots
2 tablespoons olive oil
1 teaspoon lemon juice
Salt and freshly ground black pepper to taste

□ On a square of parchment paper, lay a chicken breast. Flatten it slightly using the palm of your hand. Lay a good-size sprig of coriander on top. Fold parchment paper around chicken to create an airtight parcel. Do this for both pieces. Over wrap each parcel with aluminum foil to make a waterproof package.

□ Bring a large saucepan filled with water to a boil. Drop chicken packets into boiling water and simmer about 13 to 18 minutes, depending on size of chicken breasts. Transfer the packets, still wrapped, to a preheated 250°F

(Continued on page 91)



©1991 The HVR Co.

How Many Big, Luscious Chunks Are In Our New Blue Cheese Salad Dressing?

There's only one way to find out.

One taste and you'll notice something different. Something wonderful. New Hidden Valley® Blue Cheese is thick with more big chunks of Blue Cheese than you'd ever expect. A salad dressing this creamy and delicious only comes from one place. Hidden Valley.

By Jane Ellis

Olive oil—the star ingredient for summer's sun-kissed dishes



It is a fine oil and should be treated with respect." Chef Mark Strausman is referring to extra-virgin olive oil, a key ingredient in the Tuscan dishes he provides at the popular New York restaurant Coco Pazzo. Coco Pazzo in Italian means "crazy chef"—not crazy as in mad, Strausman says, but as "in love with the food he prepares." And for Strausman that means the good, fruity olive oil that so delights his customers. In the hearty Tuscan fare served at this Upper East Side restaurant, extra-virgin olive oil—the most flavorful and aromatic, with the least acidity and made from the finest hand-picked fruit—is used to dress salads, to drizzle on fish and fowl, to toss with pasta, and to be sopped up with crusty bread. For these uses you could also use virgin olive oil, the second-best quality with just a little more acidity. Ordinary 100 percent olive oil is used to sauté meats. Butter is barely used at all.



Strausman flavors the oil in many different ways. Red-pepper-flavored oil adds spiciness to pizzas. Rosemary and garlic or

(Continued on page 90)



As simple as it is delicious—olive oil (above) flecked with pepper plus a leaf or two of basil is served with Tuscan peasant bread at Coco Pazzo. Insalata di Pollo Caldo (below): Medallions of chicken breasts sautéed in olive oil are served on a bed of mesclun and tossed with the cooking juices. Two more favorites (above left from top): panzanella, a salad of bread, tomatoes and cucumbers; and bruschetta, garlic-rubbed, lightly toasted bread topped with oil and cubed tomatoes.

Photographer Tom Eckerle

FOR MORE DETAILS, SEE PRODUCT INFORMATION

Continued from page 89

sage and thyme give extra flavor to oil drizzled on cooked fish. Herbed oil, the chef cautions, keeps for about two months before it deteriorates.

"When you sprinkle olive oil on warm food, you release the perfume of the olives," says Pino Luongo, the owner of the restaurants Coco Pazzo and Le Madri and the author of *A Tuscan in the Kitchen* (Clarkson Potter). He considers olive oil his most important ingredient. "For me it's like butter is to the French." His lunch often consists simply of bread and olive oil. Luongo likes his customers to have the special cold-pressed extra-virgin oil on the table to sprinkle as they see fit. "It has that wonderful little bitterness in your throat—the flavor of olives from the tree." He agrees with Strausman that it is a waste to use extra-virgin olive oil to cook with, because when you heat it you lose the flavor. "It's better to sauté with a regular olive oil and save the extra virgin to flavor sauces and to enhance food."

All recipes are from Coco Pazzo in New York.

FLAVORED OILS

□ To flavor extra-virgin olive oil take a clean bottle that has a cork or stopper and place sprigs of any of the following fresh herbs in the bottle: rosemary, thyme, sage or oregano. You can also flavor oil with peeled garlic cloves or red-pepper flakes. Fill the bottles with extra-virgin olive oil. The amount of herbs or spices you use will depend on personal taste, so start with a small amount and experiment until you find the flavor you like. Before using, leave the oils in a cool, dark place for about 10 days to allow the herbs or spices to infuse the oil with their flavor. Herbed and spiced oils keep for two or three months before they start to deteriorate.

BRUSCHETTA AL POMODORO E BASILICO
(Garlic Bread with Tomato and Basil)

- 6 ½-inch-thick slices Tuscan country bread, one day old (or substitute a sourdough bread)
- 3 ripe tomatoes, cut into ½-inch cubes
- [illegible] leaves fresh basil
- [illegible] cup extra-virgin olive oil
- 2 large garlic cloves, peeled and cut in half
- Salt and freshly ground black pepper to taste

□ Cut bread slices in half on diagonal to form 12 horseshoe-shaped slices. Set aside.

□ In a small mixing bowl place cubed tomatoes. Wash basil leaves and dry with paper towels. Shred basil with your hands into mixing bowl. Sprinkle tomato and basil mixture with oil and season to taste with salt and pepper. Set aside.

□ Toast bread slices on both sides either in a 400°F oven or directly on a grill, taking care not to burn. Remove bread from heat and rub crusts on both sides with cut edge of a garlic clove.

□ Top each slice with some tomato mixture. Drizzle on a little oil. Serve immediately. Serves 6, 2 slices each.

PANZANELLA
(Tuscan Bread and Tomato Salad)

- ½ loaf day-old Tuscan country bread (substitute sourdough, if desired)
- ¼ cup red-wine vinegar
- 1 large cucumber, peeled, seeded, quartered lengthwise and cut into ¼-inch slices
- 6 ripe tomatoes, cut into ½-inch cubes
- 1 large red onion, sliced thin
- 1 bunch scallions, minced
- 1 bunch fresh basil
- ¾ cup extra-virgin olive oil
- Salt and freshly ground black pepper to taste

□ Cut bread into ½-inch cubes and let stand about an hour to dry.

□ In a large mixing bowl place dried-out bread cubes and sprinkle with red-wine vinegar. Set aside to allow bread to soak up vinegar. (Adjust vinegar amount if it starts to soak bread too much or not enough.)

□ In a medium mixing bowl combine sliced cucumber, cubed tomatoes, sliced red onion and minced scallions. Add bread and vinegar mixture to vegetable mixture and toss.

□ Wash basil leaves and dry on paper towels. Rip basil leaves in half with your hand and add to salad. Slowly sprinkle salad with olive oil while gently mixing with wooden spoon. Season to taste with salt and pepper. Serves 6.

INSALATA DI POLLO CALDO
(Warm Chicken Salad)

- 6 mixed green salads as a bed for chicken (arugula, radicchio, endive and others)
- 6 single boneless, skinless chicken breasts
- ¼ cup all-purpose flour
- ½ bunch fresh basil
- ⅓ cup olive oil
- ¼ cup balsamic vinegar
- 3 ripe plum tomatoes cut into ¼-inch cubes
- 2 dozen pitted black olives
- 12 salt-preserved capers that have been soaked overnight in water to remove saltiness
- ¾ cup extra-virgin olive oil
- Salt and freshly ground black pepper to taste

□ Prepare mixed green salad and divide onto 6 plates. Set aside undressed.

□ Dredge chicken breasts with flour and pat dry. Wash basil leaves and dry on paper towels.

□ In a large fry pan heat olive oil until hot and add chicken breasts. Brown breasts on both sides. Pour off any oil remaining in pan and deglaze pan with balsamic vinegar. Allow vinegar to sizzle and coat chicken breasts.

□ Quickly add cubed tomatoes, olives, capers, and basil leaves to pan. Toss and cook for one second. Remove from heat and add extra-virgin olive oil, toss to coat. Season to taste with salt and pepper. Spoon chicken mixture evenly over salad greens and serve while still warm. Serves 6.

SPAGHETTI CON BROCCOLETTI E RADICCHIO
(Spaghetti with Broccoli Rabe and Radicchio)

- 6 bunches broccoli rabe, stems removed
- 3 heads radicchio
- ⅓ cup olive oil
- Crushed red pepper flakes
- 4 cloves garlic, peeled and thinly sliced
- 1 pound spaghetti
- Extra-virgin olive oil to drizzle
- Salt and freshly ground black pepper

□ Soak broccoli rabe flowers and leaves in water to remove sand and dirt. Cut radicchio heads in half and then chop into tiny pieces. Place chopped radicchio on a cookie sheet and drizzle with 1 tablespoon of the olive oil and season with salt and pepper. Bake in a preheated 400°F oven until crisp and crunchy. Set aside.

□ In a deep saucepan heat olive oil over medium heat and sauté a generous amount of red-pepper flakes. Add sliced garlic. When oil is very hot and just smoking, carefully add broccoli rabe and chopped radicchio. Stir vegetables in hot oil and then cover pan for about a minute until they wilt.

□ In a large saucepan cook spaghetti in boiling water until al dente, about 7 to 10 minutes, then drain, saving a few drops of cooking water. Add this cooking liquid to vegetable mixture. Add drained spaghetti, toss well and continue cooking on low heat for another minute or so. Serve topped with a drizzle of extra-virgin olive oil. Serves 6.

SPAGHETTI CON AGLIO, OLIO, E PEPERONCINO
(Spaghetti with Garlic, Olive Oil, and Hot Peppers)

- ⅓ cup olive oil
- Fresh whole hot peppers or crushed red-pepper flakes
- 2 cloves garlic, peeled and thinly sliced
- ¾ pound spaghetti

□ Heat oil. Add a hot pepper or a pinch of red-pepper flakes. Add garlic and sauté until golden.

□ In a large saucepan cook spaghetti in boiling water until al dente, about 7 to 10 minutes, and drain. Make sure spaghetti is ready when garlic turns golden. Timing is important as sauce cannot be set aside.

□ If you used a fresh pepper in the olive oil, remove it and add spaghetti. Toss well. Taste and adjust seasoning, adding some red-pepper flakes if not spicy enough. Serve immediately. Serves 6. [Note: Another way to make this dish, which will make the sauce spicier, is to add the fresh pepper to the water in which the pasta is cooking. Use 2 to 3 peppers for a gallon of water.] ■

Continued from page 87

oven and bake five minutes to set meat.

□ Trim and scrub carrots and steam until crisp-tender. Blot carrots dry and arrange on a warm serving dish. Keep warm.

□ In a small saucepan warm olive oil. Unwrap chicken and add about 2 tablespoons of their juices to the saucepan.

□ Carve chicken into slices and arrange next to carrots. Add lemon juice to olive oil mixture and immediately pour over chicken and carrots. Scatter with coarsely chopped coriander and serve immediately. Serves 2.

NEW POTATOES WITH SORREL AND SALAMI

1 small onion, roughly chopped
2 tablespoons olive oil
1 pound small new potatoes
½ teaspoon vinegar
½ teaspoon mustard
Salt and freshly ground black pepper
½ teaspoon freshly toasted coriander seeds
A generous handful of fresh sorrel
3 ounces Genoa salami, thinly sliced

□ In a small saucepan over medium heat, partially soften chopped onion in olive oil. Do not let it brown.

□ Scrub potatoes (but do not peel) and steam them.

□ In a large mixing bowl add onion and its juices from saucepan. Add vinegar, mustard, salt and freshly ground black pepper, to taste. Using a mortar and pestle, coarsely grind toasted coriander seed. Add it to mixing bowl.

□ While potatoes are still hot, halve or quarter them, depending on size, and add to mixing bowl. Toss gently.

□ Wash and dry sorrel, discarding any tough stalks. Roll a few leaves at a time tightly in your fingers, as if rolling a cigarette, and snip across into fine ribbons.

□ In a shallow serving dish, scatter ¾ sorrel ribbons over bottom. Pile potatoes in center, encircle them with salami slices and scatter remaining sorrel over top. Serve while still warm. Serves 2 to 3 as a light lunch.

SALMON STEAKS IN HERB BLANKETS

½ cup butter
4 salmon steaks, ¾ inch thick
½ lemon
Salt and freshly ground black pepper to taste
8 teaspoons coarsely chopped fresh parsley
6 teaspoons coarsely chopped fresh chives
4 teaspoons coarsely chopped fresh mint
2 teaspoons coarsely chopped fresh lemon thyme
2 teaspoons fresh French tarragon (if desired, substitute dill or fennel)
Lemon wedges for garnish

□ Grease sides and bottom of a baking or gratin dish using a little butter. Place salmon steaks side by side in dish. Squeeze ½ lemon over fish, season with salt and freshly ground black pepper. Dot steaks with remaining butter, cover with foil and bake in a preheated 375°F to 400°F oven 20 to 25 minutes, until fish is hot and tender.

□ While fish cooks, in a small mixing bowl combine parsley, chives, mint, lemon thyme and tarragon (or dill or fennel, if desired). On a warm serving dish, cover bottom with about ¾ herb mixture and place salmon steaks on top. Sprinkle remaining herbs over fish and drizzle with cooking juices. Serve with lemon wedges. Serves 4.

LOVAGE, POTATO & BUTTERMILK SOUP

2¼ cups chicken or vegetable stock
⅓ cup finely chopped onion
1¼ cups coarsely grated potatoes
6 tablespoons fresh young lovage leaves
1 cup buttermilk
A little extra chopped lovage and buttermilk for garnish
Salt and freshly ground black pepper to taste

□ In a heavy saucepan bring stock and onion slowly to a boil, so onion begins to soften. Add potatoes, lovage and buttermilk to saucepan. Increase heat and bring mixture to a bare simmer. Stir vigorously as the potato starch may stick to pan sides. Cover saucepan halfway and reduce heat as low as possible. Stir occasionally and cook until potatoes are tender.

□ In the bowl of a food processor fitted with a metal blade, add potato mixture and process to a smooth puree. Season with salt and freshly ground black pepper. Add more lovage, if desired, and whirl to blend. Thin soup if needed with a bit more buttermilk or stock. Soup can be served either gently reheated or thoroughly chilled. Garnish with a swirl of buttermilk and a small flotilla of chopped lovage. Serves 4 to 6.

HERBOLACE PIE

¾ cup pot cheese
½ cup cottage cheese
5 tablespoons coarsely chopped fresh mint
2 tablespoons coarsely chopped fresh parsley
3 tablespoons coarsely chopped fresh chives
3 tablespoons milk
Salt and freshly ground black pepper to taste
2 pie crusts (pre-made or homemade)
4 eggs
1 small egg, beaten, for glaze

□ In a large mixing bowl combine both cheeses. Put through a fine sieve to make a smooth mixture. Add 2 tablespoons each mint, parsley and chives. Add milk and mix. Season with salt and freshly ground black pepper to taste.

□ Place a pie crust in an 8-inch pie dish. Pour cheese mixture into the pie crust. Make 4 hollows in the cheese mixture with the back of a spoon and break an egg into each. Season eggs with a little salt and a grinding of fresh black pepper. Scatter remaining herbs on top. Cover pie dish with second pie crust. Seal, crimp and cut a few steam slits. Glaze top crust by brushing on beaten egg with a pastry brush.

□ Bake pie in a preheated 425°F oven 25 minutes. Reduce heat to 350°F and bake 15 minutes more. Cool 5 to 10 minutes before serving. Makes 4 to 6 servings. ■



THE AMAZING NEW GARLIC MACHINE!

Here's the ultimate garlic press . . . . freshly ground garlic, ready whenever you need it . . . . yet stores any excess peeled cloves in itself, so it's right at hand when you need a "touch" of fresh garlic, or lots of it! Simply put cloves of peeled garlic into the 6" cylinder from the bottom, replace the cutting cap on the base, and turn the handle to force the garlic through the cutting cap. When you've ground out the amount you want, slip on the end cap to seal in the flavor and taste. Store the entire unit in your refrigerator (and if you want to be absolutely sure there is no odor, slip the unit into a recloseable plastic bag). The patented knife-edge cutting cap provides uniform ribbons of fresh garlic; no more messy crushing . . . . no more residue left as in a garlic press. The Garlic Machine prevents waste, since you only grind out the amount you need. Made of sturdy, high-impact plastic, it comes apart for easy cleaning and all parts are dishwasher-safe. Priced at **just $15.95** plus **$3.00** for shipping, handling and insurance (total, $18.95 each), it's a bargain that no well-stocked kitchen should be without! A marvelous gift for any cook on your list!

HOW TO ORDER: Send a check or money order (no cash, please) payable to H.M. SPECIALTIES for $18.95 ($15.95 plus $3.00 for shipping, handling & insurance) for each Garlic Machine you want. On a separate piece of paper, please PRINT the name and address, including ZIP code, that you want the Garlic Machine(s) sent to. Please be sure to include the department code shown below on your envelope and on your order paper. Send your payment and your order information to:

H.M. SPECIALTIES, Dept HFGM 081;
P.O. Box 1764;
Sandusky, OH 44871-1764

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Orders outside continental U.S. will take six weeks via Parcel Post Insured.



By Doris Tobias

SPA SIPPING

When America's top spas offer wine along with healthful, low-calorie meals, what do they serve?

At a discreetly sequestered California spa resort, Hollywood's elite unwind at dinner with a bottle of fine California chardonnay. Guests at a swank Florida spa sip soothing French bordeaux or white zinfandel with their meals. At another California spa, more rigorous about their patrons' caloric intake, guests toast each other's health with a glass of wine on the first and last days of the program.

The capacity of a sound wine to help provide a relaxing mood and heighten the enjoyment of a meal is being recognized increasingly by a number of spa resorts in this country, as it has been in European spas for centuries.

European spas developed around mineral springs believed to have medicinal and rejuvenating properties. The waters at Baden-Baden in Germany, Evian Springs in France, Montecatini in Italy, and Bath in England have attracted health seekers for centuries. Although you may be there to diet and lose weight, you'll more often go to a spa to have a wonderful, relaxing time. "At many European spas, you can dine well, eat chocolate cake and drink all the wine and beer you wish," says Frank Van Putten, president of Spa-Finders, a New York-based resort, spa and travel advisory service.

American health and fitness spas originated in weight-loss camps, jokingly known as "fat farms." Then it became fashionable not just to slim down but also to achieve maximum vitality and health.

Whether you can get wine at a spa hinges on the type of resort it is. If you are at what is primarily a resort hotel with spa facilities, you can probably order wine as you would in any fine restaurant. But if you are visiting a self-contained health and fitness spa, wine may be proffered minimally or not at all.

California's famed Golden Door in Escondido proscribes wine during its program's duration, but serves a three-and-a-half-ounce glass as a treat with the final dinner. Chef Tracy Ritter says, "It's usually a California chardonnay, but it could be a French wine, depending on my menu."

Similarly, at the French provincial style Cal-A-Vie in Vista, Calif., wine is poured at the opening and closing dinners. "We're a European-type spa and serve food in the gourmet tradition," explains nutrition advisor

Yvonne Nienstadt. "And wine is very much a part of the European tradition." Cal-A-Vie has a cellar of fine California wines, frequently offering a Kendall-Jackson or Fetzer chardonnay.

Miami's Doral Saturnia International Health Spa maintains a rotating list of 16 wines, including premium champagnes such as Perrier-Jouet Fleur de Champagne and Roederer Cristal Brut; Joseph Drouhin Pouilly-Fuissé; California wines, including Joseph Phelps chardonnay, Trefethen and Far Niente cabernet sauvignon, and Jaeger merlot. "We pour a three-ounce, seventy-calorie glass of wine for guests with dinner," says Saturnia's food and beverage director Fred Gill.

Sea-viewing Gurney's Inn Resort & Spa on Long Island's southeast tip offers diners a five-ounce glass of Villa Banfi's Prima Vera light wine from Tuscany. The nine percent alcohol wine has about 85 calories, or 17 calories per ounce compared with the usual wine's 25 calories per ounce. Gurney's nutritionist suggests a limit of three glasses a week.

At Connecticut's charming New England-style Norwich Inn & Spa, a welcoming glass of wine, such as Clos du Bois 1987 chardonnay, tees off a five-day spa program. Peter Buse, president of the Norwich Inn, points out: "Those who order wine at our regular restaurant, where we keep an in-depth wine cellar, tend to stick to light white wines—the lighter chardonnays and sauvignon blancs, Pouilly Fumé and Pouilly-Fuissé.

The upscale Sonesta Sanibel Harbour Resort & Spa in Ft. Myers, Fla., offers a wide selection of American and European wines. California chardonnays are extremely popular at this resort. Diners choose from a fine selection that includes Cuvaison Vineyard, Château St. Jean and Washington state's Château Ste. Michelle.

Sauvignon blanc is also gaining favor at the Toucan Room, the resort's signature restaurant. "They're light, easy to drink and go very well with our spa dishes," says restaurant manager David Williford. Big sellers are sauvignon blancs from Louis Honig Cellars, Lakespring Winery and Inglenook Estate.

Chardonnay is a top favorite of Hollywood celebrities getting away from it all at Two Bunch Palms Resort in the desert at Hot Springs, Calif. Wine is very much a part of dinner at this relaxed hideaway.

"Almost every table at dinner orders a bottle of wine," says manager Linda Mondik. "More chardonnay is ordered than any other wine. Our diners are partial to the 1988 and 1989 vintages of Rutherford Hill Winery and Joseph Phelps's Flora Springs. Since we're in the wine country, most of our diners stick to California wines, but we do sell an occasional bottle of Pouilly-Fuissé. Red wine aficionados order merlot. Dry Creek is a favorite—they like its fruitiness, and it's a less serious wine than cabernet sauvignon."

Nonalcoholic wines such as Inglenook are available at tennis-oriented Safety Harbor Spa & Fitness Center near Tampa, Fla. "It's not really productive to order wine with our spa meals," explains chef Joe Kiley. "The caloric content of all meals is carefully planned."

Those basking in the lush, tropical ambiance of the two-year-old Le Sport spa in St. Lucia, one of the Windward islands of the Caribbean, may sip a tropical drink at poolside. And at dinner, dishes inspired by famed French chef Michel Guérard's "cuisine légère" may be partnered with appropriately light French wines.

At Jumby Bay, a picture-perfect island off Antigua, John Mariani, chairman of both this aqua sports and tennis-oriented resort and Banfi Vintners and co-owner of Jumby, finds their Italian wines the most popular. "The Principessa Gavi and San Angelo Pinot Grigio have the balanced acidity and natural frizzante, or spritz, that makes them a refreshing drink when served chilled, not cold, with our light Tuscan-style cuisine." ■

Doris Tobias is a New York-based free-lance wine and food writer for national magazines.



1-800-CALL-EDF

A little reminder from the Environmental Defense Fund that if you're not recycling, you're throwing away a lot more than just your trash.

You and your community can recycle. Write the Environmental Defense Fund at: EDF-Recycling, 257 Park Avenue South, New York, NY 10010, for a free brochure that will tell you virtually everything you need to know about recycling.

EDF™ Ad Council

© 1988 EDF

Chilled Soups That Need No Cooking

Chilled, uncooked soups are a reliable resource all through the hot weeks ahead. Quickly prepared without heating the kitchen or the cook, these soups can be adapted as the mainstay of a light brunch, lunch or supper, or as the piquant prelude to a more formal summer meal.

From glistening gazpacho bursting with fresh garden flavors, to sensuous avocado soup zingy with curried crabmeat, to deep-flavored coral-colored tomato-cucumber cream mélange and icily suave melon soup, these dishes encompass a range of appealing flavors and textures. And, for a lagniappe, a judicious infusion of wine or spirits intensifies the flavors.

—Doris Tobias

GAZPACHO SAN MARTIN

From Ramon San Martin, San Martin restaurant, New York.

1½ cups peeled, seeded very ripe tomatoes
1 medium onion, quartered
2 small cucumbers, peeled, seeded and quartered
1 green pepper, seeded and quartered
2 teaspoons olive oil
½ ounce amontillado sherry
¼ tablespoon sugar
½ clove garlic, crushed
3 tablespoons sherry vinegar
3½ cups ice water
½ cup each diced ripe tomato, cucumber, green pepper and onion for garnish
Crisp croutons

☐Chill all vegetables in the refrigerator overnight or for several hours before using. In the bowl of a food processor fitted with a metal blade, place all ingredients, except the coarsely diced vegetables for garnish. Process until nicely pureed (you may need to do this in two batches).

☐Pour mixture into a large serving bowl and add diced tomatoes, cucumbers, green peppers and onions. Ladle soup into bowls and pass the croutons. Serves 4.

QUICK AND PEPPY TOMATO SOUP

From José Barcena, Harlequin restaurant.

3 to 4 large, ripe tomatoes, peeled, seeded and quartered (or 2½ cups peeled, seeded, crushed canned plum tomatoes)
1 medium onion, peeled and quartered
1 clove garlic, crushed
2 tablespoons tomato paste
1 tablespoon freshly ground pepper
¼ teaspoon dried basil
¼ teaspoon ground cumin
10 to 12 small ice cubes, or 1 cup ice water
1 cup light cream (or milk if a less rich soup is desired)
¼ cup dry fino sherry (optional)

☐In the container of a food processor fitted with a metal blade combine all ingredients except cream and sherry. Process until roughly pureed and the ice cubes are finely crushed.

☐Transfer mixture to a large serving bowl. Stir in cream and sherry, if desired, and serve ice cold. Serves 4.

CREAMY AVOCADO SOUP

From chef Ramon Raimirez, El Amparo, Madrid.

3 to 4 medium-size avocados, preferably Haas, peeled, pits removed, cut into lar chunks
Juice of half a lime
3 large very ripe tomat peeled, and quartere
1 small yellow onion, peeled, seeded and quartered
½ green pepper, seeded and quartered
Salt and freshly grou black pepper to taste
2 cups cold, clear chick broth
½ cup light cream
½ cup sour cream
¼ cup dry fino sherry, Spanish white wine
1 lemon thinly sliced a halved, for garnish

☐In the bowl of a food pr sor fitted with a metal b combine avocado, lime j tomatoes, onion, green pe and salt and pepper to Process 1 minute, or smooth and pureed.

☐Transfer mixture to a serving or mixing bowl. S chilled chicken broth, be with a whisk until smooth. small mixing bowl b



gether light cream and sour eam. Add this mixture to up and blend until smooth. Taste and adjust seasonings. or added flavor, stir in sherry white wine. Chill soup in frigerator 1 hour. Pour into dividual soup bowls and garsh with lemon slices before rving. Serves 4 to 6.

GAZPACHO ZARELA

om Zarela Martinez, Zarela staurant, New York.

6 ripe, firm tomatoes, (about 2 pounds)
½ medium onion, peeled and coarsely chopped
1 canned chipotle chile, or jalapeño, to taste
1 medium cucumber, peeled and seeded
2 garlic cloves, peeled
2 tablespoons extra-virgin olive oil
2 tablespoons fresh lime juice
Salt and freshly ground black pepper to taste
1 cucumber, peeled, seeded and cut into ¼-inch dice, for garnish
1 red bell pepper, cored, seeded and cut into ¼-inch dice, for garnish
1 ripe, firm Haas avocado, peeled and cut into ¼-inch dice, for garnish
2 scallions, minced, for garnish

Peel tomatoes, cut in half and ueeze out seeds. In the bowl a food processor fitted with a etal blade, place tomatoes, ion and chipotle or jalapeño ppers. Process until mixture somewhat chunky. Add cucumber and garlic and process until almost pureed. Pour soup into a large mixing bowl and stir in olive oil, lime juice and salt and pepper to taste. Chill thoroughly.

☐To serve, pour soup into individual bowls and garnish each with diced cucumber, bell pepper, avocado and scallions. Serves 4.

GAZPACHO BLANCO

Aída Gabilando, renowned Mexican cook, teacher, cookbook author and mother of Zarela Martinez, of the eponymous Mexican restaurant, makes a delicious and simple white gazpacho. This recipe is from *Mexican Family Cooking* (Fawcett Columbine, NY).

6 cups canned chicken broth
1 ripe avocado
1 cup plain yogurt
1 cup peeled, seeded and chopped cucumber
Sour cream and chopped parsley to garnish
Salt and freshly ground black pepper to taste

☐In the bowl of a food processor fitted with a metal blade, place all ingredients and process until a creamy puree. Serve cold, in bowls. Garnish with a dollop of sour cream and chopped parsley. Serves 8.

CURRIED CRABMEAT, CUCUMBER AND ZUCCHINI SOUP

From chef Seppi Renggli, The Sea Grill restaurant, New York.

1 pound lump crabmeat
1 large cucumber, peeled and seeded
2 large or 4 small zucchini, unpeeled
2 stalks celery
18 fresh basil leaves
2 eight-ounce containers plain yogurt
Juice of 1 lemon
¼ cup olive oil
10 drops Tabasco sauce
2 teaspoons curry powder
Salt to taste
1 bunch radish sprouts

☐Reserve 18 attractive lumps of crabmeat. Cut up vegetables coarsely. In the bowl of a food processor fitted with a metal blade, add cut vegetables and all other ingredients except radish sprouts. Puree the mixture until very smooth. Using a fine mesh sieve, strain the soup into a large serving bowl. Chill well.

☐Divide soup into 6 well-chilled soup bowls and garnish each serving with 3 lumps of crabmeat and some radish sprouts. Serves 6.

CORAL SOUP

From Jean-Paul Picot, La Bonne Soupe, New York.

3 large cucumbers, peeled, ends trimmed, seeded, and cut into rough dice
1 small yellow onion, peeled and quartered
1 cup rich tomato juice
1 tablespoon tomato paste
1 cup rich chicken broth
4 cups sour cream
¼ cup dry fino sherry
Salt and freshly ground black pepper to taste
Fresh basil leaves to garnish

☐In the bowl of a food processor fitted with a metal blade place cucumber and onion. Process to a smooth puree. Add tomato juice and tomato paste and process until smooth.

☐Add chicken broth, sour cream and sherry and process to mix well. Season to taste with salt and pepper. Refrigerate mixture several hours. Stir before serving in individual bowls. Garnish each bowl with a few fresh basil leaves.

FROSTY MELON SOUP

You can substitute ripe Persian, casaba or honeydew melon in this cool and delicious soup.

1 large cantaloupe, 2½ to 3 pounds
Juice of 1 lemon
Juice of 1 lime
¼ teaspoon grated fresh ginger root
½ cup fruity blush wine, such as a California white zinfandel
⅛ teaspoon freshly ground white pepper
Nutmeg to garnish

☐Peel cantaloupe, cut in half and scoop out seeds. Cut into chunks. In the bowl of a food processor fitted with a metal blade, combine cantaloupe chunks, lemon and lime juices, grated ginger root, wine and freshly ground white pepper. Process until pureed and pour into a large serving bowl.

☐Chill soup at least 1 hour before serving. Ladle chilled soup into individual serving bowls and garnish each with a few gratings of fresh nutmeg. Serves 4. ■

TROUGH GARDENS

Continued from page 30

Hen-and-chicks (*Sempervivens* spp.) and Auriculas (*Primula auricula*) are enchanting trough candidates.

A half-buried rock and a few woody plants give year-round character to this demi-landscape. Suitable evergreens described as dwarf, compact, compressed, miniature and prostrate are often pygmy selections of boxwood, juniper, hemlock, pine, andromeda, spruce, holly and false cypress. Many need a coarse, gritty, alkaline medium that is fast draining but moisture retentive. A sample recipe is one part peat moss, one part fine gravel or clean, unscented kitty litter, two parts garden loam and two parts coarse builder's sand with one tablespoonful of bonemeal per gallon of mix. Alpines grow in full sun where the air is thin so they will want plenty of sun, but with a little shelter from the afternoon's rays.

Garden centers across the country are beginning to sell troughs made of hypertufa, a concoction of Portland cement mixed with aerating materials such as perlite, peat moss or vermiculite cast in molds for containers about 30 inches long, 10 inches wide and 10 inches deep. The hypertufa breathes and is extremely frostproof—it will not crack from winter's freezing and thawing. Ambitious amateurs can make their own. *For instructions on making your own hypertufa container, send a self-addressed stamped envelope to Reader Service, House Beautiful, 1700 Broadway, New York, NY 10019.*

Always elevate troughs on a few bricks for drainage space and air circulation. Rainfall may supply all the water needed, but be sure to check weekly. The medium should approach dryness but never dry out completely. In winter, place the containers against the ground and mulch with pine boughs until late winter, when growth begins again. In very cold climates, some gardeners bury the trough in the ground to the rim and unearth it.

Trough gardens are fascinating additions to any landscape. You will find that humdrum cares float away as you work on this little garden, spoon in hand. ■

VITAL CONNECTIONS

Continued from page 38

dom stepping-stones of slate or fieldstone are another informal option. (To place stepping-stones, note the pattern your footprints make and set the stones accordingly.) An informal path should not have a strictly defined border but should blend into its surroundings.

While establishing routes to your house and around your garden, consider drainage. If there are low spots where water collects, you will need to regrade or slope your paving slightly to allow surface water to run off so that freezing weather will not cause heaving and cracking.

STEPS

You may need not only walkways on your property but also steps to connect different levels. The design and material used for the steps should harmonize with the walks and paths. Steps, which must be comfortable and stable underfoot, can take many forms—from a large natural stone anchored in the ground to the more formal composition made with concrete and finished with exposed aggregate or trimmed with brick or treated wood. Risers of railroad ties and treads of brick also make handsome steps. Wide, deep steps are more inviting than narrow, steep ones. Also, steps should be evenly spaced so that people do not have to continually change their stride.

Brick is a favorite material, adding warmth, texture and pattern to even the plainest yard. Its adaptability to different patterns also makes brick a flexible tool for visually uniting walks with patios. Widely available in a variety of types, shapes, sizes and colors, brick is easy to work with and a good choice for do-it-yourself projects.

Concrete, either poured or cast, makes reliable paving for utilitarian walks. Less attractive but less costly than brick, concrete is more interesting when combined with other materials. Four-foot modular blocks, set in gravel or in a lawn, will produce a good-looking walk, as will circles of concrete embedded with pea gravel or pebbles. Concrete stepping-stones can protect the grass where worn places indicate that people are shaping their own paths. With a grid of treated wood and an edging of brick, exposed aggregate concrete provides a colorful, nonslip walking surface.

Flagstone, made from rock that has been split into flat pieces for paving, has great appeal for walkways of all types because of its rugged good looks. The term *flagstone* refers to many types of paving stones, including bluestone, slate, sandstone, limestone and granite. Flagstone can be left in rough, random shapes for informal, rustic applications, or it can be cut into uniform sizes for a more structured look. More difficult to handle than brick, flagstone can be laid on stable soil or in mortar over sand or a concrete foundation.

Stones, big and small, are a good material for garden walks. They range from small pebbles, which can be set in mortar or laid as a loose aggregate, to large fieldstones (a name used for any unquarried stone found in or on the ground) and cobblestones. Although impervious to weather, some stones can be slippery when wet, and their uneven surface can make them difficult to walk on. They are therefore best used for short paths.

Loose aggregates such as wood chips and crushed stone or gravel make fine informal walkways. They are low in cost and easy to apply, but they may need raking and replenishing from time to time. Laying the material within borders of treated wood keeps it from scattering on a lawn. One advantage of loose aggregates is that rainwater can run right through.

Wood adds an informal quality to the landscape. It is less permanent than brick, concrete or flagstone, but also less expensive. Redwood, cedar and cypress rounds can be set in a bed of gravel or smooth stones; blocks cut from big timbers can be laid like bricks; and board lumber can be nailed to runners over sand as an adjunct to a low-level deck. Wood should be treated with a preservative to prevent decay and insect damage. ■

Jean Spiro Breskend's latest book is Backyard Design: Making the Most of the Space Around Your House.

PRICES & SOURCES

Our Style Travels.

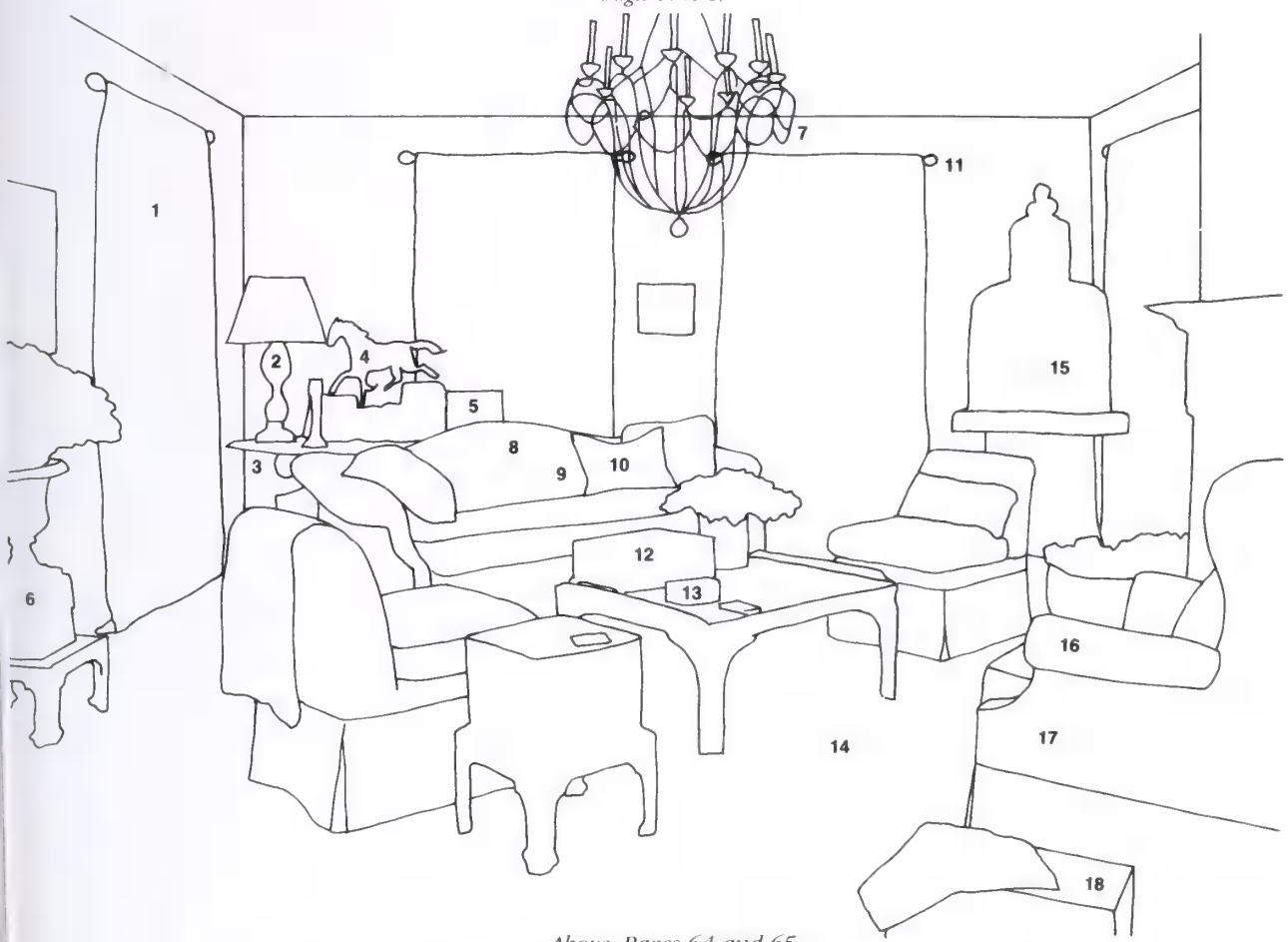
Call Toll-Free 800–241–9111

To Learn Where To Buy Our Retail Furnishings—or Mail in Our Coupon

Here, we have numbered every accessory and piece of furniture in our room designs. Mail us the coupon or call and read off the numbers of items you like. Our operator will tell you which stores near you carry them. **Call toll-free** 9 A.M. to 9 P.M. nationwide, seven days a week (except holidays): **800–241–9111 (in Ohio, 800–241–7504); both, ext. 220.** Ask about as many items as you wish—there is no charge. Information about merchandise featured in August is available to October 1. (Coupon is on page 99.)

RECOLORING TRADITION

Pages 64 to 67



Above: Pages 64 and 65

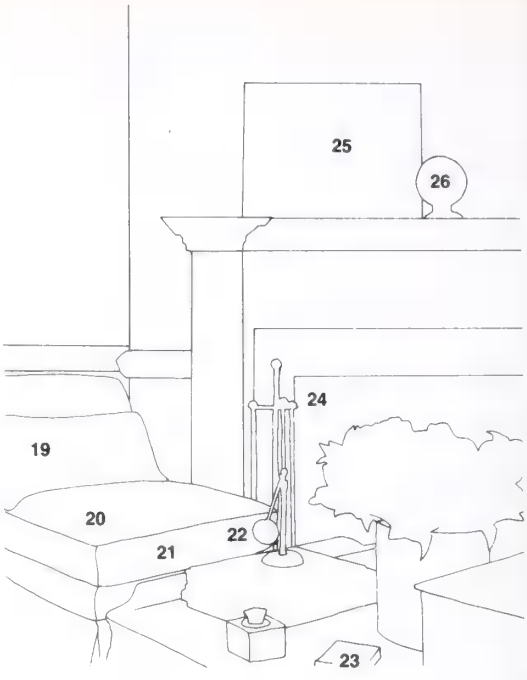
1. *Curtain fabric, Radwell Voile, Laura Ashley (per yd.)* $22.00
2. *Seltzer bottle lamp, J. Dixon Prentice Antiques (pr.)* 1,500.00
3. *Marble-top table, ABC Carpet & Home* 1,740.00
4. *Horse weathervane, The M.E. Collection* 250.00
5. *Inlaid Persian jewelry box, The M.E. Collection* 3,750.00
6. *Urn with pedestal, John Rosselli (pr.)* 1,800.00
7. *Chandelier, John Rosselli* 2,480.00
8. *Sherbourne sofa, Laura Ashley* 3,395.00
9. *Upholstery, Aragon, Laura Ashley (per yd.)* 32.50
10. *Aubusson pillow, Charlotte Moss* 1,675.00
11. *Finials, Le Décor Français (ea.)* 160.00
12. *Moroccan box, The M.E. Collection* 1,800.00
13. *Shagreen-and-ivory box, The M.E. Collection* 475.00
14. *Belouche rugs, ABC Carpet & Home* ..... 1,495.00 to 1,995.00
15. *Birdcage and stand, Beaumesnil* 4,800.00
16. *Sherbourne wing chair, Laura Ashley* 1,750.00
17. *Upholstery, Aragon, Laura Ashley (per yd.)* 32.50
18. *Pine chest, The M.E. Collection* 500.00

(Continued on page 98)

PRICES & SOURCES

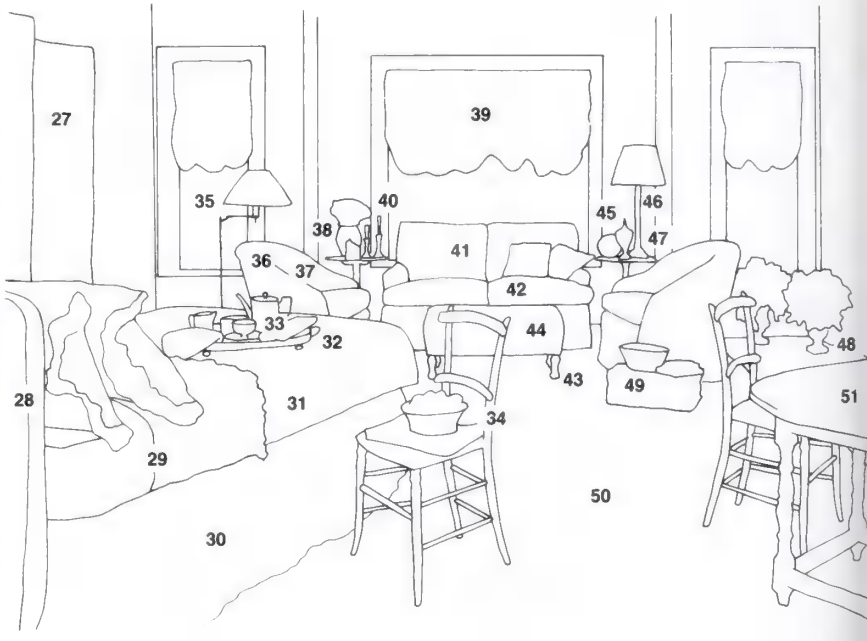
Right: Page 65

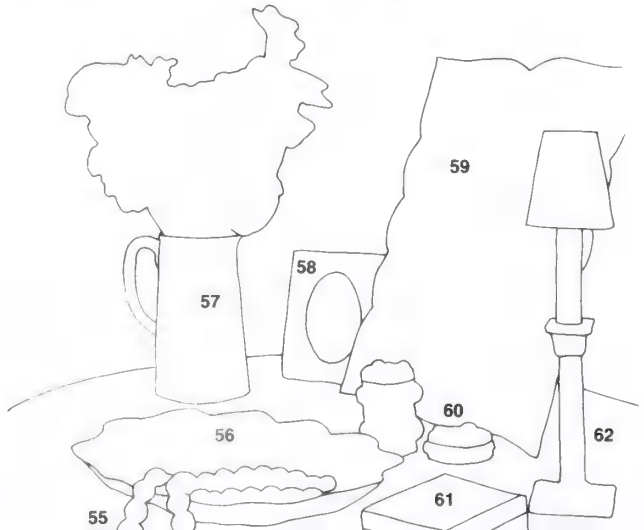
19. *Antique paisley pillow, ABC Carpet & Home* ..... *$300.00 to 400.00*
20. *Somerset chair, Laura Ashley* *950.00*
21. *Upholstery, Churchstoke, Laura Ashley (per yd.)* *32.50*
22. *Magnifying glass, The M.E. Collection* *275.00*
23. *Antique card case, The M.E. Collection* *175.00*
24. *Fireplace tools, Frank McIntosh at Henri Bendel* *675.00*
25. *Emely Honig painting, 1950 Gallery* *1,100.00*
26. *Art Deco clock, The M.E. Collection* *110.00*



Right: Pages 66 and 67

27. *Screen, Applied Aesthetics Painting Studio* *$1,650.00*
28. *Headboard, Aragon, Laura Ashley* *815.00*
29. *Sheets, Anne, Laura Ashley (full flat)* .... *48.00 to 80.00*
30. *Dust ruffle, Aragon, Laura Ashley* *350.00*
31. *Miniature yo-yo antique quilt, Quilts of America* *5,000.00*
32. *Silverplate tray, The M.E. Collection* *325.00*
33. *Tea set, Limited Editions (4 pc.)* *600.00*
34. *Cottage chair, John Rosselli (set of six)* *6,000.00*
35. *Standing lamp, Charlotte Moss* *2,125.00*
36. *Porchester chair, Laura Ashley* *1,825.00*
37. *Upholstery, Rosalind, Laura Ashley (per yd.)* ... *32.50*
38. *French glazed pot, The M.E. Collection* *275.00*
39. *Curtain fabric, Ribbons and Bows, Laura Ashley (per yd.)* *20.00*
40. *Candlesticks, The M.E. Collection (pr.)* *475.00*
41. *Rockingham love seat, Laura Ashley* *2,650.00*
42. *Upholstery, Rosalind, Laura Ashley (per yd.)* ... *32.50*
43. *Warwick bench, Laura Ashley* *995.00*
44. *Upholstery, Aragon, Laura Ashley (per yd.)* *32.50*
45. *Sterling frame, The M.E. Collection* *575.00*
46. *Column lamp, John Rosselli* *1,350.00*
47. *Side table, ABC Carpet & Home (ea.)* *385.00*
48. *Stone urn, The M.E. Collection (pr.)* *300.00*
49. *Turquoise Chinese bowl, The M.E. Collection* *650.00*
50. *Sisal rug, ABC Carpet & Home (ea.)* *399.00*
51. *William and Mary worktable, Cynthia B. Sawyer Furniture Co* *931.00*
52. *Ash vitrine, ABC Carpet & Home* *3,145.00*
53. *French glazed pot, The M.E. Collection* *375.00*
54. *Basket, The M.E. Collection* *100.00*





Left: Page 67

55. *Chinese beads, The M.E. Collection* *$190.00*
56. *Red papier-mâché scalloped plate, K & M Antiques* *390.00*
57. *English pitcher, The M.E. Collection* *165.00*
58. *Ivorine picture frame, The M.E. Collection* *60.00*
59. *Crystal mirror, The Studio* *1,400.00*
60. *Silver-and-lapis box, The M.E. Collection (ea.)* ..... *190.00 to 275.00*
61. *Embroidered box, The M.E. Collection* *95.00*
62. *Crystal lamp, The M.E. Collection* *100.00*

All prices are approximate suggested retail.

Fill out the coupon and circle the numbers below that correspond to numbered items in schematic drawings.
Information for items in the August issue is available through October 1, 1991. Please allow 30 days for processing.
This House Beautiful reader service is free.

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.
22.	23.	24.	25.	26.	27.	28.	29.	30.	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.	41.	42.
43.	44.	45.	46.	47.	48.	49.	50.	51.	52.	53.	54.	55.	56.	57.	58.	59.	60.	61.	62.	

MAIL TO: House Beautiful Magazine, PO Box 1705, Sandusky, OH 44871-1705

Name: _____

Address: _____

City or Town: _____

State: _____ Zip _____

HOUSE OF THE 90s CORRECTION

When the house designed for the February 1991 feature story **House of the 90s** was originally presented to and approved by House Beautiful, the designer, Melanie Taylor, was with the firm of Orr & Taylor Architecture & Gardens. Since then the partnership has been dissolved and the addresses of the two partners are now as follows: **Robert Orr & Associates,** 441 Chapel Street, New Haven, CT 06511; and **Melanie Taylor & Associates,** Special Places, Inc., 441 Chapel Street, New Haven, CT 06511.

House Beautiful regrets that plans for the House of the 90s are no longer available to our readers.

CORRECTIONS

The birdcage from The Horchow Collection featured on the cover of our June 1991 issue is no longer available.

The correct phone number for Cohasset Colonials by Hagerty is 800–288–2389.

The correct address for Paradise Inn is Mount Rainier National Park, WA 98304; 206–569–2275.

The price for Jardin des Fleurs sheets, which appeared in our May 1991 issue, was incorrectly reported. The price is $26/full flat—Springmaid, WestPoint Pepperell, 787 Seventh Ave., New York 10019; for stores: 800–537–0115.

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Merchandise coded (T) can be ordered through decorators or the decorating department of your local home-furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor. For retail sources of merchandise coded (M), contact manufacturer. All prices are approximate.
(COM)—Customer's own material

COVER

Classic ticking stripe, #605223, blue—Waverly fabrics (M), 79 Madison Ave., New York 10016; 800–423–5881. **Pillows, 1930s overstuffed sofa, upholstery, wooden architectural detail**—Manderley (R), 1011 E. Francisco Blvd., #C, San Raphael, CA 94901; 415–457–4606. **Fabric on ottoman and chair cushion**, wainscoting (SHR 7357), Vintage Rosie (Shr 7299), Paisley (SHR 7324)—Motif Designs (M), 20 Jones St., New Rochelle, NY 10801; 914–633–1170. For more details, see **Flea-Market Feats** on pages 99 and 100 in Product Information.

STYLE BEAT

●*Page 13:* **Fish vest** by Bradley Bayou at Michael Atchison & Associates, hand-sequined, suggested retail $1,200—to order, Saks Fifth Avenue, 611 Fifth Ave., New York 10022; 212–753–4000; Saks Fifth Avenue, 9600 Wilshire Blvd., Beverly Hills, CA 90212; 213–275–4211; Neiman-Marcus, The Galleria, 2600 South Post Oak Rd., Houston, TX 77056; 713–621–7100; Loretta Blum, 4268 Oak Lawn Ave., Dallas, TX 75219; 214–526–8770. **Fish bowl** by Wesley Dunn, handmade and hand-painted, $240—exclusive to Barney's New York, 106 Seventh Ave., New York 10011; 212–929–9000. **Sea star porcelain plate,** made in France for Frank McIntosh at Henri Bendel's, $80 salad/dessert (shown), $140/dinner—Henri Bendel, 712 Fifth Ave., New York 10019; 212–247–1100. **Leah Demchick's "Blue Lips",** gum dichromate printing process, 36" L. × 28" W., $1,500—Staley-Wise Gallery, 560 Broadway, New York 10012; 212–966–6223. **Coral urn with silver starfish** by Molin, $2,600—Bergdorf Goodman, 754 Fifth Ave., New York 10019; 212–753–7300. **Fish mosaic tabletop,** custom made for Lexington Gardens, 18½" W. × 60" L., $1,800—Lexington Gardens, 1008 Lexington Ave., New York 10021; 212–861–4390. **Black wave bowl** by Techtonic, handmade and signed, $125—exclusive to Barney's New York, 106 Seventh Ave., New York 10011; 212–929–9000. **La Gloire de la Mer,** designed by Leslie Merritt, #1152/5 Yellow, $144/yd. (retail)—Grey Watkins, Ltd.(T), 979 Third Ave., New York 10022; 212–371–2333. **Shell teapot,** ceramic, $65—D.F. Sanders, 952 Madison Ave., New York 10021; 212–879–6161; 386 W. Broadway, New York 10012; 212–925–9040.
●*Page 15:* **Restaurant**—Undici, 374 11 St., San Franciso, CA 94103; 415–431–3337. **Painted finishes** by Art of the Muse—415–763–7347. **Bolster pillows,** designed by Yvonne O'Gara., $170/ea., goose down, prices may vary Available through—Gumps, 250 Post Rd., San Francisco, CA 94108; 800–284–8677; Urban Objects, 1724 Sansom St., Philadelphia, PA 19103; 215–557–9474; D.F. Sanders & Co., 952 Madison Ave., New York 10021; 212–879–6161; Yvonne O'Gara Collections, 2131 N. American St., Philadelphia, PA 19122; 215–425–1112. **Imported ceramic tableware from the south of France,** printed tablecloths range from $72 to $126; yellow and green ceramics range from $21 for small bowl to $105 for the large oval platter and jardinères—Portico (R), 379 W. Broadway, New York 10012; 212–941–7800. Other store locations: Kitchen Classics (R), Main St., Bridgehampton, NY 11932; 516–537–1111; Room with a View (R), 1413 Montana Ave., Santa Monica, CA 90403; 213–394–5224; Lexington Gardens (R), 1008 Lexington Ave., New York 10021; 212–861–4390; Cassis & Co., 57 E. 75 St., New York, 10021; 212–535–0353. **Jule des Près,** in Paris' Marais district—Jule des Pres, 12 rue du Cherche Midi, Paris 6 Arondissemont; 011–33–1–48047949. The company has another Paris store, Jens J., rue du roi de Sicile, in St. Germain des Près area.
●*Page 16:* All prices for the following items are approximate. There may be additional shipping or handling charges. **18th-century garden print,** Henry Chauncey, History of Hertfordshire, framed, £380 (approx. $657.)—Julia Boston, by appointment, #14, Wilby Mews, London, W11 3NP, England; 011–44–71–727–2166. **Gothic wire chair,** £200 (approx. $360.)—Matthew Eden, Pickwick End, Corsham Wiltshire, SN13OJB England; 011–44–249–713–335. **Blue-and-white glazed ceramic cachepots,** small, $120, large $180—Isis Ceramics, The Old Toffee Factory, 120 A Marlboro Rd., Oxford 0X14LS England; 011–44–865–722–729. **Printed floral garden gloves,** $9.90/2 pr., please write to order—Country Scout, PO Box 303, Frome Somerset BA115BG England. **Terra-cotta garden markers,** by Andrew Crace, £1.95 for 6 (approx. $3.50 for 6).—Clifton Nurseries, #5A, Clifton Villas, London W92PH, England; 011–44–71–289–6851. **Gothic design conservatory chair,** available in any color and natural oak, £260 (approx. $455);—Clifton Little Venice, #3 Warwick Place, London W92PX, England; 011–44–71–289–7894. **Watering can,** reproduction Vita Sackville West watering can, £22.50 (approx. $40); **Cast bronze wall mask plant holder,** £57 (approx. $100)—The Chelsea Gardener, 125 Sydney St., London SW3 England; 011–44–71–352–5656. **Gardens of England & Wales,** $10/paperback—The National Gardens Schemes, Hatchlands Park, East Clandon, Guilford Surrey GU47RT England; 011–44–483–211–535. **The Good Gardens Guide, 1991,** by Graham Rose and Peter King, published by Barrie & Jenkins, $22.95/paperback, available through—Trafalgar Square; 800–423–4525. **Clifton oak garden chairs,** £540 ea. (approx. $940 ea.); **Swivel-top oak tea table,** £650 (approx. $1,135); **reproduction 18th-century plaster plaques of the 4 seasons,** £480 ea. (approx. $840 ea.); **Victorian wire night-light holders** (on oak tea table) £22 (approx. $40)—Clifton Little Venice, #3 Warwick Place, London, W92PX England; 011–44–71–289–7894.
●*Pages 18:* **Explorations II: The New Furniture**, through August 4, 1991—American Craft Museum, 40 W. 53 St., New York 10019; 212–956–3535. **Leaves Off/Legs Up,** 1990, maple—Paul Ludick, 212–691–0726. **Bellport Bench,** 1990, designed 1985, mahogany—David Ebner, 12 Bell St., Bellport, NY 11713; 516–286–4523. **Time Is Money**, 1986, plywood, poplar, U.S. currency, coins, cancelled checks by Edward Zucca; **Patterned Credenza**, 1990, poplar, paint by Wendy Maruyama—both represented by Peter Joseph Gallery, 745 Fifth Ave., New York 10151; 212–751–5500. **Tool chair**, 1990, maple, tools—Daniel Mack, Rustic Furnishings, 3280 Broadway, 3rd fl., New York 10027; 212–926–3880. **'CüB●a Club Chair**, 1990, leather, wood, bronze—Dakota Jackson, 306 E. 61 St., New York 10021; 212–838–9444.

EARTH ALERT

●*Page 26:* Here are a few mail-order sources for organic produce and foods; these catalogs are free: *Green Earth Natural Foods* (MO), 2545 Prairie, Dept. NNE, Evanston, IL 60201; 800–322–3662. *Organic Foods Express* (MO), 11003 Emack Road, Dept. NNE, Betsville, MD 20705; 301–937–8608. *Walnut Acres* (MO), Dept. NNE, Penns Creek, PA 17862; 800–433–3998. For a list consult Debra Lynn Dadd's book *Nontoxic, Natural & Earthwise* (Tarcher, $12.95). For a comprehensive listing of Farmers' Markets across the country that sell oranic produce consult Judith Olney's *The Farm Market Cookbook* (Doubleday, $25)

FLEA-MARKET FEATS

●*Pages 42 to 45:* **Designer: Vicente Wolf**—Vicente Wolf Associates, Inc., 333 W. 39th St., New York 10018; 212–465–0590.**Custom upholstery by Monte Coleman,**—49 E. 10th St., New York 10003; 212–254–5991. **Checker-board**

(Continued on page 100)

PRODUCT INFORMATION

Continued from page 99

pattern on Fireplace painted by decorative painter Timothy Burbank,—239 W. 16 St., #C1, New York 10011-6003; 212–645–5815. **Floral arrangements by Bill Crinnigan**—112 W. 28 st., New York 10001; 212–924–2688. **Gilding of iron bench; gilding of legs of black upholstered ottoman by Lori Barnaby, with Marca Cameron, for the Finishing School, Inc.**—The Finishing School, Inc., 17 Maple Dr., Great Neck, NY 11021; 516–487–2270. **Sisal rug,** ABC Carpet & Home, 888 Broadway, New York 10003; 212–473–3000. **Obelisk-shaped topiary,**—Anthony & Co., 1190 Lexington Ave., New York 212–737–3303. **Black swing-arm standing lamps**,(flanking the sofa), #F2075, $190/ea.—Hampton Electric Outlet, Inc., 47 Newtown Lane, Easthampton, NY 11937; 516–329–1824. **Harcourt triple-old fashioned glasses,**, #702-237, $166/ ea.—Baccarat, Inc., 55 E. 57 St., New York 10022; 212–826–4100. **Silver-toppped glass decanters; black and silver butler's tray,** available small, med. large, $100 to $150.—Avventura, 463 Amsterdam Ave., New York 10024; 212–769–2510. **Horn bottle opener,** $55; **horn corkscrew,** $44; **Nut cracker,** $40—Barneys New York, Seventh Avenue at 17 St. New York, 10011; 212–929–9000. **Ice bucket,** (holding tulips)—D.F. Sanders & Co., 952 Madison Ave., New York 10021; 212–879–6161. **Glass vase** (holding large bouquet of tulips and snap dragons) $75–Bergdorf Goodman, 754 Fifth Ave., New York 10019; 212–753–7300. **Silver candlesticks:** (on center table on top of book, left of flowers) #1691, 12", (candlestick on table in front of book case, behind bucket with tulips), #992, 12⅛"—Michael Feinberg, Inc. (T), 225 Fifth Ave., New York 10010; 212–532–0311. **Silver Swid-Powell candlesticks,** (Short candlestick on table in front of bookcase and tall candlestick right of large floral arrangement).—Barneys New York, Seventh Avenue at 17 St., New York 212–929–9000. **Fireplace tools,** by Ann Maez, $325—Sointu, 133 Spring St., New York 10012; 212–219–8585. **Pale blue sofa fabric; club chair fabric,** Dynasty, #5 Cobalt, 48" W., 100% cotton, $15/yd.—Covington Fabrics Corp., 267 Fifth Ave., New York 10016; 212–689–2200. **Blue and white striped fabric for pillows on sofa and floor-length cover for bar**, Just Stripes, #355240-SKY, 48" W., 100% cotton, $18/yd.—Waverly, 79 Madison Ave., New York 10016; 800–423–5881. **White fabric for window shades,** Royale solid, #110/snow, 54/55" W., 100% cotton; **black fabric for upholstered ottoman; slipcovered footstool**, Prima-Lux, Ebony, 100% cotton, 54" W., available in 50 colors, **billard cloth covering wrought-iron garden chairs and tie-on cushions for wood chair**, #500/ cadet blue, all by John Wolf Decorative Fabrics available through—Calico Corners; 800–821–7700 ext. 810. **Pillar lamp,** (on bar) designed by Vicente Wolf for Paul Hanson, #W2777-625, bronze iron base with white silk shade, 26" H., suggested retail $495; **3-light wall sconce,** designed by Vicente Wolf for Paul Hanson, #W2777-607, suggested retail $365.—Paul Hanson (T), 200 Lexington Ave., New York 10016; 212–685–1448. Call for a showroom near you.

SEASIDE PARADISE

●*Pages 50 to 55.* **Carol Mercer**—The Secret Garden, PO Box 959, 33 Ocean Ave., East Hampton, NY 11937; 516–324–6161. **Thompson & Morgan Seedsmen**, PO Box 100, Farmingdale, NY 07727.

WEEKENDS ON THE SOUTH RIVER

●*Pages 56 to 63.* **Architect: Stephen Muse**—Muse-Wiedemann Architects, 5630 Conneticut Ave., NW, Washington DC 20015; 202–966–1266. **Landscape architect**—Wimbledon Lawn and Landscape, 3327 Harness Creek Rd., Annapolis, MD 21403; 301–268–8138. **Contractor**—Horizon Builders, Inc., 2411 Crofton Ln., Ste. 3, Crofton, MD 21114. House size, 3,365; lot size, 4 acres; structure, wood frame; exterior materials, cedar shingles and wood trim. **Roof tiles**, 18" Profection Cedar; **interior materials**, pickled clear western red cedar—MacMillan/Bloedel, Vancouver, British Columbia. **Exterior paint**, white—Benjamin Moore, 511 Canal St., New York 10013; 212–925–4305. **Exterior weathering oil**—Cabot Stains, 100 Hale St., Newbury Port, CT 01950; 508–465–1900. **Insulation**—Owens Corning, Fiberglass Tower, Toledo, OH 43659. **Windows and doors**—Marvin Windows and Doors, PO Box 100, Warroad, MN 56763. **Floors**, select red oak flooring—Accent Floors, 8035 A, Penn Randall Pl., Upper Marlboro, MD 20722; 301–420–1043. **Cabinets**, painted wood—Muse Wiedemann Architects, Ridge Kelley, 8532 Anniversary Circle, Gaithersburg, MD 20877; 301–420–1043. **Lighting**—Lightolier, 1071 Ave. of the Americas, New York 10018; 212–719–1616. **Hardware**—Baldwin, 841 Wyomissing Blvd., PO Box 82, Reading, PA 19603; 215–777–7811. **Fireplace**—Superior Fireplace Co., 4325 Artesia Ave., Fullerton, CA 92633; 714–521–7302. **Kitchen appliances**—Thermador Wall Ovens & Cooktop, 5119 District Blvd., Los Angeles, CA 90040; 213–562–1133; SubZero, PO Box 4130, Madison, WI 53711. **All paintings** by Peggy Resnick, 4 Stuyvesant Oval, Apt. 8D, New York 10009; 212–529–4634. **Finials in entrance and rugs throughout house**—Thos. K. Woodard (R), 835 Madison Ave., New York 10021; 212–988–2906.

●*Pages 58 and 59.* **Yellow bench in dining room, pillows on sofa**—Portico (R), 379 W. Broadway, New York 10014; 212–941–7800. **Armillary**—Thos. K. Woodard (R), 835 Madison Ave., New York 10021; 212–988–2906. **Triad vase** holding wildflowers—New Glass Gallery (R), 345 W. Broadway, New York 10013; 212–431–0050. **Red tray table**, 19th c.; **tole tray**, faux bamboo base—Marston Luce Antiques (R, T), 1314 21 St., NW, Washington DC 20037; 202–775–9460. Cantaloupe-colored throw—Anichini, Route 110, Tunbridge, VT 05077; 802–889–9430.

●*Pages 62 to 63.* **One-Patch quilt**—Thos. K. Woodard (R), 835 Madison Ave., New York 10021; 212–988–2906.

RECOLORING TRADITION

●*Pages 64 to 67.* **Designer: Mark Epstein Designs, Inc.**, 12 W. 57 St., New York 10019; 212–315–3010. Photographed at Alex Kaali-Nagy Property, 289 Oenoke Ridge, New Canaan, CT. 06840; 203–966–8254. *Living room:* **Paint color**, Benjamin Moore #1424. **Sherbourne sofa**, $3,395; **fabric** Aragon #680763 in ivory K270, $32.50/yd.; two Somerset **chairs**, $950 each, **fabric**, $32.50/yd.; Churchstoke in plum color. **Sherbourne wing chair**, $1,750 fabric, Aragon satin weave cotton, #680763, ivory #K270, $32.50/ yard. **Curtain fabric**, Radwell Voile cotton, $22/yd. Laura Ashley (R), 714 Madison Ave., New York 10021; 212–735–5030. **Curtain rods**, $278/ea.; **gilt finials**, $160 ea.—Le Decor Francais (R, T), 1006 Lexington Ave., New York 10021; 212—734–0032. **Italian chandelier**, Niermann Weeks $2,480; **red Chinese stacking tables** (in foreground), set of five, $895; **iron urn** with pedestal, rust color, $1,800/ pr.—John Rosselli International (R, T) 523 E. 73 St. New York 10021, 212–772–2137. **Antique paisley pillows**, $300-$400—ABC Carpet & Home, 888 Broadway, New York 10021; 212—473—3000. **Aubusson pillow**, $1,675—Charlotte Moss & Co. (R, T), 1027 Lexington Ave., New York 10021; 212–772–6244. **Coors Pottery**—Paula Rubenstein Antiques, 240 Lafayette St., New York; 212—966–8954. **Pine chest** (by wing chair), $500; **plate, $1,000/set of 12, inlaid Moroccan box** on coffee table, $1,800; **magnifying glass on stand** on coffee table, $275; **mauve shagreen-and-ivory antique box** on coffee table, $475; **antique card cases**, $175, $240; **red candlestick** (on table), $240; **horse weathervane, $250; inlaid Persian jewelry box**, $3,750; **Art Deco clock**, $110—The M.E. Collection (R), 12 W. 57 St., New York, 10019; 212–315–3010. **Lacquer coffee table**, to order from Paul Jones #FM123 at LCS, $3,630—LCS (R), 1059 Third Ave., New York; 212–838–6420. **Seltzer bottle lamp**, antique, $1,500/pr.—J. Dixon Prentice Antiques (R, T) 1036 Lexington Ave. New York 10021; 212–249–0458. **Marble-top table** with iron base, $1,740; **belouche rugs**, c. 1960, $1,495-$1,995—ABC Carpet & Home (R), 888 Broadway, New York 10021; 212–473–3000. **Thorn topiaries**, small, $75, large $150—Lexington Gardens (R), 1008 Lexington Ave., New York, 10021; 212–861–4390. **Birdcage and stand**, $4,800—Beaumesnil Ltd., (R, T) 125 E. 57 St. (gallery 7), New York 10022; 212–486–1533. **Fireplace tools**, $675—Frank McIntosh at Henri Bendel (R), 712 5th Ave, New York 10019; 212–247–1100.

●*Pages 66 and 67. Bedroom:* **Full headboard**, $815 and **dust ruffle**, $350 in solid Aragon deep pink with Aragon crimson welting 27.50/yd. **Sheets**, Anne white with lace-edge border, full flat, $65, full fitted, $48, Std. cases, $49, Std. sham, $80, full comforter, $250. **Ribbons & Bows curtain fabric**, cotton/poly, 60" wide, $20/yd.; **Porchester Chairs**, $1,825/ea. in Rosalind Country linen, $32.50/yd. **Rockingham love seat**, $2,650 in Rosalind linen, $32.50/yd.; **Warwick bench**, $995 in Aragon crimson, $32.50—Laura Ashley, 714 Madison Ave., New York, 10012; 735–5030. **Antique rare miniature yo-yo quilt**, $5,000—Quilts of America (R), 431 E. 73 St., New York 10021; 212–535–1600. **19th-c antique cottage chairs**, $6,000/set of 6; **painted marbleized column lamp**, $1,350—John Rosselli International (R, T), 523 E. 73 St., New York 10021; 212–772–2137 **Green basketwork bowl**, $90; **silver tea service** with cane handles, $600—Limited Editions (R, T), 253 E. 72 St., New York 10021; 212–249–5563. **Silverplated tray**, $325—The M.E. Collection, 12 W. 57 St., New York 10019; 212–315–3010. **Custom upholstered and painted screen**, $1,650, by Jill Nathanson and Jennifer Hakker of Applied Aesthetics Paintings Studio, 56 Old Field Road, Huntington, N.Y. 11743; 516–351–9510. **Brass standing lamp**, $2,125—Charlotte Moss (R, T), 1027 Lexington, New York 10021; 212–772–3320. **Faux tortoiseshell tole cachepot**, $345; **Crystal dressing table mirror**, $1,400—The Studio (R), 86 Main St., New Canaan, CT 06840; 203–966–1332. **Silverplate tray**, $325; **antique French glazed clay pot** (on vitrine), $375; **Grecian motif candlesticks**, $475; **Indian makeup jars**, set $275; **pair of stone urns**, $300; **turquoise Chinese bowl**, $650; **glazed pot**, $375; **crystal candlestick lamp with shade**, $100; **embroidered silk box**, $95; **Chinese beads**, $190; **Indian silver-and-lapis boxes**, $190-275; **Ivorine picture frame**, $60; **English pitcher**, $165—The M.E. Collection (R), 12 W. 57 St., New York 10019; 212–315–3010. **Red papier-mâché scalloped plate**, c.1880, $390—K & M Antiques of London (T), 979 Third Ave., Ste. 1702, New York 10022; 212–888–7950. **English Cherry side tables**, $385 ea.—ABC Carpet & Home (R), 888 Broadway, New York; 212–473–3000. **Lampshade**, $176—Lamps & Shades Unlimited (R), 44 Elm St., New Canaan, CT 06840; 203–966–1314. **Bleached sisal rug**, $399; **French ash vitrine** (with linens on it), $3,145—ABC Carpet & Home, 888 Broadway, New York 10021; 212–473–3000. **Painted William and Mary round table**, sky blue, #LS-9T, $931—Cynthia B. Sawyer Furniture Co., 3712 Il. Prophit Way, Chesapeake, VA 23323; 804–485–2216.

NEW LOOK AT THE 60s

●*Pages 74 to 77.* **Designer: Anki Spets.** Area is a new collection of duvet covers and pillowcases. Three patterns available: Nature, (Black-and-white); Palette, (swirling pattern, lavender, yellow, oyster, brown and navy); Flint (sky-blue, celedon, olive, dark blue, brown). All patterns available through—ABC Carpet & Home, 888 Broadway, New York 10003; 212–473–3000; Ad Hoc, 410 West Broadway, New York 10012, 212–925–2652; Whitney Museum's Store Next Door, 943 Madison Ave., New York 10021; 212–606–0200; Stroud's, located in California and Nevada; 800–ASK–STROUDS; Area, 301 W. 18 St., New York 10011; 212–924–7084.

THE BLESSINGS OF SHADE

●*Pages 78 and 79.* **Garden and landscape design**—Cynthia Milliken Gillis, 360 Pacific St., Brooklyn, NY 11217; 718–237–1261.

AN OLD CHINA HAND

●*Pages 80 to 83.* **Interior designer**—David Parker, RFD 2, PO Box 180, Pound Ridge, NY 10576; 914–234–0068. **Textiles**—Handloom Batik (R), 214 Mulberry St., New York 10012; 212–925–9542. **Palmyra silk taffeta** for bedroom shades, Dawn Blue, #15745—F. Schumacher & Co. (T), 979 Third Ave., New York 10022; 212–415–3900. **Rabbit,** Banko kiln, Meiji period—Liza Hyde Antiques, 565 Park Ave., New York 10022; 212–752–3581.

ENTERTAINING PLUS

●*Page 89.* **Ceramic pasta bowl,** with Peri green leaf motif, $55/ea.; **glass cruet,** with glass stopper, $3.50/ea.; **white Cherubini dinner plate**, $60/ea.—Wolfman-Gold & Good Company (R), 116 Greene St., New York 10012; 212–431–1888. **Vietri ceramic dinner plates,** pink edged, $25/ea., blue flower motif, $25/ea.—Sandros (R), 420 E. 59 St., New York 10022; 212–355–5150. **Coco Pazzo,** restaurant, 23 E. 74 St, New York; 212–794–0205.

DESIGN WATCH

●*Page 124.* **Paint, Powder and Leaf: Selections from the Historical Society of Early American Decoration**, Museum of American Folk Art, Two Lincoln Square, New York 10023 10023; 212–595–9533. **Museum of English Naive Art**, open Easter through Christmas. The Countess of Huntingdon Chapel, The Paragon, Bath, England; 011-44-225–446020. *L.A. Deco*, Rizzoli, 800–ALL–BOOK. **Catherine the Great**, Grand Exhibition Hall, Memphis Cook Convention Center, Memphis, TN 38103, April 10-September 30, 1991. For tickets in Memphis: 576–1290 or 800–755–8777.



An Investment in Your Lifestyle.

LÄGER
Markenküchen

(800) 669-0341

PNSB/H1

ABSOLUTELY

Z Gallerie

Contemporary home furnishings and fine poster art are always available at Z Gallerie. Featured: Kyoto Sofa, Kidney Cocktail Table, French Curve Lamp and American Girl in Italy Print. 984-3511



The Bombay Company

Specializing in antique reproductions, distinctive prints, lamps, mirrors, brass and decorative accessories from $5 to $500. Free Catalogue available. Above: The Gallery Table. Capitol View 249-8249



Terra Nova

Home decor and custom silk floral designs, in the European tradition. 247-5072



Le Parfum

Looking for that special fragrance so hard to find? Le Parfum may be your answer! We feature an extensive fragrance collection including a full line of colognes and after-shaves. 241-6300



Join us for our Fall Fashion Show, Saturday, August 24th and for Fall Fashion Week, August 18–24 at Valley Fair. For more information phone (408) 248-4451.

Valley Fair Shopping Center is located on Stevens Creek Boulevard at Interstate 880, San Jose/Santa Clara. 408/248-4451

AUTUMN.

A. Hirsh & Son Jewelers

Solitaire sale! All diamond rings, pendants and earrings set in 14K gold, instant credit up to $5,000. One love, one diamond. A. Hirsh & Son Jewelers. 244-4333





Barcelino

COOGI combines brilliant colors and original jacquard designs to create the most stunning men's knitwear. COOGI is crafted in natural all-mercerised cotton for ultimate wearing pleasure. Available exclusively at Barcelino. 246-7991

Grain D'or

Grain D'or Bakery's sandwich party platters include fresh hearth-baked breads, sauces and all the fixin's. Classic entertaining is now simple. 249-2219





Crabtree & Evelyn

LIQUEUR PRESERVES. However humble the fruit, its elevation is instantly assured by the addition of a liqueur — the blending of the two adding immeasurably to the taste. 246-1777

VALLEY FAIR
SHOPPING CENTER

Shopping Hours: Monday through Friday 10 am to 9:30 pm. Saturday 10 am to 8 pm. Sunday 11 am to 6pm.

PNSB/H3





L'Attitudine del Donatello

The attitude of Club Donatello. The Italian way of grasping life. Upon every streetcorner. And in every moment. Savoring San Francisco as a fine Bardolino. Drinking in the excitement, indulging in the pleasure and bearing witness to one of the most vibrant cities in the world.

Preview Club Donatello ownership and soak in L'Attitudine del Donatello. Step into a different time. A different world. A different way of life. And you could own a part of the city.

Take a small taste of L'Attitudine del Donatello. Enjoy 3 days and 2 nights at one of San Francisco's finest hotels for just $149.95/couple. Also choose one of the following during your stay:

- A two-hour pampering for each guest at one of the city's most exclusive spas.
- Dinner for two at the Mobil Four-Star Ristorante Donatello. For reservations on this very special offer, call 1-800-CLUB-DON.

Club Donatello
501 Post Street
San Francisco, California 94102

This limited promotion is designed for married couples, 35-65 years of age, with combined annual incomes of $65,000 or more. Those having previously toured Club Donatello are ineligible. Couples need only attend a 90-minute sales presentation for a unique vacation ownership experience (time share). There is no obligation to purchase and you will be treated in a professional manner at all times. This program is sponsored by the developer, 501 Post Investors, Inc., 501 Post Street, San Francisco, CA 94102.

PNSP/H4

A Special Mail Order Report

THE 90'S SHOPPER CAN BUY ALMOST ANYTHING FROM A CATALOG!

From pencil post beds to prefab houses, from the rug underfoot to the skylight above.

ncreasingly, shoppers nationwide are purchasing entrance doors, designer furniture, lighting fixtures, window treatments and architec- accents with a postage stamp or a free telephone call.

log marketers have caught on to needs. They've made it remarkably and virtually risk-free to make ma- urchases for your home on a grand with great style . . . often at big ngs.

before you enclose your check, or out your charge card, we know ll have lots of questions. So we've assed a number of catalog sources specialize in home improvement ome furnishings and asked them to us by the hand, step-by-step through rdering process.

l like to share the results of this -survey with you.

Step One:
Read the catalog!

n encyclopedia of information! 's where you'll find a torrent of facts ips regarding measurements, con- tion and shipping. (A few catalog- on the cutting edge, offer video). A little bit of history is generally ded reinforcing the firm's reputa- or excellence and, of course, a clear nent of the vendor's commitment stomer satisfaction.

you've taken your pick of the prod- ou like, spend some time to iden- roblems that may concern you.

Step Two:
Dial the magic 1-800 number!

With no exceptions calls in this category of merchandise go directly to the folks at the firm . . . no depersonalized order taking here!

Take advantage of this occasion to get expert counsel. Chances are you'll be speaking to a trained design consultant or to the owner who will help you determine size, scale, room placement and check measurements with you. If your needs demand the advice of an electrician or engineer they will provide that too.

Firms will send you fabric swatches, carpet samples, samples of paint, stain, and various other finishes for wood and metal. Ask for them.

What's more, so neither you nor your telephone connection overlook even the slightest detail, many catalog companies have a computer checklist. If any information is missing the computer flashes an alert and the blanks can be filled in pronto. A print out is mailed to you to study at your leisure, before you place an order.

Don't hesitate to make as many calls and ask as many questions as necessary to assure your complete confidence. Mail order catalogers want to do whatever it takes to make your buying experience enjoyable and rewarding.

Step Three:
Place your order
. . . and rest easy.

These pros know a thing or two about packaging. Fixtures, furniture, garden statuary are shrink wrapped, bubble packed, padded and cartoned like fine china.

Catalog marketers have caught on to your needs. They've made it remarkably easy and virtually risk-free to make major purchases...often at big savings.

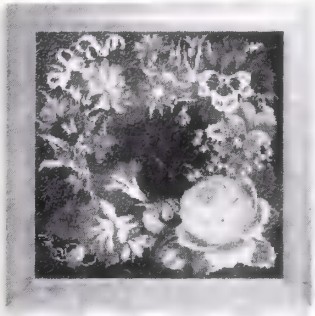
Your order can be shipped to arrive in a carton, at your door, waiting to be opened or it can be delivered right into your bedroom, (living room, den or nursery) put in place and ready to use. The choice is yours.

And don't be the least bit surprised if the entire transaction winds up with a friendly phone call to make sure you're pleased with your purchase.

Happy shopping!

Frances Needles

HOUSE BEAUTIFUL



1. Elizabeth Bradley's 28 page color catalog shows her complete range of highly decorative Victorian needlework kits. To obtain your own copy of the catalog, please send **$5.**



2. Crate & Barrel—One year of the most interesting cookware, glassware, tableware, china, and accessories in the world. One year of the newest products for contemporary lifestyles. One year of our exciting catalogs you've probably been hearing about for just **$2.**

Saks Fifth Avenue

3. From Saks Fifth Avenue, the best of the best is showcased in Folio. Presenting all that is new and exciting in fashion and accessories for ladies, men, and children. You will find shopping via mail or phone through Folio to be the pleasure and convenience you expect from SFA. Now, enjoy a season's subscription to beautiful catalogs for only **$5.** (U.S. addresses only, please).



4. Miles Kimball—Send for your free copy of our new 68-page, full-color holiday catalog with hundreds of unique gifts, gadgets, decorating accessories, and personalized items for everyone on your gift list. Quality merchandise at affordable prices—all backed by our famous quibble-free guarantee. **Free.**



I.Magnin

5. The pleasure and quality of one of the country's most stylish specialty stores comes right to your home. Trend-setting and exclusive fashions, shoes and accessories, designer collectibles and elegant must-haves are beautifully put together by fashion experts, modeled and photographed by top fashion talents. I. Magnin brings you an idea book—as well as a wonderful place to shop. One-year subscription, USA only, **$5.**



6. The Horchow Home Collection is committed to offering you the ultimate in quality merchandise. You'll find unusual gifts, selective housewares, the finest in home furnishings and the most innovative ideas in decorating. It's the best of everything for you and your home. And for just **$5.50**, which will be refunded with your first purchase, you'll receive a full year's subscription. (Foreign subscriptions, **$10.**)

For mail-in orders, fill out coupon on page 114

1991 FALL & WINTER
CATALOG COLLECTION



THE METROPOLITAN MUSEUM OF ART

7. The perfect Christmas present from the Metropolitan Museum. Shop by mail with our new 144-page catalog of unusual and distinctive presents; most available *only* from the Museum. Jewelry, decorative works of art, sculpture, Christmas cards and ornaments, posters, art books, and a special selection of presents for children. Catalog **$1.**

BLOOMINGDALE'S
BY MAIL LTD.



8. Chemise or trapeze? Skinny mini or pleated flippy? Plaid, checks or color blocks? The choice is yours in Bloomingdale's By Mail Fall Fashion '91 issue. Send for your copy and a free sampling of future issues. **Free.**

COUNTRY CURTAINS®

9. COUNTRY CURTAINS . . . over 100 styles, including lots of lace! Charming ruffle, fringe and lace trimmed curtains. Tab styles, too. Warm colors and floral prints, balloons, festoons and jabots, lined and insulated curtains and shades, bed ensembles and home decorating accessories. Perfect with antiques, Victorian and 20th century furniture. Retail stores in New England, New Jersey, Maryland and Delaware. **Free.**

KEMP & GEORGE

10. From renovating to decorating, Kemp & George is your source for a more beautiful home. Choose from a wide selection of designer sinks, bath accessories, classic lighting including Tiffany, halogens, and traditional styles, architectural accents, decorative hardware, and many distinctive solutions to all of your remodeling and decorating needs. A one year catalog subscription, only **$3.**



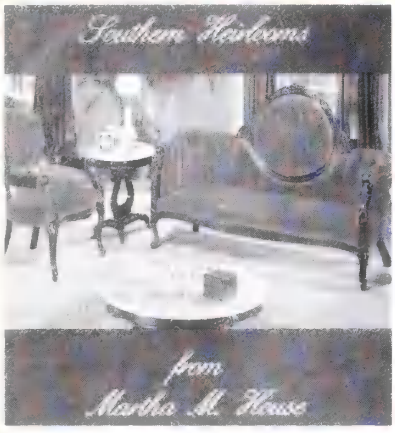
11. The Holiday issue of Victorian Sampler features the season's best Victorian gifts and accessories which can be purchased from artisans nationwide. There's something for everyone—from authentic Victorian furnishings to Victorian ornaments. Articles include Victorian Christmas trees, dining room table vignettes, elegant entertaining ideas and more. Available 10/91. Catalog, **$4.**

Edgar B

12. Edgar B saves you up to 50% off gallery prices! Compare our furniture with Drexel Heritage, Thomasville, Henredon and other leading manufacturers. We offer the same quality, same premium woods, and same craftsmanship at savings up to 50% less. Edgar B's catalog is the shop at home advantage. **$10** refunded with first purchase.

To charge orders, call TOLL-FREE
1-800-241-9111, ext. 330.
In Ohio, 1-800-241-7504, ext. 330.

HOUSE BEAUTIFUL



13. When you think of Victorian . . . think of Martha M. House. Each piece is handcrafted by skilled craftsmen with a quality that often excels the original. Originally made for these elegant reproductions are "Future Heirlooms" that blend beautifully with any decor. Color catalog, **$3.**

Jackson & Perkins
Home Garden Excellence Since 1872

14. Jackson & Perkins, the nation's leader in top-quality gift plants—lowest prices guaranteed! A 32-page, full-color gift catalog features Christmas amaryllis, unique wreaths, tabletop trees and many unforgettable gifts that bring the garden's beauty into the home. **Free.**

GUMP'S
SINCE 1861
San Francisco's most extraordinary store!

15. The lastest Gump's Gift Book offers a rare, unique and imaginative selection of holiday gift ideas. Discover superb home decor, china, crystal, silver, collectibles, jewelry, and fashion. Many exclusive designs and affordable 'finds' selected from all over the world. A year's subscription, **$5**.



16. The nation's largest collection of statuary, columns, table bases, busts, architectural accents, and medieval gargoyles. Each work handcast by European artisans in plaster or fiberglight. Set of color catalog offers an outstanding design resource of 1,200 superb pieces. **$6.**

Your Exceptional Home
Creative Discoveries for Your Home By Mail

17. W. M. Green & Company's catalog ***Your Exceptional Home*** includes unique gifts and home accessories, along with festive holiday decorations to make both your home and your holidays truly *exceptional*. Selection includes handcrafted Santas, Dept 56 introductions, Byers' Choice® Ltd. Carolers®, Carriage House angels, whimsical flags and windsocks, as well as an array of traditional garden and home accessories. **$2**.



18. Claire Murray invites you to send for her latest catalog of hand hooked rugs, kits, needlepoint, hand stiched quilts, ceramics and fragrance. Claire Murray's art is a reflection and celebration of America. Her attention to detail assures the fine quality that makes her products so special. Catalog charge is refundable with order. **$5.**

For mail-in orders, fill out coupon on page 114

1991 FALL & WINTER
CATALOG COLLECTION

COUNTRY MANOR

19. Decorate your home with our classic collection of quality handcrafts from the Blue Ridge of Virginia and beyond. An expanded collection of folk art, pottery, Christmas and home accessories is complemented with our new country fashion collection for mother and daughter. Showcased throughout 60 pages of full color photography and beautiful line drawings. Catalog **$2.**

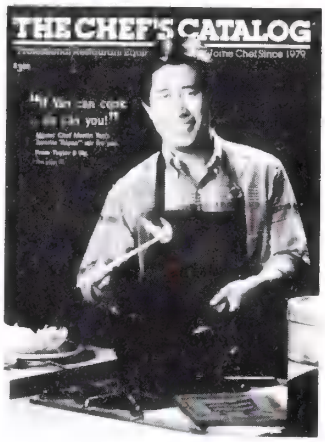


20. The next best thing to visiting us in New York, Chestnut Hill, Tyson's Corner, Houston or Costa Mesa is to browse through our 52-page color catalog for 1991. Feast your eyes on the world's largest selection of handmade new and custom quilts, rag rugs, braided rugs, hand appliquéd and pieced curtains, and other handcrafted country home furnishings. A great resource for interior designers. Catalog **$6.**



21. Rue de France offers lace curtains and accessories in many different, exclusive designs. Lace curtains are featured in this catalog, but also offered are many home decorating products imported from the French countryside. Furnish your home with a country European flair. 36-page color catalog filled with ideas, **$3.**

22. The Bombay Company specializes in 18th and 19th century reproduction home furnishings and accessories, including mirrors, lamps, wall decor and an extensive line of prints. Create an elegant environment in your home, based on the classic designs of Chippendale, Queen Anne, Sheraton, Neoclassic and others, all from $5 to $500. Catalog **$1.**



23. THE CHEF'S CATALOG—Free $5.00 Gift Certificate! Full color 56 page catalog features professional quality kitchenwares for cooking, serving or gift giving . . . things that can turn an ordinary meal into a masterpiece. Satisfaction 100% guaranteed, no questions asked. Year's subscription, (U.S. addresses only). **$3.**

24. For travel, for the entrepreneur, for living well, playing games, for function, for design, Hammacher Schlemmer has meant innovation and quality for 143 years. Many exclusives, ideal gifts, and "bests". All unconditionally guaranteed. A year of catalogs **$3.**

To charge orders, call TOLL-FREE
1-800-241-9111, ext. 330.
In Ohio, 1-800-241-7504, ext. 330.

HOUSE BEAUTIFUL



25. Aristocast Originals of Atlanta—We invite you to view our unsurpassed line of architectural ornamentation. Our line includes niches, crown and panel mouldings, ceiling medallions, mantels, domes, as well as custom products made to your specifications. 28 page colour catalog. **$3.**

Jacquelynn's China Matching Service

26. Replace, replenish missing or broken china from Jacquelynn's vast collection. This fine service specializes in matching discontinued Castleton, Coalport, Franciscan, Flintridge, Gorham, Lenox, Minton, Pickard, Royal Copenhagen, Royal Crown Derby, Royal Doulton, Royal Worcester, Spode and Wedgwood everyday and fine china. Rejoice! Discontinued no longer means despair. **Free.**

Shaker Workshops™

27. An exciting collection of reproduction Shaker rockers, dining chairs, tables, beds and other furniture. Available in kits or custom-finished. All exemplify the simplicity and versatile beauty of Shaker design. Send for 48-page color catalog **$1.**

Wellingtons
FINE LEATHER FURNITURE

Offering you the finest in leather furniture at the most affordable price

28. Wellington's Furniture, represents only the finest American leather furniture manufacturers. Don't miss the opportunity to browse through our catalog of over 100 styles of leather seating. Wellington's offers you the most affordable prices. Also inquire about "on-going" promotions. A swatch request form will accompany the catalog. $3.

SAN FRANCISCO HERB CO.
WHOLESALE TO HOMEMAKERS
POTPOURRI
SPICES & TEAS
SINCE 1973

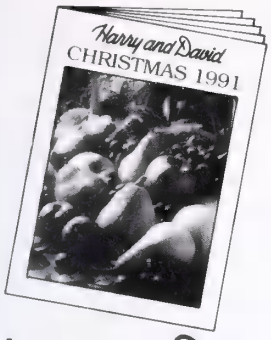
29. Potpourri—A Lovely Gift any time of year; Classic or Simmering, already blended or create your own to delight family and friends! "Harvest Apple", "Winter Lace", "Holiday Spice Simmer", and "Hollyberry Christmas" are just a few of the wonderful Potpourri Recipes in catalog listing over 325 Fragrance Oils, Potpourri Ingredients, Herbal Teas and Spices for Holiday Cooking 'N Crafting. Imagine . . . 4 ounces Jamaican Allspice for 94¢; a pound of Dutch Blue Poppy Seeds for $1.95. 30 Potpourri Recipes included in Catalog: **$1.**



30. Return with our family to an era of gentler living with a beautiful new catalog of linens and lace including timeless, handworked Battenberg and cutwork. Read amusing vignettes from the history of lace, and see classic bedding and dining linens, romantic women's and children's clothing, gifts, accessories and lace window dressings. A personal, affordable, storybook catalog . . . Vol III **$2.**

For mail-in orders, fill out coupon on page 114

1991 FALL & WINTER
CATALOG COLLECTION



Harry and David®

31. Harry and David
Over 200 festive gift ideas—from our famous pears and fruit baskets to country-baked desserts, confections, gourmet meats and accessories for entertaining. Exclusive Fruit-of-the-Month Club®, too. Selections from $10 to $300, beautifully gift packaged and unconditionally guaranteed. **Free.**

Neiman Marcus

32. All your holiday fantasies come to life in the new 1991 NEIMAN MARCUS Christmas Book. Over 100 colorful pages. Uncommon fashions. Fanciful delights. Another outrageous "His & Hers" gift. Order your copy now for just **$6.50** applicable toward your first credit purchase from the Christmas Book. (Foreign copy, **$15**).

The Faith Mountain Company

The Faith Mountain Company

33. A catalog for Today's Country Lifestyle featuring herbs, flowers, romantic fashions, home furnishings, garden accessories, American crafts, gifts, books, and fragrances. Everything is backed by an iron-clad guarantee, toll free ordering, and our renowned personalized customer service. **$3.**

S&S MILLS CARPET

Buy Carpet Mill Direct and Save 50%.
34. S&S Mills manufactures name brand quality carpet using the finest materials including Scotchguard® carpet protector from 3M and DuPont Stainmaster®. Select from beautiful sample portfolios. Most orders can be delivered, ready for installation, in about a week. All carpet comes with a 5 or 10 year limited-wear warranty. Cut out the middleman—buy direct from S&S Mills. Brochure, **free.**

Glorafilia



Needlepoint

35. Stunning new catalog from England's most exciting needlework company, featuring kits from their new book inspired by romantic Venetian themes and glorious 18th Century brocades. Plus two other catalogs: Cross-Stitch Rugs 1991 and Needlepoint 1990/91, including Victorian florals, animals and crewel embroideries for beginners and experts. US **$4,** Canada **$5.**



MUSEUM OF FINE ARTS BOSTON

36. Explore our beautiful 96-page color catalog of exclusive gifts adapted from objects in our renowned collections. We offer an extraordinary selection of decorative items including unique sculpture, art books, prints, jewelry and scarves, notecards, and unusual gifts for children. A year's subscription, **$2.**

To charge orders, call TOLL-FREE
1-800-241-9111, ext. 330.
In Ohio, 1-800-241-7504, ext. 330.

HOUSE BEAUTIFUL



CHARLES P. ROGERS
BRASS BEDS

37. CHARLES P. ROGERS BRASS BEDS, EST. 1855 (America's oldest maker of brass beds) continues to make the finest brass beds available. All beds are handmade much as they were a century ago and come with a lifetime warranty. 24-page color catalog of authentic 19th and 20th century styles, including factory direct price list, also contains a wealth of useful product information: **$1.**

Mills River



40. Christmas ornaments and accessories, handpainted cupboards, wooden fruit, Halloween decor. Beautiful, practical flat-braided rugs, chair pads, stair treads. Wonderful "Country" and more. Our catalog is brimming with unique home accessories with old-fashioned flair and quality. Information on custom designed rugs is included. **$3.**

For mail-in orders, fill out coupon on page 114



DINNERWARE CATALOG

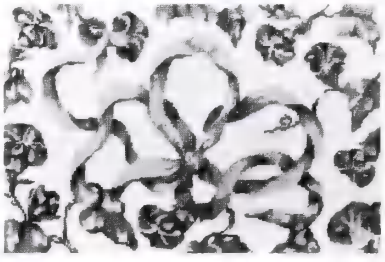
38. World's largest & most complete Dinnerware Catalog by KITCHEN ETC. 92-pages lists and illustrates all accessories. 10% to 40% off manufacturers' suggested list prices. Over 300 patterns in stock. Noritake, Royal Doulton, Royal Albert, Minton, Wedgwood, Villeroy & Boch, Franciscan, Johnson Bros., Pfaltzgraff, Nikko, Oneida. Satisfaction guaranteed. **$2.**

Great American Log Furniture Co.



41. Our full color catalog offers a complete array of heirloom quality handcrafted pine furniture. We have something for every room in your home and our design styles are as varied as individual tastes. Whether it is the call of the wild with our rustic Yukon line, the timeless tradition of our canopy bed, or a custom design you have in mind, this is the source for you. **$3.**

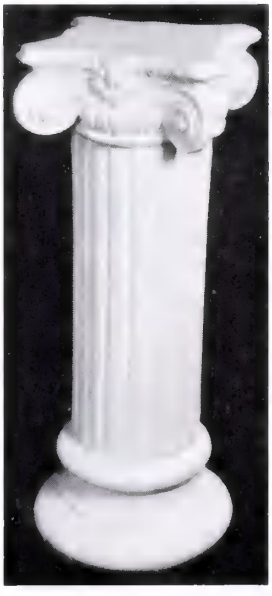
Uncommon Threads



39. Delectable fruit, fabulous flowers and amusing birds and animals. Needlepoint kits from the top designers in the U.S., Canada and Europe. **$5.**

DECORATIVE COLUMNS

42. To the Greeks and Romans, the column symbolized the perfect expression of beauty and harmony. Its exquisite details make it attractive alone; as a base to display collectibles; in pairs with glass tops to create unique dining, cocktail, and end tables. Or, use your own imagination. **Adams Furniture Station Catalog, free.**



1991 FALL & WINTER
CATALOG COLLECTION

LENOX COLLECTIONS

43. Distinctive Gifts for The Holidays from Lenox Collections. A catalog treasury of more than 125 gifts and collectibles crafted of china, porcelain, pewter and crystal. Each an exclusive design, available only from Lenox. For the very special people on your list. **$2.**



CASHS of Ireland

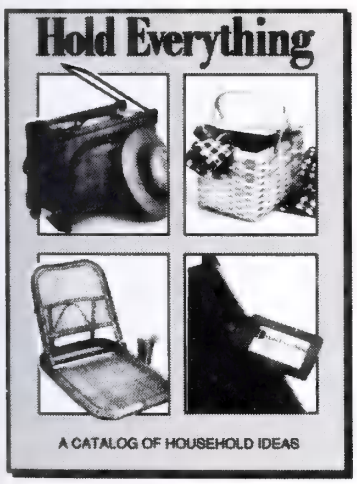
44. New 1991 Fall edition offers 64 pages of the best *duty-free* shopping ideas from Ireland. Over 200 selections of Waterford crystal, 10 pages of classic Irish fashion, plus the newest treasures from Wedgwood, Irish Dresden, Royal Worcester Spode, Belleek, Royal Doulton, Limoges and other famous names. Excellent gourmet food gifts available. **$3.**

Gooseberry Patch Co.

A COMPLETE COUNTRY STORE IN YOUR MAILBOX

45. Celebrate the holidays with our new 52-page Giftbook of "Proper Country Accessories!" Trees (and all the trimmings!), primitive St. Nicks, gift baskets, punched tin treetop stars, famous cookie cutters, our ever-popular cookie tree, natural garlands, kitchenwares, Americana, hearts, gift ideas under $15 and more! Decorating tips, daily telephone specials and **free country gifts** for ordering! Two-year catalog subscription: **$3.**

Hold Everything



46. Shop our Catalog of Household Products that helps you organize your closet, media room, office, kitchen, recycling center, bathroom, laundry and garage. One-year subscription—**$2.** (U.S. addresses only).



Linen & Lace

47. Return to Romance with our exquisite collection of lace curtains, tablecloths, pillows, and more. From the charmingly simple to the unmistakably formal. Lace valances begin at $8 per yard. Imported exclusively by Linen & Lace from the marketplaces of Europe just for you. Complete color catalog **$2** refundable.

Everything for today's homes! RENOVATOR'S

48. Send for our color catalog jammed with thousands of unique items you won't want to miss, at fantastic savings! Solid brass lighting fixtures, china sinks, brass & chrome faucets, solid brass door & cabinet hardware, wallplates, and more! We've got it all! We manufacture in our New England factory and we guarantee your satisfaction. Send for your catalog today. It's **Free!**

To charge orders, call TOLL-FREE
1-800-241-9111, ext. 330.
In Ohio, 1-800-241-7504, ext. 330.

HOUSE BEAUTIFUL

P•A•R•A•D•I•S•E

CARPET & CUSTOM RUGS FACTORY DIRECT

49. Full line of premium plushes to elaborate commercials to the economy FHA Carpet available at wholesale prices. All styles are first quality and carry full manufacturers warranties. The most advanced yarn systems and the newest decorator colors direct from the carpet manufacturing capital of the world. Carpet information catalog includes $10 gift certificate, information on choosing your carpet and details on how you can save up to 80% off retail prices. Catalog, **$4.**

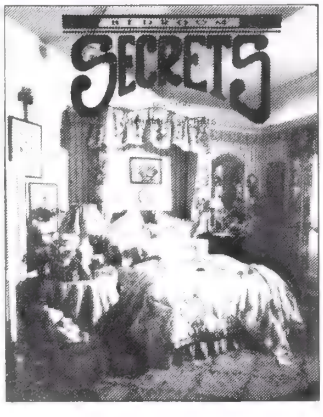
PAST TIMES



50. Historic gifts from Great Britain. These Victorian pop-up Christmas cards reproduced from museum originals are among the hundreds of unusual items from Britain's leading historic gift catalog. Amusing Victorian parlour games, elegant Tudor jewelry, rich Medieval Christmas cards and much more, all evoke the different ages of England's past. **$3.**



51. WINDOW AND PATIO DOOR FACTBOOK. Full-color booklet features Andersen's complete Perma-Shield® low-maintenance product line. This handy booklet provides information on creating custom combinations of Andersen standard-size windows and patio doors, energy facts, planning a project, choosing a contractor, and basic size charts. It's a complete resource on windows and patio doors. Andersen Windows, Inc. **Free.**



52. Bedroom Secrets: See our new collection of comforters, sheet sets, window treatments, furniture, wallpaper and fabrics. Select from famous makers like Laura Ashley®, Mario Buatta®, Jay Yang®, Lillian August® plus many more. Enjoy the new and exciting designs at unbelievable savings. Custom work is also available **$2**, refundable.

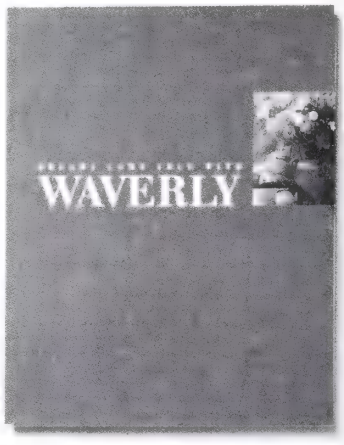
ORIENTAL PERSIAN RUGS

500 Rug Catalog



53. *Finest Quality, Lowest Prices & Largest Selection of:* Victorian ❖ Chinese ❖ Indian ❖ Pakistani ❖ Kilims ❖ Durries ❖ Balta ❖ Milliken ❖ Louis-de-Poortere ❖ Braided ❖ Hooked

Price of catalog includes $5 gift certificate and postage & handling. $7.



WAVERLY

54. "DREAMS COME TRUE WITH WAVERLY" Idea Book. Lots of decorating tips for every room in the home. Full color photographs using Waverly Fabrics, Wallcoverings and Home Fashions products to help you create your personal decorating statement. **$2.**

For mail-in orders, fill out coupon on page 114

1991 FALL & WINTER
CATALOG COLLECTION



55. Home is a memory of the heart; a place where you find warmth, comfort and rest. Decorate your home with a style of elegance and charm. HeartStrings is a catalogue filled with handcrafted gifts and home furnishings for the discriminating shopper. Heart Strings is a collection of memories for your home. Order today, and let us pull at your heart strings. . . . **$2.**

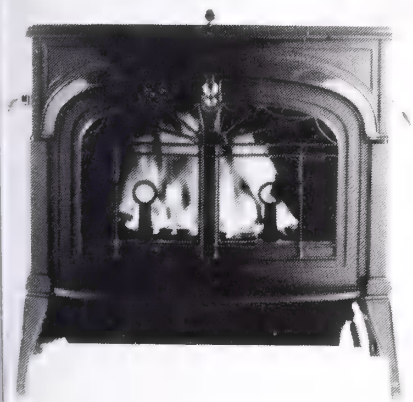


56. Working at home on your professional projects deserves an exclusive work space. Our 52-page HomeOffice catalog welcomes you to a unique world of products for the home office, designed especially with function and comfort in mind. You'll find a well-selected range of contemporary, classic and euro-designs: Furniture. Lighting. Electronics. Travelmates. Desk Accessories. One year subscription, **$2.**

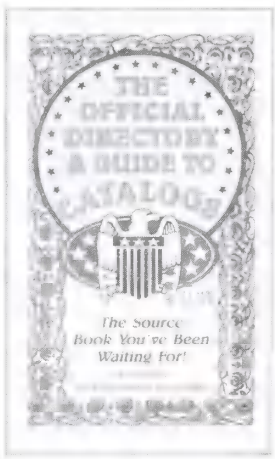
HORCHOW®

57. As we approach the holiday gift-giving season, The Horchow Collection continues to deliver the quality and convenience you've come to expect. In our catalogs, you will find only the finest in fashion, home furnishings and gifts. For a full year of catalogs, send **$5.50** (refunded with your first purchase). Foreign subscriptions are **$10**.

Vermont Castings



58. Vermont Castings®—Keeping warm never looked so good! Now you can enjoy low-cost, high heat efficiency *plus* all the romance of the hearth . . . in a range of lustrous colors. Magazine-style Buyers' Guide tells the story of today's new clean-buring woodstoves and fireplaces. **Free.**



59. OFFICIAL DIRECTORY & GUIDE TO CATALOGS. PLUS A FREE BONUS! Special 128-page pocket book of catalogs is categorized for easy reference. Books to videos and everything in between. A $4.95 value . . . yours just $3.00. PLUS . . . get a beautiful color book, a $6.00 value, featuring over 250 catalogs absolutely **FREE!**



The Old Wagon Factory

60. Great First Impressions: Wooden storm-screen doors handcrafted in many styles (including Victorian, Chippendale and Traditional). All standard and custom sizes. Also featured are attractive home furnishings including planters, gates, benches, raised panel interior and exterior shutters, entrance doors, Victorian trim and more. Custom orders are welcomed. $2.

To charge orders, call TOLL-FREE
1-800-241-9111, ext. 330.
In Ohio, 1-800-241-7504, ext. 330.

HOUSE BEAUTIFUL



DECORATING WITH ART HAS NEVER BEEN SO EASY AND AFFORDABLE!

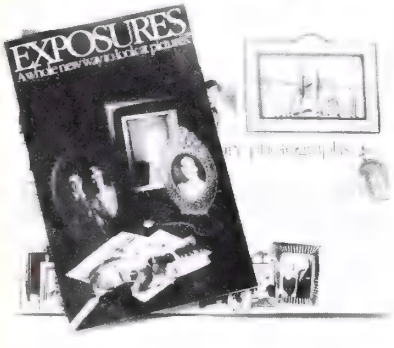
61. Catalog of Victorian era art treasures imported from England features a captivating collection of prints and canvas replicas. Gracious ladies, florals and botanicals, hunt scenes, children, pets and more. . . . Extraordinary values presented in a dazzling variety of beautiful period frames. **$3** (refunded with purchase); foreign, **$5**.



62. Explore our classic collection of 18th and 19th century home accessories and gifts. Featured are brass and pewter accessories, accent furniture, museum reproductions, miniatures, and collectibles. Personally selected by an interior designer, these elegant accessories provide functional solutions for the traditional American lifestyle. Most of our tasteful collection is made in the USA. Catalog, **$2.**

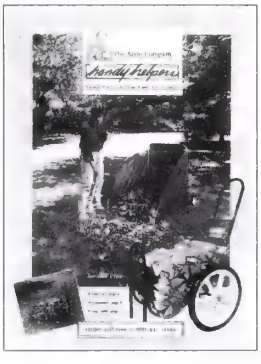


63. VELUX Roof Windows and Skylights—Full-color brochure features design ideas and helpful information on creating beautiful, light-filled living spaces. Included is information on choosing models and sizes, correct installation, sun-screening accessories, and manual and electric controls. Pricing and dealers list is also included. **Free.**



64. Exposures Catalog offers hundreds of intriguing ways to display, preserve and share your photographs. Gift-givers and photo enthusiasts will appreciate the vast array of unique frames, albums, stylish storage boxes, lighting and decorative furniture—many available only through Exposures. Treat yourself to Exposures Catalog. **$1.**

EXPOSURES
A whole new way to look at pictures®



Alsto's
handy helpers

Practical Products for Your Home, Yard & Garden

65. Alsto's 48-page catalog is filled with useful, but hard-to-find products for all around your home. Garden tools, patio furniture, bird feeders, gutter guards, automotive accessories, kitchen aids and much more. 100% guaranteed or your money back. We'll send you our next three issues for **$2.**

Rhoney
Furniture
House, Inc.



66. Save up to 50% — We offer the finest furniture in stock or special order, shipped directly to you for in-house delivery. Over thirty-nine years experience in representing over 150 nationally advertised furniture manufacturers. Quality furniture, the style you want, the color you want, the price you want! Brochure is **free.**

For mail-in orders, fill out coupon on page 114

1991 FALL & WINTER
CATALOG COLLECTION



Ellenburg's Wicker & casual

67. Up to 47% off suggested retail everyday of the year! From choice wicker and rattan collections to some of the finest wood furniture available today—Ellenburg's has it all at tremendous savings! Lexington, Henry Link, Link-Taylor, Lane/Venture, Clark Casual, Roseman/Laine Upholstery and many others. **$6.**



BALLARD DESIGNS

68. Ballard Designs. Home Furnishings and decorative accessories for the home and garden. 36 page catalogue of distinctive dining chairs and tables, hand painted furniture, decorative wall brackets and plaques, garden accessories, gifts and more. **$3.**

McGUIRE



69. McGUIRE Furniture Portfolio 100 page book, 145 color pictures featuring our classic collection of *the premier rattan furniture designs*. Also shown are designs from the seven McGuire Special Collections: Bamboo Tables, Solid Teak, Oriental Hardwood, Cane Wicker, Palasan, Zambales Peel, Suga Cage. **$10.**

RUSCO

PALLADIO GARDEN UMBRELLAS



70. Rusco Sterling stocks and markets the well-known European-made "Palladio" garden umbrellas. Made in high quality hardwood and natural cotton canvas, these come in a range of shapes and sizes from 8 ft. to a huge 16 ft. 5 in. diameter to suit the needs of every householder and restaurateur. High fashion in Europe, these umbrellas add distinction and comfort to outdoor entertaining. Gas patio heaters also available. Color leaflets are **free**.

Herend

71. Herend Porcelain. The finest collection of porcelain in the world presents its full-color, 84 page catalog featuring handpainted dinnerware and tabletop accessories. **$5.**

Available for the first time in America is the new, hard cover book titled "Herend, The Art of Hungarian Porcelain." This unique book traces Herend's long, exciting history in celebration of its 160th anniversary. **$28.**



72. Moultrie Manufacturing Company proudly presents The Tradition Continues color catalog showing quality cast aluminum furniture and accessories in antique reproduction styles; indoors or outdoors. The Old South Collection includes settees, chairs, tables, fountains, urns, planters, tree benches, mailboxes, etc. Also, information about Old South Aluminum Columns, architectural load-bearing columns and Old South ornamental gates and fences. **$3.**

To charge orders, call TOLL-FREE
1-800-241-9111, ext. 330.
In Ohio, 1-800-241-7504, ext. 330.

HOUSE BEAUTIFUL

1991 FALL & WINTER CATALOG COLLECTION

To order your catalogs, simply mark your selections on the listing below and mail it to:
HOUSE BEAUTIFUL, Box 1705, Sandusky, OH 44870.

Or use your credit card and call TOLL-FREE (7-days-a-week 9:00 a.m. to 9 p.m. Nationwide): **1-800-241-9111, ext. 330.**

In Ohio call, 1-800-241-7504, ext. 330. Minimum order is $10.00; $1.50 service charge.

- ☐ 1. Elizabeth Bradley ..... $5.
- ☐ 2. Crate & Barrel ..... $2.
- ☐ 3. Saks Fifth Avenue ..... $5.
- ☐ 4. Miles Kimball ..... Free
- ☐ 5. I. Magnin ..... $5.
- ☐ 6. The Horchow Home Collection ..... $5.50 Foreign $10.
- ☐ 7. The Metropolitan Museum of Art ..... $1.
- ☐ 8. Bloomingdale's By Mail .. Free
- ☐ 9. Country Curtains ..... Free
- ☐ 10. Kemp & George ..... $3.
- ☐ 11. Victorian Sampler ..... $4.
- ☐ 12. Edgar B ..... $10.
- ☐ 13. Martha M. House ..... $3.
- ☐ 14. Jackson & Perkins ..... Free
- ☐ 15. Gump's ..... $5.
- ☐ 16. Design Toscano ..... $6.
- ☐ 17. W.M. Green & Co. ..... $2.
- ☐ 18. Claire Murray ..... $5.
- ☐ 19. Country Manor ..... $2.
- ☐ 20. The Gazebo ..... $6.
- ☐ 21. Rue de France ..... $3.
- ☐ 22. The Bombay Co. ..... $1.
- ☐ 23. The Chef's Catalog ..... $3.
- ☐ 24. Hammacher Schlemmer .... $3.
- ☐ 25. Aristocast ..... $3.
- ☐ 26. Jacquelynn's China Matching Service ..... Free
- ☐ 27. Shaker Workshops ..... $1.
- ☐ 28. Wellington's Furniture ..... $3.
- ☐ 29. San Francisco Herb Co. ... $1.
- ☐ 30. Romancing the Home ..... $2.
- ☐ 31. Harry & David ..... Free
- ☐ 32. Neiman Marcus ..... $6.50 Foreign $15.
- ☐ 33. Faith Mountain ..... $3.
- ☐ 34. S&S Mills Carpet ..... Free
- ☐ 35. Glorafilia ..... $4. Canada $5.
- ☐ 36. Museum of Fine Arts Boston ..... $2.
- ☐ 37. Charles P Rogers Brass Beds ..... $1.
- ☐ 38. Kitchens Etc. ..... $2.
- ☐ 39. Uncommon Threads ..... $5.
- ☐ 40. Mills River ..... $3.
- ☐ 41. Great American Log Furniture ..... $3.
- ☐ 42. Adams Furniture Station ..... Free
- ☐ 43. Lenox Collections ..... $2.
- ☐ 44. Cashs of Ireland ..... $3.
- ☐ 45. Gooseberry Patch ..... $3.
- ☐ 46. Hold Everything ..... $2.
- ☐ 47. Linen & Lace ..... $2.
- ☐ 48. Renovator's Supply ..... Free
- ☐ 49. Dalton's Paradise Carpets ..... $4.
- ☐ 50. Past Times/ Historical Collections ..... $3.
- ☐ 51. Andersen Windows, Inc. . Free
- ☐ 52. Bedroom Secrets ..... $2.
- ☐ 53. Oriental Persian Rugs/ World of Clothing ..... $7.
- ☐ 54. Waverly ..... $2.
- ☐ 55. Heart Strings ..... $2.
- ☐ 56. Reliable Home Office ..... $2.
- ☐ 57. Horchow ..... $5.50 Foreign $10.
- ☐ 58. Vermont Castings ..... Free
- ☐ 59. Guide to Catalogs ..... Free
- ☐ 60. The Old Wagon Factory ... $2.
- ☐ 61. Around the Corner ..... $3. Foreign $5.
- ☐ 62. Touchstone ..... $2.
- ☐ 63. Velux ..... Free
- ☐ 64. Exposures ..... $1.
- ☐ 65. Alsto's Handy Helpers ..... $2.
- ☐ 66. Rhoney Furniture ..... Free
- ☐ 67. Ellenburg's Wicker ..... $6.
- ☐ 68. Ballard Designs ..... $3.
- ☐ 69. McGuire ..... $10.
- ☐ 70. Rusco Sterling ..... Free
- ☐ 71. Herend ..... $5. Hard cover $28.
- ☐ 72. Moultrie Mfg. ..... $3.

Payment may be made by check, money order or your American Express® Card, Visa, MasterCard. (MINIMUM CHARGE ORDER $10.00). Please add $1.50 service charge.

We'll forward your request to the companies involved. They will send their catalog directly to you.

This offer expires November 15, 1991.

CUSTOMER SERVICE INFORMATION

Please allow 6-8 weeks for catalog delivery. Supplies may be limited. HOUSE BEAUTIFUL will refund your money or credit your charge, for catalogs ordered, should supplies be depleted. For your records, we recommend that you keep a copy of this transaction. To obtain delivery information, call (419) 626-0623 ext. 262 or write HOUSE BEAUTIFUL, Box 1705, Sandusky, OH 44870. State the amount of order, date order was sent, method of payment and the name and number of each catalog ordered.

MAILING ADDRESS

Name _____

Address _____

City _____

State _____ Zip _____

Daytime phone _____

METHOD OF PAYMENT

Add $1.50 Service charge for postage/handling.

☐ Check or money order for $_____
(Make payable to HOUSE BEAUTIFUL)

Charge to: (Minimum order $10.00)

- ☐ The American Express® Card
- ☐ Visa
- ☐ MasterCard

Acct. # _____

Amount $ _____ Exp. Date _____

Cardholder Name _____
(plese print)

Signature _____

MAIL TO: HOUSE BEAUTIFUL, P.O. BOX 1705, Sandusky, Ohio 44870

Offer expires November 15, 1991.



BEAUTIFUL FINDS

With FRANCES NEEDLES

Brilliantly Conceived. Hand-cut, mouthblown full lead crystal "Castle" Rose Bowl is good design at its best. See how the classic, caro-cut pineapple motif adds depth and interest. Exceptional vase. Exceptional value. Elsewhere, $145. Here, $79.95 plus $7 shipping. Thurber's, 2158 Plainfield Pike, Cranston, RI 02921. Toll-free 1-800-848-7237.

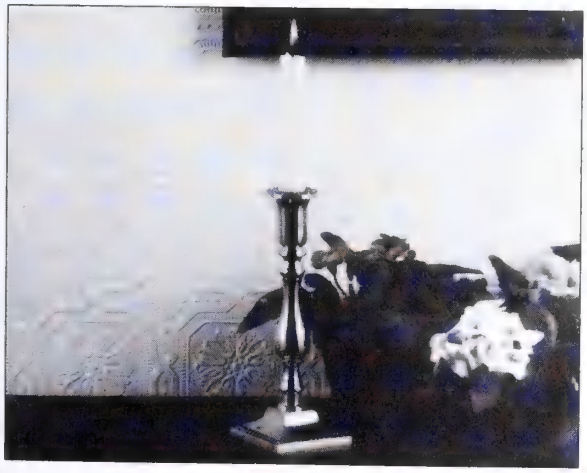


ouquets of blue and pink roses burst into bloom on creamy cotton/polyester for a ul bedroom ensemble. Curtains are 80" w. Lengths: 45", 54" or 63" $32.50 pr.; 72", 84", 90" $45. Tiebacks, $5. pr. Bedspread and hams, too. Add $7 post. Free color catalog. Curtains, Dept. 5541, Stockbridge, MA



Roses in a Blue and White Porcelain Bowl by Emile Vouga (1840-1909) bloom in a palette of soft pinks, yellows and reds. On-canvas replica re-creates color, detail and texture of original oil. Just one of 370 replicas in 92 page color catalog. $5. Call 1-800-2-CANVAS or write The Masters' Collection, Drawer D-380, Somersville, CT 06072.

ve damaged walls the glamour eatment with WallCoverall. This embossed wallpaper is only $9.95 a oll. Comes in traditional, Victorian mporary . Paint it r. Renova- restorers all or write nation. ors Sup- 1 Renova- Mill, alls, MA 413) 659-





Double Diamond fishnet canopy ($210), Lover's Knot woven coverlet ($230), fringed petticoat valance ($85) and matching curtains ($98) are some of the lovely decorative accessories offered by this 75 year old firm. Brochure is yours for the asking. Laura Copenhaver Ind., Box 149, Marion, VA 24354. 1-800-227-6797.

19551081O

"My free catalog has 623 Oohs and Ahhs and not a single Ouch!"



talian plates, set of 4/$20 — Festive bean bag clown of "Pierrot" fame, $7 — Hand-painted canister

Mail this ad or call (914) 633-6300 for my free 120-page, full-color 1991 Holiday Catalog of exciting gifts. All at hard-to-beat prices to make shopping entirely painless, thanks to direct import. Gourmet, garden and bath exclusives. Toys. Collectibles. And over 110 personalized gifts.

Print name

Address — Apt. no

City — State — Zip

Lillian Vernon®
Virginia Beach, Virginia 23479-0003

Selection. Savings. Service.



Telephone shopping with us is a pleasant, safe experience. We offer over 85 prestigious lines, savings up to 50 percent, service without equal. Let our 20 years experience guide you; our quotation process assure you. Your order carefully inspected by us before optional in-home delivery. Call for free brochures, information.

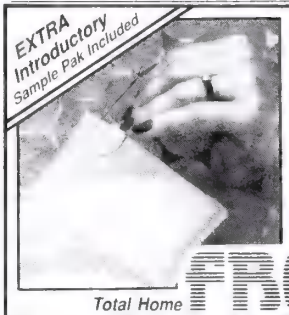
SOUTHERN FURNISHINGS
Of North Carolina
Hickory, North Carolina • Phone 800/951-7434 • Fax 704/324-4311

REPLACEMENTS, LTD.

A Million Pieces!
Active & Discontinued
China, Crystal & Flatware.

To Buy or Sell:
Call (919) 697-3000,
or write:
1089 Knox Rd., P.O. Box 26029, Dept. HB 81B
Greensboro, NC 27420
(SASE Please)

EXTRA Introductory Sample Pak Included



Turn your HVAC* System into an Air Freshener

*heating, ventilating, air conditioning

Total Home Freshness With Just One Pak
Each pak last up to 30 days
6 pak @ $29.95 12 pak @ $49.95

FRESH PAKS

MONEY BACK GUARANTEE
Send check or M.O. with return address to:
GRACE PROJECTS
1041 Hickory Hollow Road, Dept. HB9106
Nashville, TN 37221 (615)646-8084

WALLPAPER
up to **75% OFF**
WHOLESALE DISCOUNTS
Shop the rest then call our toll free # for the lowest prices
1-800-423-0084
• COMPARE OUR PRICES • SAME DAY PROCESSING
• HAVE NAME OF BOOK-PATTERN NUMBER • FREE DELIVERY
• LIST PRICE & AMOUNT OF ROLLS • CHARGE IT!
NUMBER ONE WALLPAPER
In NY State Call 1-516-678-4445
2914 Long Beach Road Oceanside, N.Y. 11572

FINEST NORTH CAROLINA FURNITURE SAVINGS 20 - 70%

ALL DEPOSITS PROTECTED BY SURETY BOND

Owners have been in business over 50 years. Large showrooms with beautiful displays. Complete design service available.

Showroom Open Mon. - Sat. 9 am - 6 pm



WORLDWIDE DELIVERY

TOLL FREE **1-800-348-4854**

call or send for
FREE BROCHURE
OVER 200 FINE FURNITURE LINES

Village Furniture House
146 West Avenue, Kannapolis, NC 28081
30 minutes N. of Charlotte off I-85

Architectural Details



GREAT FOR THE COUNTRY LOOK!
Prompt Shipment *Satisfaction Guaranteed*
ILLUSTRATED CATALOG by return mail $2.
Solid Wood / Use In or Out
Buy Direct & Save!
VINTAGE WOOD WORKS
Hwy. 34 • Box R, #2173
Quinlan, TX 75474

DOGGIE DOORS!



YOUR PET WILL LOVE THE FREEDOM YOU'LL LOVE THE CONVENIENCE SAVES ENERGY AND CARPETS TOO!
• PET DOOR PANELS FOR SLIDING GLASS DOORS
— NO HOLE TO CUT!
— 20 MODELS AND SIZES FROM $79.95
• TRADITIONAL MODELS FOR WOOD DOORS AND WALLS
— 101 MODELS AND SIZES FROM $18.49
MONEY BACK GUARANTEE
Call or Write for **FREE CATALOG**
PATIO PACIFIC, INC. DEPT. 17
1931 North Gaffey Street,
Suite C, San Pedro, CA 90731
Toll Free
1-800-826-2871
AMERICA'S PET DOOR STORE SINCE 1973
— WE SHIP NATIONWIDE —

WE DO WALLCOVERINGS.



Smart wallcoverings does one thing and we do it right! That's why we can discount every pattern in every wallpaper book seen anywhere up to

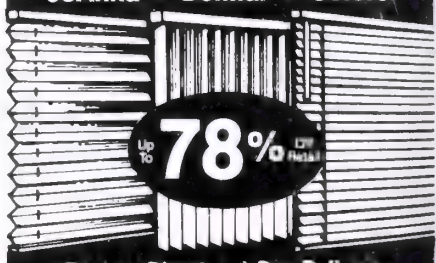
SMART FEATURES
• Free UPS shipping!
• Most orders shipped within 3 days!
• Absolute lowest prices guaranteed!

50% OFF RETAIL

CALL TOLL FREE **1-800-677-0200**

SMART WALLCOVERINGS
"Where a smart shopper is our best customer"

LEVOLOR®
JoAnna • DelMar • Colorel



Up To **78%** Off Retail

Factory Direct • 1 Day Delivery
Colorel Blinds
1-800-877-4800
8200 E. Park Meadow • Littleton, CO 80124

Free money-saving coupon with purchase!

Wallcovering

Save 35% to **75%** off Retail



- 180,000 patterns – all major brands – plus coordinating fabrics.
- No sales tax outside MA.
- Free delivery over 6 rolls.
- Same day processing.
- Free Guide (with any purchase), "The Easy Way to Properly Hang Wallcovering"

Phone with pattern #

1-800-624-7711

Lyle Heap
President

Yankee Wallcoverings, Inc.
109 Accord Park Drive, Norwell, MA 02061



Buy direct from High Point and save up to 50%! Quality name brands, excellent service, nation-wide delivery.

FURNITURE SHOWCASE

214 North Main Street
High Point, North Carolina 27261

1-800-234-1303



CUSTOM TABLE PADS

GUARDIAN™ CUSTOM PRODUCTS SINCE 1923

FACTORY DIRECT SAVINGS
No Deposit or Messy COD
FREE Kit Available
LIFETIME-AND-A-DAY™ GUARANTEE
CALL: 1-800-444-0778 Ext. 200
OR
P.O. BOX A • LAGRANGE, INDIANA 46761

ALWAYS FIRST-QUALITY

Top-Brand Wallpaper

Save up to 75%

- Any book or pattern.
- No tax outside Pa.
- Any fabric and border.
- Shop, then call with book name, pattern number.

FAST! Same-day processing.
FREE! Shipping. Except Alaska and Hawaii.

ALSO Top-Brand Carpet & Rugs

Mon.-thru Fri. 8-8
Sat. 9-5

1 800 252-5060

ASK FOR OUR NEW CATALOG!

BENINGTON'S™
1271 Manheim Pike, Lancaster, PA 17601

Discover Charm and Tradition for Your Windows

FREE CATALOG

Choose from over 100 wonderful curtain styles and window treatments in a variety of warm colors, cheerful prints and a wide selection of fabrics and patterns . . . many designs only available from Country Curtains . . . and all ready to hang at your windows . . . call today for 60 page color catalog, **1-800-876-6123**, 24 hours a day, 7 days a week. Satisfaction guaranteed.

COUNTRY CURTAINS®

Country Curtains®

☐ ***Please send FREE catalog.***

Name _____

Address _____

City _____

State _____ **Zip** _____

Country Curtains®
At The Red Lion Inn
Dept. 4941, Stockbridge, MA
01262

© 1991 Country Curtains, Inc.

INTERIOR DECORATING



Everyone Can Tell You're A Decorator

Your Eyes Give It Away.
You look at things in a fresh way. Now, you can use that ability to beautify your home, save money doing it . . . and possibly enter a whole new career.

Now Train At Home.
Sheffield's new audiocassette method makes it easy and exciting to learn at home.

- You design real-life projects
- You are guided step-by-step from the beginning
- You have your own Personal Advisor on call at the School
- You get all the "tools of the trade"

Decorator Discounts
As a Sheffield Graduate you qualify for decorator status. Meet interesting people. Travel to decorator marts. Gain access to wholesale showrooms and receive discounts to 50% off.

Interior decorating – a new lifestyle . . . perhaps a new career.

Surprisingly affordable tuition. Flexible terms.

For free catalog, mail coupon or call TOLL-FREE (800) 451-SHEFF. Ask for Operator 281. No obligation.

Sheffield School of Interior Design

Sheffield School of Interior Design
Dept. HB81, 211 East 43 Street, New York, N.Y. 10017

☐ Yes, I'd like to find out about the rapidly expanding interior decorating field and how I can join the thousands of satisfied Sheffield students. Send free catalog – no obligation.

☐ If under 18, check here for special information.

Name _____

Address _____

City/State/Zip _____

BEAUTIFUL FINDS

Lyons is a very special gallery for antique prints (dating from the 15th century). Botanicals are a specialty including roses by Redoute and tulips by Besler. And just wait until you see their innovative framing ideas! Catalog $10. Lyons Ltd., 2700 Hyde St., San Francisco, CA 94109. (415) 441-2202.





Very chic. Very New. Recover shoes to match a favorite suit or for a bevy of bridesmaids. To completely recover send ¼ yard of fabric for each pair of shoes. $45.95 and up. Century Factory Shoe Repair, 207 Ave., Baltimore, MD 21201. Call 301-685-5968.

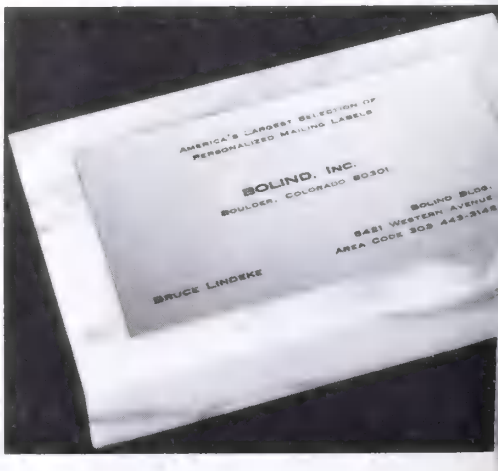


Got the Croquet Craze? You'll love Ballard's conversation piece cocktail table complete with mallets, balls, hoops and winning posts. Just one of the unusual home furnishings in the fall catalog. Send $3 for year's subscription. Ballard Designs, 1670 DeFoor Ave., Dept. P1004, Atlanta, GA 30318. (404) 351-5099.

French Country Lace Pillows. We like their look of traditional charm. Rue de France imports the lace of France and offers it in a variety of curtain styles, table linens and decorating accessories. 35-page color catalog $3. Rue de France, HBE891, 78 Thames St., Newport, RI 02840.



Send your business card to Bruce Bolind. H engrave it on brass-colored metal and mo ¾" marble base. (Do not clip or staple card.) $1 $1.50 p&h. Bruce Bolind, HB-8 Bolind Bldg., Bo Boulder, CO 80301.



As a consumer service and in cooperation with our mail-order advertiser who use post-office addresses for their convenience in handling your order, HOUSE BEAUTIFUL maintains a register of such mail-order advertisers contain complete names and street addresses, which is available upon request.

CUSTOM LIGHTING NO ONE ELSE HAS



FREE catalog
Call Toll Free
1-800-537-6319
24 Hrs.

Our designs are available in solid brass, chrome, pewter or brass and pewter country style combinations. **All handcrafted and featuring no hanging chains or exposed wires.**

Frombruché 132 N. Main St., Spring Valley, NY 10977

WALLCOVERING

Every Book & Pattern
No Sales Tax
(Except NJ & NY)
Free UPS Delivery
UP TO 75% OFF

WAVERLY FABRICS UP TO OFF

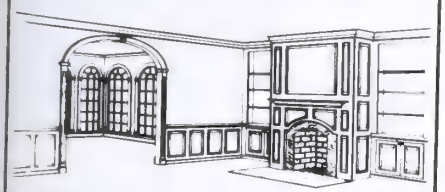
LEVOLOR BLINDS UP TO 75% OFF

Also Delmar, Bali, Graber, HunterDouglas

NATION WIDE
NEVER UNDERSOLD

1-800-488-WALL
P.O. BOX 40, HACKENSACK, N.J. 07602

18TH CENTURY & GEORGIAN
ARCHITECTURAL INTERIORS .....



MANTELS • MOULDINGS • PANELING • DOORS
CORNER CABINETS • CUSTOM FEATURES • WINDOWS

PRODUCT & DESIGN CATALOG $10.00
COLLECTION OF OVER 40 CUSTOM ROOMS AND ARCHITECTURAL FEATURES $19.95

Colonial Woodworks
DEPT. HB81, P.O. BOX 19965
RALEIGH NC 27619 919-783-5592

Brass Bed Sale!

Once in a lifetime savings on heirloom-quality solid brass and white iron beds. Buy factory direct and SAVE UP TO 50%!! Special Bridal Layaway and payment plans. Send for our FREE CATALOG.

12421 CEDAR ROAD
CLEVELAND, OHIO 44106
(216) 229-4900

Brass Bed Shoppe

Flatware, China & Crystal at Ross-Simons' Savings



4-Pc. Sterling Settings
$124.95
Damask Rose, Dover
$128.95
Buttercup, Chantilly, Newport Scroll, Rose Tiara, Strasbourg
$129.95
Candlelight, Chippendale, Fr. Provincial, Fr. Regency, Joan of Arc, Legato, Old Master, Prelude, Rhapsody, Rose Point, Tara.
$134.95
Burgundy, 18th Century, Eng. Chippendale, Hampton Ct., Woodwind
$139.95
Edgemont Gold, Fairfax
$154.95
Delacourt, Eloquence, Malvern
$144.95
Bel Chateau, Mod. Victorian, Old Maryland Eng., Regency Shell
$149.95
Francis 1st
$159.95
Grande Baroque, King Richard, Royal Danish
$184.95
Gold. Winslow, Wmsbg, Shell
$189.95
Gold. Regency Shell

CALL TOLL-FREE 800-556-7376 FOR OUR FULL COLOR CATALOG FILLED WITH GREAT VALUES



TO ORDER CALL TOLL-FREE 800-556-7376

5-Pc. China Settings

MIKASA
Garden Harvest ..... $ 32.00
Antique Lace ..... $ 51.00
Imperial Lapis ..... $ 77.00
Remembrance ..... $ 79.00

WEDGWOOD
Amherst ..... $ 81.00
Palatia ..... $ 93.00
Kutani Crane ..... $ 93.00
Osborne $105.00
Runnymede $135.00

ROYAL DOULTON
Lisa, Old Country Roses ..... $ 55.00
Juliet ..... $ 62.00
Albany, Olympia ..... $ 82.00
Princeton, Rhodes ..... $ 82.00
Harlow $130.00
Carlyle $160.00

LENOX
Poppies on Blue ..... $ 50.00
Hayworth ..... $ 57.00
Charleston ..... $ 61.00
Eternal, Solitaire ..... $ 65.00
Hancock ..... $ 90.00

NORITAKE
Ontario ..... $ 38.00
Gold. & Sterl. Cove, Halifax ..... $ 53.00
Barrymore, Shenandoah, Stanford Ct. ..... $ 54.00
Rothschild ..... $ 45.00
Gold & Sable ..... $ 68.00

FITZ & FLOYD
Renaissance Green ... $84.00

ROYAL WORCESTER-SPODE
Evesham ..... $ 36.00
Howard Cobalt $120.00

CRYSTAL BY LENOX/GORHAM/ OREFORS/WATERFORD AND MORE.

Firelight	$23.75	Prelude	$34.00
Monroe	$23.75	Illusion	$28.00
Unity	$18.75	Chartres	$27.75
Arc. Lgts.	$16.75	Diamond	$17.35
Jmstwn Gld.	$12.00	Jolie	$17.35
Rich. Gold	$22.50	Lady Anne	$20.50
Lismore	$42.00	Laurin Gld.	$14.25



Ross-Simons®
FINE JEWELERS SINCE 1952
9 Ross-Simons Dr., Cranston, RI 02920

Visa, MasterCard, AMEX, Moneyback Guarantee
We sell only new, first quality merchandise.
Prices subject to change without notice.



ORIENTAL RUGS

Charles W. Jacobsen, Inc.
401 N. Salina St. Dept. HB
Syracuse, NY 13203
315/422-7832

Sent on approval for you to examine ...

For more than 60 years we have been America's foremost source for genuine handwoven Oriental rugs.

We pay shipping—no obligation to buy. Largest stock—mats to giant carpets. Lowest prices—we import directly.

Write for FREE color brochure!

LEVOLOR & del mar



UP TO 80% OFF RETAIL

MINI BLINDS & VERTICALS
OVER ONE MILLION SATISFIED CUSTOMERS

AMERICAN BRAND MINI BLINDS SHIPPED IN 2 WORKING DAYS

Levolor • Delmar • Bali • Graber
Profile • Hunter Douglas • Louver Drape
Joanna • Kirsch • Verosol • M & B

NEVER UNDERSOLD!

WALLCOVERING



UP TO 78% OFF RETAIL
ALL THE NATIONAL BRANDS

FREE UPS SHIPPING
NO SALES TAX OUTSIDE MI

- Special Case Discounts
- Shop In Your Neighborhood, Write Down Book Name and Pattern Number THEN CALL:

NEW LOWER PRICES!

CALL TOLL FREE 1-800-735-5300
FAX ORDERS: (313) 553-6282

AMERICAN BLIND & WALLPAPER FACTORY
28237 ORCHARD LAKE RD. • FARMINGTON HILLS, MI 48334

WEEKDAYS 8:30 a.m.-9:00 p.m.
SAT. 8:30 a.m.-6:00 p.m. • SUN. 10:00 a.m.-6:00 p.m. E.S.T.

FREE Color Brochure
For Decorating Your Home with Crewels.

Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, slipcovers & wall coverings.

Buy Directly From Importer at approx. 50% of normal retail

Ready-made bedspreads & tablecloths available

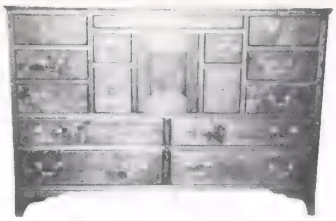
from $14/yd.
52" wide fabric

FREE color brochure & swatch

SHAMA IMPORTS, Dept. HB81
P.O. Box 2900, Farmington Hills, MI 48333
Tel. (313) 478-7740 • Money Back Guarantee

Name _____
Address _____
City _____ State _____ Zip _____

DIRECT FROM NORTH CAROLINA



Save Up To 50% On Fine Furniture From Over 300 Manufacturers

A & H Wayside Furniture
PO BOX 1143 ▪ REIDSVILLE, NC 27320 • (919) 342-0717
FAX (919) 342-6524

Nationwide Delivery & In-Home Set Up
CALL FOR PRICES OR WRITE FOR FREE MFG. LISTING

HB
BLINDS & WALLCOVERING
FIRST QUALITY ONLY • ALL BRANDS
UP TO 70% OFF
CALL US WITH BOOK NAME & PATTERN NUMBER
FREE SHIPPING NO SALES TAX (excl. N.J.)
CALL 1-800-338-4882
HEADQUARTERS WINDOW & WALLS
8 Clinton Place, Morristown, NJ 07960

CARPET
UP TO 80% OFF!

- ✔ Every national brand
- ✔ Always 1st quality with all wear and stain resistant warranties
- ✔ No tax outside Georgia
- ✔ FREE shipping insurance

We Won't Be Undersold!

Call Toll-Free for price quote or FREE brochure –
1-800-433-0074, ext. 89
24 hours, 7 days a week

Bearden Bros. Carpet
3200 A Dug Gap Rd. Dept. 89
Dalton, Georgia, 30720
The Carpet Capital of the World

Home Fabric Mills
Decorative FABRICS by mail

We buy direct from the leading mills and can offer you savings of up to 50% off decorator prices.

We stock full color ranges of First Quality Fabrics

Prints * Upholstery * Tapestries * Chintz * Jacquards
Textures * Wovens * Moire * Tergal * Lace * Thermals
Fire retardant contract fabrics
Drapery linings * Decorative trimmings & accessories

Call or write for our free color brochure (203) 272-3529

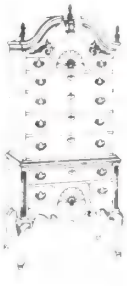
882 S. Main St., Cheshire, CT 06410
Rt 202, Belchertown, MA 01007 443 Saratoga Rd., Scotia, NY 12302

CUPOLAS WEATHERVANES



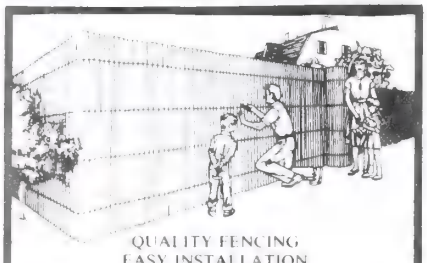
Send $2.00 for 44-page color catalog. Refundable with first order over $10.00. Largest choice of cupolas and unique U.S. hand-made weathervanes, flag pole ornaments, house signs, sun dials, windmills, eagle palques, & colonial accessories to add charm, beauty and value to your home.
EXTRA (now contains informative history of weathervanes).

CAPE COD CUPOLA CO., INC. (Est. 1939)
Dept. HB891, 78 State Rd.
No. Dartmouth, Mass. 02747



Substantial Savings on fine furniture. We ship famous brand name furniture nationwide. Now in our 60th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400

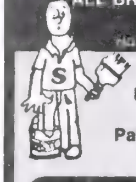
HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-8
Thomasville, N.C. 27360



QUALITY FENCING
EASY INSTALLATION
Roll-On Privacy Fence. Only the finest Grade "A" slats are used. They are 2" to 2 1/4" wide, 3/8" thick, 1/8" between slats. Bound with galvanized wire in 10' to 20' rolls. Dipped in oil based red stain or natural. Write for color brochure and all information.

Southeastern Wood Products Co.
P. O. Box 113, Griffin, GA 30224
AREA (404)227-7486
1-800-722-7486

Wallcovering
Blinds - Verticals
"Never Undersold"
ALL BRANDS - FIRST QUALITY
FREE DELIVERY
NO SALES TAX OUTSIDE PA.



SHOP IN YOUR NEIGHBORHOOD
Write down Pattern Number/Book Then Call

FREE VALANCE DEL MAR

SILVER WALLCOVERING BLINDS • VERTICALS
3001-15 Kensington Ave. • Phila., PA 19134
VISA 1-800-426-6600
USA - CANADA

CUSTOM MADE TABLE PADS
BEST PRICES
DIRECT FROM THE FACTORY

Order with confidence from America's oldest and largest custom table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied. 15 year guarantee.

1-800/328-7237
Ext. 260
1170 Stella St., St. Paul, MN 55108



Sentry® TABLE PAD CO.
SINCE 1911

©-89

Fun That Lasts.
The fun never stops with our playsets, handcrafted from safe, durable 4x4 redwood. Call or write for a free catalog, and give your kids the fun that lasts.



WOODPLAY
Dept. HB ▪ PO Box 27904 ▪ Raleigh, NC 27611
(919)231-6080

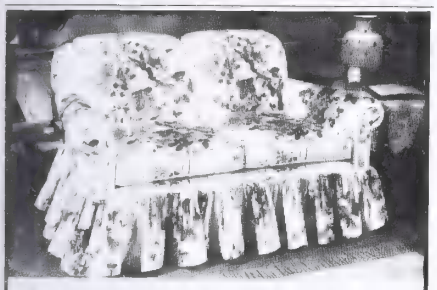
The Masterpiece Reborn!



On-canvas replicas that recreate the colors, details and textures of original oil painting Masterpieces. Our 92-page color Catalogue of over 370 elegantly framed Hunt Scenes, Impressionists, Portraits, & more – **$5.00** (refund with order)

Call ***toll-free* 1-800-2-CANVAS**, ext. 371.
(MC, Visa, Discover, Am. Ex.) or write:

The Masters' Collection
Drawer D-371 • Somersville, CT • 06072



Sally Love Seat has back and rolled arms padded for comfort; Cushions reversible-zippered; **$659** in **your** fabric—send 13 yds. 54" width; priced **from $763** in **our** fabric—depends on selection. Shp. chgs. extra; no C.O.D. **Send $4 for Catalog, Mfg's Price List, Swatch Request Form. 704/324-9934 (NC); 1-800-248-3876 (Outside NC).**

Hunt Galleries® Inc.
P.O. Box 2324, HB918, Hickory, N.C. 28603

DESIGNER
SECRETS

FABRICS
WALLCOVERINGS
▪ Fabrication Service ▪ Bedspreads
▪ Window Treatments ▪ Furniture

MERCHANDISE TO **75%** BELOW M S R P
ASK ABOUT **"DESIGN-A-ROOM"** SERVICE
CALL 1-800-955-2559
BEDROOM SECRETS CATALOG $2 REFUNDABLE
Box 529, Fremont, NE 68025

FREE Gift If We Don't Beat Your Best Price

WALLPAPER

Save 35 to **80%** Off Retail



- Free delivery
- Same day processing
- No sales tax outside NY State

Call with pattern number
open 7 days a week
10am-6pm EST
1-800-624-1224

"Arlyn Best" President
BEST WALLCOVERINGS, INC.
Family owned & operated since 1948

Priba
FURNITURE SALES AND INTERIORS

FURNITURE
SAVE UP TO 45%



Over 300 lines of fine furniture. Experienced interior design staff. Call for quote and free brochure.

919-855-9034

Visit our new showroom: 210 Stage Coach Trail, Greensboro, NC 27409. 919-855-9034



WALPAPERXPRESS

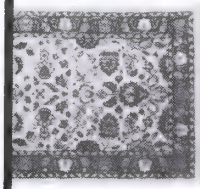
FABRICS	MINI BLINDS	WALL COVERING
25% DISCOUNT	60% DISCOUNT	UP TO 70% DISCOUNT

We Accept : VISA • MASTERCARD • DISCOVER

FREE DELIVERY **1.800.288.9979**

P.O. Box 4061, Naperville, IL 60567

AUTHENTIC FLAT BRAID & ORIENTAL RUGS



Outstanding buys in a large variety of styles, sizes and colors.

K & D SUPPLY CO.
2717N High Ridge Rd
Charlotte, NC 28270
(704) 846-4345

1-800-477-1400

Satisfaction Guaranteed
Shipping Included
72-Page Color Catalog $3.00 **Check, M.O., Visa or MC**

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift **FURNITURE GALLERY**
2910 Torrence Dr. Greensboro, NC 27406

SAVE ON:
• China • Crystal • Silver

Prices subject to change



FIRST QUALITY— NO SECONDS

ROYAL DOULTON	
Albany	$77.95
Carlyle	$149.95
Harlow	$124.95
Heather	$52.95
Juliet	$59.95
Old Country Roses	$54.95
Princeton	$77.95
Rhodes	$77.95
Sarabande	$77.95
SPODE	
Christmas Tree	$37.95
BLOCK	
Poinsettia	$29.95
FITZ & FLOYD	
St. Nicholas	$49.95

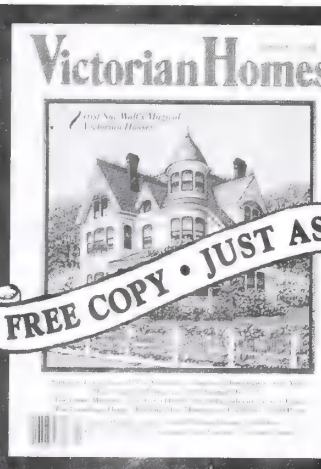
5-Piece Place Settings

LENOX	
Holiday	$79.95
Autumn	$139.95
Charleston	$59.95
Eternal	$65.95
Hayworth	$56.95
Liberty	$75.95
McKinley	$87.95
MIKASA	
Imperial Lapis	$74.95
LaRose	$49.95
Merrick	$54.95
Opus Black	$34.95
Remembrance	$79.95
Sheraton	$51.95
NORITAKE	
Barrymore	$53.95
Golden Cove	$52.95
Ontario	$37.95
Rothschild	$44.95
Shenandoah	$53.95
Sterling Cove	$52.95
WEDGWOOD	
Amherst	$77.95
Chinese Flowers	$139.95
Colonnade Black	$109.95
Kingsbridge	$92.95
Kutani Crane	$89.95
Osborne	$99.95
Palatia	$84.95
Runnymede D.B.	$129.95
Wild Strawberries	$71.95
VILLEROY & BOCH	
Albertina	$87.95
Amapola	$87.95
Mariposa	$99.95
Petite Fleur	$67.95

MOST ORDERS PROCESSED WITHIN 24 HOURS.

Bridal Registry

Barrons
Send $2 for our new Catalog
P.O. Box 894, NOVI, MI 48376-0894
Mon.-Sat. 9-9 E.S.T. Sunday 12-6
1-800-538-6340
Most Major Brands and Patterns Available



The Magazine of Victorian Style

Please send me a complimentary issue. If I'm pleased with it, I'll pay just $15.00 for a trial subscription, including my free copy. If I'm not delighted, I'll write cancel on the bill — the issue is mine to keep, free.

Send your name and address to:

Victorian Homes
106 Old Mill
Millers Falls, MA 01349
Or you can call (413) 659-3785
or FAX (413) 659-3113

Victorian & French

on sale now at

DISCOUNTS



1890 Victorian Rocker

Rare replicas of furniture from past century. Hand-carved Victorian, lavish French, Queen Anne. Dazzling variety of sofas, chairs, tables. Lamps, clocks, mirrors too.

Solid Mahogany TABLE (real marble top) $99.95

80-p. Catalog, send $1.

MAGNOLIA HALL
726 Andover, (Dept. B-81)
Atlanta, Georgia 30327

(404) 237-9725

BRASS BEDS DIRECT



BEDS FROM $349

SOLID BRASS

TRADITIONAL or MODERN

HB

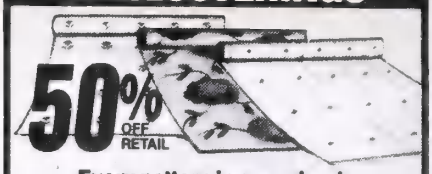
Beds, Daybeds & Accessories
Shipped Nationwide with Confidence
From our own factory since 1969

Call or write for FREE Color Catalog
Incl. Your Phone #

4866 W. Jefferson Blvd.
L.A. CA 90016

CALL 1-800-727-6865

WALLCOVERINGS



50% OFF RETAIL

Every pattern in every book is now 50% off depending on volume!
The more you buy...the more you save!

FREE SHIPPING WITHIN 5 DAYS!

CALL TOLL FREE
1-800-627-0400
with pattern # and book name

Style Wallcovering

P.O. Box 52128 • Livonia, MI 48152

NEW YORK SCHOOL OF INTERIOR DESIGN

155East 56th Street, NY, NY 10022

Study with one of Americas longest established college-level programs. Individual supervision by a faculty of prominent New York designers. This comprehensive six credit Home Study course covers all areas of Interior Design. For catalogue, write or call 1-800-33-NYSID, NYS 1-800-69-NYSID, ask for Pat.

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____

HOME STUDY PROGRAM



LOVELY SCREEN

Made of solid pine and stained 4 panels, ea. 72"H. x 15"W. x ¾"D. Taffeta: Green, Blue or White, Or: Send Fabric of your choice (8 yards, 45W).

1-800-533-4249

TO ORDER: Send check or M/O.
$229.00 Our fabric, **$209.00** Your fabric.
PLUS **$19.00** Shipping To:

DOMBROW SCREEN 325 Ramsey Road, San Benito, TX 78586

Levolor • Graber • Del Mar • Kirsch
Bali • HunterDouglas • LouverDrape

UP TO 80% OFF

BLINDS

Minis • Verticals • Duettes

FREE UPS SHIPPING

FREE DESIGNER KIT
Immediate Quotes

No Sales Tax Outside N.Y. State

WHOLESALE VERTICALS, INC.
1-800-762-2748

UP TO 70% OFF! - All First Quality - Great Customer Service

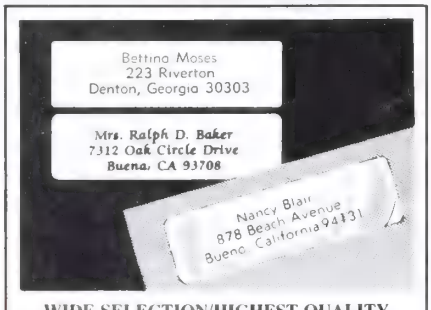
WALLPAPER & BLINDS

Del Mar - Kirsch
Hunter Douglas - LouverDrape - Etc.

Call with Book Name, Pattern #, Sugg. Retail Price
Free UPS - No Tax (outside CT) - Case Discounts

HOME DECO DISCOUNT OUTLET

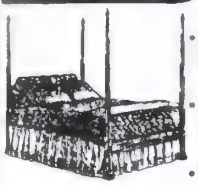
1-800-628-8870 VISA



WIDE SELECTION/HIGHEST QUALITY SELF-STICK LABELS

Select COLOR: Wht, gold, silv., transp., blu, pk, yel. Select TYPE: Block, #PR or Calligraphy, #CPR. Printed in black, ½"x1¾", adhere for correspondence & ident. 26 letters/spaces per line, 3 or 4 lines. Convenient plastic sleeve & pull bar. 225 wht/$4.95; 450 wht/$8.95; 1000 wht/$13.50. All others, 225/$5.95; 450/$10.95; 1000/$15.95. $1 P&H. Gift Catalog $1. Bruce Bolind, 18-CPR Bolind Bldg., Box 9751, Boulder, CO 80301. (Since '56, thanks to you!)

NORTH CAROLINA DIRECT



- Save $100's, even $1,000's on furnishings.
- Friendly, professional staff to assist you.
- In-home delivery and set-up.

Call or write:

Mallory's Furniture
P.O. Box 1150
Jacksonville, NC 28546

Phone (919) 353-1828
Fax (919) 353-3348

HB 891

FINE FURNITURE

LOCATED IN THE HEART OF FURNITURE LAND
WE OFFER MOST MAJOR BRANDS
AT SAVINGS UP TO 45%

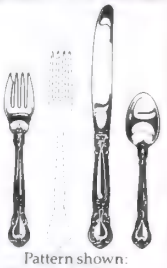


SEND $3 FOR COLOR BROCHURE & INFORMATION

INTERIOR FURNISHINGS LTD.
BOX 1644, HB-9[illegible] HICKORY, NORTH CAROLINA 28603
PH: 704/328-568[illegible]

MISSING A PIECE OF YOUR PATTERN?

Now you can replace pieces or add to your sterling silver collection at up to 75% off retail prices. We specialize in new and used flatware and holloware, with over a thousand patterns in stock. Call or write for a free inventory of your sterling. *(We also buy sterling, with a careful appraisal for maximum value.)*



Pattern shown: Chantilly by Gorham

Beverly Bremer
SILVER SHOP

3164 Peachtree Rd. NE, Dept. HB
Phone (404) 261-4009

Atlanta, GA 30305
Hours 10-5, Mon.-Sat.

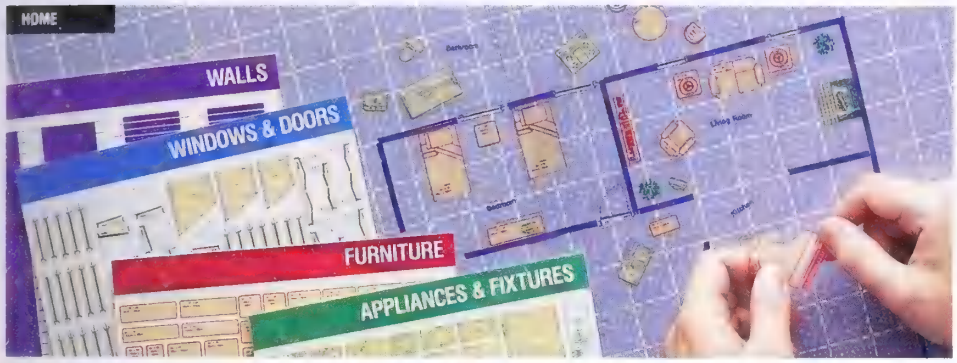
FIRST QUALITY DECORATOR FABRICS

Lowest Prices!

Shop in your neighborhood.
Write down manufacturer's name, style & color number.
All The Major Companies.

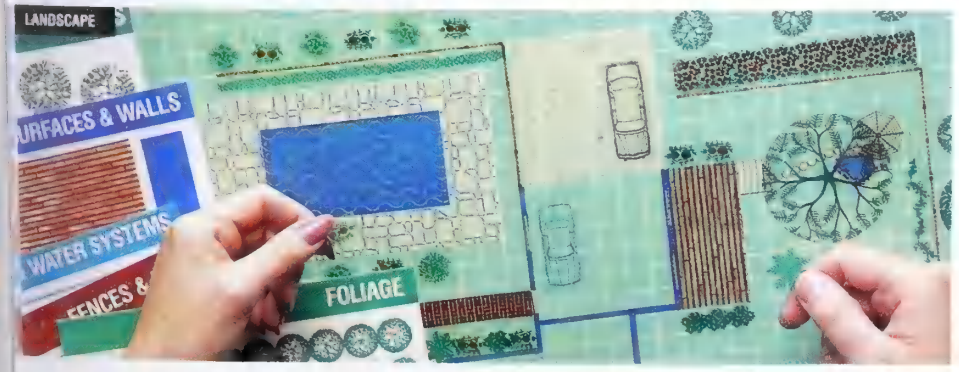
Marlene's Decorator Fabrics
101 Beech St., Dept. 3J • Hackensack, NJ 07601
TOLL FREE 1-800-992-7325

Remodeling? Put Today's Most Powerful Design Team To Work For You!









Whether you're renovating, rearranging or just fantasizing, **Project Planners Design Kits** can save you time and prevent costly mistakes.

Each kit comes complete with professionally drafted pre-cut architectural symbols. They're printed on specially treated vinyl that sticks like magic to the ruled GRIDBOARD™ surface, yet can be repositioned whenever you choose. Also included are a scale ruler and an illustrated design manual.

HOME DESIGNER® Kit
($16.95 + $4. shipping, handling and insurance) comes complete with symbols for virtually every type of furniture, appliance, fixture and building component—enough to lay out a 5 bedroom, 4 bath, 5300 square foot home.

OFFICE DESIGNER® Kit
($16.95 + $4. s/h/i) desks, chairs, file cabinets, copiers, computer equipment, a reception area and waste baskets. Plans for up to 16,000 sq. ft. of work space.

KITCHEN DESIGNER® Kit
($16.95 + $4. s/h/i) includes drawings of every cabinet and appliance commonly found in today's kitchens. Offers unique 3-D view.

LANDSCAPE DESIGNER™ Kit
($16.95 + $4. s/h/i) allows you to plan a deck or patio, plantings, fencing, pools, fountains, trellises, greenhouses and gazebos.

All Four Designer Kits
$72.80 Order all four kits and you save **$11.00!**

HOW TO ORDER: Send check or money order (no cash, please) payable to **H.M. SPECIALTIES.** On a separate piece of paper indicate your choice of: Home, Office, Kitchen, Landscape Kits or set of all 4. PRINT name, address and ZIP code. Be sure to include the department code shown below. Send your payment and your order information to:

H.M. SPECIAL[illegible]S, Dept. HPPJ 081;
P.O. Box 17[illegible]
Sandusky [illegible] 44871-176[illegible]

(Sorr[illegible] cannot handle Canadian, foreign or C.O.D. orde[illegible] Please allow 30 days for delivery from our re[illegible] of your order. We ship via United Parcel Service wh[illegible]ever possible. Orders outside continental U.S. will [illegible] up to 6 weeks by Parcel F[illegible])

[illegible]e Hearst Corporation
[illegible], W. 55 St., NY, NY 10019

DESIGN WATCH



By Glenn Harrell

News about early-American objects, tsarist riches, L.A. Deco, English primitives, and a postcard plea





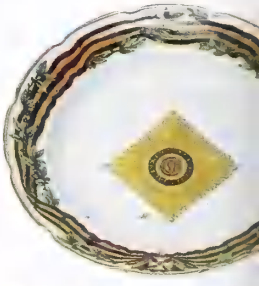
Although the basic forms of trays, tea canisters, and trunks have changed little over the years, the way we ornament their surfaces has. Before 1840, embellishments such as stenciling, Victorian flower painting and "country painting" (of stylized flowers) were all the rage in America. These old-time arts have been the subject of study for 45 years by the Historical Society of Early American Decoration. Its knowledgeable membership (mastery of one or more of the techniques is required) recently donated a collection of nearly 600 tin, glass, papier mâché and wood objects, including the tinware hooked-spout coffeepot (top left) to the Museum of American Folk Art in New York City. Selected pieces will be on view through September 15.

Taste the gilded grandeur of royal life in 18th-century Russia at the Memphis Cook Convention Center in Tennessee. Here an exhibition of 313 objects from Leningrad's State Hermitage Museum is on view through September 30. Highlights from Catherine the Great: Treasures of Imperial Russia include the empress's dinner service (bottom right) and her carriage (bottom left).



White fox boas and matching touring cars were not the only manifestations of Hollywood glamour in the twenties and thirties. On movie sets and in the buildings of southern California, glamour took the f
Art Deco. The monolithic Griffith Observatory (
with its scalloped motifs and geometric buttresses is b
example seen in the new book, *L.A. Deco* (Rizzoli, $17
paper), with photographs by the author, Carla Breeze

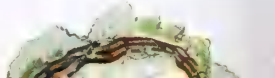
Beneath the rafters of an old schoolhouse, visit
entertained by images of a dentist pulling a tooth w
help of a string and his foot, a prize cow grown to five
his proud owner's size, a boxer readying himself for a
These and other English village scenes from the 18
19th centuries are brought to life in paintings by unt
artists, often the same people who painted houses an
signs. Collected by London art dealer Andras Kaln
the Crane Kalman Gallery, the pictures and rural objects now
the Museum of English Naive Art (top right) in Bath, En
open from Easter to Christmas.



POSTCARD PLEA

Although most of us think of *buying* postcards at a museum, not sending them there, The Smithsonian's National Building Museum is asking for donations of post-cards featuring cities, architecture, gardens, bridges, even highways to augment its collection. Pop your favorites in an envelope and address them to the museum, Attn. Archives, Pension Building, Judiciary Sq., NW, Washington, D.C. 20001. ■





CENTER: FROM *L.A. DECO*, WITH PHOTOGRAPHS BY CARLA BREEZE, PUBLISHED BY RIZZOLI, NEW YORK 1991.

eautiful
ptember

ouse beautiful

BURLINGAME PUBLIC LIBRARY
3 9042 03329777 8



CLASSIC

Two pure American houses

apartment that breaks the mold

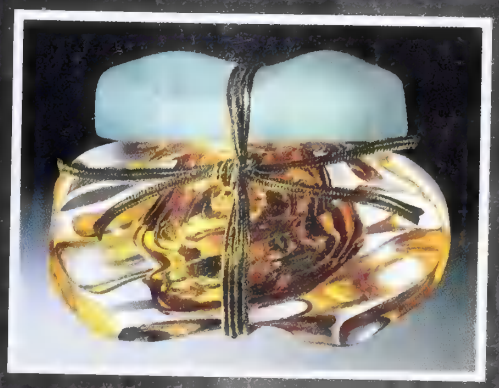
BURLINGAME
AUG
LIBRARY

© 1991 Estée Lauder, Inc. Photograph: Arthur Elgort Dress: Pamela Dennis Earrings: David Webb

You know what's really important.

W ING

ESTĒE LAUDER





Regal Solarian Rosita #82540. Available exclusively at Armstrong Floor Fashion Center retail locations.

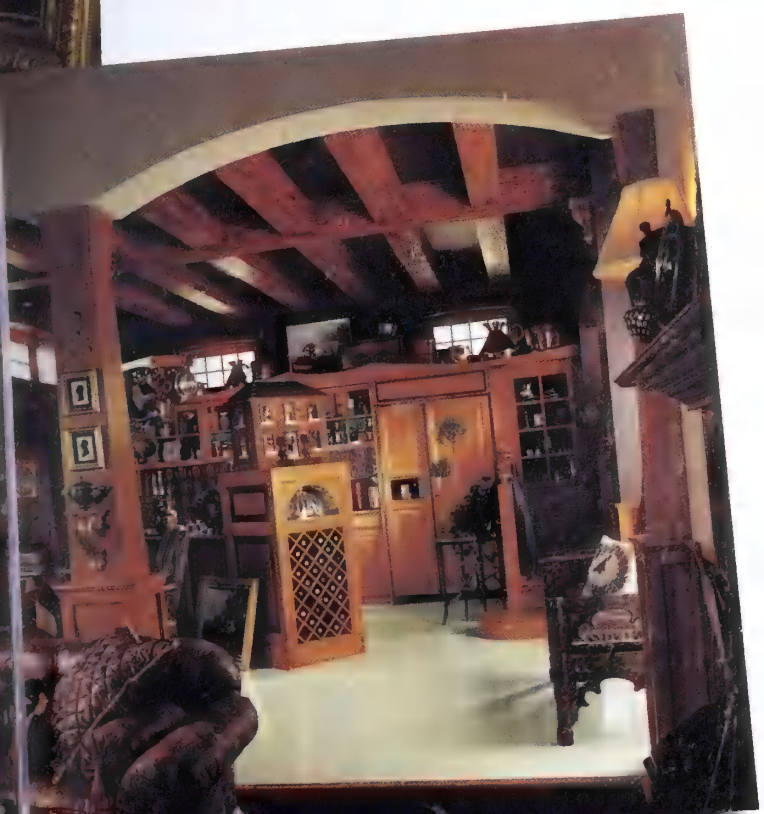
ARMSTRONG PUTS THE HEIGHT OF FASHION RIGHT AT YOUR FEET

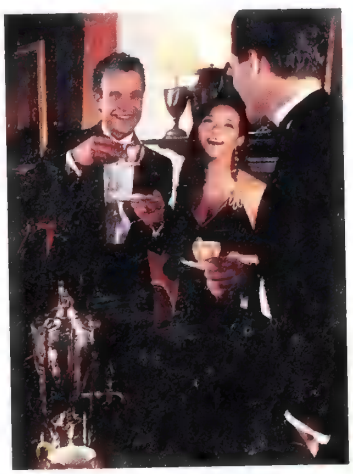


A return to traditional values is in the making. And with it, a return to traditional decor. Which makes this Armstrong Designer Solarian® II floor a timelessly elegant choice indeed.

Its simplicity makes this sumptuous room's rich woods and color-drenched GEAR® fabrics, wallcoverings and accessories stand out. Floors that fit in beautifully, after all, are an Armstrong tradition.

For the names of your nearest Armstrong Floor Fashion Center® and GEAR retailers, call 1 800 233-3823. Ask for Dept. Neotraditional.





Armstrong

so nice to come home to™



OUR DISHWASHER ISN'T THE ONLY KITCHENAID THAT LASTS THROUGH THE YEARS.

Every appliance in the KitchenAid family shares the same good looks. Along with the same lasting values.

That's because we make every KitchenAid® refrigerator, oven, cooktop, washer and dryer, trash compactor and ice maker with the same thoughtful engineering and legendary durability as our dishwashers.

KitchenAid refrigerators perform as beautifully as they look. With convenient, up-front controls, roomy, see-through crispers and adjustable door bins.

Our cooktops make cleaning up a cinch. And our built-in ovens offer both the speed of microwaves and the superior cooking ability of convection.

Our washers and dryers are made for families who can use both the extra-load capacity and the assurance of reliable, trouble-free performance.

Lasting values. Your dealer now has special offers on selected KitchenAid appliances. For details, see your local dealer or call our Consumer Assistance Center, 1-800-422-1230.

KitchenAid®
FOR THE WAY IT'S MADE.™

house beautiful
VOLUME 133, NUMBER 9, SEPTEMBER 1991

Contents

73 **CHANGE & CONTINUITY** The Editor's Page
74 **NEW AMERICAN CLASSIC** John Saladino's rambling ocean-front house
84 **ALIVE WITH HISTORY** A 1787 landmark house tells a story of style
92 **THE APARTMENT THAT BROKE THE MOLD** Losing the cookie-cutter look
100 **CONVERSATION WITH ROBERT VENTURI AND DENISE SCOTT BROWN** The brilliant, often-controversial careers of two eminent tastemakers
102 **BOB AND ELKE'S FISH CAMP** A fun-filled family house on Long Island
110 **THE SHAPE OF BOUQUETS TO COME** Flower fantasies from Paris
116 **MILAN REPORT** The latest designs from Italy's annual furniture fair
120 **TRADITION RENEWED** Strong solid colors emphasize classic form
128 **CULINARY ALL-STARS** Three young New York chefs and their vibrant recipes

12 **THOUGHTS OF HOME** A family, an island
29 **STYLE BEAT**
36 **IN THE GARDEN** The woodchuck wars
48 **EYE ON CHICAGO**
52 **TRAVEL** Footloose in Greece
64 **DESIGN WATCH**
66 **DECORATIVE ARTS** A gathering of artisans
140 **QUICK COOK** International picnics
142 **WINE & GOOD SPIRITS** Pouring wine for friends
151 **PRICES & SOURCES** Finding stores near you
152 **PRODUCT INFORMATION**
164 **BEAUTIFUL FINDS**
174 **FROM THORNHILL FARM** My best friend, my house

ON THE COVER: Seen through an interior window, the light-filled living room of a Manhattan apartment designed by architects Shelton, Mindel & Associates reveals the firm's signature style—clean lines, subtle pattern and uncurtained windows framing big views. See page 92. Photograph: Langdon Clay.

AUTIFUL® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 . New York, NY 10019. Frank A. Bennack, Jr., Pres. & Chief Executive Officer; Gilbert Executive V-Pres. & Chief Operating ctor F. Ganzi, V-Pres. ■ Secretary; ewis, V-Pres. ■ Treasurer. Hearst Magazines: D. Claeys Bahrenburg, Pres.; K. Robert utive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., ger; Raymond J. Petersen, Executive V-Pres. & Resident Consultant; Thomas J. Hughes, V-Pres. & Resident Consultant. Copyright © 1991 by The Hearst Corporation; all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. Trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Annual, House Beautiful's Gardening and Planting, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, House and Plans, Home Buys. Second-class postage paid at New York, NY, and additional mailing offices. Publications Mail as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A. **Postmaster: Send address changes to House Beautiful, P.O. Box 10041, Red Oak, Iowa 51591.**

THE PERFECT CA

The 1991 Buick Park Avenue Ultra.

After driving the new Park Avenue Ultra, the editors of *Motor Trend* concluded, "Buick may have created the perfect car for the '90s."

After you drive it, you may conclude that we've created the perfect car for you.

"Buick engineers have come up with one of the quietest, tightest and smoothest operating luxury sedans we've ever driven." — *Motor Trend*

"Buick focused considerable ergonomic study on the interior, and it shows."
— *Car and Driver*

". . . a luxurious cell with enough styl comfort, performance and image to strol your ego and keep you isolated from th steaming traffic, rudeness and downrig craziness that is today's driving enviro ment." — *Motor Trend*

"The transmission works like a dream . the Park Avenue seems a class apart."
— *AutoWeek*

"Buick has hit on a fine blend of slippe aerodynamics (0.31Cd) and tradition American dress up." — *Motor Trend*



"Just sitting in th Park Avenue's room interior is pleasing."
— *Car and Driver*

Leather in the seating areas is standard on Park Avenue Ultra.

OR THE '90s.



. . . highway-speed passing seemed effortless.❞

—Automobile Magazine



The tuned-port injection 3800 V6 produces 170 horsepower.

More impressive than a long list of nenities is the new Park Avenue's fine ention to detail . . . You get the same pression of quality when you drive the r.❞ *—Car and Driver*

. . . ample innovation plus excellent sign, engineering, and execution at an pected price . . .❞ *—Motor Trend*

We invite you to call 1-800-3PARK AVE for more information, or see your Buick dealer and test-drive the new Park Avenue Ultra: the Great American Beauty.



BUICK

The New Symbol For Quality In America.

Enter The Pier 1 Imports "A Place To Discover" Sweepstakes And Win A Hawaiian Holiday For Two



Picture yourself on the balmy beaches of Hawaii. The Pier 1 "A Place to Discover" Sweepstakes could transport you there.

Grand Prize
A trip for two to Hawaii and a $1000 gift certificate from Pier 1

Five Second Prizes
$500 Pier 1 Gift Certificates

Ten Third Prizes
$100 Pier 1 Gift Certificates

To enter, simply visit any participating U.S. Pier 1 store location before September 15, pick up an entry form, fill it out and send it in. No purchase is necessary.

Visit your Pier 1 Imports store for information and sweepstakes rules.

Pier 1 imports
A Place To Discover.

house beautiful

LOUIS OLIVER GROPP
Editor in Chief

MARGARET KENNEDY
Editor

Managing Editor BETTY BOOTE Art Director ANDRZEJ JANERKA
Features Editor ELAINE GREENE Articles Editor JANE MARGOLIES
Senior Editors KATHLEEN MAHONEY, ELIZABETH H. HUNTER

DECORATING
Senior Editors CAROLYN ENGLEFIELD, DARA CAPONIGRO
Editors SARAH KALTMAN, JODY THOMPSON-KENNEDY (West Coast)
Associate LISA HEARST ESPY
Assistants DANIELLE BARONI, SARAH McPECK, JULIE FOWLER

ARCHITECTURE
Editor SUSAN ZEVON
Assistant LISA JILL SCHLANG

FOOD AND ENTERTAINING
Editor JANE B. ELLIS
Assistant LISA SUSAN MILLER

ART
Senior Designer DIANE CARPENTIERI Designer IRA BASS
Art Production MEREDITH LUBBEN
Assistant RUSSELL LABOSKY

EDITORIAL PRODUCTION
Copy Editor LILLIAN LABATE Research Editor PHYLLIS BARTLETT
Production Editors MARCIE BUSH HERKNER, Y.M. RAVEN

Assistant to the Editor in Chief HELEN T. KREPPEIN
Administrative Coordinator DEBORAH L. KIRSCHHOCH Features Assistant WHITNEY WILLIA
Reader Service WILLIAM T. STRINGFELLOW

CONTRIBUTING EDITORS
Style Beat SALLY CLARK
Earth Alert JANE GENIESSE and WENDY BENCHLEY
Gardening KEN DRUSE From Thornhill Farm DEE HARDIE
Midwest Editor GLENN HARRELL Special Projects BEVERLY McGUIRE

TONY HOYT
Publisher

Advertising Director JEFFREY T. BURCH Marketing Director PAUL TSIGRIKES
Business Manager MARY F. PERSICO Promotion Manager JUDY SHARLACH
Advertising Production Manager JOSEPH A. ENTERLIN

NEW YORK OFFICE
Manager M. LYNETTE LATIOLAIS
MARY BETH CALDAS, PATRICIA DONOVAN, ROBERT A. FLOYD
SUZANNE H. HALLE, MAUREEN McGEE de BAEZ, JANINE A. WALTERS
QUENTIN H. WALZ
LARRY PETERS Director, Direct Response Advertising, 1775 Broadway, New York, NY 10019–

MIDWEST MANAGERS
CLAUDIA A. WEHRLE Detroit, 2301 West Big Beaver Road, Troy, MI 48084
THOMAS M. WACHAL Chicago
GRETCHEN BRADLEY, MARTIN KINNA
1 South Wacker Drive, Chicago IL 60606

SOUTHERN MANAGER
B.J. HELMS 3 Piedmont Center, Suite 405, Atlanta, GA 30305

SOUTHWEST REPRESENTATIVE
KELLY/SHATTLES & COMPANY 16990 Dallas Parkway, Suite 220, Dallas, TX 75248

WEST COAST MANAGER
R. WAYNE HOOPER 3000 Ocean Park Boulevard, Santa Monica, CA 90405

Published by the Hearst Corporation
President & Chief Executive Officer FRANK A. BENNACK, JR.
Chairman RANDOLPH A. HEARST
Executive Vice-President & Chief Operating Officer GILBERT C. MAURER

President, Hearst Magazines Division D. CLAEYS BAHRENBURG
Executive Vice-President K. ROBERT BRINK
Publishing Consultant RICHARD E. DEEMS
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

MAILING LISTS From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL Mail Prefer P.O. Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE. House Beautiful magazine will, upon receipt of a complete new or re strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot be do be notified promptly of the issue date that will begin your subscription. To insure quick service, enclose your mailing label when writing to us or re subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possession 1 year, $33.97 for 2 years. Canada and all other countries, add $16 for each year. Canada GST NBR. R105218291. Address all subscription inquiries rs, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591, or call toll-free 800-444-6873.


In A Class By Itself
Our exclusive Bel Aire collection is a first-class blend of the finest rattan, quality craftsmanship and distinctive design. For the store nearest you, call 1-800-447-4371.
Pier 1 imports
A Place To Discover.



©1991 KARASTAN BIGELOW, A DIVISION OF FIELDCREST CANNON, INC. SHOWN: FLORAL PANEL

PUT YOUR GREAT GREAT GRANDMOTHER'S SOFA ON A PEDESTAL.

Karastan

Karastan area rugs and broadloom carpets elevate any home, even any palace. Contact your decorator, designer, or architect and invest in Karastan. For a full-color brochure and listing of dealers nearest you, send $3 to: Karastan, P.O. Box 49439, Greensboro, N.C. 27499-2626.

A family, an island

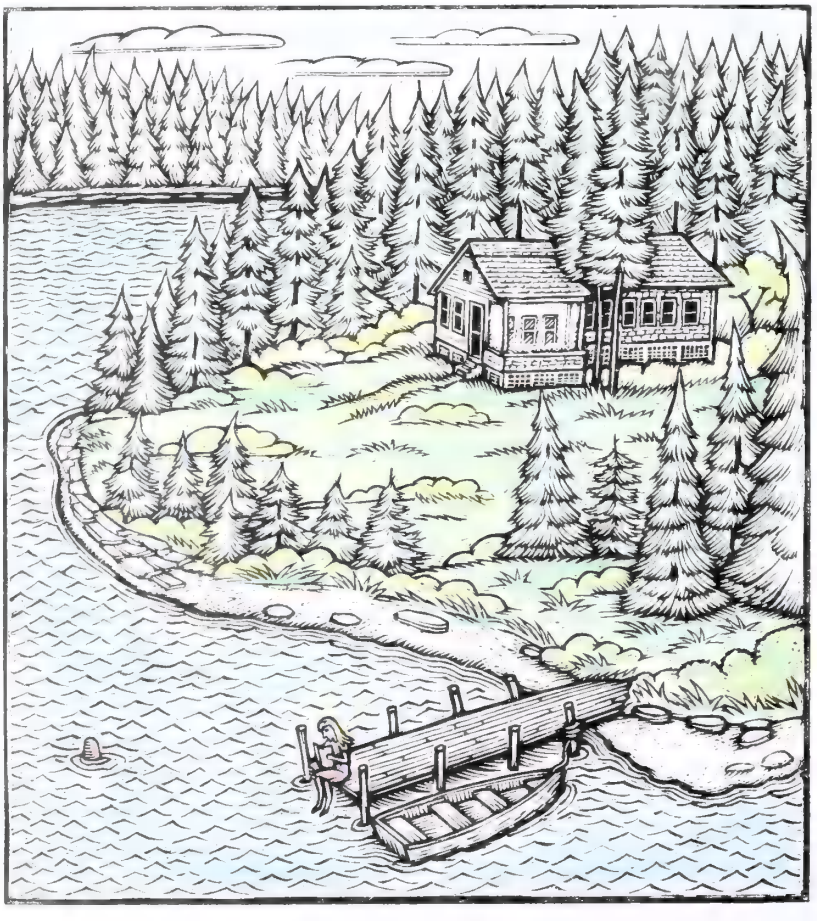
"THERE WAS A BLACKBERRY BUSH HERE WHEN I was a child." My grown son and I are lugging gas cans up the path from the cove to the generator house. Our sneakers are covered with cove mud, the mud with spruce needles. We are almost at the center of our family's island in Maine, at the place where the forest opens to a ferny field, when for the first time in years I miss the blackberry patch. Suddenly I remember the perilous feeling of reaching up for blackberries through a thicket of brambles. *I am six, mosquito-bitten and happy. My grandmother's face appears, shadowed under a white brimmed hat: "You've eaten more than you've saved!" She laughs.* My son and I go on down the path.

On the island, the heart of our family's summer life for five generations, that sort of memory ambush is just part of the landscape.

I'm not sure if my grandfather had any idea what he was starting when, early in the century, he bought an uninhabited, thirty-acre island in the middle of a fine Maine harbor to save it from a logging company. He and my grandmother just let it be. They rented a village house on the mainland every summer and rowed to the island for festive lobster cookouts on the beach. But my father certainly knew what *he* was up to when he designed and built a practical two-bedroom camp on the island in 1959.

Dad's plan includes everything a family camp needs and not a whit extra. There's a screened porch (which barely deters the mosquitoes), a Franklin stove instead of a fireplace, a meals, a big, picnic-style table pulled up to a picture window looking Penobscot Bay and its scattering of islands. My dad love spot more than any other on earth. He lived to see his first grandson Daniel come to love it too as he practiced rowing dock and ran barefoot up the path to the camp, his hands around some treasure from the beach—a sea urchin shell the gu dropped, a battered lobster buoy tossed up by the tide. And that cisely, is what my foresighted father had intended.

By now the favorite stones and driftwood finds of several g



tions threaten to overv the windowsills and I'd pily throw half of them in the sea, but of cou one wants his special tre tossed out. I can just he younger son: "But Mo snake stick is the one I on Crow Island the sum got to run the speedbo belongs on that windo Don't move it!" And I and we haven't moved else for thirty years. My band notes dryly tha *National Geographics* b the sofa are about cou whose names have cha Last summer, I counte containers of thorou cemented garlic powde threw out only three). of the wicker picnic b must date from the twe one has a nifty little p tent of muslin meant to your blueberry pie. We use it and wouldn't drea

By Kim Waller

CHARLESTON SOPHISTICATION WITH OLD WORLD TASTE.

The Historic Charleston Collection by Baker captures the assured, gracious blending of American and Continental styles first accomplished by the city's noted cabinetmakers. As commissioned by the Historic Charleston Foundation and shown here in one of the city's historic homes, each piece is faithfully reproduced in its motifs and inlays by Baker's American craftsmen.





This exclusive Baker collection of living, dining and bedroom designs is available through many fine retailers or at any Baker, Knapp & Tubbs showroom listed below. You are invited to write for their names and to send $6.00 for the Historic Charleston catalogue to Baker Furniture, Dept. 783, 1661 Monroe Avenue, N.W., Grand Rapids, Michigan 49505. Showrooms in Atlanta, Boston, Chicago, Cleveland, Dallas, Dania, High Point, Houston, Laguna Niguel, Los Angeles, Minneapolis, New York, Philadelphia, San Francisco, Seattle, Troy, Washington D.C. and Paris, France.

Baker
KNAPP & TUBBS


MILENA CANONERO
ACADEMY AWARD-WINNING
COSTUME DESIGNER
FILMS:
DICK TRACY
GODFATHER III
CLOCKWORK ORANGE
CHARIOTS OF FIRE
OUT OF AFRICA


THE
LADY
PREFERS
Hanes®
Hanes
Silk Reflections
PHOTO BY MATTHEW ROLSTON © 1990 HANES HOSIERY INC

of throwing it out because it reminds us of long-skirted picnics held on this very beach. Would I toss out the varnished transom of my brother's beloved first boat, hung like an icon over the sideboard? Would he take down my kids' childhood drawings of a certain baby witch whose escapades eased many a bedtime? Of course not.

Now that some twelve souls call the island their own (ranging in age from my octogenarian mom through my nephew's new baby, Chris), it must be admitted that a certain amount of intergenerational clutter has its value. One doesn't bring wet-weather gear; it's there, in all sizes. On cold nights, when a northwest wind polishes the stars and sends the waves smashing, one is sure to find extra sweaters in the bottom of the blanket box. The loft over the bedrooms holds jelly jars, sails for the dinghy, sugar stored three years ago in an antproof can and forgotten, and a few deeply brown bedrolls that still smell of Boy Scout camp. Before long, baby Chris will be into the toy drawer: a tumble of puzzles and games plus three sturdy wooden boats carved by an old man who lived long ago on a nearby island. Was it my brother who first pushed them through make-believe harbors along the sea-weedy ledges? Or my sons? I no longer remember.

> Of course we don't marry people until we make sure they like our island

Not only the family has grown over the years; so have the trees. The yachts that slip by the island keep getting lost in the branches. But Granny, my mother, the current matriarch, is protective of any tree (as she is of any child) that she saw grow up. "Certainly not *that* one," she says when we point to some bushy view blocker we're dying to topple. My nephews fret; their chain-saw fingers itch. Finally, defiantly, they attack the offending growth anyway, slashing their brawny way to the sea and the sun floods in. "Oh, now that's much better, isn't it?" says Granny.

Somehow, so far, decision making for the island has worked by such more-or-less consensus. Since the families vacationing here have branched from one to five, the sharing of the island and its small but elastic camp (it takes eight in a squeeze) has evolved along these lines: My husband and I and our issue are July people, as they say locally; my brother and wife and their issue are August people. (This is flexible.) June and September, often frigid but always splendid, are up for grabs. The elders split the bills; the youngers split the wood. Between such required rituals as skipping stones, clamming, having guests or sailing, we all try to repair something.

Because the pine walls of the camp are sensibly stained inside and out, there's nothing much to paint—just window trim, two porches, the Adirondack deck chairs, the dock landing and four boats. Mostly it's gray, although it seems that no store within fifty miles carries the same shade of gray paint two years in a row. Under repair, include not only cracked thwarts but essential systems that break down on the third day of your two-week vacation. When the toilet or the generator quits, you have to go ashore and call for professional help—which is sure to arrive the very day before the two weeks are over.

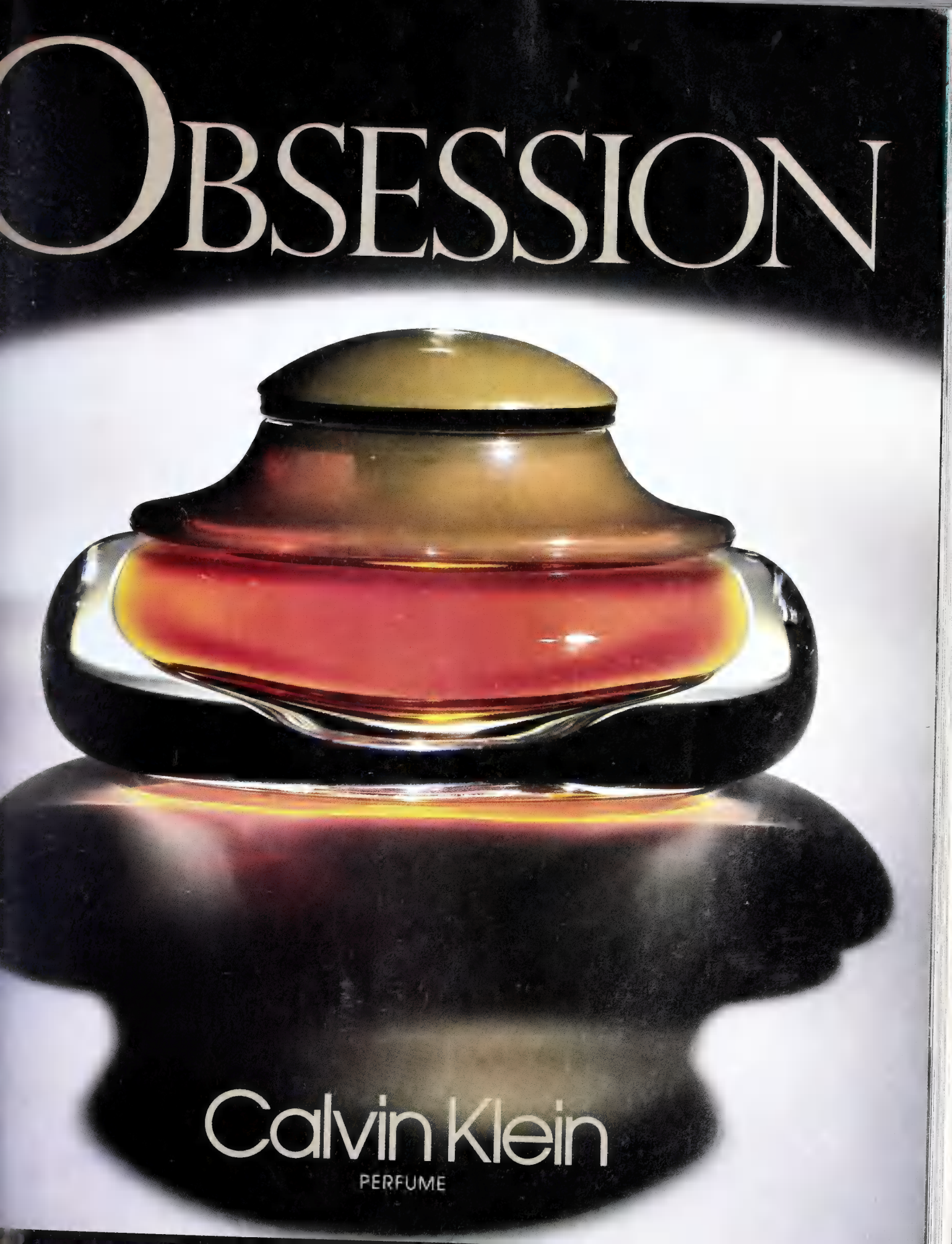
Sometimes, I admit it, the island seems nothing but work. Tr bills and work. I'd rather go to Paris and be waited on, I mutte more by flashlight washing the dishes in salt water because bo lights and the fresh-water pump work off the generator, which of order. ("What, and not go to *Maine*?" they'd all cry.) Inste Memorial Day weekend, my sister-in-law and I plant a veg garden, which is more work. ("What's that stuff in the bottom boat?" my husband asks incredulously every July—"Manure?")

But all is forgiven on those rinsed mornings straight from the b time when the islands beyond our island seem to float between s sky. As we pull the muffins from the oven, cruising boa windjammers put out of the harbor and raise sail right in front window. The day's schedule depends on the weather, and the w depends on the wind. If the flag on the fl starts flapping west, meaning wind from th you don't paint the porch because it will rain. If the wind's offshore, turning the fierce a blue that the islands appear black, y but don't swim: water's too cold. If the settles into a gentle onshore southwesterly good day for most anything—depending tide. And if you wake to nothing but so wadded from here to an invisible eternity day for popcorn and puzzles. The fire cr People nap. Someone gets cabin fever and g to bail the rowboats or just sit on a rock.

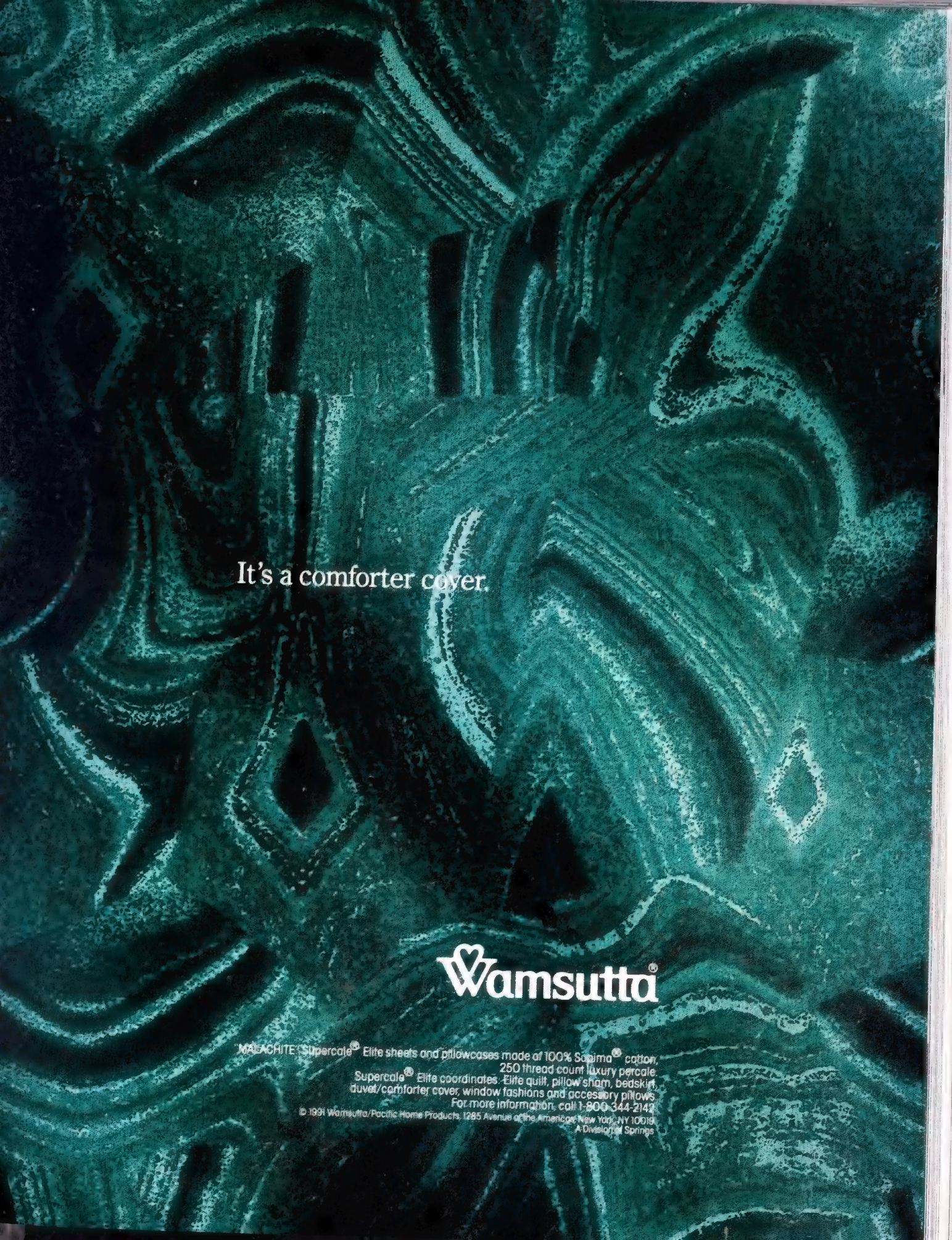
A Maine island, like no other chunk of land, tends to w inhabitants in sweet smells and long, private thoughts. In many think our time-out-of-time here has made us who we are. My pilot and airplane designer, sat on these rocks as a boy, studyi gulls as they coasted updrafts from the warm ledges—and deter to learn to fly. Wanting to be a writer, I hid out in a mossy gla scrawled vivid (well, purple) adolescent journal entries about my insights. At the proving age of fourteen, one of my nephews alone with almost frightening persistence and no luck every m from five to nine for a week, then landed the only bluefish any these parts had ever caught. And just last Memorial Day, my eld back from far Tucson with his delightful girlfriend, chose our re time on the island to create a memory with a capital M. A morning of helping cut and haul brush, he and she slipped off and came back beaming and engaged. (Of course, he'd first mad she liked the place; we don't marry people who don't.)

Is a family like an island? I wonder, as I hang the sea-green cu my mother chose thirty years ago, and which still seem fresh. family keeps on growing, touching new points of lan experience, stretching out to lives no one—even one who ca the weather from a flagpole—could ever predict. And yet a fa like an island: a sustaining place of return nestled in the wid world where one is at home with what one knows and celebrate

Kim Waller is a New York-based writer and editor.


OBSESSION
Calvin Klein
PERFUME


This is not a piece of polished malachite.


It's a comforter cover.
Wamsutta®
"MALACHITE" Supercale® Elite sheets and pillowcases made of 100% Supima® cotton, 250 thread count luxury percale.
Supercale® Elite coordinates. Elite quilt, pillow sham, bedskirt, duvet/comforter cover, window fashions and accessory pillows.
For more information, call 1-800-344-2142.
© 1991 Wamsutta/Pacific Home Products, 1285 Avenue of the Americas, New York, NY 10019.
A Division of Springs


This is not a bridal bouquet.

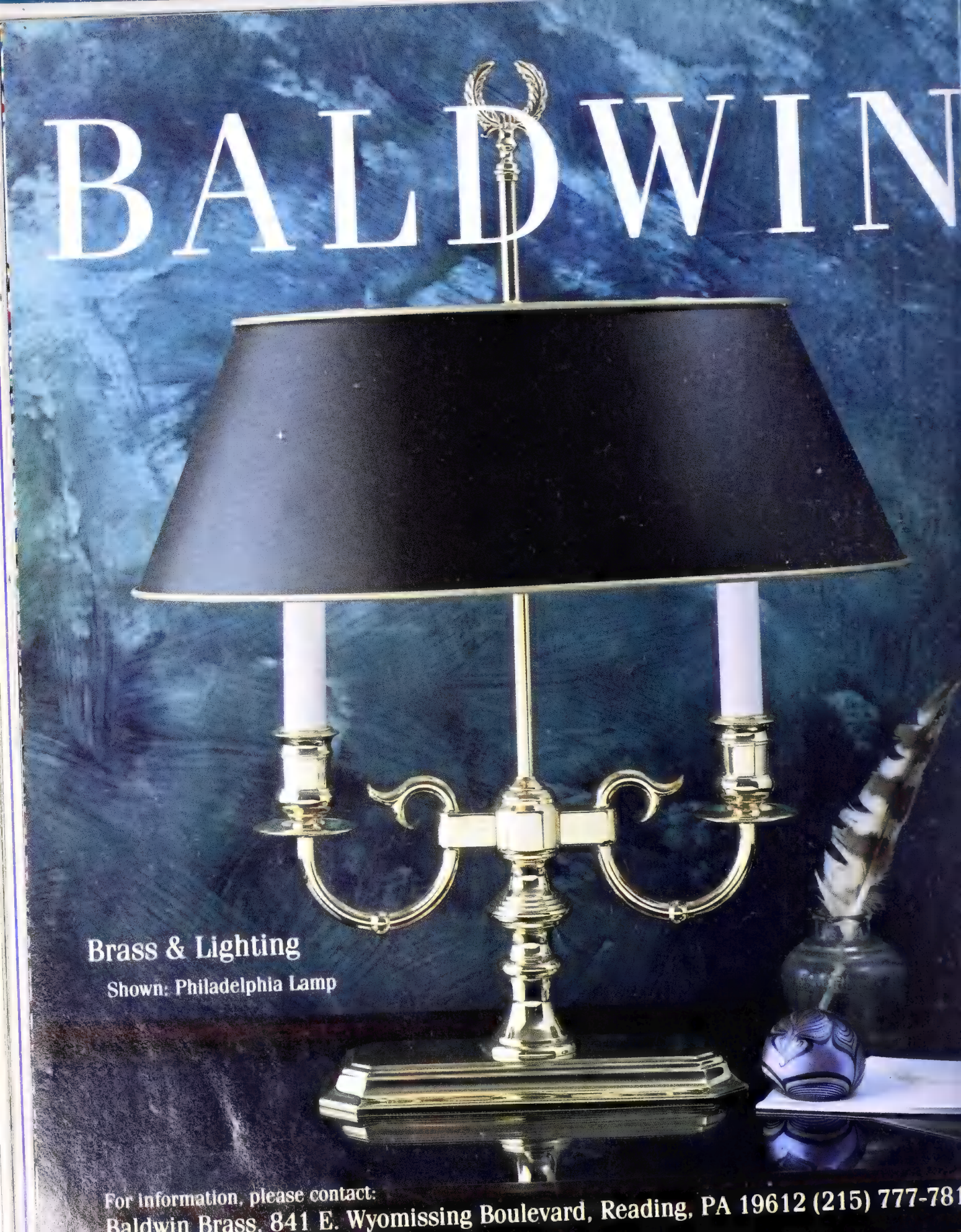

It's a sheet.
Wamsutta®
Eloquence® Supercale® Easy Care, 100% pure combed cotton
200 thread count luxury percale.
Sheets, pillowcases, comforter, pillow sham, European square sham,
bedskirt, bedspread, quilted sham, window fashions and accessory pillows.
For more information, call 1-800-344-2142.
©1993 Wamsutta Pacific Home Products, 1285 Avenue of the Americas, New York, NY 10019
A Division of Springs


This is not
a suede wall hanging.


It's a sheet.
Wamsutta®
"ODESSA" Supercale Plus.® 50% combed cotton, 50% Fortrel® polyester
200 thread count luxury percale.
Sheets, pillowcases, comforter, pillow sham, bedskirt,
duvet/comforter cover, window fashions and accessory pillows.
For more information, call 1-800-344-2142.
© 1991 Wamsutta/Pacific Home Products, 1290 Avenue of the Americas, New York, NY 10019
A Division of Springs


This is not the way to San Jose.


It's a sheet.
Wamsutta®
"DOWNTOWN" Supercale® Easy-Care 100% pure combed cotton
200 thread count luxury percale
Sheets, pillowcases, comforter, pillow sham, bedskirt,
duvet/comforter cover, window fashions and accessory pillows.
For more information, call 1-800-344-2142.
© 1991 Wamsutta/Pacific Home Products, 1285 Avenue of the Americas, New York, NY 10019
A Division of Springs


BALDWIN
Brass & Lighting
Shown: Philadelphia Lamp
For information, please contact:
Baldwin Brass, 841 E. Wyomissing Boulevard, Reading, PA 19612 (215) 777-781

Where and how to monogram was once dictated by etiquette books.



Now the rules are relaxing and today people let their personal styles guide the monogram choices they make for linens, stationery, silver

By Sally Clark and Dara Caponigro



FLOWING SCRIPT
ial is the choice on
nife (above left) with an
gantly simple
orgian handle, $95
nout monogram.
milton flatware, *from*
any & Co.: 212–
–8000. Informal notes
a filigree monogram
ow left), $225 for die,
Dempsey & Carroll:
-486–7510.

AN ENGLISH SCRIPT monogram (top center) embellishes a four-ply card with beveled edges. Hand-cut custom die, $300. *From Mrs. John L. Strong Co.: 212–838–3848.*

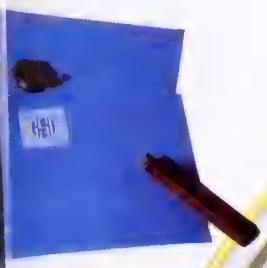
A DECO-STYLE monogram suits Puiforcat's modernistic porcelain plate, $720 for a 5-piece place setting. *Puiforcat: 212–684–6760.*

BOLD BLOCK initials mark a classic sterling mint julep cup, $200. *From Gorham: 914–242–9300.*

SOME STATIONERY monogram styles (right, from top): Gothic revival initials; shaded letters; tailored block, *from Mrs. John L. Strong Co.: 212–838–3848.* Script initial, *Dempsey & Carroll: 212–486–7510.* Shaded Roman, *Cartier: 212–446–3400.* Encircled script with matching border, *from Mrs. John L. Strong Co.* Roman and ribbon script monograms, *from Cartier.* >





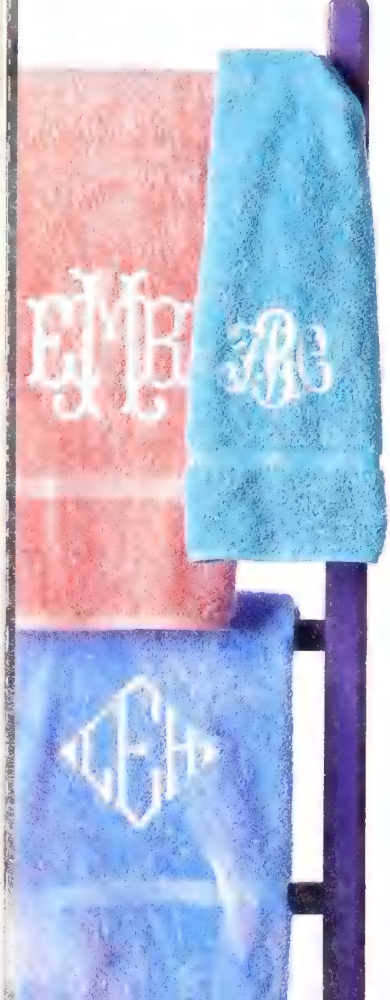
















BEAUVAIS
embroidery on gossan
hankies (large photo):
white initial or floral
initial, $25. *From Berg*
Goodman: 212–753–

INITIALS LEND
cotton pillowcases a fl
Top, from left: Block
letters set between tw
navy bands, *from Berg*
Goodman: 212–753–
Hemstitched pillowca
script monogram abo
hand-appliquéd cartou
script monogram plus
chain motif; *both from*
Levy: 212–226–3102.

APPLIQUÉ WORI
from gingham to crisp
(left, second from top
upgrades custom-mad
pillowcases. *From Lér*
212–753–6700.

BOLDLY SCALED
monograms add luxur
terry towels. Below le
Large gothic-style
monogram, script init
and diamond-shaped
monogram. *From Har*
Levy: 212–226–3102.

CANTON BLUE
looks smart on white
Below center: Gothic
appliqué, *from Bergdo*
Goodman: 212–753–
Shaded Roman, *from*
Levy: 212–226–3102

KNOTTED FRING
dress up hand towels S
monogrammed in crea
(below right): triple fr
$27.50, *from Harris Le*
212–226–3102. Pale
towel (set of 6), $20,
800–334–1254.

FOR MORE DETAILS,
SEE PRODUCT INFORMAT



GIORGIO FOR THE BATH AND BODY

An extraordinary pampering of riches that refresh, soften and moisturize your skin.
Available at our Beverly Hills and New York boutiques and select stores. To order, call 1-800-GIORGIO anytime.

Looking fresh now: gem-colored fabrics printed in the exotic traditional patterns of North Africa and the Middle East



KILIM RUGS, PAISLEY AND Moroccan weavings: These are some of the inspirations for new decorator fabrics. With their full-bodied colors and gutsy geometrics, they are, says Jay Crawford, founder of the fabric house Quadrille, "an alternative to chintz." The work of England's Geoffrey Bennison and Italy's Renzo Mongiardino has popularized these exotic patterns in the design world. They first became a rage in the 19th century, says Manhattan designer David Salomon, a former Bennison assistant who is known for his use of exotic materials. Tufted chairs and ottomans upholstered in real kilims were popular then, Salomon explains, "in rooms that often had an exotic theme—a Moroccan smoking room, a Turkish corner." He adds: "In the gray, gloomy English climate, these patterns added a touch of paprika." On a tailored piece like the antique Biedermeier daybed (below) upholstered in Quadrille's Turkestan pattern, the seas new prints take on contemporary look, but m with other exotic materials used in profusion, these prints turn a room into a fantasy. *from left:* Kashmir by Fardis, f Osborne & Little; Derb from Cowtan & T Clarence Hou Saratoga; Catalan imported print f Quadrille. *Bot row, from left:* Ak Woven Paisley, f Brunschwig & Fils; Jofa's Cortez We Shiva and Kilim, b from Boussac of Fra All fabrics are avail through designers.





WHEEL-LEES

Lees PermaSet™ Carpets look better longer, even in well-traveled areas. With proven high performance, warranted to resist matting, crushing and stains. In styles and colors that never wear out their welcome.

For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES® carpets
Since 1846

TRAFFIC CONTROL FIBER SYSTEM™
EAR-DATED CARPET

™ Traffic Control Fiber System and ® Wear-Dated are trademarks of Monsanto Co.

Made better by Burlington

™ PermaSet is a trademark of Burlington Industries, Inc.



A grab bag of originals, including life-size wood chairs crafted in Maine, miniature wire chairs fr California and baskets made of modern telephone wire in an age-old African style



THE CORNER CHAIR takes a contemporary turn in the cherry- or ash-wood pieces woodworker Greg Lipton (top) crafts in his Maine studio, $600 each. *For information: Gregg Lipton; 207–829–5010.*

VIRTUOSO AFRICAN weaving techniques are seen in the colorful baskets (left center) made by the Zulus of Natal, South Africa, from coated copper telephone wire. The shape is taken from the *imbenge*, the woven straw lids that cover clay storage pots for beer. Prices, depending on size and complexity of design, run from $50 to $150. *From Susan Irving: 212–239–9719.*





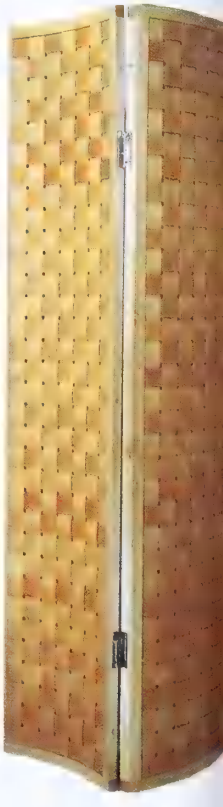
LILLIPUTIAN-SIZE furniture (bottom) is bent from wire by Margo Tantau, a California artist. Priced from $50 to $75, these chairs are amusing displayed in twos and threes or mixed with other small-scale objects. Custom wire works are also available from Tantau. *Mywyres by Margo Tantau; for information, call: 707–963–3115.*

IRIDESCENT mosaics glisten on the surface of the terra-cotta or plaster urns (center) that Ornella Pisano and Cheryl Hazan make. Available from 9 inches high, $100, to 18 inches high, $700. *By Ercolé from ABC Carpet & Home: 212–473–3000.*



BASKET-TEXTURED screen (below right) designed by Timothy de Fiebre, hand-woven from strips of maple, is 66 inches tall. *Through decorators from Brickel Associates, Inc.: 212–688–2233.*

TROPICAL COL dazzle on Marek Cec coffeepot, $70; teacu saucer, $43; sugar bo $35 (above right). *By Contemporary Porcela Inc., at Barneys New 212–929–9000.*



PETER MARGONELLI



TENDER-LEES

Lees PermaSet™ Carpets provide a warm, inviting surface for all your most precious belongings. With velvety softness for your sense of touch. And for your sense of value, exceptional performance that extends the limits of luxury to even high-traffic rooms. For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES® carpets
Since 1846

TRAFFIC CONTROL FIBER SYSTEM™
WEAR-DATED CARPET

™Traffic Control Fiber System and ® Wear-Dated are trademarks of Monsanto Co.

Made better by Burlington

™PermaSet is a trademark of Burlington Industries, Inc.

The woodchuck war

Nature deploys a variety of animals, insects and weeds to undo a gardener's work. I sometimes think that nature abhors a garden



By Michael Pollan

WHEN I BEGAN MY CONNECTICUT garden, I was coming from the city and brought many of the city man's easy ideas about the landscape and its inhabitants. One of these had to do with the problem of pests in the garden, about which I carried the usual set of liberal views. To nuke a garden with insecticide, to level a rifle sight at the back of a woodchuck in flatfooted retreat, to erect an electric barricade around a vegetable patch: such measures, I felt, were excessive, even irresponsible. Deer, foxes, porcupines and woodchucks had arrived long before the gardener, so who was the interloper here? And what was gardening about if not working out a more harmonious relationship with nature?

One of gardening's virtues is to clear the mind of easy sentiments about nature in general, and its fauna in particular. The first challenge to one's romance of animals comes in April, after you've broken your back turning the soil, humped bales of peat moss and bags of manure from the car trunk to the garden, dug these in by pitchfork and then laid out in scrupulous rows the seedlings of early crops—lettuce, broccoli, cabbage. Do all that, and see how you feel the next morning when this orderly parade ground of seedlings has been mowed down by a woodchuck out snacking.

First you will feel frustration, at the waste of time, effort and cash. Then a sense of persecution: With all the millions of tender shoots pushing up across the countryside this time of year, why have these animals chosen to dine at this particular plot? Now consider the forlorn appearance of the mowed-d rows, each seedling neatly snipped off a inch above the ground, as if by someone a pair of scissors and all the time in the w This is what indicates a woodchuck is res sible. The woodchuck approaches the ga as if it were a spread laid out expressl him; he regards your plants less as a might than as a relative, and he fully inten



COLORFUL-LEES

From soft, watercolor pastels to brilliant jewel tones, Lees PermaSet™ Carpets enhance your home with a breathtaking array of colors. By cleverly coordinating with the latest fabrics, paints and wallpapers, and the most inspiring designer of all, Nature herself. For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES carpets
Since 1846

RAFFIC
ONTROL
FIBER SYSTEM™
EAR-DATED
CARPET

™ Traffic Control Fiber System and ® Wear-Dated are trademarks of Monsanto Co.

Made better by Burlington

™ PermaSet is a trademark of Burlington Industries, Inc.

to return tomorrow for seconds.

And the gardener will oblige, immediately replanting the mowed-down rows. For he is not about to fold his garden in the face of this lower-order impertinence. A rodent whose brain could fit in a thimble might win a battle or two, but finally the war must go to the larger brain.

At least that's how I saw matters the first time I woke to the evidence of a predawn April raid on my freshly planted vegetable garden. I assessed the damage, sized up my adversary, and decided that the wisest course was to take the battle to the woodchuck's own territory. I went looking for his burrow.

With a machete I whacked at the brush on the slope above my garden and there it was: a large, ugly mouth set into the hillside with a pile of freshly dug soil beneath it like a fat bottom lip.

This called for a program of behavior modification. I gathered a half dozen fist-sized rocks and squeezed them into the hole. Then I mounded a few shovelfuls of earth on top and stomped on it a few times to jam the rock and earth as far down into the tunnel as possible. This ought to persuade him to dine elsewhere, I decided, with all the confidence of someone who understood not the first thing about woodchucks.

The very next day the hole had yawned open and spit out the rocks and the soil. No doubt hungry from the work of excavation, the woodchuck had emerged from his burrow to sample a fresh planting of lettuce seedlings.

The reader might reasonably wonder at this point why it was that I had no fence. I was asked this question several times after the woodchuck struck and never came up with an entirely satisfactory answer. I could offer a few trivial explanations, having to do with economy and competence. But I suspect my reluctance to put up a fence was a more visceral matter. Fences just didn't accord with my view of gardening. A garden should be continuous with the natural landscape, I felt, in harmony with its surroundings. The idea that a garden might actually require protection from nature seemed absurd.

I suspect I had also absorbed the American view that fences were Old World, out of place in the American landscape. This notion turns up repeatedly in 19th-century American writing about the landscape. One author after another denounces "the Englishman's insultingly inhospitable brick wall, topped with broken bottles." After a visit to the United States, the English gardener Vita Sackville-West decided that "Americans must be far more brotherly-hearted than we are, for they do not seem to mind being over-looked. They have no sense of private enclosure."

Finally, victory must go to the larger brain, at least that's how I saw it

Long before I had read much about American approaches to the landscape, I unwittingly made a perennial border beholden to these ideas. I tried to design the border so that it wouldn't have a distinct beginning or end. As it moves back from the house and toward a small pasture, the plants get rougher and bigger. The aristocratic refinements of delphinium, baby's breath, campanula and lady's-mantle gradually give way to daylilies, a sloppy drift of evening primrose, an ill-mannered six-foot-tall clump of rudbeckia and, finally, to proletarian purple loosestrife, a weedy plant that grows wild around here. From the house you cannot pinpoint where the border ends and the natural landscape resumes. If I wanted to put a fence around this garden, where would it go? A fence could only wreck this garden.

But so, it turns out, can woodchucks, deer, and meadow grasses. My early efforts at harmonious design were lost on the surrounding landscape, whose inhabitants promptly sought to take advantage of my naive romanticism.

Under this many-fronted assault, it did not take long for most of my easy, liberal attitudes toward the landscape to fall. I soon ca understand the distance between the na ist, who gazes benignly on all of na operations, and the experienced gard who perforce has developed a somewha sentimental view.

But in giving up my romantic views local fauna, I may have gone overboard opposite direction. I tried everything I think of to eliminate my woodchuck, escalating series of measures only a W Westmoreland could have understo started out with elaborately planned paigns of behavior modification—my "se a few advisers" phase. I had done my res and discovered that woodchucks scrupulous about personal hygiene. They to dirty the fur on their bellies. Confiden I had located my adversary's Achilles' h introduced a few carefully selected subst into his tunnel: a dozen eggs, dribbled its sides. A pint jar of molasses. Half a c motor oil. A dead field mouse. And, las quart of creosote, vile stuff so stick woodchuck would need to have the fi his belly steam cleaned.

When this didn't work I found m attracted to less cerebral approaches. A was out of the question, but I came up something equally unsentimental: I fou somewhat flattened woodchuck alon highway, scooped it into a crate and bro it home. Then I jammed the carcass as fa the burrow as it would go. This was an terrorism, I admit. But either my woodc did not grasp its significance, or he cho disregard it, because in two days' time, h dug a detour around the corpse and the laging resumed.

I decided now to incinerate the w chuck in his burrow. I poured maybe a g of gasoline down the burrow, waited minutes for it to fan out along the va passageways, and lit a match.

Evidently there was not much ox down there, because the flames shot i wrong direction, up toward my face. I back before I was singed too badly, watched a black-orange fountain of f flare out from the earth and reach for th



It's Waverly, naturally. An authentic Toile print on window and walls in harmony with our classic tartan and cotton chintz.
For "Woodland Toile" swatches and "Waverly's Wallcovering Guide," send a $2.50 check to: Waverly Guide, Dept. Q, P.O. Box 5114, Farmingdale, NY 11736-5114. For information on where to find Waverly, call 1-800-423-5881. Dept. Q.

SHARE THE MOMENT WITH HOWARD MILLER

The moment of discovery will live on for each of them, in memories sparked by their Howard Miller clock. For a full-color catalog of Howard Miller's world of clocks, send $5 to:

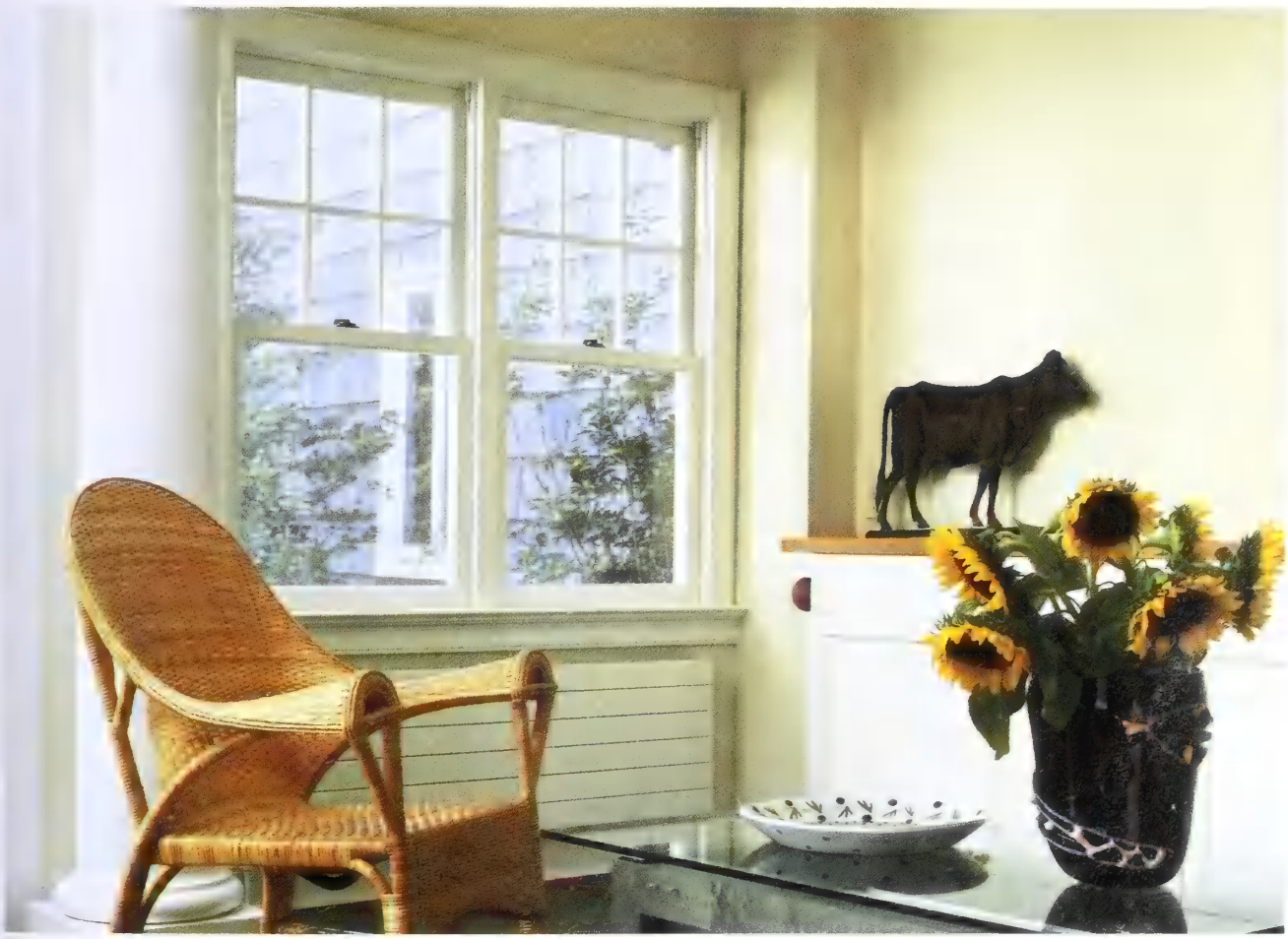
Howard Miller Clock Company
860 East Main Street, Zeeland, Michigan 49464



Pictured: The "Downing" mahogany triple chime mantel clock.

Trade Showrooms: 15-D-6 Merchandise Mart, Atlanta; 1277 Merchandise Mart, Chicago; 10058 World Trade Center, Dallas;
[illegible] High Point, 450 Galleria, San Francisco.

OUR STANDARD RESPONSE.



The only thing standard about a Marvin window is the number of options we give you. Virtually any size, shape or style of window is available. Along with a full range of glazing styles and exterior finishes to make it as energy-efficient and maintenance-free as you want. In short, enough flexibility to turn even a basic window into something truly one-of-a-kind.

Our colorful, 96-page catalog shows you how to get the window or door you want, exactly the way you want it. For your **free** copy, mail the coupon or call toll-free: **1-800-346-5128.** In Canada, 1-800-263-6161.

Send to: Marvin Windows, Warroad, MN 56763.

Name _____

Address _____

City _____ State _____

Zip _____ Phone ( ) _____

3809109A

MARVIN WINDOWS ARE MADE TO ORDER.

overhanging olive bush. I managed to smother the fire with earth before the entire garden went up.

I guess this was my destroy-the-village-in-order-to-save-it phase.

Well, if fences are out of place in the American garden, where exactly do gasoline fires fit in? Fortunately, my brush with general conflagration among the vegetables shocked me out of my Vietnam approach to garden pests before I'd had a chance to defoliate my property or poison the groundwater. But my fury at the woodchuck put me in touch with a few of our darker attitudes toward nature: the way her intransigence can make us crazy, and how willing we are to poison her in the single-minded pursuit of some short-term objective.

I also began to see that there might be more going on here than a cartoonish war between me and a woodchuck: big creature thwarted again and again by wily little creature; numerous laughs at big creature's expense. The cartoon was part of the story, but not all of it.

I realized this during a long walk one spring afternoon in the woods near my house. Following an old logging trail, I came to an area that seemed somehow more ordered than the surrounding woods. On both sides of the trail stood stone walls—linear piles, really—marking small rectangular enclosures among the trees. Within each square was a rectangular pit lined with rocks: the foundation of a small house.

I had stumbled upon Dudleytown, an abandoned 19th-century settlement that I'd often heard was nearby but had never been able to locate. Traces of former habitation were everywhere, like shadows on the landscape, even though the forest had completely colonized the area. Oaks, hickories, ash and sycamores had spread out evenly over the village like a blanket, rising up in the former yards and fields, jutting heedlessly through spaces that once had been organized into kitchens and bedrooms, warm spaces that had vibrated with human sounds.

It is a spooky place. I'm not talking only about the ghostliness of abandoned settlement, or the weight of the past one often feels among ruins. What makes Dudleytown spooky is the evident speed and force and thoroughness with which the forest has obliterated the place. In the space of a few decades it has erased virtually every human mark.

To the gardener in me, Dudleytown assumed a spectral presence. Every weed I pulled, every blade of grass I mowed, each beetle I crushed—all now was done to slow its advance. Dudleytown made me see that the woodchuck was no free-agent pest, snacking strictly on his own account. He was part of a larger, more insidious threat: he labored on behalf of the advancing forest. Not only the animals, but the insects, the weeds, even the fungi and bacteria, were working together to erase my garden and after that my lawn, my driveway, my patio, even my house. Does this sound a little paranoid? Perhaps it is, but my experience in the garden has taught me that nature seems to resent our presence here. She deploys a variety of agents, different depending on where you live, to undo our work in the garden.

> The forest, I now understand, is normal; everything else is a disturbance

The forest, I now understood, is "normal"; everything else—the fields and meadows, the lawns and pavements and, most spectacularly, the gardens—is a disturbance, a kind of ecological vacuum which nature will not abide for long. If it sometimes seems as if she has singled out the garden for special attention, that's because the "vacuum" here is greatest. Here the soil is richest and most frequently disturbed: what softer, sweeter, more hospitable bed could an airborne weed seed ever find to lie down in? The annual weeds, first to colonize a neglected garden, come this way—ragweed, pigweed, touch-me-not and smartweed. But the perennial weeds—the goldenrod, pokeweed, milkweed and bindweed—can creep into your beds otherwise, often dispatching rhizomes underground, sometimes as far as fifty feet, in search of sweet soil. Others don't even have t
your garden: Thousands of weed see
dormant in every cubic foot of soil, pa
waiting for just the right combination o
and moisture before setting on your plan

And garden plants are sitting ducks.
cultivated soil constitutes a kind of va
in the environment, so do most of the
we choose to grow in it. What disting
cultivated fruits and vegetables is tha
contain carbohydrates, proteins and
greater concentra
than most wild p
They stick out i
natural landscape
rich kids in a t
neighborhood. T
where the animals
in. The woodch
deer and raccoons a
flora's great lev
making sure there
undue concentratio
nutritional wealth
landscape. They w
redistribute my prot

Should the verte
fail to intimidate me into ceding my gar
the forest, a dozen different insect speci
march on my plants in a series of
beginning in April and not relenting till
First the cutworms, who saw off the see
at ground level. Then the aphids, spe
pale green that cluster on the undersi
leaves, sucking the vital fluids from
plants until they turn a last-gasp yellow.
come the loathsome slugs: naked bull
flesh, evicted snails that hide from the li
day, emerging at sunset to cruise the g
along their own avenues of slime. The
bage loopers are the paratroopers of the
etable patch: Their eggs are dropped o
cole crops by troop transports disgui
innocuous white butterflies. Last to ar
the vast and far-flung beetle family—
orado potato beetles, blister beetles, flea
tles, bean-leaf beetles, cucumber be
Japanese beetles, Mexican bean beet
which mounts a massive airborne inv
beginning in midsummer. >





G UP

. Especially
owing your
ave to
tra space –
Roof
ts can help
ch as an
garage,
hat reach

e choice of
ngs,

tay com-
well as July.
The Living
Roof
ts can help
imply send

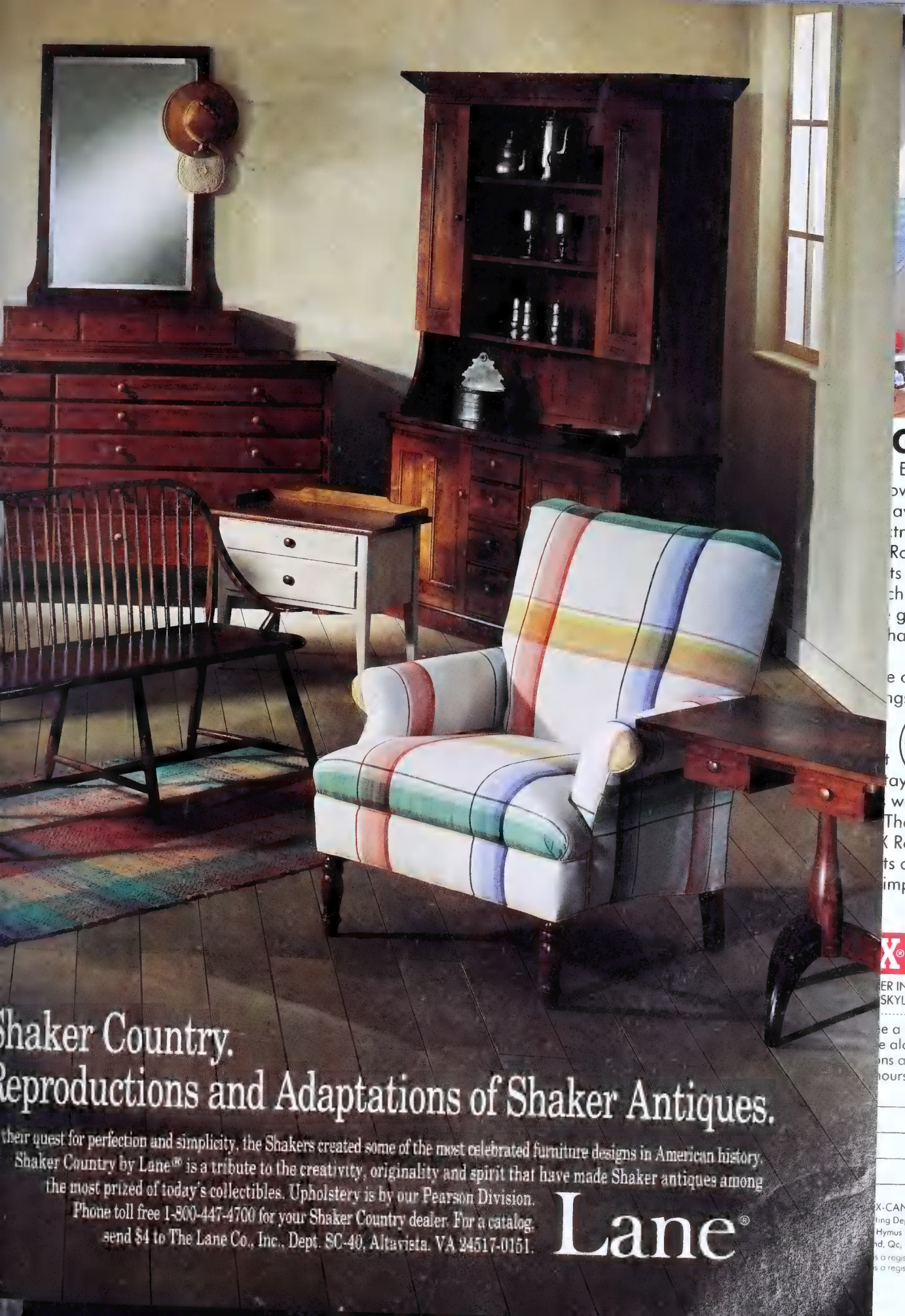
ER IN
SKYLIGHTS

e a **FREE** full
e along with
ns and a price
ours.

HB991

X-CANADA INC.
ting Dept.
Hymus Blvd.
d, Qc, Canada H9H3L4
s a registered trademark
s a registered trademark





G UP
Especially
owing your
ave to
tra space –
Roof
ts can help
ch as an
garage,
hat reach
e choice of
ngs,
THE INTELLIGENT WINDOW
SUNGATE
ay com-
well as July.
The Living
X Roof
ts can help
imply send
X®
ER IN
SKYLIGHTS
e a FREE full
e along with
ns and a price
ours.
HB991
X-CANADA INC.
ing Dept.
Hymus Blvd.
nd, Qc, Canada H9H3L4
s a registered trademark
s a registered trademark

SHAKER
COUNTRY





Lane®

Today's popular, eclectic interiors have fostered a new freedom in decor
It's clearly visible in the growing use of Shaker pieces in contemporary
well as country and traditional settings. To see how a beautiful
Shaker Country piece will mix with your furnishings, visit
a Lane Shaker Country dealer or write for our catalog.

For a Shaker Country retailer, call toll-free:

1-800-447-4700

For a catalog, send $4 to The Lane Co., Inc., Dept. SC-40, Altavista, VA 24517-

at was the right approach to pests in the n? How could I halt the advance of ytown without turning my garden into c-waste site?

e time had come for me to put up a I went with five feet of galvanized steel stretched across posts that had been d with arsenic to resist rot and then sunk feet into the earth. The bottom edge of nce runs a foot underground, to deter nnelers. So far, the woodchuck respects nce; the cabbages have reached softball molested.

w four feet of fence won't impede a doe nap beans on her mind, but I can take f her, too. Six inches above the top of nce, I'll string a wire that pulses every seconds with a hundred volts of electric t.

rvening against the insects is not quite ightforward, but here too there may be that "itself is nature." The key to elimi- an insect from the garden is knowl- about its habits, preferences and vulner- es. Most chemical pesticides represent a rude form of knowledge about insects: or example, a powerful chemical such as ion somehow cripples the nervous sys- of most organisms, so a little of the stuff kill bugs but not (presumably) any big- eatures. Even though this knowledge en produced by Homo sapiens wearing ats, it is not nearly as sophisticated or e as the knowledge a ladybug, say, pos- on the subject of aphids. The ladybug is nart, but she knows one thing exceed- well: how to catch forty or fifty aphids day without hurting anybody else.

about $5 you can order by mail 4,500 gs from a company that specializes in gical controls." The ladybugs come in a tring pouch that can be kept in the erator; spoon out the bugs onto the of infested plants as needed.

all of the biological controls on the t are insects; some are forms of bacteria. f them—milky spore—supposedly will three pest problems at once: grubs, se beetles and moles. Grubs are the wormy-looking larvae of Japanese bee- tles. Moles like to dine on these grubs and they ruin lawns tunneling in pursuit of them. The grubs that get away emerge in July as Japanese beetles, scourge of a great many garden plants. Milky spore is a bacterial parasite that knows how to infect one insect at one time in its life: the Japanese beetle at the larval stage. The spores, which come in both powdered or granulated forms, should be sprinkled on the lawn in late spring. The grubs will eventually ingest them and die, the moles will go elsewhere in search of grubs, and the Japanese beetles should never appear.

Biological controls won't solve every pest problem—there are still too few of them, for one thing. But the approach holds promise, and suggests what can be accomplished when we learn to exploit nature's self-knowledge, and stop thinking of our art and technology as being necessarily opposed to nature.

I won't know for a while whether I've completely solved my pest problem. But, puttering in my newly fenced garden, watching the ladybugs running search-and-destroy missions among the eggplants, I'm starting to feel a lot more relaxed about it. I think I've drawn a workable border between me and the forest. Might it prove to be a Maginot Line? That's possible, but I think unlikely. Because it doesn't depend on technological invincibility. Nor does it depend on the benignity of nature. It depends on me acting like a sane and civilized human, which is to say, as a creature whose nature it is to remake his surroundings, and whose culture can guide him on questions of aesthetics and ethics. What I'm making here is a middle ground between nature and culture, a place that is at once of nature and unapologetically set against it; what I'm making is a garden.

For sources of ladybugs and milky spore, send a SASE to Reader Service, House Beautiful, 1700 Broadway, N.Y., N.Y. 10019.

Michael Pollan, executive editor of Harper's *magazine, lives in New York City and Connecticut. This article was excerpted from his recent book* Second Nature: A Gardener's Education *(Atlantic Monthly Press).*



GROWING UP

It's not always easy. Especially if your family is outgrowing your home. But you don't have to move out to obtain extra space – just move up! VELUX® Roof Windows and Skylights can help turn unused space, such as an attic or room over the garage, into beautiful rooms that reach for the sky.

Even more, our wide choice of energy-efficient glazings, including Sungate® coated low-E glass from PPG, insures that you and your family stay comfortable in January as well as July.

For information on The Living Attic® and how VELUX Roof Windows and Skylights can help your home grow up, simply send us the coupon below.

VELUX®

THE WORLD LEADER IN ROOF WINDOWS AND SKYLIGHTS



Please send me a **FREE** full color brochure along with dealer locations and a price list within 24 hours.

Name HB991

Address

City State

Zip Phone

VELUX-AMERICA INC.
Marketing Dept
P.O. Box 5001
Greenwood, SC 29648

VELUX-CANADA INC.
Marketing Dept
16817 Hymus Blvd.
Kirkland, Qc, Canada H9H3L4

©1991 VELUX GROUP

®VELUX is a registered trademark
® The Living Attic is a registered trademark

Eye on Chicago

It's our kind of town, filled with a fascinating range of buildings, lively neighborhoods, galleries, shops, restaurants

By Glenn Harrell



EVER SINCE THE GREAT FIRE OF 1871 burned down most of Chicago, the city has been a mecca for architects and designers. House Beautiful went exploring to get a finger on the pulse of the Chicago design world today and here are some of the highlights:

ARCHITECTURE: Chicago's glorious buildings are a history book of American style and the pride of politicians and cab drivers alike. Everyone seems to have a favorite, which might be The Rookery, built from 1886 to 1888, the 1921 Wrigley Building with wedding-cake embellishments or the recent 333 W. Wacker with its green glass facade.

The most comprehensive architectural tours in the city are operated by The Chicago Architectural Foundation (312–782–1776). Take your pick of 30-odd walking tours, boat trips on the Chicago River and annual events such as a bus tour of roadside kitsch, or—s thing highly recommended for first tourists—a daily walking tour of the ness section known as The Loop. V vestiges of turn-of-the-century aristo living can be seen on Astor Street must also head south to Prairie Av This is a down-and-out area right but don't let that stop you from tak tour of the foundation's jewel Glessner House, designed by Richardson in 1886. If you pref explore alone, pick up *Chicago on* (Chicago Review Press, $14.95).

Prairie School fans flock to the s of Oak Park, where Frank Lloyd W built 25 houses between 1889 and The architect's home and studio her must-see (708–848–1500). An annual every May is a neighborhood house of more Wright designs; other t wander with your street map.





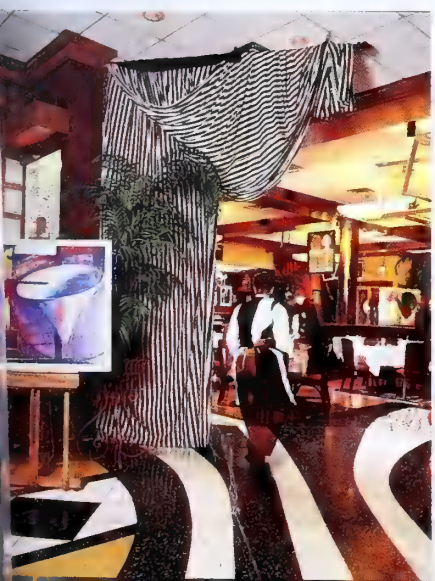
Above: Christian K. Laine, third from left, and his colleagues at The Chicago Athenaeum are cheerleaders for the city's architecture and design. Near right: The Italian mother-daughter team behind the decorative accessories gallery Branca, which celebrates its 10th anniversary this fall: Alessandra Branca (seated) and Anna Chiara Branca, who heads the shop's atelier. Far right: H.H. Richardson's fortresslike entrance to the Glessner House.

y buildings to watch for—one just leted, the other to be built in the next ears—are The Harold Washington y Center (400 S. State), which resem- fin-de-siècle train station, and the Museum of Contemporary Art by an architect Josef Paul Kleihues.

GHBORHOODS: In the shadow of Merchandise Mart lies River North, touted as Chicago's answer to New s SoHo. Warehouses converted in the 0 years now serve as loft offices for ers and architects and as gallery spaces t and antiques. Be sure to see new- Sara Breiel's little shop of English and nental antiques (703 N. Wells); the aintings and quirky furniture at Portals W. Huron); the best of Biedermeier at Bucheit (499 N. Wells).

1977 renovation began in the area just of The Loop known as Printers Row. al blocks of commercial buildings d loft apartments are next to the borhood's focal point, Dearborn n, the oldest surviving railroad termi- Chicago and today a retail complex. for good restaurants and the Prairie ie Bookshop specializing in design.

OSITIONS: Well known for its con- rary art fairs, the city is also host to a ng number of decorative-arts shows. fall's lineup includes the American Exposition, September 5-8, at nwestern University in Evanston; go International New Art Forms ition, September 20-22, at Navy Pier; go International Antiques Show, ber 10-13, at Navy Pier; Winnetka rnism Show, November 9-10.



RESTAURANTS: Go to Prairie (500 S. Dearborn; 312–663–1143) for acclaimed chef Stephen Langlois's nouvelle midwestern fare. Iowa pork chops and Sheboygan sausages are two of the entrees served in the Frank Lloyd Wright-inspired interior by architect Joseph Meisel. Try The Eccentric (159 W. Erie; 312–787–8390) more for its theatrical atmosphere than its food (unremarkable). Different room settings and a rotating display of art make this an interesting place to dine. Other "gallery restaurants" are listed in *Eat Your Art Out Chicago* (Urbs in Photo, $6.95).

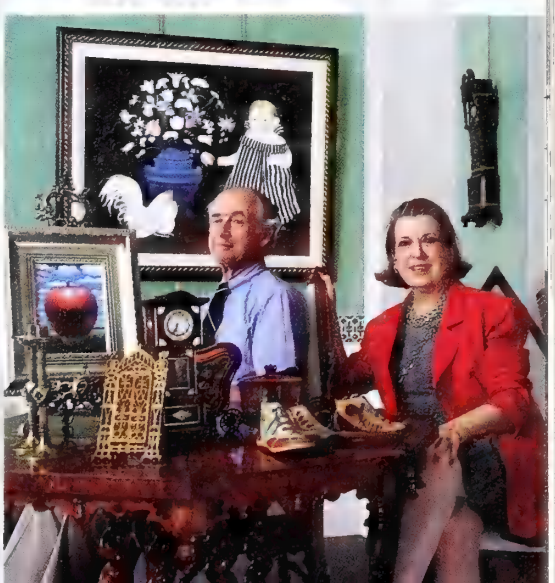
MUSEUMS: Now you can see some of the 80,000 drawings by the likes of great Chicago architects Louis Sullivan, Daniel Burnham and Mies van der Rohe at The Art Institute of Chicago. Open by appointment, the architectural study center was designed by Stanley Tigerman. (For information, call: 312–443–3949.)





Above: Architect Stanley Tigerman in the recently opened Ernest R. Graham Study Center at The Art Institute of Chicago. Left: Frank Lloyd Wright's drafting room in Oak Park, recently restored to its original height. Below left: The Eccentric restaurant mounts showings of local artists' works in a dramatic setting. Below right: Bill and Nancy McIlvaine with objects from their gallery, Portals, including a large painting by Ann Griffin-Bernstorff.

PEOPLE: Christian K. Laine is one of Chicago's biggest promoters. He and six colleagues founded The Chicago Athenaeum three years ago to educate people about design. Two exhibitions of local interest are Jordan Mozer: Chicago Architecture and Furniture and John Urbaszewski: Chicago Sculptor, both at the John Hancock Center (875 N. Michigan) through September 30.



FOR MORE DETAILS, SEE PRODUCT INFORMATION

Body Shop

KOHLER® WHIRLPOOLS: Listen, we all need it.
That place to re-tune our bodies
before or after the day's living.
Which is exactly the idea behind every Kohler Whirlpool.
But honed to a "T." Standing for "technically thoughtful."
(O.K. that's two "T's.") And meaning that Kohler Whirlpools
don't just soothe, relieve, relax and gently ripple away the world,
they do it in a way that's...well, you'd think we knew you for years.
So, how do I find this perfect whirlpool, you ask?
Just clip the coupon and
we'll snap back a book full
of facts. But do it.
Your personal Body Shop
is waiting.

Send to:
KOHLER WHIRLPOOLS, Kohler Co., Dept. AL9, Kohler, WI 53044.
I'd like your free booklet, "Kohler Whirlpools: The Perfect Body of Water,"™
so I can learn how to buy the best whirlpool for me.

Name _____

Address _____

City _____ State _____ Zip _____

Or, if you prefer, call **1-800-4-KOHLER,** ext. 464.

THE BOLD LOOK
OF **KOHLER.**
Intelligence Brought To Bathing™

© 1988 by Kohler Co.



The church at Myrtiotisa on the island of Symi has a splendid view. Below the church stands the monastery of Michaelis Roukiniotis.

Footloose in Greece

On Symi and Samos the scenic routes are often the goat path

LAST SPRING ON OUR FIRST afternoon on Symi, an island in the Greek Aegean, my husband and I climbed a steep walkway to a church high above the village. Symi, a dazzling 22-square-mile outcropping of rock, has dozens of magnificent views of the sea, but the one from the church is legendary. As we sat on a low stone wall, looking down at the harbor and watching the brilliant shades of turquoise near the shoreline give way to inky blue in deep waters, an elderly woman dressed in black shuffled our way. Smiling, she held out a bundle of crescent-shaped pies and assorted cookies. She pressed them on us, nodding and grinning. We accepted them, nodding and grinning, astonished at such kindness from a stranger. Later we learned that we would find hospitality like this everywhere on the island.

We had come to Symi on a trip called Greece on Foot, organized and led by Shirley Smith. By local ferries and Olympic Airlines we leapfrogged from Athens to the islands of Rhodes, Symi and Samos, staying for several days on Symi and several on Samos.

Travel for American tourists has come a long way since the whirlwind if-this-is-Tuesday-it-must-be-Belgium tours. As life speeds up, we seem to want our travel to slow down. Lingering in a place and letting it sink into memory makes more sense to us than rushing, guidebook in hand, from highlight to highlight. And, as our group of hikers (four couples and two women traveling solo) discovered, walking is the ideal slow-down vacation. Without keeping to a breakneck schedule we saw a wide range of what Greece has to offer on three very different islands: tiny, arid, out-of-the-way Symi; spirited Rhodes with walled medieval old town, Turkish-style ket and high-rise hotels; and Samos, rich fertile farms and ancient ruins.

As we soon found out, Symi can only explored on foot. There is one road, bu bypasses much of the town, and the m thoroughfare, a broad street of steps called Kali Strata, was built for people and donk not cars. Ferries bring day-trippers fr Rhodes, but most people take one look at steps—some 500 to the top of the villag and decide to stay down on the waterfr near the shops and tavernas. That leaves rest of the town and island to the inhabit and to tourists like us who are willing walk, to climb and to follow the goat p that crisscross the steep hills.

We wandered with time to notice the

By Kathryn Stechert Black



Europe's Grandest Tour.

Princess℠ invites you to tour Europe aboard two of the world's most celebrated cruise ships. The magnificent Star Princess® debuts in Europe this summer and the renowned Royal Princess® returns. We'll bring champagne to your private veranda on the French Riviera. Save a seat for you poolside as you cruise the Greek Isles. And share the fairy-tale wonders of the Russian Riviera on the Black Sea. We'll also introduce you to the jewelled city of Leningrad on our grand tour of Scandinavia. Book by February 14, 1992 and save $500 per couple, double occupancy. And you'll fly free. Princess cruises are sold exclusively through travel agents. See yours for details. Or for your free 1992 Princess brochure call **1-800-LOVE-BOAT** and ask for Ext. 19. "It's More Than A Cruise, It's The Love Boat.℠"

Mediterranean · Black Sea · Scandinavia/Russia · Western Europe

PRINCESS EUROPE **THE LOVE BOAT℠**

British and Liberian Registry



Sophisticated, fashionable, *Symphony in Black* is shown smaller than actual height of approximately 19".

UNMISTAKABLY ERTÉ!

brilliant masterwork exquisite porcelain, mink, Austrian crystal and sterling silver.

The world mourns his passing with him his phenomenal career panned the 20th century.
his legend lives on in a dra- new creation. A work like no ..with that unmistakable Erté

mphony in Black. A sophisti- lady of the fabulous Art Deco Haughty. Graceful. Fashionable. bly crafted in fine bisque por- . Lavishly draped in luxurious mink. Dazzling with opulent an crystal and sterling silver



jewelry, strolling the avenue with her prize pedigreed greyhound.

Only Erté could have designed a work of such uninhibited extravagance, bringing a new dimension to the art of the doll. Her glamorous features painted by hand. Her slinky porcelain body contoured to reveal every curve. Her elegant "fur" is the ultimate in luxury. Her jeweled armbands, her headpiece—even the collar on her prized greyhound's neck—are all wrought in solid sterling silver, accented with brilliant Austrian crystal. And each bears the incomparable signature mark of Erté.

Dramatic. Flamboyant. Totally unique. An Erté original specially imported and priced at $750, payable in monthly installments. Available only from Franklin Heirloom Dolls, solely authorized to accept all commissions for this exclusive Erté doll.

SYMPHONY IN BLACK

THIRTY DAY RETURN ASSURANCE POLICY

If you wish to return any Franklin Heirloom Dolls purchase, you may do so within 30 days of receipt of that purchase for replacement, credit or refund.





Glamorous jewels of sterling silver and faceted Austrian crystal.

Franklin Heirloom Dolls
Franklin Center, Pennsylvania 19091

Please enter my commission for *Symphony in Black*, the luxurious doll designed by the incomparable Erte. It will be crafted of porcelain and faux mink with a hand-painted face and with jewelry crafted of sterling silver and faceted Austrian crystal. It will bear the signature mark of Erté. Complete with custom-designed hardwood display base finished in glossy black lacquer.

I need send no money now. Please bill me in 10 equal monthly installments of $75.* with the first payment due in advance of shipment.

*Plus my state sales tax

Please mail by September 30, 1991.

SIGNATURE _____
ALL COMMISSIONS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

ADDRESS _____

CITY/STATE/ZIP _____

11730-20

© 1991 FHD

Magic and sophistication exclusively from Franklin Heirloom Dolls.

colors and details of the buildings. Vertical terra-cotta *antefixae*, often with faces, edge the roofs of the houses. Patios paved with intricate black-and-white pebble mosaics, known as *krokalia*, lie behind courtyard gates.

On our first afternoon outside Symi's hilltop church we had admired the tiers of pastel-colored two- and three-story houses with neoclassical pediments that seem to be stacked one upon another around the steep slopes of the harbor. Symi flourished in the 19th century and the neoclassical influence makes the buildings far more decorative than the simple white cubes we usually associate with Greece.

For the Symi hikes, our leader was Hugo Tyler, an Englishman. Hugo, who has guided hikers around the island every summer since 1977, knows the paths as well as any native islander. A thin bearded man with curly gray hair, Hugo set off on every hike carrying a Harrod's plastic shopping bag. While the rest of us loaded our backpacks with sunscreen, extra jackets, oranges, chocolate bars, water bottles and film, Hugo carried only a bottle of ouzo (Greece's anise liqueur) and plenty of cups for sharing. During ouzo breaks, we could rest and listen happily to Hugo's tales of Greek mythology and the lives of saints and his discourses on botany and geology.

Although every day was different, we usually walked about six to eight miles. Most of our Symi hikes began outside Georgio's Taverna, midway up the hill near Hotel Chorio, where we were staying. As we climbed higher and entered the medieval section of town, the streets narrowed, often to no more than three feet wide. Past the ruins of a castle of the Knights of St. John, through a maze of passageways linked with arches and lined with centuries old houses and shops (each no bigger than a kiosk), we climbed until we were out of town and on an open trail. The air was thick with the scent of herbs. Tangles of thyme, oregano and sage gave off their fragrance as our legs brushed the leaves.

The highlight of each day's walk was a visit with farmers or villagers. Hugo and Shirley, who both speak Greek, zigzagged our journey so that every few hours we stopped at a whitewashed chapel or at a farmhouse or a shepherd's hut to pay our respects.

One farmer settled us on his patio and gave us homemade wine and dried figs from his trees. A woman who tended an abandoned monastery showed us the sheep's cheese she was making and the herbs used to flavor it. Another farmer sheltered us from a rainstorm by seating us on burlap bags in his low-ceilinged kitchen hut. Such encounters convinced me of the value of walking—and of

We hiked to a Roman bath where Antony and Cleopatra met for trysts

walking with someone who knows the area. Only on foot could we have reached these places, and only with Hugo or Shirley would we have had dared to stroll up to the door and say "Hello."

After nearly a week on Symi, we headed for Samos. To get there we took a ferry to Rhodes, where our tour began, and returned to the S. Nikolis Hotel within the walled town, built during the Crusades. Although we had relished the tranquility of Symi, the bustle of Rhodes provided a stimulating interlude before the next peaceful island, Samos.

The difference between Symi and Samos is immediately clear. Close to ten times the size of Symi—in square miles and in population—Samos supports several villages and is blessed with abundant water and rich soil. After having hiked the rocky terrain of Symi, fit mainly for goats and scrubby herbs, we delighted in the Samos walks that took us through woodlands, fertile valleys, and up steep hillsides terraced for orchards and vineyards.

Ancient ruins are scattered among the natural splendors of Samos. On the first day we walked to a seaside Roman bath where Antony and Cleopatra are said to have met for trysts. That day we also explored a R tunnel cut through a mountain in the century B.C. A few steps away from our in the port town of Pythagorian were r ows and yards piled with fragments of uity. From the beach we could see two sections of a column toppled into the an earthquake centuries before.

In more modern times—the past 300 or so—architecture on Samos has take form of simple cubes with flat or shed covered in red tiles, a style found on Greek islands. Almost every house is pa white and then decorated with shutter doors in the blues and greens of the sk sea or dressed up with a splash of popp or a wash of ochre.

Although our hikes on Samos did include visits with farmers and villager had no Hugo to guide us and Shirley ha lived there as she had on Symi), we plenty of opportunities to feel like part island. We watched fishermen preparing day's catch while gangs of cats waited o dock for leftovers. We watched a dozen their faces deeply wrinkled from the sun, a freshly painted fishing boat back int sea. We watched women buy from a trav peddler. We ate in tavernas where m black suits play backgammon.

On our last day, five of us took a pic the beach near a ruined castle. Below banks covered with brilliant red poppie waded in the chilly water, looked for and stored up memories to take home.

Our congenial troupe was sorry to p Athens. Saying goodbye seemed easier we agreed to meet for a reunion slide s when we would discuss the part of the we might walk about next.

Shirley Smith's tours include several wa trips of Greece (one at Eastertime), hiking i Grand Canyon and three weeks in Egypt Israel. Avenir Adventures, P.O. Box 2 Park City, UT 84060; 800–367–3230.

Kathryn Stechert Black, who lives in Bould Colo., writes a column on family travel for Better Homes and Gardens.



Wallcoverings: Villa Border, Garden Trellis, French Knot / Fabric: Country Villa from "Fields of Provence" Collection

CREATE STYLE WITH AMERICA'S MOST ELEGANT WALLCOVERINGS AND COORDINATED FABRICS BY

EISENHART WALLCOVERINGS CO.

"Fields of Provence"™ Custom-coordinated Bedroom Ensembles available by special order.

FOR STORE NEAREST YOU CALL 1 800 848 5886 EISENHART WALLCOVERINGS CO HANOVER PA 17331

Through your designer HB/9/91

Introducing Traffic Control. A Whole New Kind Of Carpet Specifically Designed To Be Walked On.

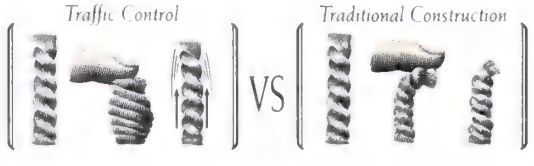


The new Traffic Control Fiber System™ from Wear-Dated® Carpet.

It's expressly engineered to fight matting. Those ugly traffic patterns that slowly turn new carpets from a source of pride into a source of embarrassment.

To resist matting, we had to virtually reinvent the carpet. We created a unique dual fiber system that takes our tough nylon fibers and interweaves them with acrylic fibers to build in added resilience. So it's as soft as traditional constructions but is designed to stand up to all the things you do in normal, everyday living.

Don't just get a new carpet. Get a whole new kind of carpet, Traffic Control



The revolutionary Traffic Control Fiber System is designed to bounce back when you walk on it, not get beaten down

Which is what makes Traffic Control so well suited for high-traffic, high-use areas like your family room, living room, children's rooms, hallways, dining area and everywhere else you want great mileage from your carpet.

And since it has the same ability to resist stains that's made Wear-Dated Carpet famous, it gives you everything you ever wanted in a carpet. Plus more.

So don't settle for just any carpet. Get new Wear-Dated Carpet with the Traffic Control Fiber System. It's so advanced, it's even designed to be walked on. And on and on and on. So go ahead, walk all over us.

Wear-Dated Assurance

WEAR-DATED® CARPET

Carpet bearing the Wear-Dated logo assures you of the highest quality materials and technology available. Every Wear-Dated Carpet style goes through real-world performance testing, just to be sure your new carpet's beauty will last.

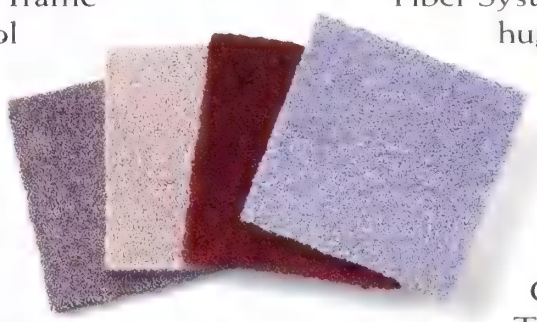
® Wear-Dated is a registered trademark of Monsanto Company ™ Traffic Control Fiber System is a trademark of Monsanto Company

AND INTRODUCING 5 SPECIFIC REASONS WHY YOU SHOULD BUY IT AT SEARS.

1. Sears sells more Traffic Control Fiber System™ carpet than any other retailer.

2. Sears backs these carpets with its own 5 year "Double Your Money Back" wear warranty.

3. Sears gives the assurance of a quality installation with a lifetime warranty for as long as you own the carpeting.



Sears has Traffic Control in a wide array of colors—from serene to sassy

4. Sears has Traffic Control Fiber System™ carpet in a huge selection of colors to fit any decor.

5. Sears offers convenient credit terms to make buying carpet easy.

New Traffic Control at Sears. The best carpet to buy. At the best place to buy carpet.

Sears is offering a special 5-year "Double Your Money Back" Warranty on wear (See store for Warranty details.)

FIVE-YEAR WARRANTY SEARS DOUBLE YOUR MONEY BACK

SEARS

YOUR MONEY'S WORTH AND A WHOLE LOT MORE

™Traffic Control Fiber System is a trademark of Monsanto Company ®Wear-Dated is a registered trademark of Monsanto Company

COLONIAL HEIRLOOM BY KELLER



Colonial Elegance

Revel in its rich design. Wrap yourself in its smooth contours. The elegant look of 18th century America is yours in this solid oak colonial collection. Keller makes it beautiful, not expensive.

KELLER

Tasteful choice. Affordable price.



"MY LINEN COMES FROM IRELAND, MY MARBLE TILES FROM ITALY, AND MY CRYSTAL AND CHINA FROM LITTLE SWITZERLAND IN THE CARIBBEAN."







Vacationing shoppers know there's no place like Little Switzerland for a phenomenal selection of crystal and china, famous-name watches and beautifully crafted jewelry. All at duty-free prices. That's why we're the most popular shops in the Caribbean. To order, call toll free 1-800-524-2010. All major credit cards accepted. For free brochures, write P.O. Box 887, St. Thomas, VI 00804.

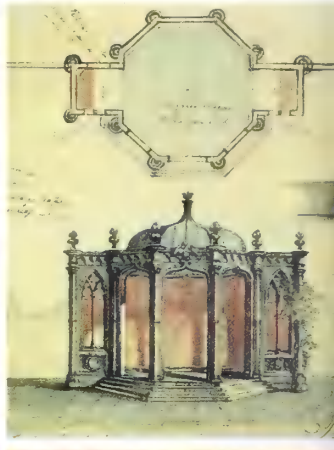
Smart Shopping In The Caribbean.

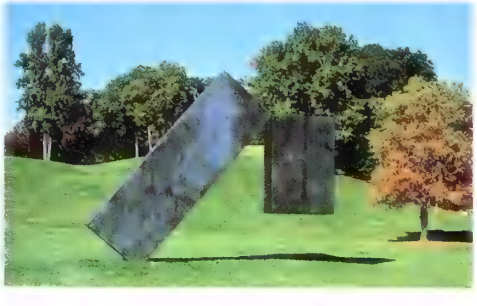
Little Switzerland®

St. Thomas • St. Croix • St. Martin • St. Barth • Antigua • Aruba • Curaçao • Bahamas











What's news this month? Don't miss the candy-wrapper art, Arcadian follies, needlepoint houses, citizens at home and mo

WHAT DO BUSINESS executives keep tucked away in their briefcases? For Catherine Reurs, a banker for 12 years, it was always needlepoint. After the 1987 market crash, she began accepting commissions for such projects as this building portrait (top left). Do-it-yourselfers will be delighted with projects in *In Splendid Detail: Needlepoint Art by Catherine Reurs* (Stewart, Tabori & Chang, $29.95), due out this fall.

THE HUDSON RIVER Valley offers a bucolic setting for post-World War II steel sculpture, including Menashe Kadishman's 1977 "Suspended" (above left), on display from April through November at Storm King Art Center in Mountainville, N.Y. This year's special exhibit is Enclosures and Encounters: Architectural Aspects of Recent Sculpture, through October 30.

THE MENUS, ADVERTISE-ments and candy wrappers on view in Russian Graphic Design Before the Revolution, 1880-1917 show art in daily life. One highlight is the 1901 poster (center) illustrated in what is known as the *style russe*. Organized by the American Federation of Arts, the exhibition is at the Neuberger Museum of Art through September 15 and at Amherst College's Mead Art Museum, September 27-November 10.

THAT AN "UNSPOILED" landscape could elevate the spirit of man was the 18th-century concept behind the evolution of the English garden into a naturalistic setting of elongated vistas and small forests. Pleasure pavilions like this gothic structure (top right) came later. Learn more from prints and drawings at An English Arcadia 1600-1990, September 10 through November 10 at the Huntington Li in San Marino, Calif.

THERE IS AN EE quality to many of the more 150 photographs in Pleasures Terrors of Domestic Comfor view from September 2 December 31 at New Yo Museum of Modern Art. Acc ing to curators, the life of home has emerged as a preoc tion among American photo phers over the past decade. Fa iar scenes are dramatized by camera, as in Bruce Charlesw image (above right) of a man r ing a newspaper.

By Glenn Harrell


ADRIENNE VITTADINI
BED AND BATH COLLECTION



Patrick Jaskowiec (far left), Robert Trenaman (far right), both roofers, and blacksmith Berry Bate (seated) joined Earle Felber at the Aiken-Rhet House, where Felber is restoring water-damaged cast-plaster ceiling ornaments.

A gathering of artisan

Thanks to them, hurricane-devastated Charleston is rising aga

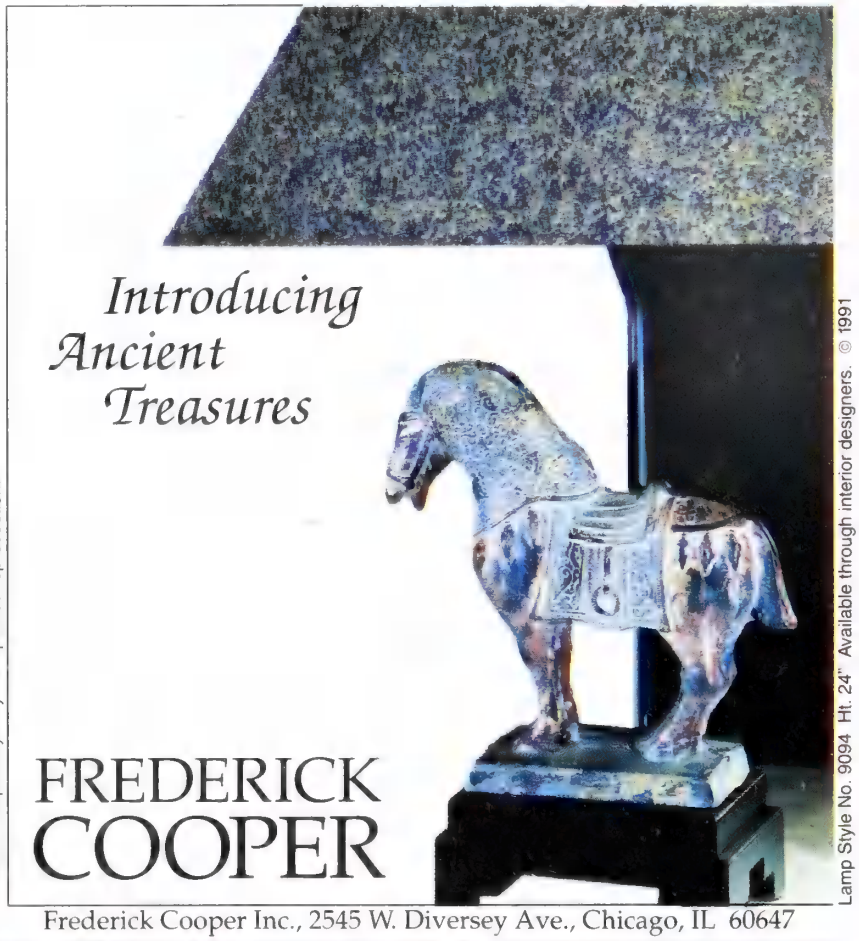
WALKING AROUND CHARLESTON on street after beautiful street, I kept thinking that it's an ill wind that doesn't blow somebody some good. Of course two years ago it would have been hard to convince the people of Charleston, S.C., that any good would come of the hurricane that ripped off roofs, blew out windows and poured rain into fragile interiors, soaking ornamental plaster and ruining old family furniture.

But today most Charlestonians can talk about the positive effects of the storm. "The damage to buildings has created unprecedented restoration," says Mayor Joseph P. Riley, Jr. "We have historic buildings and houses in better repair than they have been for a long, long time." John Poston, director of preservation programs for Historic Charleston Foundation, agrees: "Our focus is on a very careful approach to preservation. We have begun to treat our houses antique furniture and to use old metho restoring them."

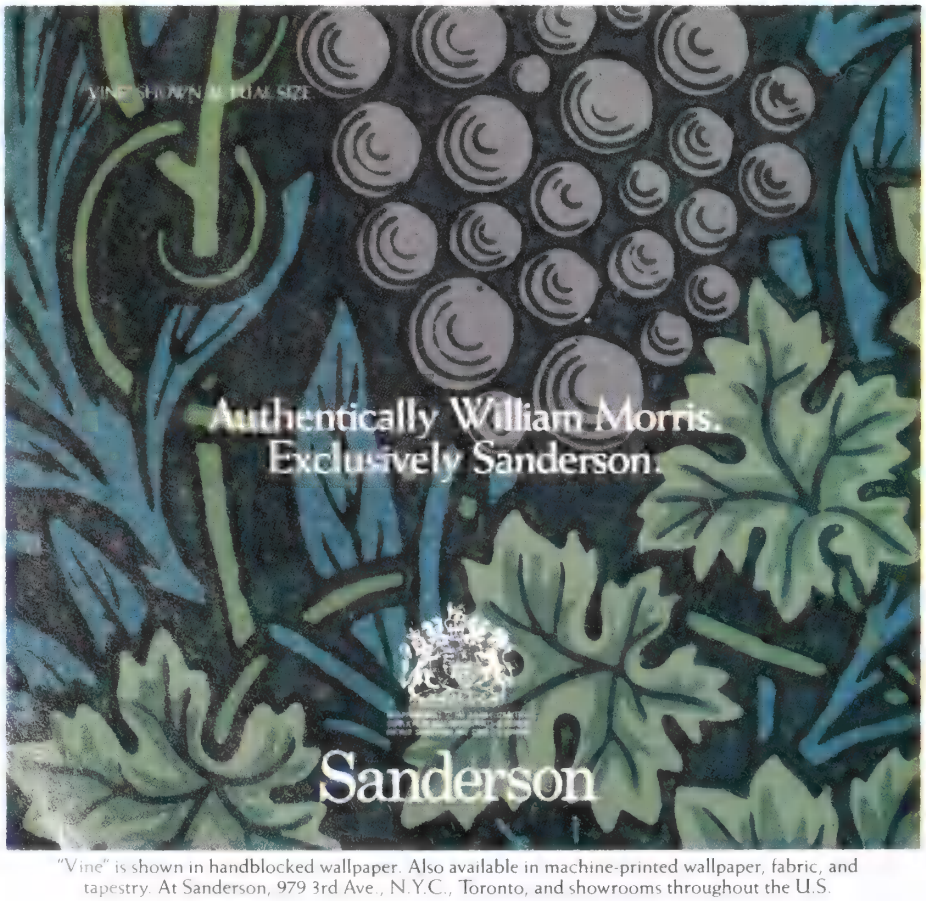
When Hurricane Hugo tore in with mile-an-hour winds on September 23, some of the city's buildings came thr beautifully because they were well-m tained. For example, the Joseph Mani House, a property of the Charleston Mus was closed only three months for repa

By Mimi Handler


Rain or Shine
Now genuine, hand-woven *Wicker by Henry Link* is available for semi-outdoor use, thanks to a special water resistant, fade resistant coating. "The MoistureGuard™ Collections" of wicker furniture are ideal for screened porches and covered patios. 100% acrylic fabrics stand up to moisture and direct sunlight; special cushion fibers dry quickly and resist mildew. These carefree designs will remain beautiful for years, come rain or shine. For your nearest *Wicker by Henry Link* dealer call 1-800-544-4694 weekdays 8-5 EST.
Wicker by Henry Link
The World's Largest Line of Quality Wicker Furniture



Frederick Cooper Inc., 2545 W. Diversey Ave., Chicago, IL 60647



"Vine" is shown in handblocked wallpaper. Also available in machine-printed wallpaper, fabric, and tapestry. At Sanderson, 979 3rd Ave., N.Y.C., Toronto, and showrooms throughout the U.S.

because it had a fine foundation and a
But others, in the process of restoration
it, suffered badly.

Now Charleston is looking fine again
surface, at least, the city's devastation does
although there is less shade from the hot
big trees are gone) and you can still see b
windows and buildings with structural
of blue plastic. But everywhere there are
tors' trucks, clues to the ongoing restorati

And beneath the surface, there is g
about craftsmanship being practiced to
traditional, time-consuming way. "After
we have been able to separate the crafts
the wood butchers," says one preservati
It is rare to find so many skilled people in
I talked to six among them: James Be
mason; Berry Bate, one of very few wom
smiths in the country; M. Earle Felber,
mental plasterer who moved to Charlest
64-year career in Philadelphia; two roofe
Gouit and Patrick Jaskowiec, sent by th
government; and William Southwick, w
new career reproducing Charleston's
ornaments. They are a diverse group, ind
every one. And they are here in Charlest
long haul.

James Benedict's firm, Restoration, I
in Ohio, has done about 16 major mason
Charleston since Hugo. But Benedict ha
to open a branch office in Charleston ev
Hugo—ever since he attended a National
Historic Preservation conference in 1986
director of Historic Charleston Found
told him of the city's need for trained p
high-quality work. Charleston had for
tolerated poor masonry: globs of cemen
soft old bricks back together, scabby p
stucco obliterating the fine masonry unde

A tour with Benedict is a crash course
and mortar. At a garden wall on Limehou
I learn that mortar and pointing have
periods and styles, just as furniture does.
these styles have names like ribbon, beak
You can feel the differences with your fin

"This wall has had so many different
patches over the years that we had to tak
hard Portland cement, grind the joints
repoint in beak style," Benedict says. Clo
examine the soft old brick, plantation ma

xotic . . . Elegant . . . Mysterious

Black Panther



© 1991 HC All Rights Reserved

Black Porcelain, Fiery Gems and 23K Gold

‹ Panther" is a stunning work of elegant
·y and dramatic beauty.
ifully handcrafted in rare black porce-
ne only medium that could capture the
ce . . . the controlled power . . . the sleek
magnificent black panther.
es blaze with genuine citrine gems.
rative collar glows with hand-applied
!.
d with one paw raised, this sculpture
with exotic mystery. Displayed on its
·d hardwood base, it will be the
int of its chosen setting. And it will enhance any decor — from traditional to contemporary.

"Black Panther" is sophisticated and powerful — balancing the subtlety of sculpture with the untamed spirit of nature. It is compelling. Irresistible. And available only from The Hamilton Collection.

As always, your satisfaction is ensured. Our 100% Buy-Back Guarantee allows you to return your sculpture within 30 days of receipt for a prompt replacement or full refund.

Please respond by September 30, 1991

Please accept my reservation for "Black Panther." The issue price of $135* (plus $4.60 for shipping and handling) is payable in 4 monthly installments of $34.90 each

I need send no money now. I will be billed for my first installment prior to shipment. RSM2 OJ 2A

Ms./ Mrs. / Mr. _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____

Signature _____

*CA, FL and IL residents will charged the appropriate state sales tax. *All reservations must be signed and are subject to acceptance.*

The Hamilton Collection

4810 Executive Park Ct., P.O. Box 44051, Jacksonville, FL 32231-4051

never kiln fired; it looks like worn erasers. Now each brick is surrounded by a bed of new mortar tinted with brick dust and microscopic particles of black.

At a house on George Street, Benedict invites me to scrape my fingernail on the mortar that, quite improbably, still appears to keep the building standing. Exactly like brown sugar, it crumbles away at a touch. Here the new joints will be flat rather than recessed, with glazed stripes of lime putty to define them. "That's the way it was done originally," Benedict explains. How, amidst all the decay, does he know this? The evidence is usually behind a shutter or under a piazza (the Charleston word for porch) in a place protected from weather where the mortar has never eroded. "Once in a while," Benedict says, "a building falls down and people stand back and wonder why. But there was nothing left to hold it together."

Charleston's wrought iron—gates, grilles, balconies, fences and pediments—connects the city like some wondrous old vine. Some new scrolls in Berry Bate's wrought-iron arch at Number 2 Meeting Street look no different and no less wonderful than the 150-year-old scrolls next to them.

According to Bate, a careful study of old ironwork is the criterion for the new: "Every little mark represents a certain blow of the hammer, a certain heat, a choice of tool. It's like learning from a master—laying my hands on top of his to feel every movement he made on every inch of the work."

Having reproduced antique iron at a 17th-century fort in the Virgin Islands and at Biltmore House in Asheville, N.C., Bate feels ready for Charleston. "The objective," she says, "is that no one will know my work was done long after the original."

Earle Felber is restoring the ceiling in the dining room of the Aiken-Rhett House, the Charleston Museum's property on Elizabeth Street. The cast-plaster ornament here, as in many Charleston houses, is in dire condition from water damage.

A master of the art of ornamental plaster, Felber is now 84. He brings to Charleston the craft he learned from European masters. A lithe man with artist's hands, Felber has so often been called the last of a dying breed that his wife jokes that he should have a little placard at his feet, like a museum exhibit.

At the request of the Historic Charleston Foundation, Felber moved here last year from Philadelphia, where he began his career in 1923. Philadelphia then had 14 ornamental plaster studios that embellished grand interiors—estates, town houses, churches and movie palaces. He began as an apprentice and was trained in a tradition with a strict hierarchy of skills. The elite were the modelers, who, like sculptors, wore white shirts and flowing ties. From them Felber learned to read a scale drawing, to secure an ornate plaster ceiling or arch, to model a grand design in small scale as a study and then cast it large.

"Everything has a functional reason in architecture," Felber tells me, seizing a pencil and clean sheet of paper to show how the capital of a classic column is more than form—it effectively diverts water from the ornamental frieze. "The ancient Greeks worked this problem out," says Felber, "and to this day no one has improved on it." Felber is a link from the old school to the two apprentices he works with in Charleston. "I would like to pass some of this on," he says.

Like brown sugar, the mortar crumbles away at a touch

Stripped to the waist, two members of a French crafts guild known as Les Compagnons du Devoir are roofing a house with Welsh slate. The young Frenchmen, Jacques Gouit and Patrick Jaskowiec, are here because of an exchange program between the United States and France. Members of a guild that goes back to cathedral builders in the Middle Ages, these young craftsmen studied for six years in France and now work as journeymen, relocating where expert work is needed throughout France, and more recently, abroad.

The purpose of Les Compagnons du Devoir is to preserve and teach ancient skills. Besides roofing, the crafts include bronze and ironwork, joinery, stained glass, tapestry restoration and stone carving. Comp worked on the recent metal restoration Statue of Liberty.

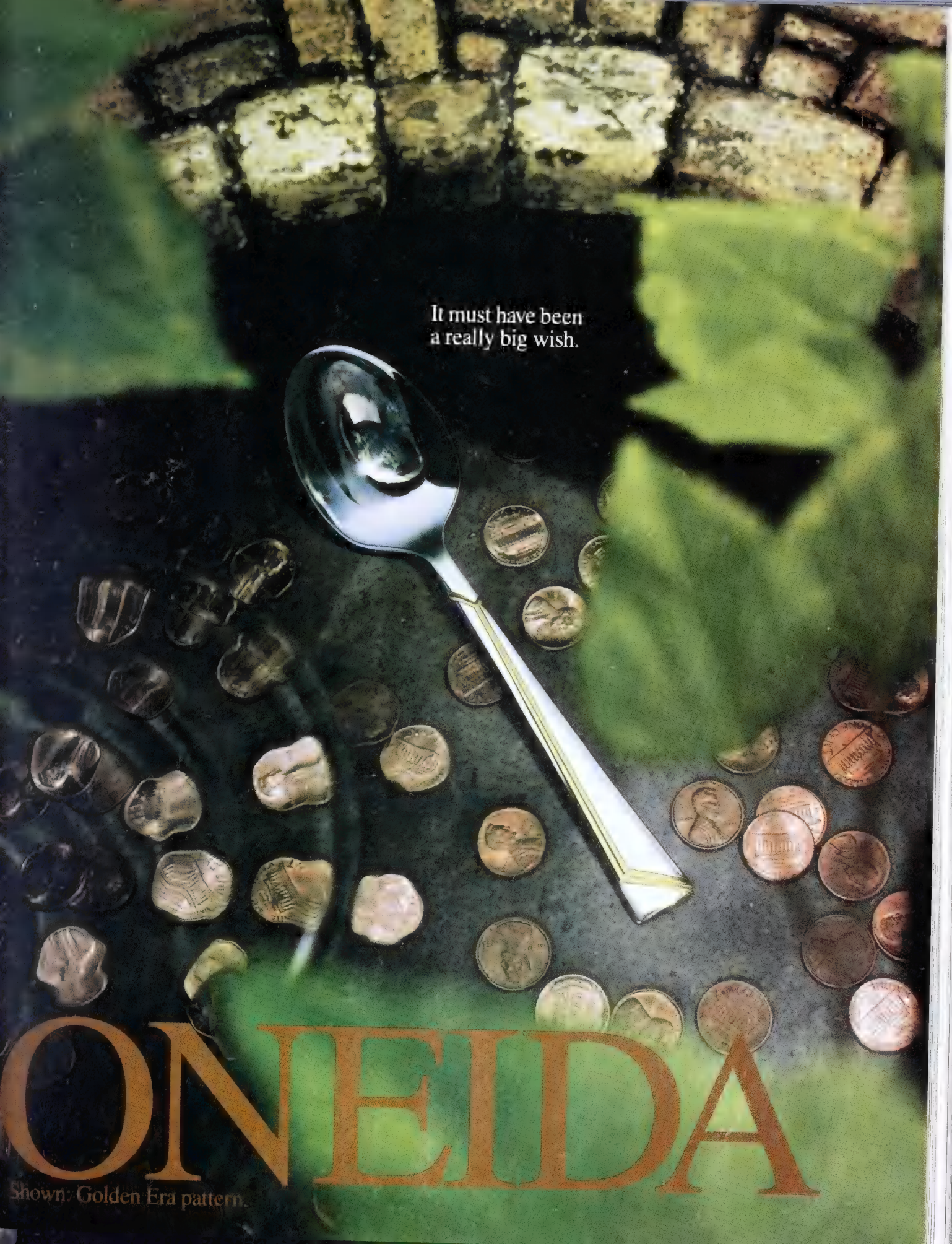
Gouit and Jaskowiec live with local f and work with Picquet Roofing, a Cha company. "Picquet welcomed the opp ty to exchange ideas and technology w French roofers," says M.E. Van Dyke Historic Charleston Foundation. (H Charleston has become a clearinghouse artisans who come to town.) N Charlestonians, like Robert Trenamar work for Picquet have learned to com cate with Jaskowiec and Gouit, who kn English. The French roofers will go ho September, but there are plans for Compagnons in other disciplines to (Compagnon Thierry Belhadj, a r upholsterer, recently completed work o rare old sofas in a private Charleston ho

Bill Southwick ar partner, Tom Taylor, h up shop in Charleston t duce metal parts by san ing, a method by which nals are reproduced e idiosyncrasies and all. " isn't anybody else a doing this," Southwic and brings some cas parts from his truck to me what he means—a shaped finial from a post, a rosette, a sl hinge. Southwick be Charleston by carving wooden patter fence posts, shutter hinges and aca leaves, then went on to do the casting a Foundries were not interested because t not enough volume.

"A small shop like ours," says Sout "is the only way to do this work and enough to keep us busy for a long Then he echoes all the relocated craft talked to in Charleston: "I'd like to see thing back in tip-top shape."

Mimi Handler, editor and writer for Early American Life *magazine, last wrote for H February 1991.*

FOR MORE DETAILS, SEE PRODUCT INFORMATION


It must have been
a really big wish.
ONEIDA
Shown: Golden Era pattern.

McGUIRE®

FOR OUR LARGE COLOR PORTFOLIO FEATURING CLASSIC McGUIRE RATTAN FURNITURE AND SPECIAL COLLECTIONS SEND $10.00 TO: McGUIRE, HB9-91, 151 VERMONT STREET SAN FRANCISCO, CA 94103. VISIT A McGUIRE SHOWROOM WITH YOUR INTERIOR DESIGNER OR FURNITURE DEALER



SAN FRANCISCO
NEW YORK
LOS ANGELES
CHICAGO
DANIA
WASHINGTON, D.C.
SEATTLE
DALLAS
BOSTON
PHOENIX
ATLANTA
LAGUNA NIGUEL
DENVER
PORTLAND
MINNEAPOLIS
PHILADELPHIA
CLEVELAND
TROY
HIGH POINT

house beautiful
SEPTEMBER 1991

Change & continuity

SEPTEMBER ALWAYS FEELS LIKE A TIME of change to me, undoubtedly because of those formative years when summer's end signaled the start of a new school year. Off we would go again, excited at leaving the familiarity of home for the unpredictable waters of the world outside. We feel a bit like that at House Beautiful this month as we introduce some new ideas and directions for the magazine, beginning with the handsome new lettering for the logo on our cover. For us the new lowercase *house beautiful* captures the design mood we see as we move into the nineties. The eighties are over—along with the clutter and too-muchness—and our cleaned-up design is part of the refreshing new nineties attitude toward decorating.

What is happening in decorating and design right now? In this issue you will read about a new American classic—a timber-frame house filled with authentically crafted Shaker cabinetwork; about a 200-year-old mansion on a river in Maine—restored, we are proud to say, with the help of photographs published in 1929 in House Beautiful; about a charming Victorian house with a collection of old wooden fishing lures on the sofa table and with stencils of garden vegetables on the walls. Each is a unique expression of homemaking now and continues the tradition of good living, pretty rooms and livable houses that this magazine's readers have always liked best.

Our new look is the best possible introduction of our new art director, Andrzej Janerka, who came to House Beautiful shortly after I arrived to succeed JoAnn Barwick, HB's editor for the past 12 years. JoAnn and I reflected on change and continuity over lunch recently when we got together to celebrate her new position as media spokesperson and design consultant for a large home-furnishings conglomerate. She brought me a photograph of the two of us taken when we were both young design journalists, long before either of us thought of becoming editor in chief of House Beautiful. She, of course, assured me that I was more handsome now, and I told her she looked exactly as she did when the picture was taken 25 years ago. And she does! And it is exactly this combination of change and continuity that House Beautiful will always be about.

Louis Oliver Gropp
Editor in Chief

By Elaine Greene Photography by Langdon Clay

New American classic



John Saladino designs a rambling ocean-front house that is lean and luxurious

THE WOODEN GATES SWING OPEN AND you drive two tenths of a mile down a dead-straight road flanked on the left by a field of tall ryegrass and on the right by unclipped privet hedges. Over the crunch of gravel you hear the surf pounding. The house had looked mysterious and self-contained from the gate, but as you turn into the parking court it appears warm and accessible.

The building, of time-mellowed brick and mellowing wood, is long and rambling and largely horizontal, made to echo the form of the dunes behind it. The designer, John Saladino, is a disciplined, knowledgeable classicist with an irrepressible romantic streak—a combination that makes every house and room of his a rich experience for the imagination.

The imaginations of visitors to this eastern Long Island, N.Y., weekend house go into overdrive the minute they step into the 22-foot-high entrance



On the ocean side (top), the house seems to rise out of the dunes. Above: Iron stair rail to master suite was allowed to rust to desired color, then sealed. Right: The towering entrance hall.

PRODUCED BY CAROLYN ENGLEFIELD





From the living room the outdoors can be seen in three directions: on the north, field side through windows seen here across the corridor, eastward to the courtyard and south to the ocean. Glass doors open to the outside on both exterior walls. Painting by Richard Diebenkorn.

hall, with its walls of old brick, floor of volcanic stone slabs and rafters of oak. One guest suddenly remembers an inn created in the ruins of a 14th-century abbey in Orvieto. Another is transported to a 19th-century Edwardian coach house in a Berkshire town in Massachusetts. This is the crossroads of the plan—a space to pass through—yet people like to linger and let the evocations roll.

A stepped grass-and-stone ramp leads to the main door, made of nail-studded cedar planks and tall



enough to admit a horse carriage. A small, person-size door is cut into one of the portals. The owners of the house, a New York couple who have two children in their twenties, had found a door like this on a church in Capri and photographed it for the file of building ideas that was to fuel many of the concepts and details of the house.

On the far side of the hall a pair of massive French



The living room (far left) is the most remarkable room in a house of remarkable rooms. At 17 feet high, 30 feet long and 21 feet wide, it might have seemed cavernous, but the furniture arrangement lends a coziness that invites people to sprawl on the furniture in their tennis clothes. Facing the fireplace: a pair of Saladino-designed high-back sofas in cotton velvet; facing the ocean is a smaller group. Circa-1700 banister-back chair is a rare piece of Americana. Above: Shaker-style island cabinet separates kitchen work zone and dining area. Left: Under Saladino's beaker lamp, antique tavern table. Below: Against back wall is seen one of a pair of fine Queen Anne mirrors.







The master bedroom (right) occupies the top level of an octagonal wing. The owners specified necessities only and Saladino provided a bed frame that suggests shelter and warmth without draperies. Throughout the house, door and window frames are a deep teal blue. Above: One guest bedroom has bed curtains for guests uneasy with bare windows (which owners wanted in every room). Left: For contrast in sleek bath, a 100-year-old dressing table.



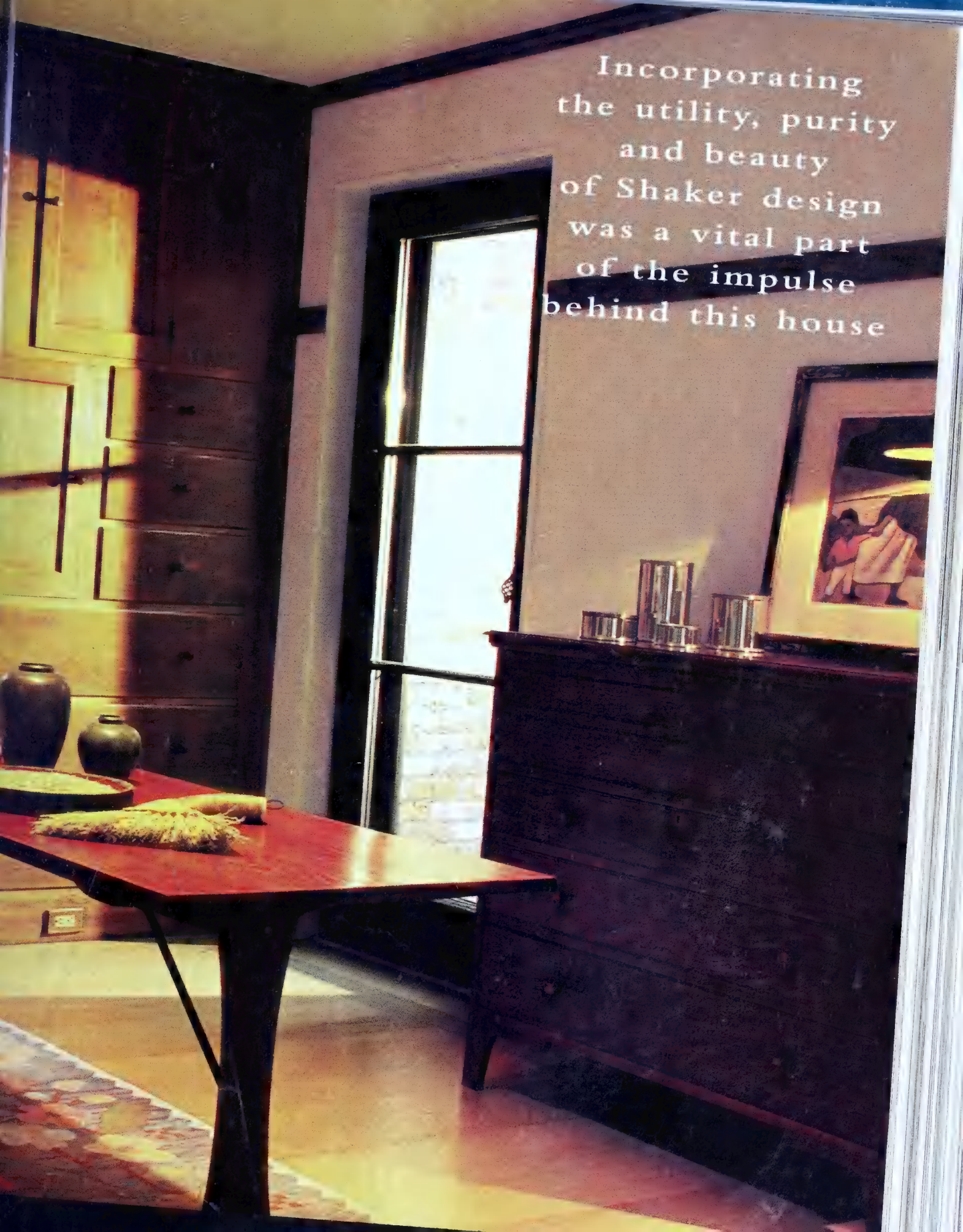
At the formal dining table (above), along with Saladino's Villa chairs, stands a museum-worthy Massachusetts Carver chair, circa 1650. Another precious antique in this room is the very early Long Island blanket chest with bun feet and its original green paint, found for the family by Kinnaman & Ramaekers, dealers in eastern Long Island.

The master bedroom holds every comfort
lled for and not a stick more. The undraped
bed frame implies shelter





The only [illegible]-story space is the master suite, which includes this dressing room furnished with new Shaker-style elements inclu
a trestle table, [illegible] chests, peg rail and storage wall. When the bathroom is closed off, its doors form a single plane with the ston
Rug is a 19th-century Bessarabian. Saladino chooses rugs purely for their mellowed color. Painting is a Diego Rivera.


Incorporating
the utility, purity
and beauty
of Shaker design
was a vital part
of the impulse
behind this house



From the left of the plan (above with north elevation) one sees the wing for the son and daughter (their bedrooms at far right), the octagonal tower, kitchen and family sitting room, dining room, stair hall. Next is the entrance hall then a long axial corridor to the living room and guest suites. Corridor is lined with storage rooms.

doors leads to a 39-by-50-foot courtyard. This is the summer outdoor living and dining room, overlooking the Atlantic through a garden of native trees and shrubs—shadblow, wild cherry, cedar, bearberry—planted by landscape designer Walter Stachecki to blend imperceptibly into the natural dune vegetation. "Getting the guests from their cars to this spot as quickly as possible was one of our main objectives," says the woman of the house. The routing of guests is important to this hostess, who entertains "all the time," she admits, from an open house for 120 to small dinners—in the courtyard whenever possible. ("I might call in the afternoon and say 'Bring a sweater, we're eating outside.'") The courtyard is sheltered on three sides, and an outdoor fireplace near the dining pergola tempers the seashore dampness.







Old brick was specified for this house. To get a large, uniform supply, the designers purchased all the brick from an abandoned factory in New England. Here brick is seen outside the kitchen wing (above right) and in the main corridor (right) as viewed from stair in master suite. Above left: Looking toward the ocean from the entrance hall.

The collaboration between the clients and the design team—John Saladino at the helm, Brian E. Boyle, head architect, and Benjamin Noriega-Ortiz, head interior designer—was such a success that friends see in the house the signature of everyone concerned. On viewing the long 160-foot axis terminated on both ends by glass doors, one design connoisseur says: "Ah, a processional space that goes from daylight to daylight—I can see that John did this." A frequent weekender says: "I can *(Continued on page 146)*





By Elizabeth H. Hunter

Alive with history



In 1787 a poor Maine boy who made his fortune built a house to celebrate his success. Now beautifully restored, it enchants thousands of visitors yearly

Photography by Langdon Clay

PRODUCED BY KIRSTEN HARWOOD



Right: Emily Tyson and Elise Tyson Vaughan had shelves built in the butler's pantry and in the kitchen to store the colored glass and American pottery they bought so avidly.



The Tysons put a statue (above) in their garden to remind them of their tour of Italy in 1905. Elise Tyson Vaughan took this photograph (right) of her stepmother, Emily Tyson, and a friend in 1904. The garden with its arched gateways, trellises and pergolas, was probably designed by the Boston architects who rehabilitated the house. When SPNEA inherited the house in 1949 the garden structures, ravaged by 50 Maine winters, were removed.







A friend of Elise Vaughan's described the chairs in the garden (above) as being "of a Grecian mode." Above right: This riverbank below Hamilton House was once crowded with wharves, warehouses and shipyards.





The black-and-white photograph (near left), w one of several that aided SPNEA curators in restoring Hamilton Hous to its 1920s appearance. The hall wallpaper (far le has faded from the deep blue the Tysons chose t a gentle gray.



A 1923 photograph (left) shows the porch the Tysons added on the west side of the house overlooking the river. The porch was faced with trellis as was the kitchen wing on the east side. Trellising made the new wings look like garden structures rather than clumsy additions.

HE LATE 18TH CENTURY, WHEN RIVERS WERE erstates, Jonathan Hamilton built his foursquare house on the ove a branch of the Piscataqua River in southern Maine. No ling up from Portsmouth, N.H., could miss it. Hamilton, educated and descended from an indentured servant, had made he in shipping by the time he was 30 and wanted to show the Today Hamilton House stands alone in a quiet, dreamy setting quite different from what it was in Hamilton's time. Then s, warehouses and shipyards spread out along the riverbanks a constant hubbub.

one knows how such an unschooled young man was able to e right builder or pattern book, but Hamilton House is close to ion, from the noble proportions of its facades to the alternating

When Hamilton House fell on hard times, o Boston ladies came to the rescue, reviving its glory and decorating in colors of river and sky

lar and broken-arch pediments above the dormer windows. gh it is imposing from a distance, the house is not intimidating e. Even the wide, central hall with tall doors at either end feels nd inviting despite its grand scale.

blendid as the architecture of Hamilton House is, the decora- equal to it. The colors, furniture, rugs and collections are just were when the last owners, Emily Tyson, a widow, and her ghter, Elise, summered there. The rooms, which look as if the iad just stepped out to cut some flowers, show the Tysons' rsion of Colonial Revival, a style that flourished in this coun- n 1900 to about 1930. "Colonial Revival was not scholarly ion as we know it today," says Richard Nylander, curator of ons for the Society for the Preservation of New England ties (SPNEA), which owns the house. "It was an attempt at ; our past in a romantic way rather than a re-creation of it."

ilton House is an excellent demonstration of how fashions in ion have changed since 1900, when the Tysons worked on the house. By 1949, when SPNEA inherited the property from Elise Tyson Vaughan (she had married Henry G. Vaughan in 1915), preservationists believed in taking a house back to its earliest date. The curators stripped the exterior of all vestiges of the Tyson era. Then by the early eighties, restoration theory had changed again and SPNEA refurbished the interior to look as it had during the Tyson era, guided by photos published in House Beautiful in 1929. "The whole house is about change," says Nylander. "Changes in historic restoration, changes in how people live, and changes in Maine from the Revolution to 1900. Nothing has stayed the same but the river."

By the time the Tysons bought Hamilton House in 1898 the setting was as quiet as it is today—a pocket of rural decay like many throughout New England—and the house itself was in disrepair. Its glory had been brief. Hamilton died in 1802, and by 1815 his wife and children had moved away. The house was bought by two successive families, neither of which changed the structure. But the last owners became poorer and poorer as the center of agriculture moved from New England to the Midwest and they were unable to maintain the place. The garden had vanished, but the terraces, cut out of the hillside, remain.

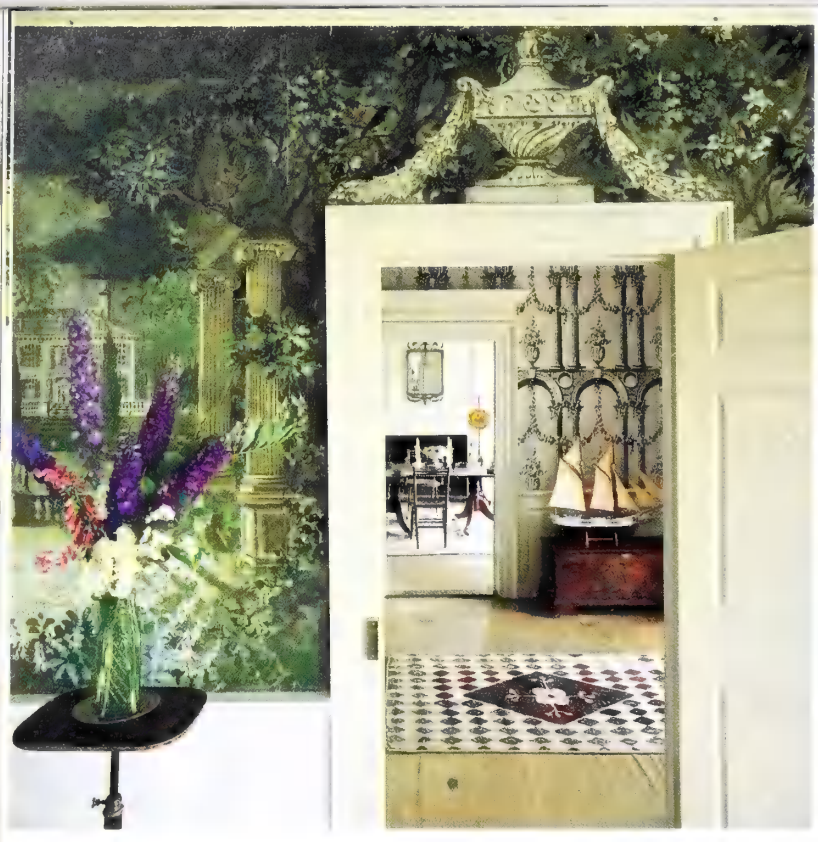
The Tysons set about rehabilitating Hamilton House and furnishing it in what they thought of as 18th-century style. Because none of the original Hamilton furniture remained, the Tysons bought antiques, sparing no expense in creating a gracious summer house where their friends came for house parties, luncheons and tea. "They must have had a wonderful time," says Sandra Armentrout, SPNEA's regional administrator. "It was a joyous partnership between mother and daughter. They had the resources to do everything they wanted, and no men around to tell them they shouldn't."

The Tysons painted the clapboards white, in Colonial Revival fashion, and added black shutters. Inside they painted the woodwork





After Emily and Elise Tyson toured Italy they ordered murals for their dining room walls depicting classical ruins and other Italian scenes. Wood valances above the windows were painted in colors to match. The Tysons artfully mixed fine American antiques, like the dining table, with more informal painted furniture. Everything in the room, even the glass fruit on the table, is arranged according to photographs in House Beautiful in 1929.





Jonathan Hamilton built mahogany seats (right) into all the windows that faced the river so he could watch his ships coming back from the West Indies. Window seats and carved arches—here and in the living room—are typical of late-Georgian houses. Dimity for curtains from F. Schumacher & Co. Left: George Porter Fernald painted his version of the Langdon House in Portsmouth, N.H., in the living room mural. Above: Elise Tyson Vaughan was an early collector of folk art, such as these hand-carved boats. Below: Curtains like these were very popular during the Colonial Revival. Hamilton House, Vaughan's Lane, South Berwick, ME 03908, 603–436–3205, is open June 1 through October 15, Tuesday, Thursday, Saturday and Sunday, noon to 5 P.M.



white, put hooked rugs on the floors and net canopies on the beds, although none of these things is truly colonial. Mrs. Tyson found fragments of the hall wallpaper and had it reproduced in Boston, and Elise read in Hamilton's inventory, drawn up when he died, that straw matting had covered the floors. "But they had the hall wallpaper reproduced in colors they liked—not the originals," says Nylander. "And the murals of the other rooms are early 1900s style."

In 1905 the Tysons had asked Boston painter George Porter Fernald to paint murals on the living room and dining room walls. Hamilton had sited his mansion so it seemed surrounded by the river and the Tysons capitalized on this by using shades of blue and green in the downstairs rooms. In fact, the division between outdoors and indoors blurs as you look from the dining room to real views of sky and water, then turn back into the room to scenes of Italian lakes.

Fortunately the murals were not removed in 1955 when SPNEA sought to return Hamilton House to its earliest date, although the curators did take down the shutters and paint the outside pale gray. In the 1950s the furniture, some of which had belonged to the Tysons, was rearranged in 18th-century style. "I always found it hard to give tours in those days," says Nylander. "Everything we said was based on how Jonathan Hamilton lived here, but the furniture didn't support it. Nothing of his was left."

When SPNEA curators were working on the 1980s restoration, the documentation they used included Tyson letters and photographs but the most important records were articles in House Beautiful—four in all—published throughout 1929. Using the HB photographs, the curators arranged the furniture as the Tysons had and grouped their collections of colored glass and folk art on tables and chests. "The Tysons were the first restorers and now we celebrate their ideas," says Armentrout. "Visitors notice this right away. The house reminds them of grandmother's, and they want to put their suitcases down, hang their clothes in the closet and stay a while."



FOR MORE DETAILS, SEE PRODUCT INFORMATION



By Jane Margolies

The apartment t





Not long ago this apartment had a predictable layout and ordinary rooms—just like every other unit in the new Manhattan high rise. Now, thanks to architects Shelton, Mindel, it is one

The apartment's central passageway (above left) leads to the living room and, in the opposite direction (center), to the dining room. The walls and partitions are designed to look as if they once were joined, then pulled apart, like pieces of a puzzle.

Photography by Langdon Clay

t broke the mold







PRODUCED BY SUSAN ZEVON

of a kind. Open, light-filled space flows around a functional
e. Pop-out partitions, interior windows and hidden doors build
surprise—all that plus greater livability and a wall-to-wall view.

very corner there is a surprise (above right). An opening in a wall reveals a patch of sky, a cubicle displays flowers or art. What at first appears to be an abstract wall design is in fact a map of Manhattan, its street system one of the apartment's many grids.



ANYONE WHO VISITS NAT HIRSCH'S NEW YORK apartment ends up raving about the spectacular light. On the 21st floor with windows on three sides, the apartment is positioned to receive sun all day long. But it is the canny design by the New York firm Shelton, Mindel & Associates that makes the most of a good thing. An open plan, wall cutouts and strategically placed mirrors bring light to every corner, and a white scheme and subtle patterns never distract from the view.

"I can experience the sun and the sky without going outside," says Hirsch with satisfaction. A clothing manufacturer from Br Hirsch raised two sons in a standard builder's house in R County, N.Y. After a divorce, he lived in a rental apartment hattan. This is his first custom-designed home and he is d with its unique floor plan and brilliant detailing. "This," he "is an exciting place to be."

When Nat Hirsch bought this 1,500-square-foot apartm years ago, it was just raw space in a building under construct fell in love with the view. Hirsch then flew off to Europe on



Night (opposite) or day (above), the light gives the living room a wonderful atmosphere—sunrise, sunset, moonlight, other lighted buildings. A few hours and the mood changes. Rounded sofas and slipper chairs relax the straight lines and right angles of the architecture. On the table, small figure by Henry Moore (Lillian Heidenberg Gallery) and stoneware vases by Berndt Friberg (Fifty-50). Throw on sofa, Anichini. Eliot Porter's cloud photographs from James Danziger Gallery.

n he returned the apartment was finished. "It was a disaster," The two-bedroom, three-bath unit was filled with predictable features" but, Hirsch recalls, "it just didn't hang together urally. There was nothing consistent about the design."

Refusing to move in, Hirsch consulted architects Shelton and Mindel, whose clean-lined design he had admired in magazines. Although Hirsch knew he had to remake the space, it took courage to demolish a brand-new apartment. "Making the initial decision was the hardest





step," says Hirsch. "After that, I was hooked on the design process." Hirsch rented another unit in the new building and watched with fascination as his own apartment was transformed.

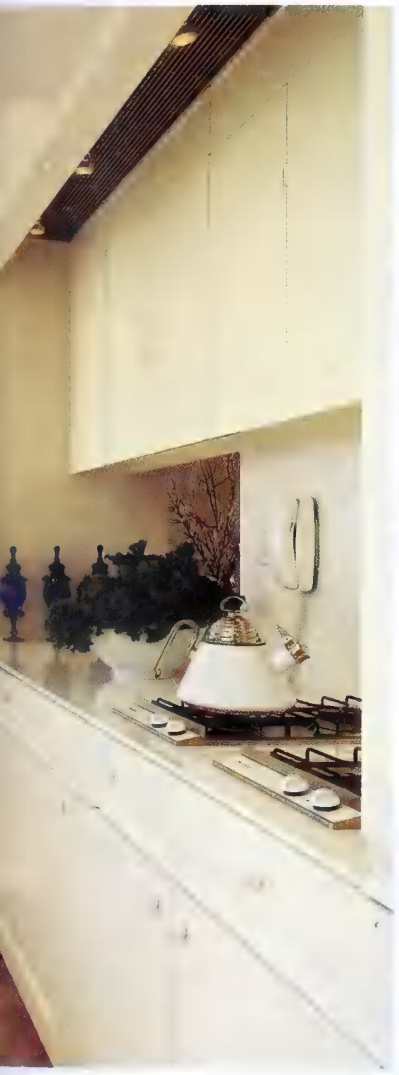
Shelton, Mindel redesigned every inch—from the ceiling to the floor and everything in between. "Our philosophy," says Lee Mindel, partner with Peter Shelton, "is to integrate the architecture and the furnishings into one unified environment." The 13-year-old firm, which works on residences and commercial spaces and recently completed the corporate headquarters in Manhattan for Polo Ralph Lauren, also designs classic furniture, which is available through Luten Clarey Stern and Jack Lenor Larsen.

Here, Shelton, Mindel (project architect, Michael Neumann; associate, Michael Gray) turned the second bedroom into a dining room, eliminated one bathroom and scaled down the master bedroom. The space they gained permitted the apartment to be completely
along the windows. At the center, utilities—kitchen, bath, plun
and electrical lines—are enclosed within layered walls and parti
Michael Neumann calls this sculptural core "a three-dimensiona
sion of a cubist painting by Fernand Léger."

The architectural surfaces are richly textured: The ceiling's c
cross and grid pattern—a contemporary take on old tracery desig
is echoed in the V'Soske rug, also designed by Shelton, Mind
Associates. Grid-patterned walls and paneled doors add more int
Classic furnishings and Fortuny fabrics, coordinated by interio
signer Sheila Bridges, reinforce the quiet elegance of the architect

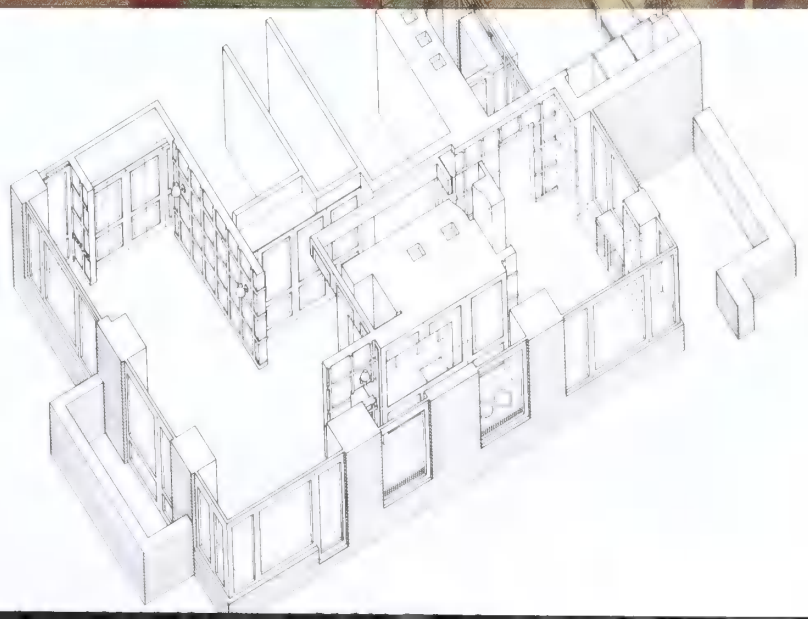
Bit by bit, Nat Hirsch is adding pictures and personal possessio
his new home. But not too many. He knows that a space des
this thoughtfully and completely has no need of embellishment.

Drama comes from bold architecture, sculptural urnishings, witty pattern and the ever-changing spectacle of sun and sky. "This is an exciting place to be," says the owner





The open plan (right) revolves around the working core containing kitchen and bath, pipes wiring. From the living room (above left) you ee through the galley kitchen to the dining area. e white-on-white scheme and custom cabinets ke the spaces flow together. Above center: The tovetop looks sculptural in the spare setting; ppliances are concealed in custom cabinets. In the g room (above right), a door leads to the narrow race bordered by low hedges of little-leaf holly otted flowers chosen by landscape architect Nancy Haseley. Once a week, Haseley slips into the ment, rearranges and replaces plants, and leaves heerful watering instructions for the owner.





With white tile, blue-green floor and chrome fixtures, the skylit bath (above) is appealingly simple. Opposite above: The green border for the livi room rug mimics the hedges that encircle the terrace. Opposite below: Sunlight streaming in the bedroom windows reaches the adjoining bath through door and clerestory-style windows over the wall cabinets. Lee Mindel's springer spaniel, Miss Sophie, is the visitor. Robe, Ad Hoc Softwares.

To open space along the windows, the architect dropped one bathroom, adapted a bedroom for dining and scaled down the master bedroom





FOR MORE DETAILS, SEE PRODUCT INFORMATION



By Christine Pittel

Conversation with Robert Venturi and Denise Scott Brown

sband and wife architects and theorists who can tackle ything from a townscape to a tea set, they have just seen e Queen open their brilliant new addition to the National llery of Art in London; he has just won the Pritzker Prize d her latest book URBAN CONCEPTS is in the bookstores

IS TORTOISESHELL GLASSES AND BLUE OXFORD Robert Venturi doesn't look like Pandora, but 25 years ago he open the glass box of orthodox modernism, and architecture has been the same since. The ideas he released reshaped the con- rary house and the city skyline and ushered in the postmodern spiring a generation of architects with a new set of possibilities d the cool, rigid rectangle. Suddenly it was all right to design ngs that were colorful, evocative, historicist, and even playful.

easy to date when this seismic shift in sensibility occurred. In the Museum of Modern Art published Venturi's first book, *lexity and Contradiction in Architecture*. In this "gentle mani- he argued that architecture should reflect the real world, not refied air of Mies van der Rohe's abstract perfectionism. To dictum "Less is more," Venturi retorted "Less is a bore."

playing an art historian's expertise (he is a summa cum laude ate of Princeton), Venturi culled history for examples from mini to Gaudi to validate his points. "I like elements which are d rather than 'pure,' compromising rather than 'clean,' boring ll as 'interesting,' conventional rather than 'designed.' I am for vitality over obvious unity. I am for richness of meaning than clarity of meaning"—quite a provocative gauntlet to throw down, and it took his fellow architects some time to pick it up. Meanwhile, Venturi became the black sheep.

Together with his partner Denise Scott Brown, an architect and urban planner who has been his chief collaborator since their marriage in 1967, Venturi has been busy practicing what he preached. In fact, it is almost impossible to pin the two of them down—over the last few weeks in June when we were talking, their calendars read like an airline pilot's itinerary: Seattle, Tokyo, London (twice), New Haven, New York, Los Angeles, Boston, Washington, D.C., Mexico City. But back in their unpretentious Philadelphia office on a sultry evening with no end to the working day in sight and appointments still stacked up like planes over Kennedy Airport, the two principals of Venturi, Scott Brown & Associates (or Bob and Denise, as everybody in the vicinity calls them) sat down to discuss their work.

1991 may be the year of the Venturis. Denise's latest book, *Urban Concepts*, a summation of a career "spent trying to connect urban thought with architecture," as she explains in the lead essay, is at the bookstores. In April Bob was named winner of the Pritzker Prize, architecture's equivalent of the Nobel. And in July, Queen Elizabeth ceremoniously opened the Sainsbury Wing, their brilliant and controversial addition to Britain's National *(Continued on page 150)*

Photography by Jeanne Strongin

Bob and Elke's fish camp

A couple turns a passion for fishing into a decorative leitmotif at their island retreat

Like a school of fish gliding by, the collection of old wooden fish lures is gathered on a table in the living room.

By Sally Clark
Photography by Kari Haavisto




AND SMALL BOAT HANDLING
ng Encyclopedia
MANSHIP &
LL BOAT HANDLING
MOTOR BOATING & SAILING
HEARST MARINE BOOKS
BOATING

WHEN A DECORATIVE OBJECT inspires an interior scheme it is usually a serious and often expensive piece—a painting, an antique rug. But what about a homemade sign that once hung over a shantytown restaurant serving catfish in the Deep South?

"The minute we saw it we knew it was right," recalls decorator Carolyn Guttilla about the eleven-foot sign that spells out in still-shiny old bottle caps "Beaver Bob's Fish Camp." In a flash the sign was off the wall of the East Hampton antiques shop and heading for the Shelter Island, N.Y., house of Guttilla's clients, Elke Kasman and Bob Sanger.

Now the sign hangs in the couple's living room and friends laugh at the notion of Sanger as Beaver Bob, yet the fishing theme could not have been more apt: Sanger and Kasman spend most of their summer weekends cruising the waters around Shelter Island, catching blues and stripers off the back of his 30-foot Phoenix deep-sea fishing boat, *Miss Guided*.

Kasman, a Manhattan publicist specializing in interior design, has known and worked with Guttilla for years on business projects. The women have a compatibility that smooths the way in a decorating project. They saw eye-to-eye about the essence of the job as well as its details. Because this is a weekend retreat, they did not want the house to appear to be "decorated." Says Guttilla, "We hoped that people would feel they could come in and kick off their shoes."

Guttilla and her clients had fun shopping for enviable collections of furniture, folk art and funky ephemera that animate the house. On a typical weekend jaunt, they would all pile into Kasman's 1967 white Mustang convertible and hit as many antiques and junk shops on the eastern end of Long Island as they could before closing time. One Saturday while searching for porch furniture, they pulled off the highway in Amagansett to visit a makeshift dealer's stall in an old gas station. Asked if he had any rattan or wicker, the dealer simply pointed to his truck. There, upside down, legs in the air, was a complete set of vintage Bielecky Bros. rattan—ottoman, easy chairs, love seats—that the dealer had just bought at a Southampton estate sale. It was a rattan lover's dream. The 70-year-old furniture was in mint condition and Kasman bought every piece on the spot. Shopping trips to Manhattan, often to downtown dealers, also yielded great finds.

While the shopping continued, the house underwent a rejuvenation. The original beauty of the late-Victorian three-story cottage had been obscured over the years by a series of misguided 20th-century changes: Asbestos shingles had been applied to the entire exterior, the veranda encircling most of the house had been screened in and ugly aluminum screen doors had been installed. Workmen removed the asbestos, revealing perfectly preserved clapboard siding, the porch screens came down, and lacy pierced-wood trim edging the porch cornice was stripped of detail-obscuring layers of paint. With French doors added, the living room was opened to the wide porch, letting in sea breezes and summer light. At Guttilla's recommendation, the living room and kitchen walls were sheathed in wainscoting, a correct material for a house of this period. It played up the handcrafted feeling of the structure, which the couple learned was built in the 1870s by a Shelter Island carpenter.

This is a decorating job that doesn't look "done": Quirky pieces of Americana and the designer's own stenciling give white rooms a spontaneous look

With the wainscoting in place, Guttilla went to work on the details of the interior plan. The all-white scheme for walls and upholstery evolved because designer and clients wanted the rooms to have a perpetually summery feeling. The creamy neutral surfaces also served as an ideal gallery for the couple's growing collection of Americana and folk art.

Guttilla and her clients decided to recycle and revamp whatever upholstery and furniture was already at hand in Kasman's and Sanger's Manhattan apartments. A 1970s sofa took on new life when it was re-covered in Brunschwig & Fils white cotton canvas. A 20-year-old chrome-and-glass coffee table that lo passé in Kasman's New York place spa when it was shifted to the airy house.

Castoffs from others became their trea A friend of Kasman's gave her a white V rian iron bed for one of the guest ro Walking through a dealer's garden one d upstate New York, Guttilla spotted tw balusters and the dealer made a gift of t She carted them to her carpenter, who c bases and tops that turned them into catching side tables for the Shelter I house. Often when new pieces arrived a house Guttilla walked them through white rooms using her favorite metho design planning. "I call it on-site adjustr Basically it means pushing the piece ar until you find a spot where it looks right.

Her approach to the ga and kitchen was much mor entific, however. To turn half-acre yard into a cottage den, Guttilla enlisted the he Long Island landscape des Mary MacDonald. MacDo widened an existing brick te with recycled bricks, planted hedges and herbs.

For the kitchen, Guttilla ferred closely with Sanger, a ness executive who like unwind on the weeken cooking (when he isn't fish Revamping the old kitchen completely, tilla devised a plan that incorporated a pr sional Viking range, a center island w Sanger can take the stage to whip up vir meals, and a new window seat where a c of weekend guests—which somet includes his 15-year-old daughter and man's grown son and his family—can g around.

Then Guttilla took up her paints and a a running green-and-white checkerb stenciled frieze to the kitchen, punctu with cameos of stenciled peas, asparagus onions. Next she moved on to the li room, stenciling fish that floated at the t the wainscoting.

Another big catch for the couple is growing collection of brightly painted an wooden fish lures, which Guttilla arrange a table—just the sort of lighthearted ge that makes the house so appealing. "I t we've all had enough of things being *done*," says Guttilla.

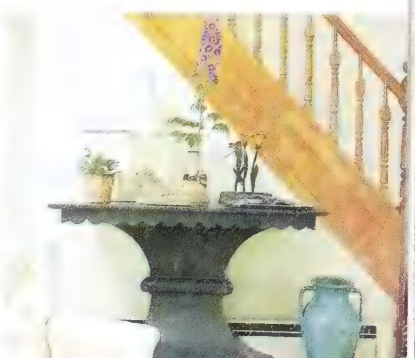






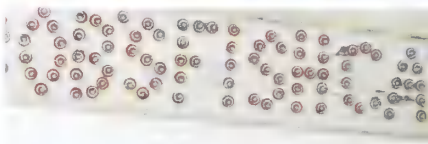


During the summer, activity at the Shelter Island house flows naturally between the airy white interiors and the porch and garden. Clockwise from top left: Guttilla's historically appropriate colors on the exterior—putty for the siding and russet for the shutters—could have been the choice of the original Victorian-period owners. In the garden, landscape designer Mary MacDonald planted chives, fraises des bois and herbs that enrich the couple's weekend meals. Unusual scallop-edged pedestal table in sitting room originally stood as an altar in a Canadian country church. Porch table is set for lunch. Kasman and Sanger aboard Miss Guided, *heading for Dering Harbor.*













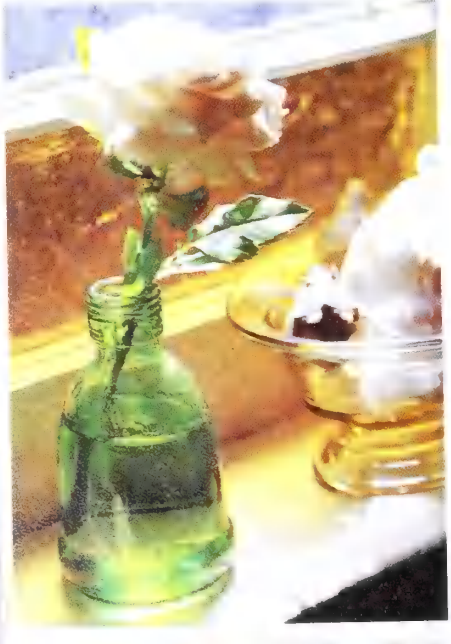
Kas[illegible] bought a can of white paint and turned a clunky flea-market chair with lion heads [illegible] into an asset (top). The 1940s pillow with George Washington's face in needlework [illegible] "Never told a lie." On weekends, friends assemble for lunch in the kitchen (above) for one of Bob Sanger's tasty, often fishy meals.



Graphic patterns add crispness to the white living room and small sitting room. A dominant design in the living room (below) is on the floor, carpeted with a flatweave rug in a checkerboard from Thos. K. Woodard. In the sitting room, more pattern (far left): a camp blanket from antiques dealer Susan Parrish's New York shop, a painted trunk found at Veen & Pol. Guttilla's stenciled fish form the living room's frieze (left).



In one of the guest rooms (above), lacy Victorian linens from Kasman's collection dress up the little white iron bed that a friend gave her. Below: A summer rose shows off its luscious color, propped in an old bottle on the bathroom windowsill. Sunshine turns jewel-colored as it streams through the bathroom's 120-year-old stained glass windows.







Instead of camouflaging the five doors in the master bedroom, Guttilla poked fun by hanging a sixth (above), an old screen door purchased from the late Garvin Mecking. The bed was designed and painted by Guttilla. Propped on the headboard: a trumpeting angel.

FOR MORE DETAILS,
SEE PRODUCT INFORMATION

The shape of b



For what he calls une folie, *Christian Tortu, innovative floral designer, covered a teapot with rose leaves and a cup with rose petals. Whimsies like this have made Tortu a first choice in Paris for glamorous galas, but he is equally famous for his round, compact flower arrangements.*

From BOUQUETS INSOLITES by Chris O'Byrne and Christian Tortu. Photographs by Gilles de Chabaneix. Copyright ©1991. Reprinted by permission of E.P.A.

quets to come

In Paris a young iconoclast dreams up flower fantasies and arrangements that are startlingly beautiful, yet many are possible to achieve at home. For more floral inspiration turn the page

By Elizabeth H. Hunter









Christian Tortu designs the twig furniture in his shop (left) at 513 rue St. Florentin, where water runs down the steps "just like in Italy" (center). Moss balls are a Tortu trademark as are wheat- and-lavender-wrapped bouquets (right) of violets and lavender, lettuce leaves and pars

WE HAVE SEEN IT COMING FOR SOME TIME—THE disenchantment with big bouquets that look as though an entire perennial border has been gathered into a single vase. One sign that our taste was changing came about a year ago when tightly bound sheaves of wheat became so popular. Obviously we were looking for something simpler, smaller and more disciplined than the wildly abandoned bouquets of recent years.

No one seems to epitomize the new trend better than Christian Tortu, a young French floral designer. Working out of his two shops in Paris, Tortu creates bouquets that show great control both in form and in color. Tortu likes monochromatic schemes and arrangements of densely packed flowers, often wrapped with leaves or with stalks of wheat. Even in his mixed bouquets, flowers are grouped by color and species and each little bunch is tied together before being put into the vase. Never very large, Tortu's arrangements have great in "When bouquets are too large they are overwhelming," say designer, who has been arranging flowers since he can remembe

But even more than his restrained forms and colors it is T surprising mixtures that make him such an iconoclast. He com flowers with vegetables and fruit, stalks of wheat with lave orchids with apples and rhubarb. The elements may be simp firm, scooped-out red pepper standing as a vase for leafless tw red berries or a zinc bucket with three different kinds of eucalyp but the results are always sophisticated.

A book of Tortu's arrangements, called *Bouquets Insolites* (U Bouquets), was published last year in France. In the introdu Tortu's coauthor, Chris O'Byrne, urges the reader to invent, mi ingly and create arrangements never seen before—just as Tortu

Tortu (left) in one of his twig chairs. In one arrangement (center) small bunches of flowers are tied with raffia, then put in the vase. Stems of uniform length keep the bouquet round and compact. Right: Grape hyacinths wrapped with leaves. Opposite: A dramatic mix of colors with roses, poppies, stock and globe amaranth. Grapevines create a stark counterpoint to the lush flowers.











Startling beauty in a beaker, and easy to copy, too: Wedge apples in the vessel to hold sprays of orchids, branches of pine, stalks of rhubarb. Add a minimal amount of water to keep the plant material fresh without causing apples to float.



From BOUQUETS INSOLITES with photographs by Gilles de Chabaneix

Milan

**From around the world, manufacturers and
Milan each year to see and to choose from
event, marking the Salone del Mobile's thirt
ed design trends—from innovative**

report





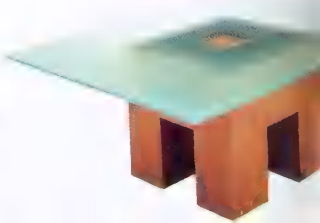
DANIEL MAYER





Above: Standing on baluster legs of hammered tin is Paola Navone's sofa for Mondo. Above right: A sophisticated chair by Tanzi for Pozzi & Verga has a brilliantly lacquered back

Top: Afra and Tobia Scarpa's Libertà aluminum chair, in five by Meritalia Furniture. Above: James Irvine's bench in beech w for Cappellini. Below: Massim Lella Vignelli's opalescent glas pear-wood table for Bernini.



AT THE MILAN FURNITURE FAIR THERE IS always a wonderful mood of anticipation, excitement and celebration. Whether shopping on Via Della Spiga or Montenapoleone, eating pasta at Bice or pizza at Smeraldino's, racing from Cassina to De Padova to see the newest designs for this year's fair, standing in front of Leonardo's "Last Supper" or trying on Armani's latest jacket, we always find Milan a feast for the mind, body and soul.

Milan, Italy, is where people in the furniture business and press gather each year at a mammoth furniture fair. And because the fair was celebrating its 30th birthday this year, the 1991 Salone Internationale del Mobile had a companion event—Italian Furniture: 1961–1991, a special retrospective exhibition. Devised as a journey through time, the retrospective actually reached back to 30 years before 1961 with a selection of 30 objects dating from 1930 to 1960. These were the first clues to what would become the language of Italian furniture design in the decades to come: for example, a 1947 Ettore Sottsass table that was a black-and-white graphic forerunner of Memphis, the surprise of the 1981 fair. As we toured the exhibition it became an evocative walk past designs that have become part of our furniture

By Louis Oliver Gropp



Simple ease is a quality shared by Flexform's loose-cushioned Poggiolungo sofa (left) and the Aldo Cibic chair (below left) for Standard.

designers and journalists gather in st furniture designs. At this year's versary, a special exhibition chart- to fantasy and back again



Right: The hundredth anniversary of National Geographic *magazine inspired a canary-yellow birch bookcase from Sweden's Källemo. One cabinet is reputed to hold 25 years' worth of the magazine no one can bear to throw away. Below: For sinuous, sensuous seating, Roberto Lazzeroni gilded a frame and gave the seat a velvet cover. For some reason, Ceccotti calls this chair "Fuzzy Duck."*



Above: Fantasy and classicism meet in a crescent-shaped sofa by Jeannot Cerutti for Sawaya & Moroni. The design combines tufted velvet with cherry-and-brass frame.

vocabulary: Gae Aulenti's curvaceous rocker for Poltronova, 1962; Lella and Massimo Vignelli's square lacquered Saratoga seating for the same firm, 1964; Anna Castelli Ferrieri's round stacking storage units for Kartell, 1967; Richard Sapper's Tizio lamp for Artemide, 1972; Cini Boeri's plump, quilted seating for Arflex, 1973; Toshiyuki Kita's Wink chair for Cassina, 1980; Sottsass's Charlton bookcase for Memphis, 1981.

The sixties was clearly a time for experimentation with new technologies, which led to the avant-garde designs for which Italy has become so famous—Joe Colombo's molded Elda chair for Comfort, 1963, and Vico Magistretti's injection-molded plastic tables for Artemide, 1966. In the seventies the Italian imagination was further liberated, marked by both "radical" criticism and a number of new proposals that literally reinvented current objects: Jonathan De Pas, Donato D'Urbino and Paolo Lomazzi's baseball mitt chair for Poltronova, 1970; Alessandro Mendini's painted neo-baroque chair for Alchimia, 1978. Italian design was internationally recognized in 1972 when the Museum of Modern Art in New York held its landmark show Italy: The New Domestic Landscape. The eighties became the years that saw the stretching of limits, and great energy was expended in laying the foundation for a new classicism: Aldo Rossi's Cabina for Molteni, 1980; the Vanity Fair chair by Poltrona Frau, 1984; Magistretti's Shaker-inspired rolling cabinet for De Padova, 1989.

The retrospective exhibition also gave meaning and shape to the Salone itself, where, in the words of the curators, we saw a "mixing and matching of different technologies, materials, colors and shapes with a taste for unique objects that were alternatively minimalist, neo-baroque, traditional, futuristic, neoclassic." But with the mix of styles and materials at this year's fair, there was a clear movement away from fantasy and toward classical design. Classical, innovative or pure fantasy, the ebullience of Italian design will continue to draw us year after year. Where but in Milan can you find the perfect interpretation of Shaker as we see it in Magistretti's designs for De Padova, brand-new concepts for seating and storage, even cabinets designed to hold a lifetime collection of *National Geographic*?





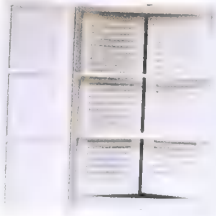
DANIEL MAYER

Left: Dear Morris, Shigeru Uchida's 4½-foot-tall clock in red lacquer for Morphos, was a strong counterpoint to a small but many-hued Alessandro Mendini retrospective exhibition, where everything from his 1978 chair (right) to his prototype for a Swatch watch was on view.

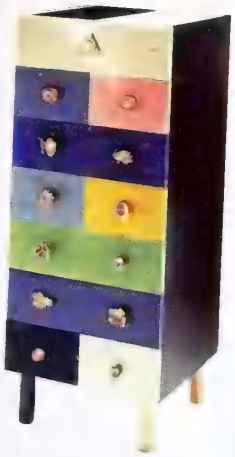
Milan



Above: Gold leaf decorates the wooden frame of a classic dormeuse *designed by Sergio Gi for Giovannetti. Veneered plywood was bent New Yorker Katherine Krizek to form a scre "Shaker," for Cappellini (above left), and window shutters and glass doors were combined in a painted cabinet by Marco Bagnoli for Meta Memphis (right). A two-tiered Balett Table (far left) was designed by Jonas Bohlin for the Swedish company Källemo.*







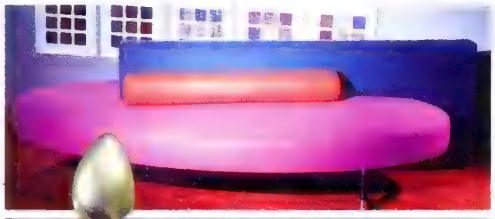
Far left: Marco Agnoli's new Lola chair for Pierantonio Bonacina has design roots in the Victorian era, with a chrome frame covered in woven rattan. Near left: A different, jewelrylike pull for each drawer distinguishes Alik Cavaliere's tall chest of drawers for Zanotta. Each elm-wood drawer is stained a different color. Right: Inspired by an Aldo Rossi building project in Perugia, a handsome series of glass-fronted shelves in a teal blue and stone frame form a modular bookcase from the capable hands of Luca Meda and Aldo Rossi for Molteni.



DANIEL MAYER

report

Right: Bright colors and bold shapes define each ent of a modernist sofa by Paola Piva for B & B Far right: Like the seating in his interiors for the lton Hotel in New York, Philippe Starck's chaise iade has his signature slipcovered casual elegance. Below right: Sleek freestanding glass shelves were designed by Isao Hosoe for Tonelli.



DANIEL MAYER









right: A 1930s design from the Poltrona archives, the Lyra chair, available in 73 colors, hed the Salone's classic theme at Poltrona. ight: Hiroyuki Yamakado's design for his own any, Yamakado, has a removable futon.



MORE DETAILS, SEE PRODUCT INFORMATION

By Rhoda Jaffin Murphy Photography by Jeff McNamara

Tradition renewed

Jewel-toned fabrics reveal the wonderful bones of elega furniture classics and give a fresh look to traditional roon



Building a quiet exoticism in the living room: Patrick Moultney's painted-batik pillows, Syrian star table from Gerald Maury Antiques, Tibetan and Agra rugs from Doris Leslie Blau. Biedermeier table (opposite) from David Duncan Antiques. Fabric on Century's Empire-style sofa by Greeff; fabric (above) on sofa, club chairs and curtains, Hamilton Adams. For more details, see Prices & Sources and Product Information.





Against a backdrop of neutral hues, red-dressed furniture glows like rubies

SOMETHING EXCITING HAPPENS WHEN YOU FREE traditional furniture from the usual stripes and chintzes—as handsome as they are—and from the accompanying overload of objects that has been de rigueur in recent decades. Suddenly out pops the form, the wonderful bones of classic pieces.

Deck an Empire-style sofa in a rich orange hue and you are instantly beguiled by the curve of an arm and the twist of a leg. Dress a Louis XVI armchair in a deep-sea blue and it is the form of the oval back and inviting shield-shaped seat that catches your eye.

In this handsome 1910 Long Island, N.Y., house, New York City-based interior designer Greg Jordan attires stately furniture by Century, some of it from their National Trust/Smithsonian Collection, in lively solid colors and places it in a clean, neutral setting that le furniture star. "We are moving away from overly adorned de ing," Jordan says. "The trend is toward elegant rooms that are s and to the point. Here, we use blocks of solid color to achieve th

For each space, Jordan selected one predominant color: red fo living room, yellow for the bedroom, and a range of Mediterr blues and blue greens for the sun room. But he avoided the con practice of taking one color and repeating it throughout a room dan boldly mixes many shades of one hue to dramatic effect—s times on the same piece of furniture.

In the cheerful sun room, for example, the inner backs of the ing chairs sport one blue and the seats another. (The chairs' b

ordan selected accent pieces
ns and browns that would add
to the room but not compete
e red upholstered pieces (opposite).
le tables are Chinese ceramic
stools from Richter; two English
l chairs from John Rosselli flank
place. A flokati rug—placed
ece of scalloped brown felt—and a
ian Karabagh carpet cover the floor
large sisal rug, all from ABC
& Home. Right: On the white-
brick mantel, Jordan displays a
n of 19th-century English
are from Bardith along with a pair
er-of-pearl candlesticks from
sselli. Above the mantel he hangs
que Venetian glass mosaic
rom David Duncan Antiques.



Subtle color gradations start in deep blue and flow effortlessly into sea green

surprise: painted backs that repeat the motifs of the stained glass in the windows.) The living room's sofa and chairs range through the reds from rose to persimmon. The palette of the sun room shifts from hue to hue so gradually that you hardly notice the room starting in a deep blue at one end and turning to green at the other.

Having placed bold colors on the furniture, Jordan takes care not to distract the eye with color or pattern elsewhere. In the living room and sun room, the walls and curtains are all a bisque shade. Even the living room accessories and carpets are mostly creams and browns. "I see brown not as a color but as a neutral," says Jordan. In the living room, brown appears in the rugs and hand-painted pillows. In the bedroom, he puts it to work as an accent in the checked lining curtains and draperies and in the toile on a French chair. "You have a successful colored room without a neutral shade," he "You always need something to compare the color with."

There is no clutter. The accessories that appear are clean carefully chosen for their elegance. Yet Jordan has no interest i niture that is just for show. Everything must have a purpose. are there to be curled up in, tables to hold a lamp, books, a teac

Like all enduring decorating styles, the traditional mode evolving. For Jordan, this project represents only one interpretat a look rich with possibilities.





The dazzling blues and greens of majolica (opposite) from Bardith and Hamilton-Hyre set the sun room color scheme, echoed in a 19th-century armoire from Godfrey Simpson and in Greeff fabric on chairs with backs painted by Jean Roman Seyfried. Moroccan compote from Katie Ridder. This page: Curtain fabric, tartan on window seat by Schumacher; pillows from Greg Jordan; antique traveling clock, Linda Horn. Striped floor by Bruce Hardwood Floors.



In the bedroom, the decorator reverses course, letting yellow walls, a Bessarabian rug from Doris Leslie Blau and a pair of yellow stools supply the color. Checked linings are another light touch. All fabrics, Schumacher. The new Simply Cotton sheets by J.P. Stevens are processed without bleach and other chemicals. Tea service, LS Collection. Two-tier table from Charlotte Moss.



Culinary all-stars

Three great chefs in New York City take stock of their art. For the nineties they ar reaching for quality and fresh vibrant flavor

mondrian





JUST 29 YEARS OF AGE, TOM COLICCHIO, AN AMERICAN of Italian descent, is already a food celebrity. At Mondrian, a three-year-old restaurant just off Manhattan's Fifth Avenue at 59th Street, his food has earned three stars from *The New York Times*. Colicchio says, "I don't want my dishes to look too handled and I really dislike symmetry." He is referring to nouvelle cuisine's faddish arrangements "at two o'clock, six o'clock and ten o'clock on the plate." He prefers to use food as building blocks, layering a dish for height instead of spreading it out.

Tastes for Colicchio should be true, and they should never be a mystery. "If it is parsley sauce you should taste it. *(Continued on page 134)*



The clubby, elegant of Mondrian (abov designed by Philip C Chef Tom Colicchio and two of his celeb dishes: risotto cake w mushrooms and salsi and a free-form squ ravioli filled with Pa ricotta and sardo (op



By Jane Ellis Photography by Jon Jensen

le cirque







EN YOUNG DANIEL

d assumed the toque at Le
, colleagues feared he would
t six months. Five years later
o-year-old chef is still at the
of New York's most glittering
spot, one that flies a four-star
restaurant ratings. Boulud
ves a deft, delightful balance
en the serious gourmets who
d his brilliant classics and new
ons and the ladies who lunch
ant to remain a size four. He
es it all. Endlessly creative, he
cted to the fresh fragrance and
of vegetables and herbs. He
he traditional dishes of France
ives them a little spin. For
ce, he uses vegetables to
n his sauces: a coulis of celery
l a tartare of tuna, or a winter
ble soup turned into a summer *nage* (an aromatic court bouillon in
shellfish is cooked) by adding lobster; a simple baked tomato filled
resh crabmeat and set on a puddle of fennel sauce. Years ago he
d a menu *minceur* of low-calorie spa food. Now he has honed those
ques to produce the light, delicate cuisine he serves today. Next
Boulud's cookbook, *Easy Cooking with Daniel Boulud*, will be
ed by Random House. His is not *(Continued on page 134)*





Daniel Boulud (above), chef of New York's Le Cirque restaurant (top left). Top right: Curried tuna tartare in a celery coulis, garnished with pink disks of radish. Above left: A garbure *(thick vegetable soup) with a Middle Eastern accent takes on a summery taste with the addition of eggplant, tomatoes and lobster. Opposite: Tomato stuffed with peppers, black olives and crabmeat on a delicate fennel coulis.*

bouley



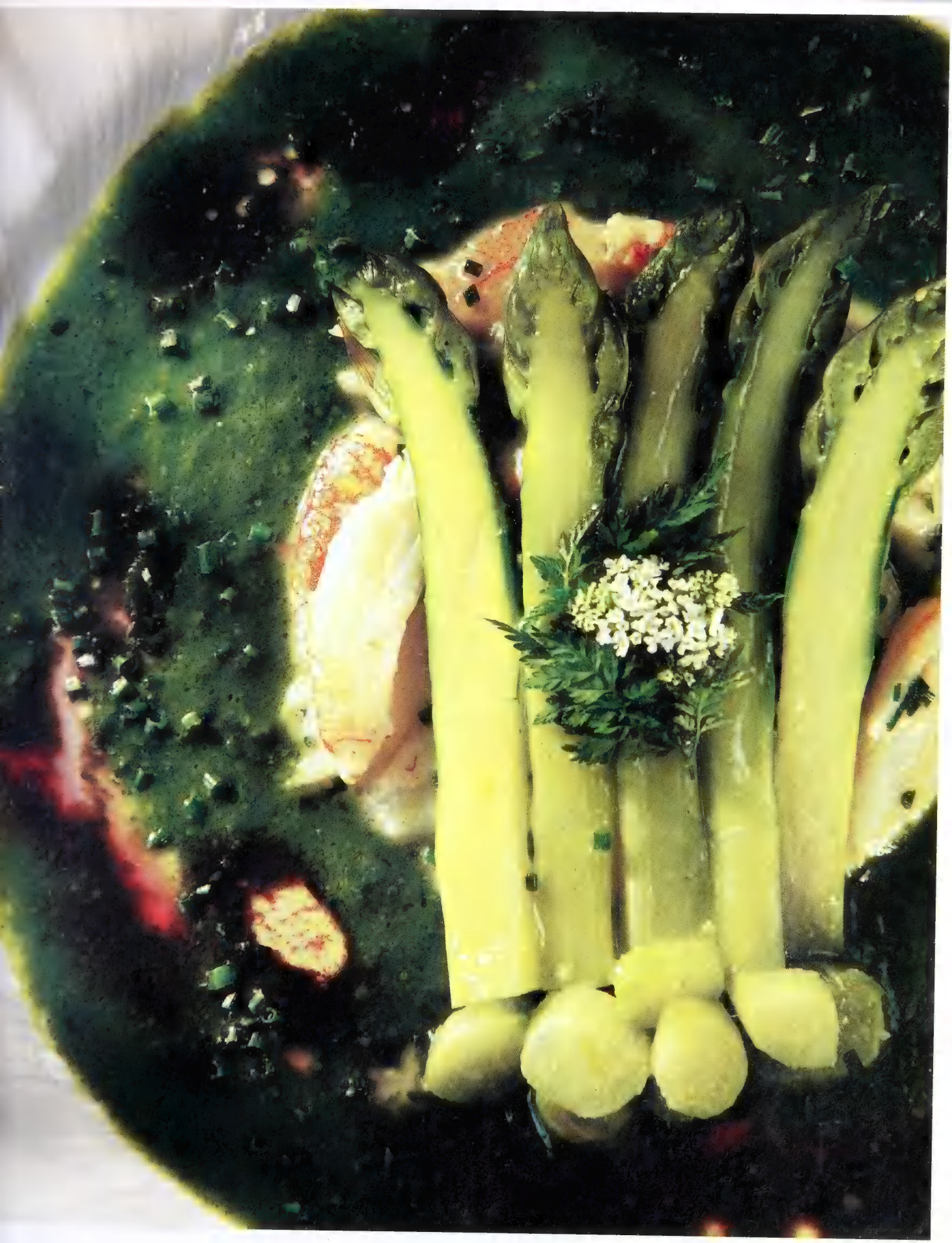
Clockwise from bottom right: Boul the restaurant massed with flowers filled with filtered light, has the char a French country inn in New Yor City's Tribeca. David Bouley, wh designed his restaurant to offer a leis ambiance where New Yorkers ca rekindle the lovely memory of eatin Europe. A wafer of sugar-dusted p pastry holds a luxurious combinatio figs and plums. Lobster is set in a s of port wine, paprika and shallot with a brilliant ribbon of carrot juice infused with a stock made from the lobster carcasses. Crabmeat fro Maine, opposite, is dressed with vegetables and asparagus on a brilli chlorophyll-green sauce.







"I THINK IN THE NINETIES THERE WILL BE A GREAT focus on high-quality products," says David Bouley, chef and owner of Bou a much-lauded four-star restaurant on Manhattan's Duane Street. Bouley hu is already a champion of first-rate, often organic products. He combs countryside for farmers who will grow the best-tasting vegetables and h especially for him. He searches out the finest seafood, the most flavorful n He is finding so many farmers who produce great-tasting food today tha plans to open a retail store in Manhattan next year. "People want simple, p almost raw taste," he believes. "They demand fewer chemicals and less t their food as they relearn what food should really taste like. They are interested in food as architecture or design, the way they were in the eigh They want simplicity and taste." He has found the response to the hu fingerling potato, for example, to be enormous. "I gave away two hundred to fans when I started to use them," he says, *(Continued on page*



mondrian

(Continued from page 128)

But I don't want only one flavor; I want three or four, and each should come through distinctly." Vegetables and herbs play the major roles in his cuisine—fish and meat are almost secondary flavors. "It's the combination of vegetables, herbs, starches and grains paired with lamb or fish that makes things interesting," he says. A case in point is a risotto cake, the happy result of some serendipitous play with leftovers. "I had some cold risotto and I wondered what to do with it." He cut it into a cake, fried it in oil, finished it with butter for flavor and decorated it with a sprig of thyme. This he combined with braised salsify, sautéed wild mushrooms and roasted garlic. Accolades! Good food, he says, comes down to integrity. "You buy the best and use restraint when cooking. Never mask the flavors—they should be clear and strong. Nothing should appear too fussed over. That's my style."

RISOTTO CAKES WITH WILD MUSHROOMS AND SALSIFY

FOR RISOTTO:
- 3 tablespoons unsalted butter
- ½ cup finely chopped shallots
- 2 cups arborio superfino rice (available in specialty stores)
- 4½ to 5 cups chicken stock, warmed
- ¼ cup dry white wine
- ½ cup freshly grated Parmesan cheese

FOR SALSIFY:
- 6 fresh salsify (a root vegetable; see note)
- 2 teaspoons lemon juice
- 4 cups chicken stock
- 4 cloves garlic, whole
- 2 sprigs thyme
- 1 sprig marjoram
- 6 slices pancetta, about ⅛-inch thick
- Note: Substitute bottled salsify (blanched in chicken stock 2 minutes, then sautéed as directed) or fresh parsnips if necessary.

FOR WILD MUSHROOMS:
- 1 pound mixed wild mushrooms such as shiitake, cepes, morels, cremini, oyster
- 8 tablespoons unsalted butter
- 2 cloves garlic, whole
- 1 tomato, peeled, seeded and diced
- Sprigs of thyme and marjoram for garnish
- Salt and freshly ground black pepper to taste

Make risotto: In a large saucepan melt 3 tablespoons butter. Add shallots and sauté over medium heat until soft, about 5 minutes. Add rice and stir 1 to 2 minutes, until coated with butter and beginning to turn opaque. Keeping heat moderate, and regulating it so that broth gently bubbles but does not boil, add chicken stock in small amounts, about ½ cup at a time. Stir rice constantly after each addition until all liquid is absorbed before adding more stock. Keep adding stock until rice is just tender. Add wine and cook until absorbed. Stir in Parmesan cheese. Rice should be creamy. Pour rice into a 9-by-13-inch pan and spread evenly; the rice mixture should be about ½-inch thick. Refrigerate at least 4 hours. (The risotto can be made several days in advance and kept in refrigerator until needed.)

Prepare salsify: In a large mixing bowl half filled with water add lemon juice. Peel salsify and add immediately to lemon and water to keep it from discoloring. Removing a few pieces at a time cut salsify into 2½- to 3-inch pieces, then cut lengthwise into ⅛-inch slices. In a large saucepan bring chicken stock to a simmer and add salsify, garlic, thyme and marjoram. Cook until salsify is tender, taking care not to overcook, about 5 to 8 minutes. Drain and set aside until ready to serve.

Cut pancetta into small (¼ to ½ inch) dice and sauté until crisp. Drain on paper towels and set aside.

Prepare mushrooms: Clean mushrooms with damp paper towels, trim stems, and slice. In a large fry pan heat 2 tablespoons butter and sauté mushrooms with garlic until slightly browned. Add diced tomato, season with salt and pepper and set aside.

When ready to serve, heat 2 tablespoons butter in a heavy, large fry pan and lightly brown salsify. Season to taste with salt and pepper. Set aside on a warm platter.

In the same fry pan heat 2 more tablespoons butter. Cut risotto into 3-inch rounds with a cookie cutter or biscuit cutter and sauté carefully until lightly browned on both sides. Set aside.

Heat 2 tablespoons butter and finish mushrooms.

To assemble, place a risotto cake on each plate, divide salsify, placing on top of each risotto cake. Repeat with mushrooms. Sprinkle each with pancetta. Top with second risotto cake and garnish each with sprigs of fresh herbs. Serves 6.

RICOTTA RAVIOLI WITH MORELS AND SPRING ONIONS

FOR PASTA:
- Note: A pasta machine is needed to prepare this pasta. If a machine is not available, use 2 sheets fresh pasta, available from specialty stores. Cut into six 5-inch squares and cook as directed.
- 1 tablespoon water
- 1 tablespoon olive oil
- 1 egg
- 1 cup all-purpose flour

FOR FILLING:
- 1 cup ricotta cheese, preferably fresh
- 4 tablespoons freshly grated sardo cheese
- 4 tablespoons freshly grated Parmesan
- 1 bunch chives, finely diced

FOR VEGETABLES:
- 1 pound fresh morels
- 3 tablespoons peanut oil
- 1 cup chicken stock
- 18 stalks asparagus, peeled
- 12 scallions, trimmed
- ½ cup fresh peas
- 1 stick unsalted butter
- Sprigs of fresh chervil for garnish

Make pasta: In a small mixing bowl combine v olive oil and egg. In a large mixing bowl put flou form a well in the middle. Pour water and egg mi into well. Mix liquid into flour until it forms a Roll into sheets approximately 5 by 5 inches, follo pasta machine directions. Let dry.

Make ricotta filling: In a large mixing bowl, con ricotta, sardo, Parmesan and chives. Set aside.

Prepare vegetables: Gently and quickly rinse m first in warm water to loosen sand, then in cold, an dry on paper towels. In a large fry pan heat peant and sauté morels over medium heat until soft. Re morels with a slotted spoon. Add chicken stock t uid remaining in fry pan and reduce by half. In a pot of boiling water, separately blanch: asparag minutes; scallions, 3 minutes; and finally peas, 3 minutes, until tender. Return morels to reduced and blend in butter a little bit at a time.

When ready to serve, bring a large pot of s water to a boil and cook pasta squares about 2 mi until just tender. Drain carefully. In a small sauc gently warm ricotta mixture over low heat. Add etables to morel mixture and bring to a simmer.

To assemble: Lay a sheet of pasta on each plat spoon about 2½ tablespoons of ricotta filling onto dle. Fold two diagonal corners of pasta toward cen form ravioli. Spoon vegetable mixture around ravioli. Garnish with sprigs of fresh chervil. Serves

le cirque

(Continued from page 131)

diet cuisine but in it he uses butter and c high-fat ingredients very judiciously. "I two tablespoons of butter for eight peop that's only a teaspoon per serving." He the food of the season, whatever is boun "People say my menu is designed for wo who eat green salad. It's not true! But wo are comfortable with it." There is alwa light chicken dish and always a rich classic osso bucco. "The people who come here to eat," he says. It all comes together a Cirque. The nurturing staff of owner Maccioni has maintained this restauran years as a microcosm of New York: glan glitz, quality and earthiness.

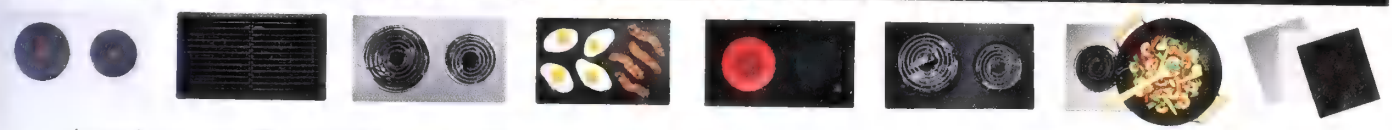
CRAB-FILLED TOMATOES WIT FENNEL COULIS

- 2 quarts water
- ½ tablespoon salt
- 6 medium ripe tomatoes, about 2½ incl in diameter
- 2 to 3 fennel bulbs, about 2 pounds, trimmed, split, and sliced ¼-inch thic
- 1 sweet red pepper, about 4 ounces, >

©1991 Jenn-Air Company

JENN-AIR IS STARTING A COUNTER REVOLUTION.





Introducing the Expressions™ cooktop by Jenn-Air. The cooktop that lets you custom-design your own cooking surface. Select a finish from black or white tempered glass or professional-looking stainless steel. Then choose from 2, 4 or 6 burner sizes plus a variety of interchangeable cooking cartridges, control panels and optional plug-in accessories. Every Expressions cooktop comes with Jenn-Air's indoor grilling with downdraft ventilation. The grill grates have a non-stick Excalibur® coating that wipes clean easily. And almost all the pieces can be cleaned in the dishwasher. See the new Expressions cooktop at your Jenn-Air dealer. It's truly revolutionary. JENN-AIR

Check the Yellow Pages for your nearest Jenn-Air dealer. For brochure send $1.00 to Jenn-Air Co., 3035 Shadeland Ave., Indianapolis, IN 46226.

halved, seeded and cored
1 sweet yellow pepper, about 4 ounces, halved, seeded, and cored
1 pound fresh lump crabmeat (from Maine or Maryland)
⅔ cup Niçoise olives, pitted and diced
3 tablespoons finely diced chives
10 tablespoons extra-virgin olive oil
1½ teaspoons minced garlic
4 to 5 stems fresh basil, large leaves chopped, reserving 6 small sprigs for garnish
Juice of 1 lemon
⅔ cup chicken stock
Salt and freshly ground black pepper to taste

In a large saucepan bring 2 quarts water with salt to a boil. With a sharp knife, make a shallow x-shaped incision on the bottom of each tomato. Plunge tomatoes into boiling water 15 to 30 seconds. Remove with a slotted spoon and cool tomatoes under cold running water. Carefully remove a thin cap from top of each tomato, then scoop out seeds and flesh, being careful not to break shell. Discard seeds and flesh. Peel tomatoes, then refrigerate upside down with caps.

Return water used for tomatoes to a boil and cook fennel until tender, about 12 minutes. Drain well. In a food processor, puree fennel and set aside.

Preheat broiler. In a shallow pan place pepper halves skin-side up and brush each with ½ teaspoon olive oil. Broil until skin is burnt, about 8 to 10 minutes. Place peppers in a paper bag to steam 5 minutes. Remove peppers, peel off skin and cut into ½-inch dice. Set aside.

In a large bowl combine crabmeat with about ½ fennel puree. Add ½ diced peppers, ½ diced olives, chives, 2 tablespoons olive oil, ¾ teaspoon minced garlic, chopped basil, lemon juice and season with salt and pepper to taste.

Sprinkle each tomato inside lightly with salt and pepper. Fill each with crabmeat mixture, mounding it slightly at top. Cover each with its cap and refrigerate until ready to serve.

In a small saucepan combine remaining fennel puree with chicken stock and bring to a boil. Pour into a blender or food processor and add ¾ teaspoon minced garlic. Blend well. Add 4 tablespoons olive oil slowly, blending completely. Season with salt and pepper. Keep warm on the side.

Just before serving drizzle ½ teaspoon olive oil over each tomato, then warm in a microwave for 2 minutes on high power. The tomatoes should not become too soft, but crab mixture should be hot. If a microwave is not available, cover tomatoes with foil and warm in a 375° F oven 10 minutes.

To serve: Spoon fennel sauce onto 6 warm plates. Place a crab-filled tomato in the center and sprinkle sauce with the remaining diced olives and peppers. Garnish with reserved basil sprig. Serves 6.

CURRIED TUNA TARTARE WITH RADISHES AND CELERY SAUCE

This can be prepared 3 to 4 hours in advance.

FOR CURRY SAUCE:
4 teaspoons hot curry powder
3 tablespoons water
4 teaspoons mayonnaise
2 teaspoons Dijon-style mustard
4 teaspoons mango chutney
Juice of ½ a lemon
2 to 3 drops Tabasco sauce
Salt to taste

FOR TUNA TARTARE:
1 pound very fresh, sushi-quality #1 tuna
1 large bunch round red radishes, stems removed, cleaned
Small bunch of chives, finely cut (reserve 6 sprigs for garnish)
Salt and freshly ground black pepper

FOR CELERY SAUCE:
¼ cup peanut oil
⅔ cup thinly sliced leeks, well-washed and drained
2½ teaspoons curry powder
2⅔ cups chicken stock
½ cup diced potato, cut into ½-inch dice
3 large celery stalks, sliced ¼-inch thick
Celery leaves

Make curry sauce: In a small saucepan over medium heat combine curry powder with 3 tablespoons water and cook about 2 minutes until it forms a paste. Cool curry paste. In a small mixing bowl combine curry paste with mayonnaise, mustard, chutney, lemon juice, Tabasco, and salt to taste. Set aside.

Make tuna tartare: Make sure tuna is very cold before starting. Using a very sharp knife, cut tuna into thin slices about ¼-inch thick, then cut each slice into ¼-inch strips. Cut each strip into ⅛-inch cubes. Set aside. Cut 4 radishes into paper-thin slices and put in ice water until ready to serve. Cut remaining radishes into ⅛-inch cubes. In a small mixing bowl combine the diced radishes with tuna. Mix in curry sauce. Taste and adjust seasoning. Refrigerate the tartare until it is ready to be served.

Make celery sauce: In a small saucepan over medium heat warm ½ tablespoon peanut oil. Add leeks and curry powder, stir, cover and sweat until soft, about 5 minutes. Add chicken stock and diced potato and bring to a boil. Add sliced celery, a pinch of salt and boil 5 minutes. Pour mixture into a blender or food processor and blend until smooth. Strain celery sauce into a small mixing bowl, pushing as much of the vegetable through as possible. Cool sauce to room temperature before refrigerating until needed.

Just before serving, in a small saucepan heat remaining peanut oil over medium heat. Plunge in a big handful of celery leaves. Cook about 2 minutes, remove celery leaves and drain on paper towels. Remove reserved radish slices from water and also drain on paper towels.

To serve: Place a 2½-inch round cookie cutter on a cold plate. Fill cookie cutter with tuna tartare, pressing tuna in firmly so that it will hold its shape. Remove cookie cutter and arrange some sliced radishes on top of each tuna tartare. Sprinkle with a few crispy celery leaves on top, garnish with a reserved sprig of chive. Pour celery sauce around tartare. Repeat with each plate. Serves 6.

Note: This recipe can be prepared with canned tuna, instead of raw tuna, to make a curried tuna salad.

EGGPLANT-AND-LOBSTER GARBU
WITH CUMIN-AND-TOMATO CO

FOR GARBURE:
2 quarts water
1 tablespoon salt
2 medium eggplants, about 1 pound ea peeled, seeded and cut into 1-by-⅓-i sticks
1 tablespoon olive oil
1 cup thinly sliced onions
1 cup thinly sliced leeks
1 cup thinly sliced carrots
1 large clove garlic, minced
1 bay leaf
2 sprigs fresh thyme
2 teaspoons ground cumin
1 teaspoon ground coriander
2 quarts chicken stock, warm
Freshly ground black pepper

FOR CONFIT:
6 plum tomatoes, peeled, quartered, an seeded
1½ teaspoons ground cumin
1 teaspoon ground coriander
1 clove garlic, whole
2½ tablespoons olive oil
Salt and freshly ground black pepper
2 one-pound lobsters, steamed, shelled, meat cut into large chunks, reserving claw meat intact
1 small bunch fresh chives for garnish

Make garbure: In a large saucepan bring 2 water with salt to a boil. Plunge in eggplant and c minutes, drain, and set aside.

In a large saucepan over medium heat combine oil, onions, leeks, carrots, garlic, bay leaf, thyme, and coriander. Lower heat, cover and sweat veg until softened, about 6 to 7 minutes. Add chicken stock, eggplant, and salt and pepper t and simmer, for 20 to 25 minutes. Discard thym bay leaf. Set soup aside until ready to serve.

Prepare tomato confit: Preheat oven to 350° F tomato pieces in a shallow baking dish just enough to hold them in 1 layer. Add cumin, cor garlic, olive oil, salt and pepper to taste. Toss ge mix, then bake 15 minutes. Set aside.

Heat soup just before serving and pour into i ual bowls. Divide tomato mixture between t bowls, delicately placing tomato pieces on the surface, so they float. Mound chunks of lobster r the center of each bowl, topping each pile w intact claw meat. Garnish with sprigs of fresh chi

bouley

(Continued from page 132)

"and there is more, such as watercress g organically in hilly streams and crabs Maine nurtured in seaweed." He cites Waters, the chef from Berkeley's famed Panisse, who discovered long ago that th more to salad than iceberg lettuce. Sh has about 30 new varieties grown for h



enting The Expert™ by Mr. Coffee.

rding to the experts, if coffee is allowed
ew for too long, bitter oils may
xtracted from the grounds.

With that in
l, we made
Expert
emaker with
lerated Brewing™.
ews a good deal
r than most
o to 35%
r, in fact.
ng you a
er, more
ious cup
offee.

This ded-
on to achieving
inest possible taste is also evident in
Expert's many features.

An adjustable warmer plate keeps your
e flavorful for hours at any temperature
select. An indicator light tells you when
nachine needs cleaning. And the special
ning cycle makes it easy to do.



When you want it right now, the automatic Pause 'n Serve lets you steal a quick cup. It even shuts itself off when the decanter is empty (or in about five hours), so you can relax and enjoy your coffee.

Give The Expert a try for yourself. And discover how much Accelerated Brewing will improve the taste of your coffee.

ACCELERATED BREWING FOR BETTER FLAVOR

The Expert™
BY MR. COFFEE®

For better flavor, most people prefer Mr. Coffee Chlorine-Free Filters.



And, while our coffee filters are specially designed to handle the accelerated brewing rate of The Expert™, they'll also work with your present machine to help improve the taste of your coffee MR. COFFEE®

Get 25¢ off any size box.

Manufacturer Coupon | Expires June 30, 1992

500672

5 72179 13025 8

How To Get The Best Tea Flavor Out Of This In Just Ten Minutes.



Presenting The Iced Tea Pot™ by Mr. Coffee.



Now, when you want the taste of old-fashioned iced tea, you don't have to waste time making it the old-fashioned way.

Because, faster than you can boil water, The Iced Tea Pot serves up two quarts of delicious, fresh-brewed iced tea.

Just fill the machine with water, and the pitcher with ice.

Place a filter and your favorite bagged or loose tea into the steeping basket. It's specially designed to assure you get the sam delicious tea flavor every time.

Then, simply push the button. The full automatic Iced Tea P will do the rest.

In less than ten minutes, it will shut itself off, leaving you with a full pitcher of tea, ice-cold and rea to drink.

Try The Iced Te Pot for yourself.

It's the modern way to make old-fashioned iced tea.



THE ICED TEA POT™
BY MR. COFFEE®

Mr. Coffee Chlorine-Free Filters mean even better-tasting tea.

To Consumer: Only one coupon is redeemable per purchase. You pay any sales tax. Any other use constitutes fraud. **To Dealer:** This coupon will be redeemed for the face value plus 8¢, provided you and your customer have complied with the terms of this offer. Coupon is good only on Mr. Coffee basket or cone filters and other use constitutes fraud. Void where prohibited, taxed or restricted by law. Offer limited to one coupon per product. Redeem by mailing to Mr. Coffee, P.O. Box 8701154, El Paso, Texas 88587-0115. Cash value 1/20 of 1¢. Good only in USA. MR. COFFEE®

Get 25¢ off any size box.

Manufacturer Coupon | Expires June 30, 1992



500672

5 72179 13025 8

When all you want is a quick glass or two, try the new Microwave Iced Tea Pot™.



younger generation craves fewer things, ey want a higher quality," says Bouley, l that today top-priced, superior-brand ate sells the best, and that sales of pre- wines have risen nationwide while of jug wines have declined.

uley uses no cream or butter in his "The function of dairy products was flavors together in a dish. Now that is with vegetables." The pulp of onions matoes, for instance, acts as texture and at the same time. Carrot juice zipped h mace, ginger and a little curry lends ny to a fricassee of vegetables. There is rnstarch, flour, butter, cream, oil or r in these sauces. They are simple and Many of Bouley's ideas are developed in sting menus, where he succeeds in ining excitement through nine minia- ourses. "The palate is stimulated but exhausted," he says. But when it comes sert everyone wants the classics, "some- ight, but something with substance."

FIG-AND-PLUM MILLE FEUILLE

igh-quality dried figs
ups light red wine
ups port wine
rm plums, cut in half, pitted, and cut ito ⅛-inch slices
anilla beans
cup confectioners' sugar
ups heavy cream, very cold
unces puff pastry (either homemade or ackaged frozen)
illa ice cream; springs of mint

small saucepan over medium heat simmer figs in red wine and 1 cup port until very soft and about 45 minutes. The pot should be partially . If liquid is not syrupy at the end of cooking educe it, watching carefully so that it does not ize. In a food processor, puree figs and juice and t through a strainer. Set aside.

small saucepan poach plums in the remaining e with vanilla beans until just tender, about 3 to tes. Strain, reserving the wine, and set plums Dry vanilla beans in a 350°F oven about 5 min- olit vanilla beans and scrape seeds into food pro- add sugar and process completely to make sugar powder. Reserve.

chilled bowl with chilled beaters whip heavy with 2 tablespoons of vanilla sugar. Set aside 2 ons of fig puree. Fold a tablespoon of whipped nto remaining puree, and when smooth, fold in ng cream. Chill.

puff pastry into free-form oval or triangular shapes. Using vanilla sugar instead of flour, roll each shape out until ⅛-inch thick. Transfer to a baking sheet and bake at 350° F until golden, about 20 minutes. With a serrated knife, carefully split each pastry into 3 layers. Spread a teaspoon of the plain fig puree onto what will be the bottom and middle layers of each mille feuille. Pipe or spread fig and whipped cream mixture on both layers and assemble. Dust top with vanilla sugar. Spoon some poached plum slices and wine juice onto each plate. Serve with vanilla ice cream and garnish with mint sprigs. Serves 6.

ROASTED MAINE LOBSTER WITH ROOT VEGETABLES

2 to 3 tablespoons salt
6 1¼-pound lobsters
6 cups fruity red wine, such as a Pinot Noir

FOR SAUCE:

20 shallots, peeled and thinly sliced
1 tablespoon butter
2 teaspoons Hungarian paprika
Several sprigs fresh lemon thyme
¼ cup cognac

FOR VINAIGRETTE:

1½ cups fresh carrot juice
⅛ teaspoon ground ginger
⅛ teaspoon ground mace
Juice of 1 lime
1 tablespoon olive oil
Freshly ground black pepper
½ pound haricots verts
2 bunches baby carrots
2 bunches baby turnips
½ pound fresh, sweet peas
2 teaspoons olive oil
Sprigs of chervil or tarragon for garnish

In a large saucepan filled with water, add salt and bring to a boil. Blanch lobsters 3 minutes. Do in batches if necessary. In a shallow roasting pan large enough to hold all the lobsters, add 2 cups of the wine and blanched lobsters. Roast in a 400° F oven 13 minutes. Remove from oven and reserve cooking liquid. Remove tail and claw meat from shells, set aside. Reserve lobster shells (not including heads).

Make Pinot Noir and paprika sauce: In a small heavy saucepan, covered, sweat shallots in butter on low heat until soft, about 5 to 8 minutes. Add paprika, reserved lobster shells, lemon thyme, cognac, cooking liquid from reserved lobsters, and remaining wine. Bring to a boil and gently boil 45 minutes. Strain and reserve.

Make carrot vinaigrette: In a small saucepan over medium heat, reduce carrot juice by half. While cooking add ginger and mace. When reduced remove from heat and add lime juice and olive oil. Season to taste. Set aside.

Trim beans and peel baby carrots and turnips. Shell peas. In a large saucepan filled with salted water blanch the carrots and turnips about 5 to 8 minutes. Add peas after about 3 minutes. Drain, place in a small bowl and season with lemon thyme, salt and pepper to taste.

When ready to serve, in a skillet over low heat place olive oil and gently warm lobster meat.

On each plate place a portion of vegetables and arrange lobster meat on top. Spoon carrot vinaigrette onto each plate to form a puddle around vegetables and lobster, then spoon the Pinot Noir sauce on top of the carrot vinaigrette towards the outside rim of the plate. Garnish with sprigs of chervil or tarragon. Serves 6.

ASPARAGUS WITH CRABMEAT

18 asparagus, peeled

FOR SAUCES:

1½ cups water
1 large leek, or Georgian (Vidalia) onion, cleaned and thinly sliced
2 teaspoons unsalted butter
1 bunch Italian parsley, washed, dried and stems removed
1 teaspoon honey
¼ cup water
½ cup packed fresh basil leaves
2 teaspoons plus 3 tablespoons olive oil
1 tablespoon chopped chives
Juice of 1 lime
2 tablespoons sherry vinegar
Salt and freshly ground black pepper

FOR CRABMEAT:

2 tablespoons olive oil
2 tablespoons unsalted butter
¾ to 1 pound fresh lump crabmeat, picked over
2 to 3 tablespoons mixed chopped herbs, such as tarragon, chervil, chives
Juice of 1 lime
1 tablespoon sherry vinegar
Salt and freshly ground black pepper

Bring a large saucepan filled with water to a boil. Add asparagus and cook 5 minutes. Refresh under cold running water, draining well. Set aside.

Make leek puree: In a small saucepan filled with 1½ cups water, boil leek or onion until very tender, about 15 minutes. Remove leek or onion with a slotted spoon and place in a food processor. Add about ¾ cooking liquid and process to a smooth puree.

In a small fry pan heat butter. Add parsley and cook 1 minute to wilt, add honey and cook 2 more minutes. Transfer parsley to a blender. Add ¼ cup water and blend until smooth. Put parsley sauce through a sieve, and reserve resulting chlorophyll-green juice. Rinse out blender and add basil leaves. Whirl to chop. Add olive oil and whirl again to make a basil puree. Set aside.

Prepare sauce: In a small saucepan over low heat combine 3 tablespoons leek or onion puree, 3 tablespoons chlorophyll juice, 1 tablespoon basil puree, chopped chives, 3 tablespoons olive oil, lime juice and sherry vinegar. Season to taste with salt and pepper.

When ready to serve: In a small saucepan over medium heat add 2 tablespoons olive oil and 2 tablespoons butter. Add crabmeat and chopped herbs; heat gently. Heat asparagus either by steaming 1 minute, or by heating in the microwave 30 to 60 seconds. Slice each asparagus in half lengthwise.

To serve: Place crabmeat in the center of each plate with 6 asparagus halves, cut-side up, on top. Whisk sauce and pour around crabmeat and asparagus. Garnish with a chervil flowers or sprigs. Serves 6.

International picnic

Pack a picnic to enjoy at the park, on the beach or even in your own backyard. For perfect alfresco dining, it's important to have everything you could possibly need packed in a tote—from a corkscrew and napkins to insect repellent—ready to go whenever you are. Keep all perishable food chilled until just before you are ready to serve. For quick-to-prepare totables, we have included three menus and some recipes, each with an international flair. Add a chilled bottle of wine or some sparkling water and savor the harvest time of another summer.

TZATZIKI WITH FRESH CARROTS AND DAIKON ROUNDS
AUTUMN GREEK SALAD WITH CRUSTY BREAD
KOURABIEDES (BUTTER COOKIES)

TZATZIKI

Peel, seed and shred a large cucumber. Squeeze out excess water. Combine shredded cucumber with 1 cup well-drained plain yogurt, 1 tablespoon freshly snipped dill, 1 clove garlic, finely minced, and a pinch of salt. Serve with rounds of freshly sliced carrots and daikon.

AUTUMN GREEK SALAD

For the dressing, combine ½ cup extra-virgin olive oil, ¼ cup lemon juice, 2 tablespoons chopped fresh oregano, and freshly ground black pepper to taste. Toss together 3 large ripe tomatoes, cut into cubes, ½ red onion, thinly sliced, 1 large seedless cucumber, cubed, 1 pound feta cheese, cubed, and ½ cup kalamata olives. Add dressing. Place tomato mixture on a bed of washed and torn watercress, mache and red-leaf lettuce. Serve with a loaf of crusty bread.

SMOKED SALMON
CREAM CHEESE AND CHIVES
OR HORSERADISH SAUCE
BLACK BREAD
JANSSON'S TEMPTATION OR
POTATO-AND-HERRING SALAD
DANISH BLUE CHEESE
WITH GREEN AND RED
GRAPE CLUSTERS
PICKLED CUCUMBER SALAD

HORSERADISH SAUCE

Combine ½ cup well-drained plain yogurt or sour cream, 2 tablespoons freshly grated horseradish, 1 tablespoon minced dill, 1 teaspoon sugar and a pinch of salt. Serve with smoked salmon.

JANSSON'S TEMPTATION

Sauté thinly sliced large onions in 1 tablespoon butter until softened, about 5 minutes. In buttered baking dish, layer 6 medium potatoes, peeled and sliced into julienne strips, with onions, 12 anchovy fillets, drained, and freshly ground black pepper, beginning and ending with potatoes. Dot with 1 tablespoon butter, pour 1 cup light cream over top and bake in a preheated 400°F oven 40 minutes or until the potatoes are tender, the cream is absorbed and the top is delicately browned. Serve at room temperature.

POTATO-AND-HERRING SALAD

Cook 1½ pounds small red potatoes in boiling water until tender but still firm, about 20 minutes. Drain. Cut into 1-inch cubes. While still warm, combine with a 16-ounce jar of herring bits in wine sauce, 3 tablespoons freshly snipped dill and freshly ground black pepper. Serve at room temperature.

PICKLED CUCUMBER SALAD

Stir together ¾ cup water, ¾ cup w vinegar, ¾ cup sugar, 3 tablespoons fresh ¼ teaspoon salt and ¼ teaspoon white pe Add 1 European cucumber, sliced paper (The slices should be almost transpar Refrigerate at least 3 hours before drai and serving.

FRESH VEGETABLES WITH
LEMON AIÖLI, PISSALADIÈR
BISCOTTI, FRUIT SALAD

FRESH VEGETABLE STICKS WITH LEMON AIÖLI

Cut fresh fennel, jicama, carrots, and and yellow peppers into similar-size strips.

For the lemon aiöli, combine 1 cup m onnaise, 3 cloves garlic, finely mince tablespoon freshly squeezed lemon juice the zest of 1 lemon. Serve chilled with etable sticks.

PISSALADIÈRE

Fry 1½ pounds (about 6 cups) thinly s onions and 2 cloves garlic, finely minced, tablespoons olive oil 5 minutes, until soft. 2 large peeled, seeded and diced ripe tom and cook about 5 minutes more, or until of the liquid evaporates. Stir in 1 tables tomato paste, 1 tablespoon chopped thyme, salt and freshly ground black pepp

Press refrigerated pizza dough out in greased 12-inch circular pan. Spread on tomato mixture on dough. Arrange a 2-o can of anchovies, drained, in a lattice pa over the top. Place halves of pitted ripe o in the squares. Bake at 425°F 20 to 25 m utes, until crust is golden brown. Ser room temperature.

By Bonnie Tandy Leblang



How Many Big, Luscious Chunks Are In Our New Blue Cheese Salad Dressing?

There's only one way to find out.



One taste and you'll notice something different. Something wonderful. New Hidden Valley® Blue Cheese is thick with more big chunks of Blue Cheese than you'd ever expect. A salad dressing this creamy and delicious only comes from one place. Hidden Valley.

Pouring wine for friends

A respected oenophile tells how he pairs the wine with the food for his dinner parties and offers his guests a little tasting adventure at the same time



By Alexis Bespaloff

AN ENGLISH VINTNER once drank red Bordeaux with his breakfast "to see what it had to say to me." Although he never revealed the wine's message, my guess is that it told him, "Better to wait for dinner."

Enjoying a bottle of wine doesn't require anything more than a corkscrew and a glass, but if you give even an occasional dinner party, some of the following observations about entertaining with wine might be of interest.

If I were limited to only one suggestion on the subject, it would be: Begin with a glass of sparkling wine. You immediately create a festive atmosphere, that makes your guests feel cial. "Champagne," says prod Rémi Krug, "brings the p together." If a nonvintage Fre Brut champagne seems expensive at $20 to $30, try a California sparkler at half price, or one of the pop Spanish bottlings at $6 to Although sparkling wine alw seems a generous and expen gesture, many excellent la actually cost less than a good ifornia Chardonnay.

If you want to accompany bubbles with food, smo salmon on black bread is a t tional partner. Two unusual intriguing choices, however chunks of Parmesan che which serve as a foil to the w and, if you live near a g Japanese restaurant, sushi: texture of the fish complen the sparkling wine witl dulling the palate, as would a cheese or a creamy dip.

Although a basic all-pur wineglass (such as the two sh here) will do for almost al and white wines, champ benefits from a glass that sl off its bubbles. Any round- tomed glass tends to dissipa



Does It Take A Major Expedition To Find Something In Your Refrigerator?

In this day and age, you shouldn't have to hunt around in the cold for food. Which is why you should explore Frigidaire Elite.® A line of refrigerators so intelligently designed, it's the most space and energy efficient we've ever built.

THE ENERGY SAVER

Take our new Gallon-Deep Door. We gave it strong, adjustable bins that keep all the big, bulky and tall items where they belong. Out of the way. Which left more room inside for fully adjustable glass shelves. And lots of special stay-fresh compartments, like our exclusive airtight Fresh-Lok™ drawer.

Of course, what you can't see is just as impressive. Because a Frigidaire Elite happens to be one of the most energy efficient refrigerators you can buy.



Which should come as no surprise. After all, *it's not just a fridge, it's a Frigidaire.* Call 1-800-451-7007 today for the dealer nearest you.

Frigidaire®

HERE TODAY • HERE TOMORROW

© 1991 White Consolidated Industries, Inc.

the bubbles quickly, whereas the flute (an elongated V) or the tulip shape are classic choices. If you plan to serve sparkling wine more often, do buy champagne glasses.

For a casual meal, especially one that combines different flavors, you might consider some all-purpose wines. For example, Sauvignon Blanc, with its assertive flavors and lively acidity, is often a better match than Chardonnay. Good examples come from California and Australia as well as from the Loire Valley, where both Sancerre and Pouilly-Fumé are made from this grape variety. Alsace Riesling, also dry and assertive, is another good choice.

Among the reds, Beaujolais and such Beaujolais *crus* as Brouilly, Fleurie and Morgon are dependable because they combine charm, fruit and a fresh acidity that enables them to stand up even to rich and fatty foods. What's more, Beaujolais can be served cool, which adds to its refreshing quality. Many Pinot Noirs from California and Oregon can also be cooled. Lighter-bodied Zinfandels, with their appealing, berrylike fruit, also complement a variety of dishes.

Whites and rosés can be chilled in the refrigerator, of course, but the quickest and most effective way to chill a wine is to put it into a container filled with ice and water for about 20 minutes. Use a container deep enough so that the bottle is submerged up to its neck; if a wine cooler is not deep enough, use a cooking pot or plastic wastebasket. To cool down a red, put it in the refrigerator for about an hour or into a bucket filled with cold water and just a few ice cubes.

When the occasion calls for more than an all-purpose wine to go with food, a wine's weight and texture are usually more important than its region of origin or grape variety. Note the difference between a light-bodied Muscadet or a Pinot Grigio and a rich, oak-aged California Chardonnay or a white Burgundy, or between a light Valpolicella or a California Gamay and an intense, richly textured Barolo or a Châteauneuf-du-Pape.

Matching rich foods with sturdy wines and delicate dishes with crisp, lively wines will solve most wine-and-food problems and will avoid having one partner dominate the other.

Now if you want to have some fun with wine and make it a more important part of the meal, you might serve two whites (or two reds) together so that they can be compared and discussed—for example, a Chardonnay from California and a white Burgundy (made from Chardonnay) of the same vintage; or a pair of Chardonnays from California and Australia; or two vintages of the same wine.

If you plan to compare wines, you decide whether or not to serve them "bl that is, with the labels covered. (Si remove the telltale foil around the nec put the bottles into plain brown bags or them in silver foil; be sure to mark the b clearly to avoid confusion when pouring

Tasting wines blind is a challenge and

Perfect.



There's nothing like a Moen shower. It features the widest comfort zone, unique temperature memory, and featherlight on/off control. What's more, our pressure-balancing models prevent shower shock. Now, Moen introduces Concentrix™ faucets, to match personal style with long-life reliability. What a perfect combination.

s from pre-judging a wine by its label putation. Blind tasting is particularly ve if one of the wines is unusual (an an Syrah, a Pinot Gris from Oregon, a from Italy) or if there is a significant fference between the two wines. Not e enjoys this kind of game, so don't our guests to play. In any case, if you wines blind, give your guests enough time to taste and come to some sort of opinion before revealing the labels.

Not long ago, a dinner would begin with a fish course, then meat or poultry, followed by cheese and then dessert. Today, people tend to eat less, and some do not eat cheese at all, which is unfortunate if only because a cheese tray provides the excuse to open a fine red. (These days, people seem to drink more water with their meals. Put out glasses and a pitcher, rather than waiting for your guests to ask.)

One menu that I like to serve for good friends, which permits me to pour both white and red wine, begins with a large bowl of shrimp in their shells served with slices of lemon and a mustard mayonnaise. My guests just take a handful of shrimp and get to work, which quickly establishes an informal atmosphere; and I uncork two or three different Chardonnays to be compared and enjoyed without fuss. (As a matter of fact, any time you put out two wines at once, your guests will become wine experts, sipping and commenting with the best of them.)

In the past, the main course might have been a beef stew; today, I am more likely to serve a pasta, say fettuccine, with a sauce that complements red wine. An alternative menu might be a small portion of seafood pasta or crabmeat salad followed by roast chicken.

Cheese is optional, and because I like to serve dessert wine, the dessert itself may be as simple as berries or an apricot pound cake. Anything richer tends to overwhelm the wine, which may be a California late-harvest Riesling or a Sauternes from France. A dessert wine has the advantage of being unexpected and therefore all the more welcome. What's more, a half bottle will easily serve three or four. If you and your guests prefer a rich dessert, consider serving a Muscat-based wine, whose aroma and intensity of taste can stand up to sweetness. The choice varies from the sparkling Asti Spumante to Muscat de Beaumes-de-Venise, a pungent, lightly fortified wine from France's Rhône Valley.

It is not a bad idea to have one or two extra bottles ready (the white already in the refrigerator or in an ice bucket) in case your guests turn out to be enthusiastic oenophiles. Also, be flexible and be prepared to alter your choice of wines if the occasion calls for it. As Rhône producer Gérard Jaboulet points out, "If my guests respond to a good bottle, I go to my cellar and get a great bottle."

Alexis Bespaloff, a New York-based wine writer, is the author of The New Signet Book of Wine *(New American Library).*

Match.

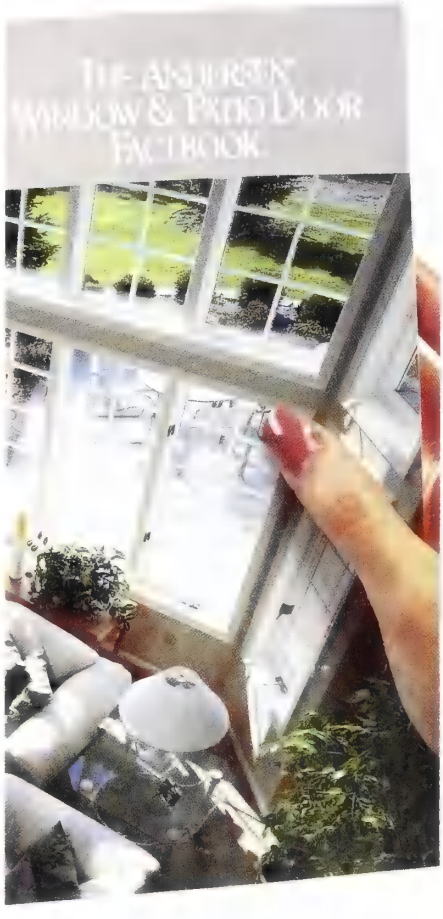


Select Moen centersets, widespreads, Roman tubs, tub/showers, and kitchens, available in four decorator finishes. Then select one of our innovative handle inserts – round, square, or grooved – to complete the look. They're all backed by Moen's Lifetime Limited Warranty against leaks and drips. For information, call 1-800-347-6636.

MOEN®

©1990 Moen Incorporated

FREE!



16 Pages Of Window & Patio Door Answers.

Building? Remodeling? Replacing windows? The "Andersen" Window & Patio Door Factbook" will make you a smarter window shopper. You'll get 16 color pages with facts, photos, combination ideas, and more. Free. Just call us at 1-800-426-4261, use the coupon, or see your Andersen window dealer.

Come home to quality. Come home to Andersen.

Andersen AW Windows Patio Doors

I plan to ☐ *build* ☐ *remodel* ☐ *replace*

Name

Address

City State

Zip Phone

004-0991

Mail to Andersen Windows, Inc. P.O. Box 3900, Peoria, IL 61614.

1005 Copyright © Andersen Corporation 1991 All rights reserved

New American Classic

Continued from page 82

come in hot and sweaty from the tennis court and sit down just about anywhere. Who but my hosts would make life so comfortable?"

Saladino had asked his clients for a must-have list at the outset and casual comfort was at the top, along with superb quality in materials and execution. They also wanted lean, calm, honest decorating, and a view (ocean or field) plus an exit to the outdoors for every room. Saladino also remembers a list of must-not-haves: no current architectural clichés like Palladian symmetry and Serlian center-arched windows, no columns, no skylights, and nothing gimmicky or ostentatious.

Capri door notwithstanding, the owners asked for a true American house. Saladino suggested timber-frame construction, "although not in every room because too much of it becomes intrusive," and called upon timber-frame consulting architect and author Jack Sobon, with whom he had worked in the past. The huge living room's barn-style posts and beams and also those of the kitchen were erected by timber framer Paul Martin during the first year of construction. (The building took one year to design, two to build—described approvingly by the man of house as "taking your time, doing it right.") The timbers were left to stand in the sun and the rain until they had weathered to the right color. Saladino regards it as an insult when he is asked if all the pegs function. Of course they do!

The contractor, Pat Trunzo, calls this "the most labor-intensive house" he has ever built, despite his long experience with Hamptons extravaganzas. His crew had to handle not just heavy timbers but also 12-foot floorboards and fragile volcanic stone, had to make all the trim fastenings invisible, even had to provide a flood-preventing submarine door on the pool equipment room in the basement.

Thinking big was part of the job, but thinking small was equally important to Saladino and his clients, who had said "We want a big little house" at the first planning conference. Saladino has always believed that "to maintain human scale, there have to be small spaces in a big house." In this design, the smallest living space is an ocean-viewing balcony off the master suite just big enoug two chairs. A much-used small room cozy library on the ground floor of the onal tower, lined with bookshelves yet to views on the north-south, field-sea Under the library, in the basement, a remarkable small octagonal room is the cellar, its racks two bottles deep, its gravel over earth.

A major American feature of the ho the Shaker-style furniture and cabinet The owners had fallen in love with S design at an exhibition at New York's ney Museum of American Art in 198 the catalog became part of the all-imp house-planning file. There is only one a Shaker chair, in the master bedroom, b house is filled with Shaker reproduc most notably the built-in storage in bedroom or its dressing room. All th Shaker pieces were made by cabinetmak Ingersoll, guided by authentic mea drawings and following authentic S joinery methods. The woman of the explains: "We enjoy antiques in the rooms but use reproductions in the p quarters. In a vacation house you don't people to be afraid to put a glass of down in their room."

Most of the antiques are American the 17th and 18th centuries and Sal placed at least one in every public spac ancing it with contemporary upholstere niture of his own design—a few piec ated solely for these clients but most of of the line of his own firm, Saladino Fur Inc. He makes his furniture "classical, and *anonymous*—so it will blend with styles." The textural balance he seeks rooms is also carefully choreographed. living room, for example, Saladino pl crudeness of adzed timbers and scratc plaster walls (one of his favorite te against the fineness of a glass-topped ta cotton velvet and silk upholstery. Wit painterly contrasts, with masterful restr the use of color, and after a winning against clutter (through bountiful stora designer achieved the easy tranquility t the core of the clients' must-have list.



• Hand-painted fine bisque porcelain

Shown smaller than actual size of 16½" (Standing)

Mommy, PLEASE can I keep him?



Shop the magical Christmas collections of Bloomingdale's By Mail. Fabulous gifts. Funny, pretty and witty gifts. Order your own copy of our Christmas catalog, and a sampling of future issues for just $3.00. (You'll even receive a Gift Certificate for $5.00 toward your first purchase!)

BLOOMINGDALE'S
BY MAIL LTD.
PO Box 13864, Albany, NY 12212-3864
Name _____
Address _____ Apt. ____
City _____ State _____ Zip ____
US and Canada residents only Source X62M



Star Struck Santa
Send $3 for your one year catalogue subscription of unique gifts and home furnishings. For Santa, send $15 to Ballard Designs, Dept. P1027, 1670 DeFoor Ave., Atlanta, GA 30318. 404-351-5099.

Name
Address
City State Zip
BALLARD DESIGNS

Buy Carpet The Way Builders Buy--
Save 50% by joining the thousands of builders and homeowners who buy their carpet directly from the mill. Call toll-free, and by-pass inflated retail store prices. It's fast, easy and guaranteed. Ask for our free brochure or take advantage of our...
SAVE 50% BUY MILL DIRECT
Super Sample Book Offer.
For only $5, we'll rush the exact sample book you need to select carpet. A $35 value! Carpets can be delivered, ready for installation, in about a week.



All The Quality. Half The Price.

1-800-848-8114 ext.93
MasterCard VISA DISCOVER
S&S Mills, 2650 Lakeland Road, Dalton, GA, 30720

Venturi and Scott Brown

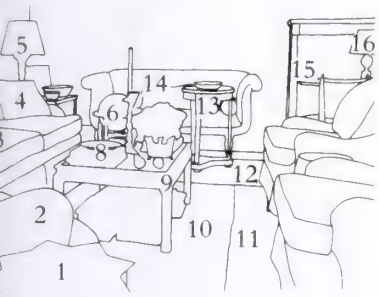
Continued from page 101

Gallery of Art, right in the heart of London troversial because it is not modern enough f modernists and not classical enough for the cists). This is the trophy commission arch dream of. Yet the brouhaha of their r unveiled monument, which plays wittily wi classicism of the Gallery next door, should su no one. After all, these are the architects wrote the book *Learning From Las Vegas* b 1972—coauthored by their longtime asso Steven Izenour—and radically upset the pre of the profession.

Denise, a gracious woman wearing a ta linen dress and a necklace of Venetian b remembers their primary reaction to that fantasyland: "Looking at Las Vegas, we felt a thetic shiver, and that set us to analyzing Born in Zambia and raised in South Africa, degrees in architecture and planning from don's Architectural Association as well as fro University of Pennsylvania, she speaks wit clipped diction of Bette Davis as she briskly tea into Venturi-designed cups. Where othe urban sprawl and looked away, the Ven looked closer. It has always been their part gift to look (even at Levittown) with the fres of an artist. Citing philosopher Henri Ber who called disorder an order we cannot see discovered that what their peers dismissed taste and inadequate zoning—the garish gaudy lights, vast parking lots and theme ho the commercial Strip—actually succeeded well at the goal of attracting the customer even architects can admit it, they're fun!

If Andy Warhol and Robert Rausche hadn't awakened modernists from their dreams of pure order," according to the Ven Las Vegas ought to do the trick. "In the lan of the auto age, a picture is worth a tho forms," they declared. The huge signs presen own iconography, no different than the in tions and frescoes that used to decorate palac cathedrals, promoting this ruler or that re (well, maybe a little different—that is intrigued them). In the pop-art era, a sou could inhabit an art gallery—all it took was tradiction in scale, a twist of shape or a cha context. The Venturis applied the lesson learned from popular culture, pop art and ad ing to their own design. The language of translated into super- *(Continued on pag*

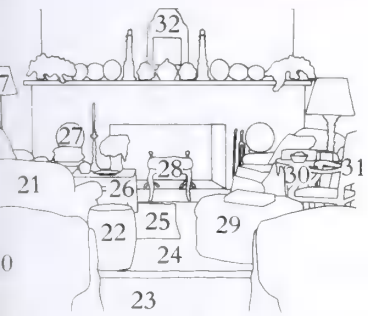
STYLE TRAVELS. CALL TOLL-FREE 800–241–9111 TO LEARN WHERE TO BUY OUR RETAIL FURNISHINGS— in the coupon that appears on page 152. Here, we have numbered every accessory and piece of furniture in our room designs. Mail us the coupon or l read off the numbers of items you like. Our operator will tell you which stores near you carry them. Call toll-free 9 A.M. to 9 P.M. nationwide, seven week (except holidays): **800–241–9111 (in Ohio: 800–241–7504); both, ext. 220**. Ask about as many items as you wish—there is no charge. Informa- out merchandise featured in September is available to November 1.



TRADITION RENEWED

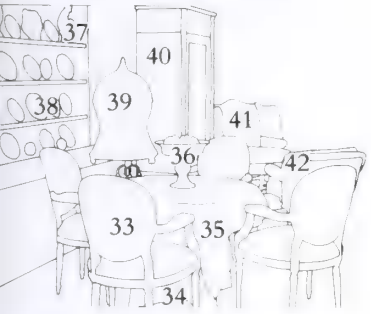
LIVING ROOM, PAGE 120

1. Syrian tea table, Gerald Maury—$3,200
2. Chair, Century Furniture—$1,275
3. Sofa, Century Furniture—$2,715
4. Pillow, Greg Jordan Decorations—$275
5. Lamp, David Duncan Antiques (pr.)—$2,500
6. Antique globe, Gerald Maury—$2,500
7. Candlestick, Katie Ridder Home Furnishings (pr.)—$425
8. Creamware dish, Bardith Ltd.—$800
9. Chinoiserie table, Trevor Potts—$8,500
10. Indian Agra rug, Doris Leslie Blau—$10,500
11. Sisal rug, ABC Carpet & Home—$499
12. Tibetan Tiger rug, Doris Leslie Blau—$3,600
13. Biedermeier table, David Duncan Antiques—$2,800
14. Medallion scroll sofa, Century Furniture—$2,500
15. Vose desk, Century Furniture—$9,600
16. Urn lamp, Katie Ridder Home Furnishings—$325



LIVING ROOM, PAGE 122

17. Standing lamp, Greg Jordan Decorations—$400
18. Lamp, Pierre Deux Antiques (pr.)—$2,250
19. Claridge drum table, Century Furniture—$1,495
20. Club chair, Century Furniture—$808
21. Roll-back chair, Century Furniture—$1,090
22. Garden seat, Joseph Richter—$600
23. Carpet, Doris Leslie Blau—$58,500
24. Sisal rug, ABC Carpet & Home—$399
25. Flokati rug, ABC Carpet & Home—$179
26. Table, Rose Cumming, Inc.—$1,800
27. Chair, John Rosselli International (pr.)—$2,100
28. Antique footstool, Trevor Potts—$2,900
29. Ottoman, Century Furniture—$815
30. Table, ABC Carpet & Home—$1,795
31. Lyre-back armchair, Niermann Weeks for John Rosselli—$3,240
32. Mirror, David Duncan Antiques—$6,800



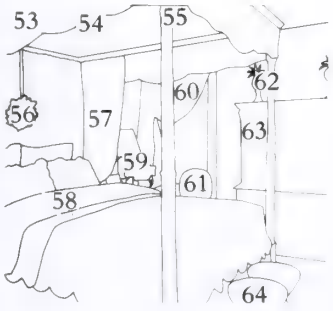
SUN ROOM, PAGE 124

33. Louis XVI-style armchair, Century Furniture (ea.)—$841
34. Tabletop and base, Century Furniture—$1,313
35. Linen tablecloth, ABC Carpet & Home—$70
36. Spanish compote, Katie Ridder Home Furnishings—$500
37. Turquoise rooster, Treasures & Trifles (pr.)—$1,200
38. Majolica plates, Hamilton-Hyre (set of 6)—$1,500
39. Birdcage, Godfrey Simpson—$2,800
40. Armoire, Godfrey Simpson—$4,800
41. Wing chair, Century Furniture—$1,210
42. Club chair, Century Furniture—$1,410



SUN ROOM, PAGE 125

43. Window seat fabric, Dress Gordon, F. Schumacher (per yd.)—$68
44. Painted Moroccan table, ABC Carpet & Home—$450
45. Trunk, John Rosselli International—$2,700
46. Orrefors vase, David Duncan Antiques—$2,200
47. Trianon candlestick, The L.S. Collection—$190
48. Glass globe, The L.S. Collection—$580
49. Antique traveling clock, Linda Horn—$1,560
50. Floor lamp, Joseph Richter—$900
51. Curtain fabric, Classic Pinstripe, F. Schumacher (per yd.)—$68
52. Armless love seat, Century Furniture—$1,620



BEDROOM, PAGE 126

53. Bed hangings, Pomegranate Damask, F. Schumacher (per yd.)—$90
54. Fringe, Vittorio Push Up Fringe, F. Schumacher (per yd.)—$34
55. Canopy bed, Century Furniture—$2,900
56. Sunburst clock, John Rosselli International—$750
57. Curtain lining, Canterbury Check, F. Schumacher (per yd.)—$50
58. Bed linens, J.P. Stevens (queen set)—$80
59. Mercury glass lamp, David Duncan Antiques (pr.)—$3,500
60. Curtain fabric, Pomegranate Damask, F. Schumacher (per yd.)—$90
61. Oval-back chair, Trevor Potts—$875
62. Iron pineapple, David Duncan Antiques (pr.)—$1,650
63. Mahogany cabinet, Century Furniture—$3,795
64. Stool, David Duncan Antiques (pr.)—$2,400

All prices are approximate suggested retail.

Product information

(R)-Retail store
(COM)-Customer's Own Material
(MO)-Mail order
(M)-Contact Manufacturer or distributor
(T)-Trade only. Merchandise coded (T) can be ord
through decorators or the decorating department of
local home-furnishings store.
All prices are approximate.

COVER **Architects: Peter Shelton, Lee F. Mindel**—Shelton, Mindel & Assoc., 216 W. 18 St., New York 10011. **Round-back chairs; sofa; upholstery,** all custom designs by Shelton, Mindel & Assoc. **Rug** design by Shelton, Mindel & Assoc.—V'Soske (M,T), 155 E. 56 St., New York 10022. **Paint,** #967—Benjamin Moore. **Venetian urn**—private collection.

29 STYLE BEAT **Tiffany's American-style monogram**, #105—Tiffany & Co. (R), 727 Fifth Ave., New York 10022; 212-755-8000. **Filigree monogram,** hand-cut steel die, $225—Dempsey & Carroll (R), 110 E. 57 St., New York 10022; 212-486-7510. **Flourished English script monogram**—Mrs. John L. Strong Co. (R), 699 Madison Ave., New York 10021; 212-838-3848. **1930,** by Pinforcat Porcelain—call Pinforcat (M) for more information; 212-684-6760. **Circular block monogram**, sterling silver cup by Gorham, #1673—Gorham (M), P.O. Box 906, Mt. Kisco, NY 10549; or call 914-242-9300. *Monogrammed stationery.* **Gothic revival monogram. Strong's monogram**, hand-cut steel die, $300; **shaded letter monogram; tailored block letter monogram,** exclusive to—Mrs. John L. Strong Co. (R), 699 Madison Ave., New York 10021; 212-838-3848. **Script initial monogram**—Dempsey & Carroll (R), 110 E. 57 St., New York 10022; 212-486-7510. **Shaded Roman monogram**—Cartier (R), 653 Fifth Ave., New York 10022; 212-446-3400. **English script monogram,** exclusive to—Mrs. John L. Strong Co. (R), 699 Madison Ave., New York 10021; 212-838-3848. **Solid Roman monogram; ribbon script monogram**—Cartier (R), 653 Fifth Ave., New York 10022; 212-446-3400. *Page 30 and 31. Pillowcases.* **Block letter monogram,** #LA153—Bergdorf Goodman (R), 1 W. 57 St., New York 10019; 212-753-7300. **Script monogram, script monogram**, #2022—Harris Levy (R), 278 Grand St., New York 10002; 212-226-3102. **Stacked pillowcases with appliquéd monograms**—Léron (R), 750 Madison Ave., New York 10021; 212-753-6700. *Hanging towels:* **gothic-style monogram**, #80; **green towel with script monogram,** #2026, **blue towel with diamond monogram,** #2005, all in Bonaz embroidery—Harris Levy (R), 278 Grand St., New York 10002; 212-226-3102. **Drying rack,** #109—Ron Fisher's American Furniture (M), 406 South Ave., P.O. Box 1208, Marshalltown, IA 50158; 800-231-7370. **Beauvais embroidered handkerchiefs**—Bergdorf Goodman (R), 1 W. 57 St., New York 10019; 212-753-7300. *On towels:* **Gothic appliquéd monogram,** #LA401—Bergdorf Goodman (R), 1 W. 57 St., New York 10019; 212-753-7300. **Block letter monogram,** #N305—Harris Levy (R), 278 Grand St., New York 10002; 212-226-3102. *Hand towels on hanger.* **Script monogram,** #2023NP, $27.50 without monogram—Harris Levy (R), 278 Grand St., New York 10002; 212-226-3102. **Three-letter script monogram**—Hootbeats (R), 1566 2nd Ave., New York 10028; 212-517-2633; shown on a **blue fringed hand towel,** $20/set of 6.—Chambers (MO), P.O. Box 7841, San Francisco, CA 94120-7841; 800-334-1254. *Page 32.* **Kashmir**, #1171/04—Osborne & Little (T), 979 Third Ave., New York 10022; 212-751-3333. **Derbent,** #400532—Cowtan & Tout (T), 979 Third Ave., New York 10022; 212-753-4488. **Saratoga,** #32970/3—Clarence House (T), 211 E. 58 St., New York 10022; 212-752-2890. **Catalan,** #2051T. **Biedermeier daybed, Turkestan**, #1615T—Quadrille (T), 979 Third Ave., New York 10022; 212-753-2995. **Akbar Woven Paisley,** #39714.01—Brunschwig & Fils (T), 979 Third Ave., New York 10022; 212-838-7878. **Cortez Weave,** #795410—Lee Jofa (T), 979 Third Ave., New York 10022; 212-688-0444. **Shiva,** #6216/04; **Kilim,** #7166/751—Boussac of France (T), Inc., 979 Third Ave., New York 10022; 212-421-0534.

40 EYE ON CHICAGO *Architecture.* **Glessner House**, 1800 S. Prairie; call the Chicago Architecture Foundation, 312-782-1776 for tour information or write 1800 S. Prairie Ave., 60616. **Frank Lloyd Wright Home and Studio**, 931 Chicago Ave., Oak Park, IL; for tour information call 708-848-1500. *Neighborhood.* **Sara Breiel**, 703 N. Wells, 60610; 312-664-8190. **Portals, Ltd.**, 230 W. Huron, 60610; 312-642-1066. **Branca, Inc.**, 65 W. Illinois, 60610; 312-822-0751. **Rita Bucheit, Ltd.**, 449 N. Wells, 60610; 312-527-4080. **Prairie Avenue Bookshop**, 711 S. Dearborn, 60605; 312-922-8311. **Expositions. American Craft Exposition**, Henry Crown Sports Pavilion, Northwestern University, Evanston, IL; 708-570-5096. **Chicago International New Art Forms Exposition and Chicago International Antiques Show**, both at Navy Pier, 312-791-7437. **Winnetka Modernism Show**, 620 Lincoln, Winnetka, IL 60093; 708-446-0537. *Restaurants.* **Printer's Row Restaurant**, 550 S. Dearborn; 312-461-0780. **Prairie**, 500 S. Dearborn; 312-663-1143. **The Eccentric**, 159 W. Erie; 312-786-8390. *Museums.* **The Art Institute of Chicago,** Michigan Ave. at Adams St., 60603; 312-443-3600. **The Chicago Athenaeum**, 1139 W. Fulton Market, 60607; 312-829-9650.

52 FOOTLOOSE IN GREECE **Adventure Travel**, PO Box 4307, Boulder, CO 80306; 303-499-1981. **Architectural Tours**, 90-92 Parkway, London NW17AN, England 011-44-71-267-6497. **Baumeler Tours**, 10 Grand Ave., Rockville Center, NY 1 800-6-ABROAD; 516-766-6160. **Butterfield & Robinson**, 70 Bond St., Toronto, Canada 1X3;800-387-1147; Canada: 800-268-8415. **Country Cycling & Hiking Tours**, 140 W. New York 10024; 212-874-5151; outside NY: 800-284-8959. **Country Walking Holidays**, Fir Ave., Blaine, WA 98230; 604-921-8304. **European Walking Tours**, c/o Europe Train 198 E. Boston Post Rd., Mamaroneck, NY 10543; 800-551-2085; in NY: 914-698- **Greenscape, Great British Vacations**, 4905 SW Griffith Dr., Beaverton, OR 9 800-452-8434. **New England Hiking Holidays**, PO Box 1648, North Conway, NH 0 603-356-9696; 800-869-0949. **North Wind Touring**, PO Box 46, Waitsfield, VT 0 802-496-5771. **Progressive Travels**, 1932 First Ave., Ste. 1100, Seattle, WA 98101; 800-245- **Wilderness Travel**, 801 Allston Way, Berkeley, CA 94710; 800-247-6700; in CA: 415-548-0

64 DESIGN WATCH *In Splendid Detail: Needlepoint Art by Catherine Reurs*, 800-ALL-BC **Enclosures and Encounters: Architectural Aspects of Recent Sculpture**—Storm Kin Center, Old Pleasant Hill Rd., Mountainville, NY 10953; 914-534-3190. **Russian Graphic D Before the Revolution, 1880-1917,** traveling exhibition—organized by The American Fede of Arts, 41 E. 65 St., New York 10021. **English Arcadia: Designs for Gardens and Ga Buildings in the Care of the National Trust**—also at Hazlitt Gooden Fox Gallery, New Nov. 18-Dec. 26; Canadian Centre for Architecture, Montreal, Feb. 24-April 26, 1992; The Oc Museum, Washington DC, May 5-July 5, 1992; organized by The American Architec Foundation, 1799 New York Ave., NW, Washington, DC 20006-5292; 202-638-3221. **Ple and Terrors of Domestic Comfort**—Museum of Modern Art, 11 W. 53 St., New York 1 212-708-9400.

66 A GATHERING OF ARTISANS **Berry Bate, Asheville Ironworks,** Inc., 2 Winners C Sweeten Creek Canter, Arden, NC 28704. **Earle Felber Studio,** 714 Wildwood Rd., Charl SC 29412; 803-795-2369. **James Benedict/Restoration Inc.**, 731 Grove, Galion, OH 44833 468-6000; or 334 East Bay St., Charleston, SC 29401; 803-723-0300. **William Southwick Tom Taylor,** 679A Atlantic St., Mount Pleasant, SC 29764; 803-849-6153. **Picquet Roofing,** 274 Hanover St., Charleston, SC 29403; 803-722-0641.

74 NEW AMERICAN CLASSIC **Designer: John Saladino**. John Saladino, Inc., 305 E. 63 St., York 10021; 212-752-2440. **Pair of custom sofas**—Saladino Furniture Inc. **Sofa upholst** Pohdoro—Manuel Canovas, Inc. (T), 979 Third Ave., New York 10022; 212-752-9588. **Sill lows,** Zumsteg, #93333—Ian Wall Limited (T), 979 Third Ave., New York 10022; 212-758- **High-back chair, custom by John Saladino. Upholstery fabric,** Heirloom, #84-85-02- Lenor Larson, Inc. (T), 232 E. 59 St., New York 10022; 212-674-3993. **Glass-base lamp; Saladino lamp; oxidized copper lamp**, Trilogy, by John Saladino—Saladino Furniture, Inc 305 E. 63 St., New York 19921; 212-752-2440. *Kitchen.* **Cab chairs**, by Mario Bellini—A International, Ltd. (T), 30-20 Thompson Ave., Long Island City, NY 11101. *Master bed* **Reproduction of wood pencil-post bed**—Simms & Thaver, PO Box North Marshfield 02059. **Cylinder table,** by John Saladino for Baker Furniture—no longer in production. **Bedsp** Persiano, #51-01—Fortuny, Inc. (T), 979 Third Ave., New York 10022; 212-753-7153. **Ch throw,** hand-woven—Jeffrey Aronoff, 16 W. 23 St., New York 10011; 212-645-3155. *Dining* **Dining chairs,** Villa chairs, by John Saladino—Saladino Furniture, Inc. (T), 305 E. 63 St., New 10021; 212-752-2440. **Chair upholstery; tablecloth fabric,** Viola, #9100.982—Jack L Larsen, Inc. (T), 232 E. 59 St., New York 10022; 212—673—3993. *Guest room:* **Four-poster bed** by Niermann Weeks—J. Lambeth & Co., 300 D St., SW, Washington, D.C. 20 202-646-1774. **Bed curtains,** Mira, #515.170.9, Iris—Kravet Fabrics, Inc. (T), 979 Third New York 10022; 212-421-6363. **Trimming,** custom dyed—Standard Trimming, 1114 First New York 10022; 212-755-3034. **Bedspread,** Etamene vice-versa, #7015-800A—Bouss France, Inc., 979 Third Ave., New York, 10022; 212-421-0534. **Spiral chaise,** by John Salad Saladino Furniture, Inc. (T), 305 E. 63 St., New York 10021; 212-752-2440. **Fabric on ch** Natural Silk, #9023—Victoria Fabric, 776 Cornega Ave., W. Lawrence, NY 11691. *Guest bath* **Saladino Furniture Inc,** 305 E. 63 St., New York 10021; 212-752-2440. **Tile**—Country L (R,T), 15 E. 16 St., New York 10003; 212-627-8300. *Courtyard.* **Chaises**, from Summit— Lenor Larsen, Inc. (T), 232 E. 59 st., New York 10022; 212-674-3993. *Children's rooms:* **Floor ering,** woven by Sam Kasten—Sam Kasten, PO Box 950, Stockbridge, MA 01262. **Fabric for beds,** Glant, Savah, #2460/Ash-06—Luten Clarey Stern, Hines & Co., (T), 979 Third Ave York 10022; 212-685-8590. **Fabric for double bed,** Graph check, #3735—China Seas, Inc.,

Fill out the coupon and circle the numbers that correspond to numbered items in schematic drawings on page 151.
Information for items in the September issue is available through November 1, 1991. Please allow 30 days for processing.
This House Beautiful reader service is free.

MAIL TO: House Beautiful Magazine, PO Box 1705, Sandusky, OH 44871-1705

Name _____

Address _____

City _____

State and Zip _____

1	2	3	4	5	6	7	8	9	10	11	12	1
14	15	16	17	18	19	20	21	22	23	24	25	2
27	28	29	30	31	32	33	34	35	36	37	38	3
40	41	42	43	44	45	46	47	48	49	50	51	5
53	54	55	56	57	58	59	60	61	62	63	64	

Delectable country accents for your home – from Le Cordon Bleu – Paris



Collect these beautifully sculptured and hand-painted porcelain moulds authorized by the world-leading culinary institute.

Accent any room of your home in the charming French Country style — with this *premier* collection of original porcelain moulds from Le Cordon Bleu–Paris, the world's preeminent culinary institute.

Six colorful, hand-painted moulds. Each delightfully different. Succulent lemons and white blossoms. Luscious black raspberries. A graceful duckling. A white rabbit in a field of pink flowers. Each imported mould is *individually* painted by hand, then decorated with a lovely ribbon and flower motif. And each mould will be accompanied by a specially created recipe from Le Cordon Bleu–Paris.

Classical country enchantment in a treasured 17th-century tradition. Each porcelain mould is just $37.50, sent one every *other* month. To begin your collection, please mail your application promptly.

THIRTY DAY RETURN ASSURANCE POLICY
If you wish to return any Franklin Mint purchase, you may do so within 30 days of your receipt of that purchase for replacement, credit or refund.

Moulds shown smaller than actual size of approximately 8¼".

SUBSCRIPTION APPLICATION

Please mail by September 30, 1991.

Le Cordon Bleu — Paris
c/o The Franklin Mint
Franklin Center, Pennsylvania 19091

I wish to subscribe to The Cordon Bleu Porcelain Mould Collection, consisting of six original, hand-painted moulds to be sent to me at the rate of one every *other* month.

I need send no money now. Please bill me for each porcelain mould in two equal monthly installments of $18.75* each, with the first payment due prior to shipment.

Plus any state sales tax and a total of $1.95 for shipping and handling

SIGNATURE _____
All applications are subject to acceptance

MR/MRS/MISS _____
Please print clearly

ADDRESS _____

CITY _____

STATE/ZIP _____

© 1991 FM

11008-525

"Three words of advice about painting: Use Benjamin Moore."



Benjamin Moore paint is sold on lakes.

People who use Benjamin Moore will talk a blue streak about us. Maybe it's because we make every color imaginable... and a few you've never dreamed of.

Whatever the reason, this loyalty makes our competitors green with envy.

Benjamin Moore PAINTS

PAINT SO GOOD, IT'S SPREADING BY WORD OF MOUTH.

Valley, NY 11560; 516–671–9280. **Landscape designer: Mary MacDonald**—M & A La Design, 191 Birch Hill Rd., Locust Valley, NY 11560; 516–676–0980. **Decorative p studio**—The Isabel O'Neil Studio Workshop, 177 E. 87 St., New York 10128; 212–34 **Armchair; cotton canvas**, Cançun—Brunschwig & Fils, 979 Third Ave., New York 212–838–7878. **Antique fan**—Portmerion, 328 E. 59 St., New York 10022; 212–37 **Rattan**—Bielecky Bros. (T), 306 E. 61 St., New York 10021; 212–753–2355.

116 MILAN REPORT **Mondo Sofa,** #ART.3013/1, by Paola Navone, Mondo—Portico West B'way, New York 10012; 212–941–7800; Postmark (R), 333 Bryant St. San Francis 94107; 415–243–9780. **Small sofa,** by Jeannot Cerutti, Sawaya & Moroni—Postmark (Bryant St. San Francisco, CA 94107; 415–243–9780 and Modern Age (R), 795 B'way, Ne 10003; 212–353–3450. **"Shaker" screen,** by Katherine Krizek; **beechwood two bench/chair,** by James Irvine, Cappellini—Modern Age (R), 795 B'way, New York 212–353–3450; Diva (R), 8818 Beverly Blvd., Los Angeles, CA 90048; 213–278–3191. (Be available through Postmark (R), 333 Bryant St. San Francisco, CA 94107; 415–243–9780 **leather chair,** Lyra—Poltrona Frau USA Corp (T), 14 E. 60 St. New York 10022; 212–30 LIMN (R), 457 Pacific Ave., San Francisco, CA 94133; 415–397–7474. **Multicolored cu sofa,** by Paolo Piva, B&B Italia—SEE. Ltd. (R), 920 B'way, New York 10010; 212–22 Postmark (R), 333 Bryant St. San Francisco, CA 94107; 415–243–9780. **Book cabinet,** Theselius, Kallemo AB—Artik (R), 560 B'way, Ste. 405, New York 10012; 212–274–132 Poggiolungo—Frederic Williams (T), 200 Lexington Ave., New York 10016; 212–68 Postmark (R), 333 Bryant St. San Francisco, CA 94107; 415–243–9780. **Wicker chair,** Marco Agnoli, Bonacina Pierantonio & C.—Postmark (R), 333 Bryant St. San Francisco, CA 415–243–9780; Modern Age (R), 795 B'way, New York, 10003; 212–353–3450. **Side ta** Jonas Bohlin, Kallemo AB—Artik (R), 560 B'way, New York 10012; 212–274–1320. **Chaise,** Settecento, Giovannetti-Italai—the Giovannetti export office; 573–544755. **Red sid** Dopo Luigi II, by Tanzi—Pozzi & Verga, 22066 Mariano Comense (como), Via Isonz 031–745–123. **Wall system,** Piroscafo by Luca Meda and Aldo Rossi, Moltem & C.—Postm 333 Bryant St., San Francisco, CA 94107; 415–243–9780. **Love seat/futon,** Canape H Hiroyuki Yamakado—Lee's Studio (R), 1755 B'way, New York 10019; 212–581–4400. **Pa dormeuse,** Royalton, by Philippe Starck—Driade (F.), 212 E. 57 St., New York 212–888–5375; Modern Living (R), 8125 Melrose Ave., Los Angeles, CA 90046; 213–65 **Cabinet with shutters,** Credenza Persiana, by Marco Bagnoli, Meta Memphis—Modern A 795 B'way, New York, 10003; 212–353–3450. **Freestanding glass shelf structure,** Stormo Hosoe—Lee's Studio (R), 1755 B'way, New York, 10019; 212–581–4400. **Tall Clock,** Dear by Shigeru Uchida—Morphos, a division of Acerbis International, Via Brusaporto 31, 24068 (Bergamo) Italy; 035–294222. **Low table with glass top,** by Massimo and Lella Vignelli, B Frederic Williams (T), 200 Lexington Ave., Ste 611, New York 10016; 212–686–6390. Liberta, by Afra and Tobia Scarpa, Mentalia Furniture—SEE Ltd.(R), 920 B'way, New York 212–228–3600. **Straight high-back chair,** Poltrona Alta, by Aldo Cibic, fabric by Nat

Product information

Third Ave., New York 10022; 212–752–5555. **White piqué fabric on pillows,** Paradise—Manuel Canovas, Inc., 979 Third Ave., New York 10022; 212–752–9588. **Shaker cabinetmaker: Ian Ingersoll**, Main St., West Cornwall, CT 06796; 203–672–6334; 800–237–4927. **Antique dealers: Robert E. Kinnaman and Brian A. Ramaekers,** Kinnaman & Ramaekers, PO Box 1140, Wainscott, NY 11975; 516–537–0779. **Contractor: Pat Trunzo**, PO Box 1590, East Hampton, NY 11937; 516–324–5025. **Timber frame consultant** (registered architect) **Jack Sobin**, PO Box 201, Windsor, MA 01270; 413–684–3223. **Builder: Paul Martin**, 955 Gage St., Bennington, VT 05201; 802–447–7021. **Landscape designer: Walter Stachecki**, The Water Mill House and Garden Center, Water Mill, NY 11975; 516–726–4400.

83 ALIVE WITH HISTORY **Dimity** for curtains in bedroom by F. Schumacher, Colonial Williamsburg Reproduction, Shir O Shakker, #81573—for retail stores, call 800-552-9255. **Hall wallpaper** by Brunschwig & Fils, custom order, SPNEA Arch #363.6C—through trade only.

92 THE APARTMENT THAT BROKE THE MOLD **Architects Peter Shelton, Lee F. Mindel; project architect, Michael Neumann; project associate, Michael Gray; interiors coordinator, Sheila Bridges**—Shelton, Mindel & Assoc., 216 W. 18 St., New York 10011; 212–243–3939. **Size** 1,500 sq. ft. **Landscape architect: Nancy Haseley**, 235 W. 22 St., New York 10011; 212–827–0420. **Contractor**—Precision Carpentry, 14-16 Madison St., Newark, NJ 07105; 201–578–2622. **Paint**, #967, custom, Alkyd Pulamel—Benjamin Moore. **Sconces**—Hansen Lamps, LCS, 1059 Third Ave., New York 10021; 212–838–6420. **Hardware**—Baldwin Hardware Corp., 841 E. Wyomissing Blvd., Reading, PA 19612; 215–777–7811. **Cooktop and stove**—Miele Appliance, 22D Worlds Fair Dr., Somerset, NJ 08873; 201–560–0899. **Kitchen and Bathroom Fixtures**—Kroin Architectural Complements, 14 Story St., Cambridge, MA 02138; 617–492–4000. **Sink**—Hastings Tile, Il Bagno Collection. **Cloud photographs** by Elliot Porter—James Danziger Gallery, 415 W. B'way, New York 10013; 212–226–0056. **Stoneware**—Fifty-50, 793 B'way, New York 10003; 212–777–3208. **"Reclining Woman: Hair"** by Henry Moore—Lillian Heidenberg Gallery, 50 W. 57 St., New York 10019. **Throw; cloth** on dining table—Anichini (M), Rt. 110, Tunbridge, VT 05077. **Doors; floors, kitchen cabinets, Marshall Field armchair; sofas; round-back chairs, bedside table, headboard,** custom by Shelton, Mindel & Assoc. **Rug,** custom by Shelton, Mindel & Assoc.—V'Soske (M,T), 155 E. 56 St., New York 10022. **Robe**—Ad Hoc Softwares (M,T), 410 W. B'way, New York; 212–925–2552. **Four Larsen Klasik beechwood armchairs**—Jack Lenor Larsen (T), 232 E. 59 St., New York 10022; 212–674–3993.

102 BOB & ELKE'S FISH CAMP **Designer: Carolyn Guttilla,** Plaza One, Box 670, Locust

"It's the only paint my Dad uses... he's a contractor."



Benjamin Moore paint is sold at offices.

We could tell you how beautiful a room looks after it's been painted with Benjamin Moore. But nothing will convince you like the people who have used it.

So ask them what they think. But only if you have some time. They have a lot to talk about.

Benjamin Moore PAINTS

PAINT SO GOOD, IT'S SPREADING BY WORD OF MOUTH.

"It makes all the work worth it."



Benjamin Moore paint is sold at parties.

Ask anyone who has used Benjamin Moore if it lasts a long time and they'll go on and on and on.

In fact, the only thing that lasts longer is the loyalty of the people who use our paint.

Benjamin Moore PAINTS

PAINT SO GOOD, IT'S SPREADING BY WORD OF MOUTH.

#891003, $27/yd.—F. Schumacher & Co., 79 Madison Ave., New York 10016; 800–523–1200. *Pages 122 and 123:* **Tufted chair,** #11-517, $1,410; **roll-back chair,** #11-412, $1,090; **ottoman,** #33-504, $815; **Claridge drum table,** #671-655, $1,495; *all upholstered piece prices based on COM*—Century Furniture (M), P.O. Box 608, Hickory, NC 28603; 800–852–5552. **Fabric on sofa, club chair, turned-back chair,** #2628—Hamilton Adams Linen (M), 101 County Ave., Secaucus, NJ 07096-2489; 201–866–3250. **Silver star ashtrays,** $65/ea.—Katie Ridder Home Furnishings, 944 Lexington Ave., New York 10021; 212–861–2345. **Apothecary lamp,** $2,250/pr.—Pierre Deux Antiques (R,T), 369 Bleecker St., New York 10014; 212–243–7740. **Lampshade**—Oriental Lampshade Co. (R,T), 816 Lexington Ave., New York 10021; 212–832–8190. **Agateware vase,** $295—Niall Smith (R,T), 344 Bleecker St., New York 10014; 212–255–0660. **Mother-of-pearl dish,** #K414, $1,275/pr.—Linda Horn (R), 1015 Madison Ave., New York 10021; 212–772–1122. **Standing bamboo tole lamp,** $400—Greg Jordan Decorations (R,T), 18 E. 67 St., New York 10021; 212–744–1110. **English oak hall chairs,** #12920, $2,100/pr.—John Rosselli International Corp. (R,T), 523 E. 73 St., New York 10021; 212–772–2137. **Horn parsons table,** $1,800—Rose Cumming Inc. (T), 232 E. 59 St., New York 10022; 212–758–0844. **Creamware plate; creamware Wedgwood basket,** #EE6547, $1,500/pr.—Bardith Ltd. (R,T), 901 Madison Ave., New York 10021; 212–737–3775. **Pink mercury glass vase,** $485; **Venetian mirror,** $6,800; **palm lamp,** $2,500/pr.—David Duncan Antiques (R,T), 227 E. 60 St., New York 10021; 212–688–0666. **Apple-shaped wooden tea caddy,** #9-531b, $400—Charlotte Moss & Co. (R,T), 1027 Lexington Ave., New York 10021; 212–772–3320. **White Flokati rug,** 5' x 7', $179—ABC Carpet & Home (R), 888 B'way, New York 10003; 212–473–3000. **Footstool,** $2,900—Trevor Potts (R,T), 1011 Lexington Ave., New York 10021; 212–737–0909. **Brass andirons and firetools**—Danny Alessandro, Ltd. & Edwin Jackson Inc. (R,T), 307 E. 60 St., New York 10022; 212–759–8210. **Mother-of-pearl candlesticks,** $450/ea.—John Rosselli, Ltd. (R,T), 255 E. 72 St., New York 10021; 212–737–2252. **Creamware tureen,** #CC6753, $2,000; **Wedgwood white leaf dishes,** #M6563, $1,500; **pierced creamware plates**—Bardith (R,T), 901 Madison Ave., New York 10021; 212–737–3775. **Marble table,** #25046, $1,795—ABC Carpet & Home (R), 888 B'way, New York 10003; 212–473–3000. **Tortoiseshell tea caddy,** #M606B, $1,950—Linda Horn (R), 1015 Madison Ave., New York 10021; 212–772–1122. **Niermann Weeks Lyre-back armchair,** #1489A, $3,240—John Rosselli International (R,T), 523 E. 73 St., New York 10021; 212–772–2137. **Caucasian Karabagh gallery carpet,** #2234, $58,500—Doris Leslie Blau (R,T), 15 E. 57 St., New York 10021; 212–759–3715. **Leeds creamware openwork border plate,** #CC6874, $1,100/pr.—Bardith Ltd. (R,T), 901 Madison Ave., New York 10021; 212–737–3775. *Pages 124 and 125:* **Louis XVI armchairs,** #3910A, $841/ea.; **dining table base,** #3748, $938; **42" round glass top,** #3042R, $375; **wing chair,** #11-512, $1,210; **armless love seat,** #55-670, $1,620; **club chair,** #11-515, $1,410—Century Furniture (M), P.O. Box 608, Hickory, NC 28603; 800–852–5552. **Chair backs hand-painted by Jean Roman Seyfried**—548 Broadway, #5F, New York 10012; 212–966–6965. *(Continued on page 172)*

tandard, 28, Via Legnano 20121 Milano, Italy; 02–29005487. **Chest of drawers,** by Alik Zanotta—Postmark (R), 333 Bryant St., San Francisco, CA 94107; 415–243–9780; ge (R), 795 B'way, New York, 10003; 212–353–3450. **Wood chair** by Roberto Ceccotti Collezioni—Frederic Williams (T), 200 Lexington Ave., Ste. 611, New York 686–6390.

ITION RENEWED **Decorator: Greg Jordan Decorations** (R,T), 18 E. 67 St., New ; 212–744–1110. *All prices are suggested retail.* **Chair,** #11-415, $1,275; **couch,** #66-609; **scroll sofa,** f#241-830A, 74", $2,440 and **Vose fall-front desk,** both from the British ust and Smithsonian Collections, #241-700, $9,600; **club chairs,** #LTD 166, $808/ea.; *ed piece prices based on COM*—Century Furniture (M), P.O. Box 608, Hickory, NC -852–5552. **Fabric on left chair,** Taurus, #89360; **scroll sofa fabric,** Taurus, reeff (T), 150 Midland Ave., Port Chester, NY 10573; 800–223–0357. Available through n Interiors, Greenwich CT. **Couch and club chair fabric,** #2628—Hamilton Adams 01 Country Ave., Secaucus, NJ 07096-2489; 201–866–3250. **Syrian tea table,** $3,200— ry (R,T), 388 Bleecker, New York 10014; 212–929–3242. **Fortuny cushion,** $1,200— an Antiques (R,T), 227 E. 60 St., New York 10022; 212–688–0666. **Patrick Moultney** Greg Jordan Decorations (R,T), 18 E. 67 St., New York 10021; 212–744–1110. **e coffee table,** $8,500—Trevor Potts (R,T), 1011 Lexington Ave., New York 10021; 09. **Turkish candlestick,** $425/pr.—Katie Ridder Home Furnishings, 944 Lexington York 10021; 212–861–2345. **Globe,** $2,500—Gerald Maury (R,T), 388 Bleecker St., 10014; 212–929–3242. **Wedgwood creamware basket,** $3,000/pr.; **Leeds pierced dish,** $800—Bardith Ltd. (R,T), 901 Madison Ave., New York 10021; 212–737–3775. **he fruit,** $45/ea.—John Rosselli International (R,T), 523 E. 73 St., New York 10021; 37. **Two-tier cane top table,** $695—ABC Carpet & Home (R), 888 B'way, New ; 212–473–3000. **Palm lamp,** $2,500/pr.—David Duncan Antiques (R,T), 227 E. 60 ork 10022; 212–688–0666. **Creamware basket,** $1,500—Bardith Ltd. (R,T), 901 ve., New York 10021; 212–737–3775. **Quill basket,** #1763A, $900—John Rosselli al (R,T), 523 E. 73 St., New York 10021; 212–772–2137. **Silver frame,** $250— Moss & Co. (R,T), 1027 Lexington Ave., New York 10021; 212–772–3320. **Tripod er table,** $2,800—David Duncan Antiques (R,T), 227 E. 60 St., New York 10022; 666. **Creamware bowl,** $800—Bardith Ltd. (R,T), 901 Madison Ave., New York -737–3775. **DeVries letter opener,** 461031, $1,250; **DeVries magnifying glass,** 1,250; **Pewter vase,** #942006, $250—The L.S. Collection (R), 765 Madison Ave., New ; 212–472–3355. **Inkwell,** $275/set—ABC Carpet & Home (R), 888 B'way, New York -473–3000. **Miniature grandfather clock,** #M279, $4,800—Linda Horn (R), 1015 ve., New York 10021; 212–772–1122. **Urn lamp,** $325—Katie Ridder Home (R), 944 Lexington Ave., New York 10021; 212–861–2345. **Cachepot,** $1,800; **side** 0—David Duncan Antiques (R,T), 227 E. 60 St., New York 10021; 212–688–0666. **at,** $600—Joseph Richter (T), 249 E. 57 St., New York 10022; 212–755–6094. **Agra** $10,500; **Tibetan tiger carpet,** #800512, $3,600—Doris Leslie Blau (R,T), 15 E. 57 ork 10022; 212–759–3715. **Bleached sisal,** #0779997, $499—ABC Carpet & Home way, New York 10003; 212–473–3000. **Curtain fabric,** #2628—Hamilton Adams Linen ounty Ave., Secaucus, NJ 07096-2489; 201–866–3250. **Fringe,** San Marco Brush Fringe,

"You should either use Benjamin Moore, or you shouldn't paint."



© 1990 BENJAMIN MOORE & CO

Benjamin Moore paint is sold on golf courses.

The next time you're thinking of painting, ask people who have used Benjamin Moore what they would recommend.

They'll sell you better than any ad ever could.

Benjamin Moore PAINTS

PAINT SO GOOD, IT'S SPREADING BY WORD OF MOUTH.

Continued from page 150

graphics, the building as billboard. The facade of a computer institute they designed in 1978 looks like a punch card. A warehouse is "wallpapered" with giant flowers. On a New Haven fire station, they reinstated writing as a ornament. Decoration was reprieved and let loose (the modernists had condemned ornament as crime) and once again, as in the past, architecture, through symbols, told stories.

The Venturis took the vernacular seriously. "We love looking at the everyday," says Denise. "Gas stations and so forth. It makes life interesting. You're never bored." When they visit another city they go from the great palace to the great cathedral, but on the way they also take a look at what is in between. Denise is that rare urban planner who doesn't necessarily want to plan everything. "Architects should design for the real life of the street and for the way communities actually work, even if the results are not conventionally pleasing," she says. In a melting-pot culture, myriad levels of taste and society coexist, and both Venturis believe all taste levels are valid—a radical notion for most architects. "Main Street is almost all right," Bob Venturi said. (It is somehow appropriate that Bob's office address is 4236 Main Street.) "A lot of art has to do with finding the ordinary extraordinary—what children do," observes Denise. If an architect organizes familiar things in an unfamiliar way, changing their contexts, he or she can reanimate even the cliché. Bob states it simply: "An architect should use convention unconventionally." (This is a man who wears his button-down collar unbuttoned.)

They are not afraid to break the rules. The house Bob designed in 1961 for his mother with a low-slung, broken-pediment roof looked like no other house, yet had precedents ranging from a Palladian pavilion to a shingle-style residence by McKim, Mead & White. The way Venturi combined historical elements into a visual appliqué—like the oversize chair rail across the facade and the same molding arched over the front door—was completely unexpected and gutsy. "You would not dream how shocking it was to put a house with a window in it that had pattern," remembers Bob. Especially an oversized, square, four-paned window. "We're always jumping between scales," says Denise. "We like combining a little house with big scale," adds her husband, who has learned a lot from mannerist architecture, where often a distorted element disrupts the classical coherence. "To perceive the ideal you must acknowledge the real. We like to set up an order and break it, but not picturesquely or arbitrarily or just for the hell of it," he says.

But as a result, there always seems to be something "wrong" with their buildings. Their work from *Complexity and Contradiction* to the Sainsbury addition has always elicited first a reactionary response, despite all their concerns about legibility to the public. There seems to be a grain of irritation in their architecture that frequently provokes hostility, although years later, as with the Vanna Venturi house, the *(Continued on page*



Other wood windows have vinyl-clad exteriors that expand, contract, and can eventually crack. Pella's sturdier aluminum cladding has 3 coats of baked Permacoat™ finish available in 4 standard colors.

Other wood windows come with unfinished nail holes. Only Pella windows come completely finished and ready for staining.

Only Pella's Double Glazing Panel system seals up to 8 times better than the industry standard, with one bonded, continuous strip between glass and sash.

Other wood window manufacturers do not test every window. Pella factory-tests every standard venting window for air infiltration.

Other wood windows don't pivot for easy cleaning. With Pella, both sashes pivot.

Other wood windows give you nothing but air between the panes of glass. Pella can fill the space with dust-free Slimshade® blinds, Pleated Shades or authentic wood dividers.

Most windows give you 3/8" space between glass panels. Only Pella gives you the option of 13/16" for greater insulation.

While other wood windows come with standard hardware, Pella wood windows come with our custom designed hardware.



ON NO OTHER HOME IMPROVEMENT DO PEOPLE SPEND SO MUCH. AND GET SO LITTLE.

This year, homeowners will spend roughly $10 billion on windows and doors. Unfortunately, some will get less than their money's worth. Others will get Pella.®

For more information about Pella products
Call 1-800-524-3700 toll free or mail in this coupon.

The Pella Window Store®

Name _____

Address _____ City _____

State _____ Zip _____ Phone _____

I plan to: ☐ build ☐ remodel ☐ replace

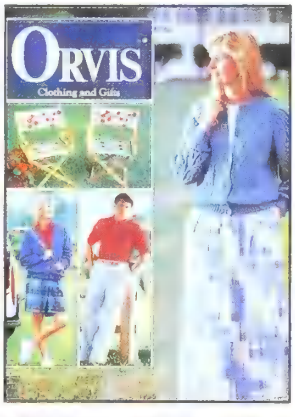
Mail to: Pella Windows and Doors, Dept. CO1311, 100 Main Street, Pella, IA 50219
Also available throughout Canada, Japan and Australia. Coupon answered in 24 hours. © 1991 Rolscreen Company.

Pella®

BUILT TO IMPOSSIBLY HIGH STANDARDS. OUR OWN.™

CATALOG

Master the art of dressing by mail from a collection of slick, glossy fashion catalogs compiled exclusively for the HOUSE BEAUTIFUL WOMAN



1-010-*Gifts And Clothing With A Sporting Flavor*. . . **The Orvis Gift and Clothing** catalog is a special book, featuring country clothes for ladies & men as well as unique gift ideas. You'll discover classic looks as well as many new items; everything is fully guaranteed, and backed by their 135 year reputation for quality and service. Color catalog $1.00.



2-020-*Value Plus Style*. . . Discover **Bedford Fair Lifestyles** and treat yourself to quality fashions at great low prices. You'll find lots of mix-and-match separates, like dresses, sweaters, jackets, skirts, blouses and pants in misses and petite sizes. You can create your own classic look for career, evening or casual times. Color catalog $1.00.



3-091-*Enjoy One-Stop Shopping*. . . A giant in the world of catalogs has taken the most popular styles from their prestigious fashion, gift, domestic and decorating catalogs and placed them in one terrific catalog. **Favorites** offers express shopping for the hottest clothing styles, plus the perfect home accents. Color catalog $1.00.



4-147-*The Latest Looks At Prices That Will Delight You*. . . **Premiere Editions** features their own designer inspired suits, separates, dresses, leisure wear and accessories as well as the most respected labels. Up-to-the-minute looks, wonderful fabrics and affordable prices. Misses, junior and half-sizes. Series of 5 color issues $1.00.



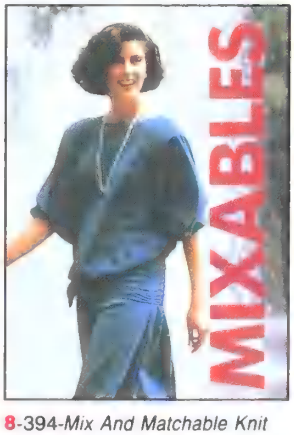
5-152-*JRT Makes it Easy For Busy Individuals to Look Their Best*. **James River Traders** features active and career clothing for men & women. looks are easy, confident & relaxed. Dresses, sweaters, blazers, trousers, polos and accessories. Great colors, of choices, reasonable pri and convenient 24-hour to ordering. Color catalog $1



6-155-*Hard-To-Find Styles For The Large And Half-Size Woman*. . . **Silhouettes** has the flattering custom fit you've always wanted. Fashionable styles for dress and casual in wonderful fabrics and colors. Also formal wear for weddings etc. You'll love the choices and their *no questions asked* money-back guarantee. 1-year color catalog subscription $1.00.



7-205-*New From Childcraft*. . . Explore their first catalog of clothing for children. It reflects their 45-year tradition of quality & value. **Playclothes** features practical everyday apparel and accessories designed and constructed with today's child in mind. . . bright colorful clothes that give kids freedom to move and play while looking great. Color catalog $1.00.



8-394-*Mix And Matchable Knit Fashions For Ladies And Girls*. . . **Mixables'** unique concept of looking great is based on simple classic separates that are available in a wide selection of colors and prints. You'll save by buying direct from the manufacturer at wholesale prices. Send for their value-packed color catalog today! $1.00.



9-417-*From Soft And Sweet To Delightfully Daring*. . . **Night 'n Day Intimates** presents their own unique collection of feminine treasures. Sleepwear, loungewear, teddies & other delicate underthings. Plus, dynamite dresses & more for evenings on the town, & their collection of casual wear for beach, pool or play. Affordably priced. Color catalog $1.00.



10-448-*Never Pay Retail Again*. . . **New York Cosm** presents your high quality cosmetics, favorite fragra nail, skin and hair care pr from the world's most fam makers. They carry over fragrances, including 100 miniatures for men & wor You can save up to 80% retail prices. Free gift with order. 38-page color cata

COUTURE

Order by mail or call toll-free: 1-800-241-9111, ext. 330.
In Ohio: 1-800-241-7504, ext. 330



Now You Can Save On ame Athletic Shoes And ear . . . **California Best** e latest styles in athletic for running, fitness, and court by Reebok, w Balance, Asics, and many others. Also me sports and active wear. You'll appreciate prices. Color catalog dable with 1st order.



12-568-*A Collection Of Inspiring Blouses, Sweaters, Jackets And Separates.* **Simply Tops** features the latest designer-inspired looks in outstanding fabrics. Add color, glamour and excitement to your wardrobe. You'll adore the choices. Every design is created with flair and finesse. Also, specially selected accessories. Color catalog $1.00.



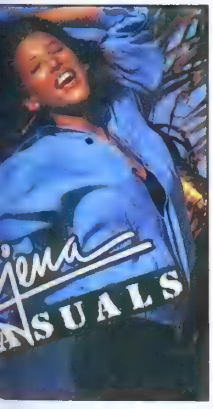
13-671-*The Season's Finest Fashions Are Priced To Please Your Pocketbook* . . . **The Chelsea Collection** features all the important looks in dresses and suits, plus versatile sportswear, dreamy lingerie and smart accessories. They offer their own exclusive designs and favorite labels too. Misses, petites and larger sizes. 4 color issues $1.00.



14-701-*A Dazzling Selection* . . . **Anne's Collection** has a delightful array of fashions and accessories to set you apart from the crowd. You'll find dresses and separates for day and evening, fabulous bags, belts, jewelry, shoes, more from Bally to Anne Klein. You'll discover lots of exclusives and hand crafted treasures. Color catalog $2.00.



15-824-*Successful Dressing Begins With Their Designer Inspired Fashions* . . . The **Designer Direct** fashion portfolio features their own exclusive fashions and footwear for career, evening and casual. You'll enjoy shopping their collection for high quality, the newest contemporary looks & savings of up to 40% off retail stores. Color catalog $2.00.



Clothes For Your Active . . . **Ujena Casuals** has t youthfull looks for the e go. A really super n of sensational dresses, ps, jackets and pants gned to show off a figure. And guess all their styles wash beautifully and come range of exciting olor catalog $2.00.



17-903-*The Energy And Style Of New York At Your Fingertips* . . . You'll find all your wardrobe needs: uptown & downtown looks, fashion's famous names & Lerner's exciting values. Fashion looks you'll love from all the corners of the world at very affordable prices. Plus, 24-hour toll-free shopping convenience. 10% off first purchase! **Lerner New York** catalog $1.00.

CATALOG COUTURE

Please circle the numbers of the catalogs you wish to order and mail this coupon along with your check or money order (including $1 service charge) to HOUSE BEAUTIFUL, P.O. Box 1739, Sandusky, Ohio 44870. Payment may also be charged to Visa or MasterCard (minimum order $10). For credit card orders call 1-800-241-9111, ext. 330 (7 days a week, 9:00 am to 9:00 pm nationwide). In Ohio: 1-800-241-7504, ext. 330. $1 service charge will be added.

ORDER FORM

1-010-Orvis $1.00
2-020-Bedford Fair Lifestyles $1.00
3-091-Favorites $1.00
4-147-Premiere Editions $1.00
5-152-James River Traders $1.00
6-155-Silhouettes $1.00
7-205-Playclothes $1.00
8-394-Mixables $1.00
9-417-Night 'n Day Intimates $1.00
10-448-New York Cosmetics $2.00
11-543-California Best $2.00
12-568-Simply Tops $1.00
13-671-The Chelsea Collection $1.00
14-701-Anne's Collection $2.00
15-824-Designer Direct $2.00
16-839-Ujena Casuals $2.00
17-903-Lerner New York $1.00

Name _____ Master Card/Visa Account Number _____

Address _____ Expiration Date _____

City _____ Signature _____

State _____ Zip _____ Day Time Phone Number _____







DRESS UP YOUR WINDOWS!

Here's a simple way to add style and elegance to your windows - even if you hate to sew! A few easy steps is all it takes to achieve the professional look that comes when you decorate with swags. Just screw our swag holders into the wall or molding surrounding your windows (hardware included). Then drape a few yards of fabric through them for a really eye-catching window treatment. Or, if you prefer, use a flat sheet to create a shorter, valance effect. Constructed of brass-plated steel, each swag holder measures 6" long and is easily installed. We offer a pair of swag holders (enough for one window) for **just $8.95** plus $2.00 for shipping, handling and insurance (total, $10.95). At this price, why not order a few pairs and give a graceful touch to a number of rooms in your home.

HOW TO ORDER: Send a check or money order (no cash, please) payable to **H.M. SPECIALTIES** for $10.95 ($8.95 plus $2.00 for shipping, handling and insurance) for each pair of swag holders you want. On a separate piece of paper, please PRINT the name and address, including ZIP code, that you want the swag holders sent to. Send your payment and your order information to:

H.M. SPECIALTIES, Dept. HFSW 091;
P.O. Box 1764;
Sandusky, OH 44871-1764

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Orders outside continental United States will take six weeks for delivery via Insured Parcel Post.

The Hearst Corporation 250 W. 55 St., NY, NY 10019

Venturi and Scott Brown

Continued from page 156

building has turned into a pearl. "Architects jealous of us for allowing ourselves indulgence freedoms they could not permit themselves," Denise. "Of course it's not true. We set ours different disciplines."

"In some ways we're rather puritanical restrained," adds Bob, a Philadelphian a Quaker, son of an Italian fruit merchant who architecture. "We are not as sensational as so of the postmodernists who to some extent e out of what we've been saying." Statements as "We cannot construct classical buildings, bu can *represent* them" were often misinterpret justify pasted-on classical ornament. Suppla the no longer relevant modernist vocabula heroic industrialism, the postmodernists substi another—parvenue classicism. "The postm ernists prettified it," sniffs Denise.

Bob's innate modesty can get him into tro He escorts an architectural critic through one buildings and spends the whole time pointing all the things that are not quite right. In the m of an important public presentation of his design to a potential client, he blurts, "You k this thing's really awful." Then he tacks up a of yellow tracing paper and draws a better bui on the spot. What makes him good is that never satisfied. He is happiest hunched o drafting room table seven days a week.

He and Denise work together symbiotically she has brought a broad planning perspecti their practice. They are constantly looking the other's shoulder, tapping into each ot ideas. Denise may come up with the initial pla the layout, but Bob is the detail man. Fo 130,000-square-foot addition to the Nat Gallery, there were 1,200 sheets of architec drawings. That is an exceptionally high lev detail and control. "You pay enormous atte to detail," says Bob, "and you walk through building in your mind at night before it's buil yet inevitably something surprises you."

Husband and wife, colleagues for 30 years, plement each other. Bob is very instinctive thinks with his hands. When asked for a cri he doesn't sit there and talk, but picks up a and draws on top of the associate's sketch. he is stymied, he draws in a kind of creative fe fulness. He trusts the hand. Denise is much didactic and linear, a born teacher, and she all the gaps Bob tends to skip over as he work kind of quick shorthand. As in her approa

design, she concentrates on the in-
n, on relations between objects, on
s. "I ride two circus horses—architec-
d the social sciences—and they keep
arating. My job is to bring them
r." It was she who first brought Bob
Vegas, where they began to fall in
At their wedding in Santa Monica,
he hors d'oeuvre napkins read: "Mar-
almost all right." They had met seven
arlier, when they were both on the
at the University of Pennsylvania.
meeting in which she spoke up to
ne Furness Building (which they
restored, in a neat bit of symmetry),
oduced himself. "Bob said to me, 'I
with everything you said and I'm
Venturi.' I said, 'Well then, why
ou say something?' "

se acts as the conscience of the office,
ing the client's point of view and
everyone to clarify their thinking.
less of their famed theories, the build-
ing comes first. In architecture, theory often happens after the fact. As Denise remarks, "If you try to build a theory, you get a very dry building."

"The first thing about our houses is that they really do connect with the context," says Bob. They have built with shingles in Nantucket and limestone in London, adapting to the needs of a given situation—economic, social, physical. As a result, not all their buildings look alike, and some are even self-effacing. "Ours is not an era for heroic or pure architectural statements," observes Bob. They are pluralists, with a sense of irony. Their buildings share a certain tension.

Design for them is a continuum from the teacup to the office tower, from the campus to the region. Only the scale changes. They design furniture for Knoll, tableware for Alessi, Swid Powell, and Reed & Barton, sheets for Fieldcrest-Cannon and rugs for V'Soske. "We lead an expansive life," comments Denise. They consider themselves modern architects who are trying to be a bit more egalitarian. Their criticisms of modernism have been exaggerated, and always Bob has clarified that there was much to admire: "The modern movement was almost all right."

Recently, they made their first trips to Japan and were amazed and exhilarated by its complexities and contradictions—chaos and serenity, dense juxtapositions of pattern and color, corporate high rises next to a rustic shrine. In the traditional temples they saw an image of architecture as elemental shelter, and they were entranced by the infinite variety of tiny crafted objects for sale in the marketplace outside. What did they learn from Tokyo? "Watch what we do during the next twenty-five years," smiles Denise. It may happen again that where Venturi and Scott Brown go, architecture follows.

Christine Pittel, based in New York and Los Angeles, writes on art, architecture and design.

The dirt is gone or we do it over.

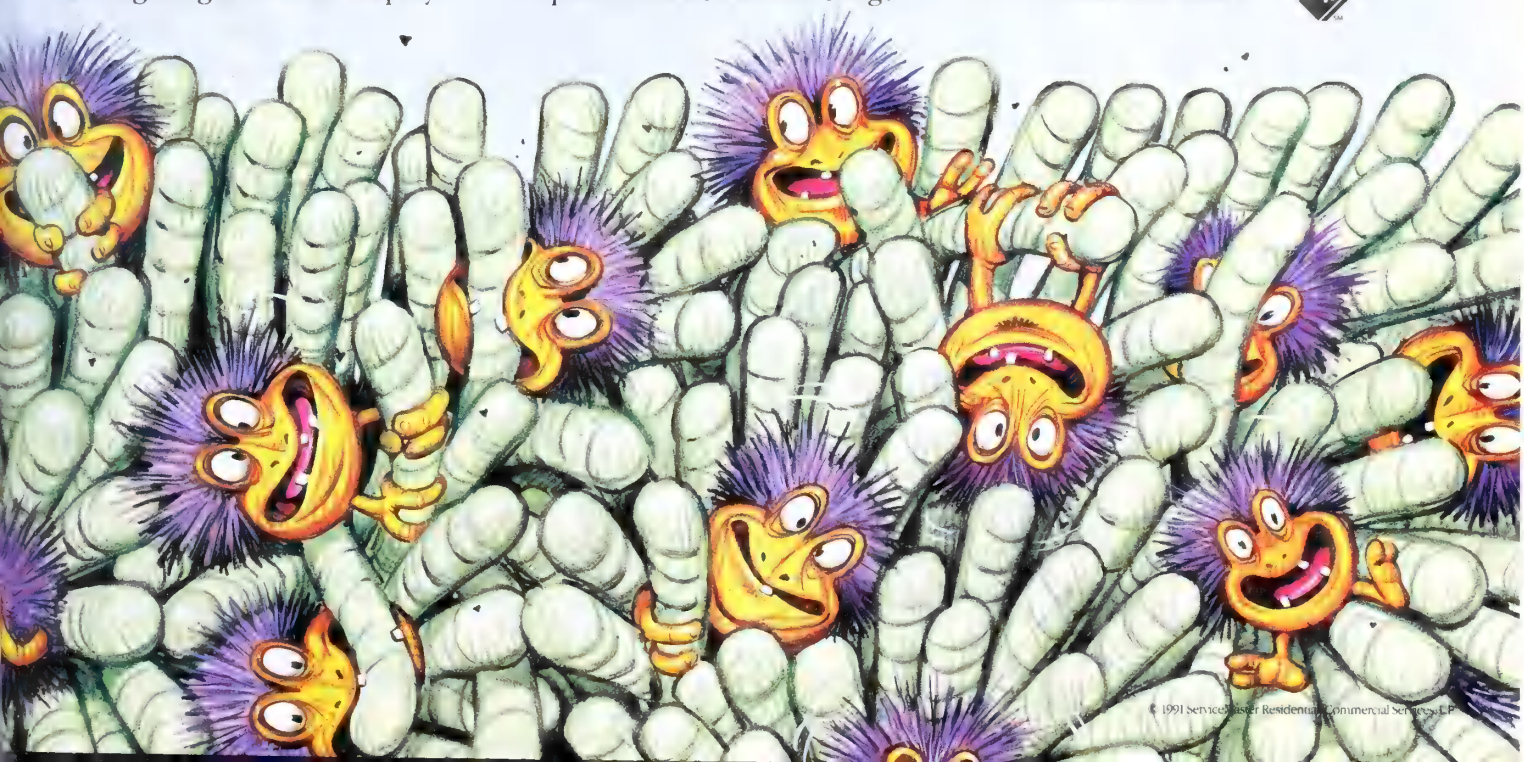
Surface dirt is easy. It's that hidden gunk and grime lurking down inside that's so tough to get out.

That's why the ServiceMaster deep-down agitating action is so uniquely effective. We don't just clean your carpet. We deep-clean it. So if, after we're through, it doesn't come out looking cleaner, fresher, more vibrant, we'll clean it over. No questions asked. No extra charge.

For a free estimate call 1-800-WE SERVE anytime. Day or night.

ServiceMASTER®

1-800-WE SERVE



© 1991 ServiceMaster Residential/Commercial Services L.P.

BEAUTIFUL FINDS

NEOCLASSICAL

Revival. Anyone with an eye for decorative drama will appreciate Toscan's head of Alexander the Great. Amazingly accurate cast of original head done in "Tuffstone" (a concrete/plaster mix). 18" high. Just what you want for tabletop or bookshelf. $138, $7.50 shipping. Catalog $6. Design Toscano, 15 E.Campbell, Dept. 103, Arlington Hgts, IL 60005. 1-800-525-0733, ext. 103.





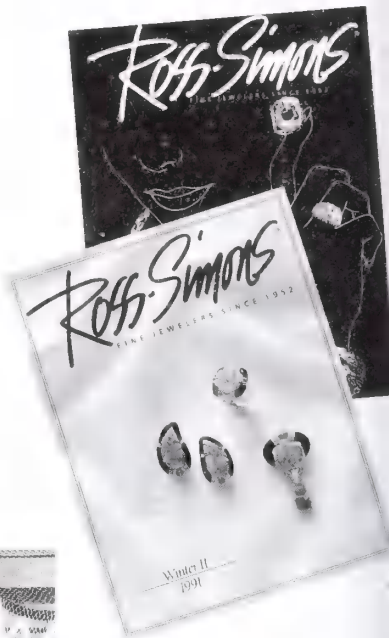
DANCING CHERUBS

frolicking beneath a rose arbor...a charming Victorian design! Enjoy the appeal of Bavarian lace woven of pure cotton on antique Nottingham looms. Marvelously versatile valances come in 12" to 32" lengths. You'll find an exquisite collection of curtains, cloths, pillows, etc. in color catalog. Send $2 to Linen and Lace, #4 Lafayette, Washington, MO 63090. 1-800-332-LACE.

TAILORED BANDS

of color. A fresh choice for country bedrooms. Blue, rose or soft green on natural or white cotton/polyester curtains. 86" wide per pair. Lengths: 45" or 54", $26.50 pr.; 63", 72", $32.50; 81", 90", $38.50. Add $7 p & h. Other elements in the ensemble available. Free 72-page color catalog. Country Curtains, Dept. 6241, Stockbridge, MA 01262.





THE VOICE YOU

hear when you call Ross-Simons belongs to a very special person. That person is well educated intelligent, knowledgeable and ready to help you in every way. Call and ask for catalog THB. It's a glittering array of jewelry, crystal and flatware at exceptional savings. 1-800-556-7376.

LUXURIOUS LEATHER

furniture from the finest American manufacturers at savings that will make you smile like a Cheshire cat. Call for additional information and special promotions. Wellington's Furniture, Box 2178, Boone, NC 28607. 1-800-262-1049.



NORTH CAROLINA FURNITURE

The biggest discounts on America's finest furniture.
We represent almost every major manufacturer of fine home and office furnishings.
We deliver and set up in your home anywhere in the U.S., Canada, or worldwide. Call today for prices, details and our free brochure (manufacturer's packets, $5).

North Carolina
DISCOUNT FURNITURE SALES
FINE FURNISHINGS SHIPPED WORLDWIDE
WINSTON-SALEM, NORTH CAROLINA
(919) 721-9400

SEE THINGS IN A NEW LIGHT UP TO 50% OFF

Famous-name fixtures and lamps at savings up to 50% or more. Call our toll-free "SmartLine" for FREE BROCHURE or price quote on the lighting of your choice.

1-800-735-3377
274 Eastchester Drive,
Suite 117A
High Point, NC 27262
Over 30 years lighting experience

GOLDEN VALLEY LIGHTING

THE FABRIC OUTLET

Decorator Fabrics by Famous Makers

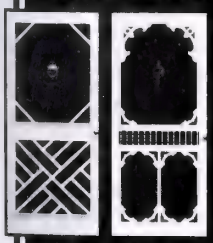
DISCOUNT PRICES

Call Toll Free 1-800-635-9715
with fabric name, number and yardage

All **1st QUALITY** - latest patterns

P.O. Box 2417
So. Hamilton, MA 01982

Handcrafted Wooden Storm-Screen Doors



- 36 styles of doors in all sizes.
- Planters and benches in many styles.
- Many Victorian accents: brackets, running trim, cornices, spandrels, gable decorations and much more.
- Custom orders welcome.



For catalog send $2.00 to:
The Old Wagon Factory
P.O. Box 1427 Dept. HB91
Clarksville, VA 23927
(804) 374-5787



Ideas, Information and Products . . . to Help You Express Your Own Style.

Country Curtains®
At The Red Lion Inn
Dept. 5911, Stockbridge, MA
01262
1-800-876-6123



LEVOLOR® & del mar

UP TO **80%** OFF RETAIL

MINI BLINDS & VERTICALS
OVER ONE MILLION SATISFIED CUSTOMERS

AMERICAN BRAND MINI BLINDS SHIPPED IN **2** WORKING DAYS

Levolor • Delmar • Bali • Graber
Profile • Hunter Douglas • Louver Drape
Joanna • Kirsch • Verosol • M & B

NEVER UNDERSOLD!

WALLCOVERING
Up To **78%** OFF RETAIL
ALL THE NATIONAL BRANDS

FREE UPS SHIPPING
NO SALES TAX OUTSIDE MI

- Special Case Discounts
- Shop In Your Neighborhood, Write Down Book Name and Pattern Number THEN CALL:

NEW LOWER PRICES!

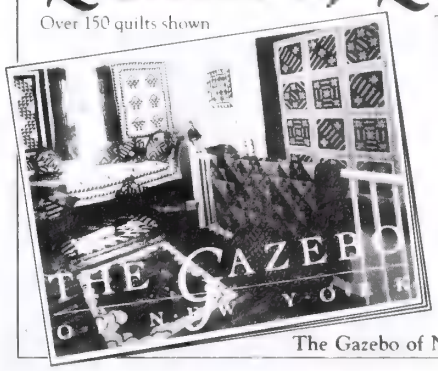
CALL TOLL FREE **1-800-735-5300**
FAX ORDERS: (313) 553-6262

AMERICAN BLIND & WALLPAPER FACTORY
28237 ORCHARD LAKE RD. • FARMINGTON HILLS, MI 48334

WEEKDAYS 8:30 a.m.-9:00 p.m.
SAT. 8:30 a.m.-6:00 p.m. • SUN. 10:00 a.m.-6:00 p.m. E.S.T.

QUILTS, QUILTS AND MORE QUILTS

Over 150 quilts shown



The next best thing to visiting us in New York, Chestnut Hill, Tyson's Corner, Houston or Costa Mesa is to browse through our 1991, 52-page catalog. Feast your eyes on America's largest selection of handmade new and custom quilts, including a wonderful collection of children's quilts, rag rugs, braided rugs, hand appliquéd and pieced curtains, and other handcrafted country treasures. A great resource for interior designers.

PLEASE SEND $6.00 FOR OUR
'91 HOME FURNISHINGS CATALOG
OR CALL 212-832-7077

Name _____
Address _____
City _____ State _____ Zip _____

The Gazebo of New York, 127 East 57th St., N.Y., N.Y. 10022

CUSTOM LIGHTING
NO ONE ELSE HAS



FREE
catalog
Call Toll Free
1-800-537-6319
24 Hrs.

Our designs are available in solid brass, chrome, pewter or brass and pewter country style combinations. **All handcrafted and featuring no hanging chains or exposed wires.**

Frombruché 132 N. Main St., Spring Valley, NY 10977

Wallcovering
Blinds - Verticals
"Never Undersold"
ALL BRANDS - FIRST QUALITY
FREE DELIVERY



SHOP IN YOUR NEIGHBORHOOD
Write down
Pattern Number/Book
Then Call

FREE VALANCE
DEL MAR

SILVER WALLCOVERING BLINDS • VERTICALS
3001-15 Kensington Ave. ▪ Phila., PA 19134
1-800-426-6600
USA - CANADA

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
2910 Torrence Dr. Greensboro, NC 27406

Reggio Registers
Solid brass and cast iron

USA made Reggio Registers™ enhance wood floors and fine carpets. Maximize heat circulation from woodstoves, gravity and forced hot air heating systems. Choose from elegant brass or traditional cast iron registers and grilles. Request our new color catalog for styles, sizes, and prices. Available for $1.00 from:
The Reggio Register Co.
Dept. A109, P.O. Box 511,
Ayer, MA 01432
(508) 772-3493



FIRST QUALITY
DECORATOR FABRICS
Lowest Prices!
Shop in your neighborhood.
Write down manufacturer's name, style & color number.
All The Major Companies.
Marlene's Decorator Fabrics
301 Beech St., Dept. 2J • Hackensack, NJ 07601
TOLL FREE 1-800-992-7325

StairLIFT® Model SC
Ride, Don't Climb.

Ride up or down stairs quickly and easily with **StairLIFT** Model SC, the single-seat lift from Inclinator Co. of America. For more information, write today:

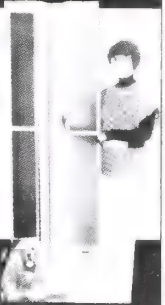


INCLINATOR
COMPANY OF AMERICA
Dept. 2
P.O. Box 1557
Harrisburg, PA 17105-1557

Convenient, Energy Saving, Carpet Saving
PET DOORS

- **Pet Door Panels for Sliding Glass Doors-** Secure, Easy Installation - No Hole to Cut! Prices From $79.95
- **Traditional Models-** For Wood Doors & Walls From $18.49
- Money-Back Guarantee

Call for Your Free Catalog
WE SHIP NATIONWIDE
America's Pet Door Store Since 1973



PATIO PACIFIC, INC. Dept. 17
CALL TOLL FREE
1-800-826-2871
1931-C North Gaffey St. - San Pedro, CA 90731-1265

VICTORIAN



Solid Mahogany Ship Worldwide
Italian Marble Tops

SAVE UP TO 40% OFF SUGG. RETAIL.
Color catalog of Victorian & French reproductions.
Shipped frt. collect
Send $3 for catalog, foreign $6
MARTHA M. HOUSE
1022 SO. DECATUR ST. DEPT HB 9/91
MONTGOMERY, ALABAMA 36104
Call 1-800-255-4195 (205)264-3558



ARCHWAYS
Buy at factory prices from the world's finest producer
Niches, Crown and Panel Mouldings, Mantels, Ceiling Medallions, Columns, Porches, Corbels, Archways, Domes and Oak Beams
Dealer and Manufacturer's agent inquiries welcome
Tel (404) 333-9934 Fax (404) 432-0232
Catalogue $5.00 refundable with order
ARISTOCAST ORIGINALS
Dept. HB9A 6200 Highlands Parkway Suite 1 Smyrna, GA 30082

CUSTOM TABLE PADS



GUARDIAN™ CUSTOM PRODUCTS SINCE 1923
FACTORY DIRECT SAVINGS
No Deposit or Messy COD
FREE Kit Available
LIFETIME-AND-A-DAY™ GUARANTEE
CALL: 1-800-444-0778 Ext. 200
OR
P.O. BOX A • LAGRANGE, INDIANA 46761

FREE Gift If We Don't Beat Your Best Price
WALLPAPER
Save 35 to 80% Off Retail



- Free delivery
- Same day processing
- No sales tax outside NY State

Call with pattern number
open 7 days a week
10am-6pm EST
1-800-624-1224
"Arlyne Best" President
BEST WALLCOVERINGS, INC.
Family owned & operated since 1948

Home Fabric Mills
Decorative FABRICS *by mail*
We buy direct from the leading mills and can offer you savings of up to 50% off decorator prices.
We stock full color ranges of First Quality Fabrics
Prints • Upholstery • Tapestries • Chintz • Jacquards
Textures • Wovens • Moire • Tergal • Lace • Thermals
Fire retardant contract fabrics
Drapery linings • Decorative trimmings & accessories
Call or write for our free color brochure
(203) 272-3529
882 S. Main St. Cheshire, CT 06410
Rt 202, Belchertown, MA 01007 443 Saratoga Rd., Scotia, NY 12302

100% CORIAN®



(Yes, Even The Sink.)

It embodies the principals of functionality, but emphasizes the exceptional in design. It is the unmistakable perfection of CORIAN now extended to sinks, as well as countertops.

Its sleek, gleaming surface only hints at its greatest beauty. For versatility and virtual indestructibility reside harmoniously within the solid material that is CORIAN.

It can be sculpted and smoothed to any shape or size. CORIAN sinks and work surfaces merge together to become one, a sweeping expanse of silent strength. Stain resistant, scratch resistant, bacteria resistant, heat resistant and impact resistant.

CORIAN is the unparalleled work surface, in function as well as form.

Feel the freedom of CORIAN as you blend or contrast eight different sink colors with the exciting palettes of CORIAN Classics and Sierra Colors. Or be inspired by decorative inlays in bold colors, woods or metallics. For a balance of beauty and absolute value, look for 100% CORIAN.

Now available in sinks as well as countertops at your local CORIAN dealer today.

DUPONT

CORIAN®

A DUPONT ORIGINAL

International Kitchens, Inc. & Bath Cabinets of S.F.
2501 Clement Street
San Francisco, CA 94121
(415) 387-1001
FAX (415) 387-1026

Easy Care Kitchens & Baths
2557 Soquel Drive
Santa Cruz, CA 95065
(408) 476-2110

Great Kitchens
719 Santa Cruz Avenue
Menlo Park, CA 94025
(415) 328-4224

Heywood & Sons
408 El Camino Real
San Carlos, CA 94070
(415) 595-1600

KitchenLand, Inc.
984 W. El Camino Real
Sunnyvale, CA 94087
(408) 730-1300

Marin Kitchen Works
401-D Bel Marin Keys Blvd
Novato, CA 94949
(415) 883-8728

Renovations
7127 Amador Plaza Rd
Dublin, CA 94568
(415) 833-0292

CORIAN is DuPont's registered trademark for its premium quality brand of solid surface products

PNSB/H1



GO FROM SUN UP TO SUN DOWN.

And all points in between. Earthwatch expeditions cover the globe.

What's more, Earthwatch expeditions cover almost every outdoor interest, environmental issue and scientific discipline.

But you don't have to be a scientist to join us. Anyone can help.

Want to count Rocky Mountain wildflowers? Uncover the foundations of a medieval French monastery? Talk to dolphins? You can.

You can learn about flora and fauna; sticks and stones; the be-all and end-all of civilizations, past and present. In locations that range from the unheard of to the undreamed of.

To find out more, write or call us. 680 Mount Auburn St., Box 403S, Watertown, MA 02272, (617) 926-8200. Once you join an Earthwatch expedition, there's no telling how far you can go.

EARTHWATCH

Helping You to Make a Difference

Boston Los Angeles London Sydney

© 1990 Earthwatch

PNSB/H2

At Tally Ho, we ride for the children.

For very sick youngsters, Lucile Salter Packard Children's Hospital at Stanford is a place to get well. For families, Lucile Packard Children's Hospital is professional support and personal concern in times of crisis. For all of us who love children, it is the promise of full, healthy lives made possible by research, medical teaching and advanced clinical care.



Join us, the Woodside-Atherton Auxiliary to Lucile Salter Packard Children's Hospital at Stanford, for our 41st annual Tally Ho Horse Show and Party at the Menlo Circus Club in Atherton. Your day of fun will benefit Lucile Packard Children's Hospital patients. For information, call (415) 948-4131.

Tally Ho
September 14, 1991
Menlo Circus Club
Atherton, California

LUCILE SALTER PACKARD
CHILDREN'S HOSPITAL
AT STANFORD



PNSB/H3


THE
Illusions
COLLECTION
CHICAGO FAUCETS
The Chicago Faucet Company 2100 South Clearwater Drive Des Plaines, IL 60018-5999
Phone: (708) 803-5000 Fax: (708) 298-3101



WALPAPERXPRESS

FABRICS 25% DISCOUNT

MINI BLINDS 60% DISCOUNT

WALL COVERING UP TO 70% DISCOUNT

We Accept : VISA • MASTERCARD • DISCOVER

FREE DELIVERY 1.800.288.9979

P.O. Box 4061, Naperville, IL 60567

NORTH CAROLINA'S FINEST FURNITURE



OVER 200 LINES TO SELECT FROM. WORLDWIDE DELIVERY AVAILABLE!

SAVE 20-70% OFF SUGG. RETAIL

ALL DEPOSITS PROTECTED BY SURETY BOND

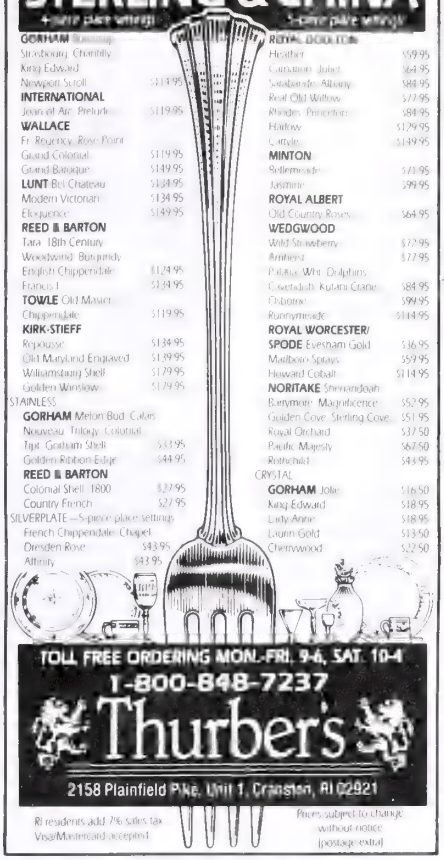
Call or Write For FREE BROCHURE

1-800-348-4854

Village Furniture House

146 West Avenue, Kannapolis, NC 28081

COMPARE AND SAVE ON STERLING & CHINA



GORHAM Buttercup $59.95
Strasbourg Chantilly $64.95
King Edward $88.95
Newport Scroll $113.95
INTERNATIONAL
Joan of Arc Prelude $119.95
WALLACE
Fr. Regency Rose Point
Grand Colonial $119.95
Grand Baroque $149.95
LUNT Bel Chateau $134.95
Modern Victorian $134.95
Elegance $149.95
REED & BARTON
Tara 18th Century
Woodwind Burgundy
English Chippendale $124.95
Francis I $134.95
TOWLE Old Master
Chippendale $119.95
KIRK-STIEFF
Repousse $134.95
Old Maryland Engraved $139.95
Williamsburg Shell $179.95
Golden Wyndsor $179.95
STAINLESS
GORHAM Melon Bud Cutlery
Nouveau Trilogy Colonial
Tipt Gotham Shell $33.95
Golden Ribbon Edge $44.95
REED & BARTON
Colonial Shell 1800 $27.95
Country French $27.95
SILVERPLATE—5-piece place settings
French Chippendale Chapel
Dresden Rose $43.95
Affinity $43.95
ROYAL DOULTON
Heather $59.95
Carnation Julet $64.95
Sweetbriar Albany $88.95
Real Old Willow $72.95
Rhodes Primerose $84.95
Harlow $129.95
Carlyle $149.95
MINTON
Ballerina $79.95
Jasmine $99.95
ROYAL ALBERT
Old Country Roses $64.95
WEDGWOOD
Wild Strawberry $72.95
Amherst $72.95
Palatine Wht Dolphins
Cavendish Kutani Crane $84.95
Osborne $99.95
Runnymede $114.95
ROYAL WORCESTER/ SPODE Evesham Gold $36.95
Mailboro Sprays $59.95
Howard Cobalt $114.95
NORITAKE Shenandoah
Barrymore Magnificence $52.95
Golden Cove Sterling Cove $51.95
Royal Orchard $37.50
Pacific Majesty $67.50
Rothchild $43.95
CRYSTAL
GORHAM Jolie $16.50
King Edward $18.95
Lady Anne $18.95
Lorin Gold $13.50
Cherrywood $22.50

TOLL FREE ORDERING MON.-FRI. 9-6, SAT. 10-4

1-800-848-7237

Thurber's

2158 Plainfield Pike, Unit 1, Cranston, RI 02921

RI residents add 7% sales tax
Visa/Mastercard accepted

Prices subject to change without notice (postage extra)

Rue de France



French Country Lace

Discover our wide selection of lovely lace curtains & home furnishings from France.
Send $3 for 36 page color catalog or call 401-846-2084.

Name _____
Address _____
City _____
State/Zip _____
Send to: Rue de France, Department HB0991
78 Thames Street, Newport, Rhode Island 02840

PAPERS PLUS

35% to 75% OFF
All First Quality
WALLPAPERS
30% OFF FABRICS
FREE DELIVERY
WE BELIEVE IN QUICK FRIENDLY SERVICE
CALL WITH BOOK
NAME, PATTERN # & RETAIL PRICE
1-800-837-8757,
EXT 22
P. O. BOX 204 COUNTRYSIDE, IL 60525

Selection. Savings. Service.



Telephone shopping with us is a pleasant, safe experience. We offer over 85 prestigious lines, savings up to 50 percent, service without equal. Let our 20 years experience guide you; our quotation process assure you. Your order carefully inspected by us before optional in-home delivery.
Call for free brochures, information.

SOUTHERN FURNISHINGS
Of North Carolina

Hickory, North Carolina • Phone 800/951-7434 • Fax 704/324-4311

Train At Home For A Career as An Interior Decorator.

You can get started in this challenging field at home in your spare time

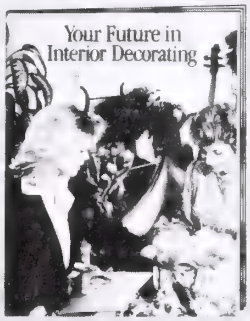
If you would enjoy working with colors and fabrics... choosing beautiful furniture and accessories... planning dramatic window treatments... and putting it all together in rooms that win applause - then you may have a good future as a professional interior decorator.

You'll earn money, of course - spare-time or full time. But you'll also be rewarded in other ways - working in fashionable places, meeting fascinating people - and, best of all, finding a profitable outlet for your creativity.

Let the Sheffield School of Interior Design help you get started. Unique 'listen-and-learn' program guides you - step by step - with the voice of your instructor on cassette.

You will be surprised at the low cost. Mail the coupon now for the school's illustrated catalog. No obligation. No salesman will call.

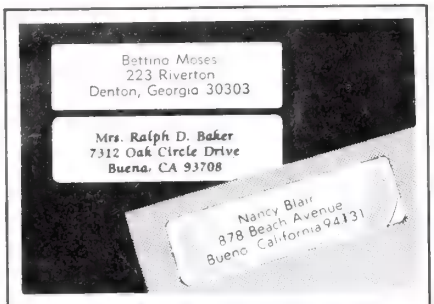
Sheffield School of Interior Design



FOR BEAUTIFUL, FREE CATALOG, MAIL COUPON OR CALL (800) 451-SHEFF AND ASK FOR OPERATOR 291.

Sheffield School of Interior Design
Dept. HB91, 211 East 43 Street, New York, N.Y. 10017
Please send me your CAREER GUIDE & CATALOG without charge and obligation. No salesman will call.
☐ Under 18, check here for special information.

NAME _____ (please print)
ADDRESS _____
CITY/STATE/ZIP _____



WIDE SELECTION/HIGHEST QUALITY SELF-STICK LABELS

Select COLOR: Wht, gold, silv., transp., blu, pk, yel. Select TYPE: Block, #PR or Calligraphy, #CPR. Printed in black, ½"x1¾", adhere for correspondence & ident. 26 letters/spaces per line, 3 or 4 lines. Convenient plastic sleeve & pull bar. 225 wht/$4.95; 450 wht/$8.95; 1000 wht/$13.50. All others, 225/$5.95; 450/$10.95, 1000/$15.95. $1 P&H. Gift Catalog $1. Bruce Bolind, 19-CPR Bolind Bldg., Box 9751, Boulder, CO 80301. (Since '56, thanks to you!)

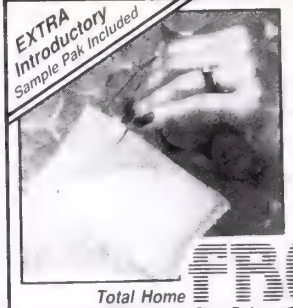
The Masterpiece Reborn!



On-canvas replicas that recreate the colors, details and textures of original oil painting Masterpieces. Our 92-page color Catalogue of over 370 elegantly framed Hunt Scenes, Impressionists, Portraits, & more – **$6.00** (refund with order)

Call ***toll-free* 1-800-2-CANVAS**, ext. 377.
(MC, Visa, Discover, Am. Ex.) or write:

The Masters' Collection
Drawer D-377 • Somersville, CT • 06072



Turn your HVAC* System into an Air Freshener

*heating, ventilating, air conditioning

FRESH PAKS

Total Home Freshness With Just One Pak
Each pak last up to 30 days
6 pak @ $29.95. 12 pak @ $49.95

MONEY BACK GUARANTEE
Send check or M.O. with return address to:
GRACE PROJECTS
1041 Hickory Hollow Road, Dept. HB9106
Nashville, TN 37221 (615)646-8088

ALWAYS FIRST-QUALITY
Top-Brand Wallpaper
Save up to 75%

- Any book or pattern.
- No tax outside Pa.
- Any fabric and border.
- Shop, then call with book name, pattern number.

FAST! Same-day processing. **FREE!** Shipping. Except Alaska and Hawaii

ALSO Top-Brand Carpet & Rugs

Mon. thru Fri. 8-8
Sat. 9-5

ASK FOR OUR NEW CATALOG!

1 800 252-5060
BENINGTON'S™
1271 Manheim Pike, Lancaster PA 17601

Levolor • Graber • Del Mar • Kirsch
Bali • HunterDouglas • LouverDrape

UP TO **80% OFF**
BLINDS
Minis • Verticals • Duettes

FREE UPS Shipping
FREE DESIGNER KIT
Immediate Quotes
Nationwide Except Colorado & N.Y. State

WHOLESALE VERTICALS, INC.
1-800-762-2748

Architectural Details



GREAT FOR THE COUNTRY LOOK!
Prompt Shipment ***Satisfaction Guaranteed***

ILLUSTRATED CATALOG by return mail $2.

Solid Wood/Use In or Out
Buy Direct & Save!

VINTAGE WOOD WORKS
Hwy. 34 • Box R, #2185
Quinlan, TX 75474

. . . **Yes, it's still being made:**

Carved Furniture

(shipped direct from Factory to you)



Elegant, impressive furniture, carved in the European manner. Many pieces copied from palace originals. Furniture you can't find at corner store; completely unique. We ship everywhere; safe delivery guaranteed. Send $1 for 80-page catalog, showing vast selection. (actual fabric samples sent)

Send $1 for 80-p. catalog & Fabrics We will refund with $2 off on your first purchase.

MAGNOLIA HALL
726 Andover, (Dept. B-91) Atlanta, Georgia 30327
MasterCharge and Visa honored **Call (404) 237-9725**

CUPOLAS WEATHERVANES



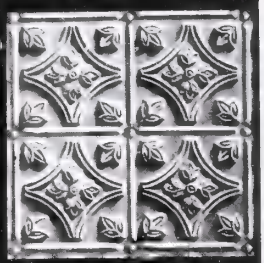
Send $2.00 for 44-page color catalog. Refundable with first order over $10.00. Largest choice of cupolas and unique U.S. hand-made weathervanes, flag pole ornaments, house signs, sun dials, windmills, eagle palques, & colonial accessories to add charm, beauty and value to your home.
EXTRA (now contains informative history of weathervanes).

CAPE COD CUPOLA CO., INC. (Est. 1939)
Dept. HB991, 78 State Rd.
No. Dartmouth, Mass. 02747

EMBOSSED METAL CEILINGS VICTORIAN STYLES

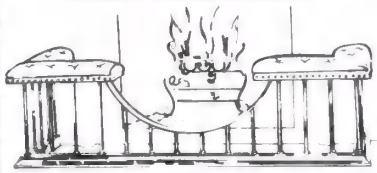
6" 12" & 24" PATTERNS

ADDS ELEGANCE TO ANY ROOM



CHELSEA DECORATIVE METAL CO.
Catalogs: $1.00 9603 Moonlight Dr., Dept. HB
Houston, TX 77096 ***Residential***
Questions: (713) 721-9200 ***Commercial***

TRADITIONAL ENGLISH



CLUB FENDERS

Enhance the beauty of any fireplace with a custom designed Club Fender seat by Acres Farm. Made in England using the finest materials including brass and a wide selection of leathers.
Prices start at $1,500

For a color brochure please send $5 to:
Dept. HB
Sporthill Inc., P.O. Box 466, Redding Ridge, CT 06876
Telephone: (203) 938-3148

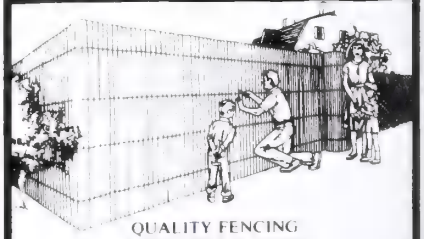
WALLPAPER

up to 75% OFF
WHOLESALE DISCOUNTS
Shop the rest then call our toll free # for the lowest prices

1-800-423-0084

- COMPARE OUR PRICES • SAME DAY PROCESSING
- HAVE NAME OF BOOK-PATTERN NUMBER • FREE DELIVERY
- LIST PRICE & AMOUNT OF ROLLS • CHARGE IT!

NUMBER ONE WALLPAPER
In NY State Call 1-516-678-4445
2914 Long Beach Road Oceanside, N.Y. 11572

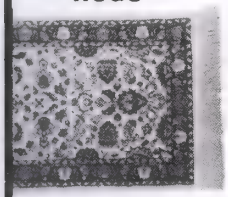


QUALITY FENCING
EASY INSTALLATION

Roll-On Privacy Fence. Only the finest Grade "A" slats are used. They are 2" to 2 1/4" wide, 3/8" thick, 1/8" between slats. Bound with galvanized wire in 10' to 20' rolls. Dipped in oil based red stain or natural. Write for color brochure and all information.

Southeastern Wood Products Co.
P. O. Box 113, Griffin, GA 30224
AREA (404)227-7486
1-800-722-7486

AUTHENTIC FLAT BRAID & ORIENTAL RUGS



Outstanding buys in a large variety of styles, sizes and colors.

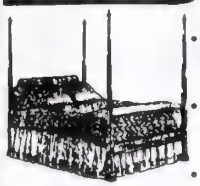
K & D SUPPLY CO.
2717N High Ridge Rd.
Charlotte, NC 28270
(704) 846-4345

1-800-477-1400

VISA MasterCard

Satisfaction Guaranteed
Shipping Included
72-Page Color Catalog $3.00 **Check, M.O., Visa or MC**

NORTH CAROLINA DIRECT



- Save $100's, even $1,000's on furnishings.
- Friendly, professional staff to assist you.
- In-home delivery and set-up.

Call or write:

Mallory's Furniture
P.O. Box 1150
Jacksonville, NC 28546
Phone (919) 353-1828
Fax (919) 353-3348
HB 991

SAVE ON: • China • Crystal • Silver

Prices subject to change



FIRST QUALITY— NO SECONDS

5-Piece Place Settings	
LENOX	
Holiday	$79.95
Autumn	$139.95
Charleston	$59.95
Eternal	$65.95
Hayworth	$56.95
Liberty	$75.95
McKinley	$87.95
MIKASA	
Imperial Lapis	$74.95
LaRose	$49.95
Merrick	$54.95
Opus Black	$34.95
Remembrance	$79.95
Sheraton	$51.95
NORITAKE	
Barrymore	$53.95
Golden Cove	$52.95
Ontario	$37.95
Rothschild	$44.95
Shenandoah	$53.95
Sterling Cove	$52.95
WEDGWOOD	
Amherst	$77.95
Chinese Flowers	$139.95
Colonnade Black	$109.95
Kingsbridge	$92.95
Kutani Crane	$89.95
Osborne	$99.95
Palatia	$84.95
Runnymede D.B.	$129.95
Wild Strawberries	$71.95
VILLEROY & BOCH	
Albertina	$87.95
Amapola	$87.95
Mariposa	$99.95
Petite Fleur	$67.95
ROYAL DOULTON	
Albany	$77.95
Carlyle	$149.95
Harlow	$124.95
Heather	$52.95
Juliet	$59.95
Old Country Roses	$54.95
Princeton	$77.95
Rhodes	$77.95
Sarabande	$77.95
SPODE	
Christmas Tree	$37.95
BLOCK	
Poinsettia	$29.95
FITZ & FLOYD	
St. Nicholas	$49.95

MOST ORDERS PROCESSED WITHIN 24 HOURS.

Bridal Registry

Barrons
Send $2 for our new Catalog
P.O. Box 994, NOVI, MI 48376-0994
Mon.-Sat. 9-9 EST
Sunday 12-6
1-800-538-6340
Most Major Brands and Patterns Available

Lighting



- CHANDELIERS
- TABLE LAMPS
- CEILING FANS



SPECIALIZING in BETTER BRANDS

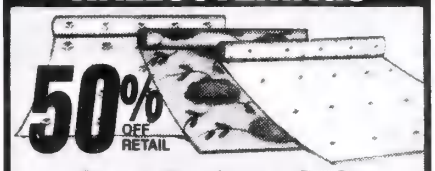
VISA
MasterCard

call with make and model #



Nationwide Lighting
1-800-52-LITES

WALLCOVERINGS



Every pattern in every book is now 50% off depending on volume! The more you buy...the more you save!

FREE SHIPPING WITHIN 3 DAYS!

CALL TOLL FREE
1-800-627-0400
with pattern # and book name

Style Wallcovering
P.O. Box 52128 • Livonia, MI 48152



Substantial Savings on fine furniture. We ship famous brand name furniture nationwide. Now in our 60th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-9
Thomasville, N.C. 27360

FOR 60 YEARS • AMERICA'S BEST SOURCE

FABRICS
FOR HOME DECORATING

The Fabric Center offers nationally advertised decorator fabrics at exceptional values. We stock the finest quality decorator fabrics from the looms of the nation's leading mills. Prompt delivery.

CALL OR WRITE FOR FREE BROCHURE **508-343-4402**

The FABRIC CENTER
484 Electric Ave., P.O. Box 8212 Dept. 121
Fitchburg, MA 01420-8212



DECORATING FABRICS CATALOG
128 Pages

Just Published!

Never before has such a comprehensive collection of fabrics been available. Hundreds of beautiful, full color photographs displaying thousands of fabrics... more than you can find shopping in a dozen stores.

INTRODUCTORY PRICE...only $2.

Write or call to order your copy **508-343-4402**

WINDOW EXPRESS

CUSTOM MADE SHIPPED IN 7 DAYS
1" Mini Vinyl from **$12!**
1" Aluminum from **$15!**
PVC Verticals from **$42!**
Free Shipping On Most Items

Also
• Levolor • Kirsch • Del Mar • Louver Drape

SUPER SAVINGS ON **WALLPAPER**

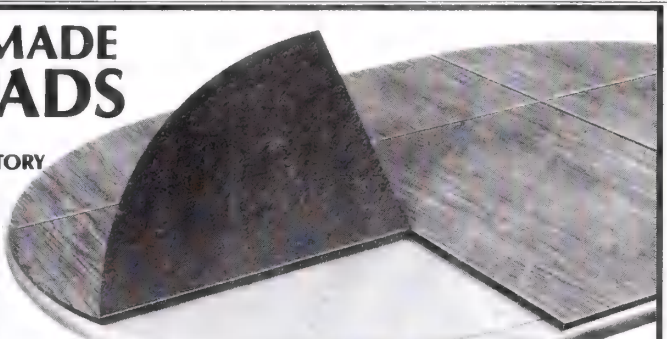
CUSTOM WINDOWS & WALLS
12525 STEPHENSON HWY. MADISON HGTS. MI 48071
1-800-772-1947
Or 1-800-777-7747

CUSTOM MADE TABLE PADS

BEST PRICES
DIRECT FROM THE FACTORY

Order with confidence from America's oldest and largest custom table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied. 15 year guarantee.

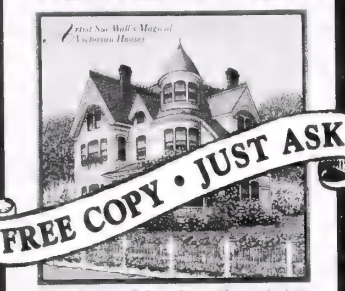
1-800/328-7237
Ext. 260
1170 Stella St., St. Paul, MN 55108



Sentry® TABLE PAD CO.
SINCE 1911

©-89

Victorian Homes



FREE COPY • JUST ASK

The Magazine of Victorian Style

Please send me a complimentary issue. If I'm pleased with it, I'll pay just $15.00 for a trial subscription, including my free copy. If I'm not delighted, I'll write cancel on the bill — the issue is mine to keep, free.

Send your name and address to:

Victorian Homes
106 Old Mill
Millers Falls, MA 01349
Or you can call (413) 659-3785
or FAX (413) 659-3113



Sally Lounge—"Sweet Dreams" are yours with our Sally Lounge. Hand-tied coil-spring construction; reversible/zippered seat cushions; lined skirt; arm protectors. Approx. 60" L. x 35" H. **$539 your** fabric—send 11 yds. 54" width; priced **from $627 our** fabric—depends on selection. Shpg. chgs. extra; no c.o.d. **Send $4 for Catalog, Mfg's Price List, Swatch Request Form. 704/324-9934 (in NC); 1-800-248-3876 (outside NC).**

Hunt Galleries® Inc.

P.O. Box 2324, HB919, Hickory, N.C. 28603



Custom Color Lamps

14 diferent styles in the latest contemporary colors and designs. $69 for single lamp, $59 when purchasing two or more, plus S/H. Call **904-237-4610** for ordering or catalog, $1 (refundable with first order).

Ocean Lites by **Blessings**

6915 S.W. Highway 200, Dept. HB9, Ocala, FL 32674

WALLCOVERING

Every Book & Pattern
No Sales Tax (Except NJ & NY)
Free UPS Delivery
UP TO 75% OFF

WAVERLY FABRICS UP TO 60% OFF

LEVOLOR BLINDS UP TO 75% OFF

Also Delmar, Bali, Graber, HunterDouglas

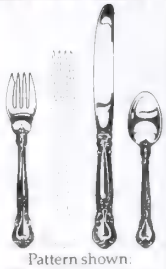
NATION WIDE
NEVER UNDERSOLD

1-800-488-WALL

P.O. BOX 40, HACKENSACK, N.J. 07602

MISSING A PIECE OF YOUR PATTERN?

Now you can replace pieces or add to your sterling silver collection at up to 75% off retail prices. We specialize in new and used flatware and holloware, with over a thousand patterns in stock. Call or write for a free inventory of your sterling. *(We also buy sterling, with a careful appraisal for maximum value.)*



Pattern shown: Chantilly by Gorham

Beverly Bremer
SILVER SHOP

3164 Peachtree Rd. NE, Dept. HB
Phone (404) 261-4009

Atlanta, GA 30305
Hours 10-5, Mon.-Sat.

Brass Bed Sale!

Once in a lifetime savings on heirloom-quality solid brass and white iron beds. Buy factory direct and SAVE UP TO 50%!! Special Bridal Layaway and payment plans. Send for our FREE CATALOG.

12421 CEDAR ROAD
CLEVELAND, OHIO 44106
(216) 229-4900

Brass Bed Shoppe

Set Sale.

Cruise into big savings during Woodplay's Fall Set Sale. All our 4x4 redwood playsets & accessories are **20% Off**. But the sale ends **Sept. 30th**, so don't delay. Call or write for a free catalog, and set sail for fun this fall. Ahoy!



20% Off Thru Sept. 30th.

WOODPLAY®

Dept. HB • PO Box 27904 • Raleigh, NC 27611
(919)231-6080

UP TO 70% OFF! - All First Quality - Great Customer Service

WALLPAPER & BLINDS

Del Mar - Kirsch
Hunter Douglas - LouverDrape - Etc.

Call with Book Name, Pattern #, Sugg. Retail Price
Free UPS - No Tax (outside CT) - Case Discounts

HOME DECO DISCOUNT OUTLET

MasterCard 1-800-628-8870 VISA

FREE Color Brochure

For Decorating Your Home with Crewels.

Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, slipcovers & wall coverings.

Buy Directly From Importer at approx. 50% of normal retail

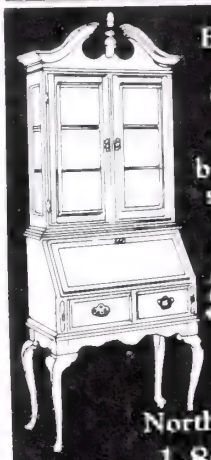
Ready-made bedspreads & tablecloths available

from $14/yd.
52" wide fabric

FREE color brochure & swatch

SHAMA IMPORTS, Dept. HB91
P.O. Box 2900, Farmington Hills, MI 48333
Tel. (313) 478-7740 Money Back Guarantee

Name _____
Address _____
City _____ State _____ Zip _____



Buy direct from High Point and save up to 50%! Quality name brands, excellent service, nationwide delivery.

FURNITURE SHOWCASE
214 North Main Street
High Point, North Carolina 27261
1-800-234-1303

HOW TO START A SUCCESSFUL MAIL ORDER BUSINESS

Mail order is a smart way to start a part-time business. . . add a profit dimension to a retail store or manufacturing facility.

Our new brochure *"How to Start a Successful Mail Order Business"* gives you some proven guidelines to speed you on your way.

For your copy send a self-addressed stamped 4"x9 1/2" envelope to:

Hearst Magazines
Direct Response HOME GROUP
1775 BROADWAY, HBB, NEW YORK, NY 10019 • 212-649-2720

Buy CARPET

FACTORY DIRECT FROM DALTON, GA.

Buy at wholesale . . . Save up to 60%

Also Custom Rugs & Wood Flooring at Wholesale

Assures you of getting the most advanced fibers such as Stainmaster, Luxura, Gold-Label, etc.

Direct shipment to job-site

Full manufacturer's warranty

Gives you the newest decorator color and style selection.

Call toll-free today ... for FREE SAMPLES and quotes and see why thousands buy carpet factory direct every year from PARADISE.

1-800-338-7811

DALTON PARADISE CARPET, INC.
P.O. BOX 2488
DALTON, GA 30722

NEW YORK SCHOOL OF INTERIOR DESIGN

155 East 53rd Street,
NY, NY 10022



Study with one of America's longest established college-level programs. Individual supervision by a faculty of prominent New York designers. This comprehensive six credit Home Study course covers all areas of Interior design. For details or catalogue, write or call - ask for Pat.

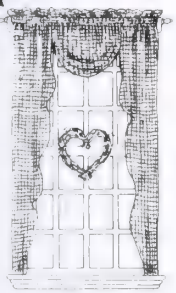
1-800-33-NYSID or in NYS 1-800-69-NYSID

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

HOME STUDY PROGRAM



Old Colony Swag & Jabot

Custom Country and Traditional Style Curtains and accessories made in your choice of fabric and style at readymade prices.

Problem windows our specialty.

COUNTRY CLASSICS by DIANTHUS Ltd.

Send $5 (Refundable with first order) for our NEW 24 page, fully illustrated catalog and 150 fabric swatches.

Free money-saving coupon with purchase!

Wallcovering

Save 35% to **75%** off Retail



- 180,000 patterns – all major brands – plus coordinating fabrics,
- No sales tax outside MA,
- Free delivery over 6 rolls,
- Same day processing,
- Free Guide (with any purchase), "The Easy Way to Properly Hang Wallcovering."

Phone with pattern #

1-800-624-7711

Lyle Heap
President

Yankee Wallcoverings, Inc.
109 Accord Park Drive, Norwell, MA 02061

DESIGNER

SECRETS

FABRICS
WALLCOVERINGS

• Fabrication Service • Bedspreads
• Window Treatments • Furniture

MERCHANDISE TO **75%** BELOW M.S.R.P.

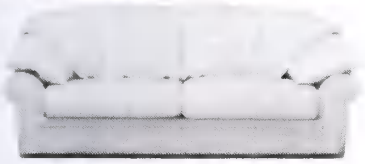
ASK ABOUT **"DESIGN-A-ROOM"** SERVICE

CALL 1-800-955-2559

BEDROOM SECRETS CATALOG $2 REFUNDABLE

Box 529, Fremont, NE 68025

LEATHER



At Wellington's, leather is our only business and our furniture represents the finest American leather manufacturers in the industry. Visit our showroom or shop by phone. We can come to you with photos, swatches and prices. **Wellington's. Offering the finest in leather furniture at the most affordable price.** MC/VISA. **We ship nationwide.**

For swatch info/free brochure, call **1-800-262-1049** or write **Wellington's Furniture, P.O. Box 2178, Boone, NC 28607**

Fax (704) 265-1049

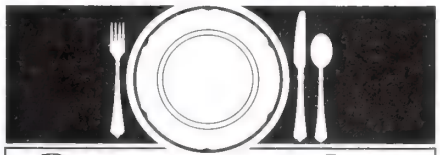
Wellington's
FINE LEATHER FURNITURE

Save Up To 50% On Fine Furnishings

Furnish your home with the finest name-brand furniture, draperies and accessories at Factory Direct Prices. We have hundreds of famous brands to choose from and ship nationwide. Bonded. For more information call **TOLL FREE 800-225-6105.** or send for your FREE brochure:



Brentwood Manor Furnishings 316 Virginia Avenue
Dept. HB991 Clarksville, VA 23927



REPLACEMENTS, LTD.

A Million Pieces!
Active & Discontinued
China, Crystal & Flatware.

To Buy or Sell:
Call (919) 697-3000,
or write:
1089 Knox Rd., P.O. Box 26029, Dept. HB 91B
Greensboro, NC 27420
(SASE Please)

BABY BASKETS • WEDDINGS

and special occasion baskets, handmade, distinctive, along with wonderfully unique gifts, collectables and gourmet foods. A gift you'll long be remembered for . . .



Capitol Hill Bows & Baskets

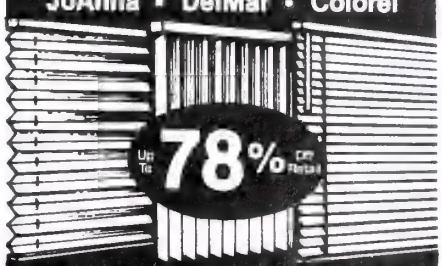
202-"BUY-BOWS"

50 Mass. Ave., NE
Dept. 200
Wash., DC 20002

Color Catalog • $3 Refundable • Ship Anywhere UPS

LEVOLOR®

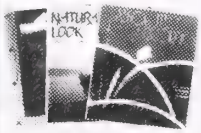
JoAnna • DelMar • Colorel



Factory Direct • 1 Day Delivery

Colorel Blinds
1-800-877-4800
8200 E. Park Meadow • Littleton, CO 80124

WE DO WALLCOVERINGS.



Smart wallcoverings does one thing and we do it right! That's why we can discount every pattern in every wallpaper book seen anywhere up to...

SMART FEATURES
- Free UPS shipping!
- Most orders shipped within 3 days!
- Absolute lowest prices guaranteed!

50% OFF RETAIL

CALL TOLL FREE **1-800-677-0200**

SMART WALLCOVERINGS

"Where a smart shopper is our best customer"

ROSS-SIMONS HAS 2,737 FLATWARE, CHINA & CRYSTAL PATTERNS AT LOWEST PRICES

CALL TOLL-FREE 800-556-7376 For Immediate Quotations.

By Famous Makers Such As:

- Block
- Fitz & Floyd
- Gorham
- International
- Kirk Stieff
- Lenox
- Lunt
- Mikasa
- Noritake
- Oneida
- Orrefors
- Reed & Barton
- Royal Doulton
- Royal Worcester-Spode
- Towle
- Villeroy & Boch
- Wallace
- Wedgwood
- Yamazaki
- Plus Many More



This Is The Catalog That Intelligent Shoppers Use For Best Selection and Lowest Prices on Flatware, China, Crystal, Giftware and Fine Jewelry.

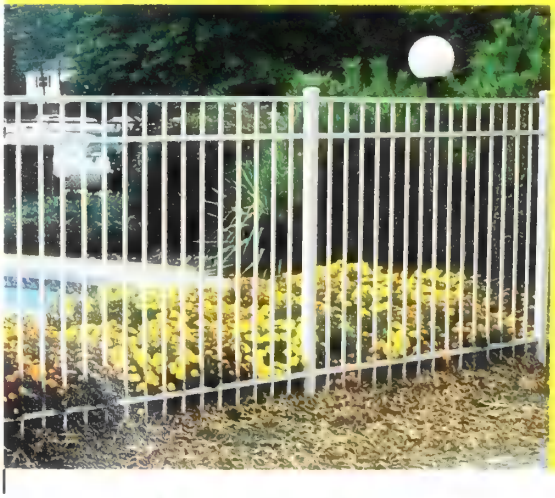
Call 800-556-7376 For Your FREE Copy or To Register In Our National Bridal Registry.

Ross-Simons
FINE JEWELERS SINCE 1952

9 Ross Simons Drive, Cranston, RI 02920
Visa, MasterCard, AMEX

Call Toll-Free 800-556-7376

This Fence Will Never Rust or Need Repainting. Guaranteed.



Jerith fences are made from a high strength aluminum alloy, instead of wrought iron or steel, so they can not rust. And our paint lasts through all kinds of weather because it is baked onto the metal. We are so sure of the quality of our fences that we back them with a 15 Year Warranty. No other fence can match the maintenance-free beauty of a Jerith fence. Write today for our FREE color brochure.

Jerith
Aluminum Fences of Distinction™

Jerith Mfg. Co., Inc.
2738 Salmon Street
Dept. HB91
Philadelphia, PA 19134

I plan to buy a fence in:
__ 0–1 months __ 2–6 months __ 7–12 months

Name_____

Address_____

City_____

State_____ Zip_____

© 1990 Jerith Mfg. Co.

Product informati

Continued from page 155

Dining room chairs; love seat; wing chair, #897 **chair. dining room chair seat backs,** Rondelet, $59/yd.—Greeff (T), 150 Midland Ave., Port Chester, NY 800–223–0357. **Armoire,** $4,800; **birdcage,** $2,800— Simpson (R,T), 375 Bleecker St., New York 10014; 212–2 **Table,** $825; **compote,** $500—Katie Ridder Home Fu (R), 944 Lexington Ave., New York 10021; 212–861–234 **linen tablecloth,** $70—ABC Carpet & Home (R), 888 New York 10003; 212–473–3000. **Green and yello ketweave majolica plates,** $1,500/set of 6; **majolica** $750/set of 6—Hamilton-Hyre, Ltd., 413 Bleecker St., Ne 10014; 212–989–4509. **Majolica Wedgwood strawber** #LSH 965, $2,100—Linda Horn (R), 1015 Madison Av York 10021; 212–772–1122. **Beige-and-green ivy leaf** #Z6744LTD, $750/pr.—Bardith Ltd. (R,T), 901 Madis New York 10021; 212–737–3775. **Turquoise roosters,** $1, **painted tole lamp,** $850—Treasures & Trifles (R,T), 409 St., New York 10014; 212–243–2723. **Window seat fabri** Gordon, #88M161, $68/yd.—F. Schumacher & Co. Madison Ave., New York 10016; 800–523–1200. **machine**—private collection. **Green Orrefors vase,** $2,2 David Duncan Antiques (R,T), 227 E. 60 St., New York 212–688–0666. **Flooring**—Bruce Hardwood Floors (M), M Dept., 16803 Dallas Parkway, Dallas, TX 75248; 214–931– 800–722–4647. **Painted Moroccan table,** #25383, $45 Carpet & Home (R), 888 B'way, New York 10003; 212–47 **Tapestry painted trunk on stand,** #1948A, $2,70 Rosselli International (R,T), 523 E. 73 St., New York 212–772–2137. **Landscape painting by David Holt; cr traveling clock,** #G283, $1,560—Linda Horn (R), 1015 Ave., New York 10021; 212–772–1122. **Floor lamp,** Joseph Richter (T), 249 E. 57 St., New York 10022; 212–75 **Throw cushions**—Greg Jordan Decorations, 18 E. 67 S York 10021; 212–744–1110. **Curtain fabric,** Classic P #14M570, $68/yd.—F. Schumacher & Co. (T), 79 Madis New York 10016; 800–523–1200. *Pages 126 and 127:* **Tw canopy bed,** #101-175, $2,900; **mahogany cabinet,** #1 $3,795; both from the British National Trust Collection— Furniture (M), P.O. Box 608, Hickory, NC 28603; 800–85 **Fabric on bed and curtains:** Pomegranate Damask, # $90/yd., lined with Canterbury Check, #92503, $50/yd.; fr canopy and draperies: Vittorio Push Up Tassle Fringe, #8 $34/yd.—F. Schumacher & Co. (T), 79 Madison Ave., Ne 10016; 800–523–1200. **Bed linens,** Simply Cotton, qu $80—J.P. Stevens (M), 1185 Ave. of the Americas, Ne 10036; 800–533–8229. **Wooden sunburst clock,** #1 $750—John Rosselli International Corp. (R,T), 523 E. 73 S York 10021; 212–772–2137. **Pink mercury glass** $3,500/pr.—David Duncan Antiques (R,T), 227 E. 60 St York 10021; 212–688–0666. **Silk lampshade**—Oriental Lar Co. (R,T), 816 Lexington Ave., New York 10021; 212–83 **Pitcher,** $175—Hamilton-Hyre, Ltd. (R,T), 413 Bleecker S York 10014; 212–989–4509. **Reproduction oval-back** $875—Trevor Potts (R,T), 1011 Lexington Ave., New York 212–737–0909. **Iron pineapples,** $1,650; **yellow velvet** $2,400/pr.; **white upholstered bergere,** $2,200—David Antiques (R,T), 227 E. 60 St., New York 10022; 212–68 **Brown toile backed French chair,** #36, #3696, $1,663 —Century Furniture, PO Box 608, Hickory, NC 800–852–5552. **French chair fabric, back,** Jones Toile f Williamsburg Collection, #50098, $32/yd.; **inside, arr cushion,** Pomegranate Damask, #55800, $90/yd.; **fabric c dow seat,** Chamont Stne, #92011, $79.50/yd.—F. Schum Co. (T), 79 Madison Ave., New York 10016; 800–523–120 **lamp**—Richter, 249 E. 57 St., New York 10022; 212–75 **Sepia drawing** (top), $750—John Rosselli International (R E. 73 St., New York 10021; 212–772–2137. **Black framed ing**—private collection. **Two-tiered lacquer table,** $ Charlotte Moss & Co. (R,T), 1027 Lexington Ave., Ne 10021; 212–772–3320. **Yellow Venini vase,** #29700 **Trianon coffeepot,** #470113, $525; **Trianon creamer,** $250; **Trianon sugar,** #470116, $175; **Trianon tray,** $375; **Trianon candlestick,** #47107, $190; **glass globe,** $580—The L.S. Collection (R,T), 765 Madison Ave., Ne 10021; 212–472–3355. **Bessarabian carpet,** #700690, $ Doris Leslie Blau (R,T), 15 E. 57 St., New York 212–759–3715.

142 POURING WINE FOR FRIENDS **White-wine glass, red-wine glass,** $45/ea.; **flute,** $48/ea.; Fuga—Rosenthal 26 Metropolitan Ave., Middle Village, NY 11379; 516–417–

pend a Day With
louse Beautiful at

invited to attend the First Consumer Open eld at Pacific Design Center, the West Coast's esource center for home and office interior gs.

pecial event sponsored by House Beautiful,

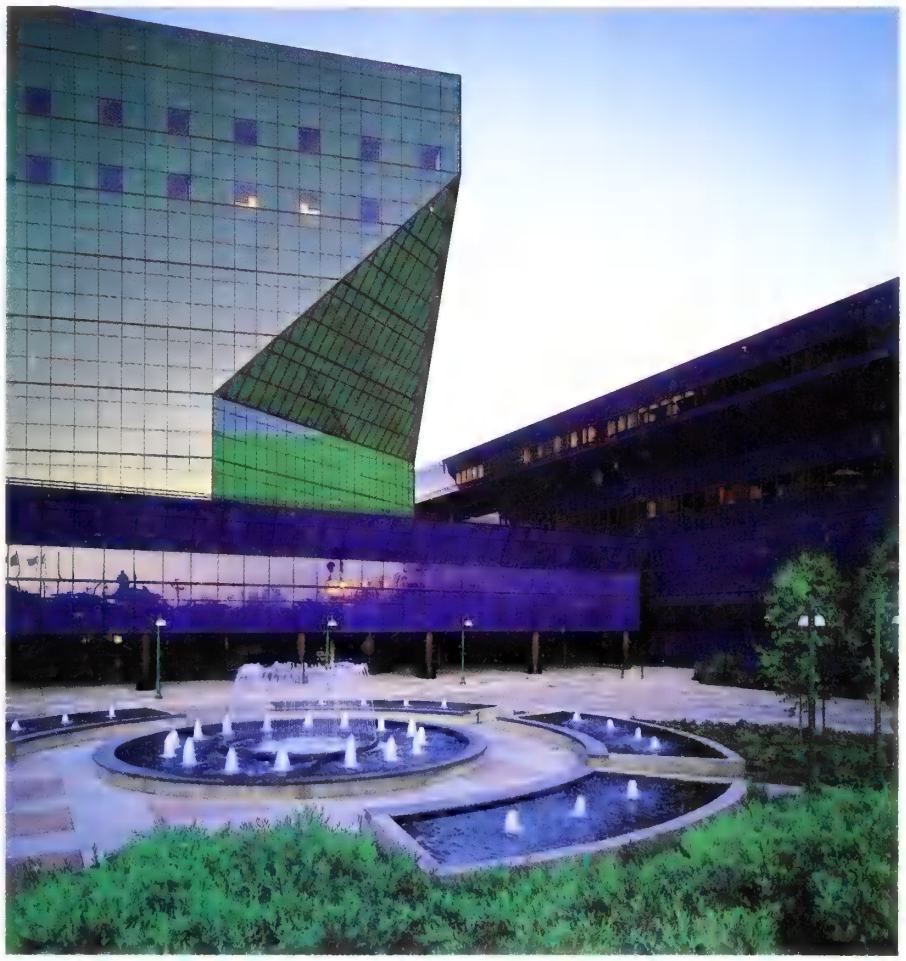
the showrooms of Pacific Design Center, g more than 1,700 lines of furniture, acces- lighting, floor and wallcoverings, fabrics, s and bath fixtures.

er the latest trends in home design with Beautiful Editor Peggy Kennedy.

nore than 150 of L.A.'s finest interior design- will answer your decorating questions and ou the benefits of working with true design onals.

are $20 per person (includes refreshments king).

plete and mail the coupon below with your check or money $20 per ticket to Pacific Design Center. Do not send cash. self-addressed, stamped envelope for your tickets. ns are accepted on a first-come, first-served basis. information, call Judy Borgen at 213-657-0800, ext. 262.



acific Design Center

urday,
tember 14TH
M–5PM

Send to:
A Day With
House Beautiful
Pacific Design Center
8687 Melrose Avenue,
Suite M-60
West Hollywood, CA
90069

Enclosed is $_____ for _____ tickets. ($20 per ticket. Please make your check or money order payable to Pacific Design Center. No cash, please.)

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone number _____

Tickets will be mailed by Pacific Design Center. Admission fees received after maximum capacity is reached will be returned. Tickets are non-refundable. We regret that children and strollers cannot be accommodated at this event.

My best friend, my house

SOMETIMES I THINK LIFE is a house of cards. You try so hard to build up a connection, and poof, in a moment it can crumble, through a foolish disagreement with a pal, an argument with a husband, a battle royal with a young child.

When I'm upset by one of these emotional tiffs, I calm down by sitting down with my closest friend, my oldest friend: I sit down alone with our house.

I go to our bedroom and look out the tall shuttered windows that stretch from floor to ceiling, soothing my soul with a view of peaceful meadows and barn. Then I sit in the old slipper chair Billy Baldwin once gave me and try to read. A bookcase by this chair holds my collection of Angela Thirkell novels. Reading about her English country gentry always takes me into an orderly world and restores me.

Is it strange to think of a house in such a personal way, as a friend? I don't think so. Nothing else has given me such uninterrupted comfort for 35 years. Nothing, except my family, has given me such pride.

Thornhill may complain silently, every once in a while—cracks in the ceiling and peeling paint. But I like the way the house talks back to me. And as Billy once put it: "Dee, what do you expect? You always like to live in old houses."

When Billy retired from interior design in New York City, he moved to the island of Nantucket where he had spent years of summers. Our summer house then, vintage 1834, was on India Street, and he lived behind our back hedge on Hussey Street. He would walk over for afternoon tea and honeyed toast, and we usually talked about houses.

Our India Street house always had problems, and he simply said: "Your house should be your heart, not your headache. Relax. But I do think we'd all feel better if you moved that yellow chair into the next room." He was always moving furniture, even when he stayed in a hotel. He always made a room absolutely his.

And that's what I guess I've done at Thornhill. Or tried to do. The curious thing is I never wanted to live here in the first place.

What young woman would want to move to a forlorn farmhouse with one bedroom the brown of chocolate mousse, another bedroom as purple as a child's Easter egg?

It was my husband, Tom, who saw beyond the paint colors and into the possibilities of this small house. Although he isn't at all domestic, he has imagination. He saw this building as a nest surrounded by the most beautiful countryside. This is where he wanted to raise our children. And so we came, we saw, and in time the house conquered me. It was like an arranged marriage of the best kind. I eventually fell in lo

> When I'm upset I sit in the old slipper chair Billy Baldwin gave me and read a novel about the English gentry

You can make any house y own. Color helps a lot. The r color for you. Billy Baldwin s gested aubergine, or eggplant, our library. My heart told me was too sophisticated for Tho hill so I ignored this expert ad and painted the library geran red, and red it has been for ye The dining room is butter yel and every other wall is whit except in the upstairs bedroo done with flowered wallpaper.

Nothing much has chang The house and I like what I in the first place, and we repeat the same colors when n essary. I probably want Thorn to stay the same, to give the s comfort.

Once I seriously thought redecorating the dining ro with a green and white stri paper from Rose Cumming. the rolls of wallpaper I bou remained untouched for year a corner of my office. I must mit I did use one roll last Chi mas to wrap presents. It loo wonderful with wide red s ribbon. And the yellow ro continues to make us happy

BURLINGAME PUBLIC LIBRARY
3 9042 03332292 3

ctober

house beautiful



MERICA'S
BEST
HOWHOUSE
OOMS

OUNG
TYLEMAKERS
OUNTRY'S
EW CHARM

BURLINGAME
SEP 13 1990
LIBRARY

08458
0 75473 4
10

THE PERFECT CA

The 1991 Buick Park Avenue Ultra.

After driving the new Park Avenue Ultra, the editors of *Motor Trend* concluded, "Buick may have created the perfect car for the '90s."

After you drive it, you may conclude that we've created the perfect car for you.

"Buick engineers have come up with one of the quietest, tightest and smoothest operating luxury sedans we've ever driven." — *Motor Trend*

"Buick focused considerable ergonomic study on the interior, and it shows."
— *Car and Driver*

"... a luxurious cell with enough style, comfort, performance and image to stroke your ego and keep you isolated from the steaming traffic, rudeness and downright craziness that is today's driving environment." — *Motor Trend*

"The transmission works like a dream ... the Park Avenue seems a class apart."
— *AutoWeek*

"Buick has hit on a fine blend of slippery aerodynamics (0.31Cd) and traditional American dress up." — *Motor Trend*



"Just sitting in the Park Avenue's roomy interior is pleasing."
— *Car and Driver*

Leather in the seating areas is standard on Park Avenue Ultra.

DATE DUE
DEC - 7 1991
MAR 2 9

OR THE '90S.



. . . highway-speed passing seemed effortless."

—Automobile Magazine



The tuned-port injection 3800 V6 produces 170 horsepower.

More impressive than a long list of menities is the new Park Avenue's fine tention to detail . . . You get the same ıpression of quality when you drive the r." *—Car and Driver*

. . . ample innovation plus excellent sign, engineering, and execution at an pected price . . ." *—Motor Trend*

We invite you to call 1-800-3PARK AVE for more information, or see your Buick dealer and test-drive the new Park Avenue Ultra: the Great American Beauty.



BUICK

The New Symbol For Quality In America.



Entertain Yourself. *The Baker Georgian Collection.*



nd craftsmanship at the Baker level will add satisfaction to many private moments. The 18th century Georgian
n of figured walnut is now available through fine retailers or in any of our showrooms listed. Send $4.00
alogue. Baker Furniture, Dept. 790, 1661 Monroe Avenue, N.W., Grand Rapids, Michigan 49505.

Baker
FURNITURE

ATLANTA, BOSTON, CHICAGO, CLEVELAND, DALLAS, DANIA, HIGH POINT, HOUSTON, LAGUNA NIGUEL, LOS ANGELES, MINNEAPOLIS, NEW YORK, PHILADELPHIA, SAN FRANCISCO, SEATTLE, TROY, WASHINGTON D.C. AND PARIS, FRANCE.

ARMSTRONG PUTS THE HEIGHT OF FASHION RIGHT AT YOUR FEET.



Floor design copyrighted by Armstrong



Where better to savor the silvery giggles of grandchildren than the summer room, casually dressed in flowered prints and old wicker? And what better finishing touch than our newest Designer Solarian® floor?

Armstrong's delicately styled new offering fits cozily with the room's colorful GEAR® fabrics, wallcoverings and accessories.

Call 1 800 233-3823 for the name of your nearest Armstrong Floor Fashion Center® retailer. Ask for Dept. HBFA1

Armstrong

so nice to come home to™

house beautiful
VOLUME 133, NUMBER 10, OCTOBER 1991

Contents

71 **PICKING THE BEST** The editor's page

72 **WILLIAM HODGINS IN THE CITY...AND IN THE COUNTRY**
The Boston designer invites us into his two homes

82 **THE YOUNG MIXERS** An apartment where the classic and eccentric are equally at home

88 **RUSSELL PAGE'S ENGLISH STYLE** That fabled countryside as a gardener's inspiration

94 **BRUSH WITH FANTASY** Painted walls and new painted furniture in bright, playful rooms

100 **GOING GLOBAL** The London flat of Conran's savvy new design director

104 **TRANQUILITY AMID A CITY'S ROAR** A cool oasis on the edge of a Texas highway

110 **PAPIER MACHE, A DURABLE DELIGHT** A new exhibition-sale revives our interest

114 **AMERICA'S 10 BEST SHOWHOUSE ROOMS** And the winners are...fine and simple

122 **HEALTH FOOD GROWS UP** At Luma, what's good to eat is healthful, too

11 **THOUGHTS OF HOME** Ode on a ranch

16 **STYLE BEAT**

24 **IN THE GARDEN** Digging into the past

42 **TRAVEL** Montreal: Two-faced city

54 **DECORATIVE ARTS** Architectural prints

64 **DESIGN WATCH**
What they really do at Aspen

68 **ENTERTAINING PLUS** Dressing up the table

128 **QUICK COOK** Fast track to fresh bread

130 **COOK'S TOUR** Great new finds

163 **PRICES & SOURCES** Finding stores near you

164 **PRODUCT INFORMATION**

172 **HOLIDAY CATALOGS**

185 **BEAUTIFUL FINDS**

186 **FROM THORNHILL FARM**
How the weddings turned out

REMODELING SPECIAL:

135 **RIGHT OUT BACK** An addition to the rear of a Washington, D.C., house made the outdoors livable, too

138 **STORAGE SOLUTIONS** Great ideas for organizing your kitchen

150 **ON THE MONEY** How to pay for your remodeling project

ON THE COVER: On a country Regency table in William Hodgins's house in Manchester-by-the-Sea, a casual arrangement of creamware, ivorine and silver reveals the Boston designer's flair for domestic still lifes. See page 72. Photograph: Antoine Bootz.

UTIFUL® (ISSN 0018-6422) is published by The Hearst Corporation, 959 York, NY 10019. Frank A. Bennes, Chief Executive Officer; Gilbert Executive V-Pres. & Chief Operating F. Ganzi, V-Pres. & Secretary; Edis V-Pres & Treasurer. Hearst Magaclaeys Bahrenburg, Pres.; K. Robert V-Pres., George J. Green, Executive Mark F. Miller, Executive V-Pres., er: Raymond J. Petersen, Executive Vas J. Hughes, V-Pres. & Resident Con990 by The Hearst Corporation; all ed. The magazine is not responsible manuscripts; none will be returned by return postage and enveis manuscripts to The Editor, House Broadway, New York, NY 10019 trademarks registered in U.S. House Beautiful, House Beautiful ual, House Beautiful's Gardening and g, House Beautiful's Home Decorat-Beautiful's Kitchens/Baths, House ome Remodeling, House and Plans, rs. Second-class postage paid at and additional mailing offices. Aecond-class mail by the Post Office Ottawa, and for payment of postage ed in the U.S.A. **Postmaster: Send ges to House Beautiful, P.O. Box k, Iowa 51591.**

Mottahedeh
NEW YORK
The Art of
Fine Porcelain
by Connoisseurs
for Connoisseurs

Metropolitan Museum of Art's
Tobacco Leaf made
exclusively for Mottahedeh
by VISTA ALEGRE



Available at fine stores:
The Whitney Shop,
New Canaan, CT
Davidson's, Seattle, WA
Carlton House, Houston, TX

Royalties from the sales of
Tobacco Leaf help support the
Metropolitan Museum of Art

house beautiful

LOUIS OLIVER GROPP
Editor in Chief

MARGARET KENNEDY
Editor

Managing Editor BETTY BOOTE Art Director ANDRZEJ JANERKA
Features Editor ELAINE GREENE Articles Editor JANE MARGOLIES
Senior Editors KATHLEEN MAHONEY, ELIZABETH H. HUNTER

DECORATING
Senior Editors CAROLYN ENGLEFIELD, DARA CAPONIGRO
Editors SARAH KALTMAN, JODY THOMPSON-KENNEDY (West Coast)
Associate LISA HEARST ESPY
Assistants DANIELLE BARONI, SARAH McPECK, JULIE FOWLER

ARCHITECTURE
Editor SUSAN ZEVON
Assistant LISA JILL SCHLANG

FOOD AND ENTERTAINING
Editor JANE B. ELLIS
Assistant LISA SUSAN MILLER

ART
Senior Designer DIANE CARPENTIERI Designer IRA BASS
Art Production MEREDITH LUBBEN
Assistant RUSSELL LABOSKY

EDITORIAL PRODUCTION
Copy Editor LILLIAN LABATE Research Editor PHYLLIS BARTLETT
Production Editors MARCIE BUSH HERKNER, Y.M. RAVEN

Assistant to the Editor in Chief HELEN T. KREPPEIN
Administrative Coordinator DEBORAH L. KIRSCHHOCH Features Assistant WHITNEY WILLIAMSON
Reader Service WILLIAM T. STRINGFELLOW

CONTRIBUTING EDITORS
Gardening KEN DRUSE From Thornhill Farm DEE HARDIE
Midwest Editor GLENN HARRELL Special Projects BEVERLY McGUIRE

TONY HOYT
Publisher

Advertising Director JEFFREY I. BURCH Marketing Director PAUL TSIGRIKES
Business Manager MARY F. PERSICO Promotion Manager JUDY SHARLACH
Advertising Production Manager JOSEPH A. ENTERLIN

NEW YORK OFFICE
Manager M. LYNETTE LATIOLAIS
MARY BETH CALDAS, PATRICIA DONOVAN, ROBERT A. FLOYD
SUZANNE H. HALLE, MAUREEN McGEE de BAEZ, JANINE A. WALTERS
QUENTIN H. WALZ
LARRY PETERS Director, Direct Response Advertising, 1775 Broadway, New York, NY 10019–5905

MIDWEST MANAGERS
CLAUDIA A. WEHRLE Detroit, 2301 West Big Beaver Road, Troy, MI 48084
THOMAS M. WACHAL Chicago
GRETCHEN BRADLEY, MARTIN KINNA
1 South Wacker Drive, Chicago IL 60606

SOUTHERN MANAGER
B.J. HELMS 3 Piedmont Center, Suite 405, Atlanta, GA 30305

SOUTHWEST REPRESENTATIVE
KELLY/SHATTLES & COMPANY 16990 Dallas Parkway, Suite 220, Dallas, TX 75248

WEST COAST MANAGER
R. WAYNE HOOPER 3000 Ocean Park Boulevard, Santa Monica, CA 90405

Published by the Hearst Corporation
President & Chief Executive Officer FRANK A. BENNACK, JR.
Chairman RANDOLPH A. HEARST
Executive Vice-President & Chief Operating Officer GILBERT C. MAURER

President, Hearst Magazines Division D. CLAEYS BAHRENBURG
Executive Vice-President K. ROBERT BRINK
Publishing Consultant RICHARD E. DEEMS
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

MAILING LISTS: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions: $17.97 for 1 year, $33.97 for 2 years. Canada and all other countries, add $16 for each year. Canada GST NBR. R105218291. Address all subscription inquiries to: Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591, or call toll-free 800-444-6873.



THE MOST FLATTERING LOOK SINCE CANDLELIGHT

CHANEL

INTRODUCES LIGHT-REFLECTING POUDRE LUMIÈRE PERFECTING POWDER



CRYSTAL SHOWN: MASTERPIECE

THE NEW CRYSTALS OF LENOX

Brilliantly cut and handcrafted by master artisans, Lenox Deep Cut Crystal embodies the prestige and timelessness of the Lenox name. Choose from a range of classic designs—expressions that include Clarity, Mystic and Centurion. They make an elegant statement that reflects your individual taste.

LENOX CHINA AND CRYSTAL. SEND $2.00 FOR COLOR BROCHURE TO LENOX, LAWRENCEVILLE, N.J. 08648 © LENOX 1991

Winterthur
REPRODUCTIONS



The fabric is Brunschwig, the chair is too.

Brunschwig & Fils

75 Virginia Road, North White Plains, New York 10603 Through architects and interior designers.

BRUNSCHWIG & FILS, INC. FABRICS, STYLE


DIANE ENGLISH
CREATOR OF
EMMY AWARD-WINNING
SERIES "MURPHY BROWN"
MURPHY BROWN
Hanes
Silk Reflections
THE LADY PREFERS Hanes®

Ode on a ranch

R HOUSE IS A RANCH HOUSE. our first house. It is 22 years old and my and I are only its second owners. We d here a year and a half ago.

ring our year-long effort to settle in the tryside, my wife, Wanda, and I assumed the start that modular houses, split-levels anches were beneath us. We looked at a o see what our money could buy but none of them. Some inarticulate fog of ee prejudice and sentimentality (both of ve spent all of our 30-odd years in the heast) made us see nothing but medi- in that kind of house.

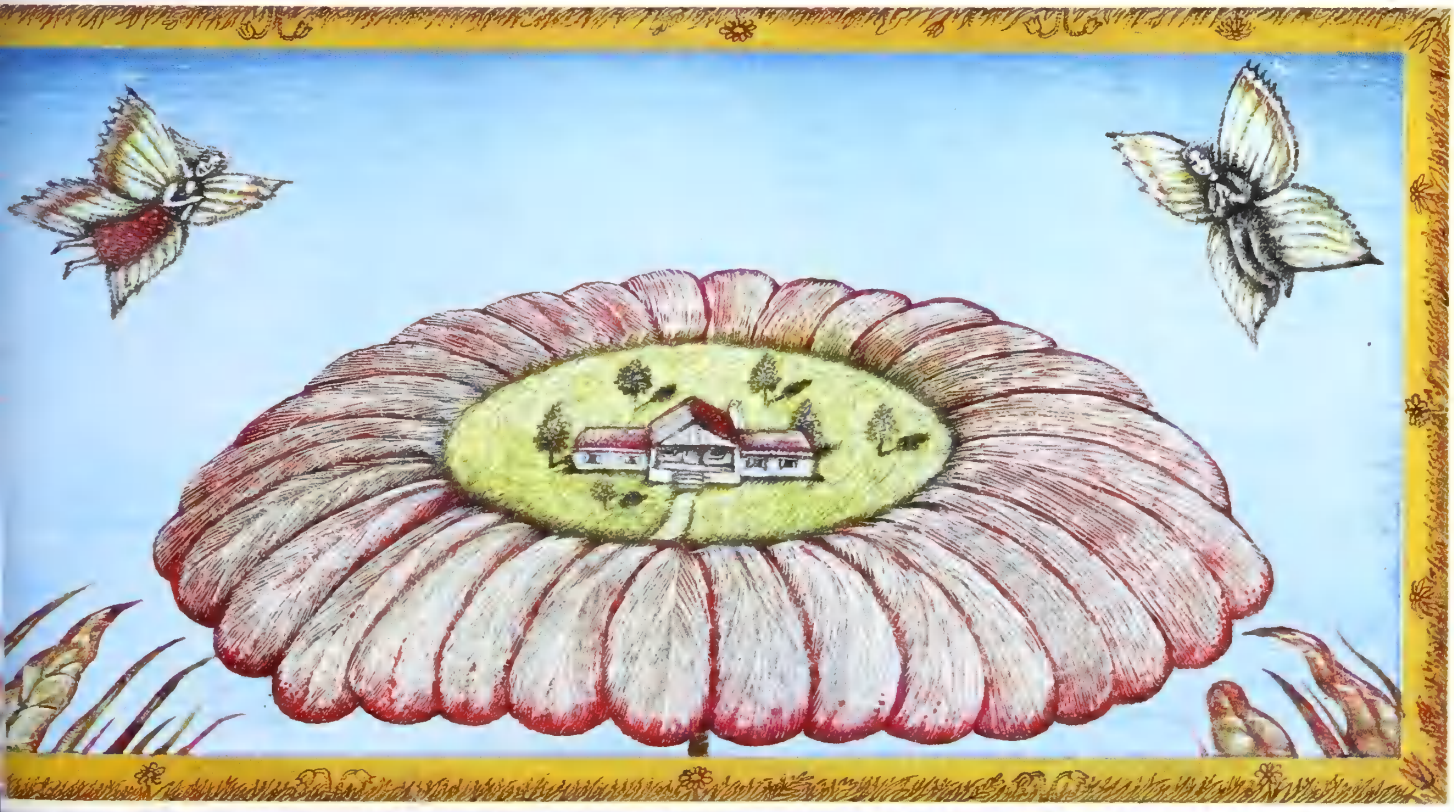
e wanted an old place, an American an- that had in the grain of its warped wide- floors and exposed hand-hewn beams historical resonance, and maybe even ghosts. It was our wish to come upon a house well worn by human habitation and rooted in time and place, to live with and to minister the decay and dereliction found in an old house as if that were its intended and true beauty—the peak of its existence.

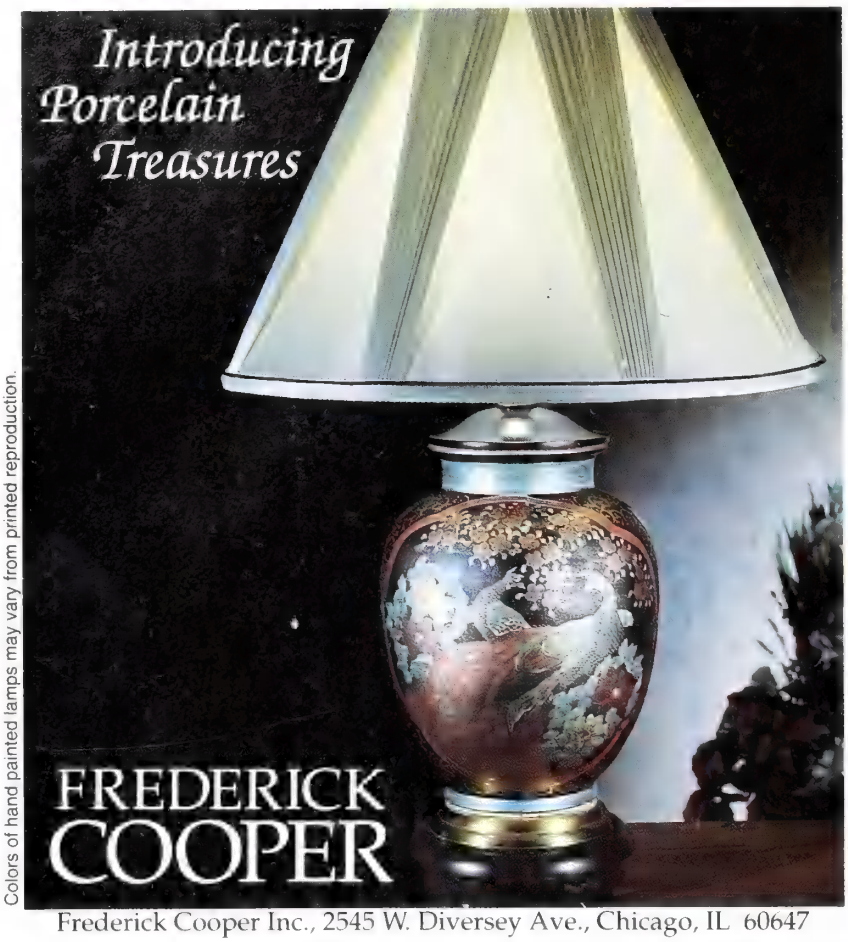
But eventually we found that if we insisted on a good location and at least an acre of land we could only afford an ordinary late-20th-century house. A humbling compromise was in order. And today I'm glad we made it.

At first we resisted. As we bumped and twisted along the narrow country roads of northern Dutchess County, N.Y., with several successive real estate agents, looking at all kinds of houses we could hardly afford to buy, Wanda and I never forgot that we really wanted an old place. Each time we sped past an 18th-century saltbox or a Dutch Colonial with a "for sale" sign stuck in its front lawn—a house whose sloping full-width porch, crooked clapboards or cracked masonry appealed to us and whose price we imagined we could afford—we wanted to stop.

We would ask about the house and we were always disappointed. Some places looked so dilapidated that they seemed beyond repair, and yet the prices were still far more than we could pay just to make a down payment, much less spend on a major renovation to make them fit to live in. This kept happening. Our hopes >

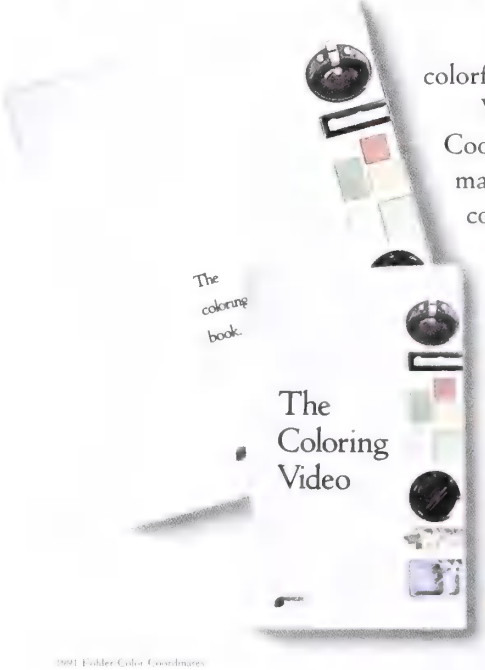
By James Kullander





Colors of hand painted lamps may vary from printed reproduction.
Lamp Style No. 5198 Ht. 31" Available through interior designers. © 1991
Frederick Cooper Inc., 2545 W. Diversey Ave., Chicago, IL 60647

Decorate by the book or just relax and unwind.



Get ready for the most colorful programing in years. With Kohler® Color Coordinates,™ seven leading manufacturers have color-coordinated their products for easy, risk-free decorationg in any bath or kitchen. A video is now available to outline this system.

To order the $9.95 video or free brochure, call 1-800-772-1814 Dept. 684.

KOHLER® COLOR COORDINATES™

©1991 Kohler Color Coordinates

rose and fell with the undulating lay of the land.

One early autumn day at about the end of a y
of looking (and at about the end of our patience
phoned a different real estate agent, who ha
tilted sign in front of a run-down farmhouse th
had driven past the day before. The place, set b
from the road under tall pines and sinking behin
rising tide of overgrown grass, looked a little
an old wrecked car left to rot; I thought I had e
seen a hole in the roof. It was either love at

> The house was surrounded by meadows of ripening hay

sight or desperation, I cannot say which. Eit
way, I was brokenhearted to learn that the price
the place was nearly $300,000, partly because it
on 20 acres of land.

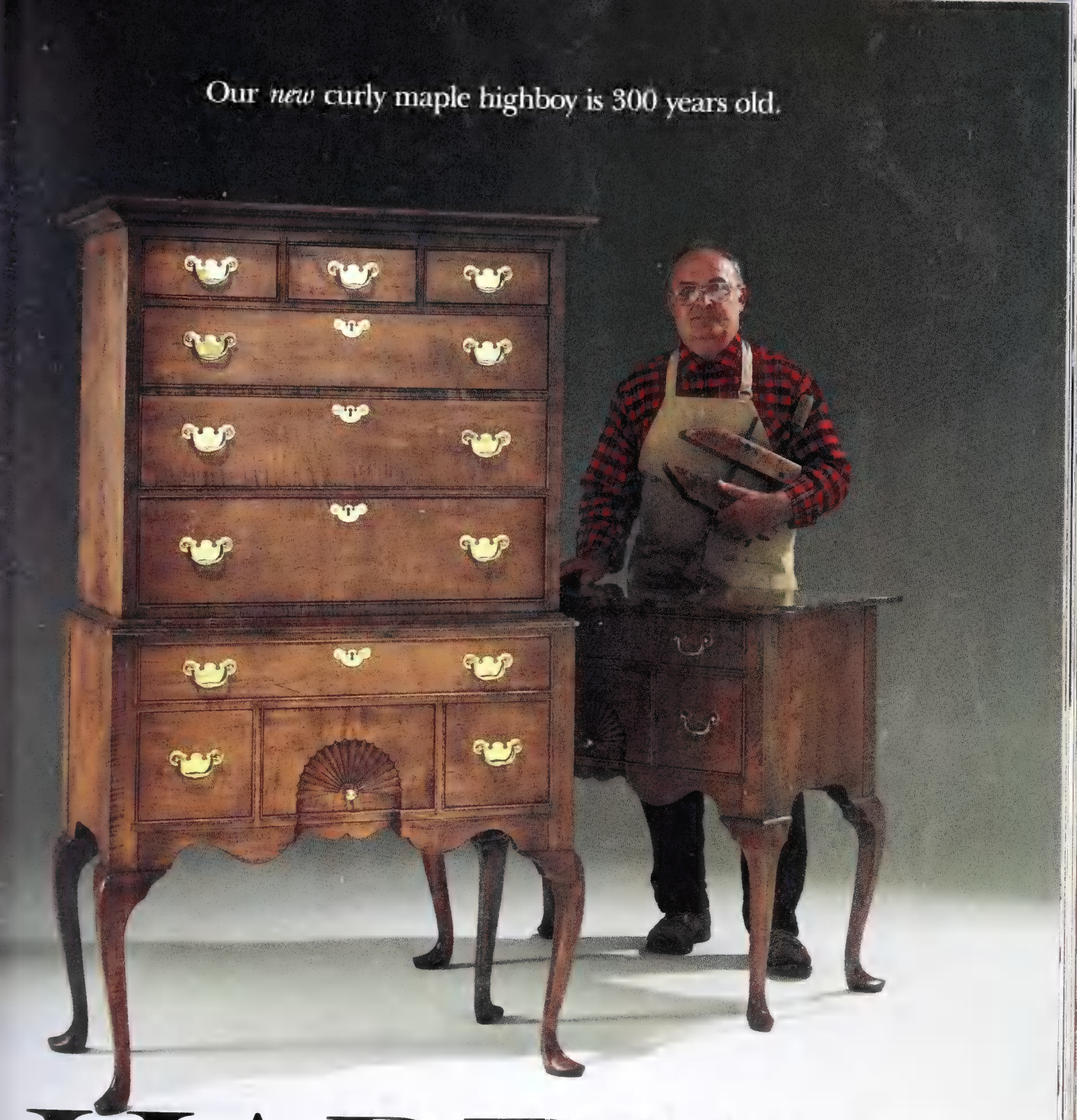
"You could buy the house and sell off some
the land to fix it up," the real estate agent offe
enthusiastically.

"Yes, I suppose I could," I said, sighing as I
bottom. "If I had the money."

The woman kept me on the line. She cheerf
suggested another house that Wanda and I mi
like *and* be able to afford. It had been on the m
ket almost two years. It was vacant and the ask
price of $145,000 was, she said, "very negotiab
I liked that. What I didn't like was that it w
ranch house. But, she said, catching me as I
about to hang up, the location was very ru
secluded and lovely. I hesitated, covered the ph
with the palm of my hand and called into the
room to ask Wanda, and we agreed—mi
resigned than hopeful now—to meet the wo
the next afternoon at the house to have a look.

When I saw the place I immediately warme
to it. We were surrounded by meadows of rip
ing hay and marshes of purple loosestrife.
could see from the front yard, across several ri
of gently rolling land, the sweeping blue shou
of the Catskill Mountain peaks across the Hu
River rising into an opalescent sky. Wallin
around and through the house, I was attracte
the extended horizontal lines, the low-pitche

Our *new* curly maple highboy is 300 years old.



HARDEN

A 17th Century classic. Crafted for today's living by the hands of Harden. To last from generation to generation. Send $15 for a complete portfolio to Harden Furniture, McConnellsville, NY 13401.

Showrooms in Chicago; Dallas; Detroit; High Point, NC; Los Angeles; McConnellsville, NY; New York City; San Francisco; Seattle; Washington, D.C. Available through interior designers.

roof, the one-story, rambling floor plan with each room flowing effortlessly into the next.

I took it all in as dust-choked lungs take in fresh, clean air, as someone lost in a foreign land attaches himself to a face in the crowd that utters the words of his native tongue. And the house was sound. The asphalt shingles on the roof needed replacing, but the rest of the work that needed to be done, from what I could see, was simple and cosmetic.

This was far different from what we had found poking around at the older places. In some of those houses we would have had to replace not just the shingles but the dry-rotted rafters. Usually there was no insulation, and some of them had dubious cesspools and shallow, open wells whose drinking water had to be cleansed through a complex arrangement of filters and tanks of chlorine. And the circuitry, more often than not, looked like the back of an old broken radio. Every old place we looked at seemed to have a huge inventory of structural complications beyond our capacity to maintain or repair.

Suddenly, looking at this ranch, the simple notion we had that an old house could bridge our lives to the past with its elemental beauty and subtle grandeur began to appear to be naive and precarious. We felt that afternoon that wanting to see the world all blurry through hand-blown window glass and wanting to hear floorboards creak underfoot like the timbers of an aging windjammer was at this point in our lives a senseless and possibly dangerous passion. With the force of revelation, this house suddenly seemed to be the right thing. A few weeks later it was ours.

But what was there to *really* like about a ranch house? Or was wanting to like a house a luxury we had to postpone? I searched for answers in hopes of finding some way to place us in the history of the house. Perhaps some visits to the library and bookstore would give me that feeling of belonging we all seek anywhere we make a home.

I learned that the ranch house was based on Spanish and English Colonial precedents. Several creative California architects, write Virginia and Lee McAlester in their book, *A Field Guide to American Houses*, devised the form in the 1930s and it became wildly popular in the 1950s and 60s. These were the decades when our nation's network of roads and highways reached out from the cities, and suburbia became a new kind of promised land. The rambling ranch form, among the first with an attached garage for the cars that made suburban life possible, gave expression to the monumental will behind our country's postwar bravado and bounty.

Indeed, the standardized ranch was the first egalitarian country home, the row house of the city taken out into a field and knocked on its side. For the first time in American history, the ranch house made it possible for the growing middle class to enjoy living outside the crowded cities in which they worked.

We felt that wanting to see the world all blurry through hand-blown window glass was a senseless and possibly dangerous passion

I began to see how the simple, linear design of the ranch house links the nation's generations and cultures across the country, from the coast of California to Cape Cod, in an ever-growing chain of diverse people becoming homeowners after years of hard work, people who find themselves in ranches today precisely because of what this house is: fundamental shelter and, more than any other kind of single-family dwelling, affordable.

In my reading I found that Frank Lloyd Wright called the older houses in this country—the kind Wanda and I still sometimes pine for—"pitiful mongrels" of European extraction. And those who live in them—disdainfully pointed a finger particularly easterners like us—cling to them w "demurely conscious superiority." W America needed was its own architecture own traditions. "In this spirit," he wrote 1910, "America will find the forms best su to her opportunities, her aims and her life."

I like to think America finally found i the ranch house. The English Colonial c tage had been carried west where it planed by the desert wind and given a Spa warp, evolving into a single-story design w a low-pitched roof. After this, the ra spread back across the country like a t wave, picking up elements of the prairie craftsman styles and leaving hundreds of th sands of ranch houses along the way.

Now when I walk around and admire ranch house, I see it not as mediocre but reflection of the unique American experie Sometimes I think that the idea I have owning an old house *is* an attempt to rec ture an old-world order and to find a gre glory than our own, not an attempt to fin home that is truly American. The ranch ho is not a stranger from another world but is to our own pioneering legacy and a remin of a forgotten sense of proportion.

Life today for me and Wanda, as for m others, is complicated enough without home making it more so. The ranch hou for all of us whose time and money and e tional credit are already stretched so thin a rotten rafter could trigger a series of psyc logical and financial events that might o whelm us.

For an emerging, fast-paced yet still fr society 40 years ago, the ranch house wa idea whose time had come. Today, as modern world seems to spin ever faster our days and our money slip more and m rapidly from our grasp, the ranch house idea whose time is beyond time. The ra house is both contemporary and classic, b sensible and sweet.

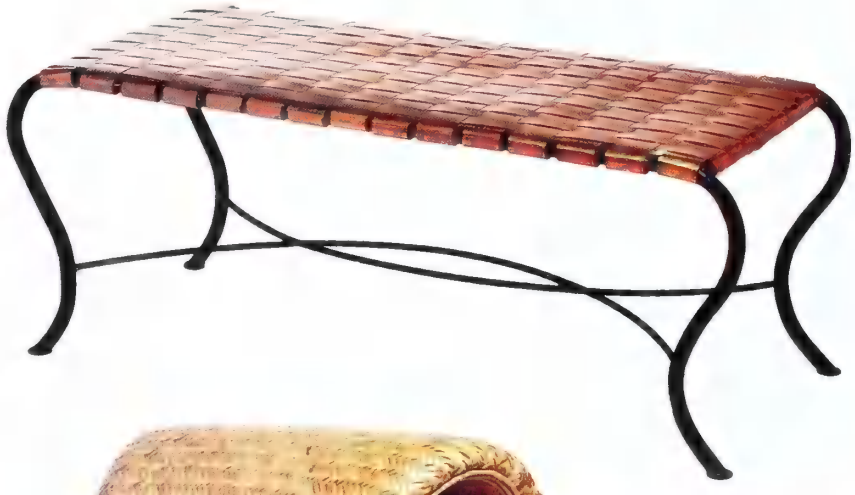
James Kullander writes and teaches writing in upstate New York. He is working on a trav guidebook about the Adirondacks.


WAVERLY
FABRICS WALLCOVERINGS HOME FASHIONS
It's Waverly, naturally. An authentic Toile print on window and walls in harmony with our classic tartan and cotton chintz.
For "Woodland Toile" swatches and "Waverly's Wallcovering Guide," send a $2.50 check to: Waverly Guide, Dept. Q, P.O. Box 5114,
Farmingdale, NY 11736-5114. For information on where to find Waverly, call 1-800-423-5881, Dept. Q.

STYLE BEAT

This season, eye-catching weaves show off the simple beauty of natural materials. Look for chairs, lamps and even a table skirt made from woven sea grass, cane, rattan and copper. Just one piece adds warmth and texture to a room

HOLLYWOOD glamour meets old-time caning in a vanity seat (below) by Tracy Fong. Inspired by that quintessential icon Marilyn Monroe, the 26-year-old furniture designer from Los Angeles fashioned a flounce of fringe and voluptuous curving arms. *From Fong Brothers, through designers: 213–583–6481.*





THE GLEAM AND strength of copper and iron transform David Hess's bench into sculpture (above), $925. *From Material Possessions: 312–280–4885.*

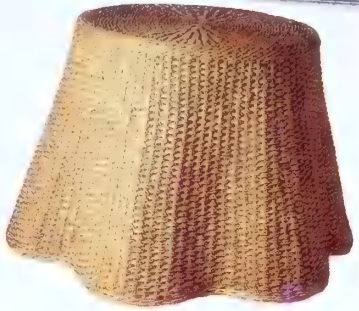
NOT JUST FOR summer: This rattan armchair (center), $225, has a handsome boxy shape, natural finish and checkerboard weave. *At Conran's Habitat: 800–3–CONRAN.*

TOBACCO, PECAN or chestnut stains add warmth to woven wicker (bottom center). Side chair, $1,834; armchair, $2,000. *From Donghia, through designers: 800–DONGHIA.*



By Dara Caponigro and Glenn Harrell





DESIGNERS ARE rethinking the familiar—with witty results. A case in point is this sea-grass rendition of a skirted round table (above), $560. *From Walter's Wicker, through designers: 212–832–1810.*

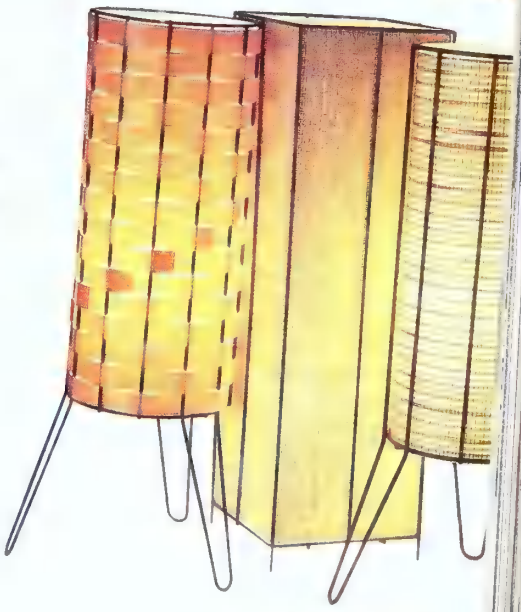


THE THREE- dimensional quality of woven wood—in thick curved or straight strips—enlivens these chairs (top right), $1,155 and $1,320. *From Brickel: 800–456–4996.*



LANGDON CLAY

CLOTH-BACKED woven straw is a sophisticated, light yet durable upholstery "fabric," say New Orleans decorators Ann Holden and Ann Dupuy. They chose it for a sofa (above right), $4,800, from their Big Easy Collection. *From Holden & Dupuy Interiors: 504–524–6327.*



WOVEN MAPLE, grass or raffia glow warmly on these 50s-inspired table lamps (right), $150 to $195, by Lanie Kagan. *From Luz Lampcraft: 212–637–5373. At D.F. Sanders: 212–879–6161.*

A WEB OF HESSIAN stretches across the bare-bones frame of this Scandinavian chair (bottom right), $125. The fabric's natural give makes sitting as comfortable as lounging in a hammock. *At IKEA: 412–747–0447.*





PHOTOS: STEVE TAGUE. PRODUCED BY LISA HEARST ESPY


Lunel
CRISTAL D'ARQUES
ADDS BEAUTY
TO EVERYTHING IT TOUCH
Cristal d'Arques
FRANCE
DURAND INTERNATIONAL - PO BOX 5001 MILLVILLE NEW JERSEY 08332 - 6

Fieldcrest Introduces The Naturals.

Gentle on your body.
Gentle on your mind.

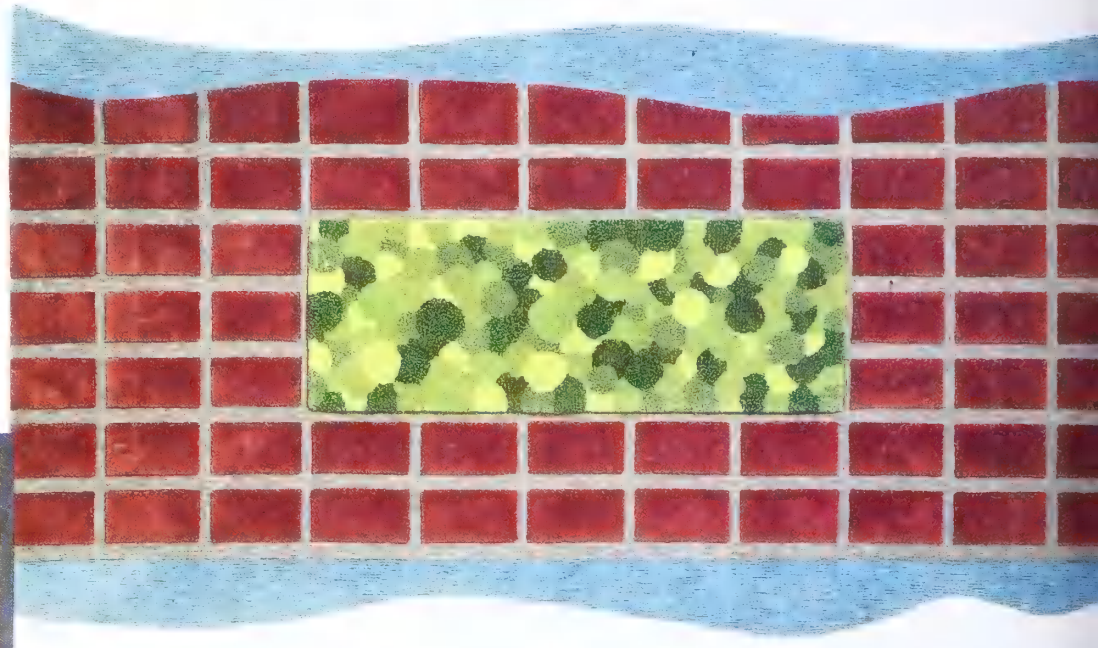


A complete ensemble for the Bed & Bath made from 100% pure cotton that has not been bleached, dyed, or treated with any chemical softeners. So soft, so gentle, so natural. Our commitment to the environment giving you peace of mind.

100% NATURALS **ONE OF THE FACETS OF FIELDCREST**

FIELDCREST, 60 W. 40th Street, N.Y., N.Y. 10018 • 1-800-841-3336 • A Division of Fieldcrest Cannon, Inc.





As upholstery and walls go neutral, designer are pulling traditional rugs out from under them an creating floor coverings big on color and impact

ONCE RUGS SIMPLY covered the floor. Now, the newest rugs are woven like works of art and some even look at home on the wall. Freed from the confines of using all-over pattern, designers are embracing painterly effects—and, in the process, testing the limits of existing technology. The result: exciting designs, as shown here (clockwise from top):

- Architect Frederic Schwartz's rug New York, New York is an abstracted map of Manhattan. Rivers look as if they flow because extra silk—which produces a translucent effect—was added to turquoise thread; the trees required more than 25 different greens. *From V'Soske, through designers: 212–688–1150.*
- Christine Van der Hurd (seated) trained as a textile designer in England, then discovered the artistic potential of rug design. For All Elements (on wall), Van der Hurd evokes earth, air, water and fire, $4,860. *At Driade: 212–888–5375.*
- Jean Jacques Beaume's Leopard is a humorous take on hunting trophy rugs. For the ecologically concerned 90s, he replaces animal skin with a stylized leopard, $1,500. *At ABC Carpet & Home: 212–473–3000.*
- Tapis de Feuilles is the first rug for 32-year-old furniture designer Marco de Gueltzl. He frames his leaf rug with a border of circles that is lower t the overall pile of the carpet. One of an edition of 100, $3,5 *From Furniture of the Twentie Century: 212–929–6023.*
- Rug designer Nani Marquin created Pera as part of a series of fruit motifs, $2,200. *At SE Ltd.: 212–228–3600.*
- The future of artist-designed rugs may loom in the hands of Liora Manné (standing), a designer with a textile engineering background. For Manné, rugs were an evolutio of her work in Lamontage, a fiber process she developed th uses needles to fuse felt togeth Her rug, Amish Planter, $2,4 revives an American motif. Sa Manné: "You can't do in a regular rug the painterly effec that are possible here." *From Lamontage: 212–777–3005.*

FOR MORE DETAILS, SEE PRODUCT INFORMATION



By Gail Glickman Horwood



Thomasville gives classic form a contemporary turn.

Lines inspired by ageless Greek columns take an exciting contemporary turn when Thomasville's master craftsmen apply their art.

Our Fascination collection's sculpted edges, contoured shapes and richly rounded curves conspire to please the modern eye. And exotic primavera wood, enhanced by a finishing process 31 steps long, creates even more allure.

Contemporary, inviting, beautiful to behold. Now you know why we named it Fascination.

To receive *Thomasville's Guide to Fine Furniture Selection*, and our Fascination collection catalog, send your $5.00 check to: Thomasville Furniture Dept. X11H, Thomasville, NC, 27360. For the name of your nearest Thomasville Gallery® or Authorized Retailer, call 1 800 225-0265. Ask for Dept. X11H.

Thomasville®

Beautiful furniture, beautifully made.™







Here, six very different designs with one thing in common: They are among the most inventive ideas on the market today

By Gail Glickman Horwood

"SWEET, PERFECT and tiny the way she is," says designer Tanya Hovnanian of her Leela chair (left), named after her sister. Hand-forged steel is softened with sinuous lines, gentle tapering and apricot suede cushions. Each chair is from a signed and limited edition of 22, $1,000. Even the real Leela doesn't own one. Yet. *From Tanya Hovnanian, Inc.: 213–938–6523.*

ADD A WINDOW where none exists with one-of-a-kind pine mirrors (above left). They are fashioned from 19th-century church window frames, $235 to $495. *From Hannah Wingate House: 508–546–1008 or 603–772–1148.*

HAND-BLOWN, sandblasted glass vases (above right) didn't wash ashore, but they are inspired by the colorful glass a beachcomber might gather, $70 each. *At Robert Homma William Lipton: 212–593–4341.*



FOR THE THINKIN man: Marco Pasanella's dresser/desk (left) offers both storage and a place write when inspiration strikes. Here, in beech, $4,800. *From The Pasan Co.: 212–242–2002.*

LARRY TOTAH throws a few curves int wicker with his Juju ch (below), $1,300. *From Totah Design Inc.: 213–467–2927.*



CHARTING NEW territory, artists Constance Neustaetter and Julie Ruff (below left) painted a Mercator-like map on a folding screen, $4,000. Says Neustaetter (on the left): "We're exploring the intersection of science and art." *From Redstone Studios Decorative Painting: 914–666–7235.*



YOU'RE LOOKING AT THE SECRET INGREDIENTS IN WALKERS SHORTBREAD COOKIES.

People are always asking how we get our pure butter shortbread cookies to taste so good.
We tell them you start with the freshest air and the clearest water in the world. That's the part you won't find in a recipe book.

THE TASTE OF PURE HEAVEN FROM THE SCOTTISH HIGHLANDS.

WALKERS SHORTBREAD



© 1991 Walkers Shortbread Ltd.

Digging into the past

A writer finds himself drawing upon gardens as diverse as those of Nebuchadnezzar, Thomas Jefferson and the medieva monks as he plants and replants his own small acreage



IN AMERICA TO GO YOUR OWN way with a patch of land—to "design" it according to your own taste or fancy—is to turn your back on the community, to flirt in this nation of lawns with heresy. Indeed, even to speak of aesthetics with respect to the land has historically been regarded here as vaguely un-American, almost profane. For how could one man possibly improve on God's country? What hubris! If we are going to alter this land at all, we will do it together, as a congregation, for reasons not of beauty but utility, and preferably in a plain, Protestant style. Se rolled out across this infinitely various cou a single American lawn, and that pretty n was the end of it.

But to speak in one voice about land—this is not to make gardens, no ally. And indeed Americans have given word, "garden," a decidedly idiosync meaning, as if to admit to a certain bivalence about the idea. Soon af started gardening in Cornwall, Co noticed that a garden in literature garden in everyday speech were entirely different things. A gard books is always a place, somew you can enter and walk aroun in common parlance the me of the word has been od shrunken: It usually denotes or patch that one can point here is my flower garden: there is my vegetable ga What everyone else in world would call a garde call simply, plainly, our "yd

Gardens and even yar America are not places for being in b looking *at*. We admire our beds fro lawn, and arrange our unfenced front a for the admiration of the street. What t possible purpose could "foundation pla serve? Suburban America has been laid



Let Your Imagination Go, And Princess Will Take You There.

Alaska. Picture 2 million-year old glaciers. Herds of caribou crossing the tundra. And rivers filled with leaping salmon.

Now imagine yourself there.



With Princess.℠ Six luxurious ships await you. From the classic intimacy of the original Love Boat℠ to the spectacular, new 5-Star Regal Princess℠ making her debut in Alaska. Choose Princess' own 7-day "Voyage of the Glaciers." Or



7 and 10-day Inside Passage cruises. Princess has more ways to cruise Alaska than anyone.

See Alaska up close on one of Princess' unique cruisetours. Ride the Last Frontier to Mt. McKinley on Alaska's most elegant rail cars, the Ultra Domes℠ of the Midnight Sun Express.℠ Stay at private Princess lodges. And learn the lore of Alaska from the friendliest, most knowledgeable staff and guides you can imagine. Start your imagination on its journey now. Just send the postage-paid card, or call **1-800-LOVE-BOAT**, Ext. 59, for your free 1992 Princess Alaska brochure. Book by Feb. 14, 1992 to save up to $400 per couple.* And explore Alaska from $849 per person.*



Princess Cruises are sold exclusively through travel agents. *Based on double occupancy. Port charges $119.

PRINCESS ALASKA THE LOVE BOAT℠

to look best from the perspective not of its inhabitants, but of the motorist. As one landscape architect pointed out in the 1920s, "the suburbs of American cities are said to be the most beautiful in the world—*to drive through*."

I'm convinced that gardening—*real* gardening, not just putting in beds of flowers or tomatoes—begins with the removal of one's property from the motorist's gaze, with one's secession from the national lawn. This might mean throwing a hedge or fence around your yard, letting it go to meadow, or ripping out the grass and putting in something else entirely. But once you've done this, prepare to feel very much on your own. At least that's how I felt when I finally fenced in my front lawn; exiled from the national greensward, I stood on suddenly unfamiliar ground. What do I do now?

I soon found out that there are remarkably few reliable guides or relevant models to follow. For all the hundreds of gardening books published in this country every year, only a handful take gardening beyond a concern with the plant, or the bed. As Edith Wharton once noted, American gardens seem to exist for the benefit of our plants and not, as it should be, vice versa. There are plenty of American books on how to grow perennials, and even a few on how to make arrangements of perennials in borders, but hardly any that discuss the principles of landscape design in terms relevant to a small plot of land.

Why should we be so inhibited when talking about the design of our gardens—about gardens as *places*, and not just collections of plants? Probably because morality has always been so thickly intertwined with gardening in this country. We are, after all, descended from a race of garden destroyers. The Puritans despised ornamental gardening and, in England, they wrecked many of the great Tudor gardens during their time in power. To garden expressly to please the senses has always been considered vaguely decadent in this country, evidence, even, of antidemocratic tendencies. When wealthy Americans did make great gardens in the 19th century, they took pains to design them not as pleasure grounds but as "model farms."

It is not easy to design a beautiful garden when you have moralists and Puritans looking over your shoulder. The absurdity of this situation was impressed on me not long ago, during a winter visit to the home of a well-known environmentalist in Brooklyn Heights. This man happens to be an avid gardener, and behind his Victorian brownstone he tends an enviable patch of sunny land. Perhaps feeling that the layout of an urban garden called for a certain formality, the environmentalist decided his garden would radiate out from a central point that would be visible from the living room. But rather than use a statue or a small pool, or even a sundial, to establish this focus, he set down instead, dead center in the middle, for all the world to see—his compost pile. I didn't dare ask if this was some sort of joke—a bit of irony he had turned on himself—but I suspect this was just another instance of moralism's triumph over aesthetics in the American garden.

> We laid bare the marks of earlier hands on this land



I don't imagine ethical considerations will ever be entirely absent from the American garden, nor should they be. But I fail to see why we can't *also* attend to aesthetics, why our gardens can't tell a few other kinds of stories besides the usual morality tales. On the subway home from Brooklyn Heights, imagining what Capability Brown or Le Nôtre would have to say about the environmentalist's garden, I resolved to look at my own garden from a slightly different angle, to pay more attention to its overall design.

Seven years after we bought this place, the garden is finally starting to feel like a garden, and not just a collection of plants and beds and borders. In speaking about its desi confess to a certain hesitancy. First, American, I can't help but feel there's s thing a little pretentious (or is it decaden talking about a parcel of nature in ter enclosures and prospects, rectilinear curvilinear forms and the desirability of prises" in the landscape. Second, this s talk about a place tends to conjure i reader's mind a rather grand property mine is not—really, truly not—that. I the point because I am mindful of that ar ing convention of so much garden wr false modesty. From Vita Sackville-West columns in the London *Observer*, a r who didn't know better might have g the impression that Sissinghurst was a de size suburban spread rather than the castl it is. Well, this place is a *real* "small co house," a still funky 1920s farm restored gardened on a shoest without paid help (excep the kid who mows the l This is not Sissinghurst.

That said, though, I've come convinced that the thetic issues garden desi talk about do, or can, app even our modest places. spending some time this ter reading about and loo at pictures of the world's great gardens, surprised at just how much they had to me. Not in the specifics—the yew-w rooms at Sissinghurst, the stonework i Boboli, the prospects at Stourhead—b the aims and senses of these places, i spirit that informs them, we can find t that, writ small, belong in our garden. glish gardeners must have always known or why would middle-class cottagers bothered to read Sackville-West's newsp dispatches from Sissinghurst?) Th Alexander Pope would probably chok hear it, the design of this place reflects th vice he offered the Earl of Burlington i famous epistle—that the gardener "consu Genius of the Place" on all questions.

For me, the genius of this place h



WHEEL-LEES

Lees PermaSet™ Carpets look better longer, even in well-traveled areas. With proven high performance, warranted to resist matting, crushing and stains. In styles and colors that never wear out their welcome.

For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

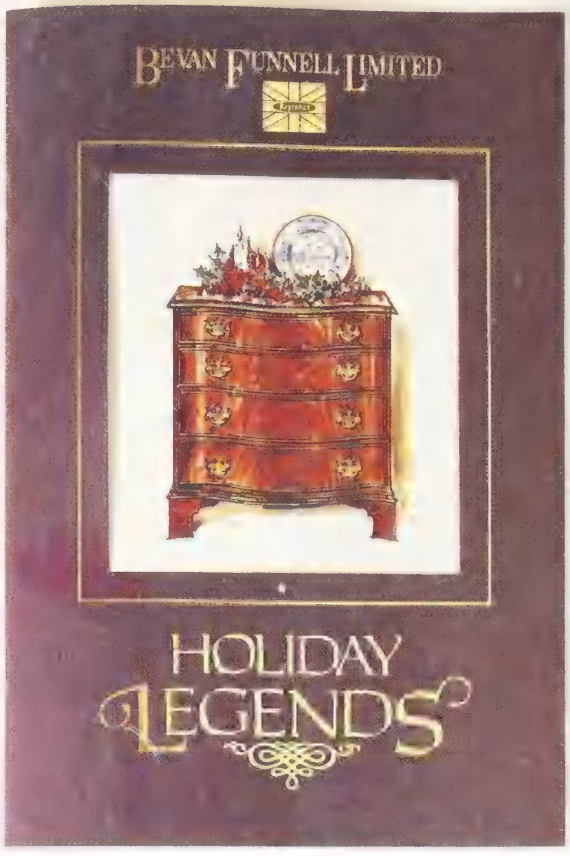
LEES® carpets
Since 1846

TRAFFIC CONTROL FIBER SYSTEM™
WEAR-DATED® CARPET

™Traffic Control Fiber System and ® Wear-Dated are trademarks of Monsanto Co.

Made better by Burlington

™PermaSet is a trademark of Burlington Industries, Inc.

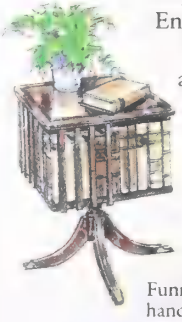


BEVAN FUNNELL WROTE THE BOOK ON HOLIDAY LEGENDS.



Bevan Funnell presents a storybook collection of Classic English furniture...25 exquisite pieces, crafted in England for holiday times, and all times. Beautifully illustrated, the furniture is pictured amid the Christmas cheer, legendary customs, and holiday recipes of Christmas in England 200 years ago. This furniture has a renowned history. And when you put a piece of it in your home, it will seem like it's been there forever.





To order your Holiday Legends collector's book, and the name of your nearest Bevan Funnell dealer, send $4.50 including shipping and handling to:

BEVAN FUNNELL LIMITED

Bevan Funnell, Ltd., P.O. Box 1109, High Point, NC 27261
(919) 889-4800

To the Accredited Trade.

meant chiefly two things, one historical (the place had been a farm the other topographical. The lay of this land is too dramatic and, places, too difficult, to ignore. Picture a piece of pie canted against hillside. The broader end is at the base of the hill, and the land narro to the northeast, rising more than a hundred feet from one end to t other. The hillside ascends rapidly, pausing only briefly now and th to dispense a small shelf of land.

When my wife and I got here, only a single level—the one on whi the house sits—was being used; covered in lawn, it formed a small, f suburban island in the midst of an otherwise roiling and ramshack landscape. Everywhere else you looked, the farm seemed to be disso ing back into the hillside as the second-growth forest moved in.

It was all we could do at first to tend the small suburban island, mow the lawn and put in a few herbs—the rest of the land was so tu bulent and rank that even trying to think of the place as a whole d feated us. But we had not come here looking for suburbs; we had bo grown up in the suburbs, not liked them much, and it was the parts this land that still recalled a farm that had attracted us to it.

The family from whom we bought this house saw the place som what differently, to judge by the way they had treated the land in t four years since buying it from the old farmer's estate. They had co from New Milford, Conn., a town 30 miles to the south of Cornw (and that much closer to metropolitan sprawl), where agriculture w eagerly being sacrificed to more profitable and up-to-date uses of t land. For them, growing up closer than we did to the barnyard's od of manure and ruin, farming held little romance.

On a place like this, you can measure the distance the owners ha traveled from farming to middle-class respectability in acres of unpr ductive lawn. And by the time we got here, lawn had been spread o this place like a lid on its agricultural past. Bit by bit we set about li ing that lid, and every time we did the farm's past would bubble from the ground. Part of the pleasure of making a new bed arou here is not knowing what will turn up once you peel back a section lawn and start to dig. I found a small fieldstone patio by the back do and a stepping-stone path by the front.

A place like this is a kind of palimpsest, and much of our garden has been a process of laying bare the marks of earlier hands on this la It is in these marks that we have discerned some of the genius of place, and they have served as guides to our design of the garden. O of our first projects was to expand the fieldstone patio and expose stone path that led from the front porch down to the road, bisecting tiny front lawn.

I have tried wherever possible to recover and emphasize farmer's layout of the place, his paths and stone walls and any vageable structures. I have also worked to restore (by radical prun and fertilization) what remains of his original plantings—two drangeas, a dense thicket of lilac, forsythia, bridal wreath and pepp bush out along the road, and a leggy old honeysuckle. A big chu of our budget went to the tree man to get the ancient apple tree



TENDER-LEES

Lees PermaSet™ Carpets provide a warm, inviting surface for all your most precious belongings. With velvety softness for your sense of touch. And for your sense of value, exceptional performance that extends the limits of luxury to even high-traffic rooms. For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES® carpets
Since 1846

TRAFFIC CONTROL FIBER SYSTEM™
WEAR-DATED® CARPET

™ Traffic Control Fiber System and ® Wear-Dated are trademarks of Monsanto Co.

Made better by Burlington

™ PermaSet is a trademark of Burlington Industries, Inc.

back into shape; their intricately crabbed forms had gotten lost in a tangle of top growth. Today the apple trees once again bear fruit.

As we have worked gradually to extend the garden from the area immediately behind the house back toward the upper meadows, we have more or less followed the path that the farmer's cows took out to pasture. That path, running from west to east, travels along a narrow plane that has become the garden's principal axis. Rising to your left as you walk back from the house is a fieldstone retaining wall that establishes the shelf of land on which the barn sits; along the base of this wall we planted our first perennial border.

To your right as you follow this path the land drops off 8 or 10 feet, where you can see laid out below the vegetable garden: five raised wood-framed beds set into the middle of a fenced rectangular lawn like a series of banquet tables in a big green room, each one with a dwarf apple tree holding court at its head.

Every year we push the frontier of the garden a little farther out along this axis. At the beginning, the path just sort of petered out in a forbidding tangle of saplings and briars—not much of a destination for a garden walk. So a few years ago we hired someone to clear out the small trees and brush; now, looking down the path from the house, you can see clear through to our meadow and, rising above that in an even more intense shade of green, the well-kept hayfield of our neighbor.

I have dwelled up to now on the impress of the landscape's past on the look of a garden, but of course the gardener's own past exerts a pull at least as strong. In the *Sakuteiki*, an early manual of garden design written by a court noble in 11th-century Japan, the author advises us in making a garden to "Study the work of past masters and recall the places of beauty that you know. And then, on your chosen site, let memory speak." At least since the time when Nebuchadnezzar made the hanging gardens of Babylon to ease his bride's homesickness for the hilly countryside of her childhood, gardens have been molded by our memories. Is there any garden that doesn't cast a backward glance, gather meaning to itself by allusion to the places of our past? It can be as slight as the scent of a lilac leading us back to a childhood sanctum, but some private Eden shadows every garden.

Gardens have always been molded by our memories



And, as everybody knows, it is not so much the eye that summons the gardens of childhood, but the nose. Here, I think, is the deepest spring of the past's power in the garden: Gardening is one of the very few arts to make use of the olfactory sense, to harness its uncanny knack for unleashing memory. Madeleines are everywhere in the garden, and surely Proust is its guardian spirit.

Proust wrote somewhere that the reason beautiful places sometimes disappoint us in reality is that the imagination can only lay hold of that which is absent. A garden will move us to the extent it engages the imagination as well as the senses. Among other things, a garden is a passage to somewhere else—to the personal and shared past its scents evoke, to the distant places to which its forms allude. Gardens exist not only in the here and now, but in the there and then, too.

At first my gardens here lacked this quality of doubleness, or resonance, and I realize now that is probably why they failed to make much of an impression—either on visitors or the land itself. A garden should make you feel you've entered privileged space—a place not just set apart but reverberant—and it seems to me that to achieve this the gardener must put some kind of twist on the existing landsc turn its prose into something nearer po He has got to give it an inflection, and was something I had not yet done.

Less as a result of planning than chanc discovered that a certain degree of form could begin to supply the missing element formality I don't mean pergolas and fount or boxwood hedges and parterres; *that* kin formality would be a joke around here. W I really have in mind, I guess, is form: stra lines and rectangles, repetitions and occasi symmetries, a few simple passages of wha Corbusier called man's language: geometry

I first understood the satisfaction of mal a straight line in nature when I realized much I liked the way a freshly cultivated of plants stood out against the rolling around it, the stillness of it in the face o much upheaval. That rub, between the man-made line and the landscape's own toward curve and motion, seems to ler certain energizing tension to a garden, to it, quite literally, an edge.

Yet, benign as it might seem, I've disc ered that the straight line in the garden controversial matter. After publishing an cle recounting my travails in creating a "n ral" annual bed, I received letters from environmentalists and landscape desig criticizing me in the strongest terms for formal layout I ultimately adopted. By "d doning existing aesthetic conventions"— planting in rows, in a rectangle—I was ac "irresponsibly," a landscape designer f Massachussetts charged. My flower bed contributing to the degradation of the e ronment, he claimed, because gardening cording to "existing conventions" relie fertilizers, herbicides and pesticides.

Now, although it is true that the quest perfect lawn in certain places will requir heavy use of chemicals, this is less a fun of aesthetics than geography—of the that lawns are often ill-suited to the Ame climate, and so must be coddled (with ch cals, etc.) if they are to look good. There fact no reason why the most formal of ga will necessarily be less environmentally



COLORFUL-LEES

From soft, watercolor pastels to brilliant jewel tones, Lees PermaSet™ Carpets enhance your home with a breathtaking array of colors. By cleverly coordinating with the latest fabrics, paints and wallpapers, and the most inspiring designer of all, Nature herself. For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES® carpets
Since 1846

TRAFFIC CONTROL FIBER SYSTEM™
WEAR-DATED® CARPET

™ Traffic Control Fiber System and ® Wear-Dated are trademarks of Monsanto Co.

Made better by Burlington

™ PermaSet is a trademark of Burlington Industries, Inc.



Quality Time

That time. That pleasure.
That quality found only in Benson & Hedges 100's.

B&H 100'S



SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

© Philip Morris Inc. 1991

17 mg "tar," 1.2 mg nicotine av. per cigarette by FTC method.

sponsible than a so-calle tural one.
This romantic notion– t nature some-
w prefers one style of g en to another—
as first advanced by 18t ntury landscape
signers. "Nature abho straight line,"
illiam Kent declared. reby dismissing
ery single previous g en (and, most
intedly, Versailles) in a t five words.
It might sound good to nature abhors a
aight line, but is it reall ue? A plausible
se could be made that n re loves straight
es, or else why would sh e so enthusiastic
out gravity? That falling ple didn't "ser-
ntize" one bit en route Newton's cra-
um. I'm inclined to thin ture is actually
different on the subject o aight lines, that
e doesn't care whether I nt my asters in
at rows or free-form "dri
Since my first controvers foray into arti-
e in the annual bed, I l e added several
ore geometrical passages t he garden, the
ost flagrant being the herb rden I recently
anted behind the barn. Fo ality in garden
sign is usually thought to ristocratic but,
Thomas Jefferson mainta d, there could
a republican formalism, t one based on
e fair intentions of the gr the rationality
the row and the rectang r field. Up to
w, my geometrical garde unconsciously
nored these Jeffersonian ions, but this
w garden seemed like place to try
mething a bit more Old W d.
When we rebuilt the barn few years ago,
e new structure occupied the front half
the original fieldstone fou tion. This left
with a perfectly square p eter of stone
hind it, roughly 30 by 30. filled it with
psoil to bring it to the l of the barn
or, creating a kind of stage at stands sev-
al feet above the adjacent In the mid-
le of this platform, we ha mason lay a
und brick patio about 18 fe cross: a circle
the square, And around th rickwork we
anted ornamental herbs—l nder, nepeta,
dy's-mantle, purple and R n sage, two
inds of artemisia, *calamintha* d mullein—
nd a handful of companio e perrenials:
xglove, Siberian iris, hollyh ks, coreopsis
Moonbeam, salvia and liguria.

Actually, we planted the herb garden twice. The first time, still gardening under the influence of a "natural" aesthetic, we assiduously avoided any symmetry in our planting, lest the garden look too artificial. We followed only the most elementary of design rules: Keeping low plants in front, tall ones in back, and planting them all in large "drifts"—never less than three of a kind together to avoid the dinky effect that a lone stranded plant can create. Here and there we would repeat an effective grouping, but basically the garden was a hodgepodge.

Here you feel you have made landfall at last



Last winter I drew up a plan for replanting the bed. I decided that, with its square stone border and emphasis on herbs, this garden should probably be a good deal more formal. I had read enough about the history of gardens by now to know my garden had something in common with those of the Middle Ages and early Renaissance, that it was a sort of hortus conclusus without the conclusus. These walled gardens, commonly planted in herbs prized for their mystical or medicinal properties, frequently adjoined monasteries. They offered a refuge, a well-protected and scrupulously ordered place set apart from the dangerous and chaotic world that lay just over the wall. Since our herb garden adjoins my study and my wife's painting studio, and is a place we usually come to read or work through the knots in our work, the medieval herb garden seemed to offer a fitting model: a contemplative garden, walled off from the world, a good place to read and meditate. I drew up a plan emphasizing the elements that gave those classical gardens their appeal. If it was to offer refuge, my garden would need a wall obviously, so I drew in a hedge of old roses around the perimeter, albas and bourbons that would eventually reach six feet and give a sense of enclosure without making the place seem claustrophobic. Closer in, immediately around the brickwork, I decided to limit the plantings to traditional herbs—lavender, lady's-mantle, nepeta, sage, lamb's ear and artemisia. These are all comparatively subtle plants—none bear especially showy flowers, but their foliage has character and many give strong evocative scents. The colors of these herbs are muted, too, mostly grays and blues interspersed with a few of the cooler yellows and a shot of rich deep green here and there for contrast. Nothing too flashy or sumptuous, in other words, which is what you want in a garden intended as a setting for reading and meditation. Almost all of the plants are set out in a simple symmetrical pattern, nothing as intricate as an Elizabethan herb garden, but carefully balanced so that one side of the garden offers a mirror image of the other. Too much symmetry can get tedious, but there is so little of it in this landscape that I figure it would seem welcome, a respite for the eye.

To come on this place— with its symmetry and balance of plants—after a walk through the turbulent landscape all around it is to feel that you have made landfall at last, happened upon the most tranquil and orderly of islands.

Though they would never have approved of my little *hortus conclusus*, I suspect even Pope and Kent would have sympathized with my desire for a bit of order around here. They understood that a garden can be *too* irregular, and that aesthetic pleasure seems to depend on some measure of form, however slight or subtle. Kenneth Burke (a mid-20th-century American literary critic) once defined form as a kind of rhythm in which expectations are aroused and then somehow fulfilled. He was talking about *(Continued on page 162)*



It comes as a sofa, a sleep sofa, a loveseat, and a surprise.

After 63 years of making the world's best-known, best-liked recliner, one might assume that's all we're good at. But, as you can see from this beautiful floral-print sofa, one would clearly be mistaken.

In fact, we're now putting genuine La-Z-Boy quality, craftsmanship and integrity into an entire collection of attractively priced sofas, sleep sofas, and loveseats.

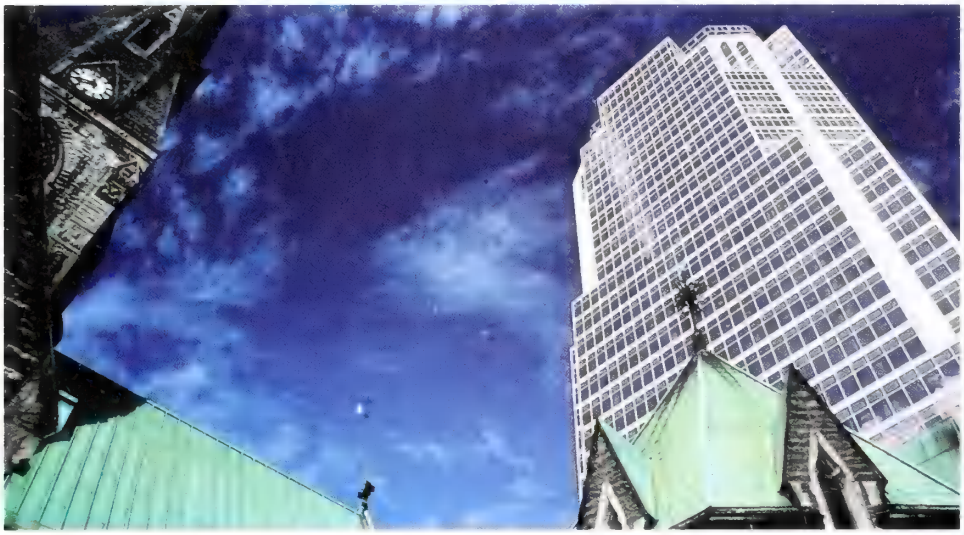
Visit your La-Z-Boy dealer soon, and see for yourself. And be sure to look for quality living room, bedroom and dining room furnishings from our Hammary and Kincaid Divisions, too.





LA-Z-BOY®

©1991 La-Z-Boy Chair Company





A new landmark (above), Maison des Coopérants, rises behind a much older one, Christ Church Cathedral. Right: A slice of the vibrant street life—here, Jacques Cartier Square—that makes Montreal so different from any other Canadian city. Below: The modern heart of the city.

Two-faced city

An architecture critic sings the praises of Montreal, a city divided—and enriched—by French and English traditions

"LET TORONTO BECOME MILAN— Montreal will always be Rome," said Jean Drapeau, the most daring mayor in Canadian history, who ruled Montreal for 29 years. Drapeau was exaggerating. Everything he did was exaggerated, from staging the 1967 World Exposition, a glorious moment in the life of the country, to building a billion-dollar stadium for the 1976 Summer Olympics. But despite its many monuments, oversize cathedrals and huge, shiny skyscrapers, Montreal will always be Montreal—a gutsy, uninhibited place with nightlife, street life, *joie de vivre*. The hum of conversation—animated French conversation—is as much a part of the city's ambience as the buildings, traffic noise or Mount Royal, the massive hill that sits smack in the middle of it, always present, always visible.



I make my home in rival Toronto, a professional town, clean and efficient, which during the 1970s usurped Montreal's position as Canada's business capital and largest city. Montreal, meanwhile, which boasts the largest French population in the world after Paris, remains the cultural capital of the province of Quebec, a foreign country in the midst of Canada. Montreal has its own stars—writers, artists, musicians and filmmake has its own soap operas, talk shows and tabloids; its own theater, pop music and its own politics; its own ways. When I s to reconnoiter the city 15 years ago, I my seventh-grade French would be sc It was not. Nor did my ignorance of Q politics—sovereignty was and is the is prove fatal. I was welcomed and s around. It was fascination at first sight.

There was no more romantic str Canada, I thought, than rue Saint-L once an elegant residential avenue lin tall gray limestone houses, which are home to cafes, restaurants, boutiques, stores, theaters, art galleries, quiet n noisy crannies. Eight lanes of traf

By Adele Freedman


OPIUM
SHEER SENSUALITY
OPIUM
Parfum
YVES SAINT LAURENT
DAYTON HUDSON · MARSHALL FIELD'S

whizzed by, but no one seemed to notice. They were too busy talking, eating, strolling, amusing themselves. (Bars stay open until 3 A.M. in Montreal, which is illegal throughout the rest of Canada.) It was not long before I had my favorite spots. One is L'Express, a classic bistro that opened 10 years ago and that has not had a bad night since. Another is Tango, an antiques shop where I scout bakelite bracelets. And just west of rue Saint-Denis there is Saint-Louis square, a leafy place bordered by some of the finest turn-of-the-century houses in the neighborhood. The square is not for show. It is always full of locals taking in the sights or enjoying a chin-wag.

Montreal runs at a more leisurely pace than Toronto. It is not that people are not busy, but they seem to enjoy themselves more. Nor are Montrealers as obsessed with real estate as Torontonians, 60 percent of whom own their own houses; a large percentage of Montreal's population rents. What Montrealers rent—a lot of them—are apartments containing up to 10 rooms, in turn-of-the-century buildings that are one of the city's characteristic features. The buildings are two or three stories tall and, each floor, a separate domicile, has its own front door and a balcony from which to survey the street. The individual units were designed to accommodate the large families of rural laborers who flooded into the city. To create more space inside, wrought-iron staircases are attached to the fronts of the buildings and they spill out onto the sidewalks like sculpture. This tough, high-density housing, which forms the bulk of the city, accounts for Montreal's ebullient street life and strong community ties. This is not a town for reserve.

> You can't throw a pebble in Montreal without breaking a church window

But it is a divided city. The rule of thumb is that everything to the east of boulevard Saint-Laurent, a long north-south commercial street known as "the Main," is French, while everything to the west of it is predominantly English. Boulevard Saint-Laurent is a must. It is only a short hike from rue Saint-Denis—or you can take the subway, an extensive network marked by well-designed stations. (It is worth a stop at the Champs-de-Mars station just to see the brilliant stained glass by Marcel Ferron, an artist of the Automatistes school that emerged in the 1940s.)

Boulevard Saint-Laurent is more than a boundary. It is a gritty ethnic thoroughfare, the funnel through which wave upon wave of immigrants—Jewish, Italian, Greek, Portuguese—have come up through Montreal, each adding a distinctive layer to the street. Recently, a number of high-style bars and clubs, with names like Lux, Le Sam and Le Swimming, have been added to the mix, which runs to dress and dry-goods shops, grocers, steak-frites restaurants, hardware stores, strip joints, discos and delis. A visit to Schwartz's Hebrew Delicatessen, a steamy little establishment dedicated to smoked meat (a Montreal specialty), is mandatory for all visitors.

For the flavor of English Montreal, my advice is to walk a third neighborhood, namely the Square Mile, which is west of boulevard Saint-Laurent. At this point some history is in order and some topography. Montreal is an island in the mighty Saint Lawrence River, which reaches out through a network of waterways to the Atlantic Ocean, the Ottawa River, the Great Lakes and the Mississippi Basin. This strategic location was not lost upon Europeans in search of riches. First came the French, who in 1642 established Montreal as the commercial heart of the colony of New France, the center of the fur trade. In 1759, New France became a British colony, with fateful consequences. Within 100 years, propelled by the Industrial Revolution, a tide of British merchants transformed Montreal into the commercial center of Canada—and into a city of "two solitudes," to borrow the words of Canadian novelist Hugh Maclennan. The British—Scots, mo them—made their fortunes in lumber, su flour, brewing, shipping, banking, railw The French, a docile population obedien the Roman Catholic church, became a poo cheap labor.

Thus, with rare exceptions, Montre banks, department stores, hotels, railway tions and sprawling mansions embody taste and ideals of the Anglo-Saxon "ha who dominated the economy. They li neoclassicism for public buildings and eclectic mix of romantic styles for their dences. The wealthiest Anglo-Saxons ra stone châteaus at the foot of Mount Roya the Square Mile. Most of the mansions h been demolished. One that survives is Ra scrag, a 60-room pile modeled on a Tu villa, built for shipping tycoon Sir Hugh lan, then the richest man in Canada. (It houses a psychiatric institute.)

Sherbrooke Street was the Square M main drag. It is a shadow of its original but nevertheless a stylish stretch. One la mark, where the English establishment congregates over drinks, is the Ritz-Car Hotel, a dignified building in the Adam s with a signature iron marquee. The hotel designed by Warren and Wetmore, archit of New York City's Grand Central Stat Both the French and English of Mont made a habit of hiring New York archit when they wanted to do it up grand. (practice continues.)

In the near vicinity of the Ritz stands Montreal Museum of Fine Arts. This n classical palace has just received an additio Moshe Safdie, who rose to prominence a architect of Habitat, the 1967 modular ap ment complex. Also on Sherbrooke, you see a couple of momentous stone apartm buildings in the château style and Maison can, headquarters of a multinational m minum company and a flagship projec Montreal's growing preservationist m ment. The corporation located its execu offices in an ensemble that included th Atholstan's House, a mansion built fo newspaper nabob. The vintage buildings re restored and an aluminum-clad offic

"Whoever said diamonds are only a girl's best friend has been watching too many movies."

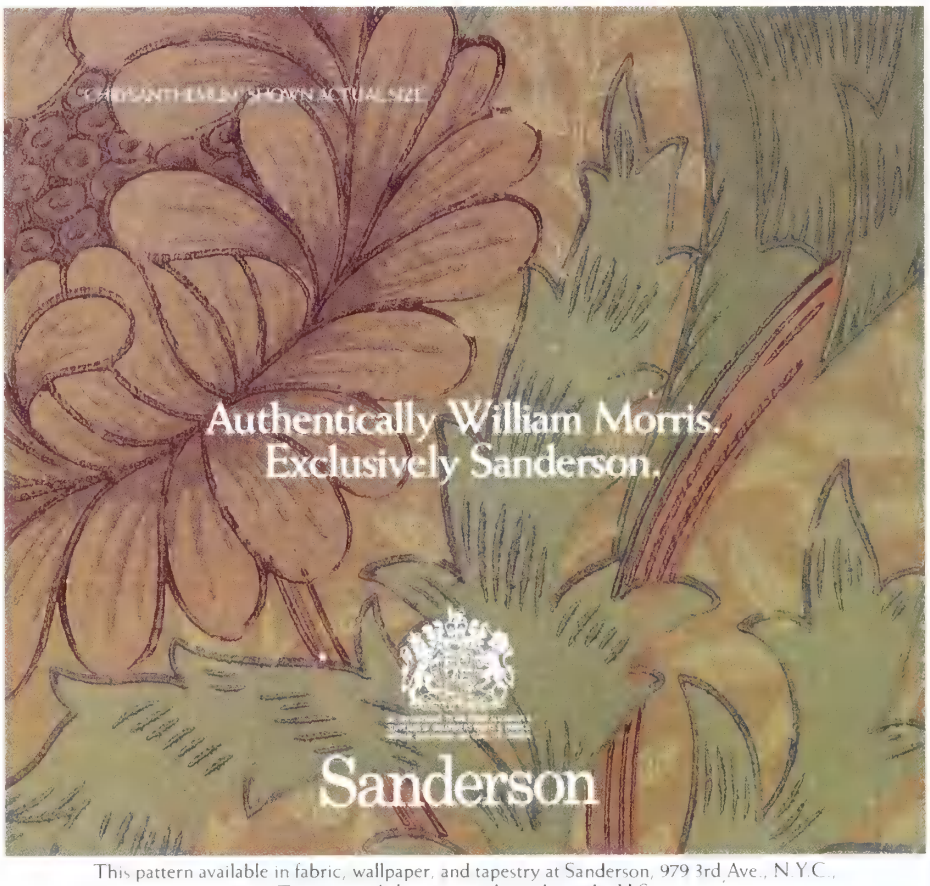


GIVE HIM A DIAMOND, THE GIFT HE'LL NEVER FORGET. MEN'S DIAMOND RINGS AND MEN'S DIAMOND WEDDING BANDS IN BOLD AND MASCULINE DESIGNS. PRICED FROM $699 TO $999. CALL FOR THE ZALES STORE NEAREST YOU AT 800-777-4653, EXT. 125. A DIAMOND IS FOREVER.

ZALES

THE MAN'S DIAMOND

When A Woman Loves A Man.



This pattern available in fabric, wallpaper, and tapestry at Sanderson, 979 3rd Ave., N.Y.C., Toronto, and showrooms throughout the U.S.



SwimEx.™ The year-round compact lap pool, where you swim in place at your own pace.

The SwimEx 6' x 12' personal pool is designed to let you swim naturally in place against a broad, consistent current that is adjustable from 0-5.5 mph. Swimming is the ideal all around exercise. With SwimEx you can get in shape and stay in shape in the comfort and privacy of your home. Now available in a deeper model. Units starting at $21,950. Contact us for ideas on installation, our brochure, and video.

Call or write:
SwimEx
Systems, Inc.
60 Market Street
P.O. Box 328
Warren, RI 02885
401-245-7946

Swimex
Hydrotherapy units available

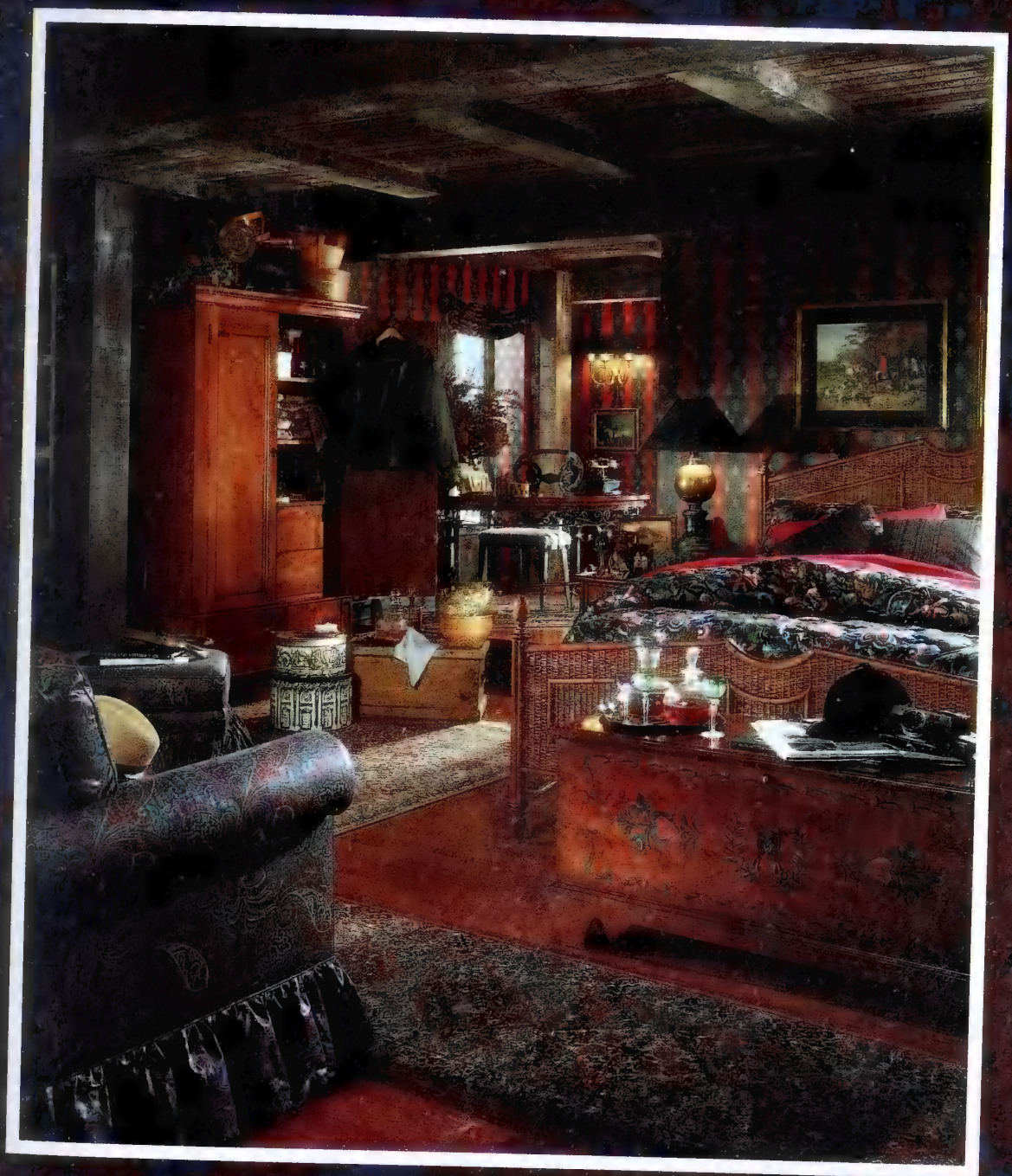
building discreetly added to the rear, wi atrium joining old and new.

It suited the English to allow the Cat church to perpetuate its power, which wa confined to spiritual guidance but extended t ucation, cultural development and social ser In fact, so many parish churches were constr under the British regime that Mark Twain w remark of Montreal, where he once sper months, that it was the only city he knew v one could not throw a pebble without break church window. The French liked neo-Goth religious buildings. Notre Dame Cathedr Place d'Armes, a square in Old Montreal, ac inspired a countrywide craze for Gothic Re Completed in 1829, the cathedral is a huge with twin towers, a triple-arched portico wooden interior that verges on kitsch. Not a sliver of wood was allowed to remain ba carved or painted decoration.

To gain insight into the separate domains- architectural predilections—of the English French in Montreal, all one need do is walk Notre Dame Cathedral across Place d'Arme into the headquarters of the Bank of Montrea oldest banking institution in Canada. While th side of Notre Dame looks like an atmospheri ater, the bank interior resembles a cathedr 1904 the prestigious New York architectura of McKim, Mead & White renovated and enl the original 1845 bank. In an extravagant ge the architects turned the old building into umphal approach to a vast, luxurious and eleg adorned bank.

As Montreal became modern Montreal then postmodern Montreal, things got even flamboyant. Not every town has tempo hoisted up a cathedral (all 8,800 tons of it) an a shopping mall underneath as Montreal did Christ Church Cathedral in the area called C Ville. Amusing as it is to watch shoppers fin merchandise in a former crypt, there are mo isfying experiences to be had than this. The Mount Royal was laid out as a park b celebrity landscape architect Frederick Law sted. A horse-drawn calèche will take you For a sense of the mystical hold Roman Ca cism has in the minds and hearts of Quebecke all means tour Oratoire Saint-Joseph on We

Hunt Country by Lane






Hunt Country.
Furniture with a Relaxed Country Elegance.
Delightful in its diversity, our Hunt Country collection replicates unique period furniture in a wonderful harmony of eclectic pieces. Carved detailing. Wrought iron. Wicker and marble. A medley of styles that elevates the country spirit to a new level of relaxed formality. For a complete, 24-page catalog send $4 to The Lane® Co., Inc., Dept. HU-20, Altavista, VA 24517-0151. And for your nearest Hunt Country dealer, call 1-800-447-4700 toll-free.
Lane®



Hunt Country by Lane

Hunt Country brings to life a distinctive era of American furniture designs. This "Cottage Period", from 1820 to 1860, marked the beginning of our own style in clothing, architecture and furniture. The variety of styles and materials used then and now makes Hunt Country ideal for today's eclectic decorating tastes.







For a Hunt Country retailer, call to
1-800-447-4700

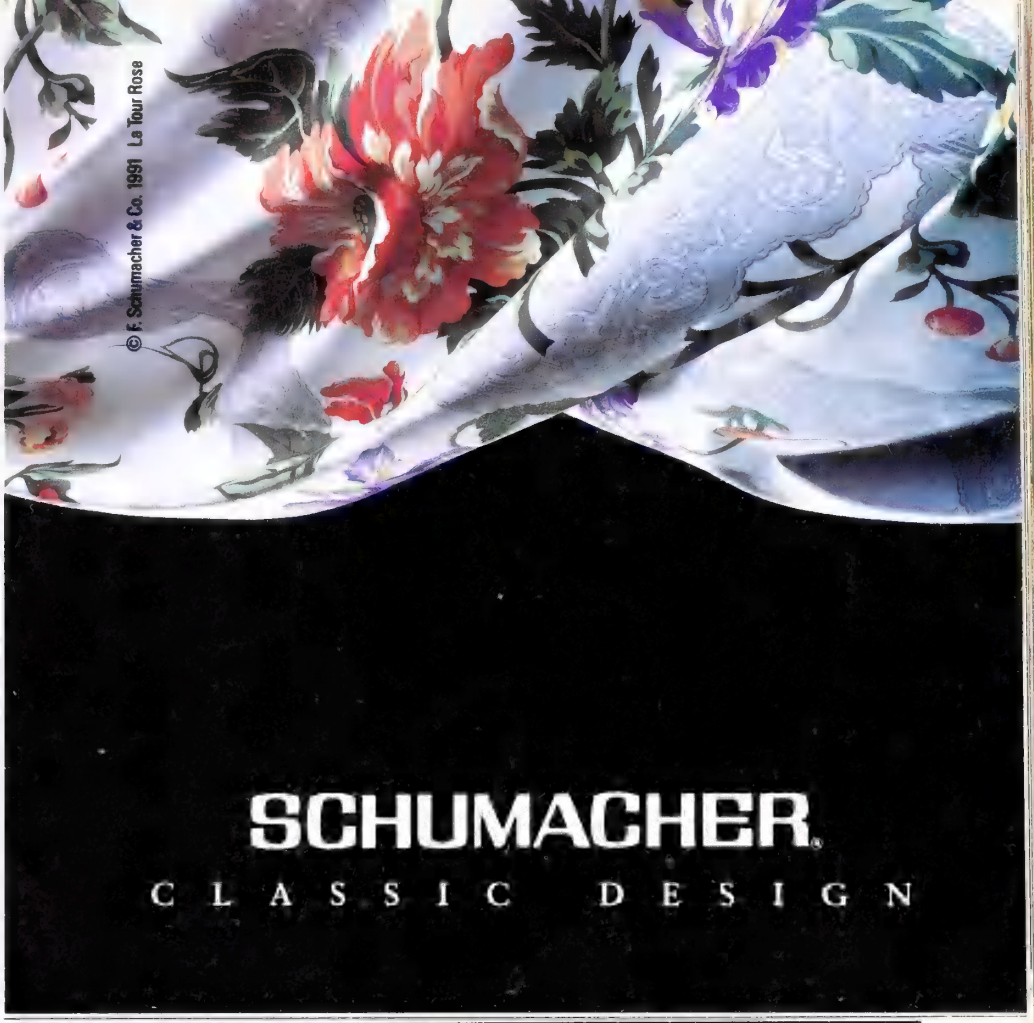
For a catalog, send $4 to The Lane Co., Inc., Dept. HU-20, Altavista, VA 2451

nt, the smaller of Mount Royal's two sum-
A basilica adorned with cascades of canes and
hes, Oratoire Saint-Joseph is testimony to the
ve powers of Brother Andre, so-called Mira-
lan of Montreal. (Brother Andre's heart is also
splay.)

combination of Graceland and Lourdes, the
ry is memorable more as sociology than as ar-
cture. I felt I had to see it but because I am an
tecture critic, not a sociologist, I am a more
ent visitor to the Canadian Centre for Archi-
re (CCA). This museum and study center
s one of the most extensive collections any-
e of architectural photographs, books and
ngs. It was founded by architect and preser-
n activist Phyllis Lambert, heir to a sizable
k of her family's Seagram fortune. (Lambert
ged as an architectural force in the 1950s
she persuaded her father, Samuel Bronfman,
re Mies van der Rohe to design the Seagram
ing in New York City.) The centerpiece of
Centre, a serene edifice, is a restored Victorian
nce, the Shaughnessy House, which Lambert
ased to save it from demolition. The CCA
across the road, likewise an ambitious state-
, is a résumé, in its design and planting, of the
tion of Montreal from French seigneurial es-
to industrial grid. Another feast for the de-
wise is Château Dufresne, a double mansion
e Canadian Beaux-Arts style built and occu-
by two brothers. It was restored as a house
um by the Macdonald-Stewart Foundation,
hilanthropic arm of a tobacco company. The
, a rambling affair that reads as one building,
home to the Musée des Arts Decoratifs, a
kable museum of modern design that serves
ality exhibitions.

uble mansion, divided city—there is really no
g to grips with Montreal. Even as the city
es to celebrate its 350th anniversary, it re-
incomplete, gap-toothed, rough around the
But the spirit of the city has stayed intact,
at is what makes it special. Montreal has en-
. Montreal, a great city, still dreams of
ng greatness.

reedman, architecture and design columnist for
lobe and Mail in Toronto, is the author of
ines (Oxford University Press).





Step up to DOMCO, and get a bonus floor—FREE!



Lasting performance, superb styling, easy no-wax care. These qualities make Domco floors your best value.

And right now when you step up to Domco's very best and buy 20 sq. yds. or more of Esplanade Inlaid Vinyl Flooring*, the high-performance inlaid with more features than any other, and a limited Lifelong Warranty—your retailer will **give you up to 10 sq. yds. of Domco's Customflor II—FREE!**

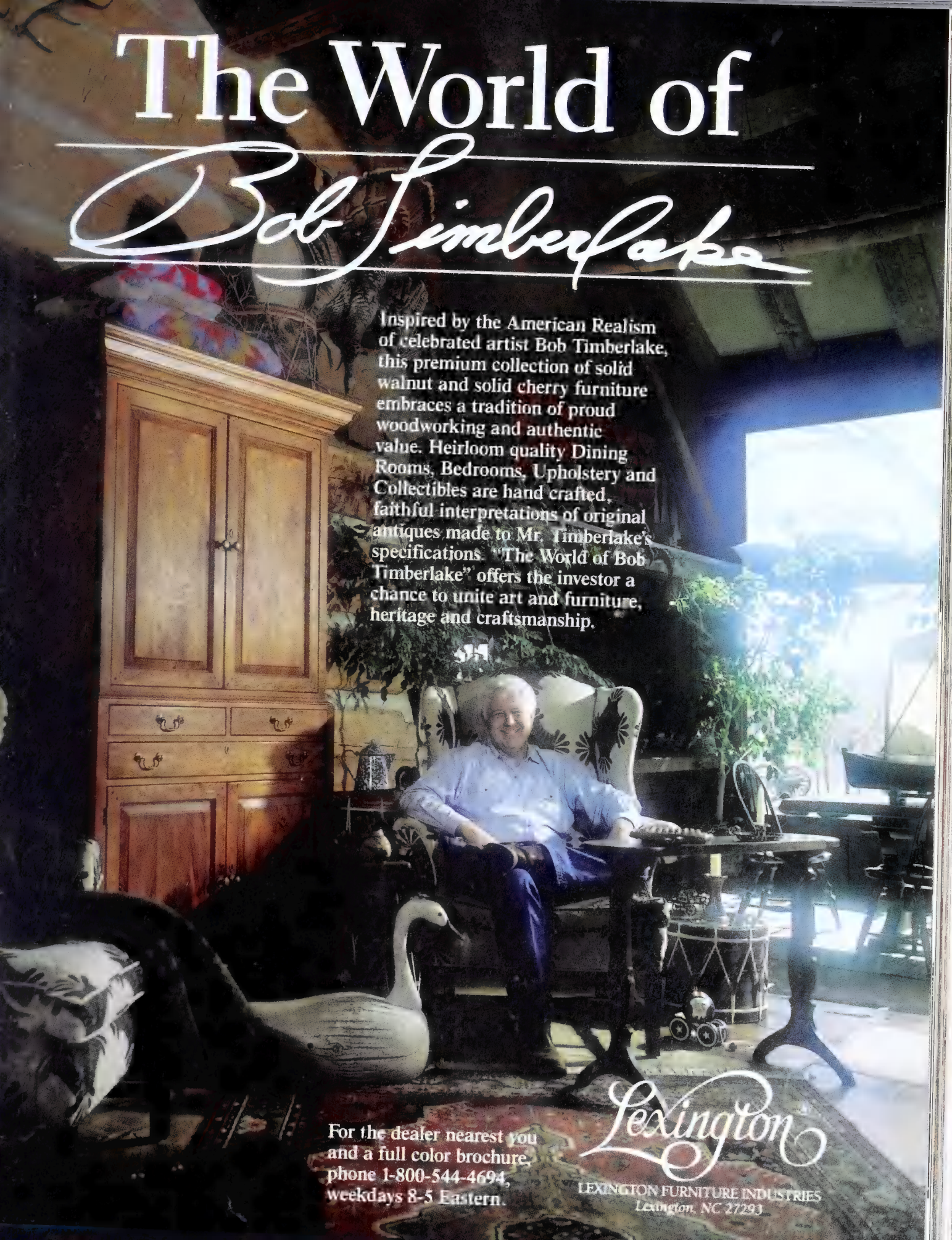
DOMCO VALUE PLUS SALE!

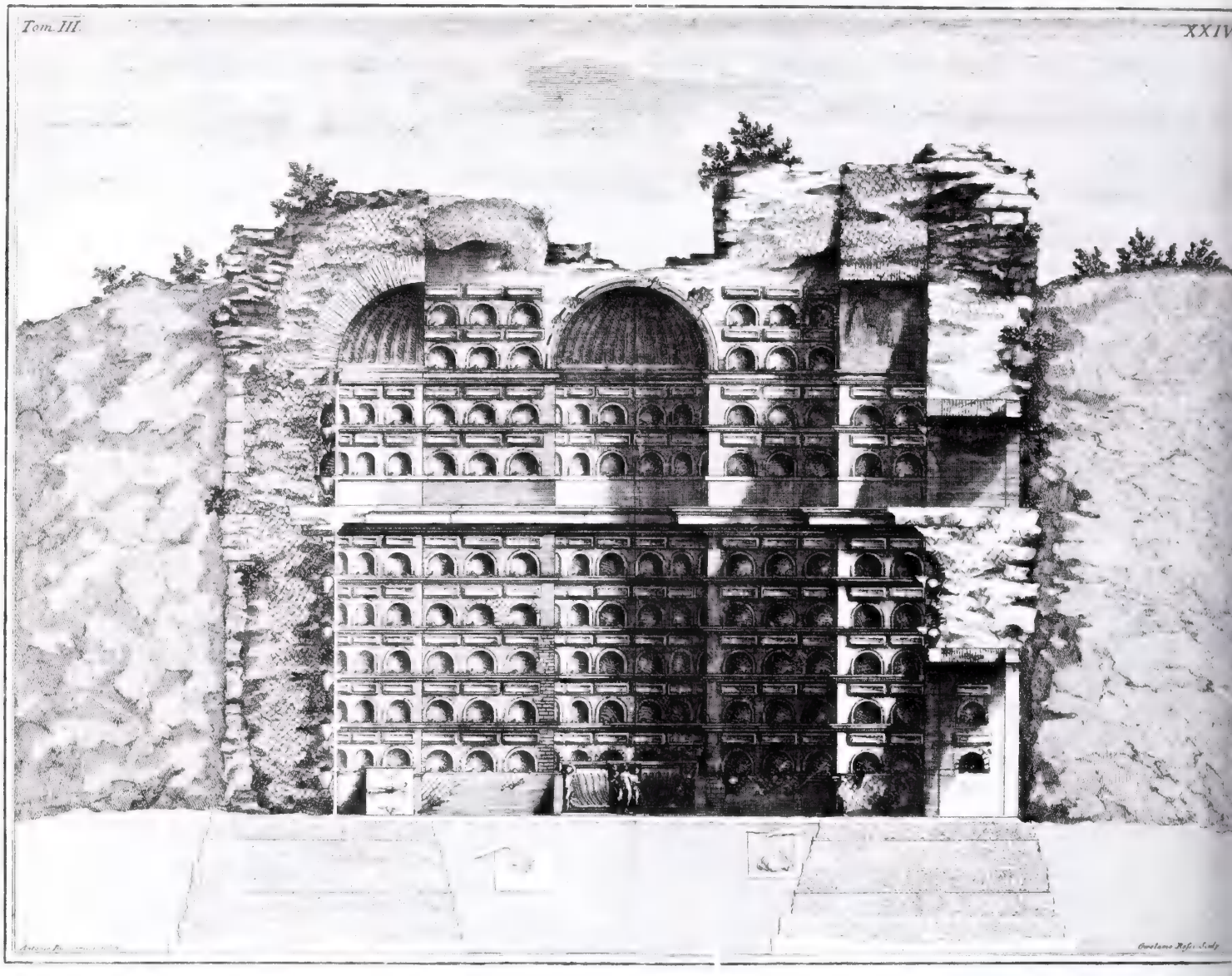
That's enough to do most bathrooms. Now that's value—plus! But to step up to Domco, you have to hurry—offer ends October 31, 1991.

Just call 1-800-237-7800 for your nearest Domco retailer. (In Canada, call 1-800-668-1503).

*Offer also good on purchase of 20 sq. yds. or more of Domco Performa or Crystal Walk vinyl floors. See retailer for details.

DOMCO


The World of
Bob Timberlake
Inspired by the American Realism of celebrated artist Bob Timberlake, this premium collection of solid walnut and solid cherry furniture embraces a tradition of proud woodworking and authentic value. Heirloom quality Dining Rooms, Bedrooms, Upholstery and Collectibles are hand crafted, faithful interpretations of original antiques made to Mr. Timberlake's specifications. "The World of Bob Timberlake" offers the investor a chance to unite art and furniture, heritage and craftsmanship.
For the dealer nearest you and a full color brochure, phone 1-800-544-4694, weekdays 8-5 Eastern.
Lexington
LEXINGTON FURNITURE INDUSTRIES
Lexington, NC 27293



Love among the ruins

Old prints of architectural subjects—from crumbling temples to intact garden follies—make romantic, affordable wall art

THE LATE AFTERNOON LIGHT streamed in over our backs and spread itself on the pile of antique prints laid carefully on the burnished round table. As we sipped India tea from porcelain cups, we chatted of imaginary garden follies made of twigs, of Italian palazzi made of stone and twined with garlands, of magnificent views of ruins—all engraved long ago. Sitting in that shop on that particular day, I had the sense of having been lifted from the sordid sidewalk outside and dropped into some divine, still-unfolding Henry James novel.

"To me, architectural prints conjure up the Grand Tour and traveling on the Continent," says Jane Stubbs, a small blonde print dealer in New York City who herself looks like a character from James or maybe Jane Austen. "Well-brought-up ladies and gentlemen we continuing their studies in Rome and Athe actually watching as Greek pots were dug o of the earth at the early archaeological sites."

At one time collected only by scholars

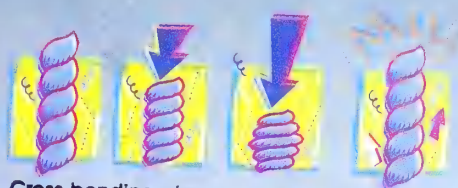
Above: An 18th-century copperplate engraving of the ruins of a Roman mausoleum by the arti Rossi. At Stubbs Books & Prints for $300.

By Tracie Rozhon

Carpet that's in it for the long hall

Introducing Anso® CrushResister™ carpet at Sears. When it comes to carpeting, how it looks tomorrow is as important as how it looks today. That's why you should think about the long haul, as well as the long hall, family room or stairs when you buy carpet. Anso CrushResister is designed to stand up to the rigors of everyday living.

Anso CRUSHRESISTER
WITH SCOTCHGARD STAIN RELEASE
THE CARPET THAT BOUNCES BACK



Cross-bonding gives our carpet fibers spring

It's made of 100% nylon, the most durable carpet fiber available. In addition, its new technology builds an extra measure of resilience into every fiber to resist crushing. Plus it's stain-resistant and warranted*, so you know it'll look great for years to come.

FREE PADDING

Quality padding protects your carpet investment. Right now, you'll get Sears Best padding free with any purchase of Anso CrushResister. That's a $5.50 sq. yd. value! Plus at Sears, installation is guaranteed for as long as you own the carpet. Stop by or call your local Sears store today.

*See store for details. Offer ends December 31, 1991.

©Sears, Roebuck and Co. 1991

SEARS

and architects, architectural prints are now spotted in sumptuous interior-design magazines and coffee-table books. Fashion designer Bill Blass covered one wall in his New York City apartment with them. New York decorator Sam Blount of Irvine & Fleming plasters the walls of powder rooms with them. Chessy Rayner, another New York decorator, says she is using them in offices. Designer John Saladino just bought a 10-foot-tall Piranesi print of a Roman column for a client.

There are polite differences of opinion among professionals about where to put prints. "I only use them in modern rooms," says New York designer Stephen Sills. "After all, they were never seen in period rooms." Lucy Campbell, the London print and picture dealer, disagrees: "Severe as they are, architectural prints go into any setting—except, perhaps, a boudoir."

To architects, these old engravings can still be instructive. Architect Peter Pennoyer has among his most-prized possessions a 17th-century edition of Vetruvius's *Ten Books of Architecture*. One of the last prints in the volume is a fortified multilevel rolling attack tower, which, if you block out the costumes of the men running around, Pennoyer contends, looks just like a "very ugly modern skyscraper, all sheathed in glass."

Architectural prints offer two advantages to potential collectors: They are wonderfully decorative and they are still affordable, especially if you buy some of the later strikes by a famous engraver like Piranesi. But even if you are looking for something rare and very good, you may still find an unframed print for $300.

Many of the most-sought-after architectural prints were designed and engraved in the second half of the 18th century. Just as more and more non-architects today are assuming an interest in things architectural, so too were patricians then donning the mantle of the e lightened connoisseur. This was the age wh gentlemen architects such as Thomas Jeffers took various columns, capitols and architra directly from the major architectural treati of the day.

Most of the 18th- and 19th-century arc tectural prints sold today come from books portfolios put out either by the archite themselves as self-promotion or by artists nanced by wealthy patrons caught up in t rage to document. A portfolio might have or 100 black-and-white prints of buildings t architect had designed or scenes the artist h captured. (Colored prints, such as Johann Kip's 1704 bird's-eye views of English cou try estates, are rare.)

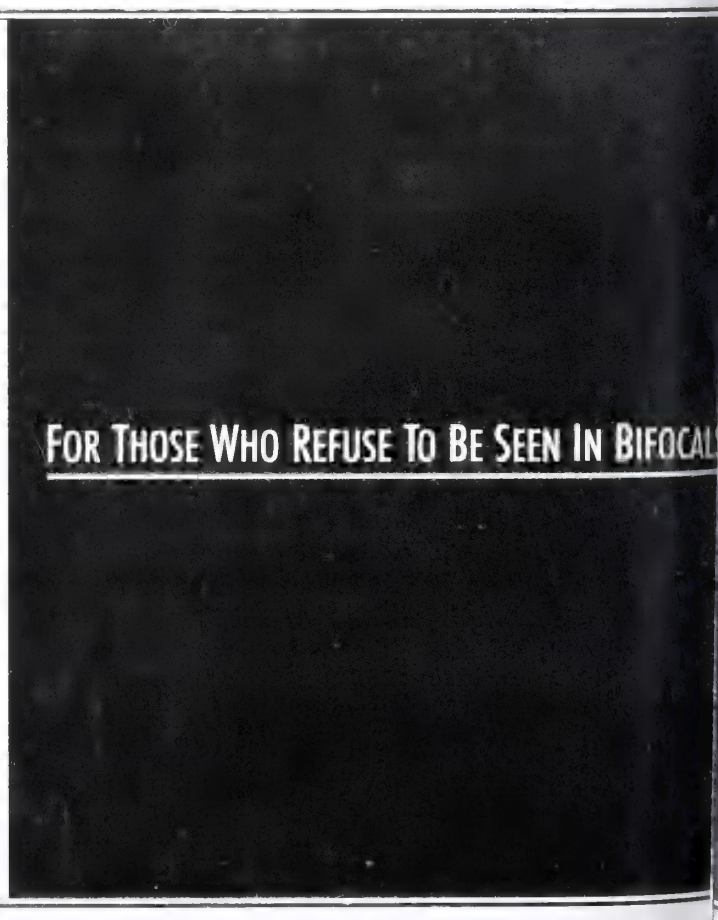
In Piranesi's case, engravings of the mo famous buildings—such as the Coliseum a the Pantheon—cost considerably more th prints of less famous buildings. After Piran

You'll like the way you look and the way you see in our no-line bifocals. No lines. So you won't have to refocus between near and far. In fact, with Varilux® lenses you'll see clearly—near, far and all the distances in between.

Make an appointment for your yearly eye exam and insist on genuine Varilux lenses. Go ahead. Because your biggest excuse for avoiding bifocals has just been eliminated.

VARILUX®
NO-LINE BIFOCALS

CALL FOR A FREE DEMONSTRATION
COUPON 1-800-VARILUX, EXTENSION 1459



is family continued to use the plates, ng to Donald Cresswell, co-owner of iladelphia Print Shop, Ltd., in Penn-a. Later, when Napoleon conquered e took some of the plates to Paris, the so-called Paris edition was pro-In the mid-1840s, the family took the ack to Italy. The later copper engrav-entually lost the detail of the valuable nts. To the connoisseur, they are no an faint reminders of the real thing.

e earliest Piranesis, the price is en-right into the bottom corner; that was ched off. For the Paris edition, a vol-mber was added. In the 20th century, n count's seal was imprinted. Because variations, some experts say it might er to stay away from Piranesis alto-—at least if you are in the first throes of ng.

r New York shop, Jane Stubbs has a terrific set of large and bold prints by an unknown architect. Unlike the engravings by Piranesi and Rossini, who both depicted buildings in a natural setting, in perspective, this unknown craftsman drew a series of solid, squarish Bolognese palaces head on, with crisp straight lines and every corner quoin in place. These palazzi are absolutely charming and sell for only $350 each.

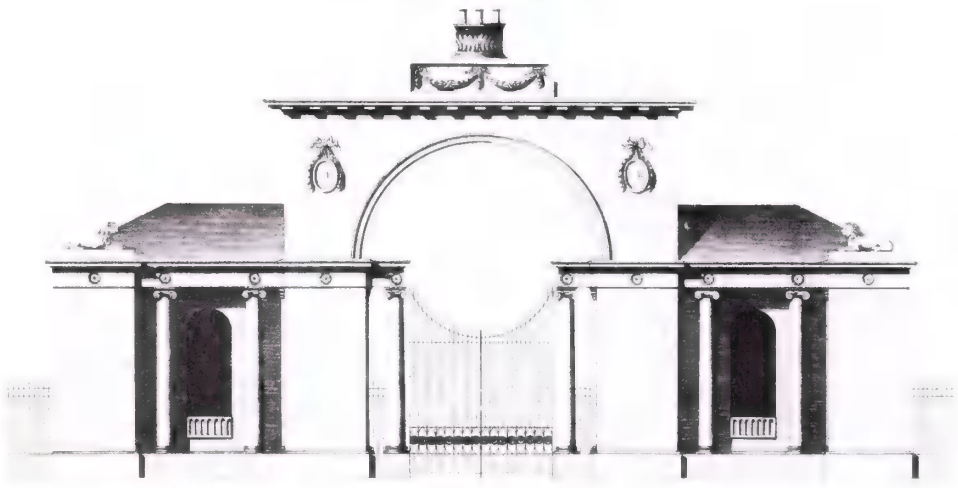
In the same price range are the slightly later etchings by Percier and Fontaine, Napoleon's architects, who renovated Malmaison. These are very pretty prints, tinted with dreamlike purple skies and verdant trees, showing La Ville Borghese and other houses.

Then there is Jean-Pierre Houel. A well-known painter in the 1780s, Houel showed Italian architects as they worked at some of the first archaeological excavations in Sicily and Malta uncovering the outlines of buildings, measuring ruins with long rods and spotting an old pillar lying in a field. His sepia-toned aquatints from the Age of Enlightenment sell for $85 to $300. If you like these intriguing pictures, you are in good company: Catherine the Great of Russia bought the original drawings from Houel.

Although dealers are particularly enamored of the second half of the 18th century—the unrivaled heyday of the copper-engraved architectural print—there are many enthusiasts for later prints.

In the late 19th century, for example, there was a group working in England and Scotland, labeled The Scottish Etchers, that executed fascinating studies of medieval churches and street life, prints full of rich shadows and breathtaking daylight. Men like Axel Haid and Hedley Fitton captured on paper the men and women and ways of life long gone, recreating idealized street scenes of Strasbourg, London, Paris, Rome and Venice. The >





A 1789 engraving of a park entrance designed by Sir John Soane. At Stubbs Books & Prints.

etchers looked at what they saw before them, well into the industrial age, and imagined how the same scene might have looked in the Middle Ages. Dealer Cresswell says that Haid and Fitton prints range from $200 to $600 each.

From the early 20th century, there are the Frank Lloyd Wright portfolios and the superb constructivist Russian prints from the 1920s. A few years ago, there was a rumor that these prints were being re-issued in the Soviet Union, that the Russians still had stocks of the original paper and the original plates, and that not even the experts could tell them from the originals. (This remains just a rumor.)

Right now, the hottest architectural prints represent gardens. Stubbs Books & Prints is proud of "Shell Grotto," an elaborate folly with all the walls and niches encrusted with shells. An 1806 monograph of aquatints titled *Todd's Greenhouses* is an unashamed name-dropper: "A Greenhouse executed for the Right Honorable Earl of Chesterfield." Another greenhouse was built for "His Grace, The Duke of [illegible]lford, at Woburn Abbey." Different framed prints show dancing pavilions, the pagoda at Ch[illegible]teloup and little gazebos made of forked twigs.

Perhaps a decade ago, even if designers chose architectural prints over the botanicals that were then rampant, they often tried to glorify them with marbleized mats in bright colors, presumably to give the black-and-white prints some zip. Now that idea is passé, replaced by a trend towards white, gray or black frames and unobtrusive mats that emphasize the elegance of the renderings.

"The frames should be simple," says Tom Britt, a designer who just finished a room in which the frames "echo" the floor. "They have black corner blocks and gold-leaf bands," he explained, "but they are reminiscent of the wood and stain color in the floor."

John Saladino says the way you frame a print depends on its rarity. "If the print is very rare, it can stand on its own, with a very special French mat—I personally select the tint," he says. "If I'm lucky enough to find a great number of prints from the same book, I take from ten to twenty-four of the prints and frame them identically, with minimal metal frames, and jam them together like an enormous painting."

Because the lines in many of the prints are so straight and the symmetry so formal, it may look best to hang them in an irregular pattern rather than a perfect square. Nevertheless, "the feeling of symmetry, of geometry" must prevail, Britt warns. "They can cover the wall," he adds, "almost like wallpaper."

"Prints look well all gathered together, in a lot of different sizes," says Chessy Rayner, who is a partner in the New York firm MAC II. "Their style and strength carries a room.

"Prints look particularly fine hung in group around an architectural fragment or a tique medallion—or pasted on the walls in replica of an 18th-century print room," s Sam Blount, a collector himself.

Blount finds it fascinating to ferret o prints of both buildings and their floor pl and hang them together. "People tend to ally go up and look at them," he sa "They're not just decoration."

If you are just starting a collection, Ka leen Harwood, formerly with Christie's a now a private consultant and appraiser, advi you not to buy anything significant until y have acquired some familiarity with the su ject. If you can't stand bare walls, she says, to a museum shop and buy something ine pensive—like a reproduction of Versailles.

Next, go to the people who deal in pri and ask questions. Flip through prints boxes and bins. You may find out somethi about your own taste that you didn't kno before.

No matter what your personality, it is thoroughly romantic way to spend an afte noon. Or more than one.

Tracie Rozhon is a New York-based reporter who writes about houses, gardens and decorative arts.

DEALERS IN PRINTS

Stubbs Books & Prints, 835 Madiso Ave., New York 10021; 212–772–3120; an 28 E. 18 St., New York 1000 212–982–8368. **The Philadelphia Prin Shop, Ltd.,** 8441 Germantown Ave Philadephia, PA 19118; 215–242–475 **Lucy B. Campbell,** 123 Kensingto Church St., London W8 7LT; 011 44–71–727–2205. **Stephanie Hoppe Ltd.,** 17 Walton St., London SW 011–71–589–3678; in New York: 212 753–0175. **J. Pocker & Son,** 135 E. 63 S New York 10021; 212–838–5488. **The O Print Gallery,** 1220 31 St., N.W., Wash ington D.C. 20007; 202–965–1818. **Prair Avenue Bookshop,** 711 S. Dearbor Chicago, IL 60605; 312–922–8311.

CENTURY
FURNITURE

Presents
a collection of
more than fifty
pieces that
celebrates
the Spirit of Home
in America





HENRY FORD MUSEUM & GREENFIELD VILLAGE





CENTURY



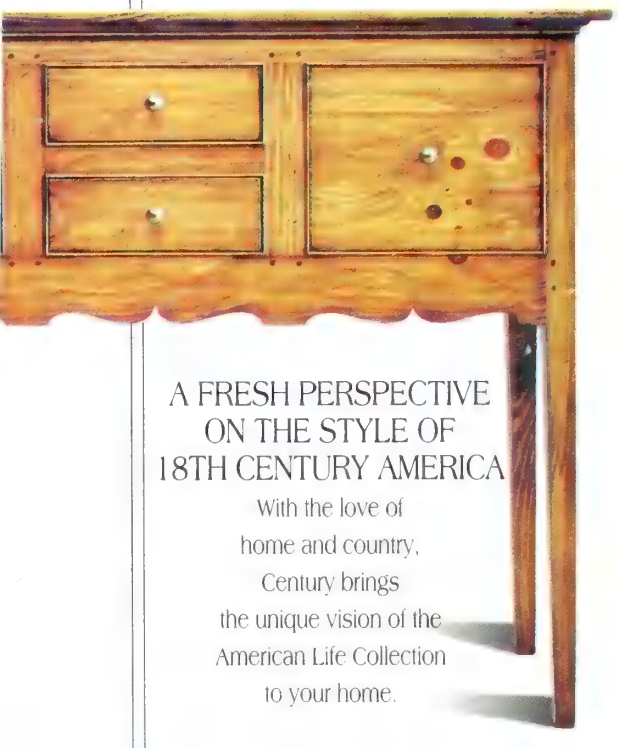
CENTURY



CENTURY

COMMITMENT TO QUALITY IS NOT A THING OF THE PAST

The master craftsmen at Century have carefully reproduced these timeless pieces, maintaining both the beauty and rugged durability of a growing, young America.



A FRESH PERSPECTIVE ON THE STYLE OF 18TH CENTURY AMERICA

With the love of home and country, Century brings the unique vision of the American Life Collection to your home.



FINISHES AS RICH AS OUR HERITAGE

Majestic cherry.
Deep mahogany.
Classic pine.
Fancy paint finishes.
America in its truest colors.



CENTURY
FURNITURE

Hickory, North Carolina 28603
For more information please call:
1-800-852 5552

Showrooms in
Chicago • Dallas • High Point • Houston
Laguna Niguel • Los Angeles • New York • San Francisco

Available through interior designers and architects.

A Russian Wish for Peace on Earth.



The Fabergé Cyrillic "F," your assurance of excellence.

Plate shown smaller than actual size of 8" in diameter.

HOUSE OF FABERGÉ

The House of Fabergé™ presents the first collector plate in its long and distinguished history. A masterpiece in an Imperial holiday tradition.

In the days of the Imperial czars, Peter Carl Fabergé created glorious works of art to reflect the splendor of the holiday season. Today, skilled artisans trained in the Fabergé tradition of excellence create a collector plate of rare beauty and rich legacy. *The Nativity.* Fine porcelain resplendent in color and lavishly bordered in 24 karat gold. Portraying the Three Wise Men bowing before the Holy Family. Portrayed as only the House of Fabergé can.

This First Edition is strictly limited, and after 45 firing days, it will be closed forever. Each plate bears the Fabergé Cyrillic "F," your assurance of quality and excellence. Just $29.50. *The Nativity,* available only through The Franklin Mint, solely appointed by the House of Fabergé to accept all commissions for this plate. An heirloom treasure for all the Christmases to come.

A Limited First Edition Bordered in 24 Karat Gold.

House of Fabergé
c/o The Franklin Mint
Franklin Center, PA 19091

Please mail by October 31, 1991.

Please enter my order for *The Nativity.* I understand I need SEND NO MONEY NOW. I will be billed $29.50* when my plate, imported from the Orient, is shipped. *Limit: one plate per customer.*

**Plus my state sales tax and $2.95 for shipping and handling.*

SIGNATURE _____
ALL COMMISSIONS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

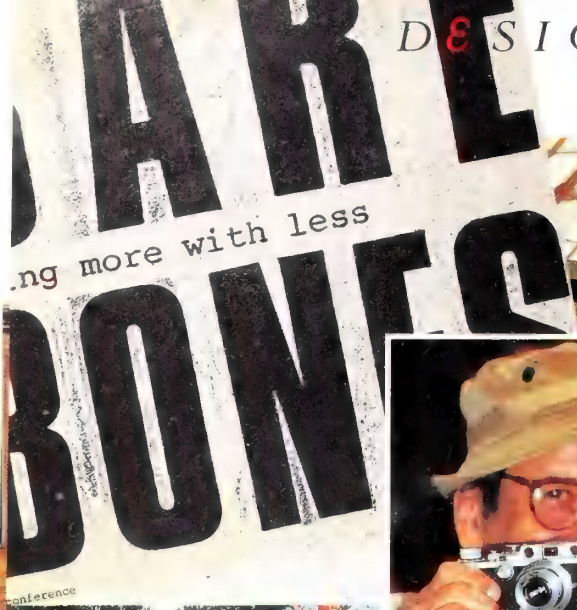
ADDRESS _____

CITY/STATE/ZIP _____

© 1991 FM 14813-8

THIRTY DAY RETURN ASSURANCE POLICY. If you wish to return any Franklin Mint purchase, you may do so within 30 days of your receipt of that purchase for replacement, credit or refund.

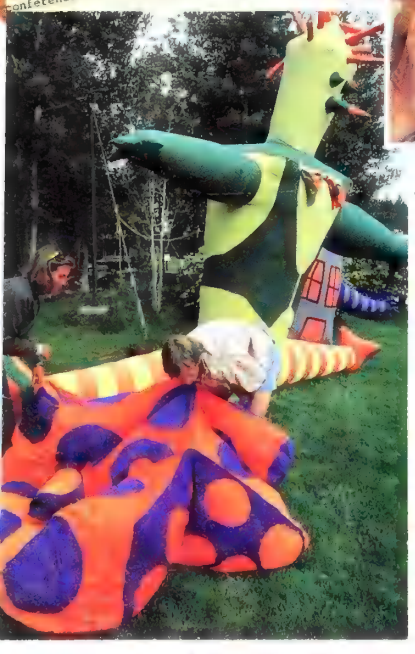
ДУХ РОЖДЕСТВА ХРИСТОВА - ФРАНКЛИН МИНТ











The back-to-basics invitation to this year's design conference plus memorable moments from the five days, from left: volunteers inflating Pat Oleszko's hand-sewn canvas sculptures; photographer/design Henry Wolf with his 1935 Leica camera; the main tent where sessions were held every morning; a student who played for master cellist Janos Starker.

What they really do at Aspe

At the 41st International Design Conference, dedicated to surviving hard times, we find out

"I DON'T WANT YOUR greenback dollars, just give me back my job again." David Byrne, founder of the New Wave band Talking Heads, is wailing the Depression lament on the empty stage. Overhead, events designer Renny Reynolds is unfurling rolls of snow fencing. In his hands, the common plastic is transformed into a festive gossamer web. Twenty rows back, performance artist Pat Oleszko, an ice pack on her head, sits gazing intently at Byrne as he rehearses for that night's performance.

The 41st International Design Conference in Aspen (IDCA) is on. And the scene aptly reflects this year's theme: "Bare Bones—making more with less." The invitation explained it all in black ink on recycled paper: "In response to layoffs, cutbacks, cancellations, fear, debt, lost accounts and dysfunctional families, a conference to explore opportunities, directions, expectations, movement and vitality in tough times." It even included an option for those really on a budget—the campsite reservation phone number of the U.S. Forest Service.

"Initially, I thought it would be a depressing theme," admitted Nancye Green, the New York graphics designer who was one of this year's IDCA co-producers. "But then the idea of stripping down felt like a relief from where we had all been in the eighties."

Not surprisingly, Mies van der Rohe's famous dictum "Less is more" was quoted many times, but it takes on new meaning when you see David Byrne shed his trademark "big suit" for jeans and a windbreaker and brave his first solo appearance, accompanied only a self-programmed drum machine. Or when you see renowned p tographer Henry Wolf—surrounded by his disciples all laden with latest equipment—pointing and shooting his old favorite 1935 L 31 camera. Or when you listen to master cellist Janos Starker teach three students to simplify their playing techniques. First, Starker served as each student played. Then, he set about "fine-tuning" th He made the audience roar with laughter with a mane-tossing, br furrowing Liszt-like parody to show the importance of "making audience feel with the music, not the performance." For the re us, it was a privileged insight into learning to listen.

The IDCA is an offshoot of the earlier Aspen Institute, origin in 1947 by Container Corporation founder Walter Paepcke. Paep and some friends came to this old silver-mining town to refresh b and soul with a kind of intellectual summer camp. They read books, reread and discussed the classics by day and indulged in a teur theatrics (Aristophanes, wearing sheets) by night. They had fu

The Aspen Institute has since grown into a global network of p ical and economic influence with power players like Henry Kissi on board. And the design conference has reflected our chan times, growing from a playful and irreverent exchange in 1951 first year) to this year's back-to-basics style, with a lot of fruitf

Whoever heard of a 40 calorie apple cinnamon cake?



Only wishful thinkers. Until Quaker® Apple Cinnamon Rice Cakes arrived. Now the dream of a no fat, no cholesterol cake that actually tastes good is a reality. And at only 40 calories each, you can help yourself to another piece of our crunchy, delicious Apple Cinnamon Cake anytime.

Quaker® Rice Cakes



and sometimes frantic mental exercise in between. This is not a to-the-trade-only conference but a free-ranging festival of ideas that attracts architects and designers as well as the intellectually curious from different fields.

Here is where Zeitgeist riders catch the next trend. One year, deconstructivism was introduced. (Or was it deconstructionism? Everyone kept asking.) Two weeks later *The New York Times* ran a cover story on it in its Sunday magazine. Another year, a scientist from IBM introduced fractals—mathematical formulas that produce images on a computer screen. This year "iatrogenic" became the word of the hour. Iconoclastic psychologist Richard Farson introduced the word (in the dictionary as *doctor-induced illness* and defined here as *the solution that causes additional problems)* and gave "too much psychology" as one example. "Where did we get the idea that our marriages should have perfect communication, hot, kinky sex and fulfill our every need all the time? Psychology. Psychology is probably the single greatest reason for divorce!"

This year, IDCA also reflected the times with a smaller program and a bigger fee. And where there was once a lavish Italian fashion show, there was now Pat Oleszko, who sews her own costumes. Yuri Soloviev, founder of the Society of Soviet Designers and a man experienced with making do with less, shared the trials and tribulations of being an industrial designer in the Soviet Union.

This year—compared with the overprogrammed conferences of the 80s—there were fewer speakers, no panels and no multiple sessions in the same time slot. Afternoon feature presentations were eliminated entirely. Fewer options made for a more relaxed atmosphere than in the past. Each day began at nine o'clock in the Big Tent with a series of individual presenters. Afternoons were spent in workshops with gurus like authors Michael Crichton and Ralph Caplan, filmmaker Saul Bass, communications consultant Sonya Hamlin, design curator Mildred Friedman, architect Eduardo Terrazas, advertising man Jay Chiat, urban planner Patricia Conway, graphic designers Ivan Chermayeff and Tony Palladino, and others. Or you could just repair to the Cafe Voltaire, a breezy tent, where everyone could sit and talk to the people they came to meet and hear.

After early dinners we reconvened at nine o'clock for two hours of the more elaborate visual presentations and entertainment. Barbara Pyle, Turner Broadcasting's environmental policy activist, opened the week-long program Sunday night by urging support for the Earth Summit in June 1992 in Brazil, the first meeting about the global environment with heads of state attending. "Its purpose is simply to decide if we're going to survive as a species," Pyle said. She also screened a trailer of her production, *Captain Planet and the Planeteers,* a new animated adventure series for kids, with heroes who combat environmental crises. Pyle then went on to outline the "get-tough" criteria she has for the ancillary product marketing of *Captain Planet:* 1. No single-use (throwaway) items. 2. All paper used must be recycled. 3. All materials must be recyclable. 4. Packages must be 25 percent smaller than those used now for similar products.

At the Aspen conference, Zeitgeist riders catch the next trend

A second volley at overpackaging was fired by industrial designer Bill Stumpf, who opened his presentation with the eloquent gesture of unwrapping a bar of soap and wordlessly discarding the papers in a pile on the floor. He posits that the future of design lies in making products—VCRs, answering machines and microwaves—that will have longer utility spans because they can be upgraded instead of discarded. The same concept is now used for some computer software.

Another theme that emerged was the challenge of organizing information. Richard Saul Wurman, designer of ACCESS world-travel guides and author of the book *Information Anxiety,* offered this bottom line: "There are only five ways to organize information: alphabetically, by category, in time, by location, according to a hierarchy." He forecasts "a growth industry for people who can ma complex information understandable."

In that case, Yale University professor E ward Tufte, an expert in the design of visu information, is the point man. He show some of the ways that complex information made accessible with graphics: a Tokyo tra schedule, a chart used by John Gotti's defen team to get the alleged Mafia don acquitte (It showed all th crimes of the gover ment's witnesses, b category.)

Anthropologi Kenneth Brecher o served that durin hard times America tend to increase the sense of separatene by blaming others f their problems. He compared that with a tri in the Sudan whose members get throug tough times by extending their sense of hom to include others, even ancient enemies. Th truth, says Brecher, is that our social problem are not caused by our lack of resources but b our lack of community. "There is enough t go around if we take care of each other."

This had been a kinder, gentler, albeit le whimsical design conference. No arti donned angel wings and hung himself over doorway during lunchtime, as Stephen Tayl Woodrow did in 1988. No Wall Street junk bond peddler (who will remain anonymou canceled at the last minute because he had ju been indicted by the Feds.

Instead, there was Nancye Greene, wi friends, hiking up a mountain to greet th dawn. And there was the festival organized b Wendy Keys of the Lincoln Center Film So ciety to show films made on small budge and films dealing with bare-bones subject from the realistic *Grapes of Wrath* to the ru fully timely *Brother, Can You Spare a Dim* Once again, the Aspen design conference w right on the Zeitgeist.

Susan Price is a Zeitgeist Meister living in Aspen, Colo. She has attended the design conference five times in the last 12 years.

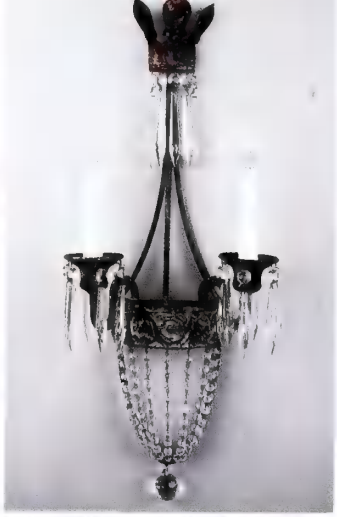


SCHUMACHER®

CLASSIC DESIGN



SPHINX DEMILUNE CONSOLE 48W x 24D x 29½H



NEAPOLITAN SCONCE 9W x 4½D x 24½H



WHITE SWAN COMMODE 43W x 20D x 34½H



ITALIAN ARMCHAIR 32W x 26D x 30H WITH OTTOMAN 26W x 26D x 13H



STEEL CAMPAIGN BED (QUEEN) 63W x 83D x 92H



CHINOISERIE TOLE LANTERN 11W x 11D x 24H

NIERMANN WEEKS

ATLANTA – TRAVIS IRVIN · BOSTON – SHECTER-MARTIN · CHICAGO – KIRK-BRUMMEL · DALLAS/HOUSTON – BOYD-LEVINSON · DANIA – BILL NESSEN · DENVER – EGG & DART · LOS ANGELES – A RUDIN · LAGUNA NIGUEL/SAN FRANCISCO – SHEARS & WINDOW · NEW YORK – JOHN ROSSELLI · PHOENIX – McNAMARA & HARRIS · TROY – NORMAN LACOFF · WASHINGTON, D.C. – J. LAMBETH · TORONTO – DIANE WATTS

FOR A COMPLETE CATALOG, SEND $25 TO NIERMANN WEEKS, P.O. BOX 6671, ANNAPOLIS, MD 21401, OR VISIT OUR SHOWROOMS. TO THE TRADE

ASSEMBLAGE OF FURNITURE AND ACCESSORIES



TOLE PLANT STAND 14DIA 48H



YORKSHIRE SHELF 72W x 13D x 44½H WITH CONSOLE



A FABRICATION OF YOUR IMAGINATION



Chair by
onathan Nelson.
Available through
DDERNaGE, New York

Apparel by
Diane Gilman.

ULTRASUEDE HP™

DURABLE, WASHABLE, STAIN RESISTANT

200Lex

New York Design Center



The East Coast's most complete design resource...

With more than 200 of the world's leading manufacturers represented under one roof, 200 LEX offers a virtually endless selection of fine residential furniture, fabrics, lighting, wallcoverings, floorcoverings and decorative accessories. *All available through the services of your interior design professional.*

For information on any of the products shown above, individual showrooms, upcoming building events or to be added to our special consumer mailing list, please contact the New York Design Center's Marketing/Communications Office at 212-689-6656.

New York Design Center, 200 Lexington Avenue, New York, New York 10016

SHOWROOM DIRECTORY

1 Apropos
2 Avento
3 B.L. Wayne
4 Baker, Knapp & Tubbs
5 Blair House
6 Calger Lighting, Inc.
7 California Pacific
8 Capel Inc.
9 Casa Nova
10 Casual Suite/JRH
11 Cavallon
12 Century Showrooms
13 Chairs Plus International (CPI)
14 Cliff Young, Ltd.
15 Cliff Young's Teen and Kids
16 Colombo U.S.A. Inc.
17 Connoisseur Gallery
18 Councill Companies
19 David L.
20 David L. 10
21 Design for Sleep
22 Directional
23 Draper & Draper, Ltd.
24 Elkins
25 Exposé Interiors, Inc.
26 Ficks Reed
27 Frederic Williams
28 Giorgio Collection
29 Girard-Emilia Custom Woodcarvers, Inc.
30 Gordon International
31 Grange
32 Harden
33 Interform
34 Isabel Brass
35 KPS Inc.
36 Kostka France Furniture
37 Kravet Fabrics
38 Krupnick Bros.
39 La Barge/Marbro
40 Ligne Roset/Gonin
41 M & M Showrooms, Inc.
42 Manor House, Ltd.
43 McGuire
44 Nicoletti Italia
45 Pande Cameron
46 Paul Hanson /A Kostka Co.
47 Planum Interiors
48 Plexability Ltd.
49 Profiles
50 Royal Lounge
51 SCS Carpet Systems
52 Triconfort
53 Urban Shade
54 Villetto
55 Wood-Mode/Brook Haven Cabinetry

ORGANIZATIONS

American Society of Interior Designers (ASID)
Greater N.Y. Home Furnishings Association
Interior Designers for Legislation in New York (IDLNY)
International Furnishings & Design Association (IFDA)
International Linen Promotion Commission


Invitation To
Graceful Living
Classic contours and shapely arches are found in our stylish new Cambridge group. The finest wicker and rattan are woven together in a distinctive design, with the comfort of cotton jacquard pads. Exclusively from Pier 1. For the store nearest you, call 1-800-447-4371.
Pier 1 imports
A Place To Discover.



Dressing up the table

Napkin origami can give a dinner table a festive ai

Try these easy ways

FOLDING NAPKINS PRETTILY IS ALMO a lost art, except in certain lavish households restaurants, but the pleasure this bit of fancy give diners is not lost at all. Everyone is delighted by cially folded napkins and now you can recapture skill. In Linda Hetzer's *The Simple Art of Napkin F ing* (Hearst Books, $13), you will find directions making all kinds of fanciful folds. They can be as sim as rolling up the napkin and tying it with a ribbon. they can be elaborate enough to earn such name Bishop's Hat, Water Lily and Irish Ripples. The examples here Fleur-de-lis and Bu Server. Turn to p 132 for instructions



Far left: A handsom fleur-de-lis fold for a lacy white linen napkin. Here, it flo in a Starfire crystal wineglass from Leno but it could also be set in a napkin ring. For a buffet, a neat napkin package (left) holds the silve and some flowers, to

By Jane Ellis

CHARLES X: A NEW TRANSLATION BY HENREDON.

His reign was brief. . . his legacy, long. And for Henredon, a richly varied source of design inspiration. Expressed in a unique collection of dining room, bedroom and occasional designs . . . that will sit with perfect ease in any home. And the materials, the workmanship, the detailing, are superb. Carefully selected solids. . . white ash burl veneers . . . hardware of solid brass. Offered in two finishes, created by hand: a glowing Cognac and a pale and luminous Alabaster. Charles X by Henredon: a royal legacy. . . for today. For your copy of the catalog, send $5.00 to Henredon, Dept. B101, Morganton, NC 28655 or call 1-800-444-3682 to order by MasterCard or Visa. . . or just to talk.




McGUIRE
San Francisco · Los Angeles · Laguna Niguel · New York · Chicago · Dania · High Point · Washington, D
Atlanta · Philadelphia · Minneapolis · Cleveland · Troy · Seattle · Portland · Miami · Dallas · Boston · Pho
PHOTO: PAUL MARGOLIES US PATENTS 4,586,751; 21,586
COLOR PORTFOLIO • 100 LARGE PAGES • 145 COLOR PHOTOGRAP
Send $10 To McGUIRE, Dept. HB10-91, 151 Vermont St., San Francisco, CA 94
VISIT McGUIRE SHOWROOMS WITH YOUR INTERIOR DESIGNER OR FURNITURE DE

house beautiful
OCTOBER 1991

Picking the best

IT IS ALWAYS FASCINATING TO TAKE part in the judging of a design competition, and the recent one in our offices was no exception. Each year, House Beautiful invites five interior designers to join the editor in chief and editor of the magazine in selecting what they feel are the 10 best rooms produced around the country during the annual round of decorator showhouse benefits.

This year, the judges were Mica Ertegun of Mac II, Albert Hadley of Parish-Hadley Associates, Victoria Hagan of Feldman-Hagan Interiors, Keith Irvine of Irvine & Fleming, and Stanley Barrows, who was longtime chair of the interior design department at the Fashion Institute of Technology in New York City.

Editor Margaret Kennedy and I were both intrigued with how this year's group of judges zeroed in on the most classic, understated rooms among the many photographs pinned on the walls of the House Beautiful conference room. These professionals spotted mistakes in a minute—overambitious, fussy window treatments, design that was only an imitation of another professional's work, or rooms that simply couldn't function.

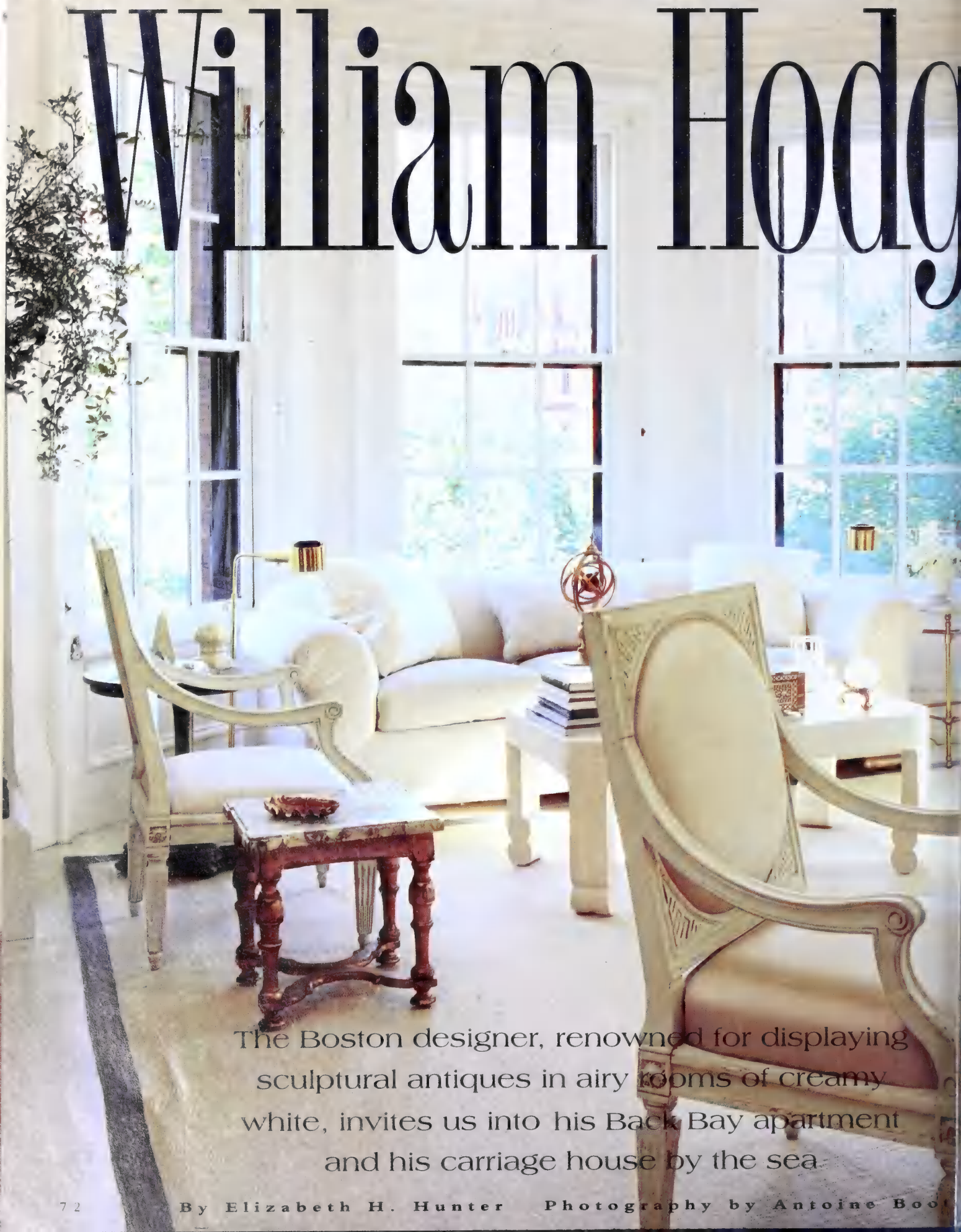
Our top 10 choices are shown on pages 114 to 121 in this issue. We were remarkably unanimous in the choices you will find there. Three or four garnered votes from almost everyone, reinforcing our conviction that the 90s will be years when we will all want simpler, pared-down interiors with classic good looks that are as livable as they are stylish.

That has *always* been the spirit of one of House Beautiful's popular contributing editors, Dee Hardie, who has written From Thornhill Farm for more than eight years now. We know from the letters we receive that her fans will be pleased to learn that Dee's column has moved from its every-other-month schedule to become a regular monthly feature beginning with our September issue. And for those of you who have wondered about the weddings Dee was planning a few months ago, you'll read all about the actual events when you turn to page 186 in this issue.

Louis Oliver Gropp

Editor in Chief

William Hodg

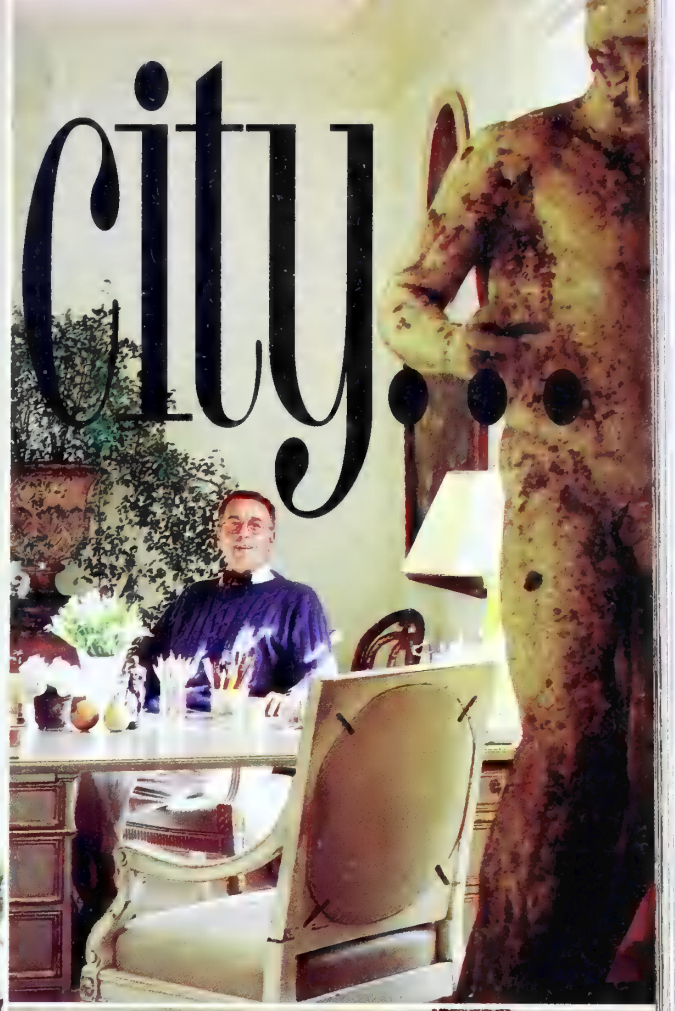


The Boston designer, renowned for displaying sculptural antiques in airy rooms of creamy white, invites us into his Back Bay apartment and his carriage house by the sea

By Elizabeth H. Hunter Photography by Antoine Boo

s in the city...







am Hodgins's Boston apartment
ls his collecting passions: early-19th-century
n chairs, small tables and stools and garden
ıry that he has been gathering for years because
es "the flaky surfaces and sculptural
s." Plumbago grows in the urns. Above right:
ins in his customary bow tie. A garden
, recently bought in England, towers over
sk where the designer, a prolific correspondent,
letters and postcards. Below right:
8th-century Italian mirror in the dining
as seen from the living room.

UCED BY CAROLYN ENGLEFIELD



Rather than hide his silver away in a drawer, Hodgins had a japanned box (above) fitted as a silver chest. The French Empire chair is upholstered in silk taffeta with ruched gimp. Below left: Swathing a whole room in one fabric creates a soothing atmosphere. Curtains, headboard upholstery and wall covering are natural silk. Below right: Robert Jackson, a master of trompe l'oeil, painted bookshelves to conceal a door. They match the real shelf at the top.

THE NOVELIST HORTENSE

Calisher, describing her own city apartment and country house, once wrote: "Daily, the two habitations. . .grow more and more alike. We know why, of course—their common denominator is us." She might well have been writing about the two habitations of William Hodgins, a Boston designer who lives during the week in a 19th-century apartment with elegantly proportioned rooms and spends the weekends in a quirky carriage house in Manchester-by-the-Sea. Before Hodgins transformed them, the two places had nothing in common, but now they share Hodgins's distinctive style of decorating: spacious rooms with creamy palettes, a rich array of textures, painted chairs, sisal rugs and garden sculpture. There are, of course, more ornate mirrors, more silks and taffetas in the city; more country furniture, more cottons and linens in Manchester. Apartment and house are so alike, however, that Hodgins can use half a set of Italian chairs in his city living room, the other half in the country.

Palette, textures and painted furniture characterize the decorating that has made Hodgins famous in Boston (where clients and admirers-from-afar discuss him in reverent voices) and, incre ingly, throughout the country as he d orates houses from Maryland California, Maine to Grand Cayman.

Although the designer loves to other color schemes for clients, it is c that in his own rooms he prefers a p palette of white, off-white and gray. my decorating, I work very hard bring a sense of light into rooms," the designer, "and pale shades are best way to do that." Hodgins has no ing against intense color—when u sparingly, however. In his city liv room, for example, two chair seats covered in deep blue velvet and a te ple jar from China is a rich blue green

Hodgins has been compared w Syrie Maugham, the English decora of the 1930s who was famous for "all-white rooms." Maugham dispen with color, pattern and clutter, and, Hodgins, she had great influence afte decade of decorating excess Maugham's rooms often had a chi severity, however, while Hodgins's exceptionally warm and inviting. Ev the city apartment with its gilded fur ture, elaborate mirrors and luxuri silks is never intimidating.

"Simplicity may be one reason th







likes windows
umptuously draped
ains like th
hanging from a
et. The mahogany
the 1860
was painted by
nnedy.

...and in the



In Hodgins' seaside house, black and white has crept into the creamy palette—linen plaid for sofa and chaise, cotton with tiny black stripe for slipper and painted chairs. A garden column topped with a bust, called a terme, *stands between the French doors behind the chaise. Opposite above: Serving pot on the country Regency table is a prized piece from the designer's creamware collection. Opposite below: Hodgins with Jeremiah.*


ountry



feel comfortable," says Hodgins, ng to the airy furniture arrange- and sisal rugs. "The rooms don't grand." Another reason is the re- —almost informal—way many ta- d chairs can be moved about. The er creates a clear, strong structure ofa, coffee table, desk, huge urns rden statue, but everything else is e. Four small tables and stools (not ing the coffee table) stand ran- around the room, ready to be up to a chair or sofa or to hold a f books by the desk.

chairs—singles, pairs and the Ital- —are one of Hodgins's collecting s. "I like chairs with a certain ro- ss," he says. "In my rooms smaller would look too careful, too po- The overscale Italian chairs are favorites. "I have seven," says the er, who believes the original set out 30. "They were probably to stand around the walls of a rovincial ballroom."

dgins chooses every chair, every every urn for its strength of char- and graphic silhouette. "That's why I like country pieces," he says. "In a room with no color and little pattern everything stands out clearly and must be wonderful to look at. In a white room there is no place to hide."

What is true for furniture in a white room is also true for architectural detail—it must stand on its own. Therefore, when Hodgins bought the country house (in 1985) and the apartment (in 1988), he set about bringing them up to his standards. The two-bedroom apartment is in an 1872 building, one of the first apartment houses in Boston. Built, as all early apartment dwellings were, to lure homeowners away from their private houses, it has grandly proportioned rooms, wide hallways, high ceilings and tall windows overlooking one of the leafiest streets in Back Bay. "This is one of the few places in Boston where I have always wanted to live," says Hodgins. "I like a feeling of space around me." He rented a smaller apartment in the same building when he first came to town, then moved away for many years.

Because much of the apartment's architectural detail had been stripped







In the entrance hall, which also serves as a dining room (opposite), ades range from white to gray: chalk-white paint on walls, off-white for woodwork, the glossy cream of Wedgwood, gray for the painted floor. Above: These Italian figures—modeled after garden statuary—were made for elaborate table centerpieces in the early 19th century. Above right: Creamware normally displayed bookshelves is taken down and used for special occasions. Below right: This gothic chair was originally made for a French orangerie.









away, the designer installed stone mantels for fireplaces in the living room and in his bedroom, added high baseboards and ran dentil molding around the tops of the walls. He also cut arches from the living room into the hall and the dining room and even moved some walls to make the whole place lighter and more serene. "Even on a rainy day, these rooms seem filled with sunlight," says Hodgins.

In his Manchester house, he did not move any walls because he liked the oddly shaped rooms. The shingled house was built in 1872, then remodeled and added to in the 1930s. "No two walls in the living room are parallel," says Hodgins, who installed a 17th-century French stone mantel in that room and added a deck on the water side of the house with French doors opening to it from living room and master bedroom. "The previous owners had one of the picture windows," he says, "but wh you were sitting down you couldn't the water."

Now the living room offers splend views of the saltwater cove and also the pot garden on the deck and the la just beyond it. On summer and weekends this room becomes a gard room, with Hodgins going in and through the French doors all day, pru ing and clipping and puttering with plants. In typical Hodgins style he come up with a decorative solution the garden paraphernalia. He keeps it in a large white bowl on a French bis table, near his desk. Often, howev seed packets and secateurs can be fou around the room, which doesn't both him at all. "After all, this is not a dra ing room," he says. "I really use it."

With its dramatic silhouette and painted finish (opposite), the country-style Regency chair epitomizes everything Hodgins loves in a chair. Above: A Marseilles coverlet and contemporary Indian quilt in the master bedroom. Top left: Each upstairs guest room has a long mirror. "Nice for guests and it gives an unusual look to the small rooms," says Hodgins. Center left: In this guest room, Hodgins had the brass headboard upholstered so guests would be comfortable reading in bed. Below left: Stained-glass door was a housewarming gift.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



By Janet Siroto

The young mixers

Photography by Antoine Bootz

For two design professionals, home is a lab for experiments, an ever changing collection of Turkish fabrics, Swedish Biedermeier and more

Left: Katie Ridder, Peter Pennoyer and their dachshunds stroll by Central Park. Here, in their Manhattan living room, the couple's flair for juxtaposing neutral and intense colors, strong and subtle patterns is clear. Bessarabian carpet, Geary Rug. Sofa fabric, Osborne & Little. Ottoman and fabric, Jack Lenor Larsen. Glass iron rod, Katie Ridder Home Furnishings.

PRODUCED BY DASA CAPONIGRO





Accentuating details in the dining room: Beaded fringe from Istanbul outlines the door; above it, a parade of starfish. The chandelier was crafted from glass candle-holders that traditionally hang in Turkish mosques. Tablecloth, Jack Lenor Larsen.



HOFFMANN CHAIRS CREATED

of a problem: "She hated them," says York-based architect Peter Pennoyer, ng to his wife, Katie Ridder, a House ful contributing editor and home-fur- gs retailer. "They were incredibly small ncomfortable, made for turn-of-the- ry Viennese people. So they're in a s kitchen now." But aside from the of- gly tiny seats, decorating the couple's ng apartment on Manhattan's Upper Side has been a model of partnership.

h residents call themselves classicists, but don't treat time-honored designs with uch reverence. They mix color, pattern eriods with assurance—an end table is as to display a model of a 1960s convert- orts car as it is a lustrously glazed Span- n. As a result, their apartment glows n offhand elegance and a distinctly per- viewpoint.

es to the couple's creative approach d. Though they've been married but years—they met while Ridder was re- g on one of Pennoyer's projects—their sensibilities are in perfect sync. Both a pronounced taste for the eccentric; yer delights in showing off a strange sil- bject with gears and a large spike inside :plaining how it once functioned as a e server many years ago in England. oth are unable to return from even the est of basement thrift shops without a e-in-the-making. (One example: An :an Empire chest of drawers—now a ece in the guest bedroom—was carted from a combination grocery store/an- shop some- *(Continued on page 157)*

Above left: Pennoyer's model of a 1960s car parks atop Ridder's delicate Victorian ballroom chair. Here, the ever-changing dining room corner alcove, currently sporting celadon paint and Braquenié & Fils' exuberant Drummond Print.

Arts and Crafts stage backdrop fashioned into a folding screen stands in the master bedroom, building in another layer of pattern. Wallpaper and curtain fabric, Quadrille. Linens, Descamps. Upholstered chair, Vale Forge.





Some Tur... textiles: Ria... silver beads... on the cuff o... jacket (peek... out of the cl... a banding... from Istanb...

The tranquil guest bedroom is painted powdery blue-green, a hue adapted from a historic Virginia house.







A few of the couple's favorite things (opposite below right): a entury convex mirror from London's Portobello Road, faux ivory finials Spain that Ridder stocks in her shop, and their conversation piece—a antique tongue server, which looks surprisingly modern. Here, a Swedish Biedermeier pedestal table. Chair fabric, Brunschwig & Fils.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



Russell Page's English styl

Garden designer Russell Page had an illustrious international career that almost spanned our century, doing some of his finest work in his native land

By Gabrielle van Zuylen

The Education of a Gardener by Russell Page, photography by Marion Schinz, text by Gabrielle van Zuylen
Photographs copyright © 1981 Marion Schinz. Published by Stewart, Tabori & Chang, New York



The Culpeper garden, the jewel of Leeds Castle, is enclosed by high brick walls on three sides. By flooding a river valley, Page created the lake.



Top row, from left: At Owley, a farmhouse in Kent, Page mixed pink flowers with silver-leaved plants in a miniature knot garden. In the Culpeper garden, box-edged beds grow cottage-garden plants. A pair of beds planted in dianthus is a Jekyllian touch.

WHENEVER THE RENOWNED ENGLISH GARDEN architect Russell Page was asked his occupation he always answered "gardener." Although he had spent a lifetime designing landscapes for other people, had received praise and honors for his work in many countries, and had written a classic book, *The Education of a Gardener*, this extraordinary man considered himself, at heart, a gardener.

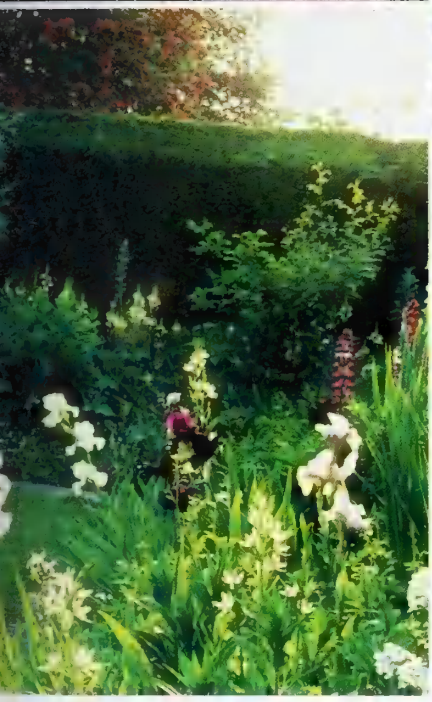
In the 1960s, after many years abroad, Russell Page (1906–1985), who was born in Lincolnshire, decided to return to England permanently. Page had never lost touch with England during the 20 years he was based in Paris. He had returned there regularly for work, which included ongoing projects at Longleat House and Leeds Castle.

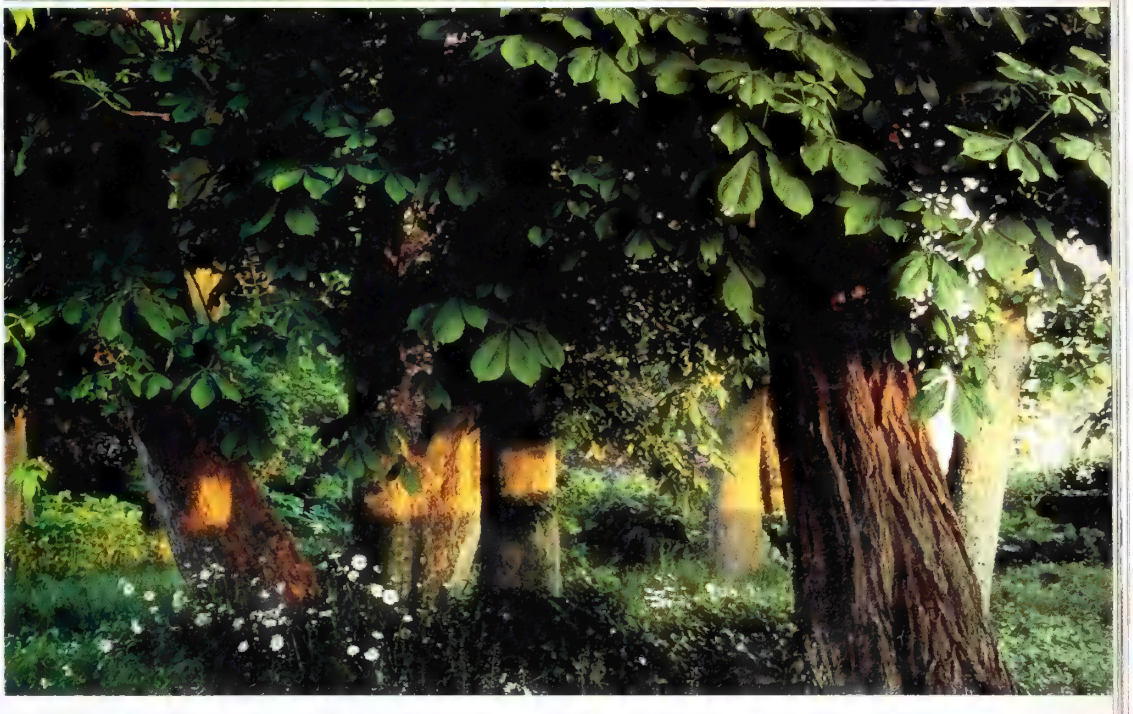
He first went to Leeds Castle in the 1930s to do the plantings around the moated castle and its adjacent buildings. But once the original commission was completed, he found himself being asked back over the years to undertake other projects. Lady Baillie, a celebra hostess and the owner of Leeds Castle until her death in 1974, ha passion for waterfowl. In the 1960s, Page created a habitat out wilderness of fallen trees and brambles for her numerous ducks, ge and swans. In addition, he turned the banks of the stream into a na ralized spring garden. He personally scattered masses of narcissus daffodil bulbs between newly planted willows, ashes and alders, w the gardeners followed with trowels and spades to complete the wo Unlike the famed designer Gertrude Jekyll, who designed garden her desk and hardly ever went on location, Page not only supervi but often did the planting and worked alongside the gardeners.

The two largest projects Page participated in at Leeds Castle w the Culpeper garden and the creation of a lake. Page's method planting the Culpeper garden, which was named for the 17th-cent









Bottom row, from left: Page liked to devote each bed in a parterre—this one is at Little Mynthurst Farm—to one plant. Two views of the farm at Varaville show an intimate seating area; shade-loving flowers under venerable chestnut trees.

ners of the castle, was practical and fast. He drew up his plant list habetically and sent instructions to Leeds to have the flats of plants d out in 26 alphabetical rows. He arrived at the castle armed with a g stick and, assisted by seven gardeners, simply pointed to the nts, and into the soil they went. The garden was made in a day, and a single plant was subsequently repositioned.

Most of the gardens Page designed in England were flower gardens. often used hedgework for their basic structure and chose plantings ical of English cottage gardens, but set them out in formal patterns might be called French designs in miniature.

One of Page's favorite places in England was the Cottage at Badton, the home of Lady Caroline, Lord Bath's eldest daughter, and husband, now the duke of Beaufort, who were among his closest nds. Theirs was an old Cotswold garden with stone walls and ancient hedges of box and yew, to which Page brought elegance and charm. Page's first plans for the garden were made in 1965, the last in 1984. During that time he added new paths, archways and gates to make vistas and suggest space. Using cordoned apple trees, box edging and a central trellised gazebo, he formalized the vegetable garden. The end result is a semiformal English garden on an intimate scale.

There are similarities between the small English gardens—Coppings Farm, Owley, Badminton—and the ones he did around the same time across the Channel along the Normandy coast, where I met him in 1966. We became friends at sight, and I persuaded him to drive with me to the stud farm my husband and I recently bought at Varaville. He was enchanted by the poetry of the old place but dismayed that we were building a modern stone-and-glass house. He was convinced that I would need peace and mystery in the garden. He saw that we got it.



At Radi
new pyrami
entrance to
of a series of
"green room


"As a boy raised in the English countryside,
I took for granted the fields and woods
and streams, the texture of leaves and twigs,
the nature of soils and of stones...all were
part of me," wrote Russell Page

Brush with fantasy



By Jane Margolies Photography by Jeff McNamara

With freewheeling wall decoration, designer Sheila Camera Kotur pays homage to her favorite painters—and transforms a nondescript carriage house into a fanciful retreat



Before, the two-room carriage house was dark and dingy. Now, the living room (opposite) and bedroom (this page) look fresh thanks to witty walls painted by artist Sara Nesbitt plus furniture and fabrics from the Country Inns and Back Roads collection by Thomasville. Sailboats, The American Wing. Mantel, Georgica Creek Antiques.

PRODUCED BY DARA CAPONIGRO AND DANIELLE BARONI



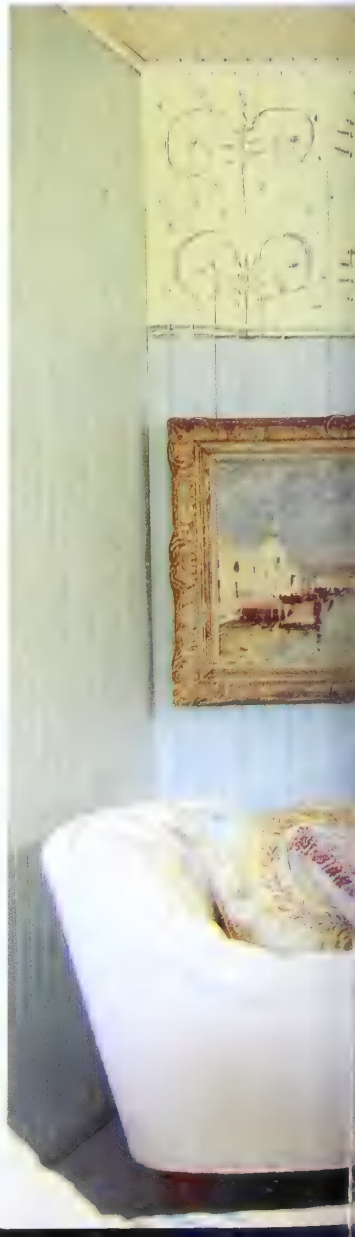


SHEILA CAMERA KOTUR GREW UP in London where she went to art school and spent every spare minute soaking up the paintings at the British Museum. Although she became a fashion designer and illustrator and is now a decorator in New York, Kotur never forgot her roots in fine art. So when House Beautiful invited her to decorate an East Hampton carriage house, the Bloomsbury artists came to mind. She recalled how Vanessa Bell and Duncan Grant transformed their nondescript farmhouse cottage by painting walls and furniture with leaves, dots and swirls of color. Kotur decided to borrow their imaginative motifs as well as those from the paintings done by Matisse from 1917 to 1930 while living in Nice. "Matisse's paintings are all about color," Kotur says. "Because this house is by the beach and the sun is so bright, it is the perfect place for lots of color."

Once Kotur picked the colors, muralist Sara Nesbitt attacked the walls, painting panels of pattern in the Bloomsbury manner as well as palm trees, shutters and entire windows reminiscent of Matisse. Who cares if some of the windows are bigger than the others (or if palm trees don't grow on Long Island)? Scuffed black floors were treated to a fresh coat of deck paint—purple for the bedroom, blue with a black grid applied freehand for the living room.

Not to be outdone, Kotur pulled her own paintbrush out of retirement. On a piece of heavy canvas, she painted an Aubusson-style design, then surrounded it with borders of dots and cross-hatching. This became the bed coverlet. She gave a series of canvas-covered pillows de-





Of all the painted decoration in the two rooms, the bouquet near the living room mantel (above) and the wall pattern in the bedroom (right) most closely resemble the early-1900s Charleston Farmhouse. Kotur picked background colors that were "slightly grayed, so the effect wouldn't overwhelm." The designer hung gold-framed paintings on the whimsical walls—a daring juxtaposition that works. Paintings, H.A. DeNunzio. Three-tiered box and cage, John Rosselli.







Furniture and fabrics from the Country Inns and Back Roads collection by Thomasville provide the foundation for the rooms (top row, from left): Dressed in two different fabrics, the traditional wing chair has a casual look. In the living room, the robust table with slate-colored top is paired with teal-colored armchairs that have a delicate stencil pattern. The bedroom's four-poster, fainting couch, desk and rocking chairs show the diversity of the collection. Rugs, E.J. Hakimian.

signs like the ones on certain 18th-century tapestry pillows that belong to a client (and which she covets). These went on the bedroom's fainting couch and on the living room sofa. "The rooms had so much free design and bright color," she explains. "I wanted a touch of classicism and some softer tones."

Painted furniture from the Country Inns and Back Roads collection by Thomasville anchored the scheme. Now showing up in stores around the country, the pieces are modeled after those found in North American country inns—the kind that are featured in the popular guidebook from which the collection takes its name. The corner cupboard, for instance, had such an appealing shape that Kotur used *three* in the living room. "They added architectural character to the space," she explains. The mix of crisply patterned fabrics by Waverly from the same collection suits the relaxed look. Two wing chairs were ordered—one upholstered in a stripe and the other in a floral. When they arrived, Kotur switched the seat cushions. And that is just the kind of offhand gesture that makes a room (and its occupants) relax.





Sculptures and handcrafted objects personalize the space. Torso on the d by Fiona Kotur. Metal sculpture on the floor next the cupboard by Shane Kennedy. Pottery, Gordon Foster. ite whatnot, Newel Art Galleries.

FOR MORE DETAILS, SEE PRICES SOURCES AND PRODUCT INFORMATION

Going



Barbara Deichman travels the world, scooping up furnishings for Conran's/Habitat. At home, she gives her company's wares the ultimate vote of confidence: She lives with them

"WHEN I STARTED DECORATING MY FLAT," says Barbara Deichman, the new design director of Conran's/Habitat, "there was nothing in our stores I wanted to own. After all, once you've bought the basics, how much more of it do you need?"

Strong statements, particularly when one considers that in the 1960s Conran's (or Habitat, as it is known in England and Europe) revolutionized the world with its informal, inexpensive home furnishings. By 1990, however, the Britain-based company, which had grown to 90 stores around the world, had lost its edge. Enter Deichman, who is electrifying the oh-so-familiar product line with vibrant colors and punchy ethnic accents. All over England, clever ads say it all:





Barbara Deichman (top, in her office) shows her love of modern design and ethnic crafts in her home. Above right: African figures and Thai pottery. Below right: Linen curtains with jute banding and raffia tassels. Far right: In the living room, Scandinavian modern, Conran's/Habitat rattan, a rustic twig table.

PRODUCED BY KATRIN CARGILL

global



Photography by James Merrell

"Chintz is very English and pretty but not very me"

"Habitat is revolting." Thanks to her, the company's offerings are now exciting to live with. And that's what she does.

Located on the ground floor of a 19th-century town house in Holland Park, just steps from Kensington Palace, Deichman's small but handsomely proportioned apartment is full of the things she loves. "Making a move overseas is a big step," says the former New Yorker, who was at Bloomingdale's 14 years, becoming a vice-president and the home fashions director for all its stores. "But instead of a furnished flat, I wanted my own things." A major-league business traveler—hence the preponderance of objects from Africa, the Far East and New Guinea—Deichman has deftly mixed her many finds together with easy-care fabrics, a couple of 20th-century classics and stylish, affordable furniture carried home from the inventory she is enriching.

"Somebody else probably would have done the place up with chintz and fitted carpets," Deichman notes, "which is very English and very pretty, but not very me."

Consider the living area, for example, which is as far from the English country style as one can get without actually crossing the Channel. Around a simple Mexican wood coffee table are mismatched but highly complementary pieces of furniture: a modern sofa slipcovered in white cotton canvas, a curvaceous 1941 Bruno Mathsson armchair and a plantation-size rattan armchair from Conran's/Habitat. Then there



is a twig end table, which stands alongside a towering paper lamp by Isamu Noguchi. African wood carvings ornament the terribly proper Victorian marble chimneypiece, and at the giant bay window hang linen curtains topped with a jute-trimmed sawtooth valance with raffia tassels.

The cultural contrasts are even more striking in the high-ceilinged bedroom. Here, simplicity makes it work. Wall-to-wall sisal matting adds texture underfoot, the bed is dressed in cheerful red, yellow and black-and-white linens, and the only piece of art allowed to interrupt the walls is a carved horsehead from India. Instead of curtains, which would have blocked the sun and the view, Deichman installed stained wooden venetian blinds. Because of her rental agreement, Deichman was not able to change the landlord-beige walls. But she finds them a good background, and her spirited collections more than compensate.







Top: An unfussy dressing table holds baskets, pictures and a bowl in which Deichman stashes her eyeglass collection. Left: Conran's canvas-covered chairs plus a table on casters for dining. Above: Handmade objects enliven the table. Right: Sunlight streaming in through floor-to-ceiling windows warms up the somewhat spare bedroom.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



Tranquility an

Screened from the din of a Dallas highway by a lo
eccentric yet serene home for a doctor, a dancer and t





By Susan Zevon

d a city's roar

k wall, three small pavilions add up to a delightfully
ng son. Welcome to the urban oasis





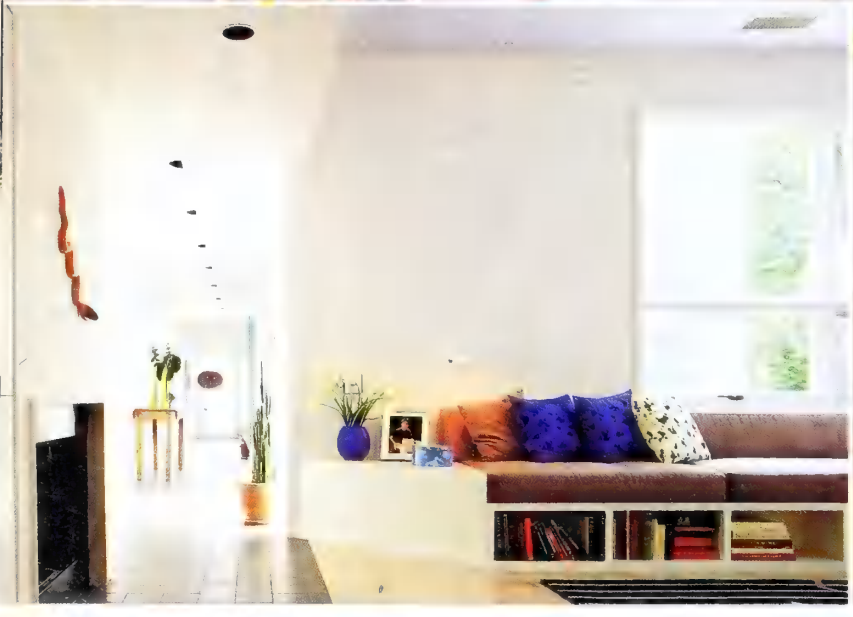
Photographs by Scott Frances/Esto

The house is isolated from an adjacent highway by a brick wall (above) and a solid, windowless front facade. Top, left: Behind the outer wall a tiled walkway leads from garage to front door. Wide windows and glass doors open the back of the house to a view of a creek and tall cedar elms. From the living room, you can look out to the screened porch and bedroom wing. Low windows frame tree trunks and garden details in an Oriental way, imbuing the room with an Eastern tranquility. "After a day of visual stimulation, I love how calm our house is," one of the owners says.











ZOOMING ALONG A CERTAIN six-lane highway in Dallas, you might miss this house, peeping discreetly over its brick wall, if it were not for the bright yellow awning propped above it like a welcoming banner. If its owners, a doctor husband, a dancer wife and their young son, were to invite you inside, you would discover that they have created an island of tranquility on a sliver of land.

No one believed that a house could be built on this site, locked between the highway and a creek. But the location, near the hospital where the doctor works and within the school district they wanted, suited the couple. Moreover, the property was affordable.

"The budget for the house was modest by Texas standards and the property was awkward, so I hesitated to take on the project," the architect, Max Levy, says. However, he liked the offbeat simplicity of this young couple's program: They wanted a screened porch and a dance studio.

Levy set out to design a house that would match their cheerful unconventionality. He organized the plan's 2,700 square feet as three pavilions strung along a gallery that parallels the brick wall. "Breaking an average-size house into several wings prevents it from being claustrophobic," he explains.

Behind the brick wall a tiled walk leads to a front door made of glass and framed by a cool shade of blue. Inside, the house has the same soothing effect as slipping into a pool on a hot day. The tiled walk continues down a long gallery that connects the three pavilions. (On a rainy day, you are apt to find the son on roller skates, speeding along this interior "street.")

To the right of the entrance is the living wing, where light dappled by shade trees filters through walls of windows. Fans suspended from sky-blue ceilings create a breeze; the trickle of a fountain is heard through an open window. When rugs rolled up and glass pocket doors extended, the far end of the living room doubles as a studio. When not divided, the space has easily accommodated 150 guests.

Further down the tiled walk, before the bedroom pavilion, you come to the plant-filled screened porch, a surprising little oasis right at the heart of the house. It is hard to believe that a six-lane road is nearby.

The living room (opposite bottom) has the same hardwood floor used in basketball courts—oak strip with a commercial finish—tough enough to stand up to the wear it gets when the room is a dance studio (top center). Rugs (both views, opposite), Driade. Coffee table (opposite top), plates and candlesticks from Barneys New York. Spotted fabric covering pillows on banquettes, from Chris Stone. On the porch, pillow fabric from Dickson Elberton Mills. Toy staircase (top right) leads to the son's room and guest bedroom. Above left: A gallery extends from the front door across the living room to the screened porch to the two-story bedroom wing. Above right: Sliding doors can separate kitchen and living room.

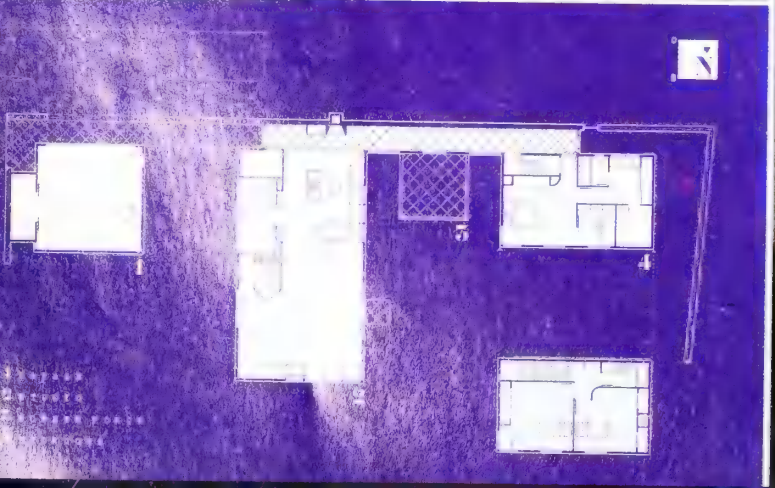




"In Texas, you have to be careful about how you use skylights or you can get clobbered by the sun," says architect Max Levy, a native of the state. "By placing the awning above the screened-porch skylight (above), we cut the heat in half." During the day you can see the clouds through its loose weave and at night it glows above the street like a lantern (right). "You should always give something back to the street," Levy says. Below: He softened the brick wall with lattice and foliage. This is where the family shoots baskets.

FOR MORE DETAILS, SEE PRODUCT INFORMATION











sturdy, papier mâché n
an excellent tea tray–
most popular object mad
this material. The tra
this page date to th
late 18th and early 1
centuries. The candy d
penholder and box
Victorian. Chairs were
molded into curve
(opposite) and gilt a
mother-of-pearl we
common
ornamentation.

Papier mache, durable delight

By Rhoda Jaffin Murphy

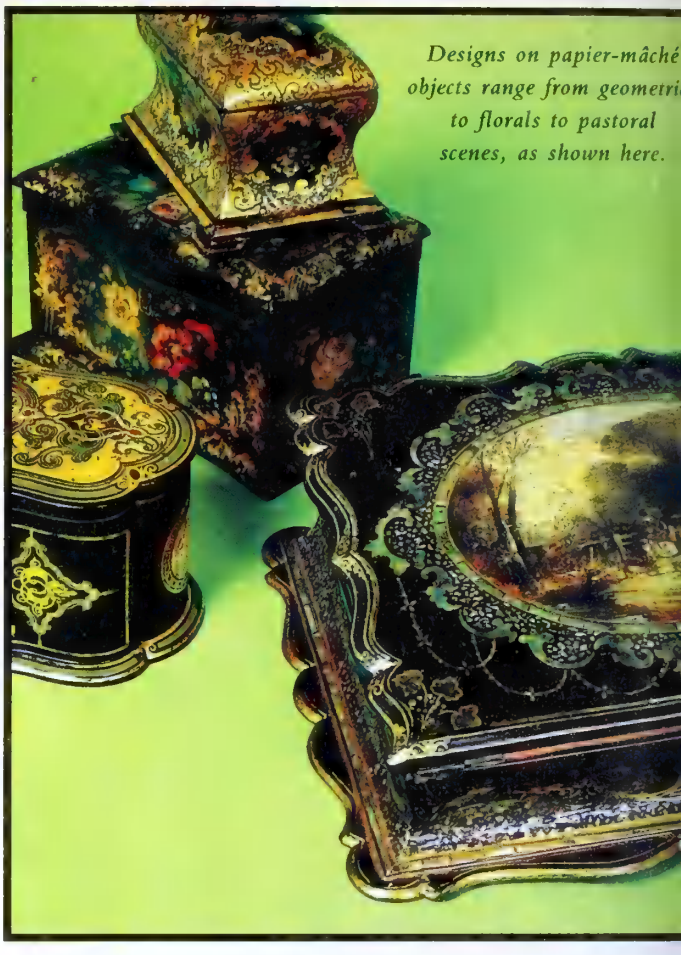


Since the mid-1700s papier mâché has enchanted and intrigued us. It is a marvelous paper-based material that is light in weight; moldable while being formed; strong and lasting when finished and suited to lavish treatment with inlay, gilt, paint, decoupage and lacquer. An exhibition is reviving interest in this dazzling art.

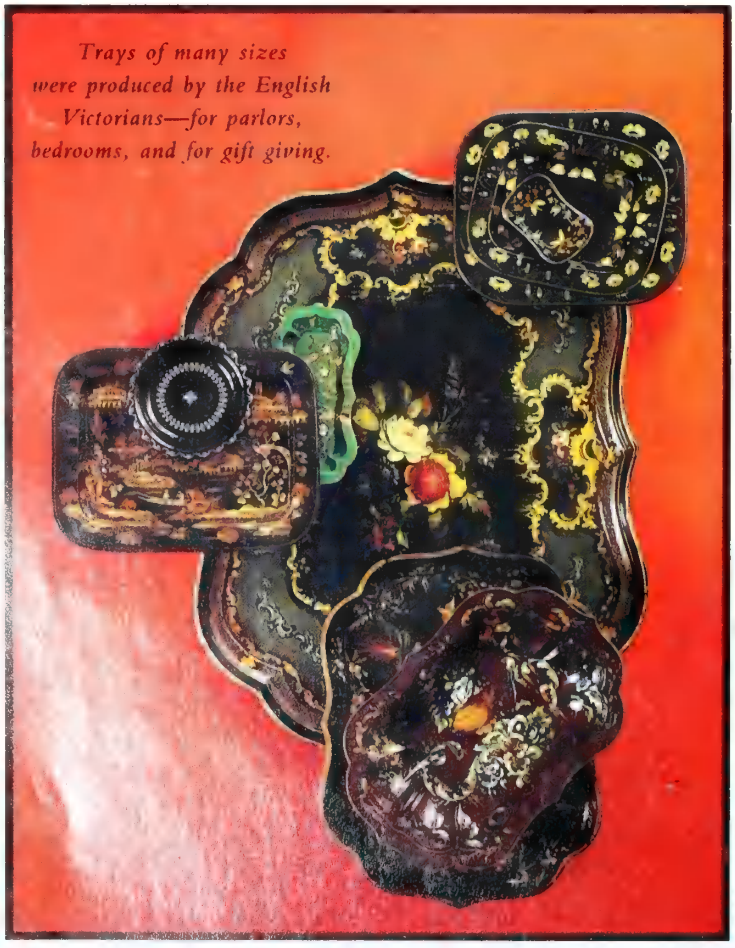
Photography by Tom McWilliam



Papier mâché permits extravagant curves like this chair back—impossible to achieve in wood.



Designs on papier-mâché objects range from geometri to florals to pastoral scenes, as shown here.



Trays of many sizes were produced by the English Victorians—for parlors, bedrooms, and for gift giving.



The Victorians loved flowers. Note the leaf form on chair splat, the blossoms on the tea caddy and the coal chest.

NEW EXHIBITION OF

ish papier-mâché objects is now
iew and well worth a detour.
place is Kentshire Galleries'
ch at Bergdorf Goodman in
York City and the schedule is
ber 15 until November 12. All
photographs are of this collec-
The visitor will find that the
reveals a good deal about the
h, who from the late 1700s to
ate 1800s produced and pur-
ed many thousands of objects
of papier mâché.

e 75 items in the exhibition
that the English of those years
a love of ornamentation that
spill over into ostentation. A
takingly gilded eyeglass case in-
with mother-of-pearl was surely
neant to be tucked away in a
coat pocket; it would have
prominently displayed on a li-
table. An elaborately painted
(right) was not made merely
played but to be admired.

hese were parlor items," ex-
David McFadden, curator of
rative arts at New York's
er-Hewitt Museum. "Papier
é was placed where it would
display."

e molding of pulped paper into
l objects began in ancient
. Shirley Spaulding DeVoe
in her book, *English Papier*
of the Georgian and Victorian
ls, that the first documented
f it was for pot lids found in
huria and dating to A.D. 206.
ncient Chinese even used pa-
nâché to make war helmets—
nony to the material's
lity.

ntually, the art of papier
spread to Europe and Britain.
e mid-1700s, it was a common
tute for plaster for architec-
noldings. In George Washing-
voluminous correspondence
London suppliers of house fur-
gs there is a letter ordering
-mâché ceiling ornaments for
t Vernon.

nough papier mâché was cer-
more *(Continued on page 162)*



By Ann Dermansky

America's 10 best showhouse 'rooms

Each year, benefit showhouses take the pulse of current decorating. For our seventh annual competition, we traveled the country, scouted the showhouses and scrutinized the rooms—all to find you the best design ideas around

THIS YEAR, CLASSICISM AND SIMPLICITY WERE THE hands-down winners in House Beautiful's annual showhouse competition. The judges—Stanley Barrows, Mica Ertegun, Victoria Hagan, Albert Hadley and Keith Irvine, along with HB's Louis Oliver Gropp and Margaret Kennedy—endorsed rooms that treated tradition in a fresh, spirited way. Case in point: New York designer Thomas Britt's living room (right) for the Morristown Memorial Hospital "Mansion in May." In this airy former ballroom, Britt arranged overscale sofas and 18th-century chairs on parquet floors. Roman busts and old engravings root this room in history. Brilliant blue accents the white scheme.



MICHAEL MUNDY







"I'M TIRED OF DARK, pretentious libraries," Richard Eustice says. So he painted the library (left) in the Junior League of Boston Decorators' Showhouse three shades of white—something we are seeing more and more of. On the windows are simple louvered shutters, and there are no printed fabrics or patterned rugs. The designer brought in plenty of comfortable seating and filled the shelves with books and accessories. Part of an elegant house built in 1909, the room, says Eustice, had "great bones and great millwork." Calling attention to the architectural detailing: stenciled gold-colored stars (below left) on the ceiling and underneath the fine dentiled molding.





A WARM, IT'S-ALWAYS-BEEN-LIKE-this look was achieved in a bedroom (near right) designed by James Fulton Nobles and Holly Farrells-Plourde for the Symphony Association of Florida West Coast Music, Inc., Design Showcase. The linen print covering the tufted settee looks softly faded, as do the five unmatched rugs. The four posters could have been handed down in the family, an interesting mélange of antiques might have been collected over the years, and the choice of a colonial green-gray-blue for the walls gives an instant aura of mellowness. "What's important in a showhouse room," says Nobles, "is creating the feeling that someone really lives there."

Coast to coast, decorators are making time-honored designs fresh and livable

D AND NEW MEET IN THE DINING
n (left) that Amelia T. Handegan decorated for the leston Symphony Orchestra Designer Showhouse. goal was a timeless quality," she says. She eved that timelessness by "aging the room"—bur- ng the green walls with a sienna glaze. A repro- ion Georgian chandelier illuminates the table, h is set with contemporary gilt-edged plates and red glasses. A modern triangular sconce is crafted of lly rusted steel. A contemporary glass-and-metal glows before the portrait of an "ancestor."





PAYING HOMAGE TO THE BRIGHT DAYS OF SUMMER AND THE ocean views outside the windows, Benn Theodore created a light-filled blue-and-white bedroom (above) for the Old York Historical Society Decorators' Showhouse in Maine. Theodore plays up the seaside mood with a sisal rug and a painting of a New England beach scene. "While I used lots of fabric, I dressed it down," he says. The settee is upholstered with the same clipped Swiss batiste used to lavishly curtain the four-poster. "It looks like forties chenille, but fresher." Careful not to overdo a good thing, he chose plain Swiss batiste for the windows. Crisp Pratesi linens cover pillows propped against the upholstered headboard (below).

ERIC ROTH







HOLLYWOOD INSPIRED
David Higham, Joanne Jump and John See's glamorous black-and-white music room (above) for the Dayton Philharmonic Women's Association Designers' Showhouse. Stainless-steel strips divide the glossy, black-stained floor into large diagonal squares, and Deco-style ironwork frames the arched windows. Intensifying the room's sparkle: wall sconces, slender pendant lamps and mirrored chimney breast. Higham added the mirror's keystone detail and star molding (right) for architectural interest. The star also serves to cover an electrical outlet. The black-and-white theme is even carried up to the accents, such as the Fornasetti plate on the mantel. Except for a stripe, no pattern appears, so the strong forms of the piano and curved chairs dominate.



JEFF McNAMARA

TRIPS TO EUROPE'S GRAN
hotels inspired Gerald Jacobs's ba
room (above) for the San Francis
Decorator Showcase. "I have fo
memories of white mosaic tile a
wonderful enormous tubs," he s
So instead of ripping out the roo
turn-of-the-century fixtures, the
signer adapted them for today. T
footed porcelain tub was left in pla
and some old nickel silver legs w
salvaged and topped with a new
pentine vanity. The new floor tile
an old-fashioned feeling and so d
the monochromatic color schem
The brilliant hall-of-mirrors effe
carefully planned by the designer,
cupies no space but adds great sp
excitement. Jacobs, most of wh
work is strictly contemporary, add
few up-to-the-minute touches, s
as the black Philippe Starck chairs.





WALTER SMALLING

"EVERY HOUSE NEEDS A PEACEFUL retreat," designer Kathy Guyton says, and the solarium (above) that she decorated for the Atlanta Symphony Orchestra Decorators' Showhouse is just such a place. Pale putty walls and comfortable chairs soothe the spirit while uncurtained windows reveal views to daydream by. A peeling plaster ceiling was covered up with pleated canvas that radiates from an antique French pine lantern. Potted plants and animal engravings underline the outdoors theme.

This year's judges ised restraint: The best rooms, they und, were the ones that did not try too hard

RIP TO SWEDEN'S 18TH-CENTURY or houses inspired designer Craig Higgins, who ed a light, bright bedroom/sitting room (right) for Seattle Showhouse of Designers, Architects and ts to Benefit the Northwest AIDS Foundation. dinavian influences: the muted palette, the Gusta- style trundle bed, and a mirror hung from the wall a bow. Subtle pattern—striped wallpaper and iled floor—also shows the Nordic influence.





THE WORLDLY DRAWING ROOM THAT NEW York's Mariette Himes Gomez designed for the Kips Bay Boys and Girls Club Decorator Show House (these pages) is—typical of all her rooms—an essay in geometry. Notice the interplay of circles, squares and rectangles in the furniture forms. A treasured Syrie Maugham sofa, circa 1930, still wears its original upholstery, a pale yellow silk that glows against the mahogany in the room: the 1930s-style mantelpiece designed by Gomez, the Anglo-Chinese and Anglo-Indian chairs from Charles Edwards in London. Four different whites, Gomez's favorite "color," are seen here—one in the linen covering the wall, the others in paint on the ceiling, the crown molding and other trim. Inspired by an antique pearl-studded pillow, Gomez dressed a clutch of other pillows in tapestry and jewels, and added contemporary art in simple frames, mesh-shaded bouillotte lamps, a French black-lacquered *moderne* table. The sum total of these thoughtfully chosen elements is an austere and tranquil richness.

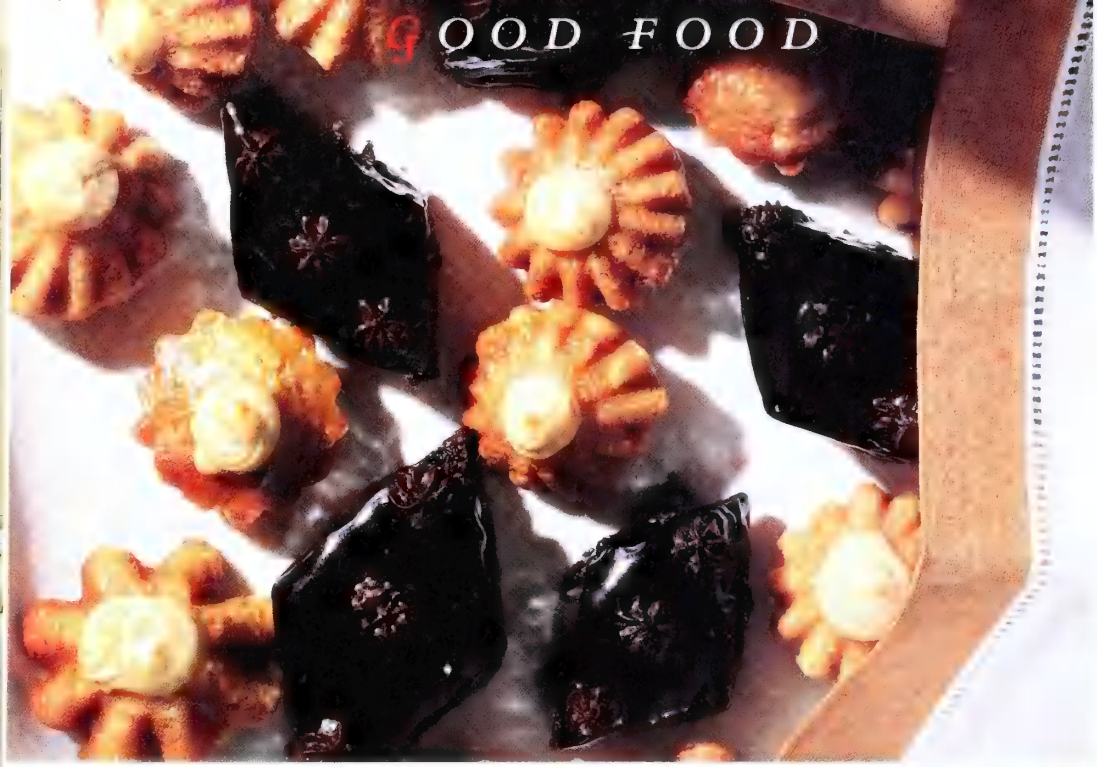
MICHAEL MUNDY

FOR MORE DETAILS, SEE PRODUCT INFORMATION






BAUHAUS



Health food grows up

This time, what's good for you look and tastes good, t

At Luma, a Manhattan restaurant that uses no dairy products or sugar, chef Robert Smith (on left, shown with former chef Mark Feldman) nonetheless offers sweet, rich taste in orange-millet muffins (above) topped with almond tofu "cream" and Chocolate Devastation Cake with a chocolate glaze. Below: Roasted and grilled seasonal vegetables dressed with garlic-and-herb oil and served atop barley risotto (on left); salmon mignons with steamed vegetables and a dill-mint sauce made of soft tofu (on right).

FOR MORE DETAILS, SEE PRODUCT INFORMATION





HEALTH FOOD ONCE HAD aura of self-denial, but at Luma that changed. The food prepared at this trend ting restaurant on Manhattan's West Sid legions of fans who don't miss red m sugar, butter, cream or other dairy proc They dine on seasonal vegetables, w grains, seafood and free-range chickens– love it. "Some people think they are goi get sprouts and honey," says Luma co-o Eric Stapelman, who is also one of the re rant's chefs. "We use neither."

Good taste and good nutrition are syn mous at Luma. "Not so long ago most were not as concerned about nutrition, chef Robert Smith. "Now we're learning are what you eat, and you don't ha worry about counting calories if you e right *kinds* of calories. When I grew u only used barley in soup. We thought

By Jane Ellis



Mesclun garnished with rful, edible blossoms (bottom), roasted beet and onion ad, and Luma's alternative to utter—a crock of butternut ash spread served with bread.

Photography by Tom Eckerle

was birdseed." Today, he often uses millet along with barley and rice flour to replace wheat, to which some people are allergic. A risottolike dish is made from barley and vegetable stock rather than from arborio rice.

One of the most popular dishes in the restaurant is a main course of grilled seasonal and root vegetables. To bring out their extraordinary natural sweetness, the root vegetables are first marinated, then roasted slowly in the oven and finished on the grill. Luma's mesclun salad contains at least 16 varieties of wild and cultivated greens and flowers, all supplied daily by an organic farm. Says Stapelman, "When you eat harmoniously with the season, you show a respect for nature, our environment and therefore improve the quality of our life."

The first thing brought to the table at Luma is a little crock of vegetable spread instead of the ubiquitous dish of butter. These spreads, made from a variety of such vegetables as squash, carrots and onions, have been so popular that the restaurant plans to market them nationally. As health food goes mainstream, other successful restaurants with a similar focus are sprouting up all over the country. By year's end, Luma will have launched a second branch in Los Angeles.

ORANGE-MILLET MUFFINS

1 cup millet
1 cup filtered water
1½ cups unbleached white flour
2 teaspoons aluminum-free baking powder
1 teaspoon baking soda
½ teaspoon sea salt
2 teaspoons orange zest
½ cup maple syrup
⅓ cup canola oil
¾ cup tofu
1 tablespoon orange extract
½ cup orange juice
½ cup vanilla soy milk
1 teaspoon apple-cider vinegar
Almond Cream **(recipe follows)**

Prepare millet. In a small saucepan combine millet and filtered water. Cover and cook 25 minutes over medium heat until grains burst.

In a large mixing bowl combine 1½ cups cooked millet, flour, baking powder, baking soda, sea salt, orange zest. Set aside. In a blender combine next 7 ingredients until smooth. Fold contents of blender into dry ingredients until completely incorporated.

Oil and dust with unbleached flour a 24 mini-muffin tin. Shake off excess flour.

Fill muffin tin and bake in a preheated 350°F oven 20 to 25 minutes, or until golden brown.

Carefully remove muffins from tin. Allow to cool on a rack. Decorate with Almond Cream. Makes 36 1½-inch muffins.

ALMOND CREAM

1½ cups drained tofu
3½ tablespoons maple granules
3 tablespoons maple syrup
2 teaspoons vanilla extract
1 teaspoon almond extract
¾ cups vanilla soy milk
¼ teaspoon agar powder or flakes
¼ cup plus 1 teaspoon canola oil

In the bowl of a food processor fitted with a metal blade puree tofu and maple granules. Add maple syrup, vanilla and almond extracts.

In a small saucepan combine soy milk and agar. Whisk to a boil. Remove from heat and cool 1 minute. Add soy milk to mixture in processor bowl and pulse to blend well. With machine running add oil and blend until smooth. Refrigerate until ready to use. To decorate orange-millet muffins, spoon a dollop on top of each muffin, or use a pastry bag fitted with a small flower tip.

ROASTED AND GRILLED VEGETABLES WITH GARLIC-AND-HERB OIL

6 tablespoons extra-virgin olive oil
1 tablespoon sea salt
2 sprigs thyme
1 sprig rosemary
4 sage leaves
1 sprig marjoram
4 garlic cloves
1 medium onion, halved
2 carrots, peeled and halved
2 parsnips, peeled and halved
1 fennel bulb, halved
¼ head broccoli, cut into florets
4 whole scallions
4 small asparagus spears
2 zucchini, cut in ½-inch slices
1 head radicchio, quartered
Lemon wedge

In a casserole dish combine 4 tablespoons of oil, salt, thyme, rosemary, sage, marjoram, garlic cloves, onion, carrots, parsnips and fennel. Cover and roast in a preheated 400°F oven 20 minutes. Let cool.

Fill a small saucepan with filtered water and bring to a boil. Plunge in broccoli florets and blanch 2 to 3 minutes. Strain under cold running water to prevent further cooking. Set aside.

Remove roasted vegetables from casserole to a plate and set aside. Reserve flavored broth.

Heat grill to medium hot.

Place scallions, asparagus spears, zucchini slices, broccoli florets and radicchio pieces on a plate and drizzle remaining olive oil on top. Place all vegetables on hot grill. Grill until marked; some will char more than ers. Drizzle grilled vegetables with flavored broth squeeze lemon wedge over all. Serves 4.

BARLEY "RISOTTO"

2 teaspoons canola oil
6 tablespoons minced carrot
6 tablespoons minced onion
6 tablespoons minced celery
½ cup dry-roasted barley (see note)
1½ cups vegetable stock
1 sprig rosemary
1 bay leaf
Sea salt and freshly ground black pepper to taste

In a fry pan combine oil, minced carrot, onion celery and cook until translucent, about 5 minutes. dry-roasted barley, vegetable stock, rosemary sprig bay leaf. Season with salt and pepper. Simmer cov over medium heat until liquid is evaporated, abou to 45 minutes.

Note: To dry-roast barley, heat on medium in a iron skillet 25 minutes, or until lightly browned. Sl frequently to assure that grains cook evenly.

BUTTERNUT SQUASH SPREAD

2 butternut squash, peeled, seeded, and cut into large cubes
1 tablespoon olive oil
1 small onion, minced
1 clove garlic, minced
¼ teaspoon oregano
2 tablespoons tahini
3 tablespoons white miso from brown rice

Steam squash over boiling water until cooked about 15 minutes. Drain well in a colander and coo

In a small fry pan combine oil, onion and garlic light brown and transparent. Set aside.

In the bowl of a food processor combine squ onion mixture, oregano, tahini and miso and whi seconds to blend smooth. Scrape into a small ser bowl and serve with whole-wheat rolls.

BEET SALAD

1 pound organic beets, peeled and cut in large wedges
1 medium Spanish onion, peeled, halved and thinly sliced
¼ cup olive oil
2 tablespoons balsamic vinegar
2 tablespoons filtered water
1 clove garlic, minced
1 tablespoon chopped fresh mint
1 teaspoon each sea salt and freshly ground black pepper

In a large casserole combine all ingredients. To mix well. Cover and bake in a preheated 350°F ov to 1½ hours, or until beets are tender. Chill wel serve with fresh mint leaf garnish, if desired. >

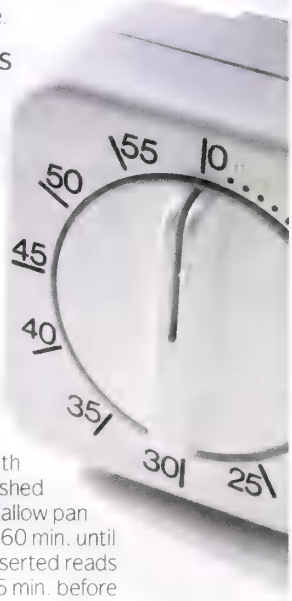


A GRAND MASTER.

To send a gift of Grand Marnier® Liqueur (except where prohibited by law) call 1-800-243-3787
Product of France. Made with fine cognac brandy 40% alc/vol (80 proof). © 1991 Carillon Importers, Ltd., Teaneck, NJ

Pork Cuts Cooking Time.

If you still think pork isn't "done" unless it's "well done," there's something you should know. Today's pork takes less time to cook. Simply cook to medium (160°) until slightly pink, for perfect tenderness and flavor. It's a cinch to prepare.



Santa Fe Chops

In heavy skillet over med-high heat, brown 4 boneless loin chops in 1 t. oil. Add 1 C. bottled salsa mixed with 1/2 t. ground cumin. Lower heat, cover and simmer 5-6 min. Serve immediately.

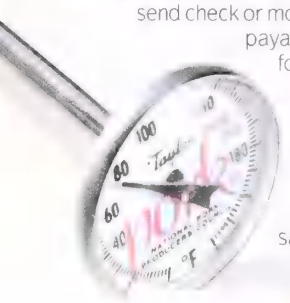
Garlic-Pepper Loin Roast

Sprinkle a 2 lb. boneless pork loin roast with garlic pepper and crushed rosemary. Roast in shallow pan in 350°F oven for 45-60 min. until meat thermometer inserted reads 155-160°F. Let stand 5 min. before serving.

Seasoned Pork Cutlets

Sprinkle pork cutlets with mixture of 2 t. thyme leaves, 1 t. onion powder and 1/4 t. black pepper. Panfry 4 min. on each side in 2 t. oil in hot skillet.

For gourmet meat thermometer, send check or money order payable to NPPC for $8.00 to: Thermometer, Box 10383-TH, Des Moines, IA 50306. Iowa residents add 4% sales tax.



The Other White Meat.®

America's Pork Producers.

© 1991 National Pork Producers Council in cooperation with the National Pork Board.

SHALLOT-MUSTARD VINAIGRETTE FOR MESCLUN SALAD

Mesclun salad mix is a combination of 10 to 17 baby greens. You can buy it pre-made at specialty greengrocers.

½ cup canola oil
½ cup extra-virgin olive oil
½ cup sherry vinegar
½ cup vegetable stock
1½ teaspoons mustard
2 tablespoons shallots, minced
Sea salt and freshly ground black pepper to taste

In a mixing bowl combine oils. In a separate bowl whisk sherry vinegar, vegetable stock and mustard together. Whisking continuously, add sherry vinegar mixture to oils. When completed add shallots and season with salt and pepper.

SALMON MIGNONS

½ pound skinned salmon fillet
½ teaspoon Dijon mustard
1 tablespoon chopped fresh dill
Sea salt and freshly ground black pepper to taste
Parchment paper and string
2 tablespoons canola oil
Dill-Mint Sauce (recipe follows)

Cut salmon in 8 equal pieces across the grain. Place cut fillet on side, skin-side out. Rub mustard and dill on the inside. Roll 2 fillets facing one another. Season salmon with salt and pepper.

Cut parchment paper into 4" x 8" strips. Fold in half lengthwise and in half again. Lightly oil one side, and wrap around salmon. Tie loosely with string to secure.

In a fry pan heat oil until hot but not smoking. Sear salmon on one side 3 minutes then turn over and sear other side 3 minutes.

Remove parchment paper before serving. Serve with Dill-Mint Sauce. Serves 2.

DILL-MINT SAUCE

1 cup tofu
½ small onion, minced
⅛ cup apple-cider vinegar
⅛ cup canola oil
1 tablespoon chopped fresh dill
5 mint leaves, chopped
Sea salt and freshly ground black pepper to taste

In the bowl of a food processor pulse to combine tofu, onion and apple-cider vinegar. With motor running, slowly add oil through feed tube. Stop machine, taste, and season with salt and pepper. Pulse quickly to mix. Transfer to a serving bowl and fold in dill and mint. Refrigerate until ready to serve.

CHOCOLATE DEVASTATION CAKE

2½ cups unbleached white flour
½ cup Dutch-processed cocoa
2 teaspoons aluminum-free baking powder
1 teaspoon baking soda
1 teaspoon sea salt
1½ cups maple syrup
½ cup canola oil
½ cup tofu
1 tablespoon vanilla
1 cup vanilla soy milk
1 tablespoon raspberry vinegar
Chocolate Glaze (recipe follows)
Chocolate Tofu Cream (recipe follows)

In a large bowl sift together flour, cocoa, ba powder, baking soda and salt. Mix well to combine

In a blender whirl to combine maple syrup, oil, vanilla, soy milk and vinegar. Whirl until smooth no lumps remain. Pour tofu mixture into bowl dry ingredients. Fold well, but do not overmix.

Pour batter into lightly oiled and floured 9- springform cake pan. Bake in a preheated 350°F 30 to 45 minutes; check for doneness with a tooth Remove and cool on a rack. Note: To make as tured, pour batter into two 9-inch square pans or 18-inch rectangular pan and bake only 15 min Cool on rack and cut into squares or diamond shap

To assemble: Warm Chocolate Glaze in a do boiler. Using a cake spatula, spread glaze evenly top and sides. Decorate with Chocolate Tofu Cr using a pastry bag and small flower tip. Refrige before serving.

CHOCOLATE GLAZE

1 cup Dutch-processed cocoa
2 cups maple granules
1 teaspoon vanilla extract
½ stick soy margarine
¼ teaspoon sea salt
½ cup vanilla soy milk

In the bowl of a food processor fitted with a m blade combine cocoa, maple granules and vanilla. P to mix. With motor running, add margarine in ta spoon-size chunks through feed tube. Add salt. Sl add soy milk though feed tube, holding back a por of it, if necessary, to ensure that the glaze is smooth creamy, not coarse and grainy or runny. Blend th oughly, then transfer to a bowl and refrigerate u ready to use.

CHOCOLATE TOFU CREAM

1½ cups tofu
½ cup maple granules
¼ cup canola oil
¼ cup Dutch-processed cocoa
¼ teaspoon sea salt
2 teaspoons vanilla

Drain tofu well in a fine mesh sieve. In the bowl food processor fitted with a metal blade puree t With motor running, add rest of ingredients thr feed tube. Process until smooth and creamy. Refr ate until ready to use. hb



How Many Big, Luscious Chunks Are In Our New Blue Cheese Salad Dressing?

There's only one way to find out.



One taste and you'll notice something different. Something wonderful. New Hidden Valley® Blue Cheese is thick with more big chunks of Blue Cheese than you'd ever expect. A salad dressing this creamy and delicious only comes from one place. Hidden Valley.

Fast track to fresh brea

Making bread has always been a lengthy process involving mixing, kneading, proofing, more kneading and, finally, baking. In their new book, Bread in Half the Time *(Crown, $25), Linda West Eckhardt and Diana Collingwood Butts offer a faster way: Knead with the food processor and "proof" in the microwave. First, determine your microwave's capacity and wattage by checking the owner's manual. Then, lower the power setting. (For a 700-watt, 1.1-cubic-foot oven with 10 power settings, lower power 35 percent to defrost setting. For 700-watt, 1.35-cubic-foot oven with 70-700-watt slide-control power settings, lower to 20 percent or to low. For 650-watt, 1-cubic-foot machine, lower to 30 percent. For 500-watt, 0.6-cubic-foot machine, use lowest setting of 10 percent. Settings may vary in some ovens.) Proofed dough should be warm, not hot.*

DEAF SMITH COUNTRY WHEAT BREAD

Butter, honey and sesame seeds are the heart and soul of this wheat bread, which takes just 1 hour and 10 minutes to make.

1½ cups bread flour
1½ cups whole-wheat flour
1 teaspoon salt
4 teaspoons 50% faster active dry yeast
2 tablespoons honey
1½ tablespoons unsalted butter or margarine
1½ tablespoons toasted sesame seeds (see note)
1 cup hot tap water
1 egg white, beaten until frothy, for glaze
Sesame seeds to sprinkle on top (optional)

In the bowl of a food processor fitted with a steel blade, combine first seven ingredients and pulse to mix.

With motor running, drizzle hot water through feed tube very slowly, holding back last portion to see if dough forms a ball. When dough leaves side of bowl and forms a ball, knead with machine running 60 seconds. Add last portion of water only if necessary.

Remove dough and blade from processor bowl. Knead dough a few seconds by hand, adding flour as necessary if it seems sticky. Form dough into a ball. With your thumbs, punch a hole to form a doughnut shape and return to processor bowl. Cover loosely with a damp tea towel or microwaveable plastic wrap. To proof dough, place processor bowl in middle of microwave. Set an 8-ounce glass of water next to it. Lower to proofing power and heat 3 minutes, rest 3 minutes, heat 3 minutes, then rest 6 minutes, or until dough has doubled in bulk. Grease an 8½" × 4½" × 2½" glass loaf pan.

Remove dough from microwave and processor bowl. Place dough on a lightly floured surface and punch down. Knead by hand a few seconds and then place in prepared loaf pan. Brush top of loaf with egg white, being careful not to let any run down sides of loaf or else bread will stick to pan. Sprinkle with sesame seeds if desired. Place pan off center in microwave and set an 8-ounce glass of water in middle of microwave. On proofing power heat 3 minutes, rest 3 minutes, heat 3 minutes, then rest 6 minutes.

Place loaf pan in middle rack of a preheated 375°F oven and bake 25 to 30 minutes or until loaf sounds hollow when tapped. Remove from pan and cool on a rack.

Note: To toast sesame seeds in microwave, place seeds in a small custard cup and heat on high power 1 minute. Stir and heat on high again 1 minute, or until toasted to taste.

NO PAIN ORDINAIRE

Good for the evening breadbasket and the lefto make excellent French toast the next morning.

3 cups bread flour
1½ tablespoons sugar
1 teaspoon salt
4 teaspoons 50% faster active dry yeast
1½ tablespoons unsalted butter or margar
1⅛ cups hot tap water

In the bowl of food processor fitted wit steel blade, combine flour, sugar, salt, y and butter. Pulse to mix. With motor r ning, pour water slowly through feed tu When dough leaves side of bowl and forn ball, knead 1 minute with machine running

Remove dough and blade from bo Knead a few seconds by hand, adding flour seems sticky. Form into a ball. With y thumbs, punch a hole to form a dough shape and return to bowl. Cover loosely wi damp tea towel or microwaveable plastic wr

To proof dough, place bowl in middl microwave. Set an 8-ounce glass of w next to it. Lower to proofing power and h 3 minutes, then rest 6 minutes, or until do has doubled in bulk. Lightly grease an 8½ 4½" × 2½" glass loaf pan.

Remove dough from microwave and bo Place dough on a lightly floured surf Punch down and knead by hand a few onds. Shape into a loaf and place in pan. P tion bread off center in microwave and pl an 8-ounce glass of water next to it. On pro ing power heat 3 minutes, then rest 6 minu

Bake on middle rack in a preheated 40 oven 20 to 25 minutes or until loaf sou hollow when lightly tapped. Remove from pan and cool on a rack. For a so crust, immediately rub top of loaf lightly w butter or margarine.



LIPTON'S HONEY TEAS HAVE EVERYONE BUZZING.

Only Lipton lets you sit back and savor five delicious teas with a touch of golden honey. You can delight in the fresh, pleasing taste of Honey & Orange and Honey & Lemon. Or indulge in the engaging aroma of Honey & Cinnamon.

There's even a Decaffeinated Honey & Lemon to curl up with, and a fragrant herbal: Wildflowers & Honey. Lipton's Honey Teas, the natural way to make any moment a little sweeter.

Lipton®

A HONEY OF AN OFFER: FREE* FIVE PACK.

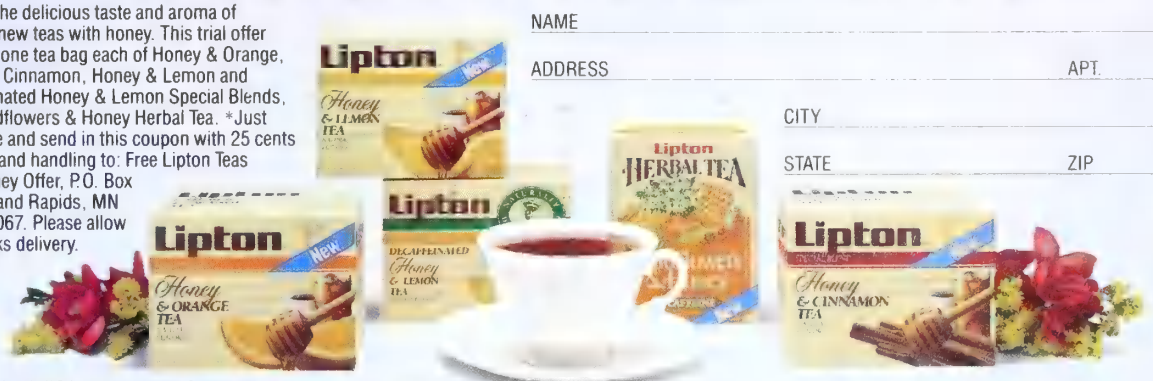
Sample the delicious taste and aroma of Lipton's new teas with honey. This trial offer includes one tea bag each of Honey & Orange, Honey & Cinnamon, Honey & Lemon and Decaffeinated Honey & Lemon Special Blends, plus Wildflowers & Honey Herbal Tea. *Just complete and send in this coupon with 25 cents postage and handling to: Free Lipton Teas with Honey Offer, P.O. Box 1067, Grand Rapids, MN 55745-1067. Please allow 4-6 weeks delivery.

NAME _____

ADDRESS _____ APT. _____

CITY _____

STATE _____ ZIP _____



Offer valid only in the U.S.A., while supplies last. This is an offer of the Thomas J. Lipton Company, 800 Sylvan Avenue, Englewood Cliffs, NJ 07632



Great new finds

FOR 36 YEAR
cooks have made
pilgrimages to Br
Kitchenware in
Manhattan where
owner Fred Bridg
stocks every piec
equipment know
the cook. When
started, everyone
wanted pâté croc
and baguette pan
Now, equipment
making Italian fo
like the stainless-
pasta pot, tongs a
spoon (left)—is i
high demand. Br
is the author, wit
food writer Jean
Tibbetts, of *The
Tooled Kitchen*
(Morrow, $24.95
has just introduce
his first catalog o
2,000 pieces of
cooking equipme
Call: 212–688–42

GOOD THINGS COME IN SMALL PACKAGES, like these petits fours (left) by Divine Delights. These bite-size confections—layers of cake with luscious fillings covered with Swiss chocolate—are made fresh, decorated by hand and sent by overnight mail. They are available in a dozen varieties, including milk chocolate, truffle, mocha, triple chocolate and almond. The petits fours are $23 per dozen, plus shipping. Call: 800–4–HEAVEN.



NATIVE AMERICANS, WHO FLOURISHED in North America before the Pilgrims arrived, developed their own cuisine using indigenous plants, seafood and game. These cooking traditions are still very much alive and are now documented in *Spirit of the Harvest* (Stewart, Tabori & Chang, $35) by Beverly Cox and Martin Jacobs. The authors present recipes and information on Native American cooking from coast to coast, including Cherokee Spiced Jerusalem Artichokes (right) from the Southeast. They plan to donate a portion of the royalties to the National Museum of the American Indian in New York City and Washington, D.C.

By Jane Ellis



E X P R E S S I O N S

CUSTOM FURNITURE

ver 600 Fabrics 37 Colors of Leather Over 150 Frame Styles Delivery in 45 days

it the Expressions Custom Furniture store nearest you · Baltimore · Birmingham, AL · Birmingham, MI · Chicago · Cincinnati · Cleveland · Colorado
ings · Columbia, MD · Coral Springs, FL · Dallas · Deerfield, IL · Denver · Des Moines · Evansville, IN · Fort Worth · Garden City, Long Island
nd Forks, ND · Grand Rapids · Greenville, SC · Greenwich, CT · Honolulu* · Hilton Head · Indianapolis · Iowa City · Jacksonville, FL · Kansas City, KS
sing, MI · Las Vegas · Little Rock · Louisville · Mesa, AZ · Milford, CT · Minneapolis · Nashville · New Orleans · Palo Alto, CA · Omaha · Orlando
tland, OR · Rochester, NY · Sacramento · San Jose · Seattle · Spokane · St. Louis · St. Paul · Scottsdale, AZ · Tampa · Traverse City, MI · Tucson
hersfield, CT · Wilmington, DE. *For store or franchise information call 1-800/544-4519.*

**extended delivery*

First they write Santa, then Pleasant Company.®



Dear Pleasant Company,

I am ten years old. I received Kirsten last Christmas. I'm very pleased with her and love all of her tiny, precise little accessories. She is a joy to play with and care for. I love everything about her. My sister got Molly, and she just adores her. (By the way, she's only six.) Both of their clothes you can just tell are going to last a very long time. I have never, ever had such a grand little doll. And, even though her and her things are quite expensive, I think every inch of them is worth it.

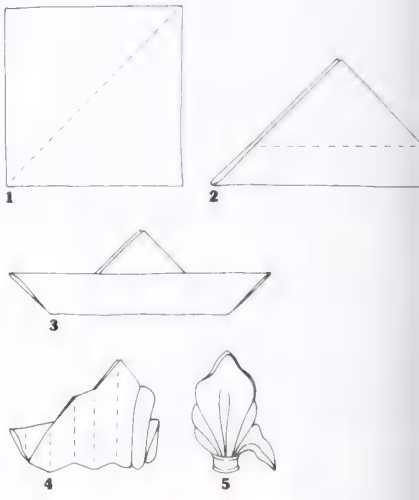
Sincerely,
Rachel Vanilla.

Rachel loves The American Girls Collection®.
Books, dolls, dresses & other delights for girls, ages 6-12.
Call for your FREE copy of Pleasant Company's catalogue.
1-800-845-0005

Dept. 8441

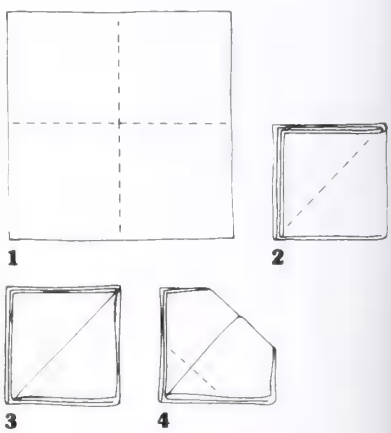
Continued from page 68

INSTRUCTIONS FOR FOLDING NAPKINS



FLEUR-DE-LIS

Fold napkin in half diagonally to form a trian (fig. 1) and turn napkin so folded edge is at bott (fig. 2). Fold bottom edge up one third the t height of triangle (fig. 3). Turn napkin over so folded flap is underneath and fold into one-i wide accordion pleats (fig. 4). Slip bottom edg pleated napkin into a wineglass or napkin ring pull out points on either side (fig. 5).



BUFFET SERVER

Fold napkin in quarters (fig. 1), then place the n kin so that its free points are at the upper left 2). Take the first layer of the free points in upper left corner and fold it down to the lo right-hand corner (fig. 3). Fold the top right ner and the bottom left corner under (fig. 4).

CONTEMPORARY CLASSICS BY KELLER



Contemporary Charm

Clean, contemporary design in solid oak. Bedroom and dining furniture with an affinity for color and light.
Keller makes it beautiful, not expensive.

KELLER

Tasteful choice. Affordable price.

This is what happens









when you think about food 24 hours a day.

When you're as single-minded as we are about creating the best food storage system ever, you get results like this.

The GE SpaceCenter 27F side-by-side refrigerator.

It's efficient. Intelligently designed. Attractive. And with 27 cubic feet of capacity, it has an amazing appetite. But it's more than merely spacious.

The SpaceCenter 27F features deep door shelves designed to hold gallon size jugs. Quick Serve™ trays that hold leftovers and can be popped out of place and into your microwave. The GE Refreshment Center, for easy access to foods you want most often. Crushed ice and chilled water dispensed through the door.



And, as always, if you have any questions, just call the GE Answer Center® service at 800.626.2000.

They're open, every day of the year, 24 hours a day.

We bring good things to life.



The three-story ion (bottom) looks more part of the original use than did the old enclosed porch nter). The sun room opens to the new ce (right). The owners tracked down the itect and the builder of house, and with their p, McCartney Lewis, architects of the dition, duplicated the original materials. ght-iron furniture on the race, The Winterthur ction, from Park Place.

Right out back

A harmonious addition and rrace garden reclaim an awkward backyard for a young family

CE 1936 THE STATELY STONE e with leaded-glass windows and tiled has stood on a tree-lined street in Wash-n, D.C. Like its neighbors, it is a rela- large house on a small plot, built when vards were merely places to put out the and hang the laundry. This yard was less inviting because of its steep slope.

1975, when the present owners, a g couple, moved in, the plantings on the rty had become more lush and Ameri- fe much less formal. The backyard was lace where the couple wanted to spend and entertain.

first, they enclosed the old screened and put in a pool. But because of the steep yard there was no direct route to the pool. As they considered creating a more convenient route, the couple began to wish for other amenities—a master bedroom suite, more living and entertaining space, a two-car garage. "We had reached a point in life where we wanted more space and convenience, but we were afraid of tampering with the integrity of the house," the husband recalls. They placed themselves in the hands of McCartney Lewis, a Washington, D.C., firm that specializes in building additions that complement older houses. One addition to a house in the couple's neighborhood is so unobtrusive that, according to the husband, "the place looks the same, only bigger." >





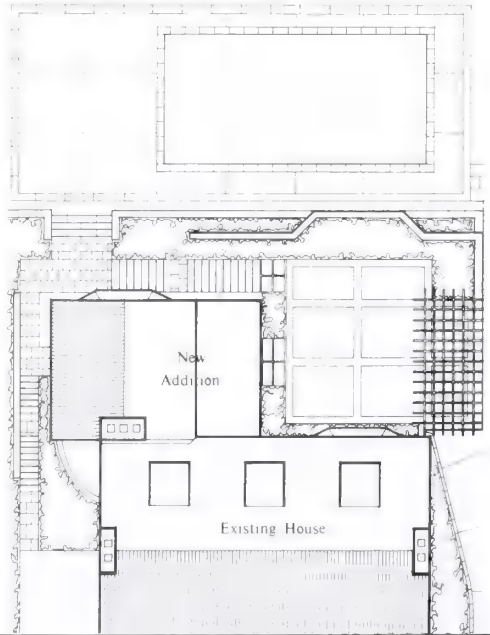
By Susan Zevon



Here, the architects left untouched the dignified front of the house (not shown), which has a center front door and symmetrically placed shuttered windows. To the back of the house the architects added a three-story structure of about 2,000 square feet. It perfectly matches the original house in all materials and detailing. Inside, an airy sun room at the main level provides abundant living and entertaining space. Above the sun room is the long-desired master bedroom suite; below it is a second kitchen, on the same level as the pool.

Next to the primary addition, a one-story flat-roofed brick structure was also added. It serves as a two-car garage and a platform for the terrace garden just outside the new sun room. A wood pergola was placed at one end of the terrace, screening the house from nearby neighbors. Opposite it, a matching pergola is incorporated into the sun room, its wall of leaded-glass windows extending the new room onto the terrace. Steps from the terrace garden lead directly to the pool. The gardens were designed to be colorful, with something in bloom almost year-round.

On warm evenings, the couple can now sit under the far pergola, which is entwined with lush purple wisteria, then have dinner by the pool. The new kitchen makes it easy to serve meals poolside. Friends are often invited for dinner and a dip.



On cool evenings, the new sun room, w its large, finely detailed fireplace, is the m popular room in the house. The family ga ers there on winter evenings, each of th curled up on a sofa with a book. When th are guests, the wife notes, "people are imm diately drawn back to the sun room after d ner." The wide expanse of windows acts magnet. "Although our guests admire paintings and furnishings in the living roon they pass by, the sun room is the place th want to be," she says. "That's where they they can relax, and the view of the garden become the main attraction."

Leaded-glass doors and windows flood the sun room (above) with light and gi it the airy feeling of a conservatory. Traditional moldings blend the new room with the older parts of the house. The large fireplace makes the room cozy in winte Plan (left) shows the addition in relation to the original house and the pool.

FOR MORE DETAILS, SEE PRODUCT INFORMAT


Only
Mannington Gold™
Stands Up To
3,000 Lbs./Sq. In.
For Tons Of
Shine/Sq. Yd.
Guaranteed.
No
Questions
Asked
Guarantee
Wearing high heels can put 3,000 lbs. per square inch of pressure on your vinyl floor. That's enough to put a permanent dent in other vinyl floors—including Armstrong's* best floors*—but it can't touch the beauty of Mannington Gold. So Mannington Gold looks new longer. We'll even back that up with a "No Questions Asked" free replacement guarantee.**
Mannington Gold. When it comes to performance, we can handle the pressure.
MANNINGTON
G·O·L·D
A Shining Example Of What A Floor Should Be!™
*Armstrong Designer Solarian II.
**See your retailer for details.



In a New York City kitchen designed by Robert Schwagerl Associates, three spacious drawers under the cooktop put spices and utensils right where the chef needs them. Angled racks make spice labels easy to read; dividers organize a variety of tools.

Storage solutions

The average kitchen holds more than 1,000 items. Here are tips to help you make sure you can find every single one—fas

I CAN'T FIND THE MEASURING cup. Where did you put the potato peeler? I can't believe we're out of baking soda! If any of this sounds familiar, you are not alone. A kitchen is the repository of more items than any other room in the house, and, if your kitchen is like most, some of those items may be frustratingly hard to find. The problem often starts when people move into a house apartment and unpack. They hastily put a utensils and equipment just to get them ou the way. More often than not, every

By John Ingersoll

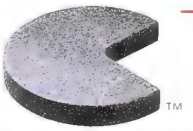
Never has common sense
en expressed with such elegance.



ORIAN® is the extraordinary material that brings new meaning to the idea
ance for your home. For beneath its classic beauty lies an incredible
lness that marble, granite, and other materials can't live up to. A long-life
ality that makes your decision to invest in CORIAN wiser with each
g year.

ou can create custom seamless worktops with multiple CORIAN sinks.
aceful curves and sweeps where they have never gone before. And
e from endless color combinations.

isit an Authorized CORIAN Kitchen or Bath Dealer, a design professional
an show you how living with CORIAN can bring you a lifetime of elegant
For the location of the Dealers near you, call 1-800-4CORIAN. Or write to
nt CORIAN, Room G-51527, Wilmington, DE 19801.



This brand mark signifies that CORIAN is the original solid surfacing material invented by Du Pont, and the only one with 25 years of experience and customer satisfaction in both commercial and residential applications. CORIAN offers the ultimate combination of practicality and luxury for the kitchen and bath.

CORIAN is a registered trademark of the Du Pont Company

CORIAN®
Living With The Best™

is Burnt Amber, inlays are Garnet, Black Pearl and Sandstone from the CORIAN Sierra Collection. CORIAN sinks are in Bone. Custom island cabinets by Rutt

DUPONT

See Corian® on display at these Authorized Corian Dealers:

ALASKA

ANCHORAGE
CURTIS & CAMPBELL, INC.
6239 B STREET, SUITE 102
907-561-6011

ARIZONA

PEORIA
ARIZONA CUSTOM CABINETS
8729 N. 78TH AVENUE
602-979-8555

PHOENIX
AMERICA'S BEST CABINET CO.
1625 E. INDIAN SCHOOL ROAD
602-248-7771

CABINETS BY DESIGN
809 W. INDIAN SCHOOL
602-265-6044

DESIGNER CABINETRY
4350 E. CAMELBACK ROAD
602-840-0988

FINCH ASSOCIATES
2524 EAST WASHINGTON
602-244-1161

NORAL ENTERPRISES LTD.
2221 E. WASHINGTON
602-244-0319

PRESCOTT
SIBSON CABINETS CENTER
303 E. SHELDON
602-778-0620

SEDONA
SEDUNA BUILDERS SUPPLY
P.O. BOX 1504
602-282-7754

WOOD JOINT
2035 CONTRACTOR ROAD
602-282-4959

TUCSON
DAVIS KITCHENS
3391 E. HEMISPHERE LOOP
602-889-4949

TUCSON
OUTSTANDING PRODUCTS
3820 S. PALO VERDE #105
602-889-5743

ARKANSAS

BENTONVILLE
SMITH TILE
910 S.E. 21ST
501-273-1728

CAMDEN
BRUSHSTROKE
109 WASHINGTON S.E.
501-837-1716

CONWAY
GRADDY'S WOODWORKS, INC.
P.O. BOX 10489
LORINE LANE
501-327-4325

EL DORADO
KITCHENS & BATHS
115 MAIN
501-863-0141

FAYETTEVILLE
BATHROOMS,
KITCHENS, & MORE
2371 N. GREEN ACRES
501-442-4762

KITCHEN DISTRIBUTORS
505 WEST ASH
501-521-1313

FORT SMITH
SPAHN CABINETS
2620 KIBLER ROAD
501-474-8024

JONESBORO
GILMORES CUSTOM KITCHEN
#2 STADIUM SQUARE
501-932-7638

LITTLE ROCK
CREATIVE CABINETRY
8218 CANTREL
501-225-1107

MOUNTAIN PINE
WOOD UNIQUE
HIGHWAY 227 N.
501-767-6216

ROGERS
VERSER CABINET SHOP
415 E. WALNUT
501-636-3941

TEXARKANA
HARTSHORN'S INC.
333 E. 9TH STREET
501-772-3769

BAHAMAS

NASSAU, BAHAMAS
CLASSIC KITCHENS & BATH
P.O. BOX N-9789
809-393-4817

CALIFORNIA

ALAMEDA
R. L. ENTERPRISES
2425 CLEMENT AVENUE
415-769-8011

ALBANY
HOUSE OF KITCHENS
1325 SOLANO AVENUE
415-525-9576

ANAHEIM
BUY RITE KITCHENS
1201 E. BALL ROAD #Q
714-563-0100

DISCOUNT CABINET BROKER
3444 W. ORANGE AVENUE
714-761-0683

EARL'S PLBG INC.
1533 W. LINCOLN
714-772-3470

G & A HOUSE OF KITCHENS
1338 E. KATELLA AVENUE
714-937-1933

SMITH/DOHERTY
2969 E. CORONADO
714-630-9633

AUBURN
THE CROSS CUT
MILL & CABINETS
346 SACRAMENTO STREET #A
916-888-1144

TUFT CABINET
12205 SHALE RIDGE LANE
916-823-2013

AZUSA
KITCHEN ENGINEERS
625 E. ARROW HIGHWAY
818-339-1212

BAKERSFIELD
SOLID SURFACE
3232 RIO MIRADA
805-326-8370

BELMONT
THE COUNTERTOP STORE
1475 OLD COUNTY ROAD
415-598-0100

BREA
D & D KITCHEN
& BATH DESIGN
457 ASSOCIATED ROAD
714-529-2284

M & M ENTERPRISES
263 VIKING AVENUE
714-671-0447

BURBANK
CALIFORNIA KITCHENS
2305 WEST ALAMEDA AVENUE
818-841-7222

BURLINGAME
THE CONSTRUCTION ZONE
621 CALIFORNIA DRIVE
415-343-4482

CAMARILLO
SHOWCASE KITCHENS & BATH
2650 VENTURA BLVD. #101
805-482-5114

CARMEL
SEGER'S KITCHEN & BATHS
RANCHO LANE SHOPPING
CENTER
408-624-4667

CERRITOS
EVANS KITCHEN & BATH
11304 SOUTH STREET
213-860-2427

CHATSWORTH
BAKER & WELLS APPLIANCES
9640 TOPANGA CANYON BLVD
818-700-0606

CHICO
GINNO'S KITCHEN
& APPLIANCE
2505-A ZANELLA WAY
916-342-2182

CHULA VISTA
SOUTH BAY KITCHEN & BATH
669 PALOMAR STREET
619-422-0535

CITRUS HEIGHTS
CAPITAL
WHOLESALE ELECTRIC
5150 AUBURN BLVD
916-969-8282

CITY OF INDUSTRY
BACCARO KITCHEN
& BATH CENTRE
18605 E. GALE AVE. STE. 110
818-965-5346

CLOVIS
KITCHENS UNLIMITED
1030 GETTYSBURG, SUITE 102
209-291-4000

CONCORD
CREATIVE KITCHENS
1325 GALINDO
415-676-2292

SIMONS
1280 WILLOW PASS ROAD
415-676-9400

CORONA DEL MAR
KITCHENS DEL MAR
3536 E. COAST HIGHWAY
714-673-9199

COSTA MESA
CONCEPTS II LTD.
215 E. BAKER STREET
714-545-9550

EUROBATH & TILE
2915 REDHILL #F-102
714-545-2284

KITCHEN SPACES
2915 REDHILL AVENUE B-105
714-545-0417

SILCO CABINETS & DOORS
1375 LOGAN AVENUE
714-751-3044

COVINA
ARTISTIC KITCHENS
& BATHS, INC.
310 E. ROWLAND STREET
818-331-7257

KITCHEN CONCEPTS
154 SHOPPERS LANE
818-966-2054

CULVER CITY
PANEL-IT THE KITCHEN STORE
6322 W. SLAUSON AVENUE
213-839-5213

DOWNEY
ALL AMERICAN HOME CENTER
7201 E. FIRESTONE BLVD.
213-927-8666

DUBLIN
PLUMBERY
11825 DUBLIN BLVD.
415-829-1234

RENOVATIONS
7127 AMADOR PLAZA ROAD
415-833-0292

EL MONTE
MC CONNELL KITCHEN & BATH
3000 DURFEE AVENUE
818-442-1047

EL TORO
VALLEY KITCHENS
22541 ASPAN # E
714-951-7898

ESCONDIDO
KITCHENS & BATH BY NCP
555 ENTERPRISE STREET
619-746-7080

THE KITCHEN
CABINET SHOPPE
750 N. CITRACADO PARKWAY
SUITE B
619-489-5577

FONTANA
FOOTHILL BUILDERS MART
15825 FOOTHILL BLVD.
714-829-2929

FREMONT
CUSTOM KITCHEN & BATH CTR
40900 FREMONT BLVD.
415-651-1813

FRESNO
KITCHENS BY R
6017 N. PALM
209-431-1833

KITCHENS ETC
1441 N. THESTA
209-233-3159

KUSTOM KITCHENS
1448 N. DEARING
209-252-3708

FULLERTON
CERTIFIED KIT. & BATH, INC.
400 E. COMMONWEALTH #8
714-870-8557

GARDEN GROVE
CRAIG'S PLUMBING STORE
11908 VALLEY VIEW STREET
714-373-2650

GLENDALE
BERBERIAN KITCHENS & BATH
511 1/2 E. BROADWAY
818-244-7292

H & S CABINETS & CONST.
3609 N. VERDUGO ROAD
818-249-1142

GLENDORA
CABINET CONNECTION
477 S. GLENDORA
818-335-1575

J B KIT 'S, BATHS & DESIGN
631 E. ARROW HIGHWAY,
SUITE Q
818-914-2550

GOLETA
INTERIOR CABINET CORP.
7330 HOLLISTER AVENUE
805-968-0721

GRAND TERRACE
SOUTHERN
CALIFORNIA KITCHENS
12036 LA CROSSE
714-824-3505

GRASS VALLEY
AGATE SALES INC.
348 IDAHO MARYLAND ROAD
916-272-9000

HARBOR CITY
ARTISTIC KITCHENS
1222 W. 256TH STREET
213-530-3817

HAWTHORNE
WEST COAST KITCHENS
13923 CRENSHAW BLVD.
213-973-5830

HAYWARD
PREMIER KITCHENS
1881 WHIPPLE ROAD
415-487-1500

HUNTINGTON BEACH
BATH & KITCHEN WEST
7566 EDINGER AVENUE
714-841-5315

C & M KITCHENS CABINETS
17242 BEACH BLVD.
714-848-1010

THE ARTIFACTORY
17142 GOTHARD
714-848-4085

INDIO
LUMBERMANS KITCHEN CTR
81-161 INDIO BLVD.
619-342-6055

IRVINE
J. M. CO KITCHEN & BATH
15333 CULVER DRIVE #220
714-651-1112

SEA POINTE KITCHEN & BATH
15791 ROCKFIELD BLVD #G
714-380-8886

LA HABRA
KEYSTONE CABINETS
2041 LA HABRA BLVD.
213-691-2614

LA JOLLA
DESIGN STUDIO WEST
7426 GIRARD AVENUE
619-454-9133

KITCHEN EXPO
7458 LA JOLLA BLVD
619-456-0050

LA MESA
DESIGNER CABINETRY
9100 FLETCHER PARKWAY
619-697-1421

KITCHENS BY DELUCA
7872 LA MEDA BLVD
619-464-3144

LAFAYETTE
AUTOMATIC APPLIANCE
3458 MT. DIABLO BLVD
415-284-4085

LAGUNA BEACH
EURO KITCHENS
465 FOREST AVENUE
714-494-3341

LAGUNA HILLS
KITCHEN CONCEPTS PLUS
26071 MERIT CIRCLE #109
714-367-0194

LAWNDALE
PANEL-IT STORES
16405 HAWTHORNE BWD
213-542-1641

LIVERMORE
CABINET CRAFTERS
3987 FIRST STREET, SUITE A
415-447-9552

LONG BEACH
C.O.D. PLUMBING
2200 SOUTH STREET
213-633-2338

KITCHENS BY THE SEA
4403 LOS COYOTES DIAGONAL
213-597-8400

MR. Z'S SPECIALTIES
1819 REDONDO AVENUE
213-494-5080

PACIFIC WEST KITCHEN
5302 LONG BEACH BLVD
213-423-0882

PLUMBING WORLD
6152 CHERRY AVENUE
213-422-0444

LOS ALAMITOS
ALBRIGHT PLUMBING
3380 CERRITOS AVENUE
213-594-4469

LOS ALTOS
KITCHENS OF LOS ALTOS
270 PLAZA SOUTH
415-948-7420

LOS ANGELES
BERBERIAN KIT 'S & BATHS
7928 W. 3RD STREET
213-651-2727

BULTHAUP
153 S. ROBERTSON BLVD.
213-288-3875

CLEVELAND WRECKING CO.
3170 E. WASHINGTON BLVD
213-269-0633

CUSTOM KIT. 'S AND BATHS
743 N. LA BREA AVENUE
213-937-1660

DESIGN STUDIO WEST
8656 SUNSET BLVD
213-655-7812

DESIGNTEK
BATH KITCHEN PLUS
147 N. ROBERTSON BLVD
213-271-9660

FLEMING LUMBER
3250 SAN FERNANDO ROAD
213-254-7201

GMA KITCHEN & BATH DESIGN
2327 FEDERAL AVENUE
213-473-6531

KITCHEN DESIGN STUDIO
400 N. ROBERTSON BLVD
213-854-6322

RENU CABINETS
6848 LA TIJERA BLVD
213-645-3600

SHOWCASE KITCHENS
2317 WESTWOOD BLVD
213-470-3222

SMALLBONE
315 SOUTH ROBERTSON BLVD
213-550-7299

TECHLINE STUDIO
712 N. LA BREA
213-934-9818

THE KITCHEN WAREHOUSE
2093 W. WASHINGTON BLVD.
213-734-1696

MANHATTAN BEACH
WINDSOR SHOWROOM
224 SO. SEPULVEDA BLVD
213-374-9696

MAR VISTA
THE KITCHEN CENTER
3860 GRANDVIEW BLVD
213-390-7543

MENLO PARK
GREAT KITCHENS
AT BOUCHER'S
719 SANTA CRUZ AVENUE
415-328-4224

MILLBRAE
KITCHENS, BATHS,
AND CABINETS
1795 EL CAMINO ROAD
415-952-6323

MISSION VIEJO
LIFETIME KITCHENS
23332 MADERO #F
714-581-4934

THE BATH COMPANY
28361 MARGUERITE PARKWAY
714-364-4334

MODESTO
CREATIVE KITCHENS
1400 STANDIFORD, STE. 11
209-523-4444

MONTCLAIR
FIXTURE SHOP
5637 ARROW HIGHWAY
714-981-4973

MONTEREY PARK
INTERIOR CORNER
1430 MONTEREY PASS RD.
UNIT C
213-261-1188

MORGAN HILL
SCARBOROUGH LUMBER
600 TENNANT AVENUE
408-438-2935

MORRO BAY
THE CABINTREE
1122 QUINTRA ROAD
805-772-9069

MOUNTAIN VIEW
KITCHENS BY MEYER
278 CASTRO STREET
415-968-8318

NAPA
KITCHEN & BATH DESIGNS
351 2ND STREET
707-257-1690

NEWPORT BEACH
KITCHEN DESIGN
1000 BRISTOL STREET N. #21
714-955-1232

NORTH HIGHLANDS
HOME BUILDERS OUTLET
7115 WATT AVENUE
916-349-8726

NORTHRIDGE
NORTHRIDGE KITCHEN & BATH
19350 BUSINESS CENTER
DRIVE
818-993-1124

NOVATO
BONADEO'S
1024 REICHERT AVENUE
415-892-8602

MARIN KITCHEN WORKS
401 BELL MARIN KEYS #D
415-883-8728

OAKLAND
ACORN KITCHEN & BATHS
4640 TELEGRAPH AVENUE
415-547-6581

CUSTOM KITCHENS INC.
6624 TELEGRAPH AVENUE
415-843-3600

J. B. TURNER & SONS
3911 PIEDMONT AVENUE
415-658-3441

ORANGE
CAREFREE KITCHENS
453 N. ANAHEIM BLVD.
714-634-4601

FAUCETS N'FIXTURES
2814 E. CHAPMAN AVENUE
714-639-9234

KITCHENEERING INC.
514 W. KATELLA
714-538-9767

ORANGE COUNTY KITCHENS
307 N. TAFT #H
714-637-9620

WEST COAST KITCHENS
1644 ADAMS AVENUE
714-771-4741

OXNARD
KITCHEN QUEEN CORP.
138 SOUTH A STREET
805-647-6066

PACIFIC GROVE
HAYWARD HOME DESIGN CTR
2004 SUNSET DRIVE
408-646-1510

PALM DESERT
CREATIVE
KITCHENS UNLIMITED
74214 HIGHWAY 111
619-341-6850

DESERT KITCHEN DESIGN, INC.
73241 HIGHWAY 111, SUITE 1A
619-568-0673

EXPRESSIONS—
A KITCHEN & BATH STUDIO
43754 FAIRHAVEN DRIVE
619-568-2054

KITCHENS OF THE DESERT
73405 EL PASEO #A
619-568-5618

PALM SPRINGS
LUMBERMANS
KITCHEN CENTER
3455 N. INDIAN AVENUE
619-325-1422

PASADENA
CABINET CONNECTION
433 N. LAKE AVENUE
818-304-0356

GEORGE'S KITCHEN & BAT
690 S. FAIR OAKS AVENUE
818-792-5547

KITCHENS BY STEWART
698 E. COLORADO BLVD.
818-792-4208

KOKKEN
54 W. GREEN STREET
818-568-8265

PLACERVILLE
COUNTER CORNER
175 PLACERVILLE DRIVE
916-626-8677

PLEASANTON
SIMONS
4299 ROSEWOOD DRIVE
415-463-8600

POMONA
THE AGITATOR SHOP, INC
4238 EAST MISSION BLVD
714-628-8926

REDDING
KITCHEN & BATH BY SHI
1301 COURT STREET
916-243-4441

REDONDO BEACH
FINE LINES
213 S. PACIFIC COAST
HIGHWAY
213-374-5737

KITCHEN KALEIDOSCOPE
1509 S. PACIFIC COAST
HIGHWAY
213-316-9301

THE KITCHEN COLLECTI
241 AVENIDA DEL NORT
213-540-5380

REDWOOD CITY
CORDOZAS INC.
2647 MIDDLEFIELD ROA
415-364-5092

ROSEVILLE
FIXTURE GALLERY
1000 MELODY LANE
916-782-6032

SACRAMENTO
THE PLUMBERY
9778 BUSINESS PARK D
916-369-2284

SALINAS
HAYWARD
HOME DESIGN CENTER
260 EAST SAN LUIS ST
408-755-8890

HOMECRAFT KITCHENS
536 ABBOTT STREET
408-424-2996

TYNAN'S CUSTOM HOU
325 FRONT STREET
408-424-2216

SAN BRUNO
SAN BRUNO LUMBER
101 SAN BRUNO AVEN
415-588-4674

SAN CARLOS
HEYWOOD & SONS
408 EL CAMINO REAL
415-595-1600

KITCHEN FAIR
950 CENTER
415-637-1725

SAN CLEMENTE
PARK AVENUE WEST
439 N. EL CAMINO RE
714-492-4944

SAN DIEGO
DIXIELINE
CLASSIC COLLECTION
7292 MIRAMAR ROAD
619-695-9712

EUROPEAN KITCHEN
6440 LUSK BLVD. #D1
619-452-7724

INTERPLAN DESIGN
4390 MORENA BLVD.
619-272-1701

KITCHEN BATH & INT
6904 MIRAMAR ROAD
619-536-1042

KITCHEN DESIGN CTR
2545 EL CAJON BLVD
619-298-8291

KITCHEN IDEA CENTE
7341 CLAIREMONT
MESA BOULEVARD
619-292-1083

NETS
OCK STREET
82

N INTERIORS
RSITY AVENUE
02

BUCK & CO.
AN STREET
08

AROUSEL
CHO
#115
45

KITCHENS
NA BLVD.
00

CHENS
TSARENA BLVD.
35

ISCO

ISLAND
00

ISLAND STREET
41

T
ORE BLVD.
56

ONAL KITCHENS
ENT STREET
01

JG HOME IMP.
TE
30

EL
E CENTER
TUNAS DRIVE
31

ENT CENTER
GABRIEL BLVD.
11

SON CABINETS
MAR AVENUE
35

D BATH
SAN CARLOS
44

CHENS
TOGA-SUNNYVALE
45

TCHENS
N
DEN EXPRESSWAY
65

KITCHENS & BATHS
AN AVENUE
59

OS. KITCHENS
OM HILL ROAD
70

CHEN & BATH
TA TERESA BLVD.
31

CAPISTRANO
ITCHENS
O MERCADO DE
O #E-2
54

PE & SUPPLY
AZ
91

ZO
ITCHENS & BATHS
GRANDE
23

BISPO
WOODWORKS
S STREET
58

TCHEN CO.
STREET NO. G
46

IS
E KITCHEN & BATH
HL ROAD
09

S MILL
ION ROAD
7

Y BIANCHI
N AVENUE
8

COMPANY
WAY
6

SAN PEDRO
COOK'S KITCHEN CENTER
402 W. 7TH STREET
213-832-2271

SAN RAFAEL
CULINARY DESIGNS
999 ANDERSEN DRIVE #170
415-453-9990

KITCHEN & BATH DESIGNERY
1505 FRANCISCO BLVD.
415-454-4211

KITCHEN & BATH SHOWROOM
900 ANDERSEN DRIVE
415-459-4777

KITCHENS PLUS
901 D STREET
415-453-9589

LAMPERTI INC.
1241 ANDERSON DRIVE
415-454-1623

PISHRO KITCHEN & BATH
3070 KERNER BLVD. #J
415-456-6654

SANTA ANA HEIGHTS
EURO AMERICAN
KITCHENS & BATH
20331 IRVINE AVENUE STE 4
714-434-6544

SANTA BARBARA
JACK'S KITCHENS
2919 DE LA VINA STREET
805-563-2022

THE CABINET DESIGN CENTER
4141 STATE STREET B5
805-964-9899

THIELMAN'S KITCHEN & BATH
208 COTTAGE GROVE AVENUE
805-966-3163

SANTA CRUZ
EASY CARE KITCHEN-BATH
2557 SOQUEL DRIVE
408-476-2110

HAYWARD
HOME DESIGN CENTER
5376 SOQUEL DRIVE
408-462-1615

SANTA MONICA
BAY CITIES
KITCHENS & APPLIANCE
1412 14TH STREET
213-394-2025

SANTA ROSA
ALL AMERICAN
BATH & KITCHEN
1821 PINER ROAD
707-579-5714

DESIGN HOUSE
KITCHENS & BATHS
3504 INDUSTRIAL DRIVE
707-575-3830

DESIGNERS CHOICE
3646 STANDISH AVENUE
707-584-5300

SARATOGA
SHOWCASE KITCHENS
12299 SARATOGA-S'VALE RD.
408-253-0412

SCOTTS VALLEY
SCARBORAUGH LUMBER
20 EL PUEBLO ROAD
408-438-0331

SCOTTS VALLEY SASH
5100 SCOTTS VALLEY DRIVE
408-438-2935

SEASIDE
KITCHEN STUDIO
1096 CANYON DEL REY
408-899-3303

SHERMAN OAKS
THE ULTIMATE KITCHEN
14852 VENTURA BLVD.
818-783-2440

SIMI VALLEY
KIT. ETC. OF VENTURA COUNTY
3885 COCHRAN STREET
805-527-0727

SOLANA BEACH
NORTH COUNTY
KITCHEN & BATH
130 S. CEDROS AVENUE #E
619-481-7541

SONOMA
DESIGN CABINET SHOWROOM
800 WEST NAPA STREET
707-938-5087

SPRECKELS
WESTERN
CABINET & COUNTERTOP
15 RAILROAD AVENUE
408-455-2149

STANTON
PENN PIPE SUPPLY
11121 DALE AVENUE
714-539-8955

SUNNYVALE
AMERICAN HOME KITCHEN
1319 SUNNYVALE TOWN CTR.
408-773-0141

INTERNATIONAL
KITCHENS EXCHANGE
1175-A E. HOMESTEAD
408-296-3055

KITCHENLAND
984 W. EL CAMINO REAL
408-730-1300

THE BATHROOM
1243-A W EL CAMINO REAL
415-968-7666

TUSTIN
DESIGNER KITCHENS
17300 EAST 17TH STREET A
714-838-2611

UPLAND
CLASSIC KITCHEN & BATH
669 E. FOOTHILL BLVD.
714-981-1877

VAN NUYS
VALLEY KITCHEN & BATH
13717 VICTORY BLVD.
818-988-9124

VENTURA
REIDS/VENTURA KITCHEN CTR.
2709 E. MAIN STREET
805-648-3703

THE CABINET DESIGN CENTER
280 WEST LEWIS STREET
805-648-1088

WILSON KITCHENS
INTERNATIONAL
4587 TELEPHONE ROAD #102
805-658-9117

VISALIA
KEN STORY'S
CUSTOM KITCHENS
2443 E. MAIN STREET
209-734-8375

WALNUT CREEK
KITCHENS, ETC.
1501 N. CALIFORNIA BLVD.
415-939-9111

SIMONS
1500 BOTELHO DRIVE
415-935-8100

WEST HOLLYWOOD
KITCHEN GALLERY
8687 MELROSE AVENUE
213-659-1630

KITCHEN STUDIO
LOS ANGELES
359 NORTH ROBERTSON BLVD.
213-858-1008

WESTLAKE VILLAGE
BETTER HOMES
AND KITCHENS
31121 VIA COLINAS #1004
818-991-3344

WOODLAND
FISHER DESIGN
617 MAIN STREET
916-666-5083

COLORADO

ARVADA
BATH BOUTIQUE, INC.
5054 MARSHALL
303-423-2057

ASPEN
SIMON & CO. KITCHENS
421 AABC #B
303-925-3966

THURSTON KITCHEN
202 AABC
303-925-8579

AVON
VALLEY WIDE
PLUMBING & HEATING
910 NOTTINGHAM
303-949-1747

BOULDER
KITCHEN CONNECTION
2878 30TH STREET
303-442-1717

KITCHEN PLANNERS
1627 28TH STREET
303-449-1928

THURSTON KITCHEN & BATH
5785 ARAPAHOE
303-449-4001

COLORADO SPRINGS
CRESTWOOD KITCHENS INC.
309 S. CASCADE
719-635-5858

INCOUNTERS INC.
57 SUN FLOWER ROAD
719-632-9092

STARMARK IDEA CENTER
1570 PAONIA
719-574-1186

DENVER
CARUSO
KITCHEN DESIGNS INC.
3496 W. 32ND AVENUE
303-455-2282

CASEYS KITCHEN & BATH
2055 S. RARITAN STREET
303-922-8883

KITCHEN CONNECTION
639 KALAMATH STREET
303-629-7510

KITCHEN GALLERY LTD.
66 S. LOGAN STREET
303-837-0931

KITCHEN MASTERS
5280 W. 38TH AVENUE
303-422-7545

SIMON & CO. KITCHENS
2105 E. VIRGINIA AVENUE
303-722-5454

THURSTON INC.
2920 E. 6TH AVENUE
303-399-4564

TIMBERLINE KITCHEN & BATH
1881 SOUTH BROADWAY
303-777-6788

WM. OHS SHOWROOM INC.
2900 E. 6TH AVENUE
303-321-3232

ENGLEWOOD
BUILDERS KITCHEN CENTER
4151 S. NATCHES COURT
303-761-7477

CHRISTOPHER'S PLUMBING
2857 W. HAMPDEN AVENUE
303-789-4362

GROVE CUSTOM KITCHENS
2150 SO. TEJON
303-922-4591

FORT COLLINS
AAAH! THE KITCHEN PLACE
226 S. COLLEGE
303-482-3137

VERN'S TOP SHOP
1618 SOUTH COLLEGE AVENUE
303-484-0087

GREELEY
KITCHEN & BATH
REVELATIONS INC.
2126 9TH STREET
303-351-7235

LAKEWOOD
BATH BEAUTIFUL ENT. INC.
65 SHERIDAN BLVD.
303-232-8827

HIGH COUNTRY KITCHENS INC.
7001 W. COLFAX
303-233-6782

KITCHENS FOR
COLORADO INC.
6381 W. ALAMEDA AVENUE
303-234-9850

LITTLETON
KITCHEN DISTR., INC.
1309 W. LITTLETON BLVD.
303-795-0665

PUEBLO
CHUPP'S KITCHEN COTTAGE
510 W. 10TH
719-543-7743

TELLURIDE
THURSTONS, INC.
P.O. BOX 1477
70 PILOT KNOB LANE
303-728-3359

WEST AVON
THURSTON, INC.
41394 HIGHWAY 6 & 24
303-949-5500

HAWAII

AIEA
AMERICAN CABINETRY, INC.
98-820 MOANALUA ROAD
808-488-6007

HONOLULU
AMERICAN CABINETRY, INC.
820 HIND DRIVE, SHOP #114
808-373-1818

JOHN COOK ASSOCIATES, INC.
1020 AUAHI STREET, BLDG. 4
808-538-6645

KIT. CONCEPTS PLUS, INC.
770 KAPIOLANI BLVD
808-545-5655

KRAFT KITCHENS
& COUNTERTOPS
1130 N. NIMITZ HWY., A-144
808-526-0599

MID PAC LUMBER COMPANY
1001 AHUA STREET
808-836-8111

PACIFIC DYNAMICS
944 AHUA STREET
808-834-2329

POGGENPOHL HAWAII
320 WARD AVENUE, SUITE 111
808-528-2744

REMODELING SPECIALISTS
HAWAIII, LTD
3160 WAIALAE AVENUE
808-735-9844

RESIDENTIAL BUILDERS INC.
151B PUUHALE ROAD
808-842-0040

STUDIO BECKER KITCHENS
560 N. NIMITZ HIGHWAY
#121A
808-536-7739

THE KITCHEN STUDIO
1922-A COLBURN STREET
808-845-7979

KAHULUI
MAUI KITCHEN & BATH
312 ALAMAHA STREET
808-877-4502

KAILUA
KITCHENS ETC.
572 KAILLIA ROAD
P.O. BOX 1987
808-263-0961

WAIPAHU
NIKING CORPORATION
94-150 LEO LEO STREET
808-671-3924

IDAHO

BOISE
DE WILS OF IDAHO
146 SO. CURTIS
208-344-1571

EVANS BRO. CABINETS
11300 W. EXECUTIVE DRIVE
208-322-2610

SPECIALTY MILLWORK
11350 EXECUTIVE DRIVE
208-377-3444

THE FIXTURE GALLERY
10621 W. EMERALD
208-322-5511

COEUR D'ALENE
UNIQUE WOOD CREATIONS
W. 730 PRAIRIE AVENUE
208-772-7557

NAMPA
TREASURE VALLEY
WOODWORKING
12783 ORCHARD AVENUE
208-467-6501

TWIN FALLS
J. M. KITCHENS
767 2ND AVENUE WEST
208-734-1434

VOLCO BUILDERS SUPPLY
1390 HIGHLAND AVENUE EAST
P.O. BOX 1627
208-733-5571

LOUISIANA

ALEXANDRIA
TOPS N' CABINETRY
1313 MURRAY STREET
318-445-8677

BATON ROUGE
ACADIAN HOUSE
9921 MAMMOTH DRIVE
504-923-1777

HIGHLAND CABINETS
15717 PERKINS ROAD
504-293-6814

L.C.R. CORP.
6232 SIEGEN LANE
504-292-9910

BELLE CHASSE
BELLE CHASSE CABINETS
P.O. BOX 10
504-394-4872

COVINGTON
POOLE LBR.
HIGHWAY 190 AT
COLUMBIA STREET
504-525-0006

THE KITCHEN PLACE
1401 N. HIGHWAY 190
504-892-2572

DENHAM SPRINGS
GOZA MILLWORKS, INC.
8726 STEPHENSON DRIVE
504-665-0959

GRETNA
CABINETS BY DESIGN
429 WALL BLVD., SUITE 1A
504-394-2222

HOUMA
BROUSSARDS KITCHENS
2009 W. PARK AVENUE
504-868-1626

L.C.R.
1900 W. MAIN STREET
BOX 128 STATION Z
504-872-6866

KENNER
CUSTOM CABINETS
913 OXELY
504-469-9381

LAFAYETTE
BRIAN HEBERT WOODWORKS
1513 VEROT SHCOOL ROAD
318-984-2461

CAJUN WOOD PRODUCTS
201 N. DOMINGUE AVENUE
318-981-6936

TOPS WOODWORK
5836 JOHNSTON STREET
318-984-4051

LAKE CHARLES
BROWN STEWART
3806 COMMON STREET
318-477-4613

CHIC LEBLANC
3601 COMMON STREET
318-477-1406

MORRIS TV - APPLIANCE
4400 LAKE STREET
318-477-0943

METAIRIE
KITCHEN WORLD
7301 AIRLINE HIGHWAY
504-737-1244

MARCHAND INTERIOR
SPECIALTIES
3517 DIVISION STREET
504-888-0695

MONROE
KEY MILLWORK & SUPPLY CO.
4200 JACKSON STREET
318-387-9993

USREY LUMBER COMPANY
501 N. 18TH
318-322-7704

NEW ORLEANS
CLASSIC CUPBOARDS
4747 EARHART BLVD.
504-488-9088

DASH LUMBER
9100 CHEF MENTEUR
504-241-3555

KITCHENS BY CAMERON
8019 PALM STREET
504-486-3759

L.C.R. CORP. N.O.
1995 GENTILLY BLVD.
504-944-7451

LAGARDE'S
4513 EVE STREET
504-821-3844

PIERI TILE & MARBLE
3622 TOULOUSE STREET
504-488-1509

TOP'S WOODWORK
4344 EARHART BLVD.
504-822-8708

SHREVEPORT
EXTRA TOUCH KITCHENS
8994 MANSFIELD ROAD
318-865-5061

SLIDELL
NORVELL
1520 W. LINDBERG ROAD
504-643-1787

THIBODAUX
FROST KITCHENS & BATHS
204 W. SEVENTH STREET
504-448-1802

WEST MONROE
CLAIRBORNE FLOORS
5458 CYPRESS STREET
318-396-9750

MONTANA

BILLINGS
KITCHENS PLUS
2090 KING AVENUE WEST #5
406-652-5772

BOZEMAN
CABINET INNOVATIONS
524 E. MENHENHALL
406-587-7636

MC PHIE CABINETRY
435 EAST MAIN
406-586-1708

GREAT FALLS
CABINET COMPANY
900 8TH AVENUE SOUTH
406-727-0860

HOLLAND WOODCRAFT
900 6TH STREET S.W.
406-727-8795

MODERN CABINET INC.
2304 N. RIVER DRIVE
406-453-4711

KALISPELL
CREATIVE CABINETRY INC.
2185 HIGHWAY 2 WEST
406-755-5282

MISSOULA
CARAS CABINETS
725 RONAN
406-728-1193

CUSTOM CABINETS
UNLIMITED
1601 BROOKS
406-549-0278

NEVADA

BOULDER CITY
DESIGN CONCEPTS
916 NEVADA HIGHWAY
702-294-4185

LAS VEGAS
ACCUWOOD CABINETS
4055 S. INDUSTRIAL ROAD
702-735-1958

KITCHEN STUDIO
610 1/2 EAST SAHARA AVENUE
702-369-8474

KITCHENLAND INC.
3185 SOUTH HIGHLAND
702-735-7875

KITCHENS ETC.
1775 EAST TROPICANA
702-795-7797

NEW MEXICO

ALBUQUERQUE
CREATIVE KITCHENS, INC.
7923 MENAUL N.E.
505-292-8787

DESIGN PROF. KITCHEN
& BATH CENTER
1309 SAN MATEO N.E.
505-266-9208

FORM-COVE MFG. CO.
4410 WYOMING N.E.
505-298-5410

SEARS
600 CORONADO CENTER
505-881-5665

TOWN & COUNTRY CABINETS
2106 COORS S.W.
505-877-6055

FARMINGTON
HIGH DESERT WOODWORKS
219 AIRPORT DRIVE
505-327-5644

LAS CRUCES
THE CABINETRY
910 EL PASEO ROAD
505-526-6675

SANTA FE
CREATIVE KITCHENS
1209 CERRILLOS ROAD
505-988-3578

OKLAHOMA

ARDMORE
AAA KITCHENS & BATHS
412 S. COMMERCE
405-223-2812

QUALITY BUILDERS SUPPLY
205 S. WASHINGTON
405-223-0850

BARTLESVILLE
JIM'S CUSTOM KITCHENS
512-B S.E. WASHINGTON
918-335-1266

DUNCAN
LATHAM'S INCORPORATED
702 WILLOW
405-255-5742

LAWTON
LIVINGSTON SUPPLY CO. INC.
P.O. BOX 208
405-355-2516

NORMAN
CABINET STORE
P.O. BOX 720624
118 THOMPSON DRIVE
405-364-1920

OKLAHOMA CITY
ALOHA TILE & MARBLE
4825 N.W. 10TH STREET
405-943-7746

CLASSIC KITCHENS INC.
548 E. MEMORIAL ROAD #26
405-755-5822

F. A. HIGHLEY
2405 N.W. 10TH
405-525-6643

KITCHEN SHOWCASE
2761 N. COUNTRY CLUB DRIVE
405-848-2761

NORVELLS INTERIORS
4412 S.W. 33RD
405-685-8555

THE CABINET TREE
5014 N. MERIDIAN
405-947-7177

TULSA
IMPERIAL KITCHENS, INC.
3301 S. HARVARD
918-749-7317

KITCHEN IDEAS
6910 S. LEWIS
918-494-0621

KITCHEN KORNER
1001 S. MAIN STREET
918-582-9951

KITCHENS BY JIM THOMPSON
1502 S. UTICA
918-587-2616

KITCHENS UNIQUE, INC.
3602 E. 51ST STREET
918-743-1116

OREGON

BEND
HIGH DESERT
CUSTOM CABINETS
61230 HIGHWAY 97 SOUTH
503-382-8340

KITCHEN CONCEPTS
447 N.E. GREENWOOD
503-382-7580

CENTRAL POINT
THE KITCHEN & BATH CENTER
359 S. FRONT
P.O. BOX 3441
503-664-5588

EUGENE
E. G. GARDNER FLOOR
COVERING
764 LINCOLN STREET
P.O. BOX 11290
503-485-6984

FLORENCE
W. G. PETERSON
WOODWORKING INC
P.O. BOX 338
1723 HIGHWAY 101
503-997-3127

PORTLAND
BASCO
2012 N.W. VAUGHN
503-226-4377

CUSTOM MARBLE
2300 N.E. UNION
503-284-4943

NEIL KELLY
804 N. ALBERTA
503-288-7461

THE KITCHEN BROKER
8685 S.W. CANYON ROAD
503-292-2677

ROSEBURG
RES-COM
1620 N.E. VINE
503-672-8881

SALEM
THE KITCHEN CENTER
3090 LANCASTER DRIVE N.E.
503-399-2699

SUTHERLIN
MR. SCOTT MILLWORK
327 S. CALAPOOIA
503-459-9170

TEXAS

ABILENE
JOE CASEY TILE & SUPPLY
1402 S. CLACK
915-692-6621

MIKE JACKSON KITCHENS
2400 OAK
915-698-0612

AUSTIN
CLASSIC MARBLE COMPANY
P.O. BOX 15583
512-837-9260

KITCHENS OF AUSTIN
[illegible] BEE CAVES ROAD #122
512-[illegible]-6958

BEAUMONT
QUALITY [illegible]
[illegible]

COLLEGE STAT[illegible]
HUBBELL CO[illegible]
ROUTE 2, BOX [illegible]
SOUTH GRAHAM
409-690-6600

CONROE
TILES & STYLES
ROUTE 5, BOX 12[illegible]
409-539-2239

CORPUS CHRISTI
ADVANCED KIT'S &
4535 S. PADRE ISLAN[illegible]
#17
PUEBLO PARK MALL
512-853-4522

CABINET ALTERNATIVES
4341 S. ALAMEDA
512-991-2210

POELMA FLOORS
P.O. BOX 270010
6767 WEBER
512-854-1074

THE FLOOR STORE
4724 HOLLY ROAD
512-857-7847

DALLAS
BRAD PENCE COMPANY
4508 LOVERS LANE
214-750-0271

CABINETMASTERS, INC.
5400 E. MOCKINGBIRD LANE
#110
214-821-6200

CLASSIC COUNTERTOPS
709 LINGCO DRIVE
214-680-8630

DALLAS
DU PRE INDUSTRIES, INC.
10904 SANDEN #100
214-340-6745

DALLAS
GOODALL DISTRIBUTORS, INC.
11033 INDIAN TRAIL
214-243-3474

DALLAS
GOURMET INTERNATIONAL
1616 HI LINE DRIVE
214-745-1616

INSTA KITCHEN & BATH CO.
11661 PRESTON ROAD,
SUITE 118
214-692-5300

KITCHEN DESIGNS
14227 INWOOD ROAD
214-385-1334

KITCHEN DIST. OF AMERICA
6322 GASTON AVENUE
214-827-9881

KITCHENS & BATHS
11055 PLANO ROAD
214-340-6300

LIVING KITCHENS
14448 MIDWAY ROAD
214-980-1851

LONE STAR KITCHENS INC.
4534 COLE AVENUE
214-653-1844

NORTH DALLAS DESIGNS
10233 E. N.W. HIGHWAY #201
214-343-8282

SUBURBAN MILLWORKS
14444 LASATER ROAD
214-286-5332

THE STARK COMPANY
5551 YALE STREET
214-324-5555

EL PASO
KIT BY WILLIAMSON &
GELABERT
205 TERAMAR
915-883-1500

KITCHEN GALLERY BY HECTOR
7230 GATEWAY EAST
915-594-4996

SUPERIOR WOODWORK
9509 VISCOUNT BLVD
915-592-9444

FORT WORTH
DELL-MAY COMPANY INC.
5354 WEST VICKERY
817-738-7282

DESIGNS BY DROSTE
4818 CAMP BOWIE BLVD
817-763-5031

KITCHEN PLANNERS
3300 AIRPORT FREEWAY
817-831-4483

GREENVILLE
HUNT COUNTY LUMBER
P.O. BOX 8097
214-455-6434

HEWITT
AMERICAN MARBLE
PRODUCTS
923 ENTERPRIZE
817-857-3590

HOUSTON
BATH MASTERS, INC.
12645 MEMORIAL DRIVE,
SUITE G
713-932-8391

CABINET STUDIO
9711 KATHY FREEWAY
713-461-6424

CABINETS & DESIGNS, INC.
3637 W. ALABAMA, SUITE 380
713-627-8970

GAY FLY DESIGNER
KITCHEN & BATH
4200 WESTHEIMER, SUITE 120
713-621-5812

GULF & BASCO COMPANY
P.O. BOX 445
713-222-6611

HALLMARK FASHION
KITCHENS, INC.
3413 E. GREENRIDGE DRIVE
713-783-7780

KITCHEN & BATH CONCEPTS
2627 WESTHEIMER
713-528-5575

KITCHENS OF HOUSTONS, INC.
3100 TIMMONS CN
713-621-4500

URBAN KITCHENS
3601 W. ALABAMA
713-961-5488

VILLAGE KITCHENS
& BATHS, INC.
2952 CHIMNEY ROCK ROAD
713-266-7366

HUMBLE
MEAD ASSOCIATES
203 N. HOUSTON AVENUE
713-446-1495

HUNTSVILLE
WALKER BYRD BLDG.
MATERIALS
BOX 1639
409-295-9138

IRVING
I.C.T. SALES
101 N. IRVING HEIGHTS
214-438-4343

LA GRANGE
D & D ACE HARDWARE
HIGHWAY 71 WEST
409-242-5146

LEAGUE CITY
MAINLAND CUSTOM
MARBLE INC.
280 PARK AVENUE
713-332-9696

LIVINGSTON
CUSTOM KITCHENS
HIGHWAY 190 WEST
P.O. BOX 1284
409-327-2531

LLANO
KINGS CABINET & MILLWORK
HC 07, BOX 17, RANCH RD
2323
915-247-4698

LONGVIEW
ALDON MARBLE MFG. CO.
P.O. BOX 8612
214-643-2495

LUBBOCK
INSIGHTS, INC.
3107 34TH
806-793-5503

LUFKIN
CREATIVE KITCHENS
507 SOUTH TIMBERLAND
409-639-2535

MC ALLEN
ASTRO MARBLE
900 EAST BEECH
512-682-1841

DESIGN ALTERNATIVES
706 N. MC COLL
512-630-0202

MIDLAND
MID TEX OF MIDLAND
3101 W. CUTHBERT
915-697-2282

NASH
SPECIALTY CABINETS
#50 SHERWOOD DRIVE
214-838-4369

NEDERLAND
KITCHENS UNLIMITED
2323 NEDERLAND AVENUE
409-727-6437

RAMIREZ BROTHERS TILE CO.
704 HIGHWAY 69
409-727-2105

ODESSA
HEART OF THE HOME
KITCHEN & BATHS
2513 N. JACKSON
915-333-3778

SAN ANTONIO
BELDON REMODELING
5039 WEST AVENUE
P.O. BOX 13380
512-341-3100

CABINETRY DESIGNS
16209 SAN PEDRO
512-494-4122

CLASSIC COUNTERS
106515 SENTINEL DRIVE
512-599-8805

FISHER'S
HOME DESIGN CENTER
6450 CAMP BULLIS RD AT I-10
512-698-0914

RHAPSODY BRASS SALES
11913 WARFIELD
512-349-6253

SEGUIN
MABLE MASTERS
OF TEXAS, INC.
FM 75 & HIGHWAY 90 WEST
ROUTE 4, BOX 4
512-658-7024

THE WOODLANDS
UNIQUE KITCHENS
& BATHS, INC.
548 SAWDUST ROAD
713-363-3047

TYLER
CASSITY JONES
FLOORS AND MORE
3901 SSW LOOP 323
903-534-2990

COUNTERSCAPES
AND SHAPES
15242 SOUTHPORT DRIVE
903-581-5676

O. D. MARBLE, INC.
ROUTE 17, BOX 518
214-597-6598

WACO
ORIENTAL RUG COMPANY
1101 AUSTIN AVENUE
817-754-1431

WEBSTER
BAY AREA KITCHENS & BATHS
17306 HIGHWAY 3
713-338-2737

UTAH

BOUNTIFUL
FOXWOOD CABINETS INC.
1420 SO. 500 WEST
801-298-2513

FREEPORT CENTER
NORTH DAVIS CABINET
BOX 1214
300 W. ANTELOPE DRIVE
801-773-0374

LEHI
METRIX CABINET & MILL
1315 E. MAIN
801-768-8734

MIDVALE
THE KITCHEN CENTER
7515 SO. STATE
801-566-8087

SALT LAKE CITY
ARTISTIC KITCHEN & BATH
965 EAST 3300 SO.
801-487-0270

CARLSON KITCHENS
2261 E. 3300 SO.
801-486-4651

CLASSIC CABINETS
1830 S. 3230 W.
801-972-2001

CRAFTSMAN KITCHENS
2200 SO. MAIN
801-487-1041

EMPIRE SALES
3768 SO. 300 W.
801-262-5559

TEERLINK CABINETS
4689 HOLLADAY BLVD.
801-278-4400

SANDY
ECONOMY
9150 SO. 300 W.
801-566-1500

SPRINGVILLE
BARLOWS
1455 SO. 2000 W.
801-489-3677

SUNSET
SUNSET KITCHEN CENTER
1661 NO. MAIN
801-773-5031

WEST JORDAN
PEPPERTREE MILL
8040 S. 1386 W. #1
801-565-1654

WASATCH CABINET
3412 W. 8600 STREET
801-255-7117

WEST VALLEY CITY
CERTAIN CABINETS
& COUNTERTOPS
4020 SO. REDWOOD ROAD
801-972-0905

WOODS CROSS
THE CABINETRY
753 SO. 1100 WEST
801-295-2336

VIRGIN ISLANDS

CHRISTIANSTED
PAN AMERICAN DISTRIBUTING
P.O. BOX 1037
ST. CROIX
809-773-1488

ST. CROIX
ARMREY INDUSTRIES, INC.
#47 MIZZEN COURT
GALLOWS BAY,
CHRISTIANSTED
809-778-8313

ST. THOMAS, USVI
FITZPATRICK AND CO.
BOX 4870
809-776-2650

WASHINGTON

ABERDEEN
MAJOR LINE CABINETS
2121 INDUSTRIAL ROAD
800-562-8718

AUBURN
BENCHMARK REMODELERS
34-37TH N.E.
206-833-1003

COUNTRY KITCHENS
3419 C STREET N.E.
206-939-9144

WAREHOUSE KITCHENS
233 D STREET N.W.
206-833-6340

BAINBRIDGE ISLAND
LUMBERMANS
ST. HWY. 305 &
HIGH SCHOOL ROAD
P.O. BOX 10430
206-842-5691

WES'S KITCHENS
9830 LOVEGREEN (MAILING)
11201 SUNRISE DR.
N.E. (SHOWRM)
206-842-7671

BELLEVUE
A BETTER KITCHEN & BATH
1817 130TH N.E.
206-881-1133

CABINETS BY SCHNELL
1034 116TH AVE N.E.
206-453-7278

CANAC KITCHENS LIMITED
14405 N.E. 20TH
206-747-7444

GALLERY OF KITCHENS
10129 MAIN STREET #107
206-454-1218

GREAT WEST DESIGN
13500 BEL-RED ROAD
206-641-4282

INTERNATIONAL CABINETS
13500 BEL-RED ROAD
206-641-5363

KITCHEN DISTRIBUTING
11 103RD N.E.
206-453-7884

MELWOOD
1817 130TH AVENUE N.E.
206-883-0482

MIDLAKES
FLOORCOVERING, INC.
306-105TH AVENUE N.E.
206-454-3941

BELLINGHAM
BELLINGHAM SASH & DOOR
600 W. HOLLY
206-734-3062

MR. CABINETS
1701 ELLIS STREET
206-676-9238

BLAINE
BLAINE BUILDING CENTER
1300 BOBLETT
206-332-5335

BREMERTON
BRISTOL KITCHENS
5889 HIGHWAY 303 N.E.
206-373-8777

CHEHALIS
SHOWCASE KITCHENS
192 N. MARKET BLVD.
206-748-8812

THURMAN'S
1860 N.E. KRESKY
206-748-3055

EVERETT
THURMAN
2201 36TH STREET
206-259-6146

ISSAQUAH
HENRY BACON
5210 E. LAKE SAMMAMISH
PARKWAY
206-391-2079

KENT
BAYWOOD CABINETS
7034 S. 188TH STREET
206-251-9611

BELCON KITCHEN & BATH
23805 104TH S.E.
206-382-9355

KITCHEN CENTER
1225 W. SMITH
206-854-6274

KIRKLAND
KITCHENS FOR DREAM HOMES
12024 JUANITA DRIVE N.E.
206-827-7555

THURMAN SUPPLY
12626 N.E. 124TH
206-823-4004

LYNNWOOD
KITCHEN STUDIO
5810 196TH S.W.
206-672-8090

MARYSVILLE
FINISHING TOUCH II
15310 SMOKEY POINT BLVD.
206-658-0120

MOSES LAKE
KITCHENS BY MARY
903 W. 3RD AVENUE
509-765-3799

MOUNT VERNON
MOUNT VERNON
CARPET CENTER
400 W. FIR STREET
206-336-6533

RIVERSIDE MILLWORK
1022 RIVERSIDE DRIVE
206-424-1001

OLYMPIA
HARBOR CABINETS
556 LILLY ROAD S.E.
206-456-5091

OTHELLO
THE WOODWORKER
341 S. 1ST
509-488-5219

PORT ORCHARD
THURMAN SUPPLY
1039 BETHEL ROAD
206-876-5781

PORT TOWNSEND
NOAH'S ARK WOODWORKING
311 10TH STREET
206-385-4437

POULSBO
AMERICAN KITCHEN & BATH
P.O. BOX 849
18901 FRONT STREET, N.E.
206-697-1755

REDMOND
CABINETS ET AL
15630 REDMOND WAY
206-883-9682

SHOWPLACE KITCHENS
8710 WILLOWS ROAD
206-885-1595

RENTON
DECOR CARPET
1000 S.W. 7TH
206-226-7550

HENRY BACON
560 HARDIE AVENUE S.W.
206-228-2880

SEATTLE
ALMVIGS
2715 N.E. BLAKELY
206-524-1242

AMBAUM CABINETS
15830 AMBAUM BLVD. S.W.
206-242-5733

AURORA KITCHEN & BATHS
3927 STONEWAY AVENUE N.
206-548-9333

DALTON DESIGN
3240 N.E. 45TH STREET
206-523-1123

KITCHEN & BATH DESIGN
14018 AURORA AVENUE N.
206-362-7580

KITCHEN & BATHS BY
BLODGETT
4515 44TH AVENUE S.W.
206-937-7712

KITCHEN DISTRIBUTING
2246 1ST. AVENUE S.
206-624-7884

907 E. PIKE
206-322-6032

LAPORTE EIDE INC.
5606 CALIFORNIA AVE. S.W.
206-937-8246

MORGAN'S ELECTRIC
8300 15TH AVENUE N.W.
206-789-3205

N. W. LUMBER & HARDWA[illegible]
2021 E. MADISON
206-328-2964

O'NEILL THE PLUMBER
6056 CALIFORNIA AVE. S.W.
206-932-5283

ROY RICKETTS
3417 1ST AVENUE S.
206-622-2202

SEATTLE INTERIORS
7509 35TH AVENUE N.E.
206-523-2900

SEATTLE KITCHEN DESIGN
10002 HOLMAN ROAD N.W.
206-782-4900

THURMAN SUPPLY
8728 HOLMAN ROAD
206-783-4287

SHELTON
LUMBERMANS
1ST & PINE
206-426-2611

SILVERDALE
LUMBERMANS
10004 MICKLEBERRY RD.
206-692-9447

SPOKANE
A KITCHEN & BATH DESIGN
1202 N. DIVISION
509-325-2580

DESIGNER KITCHENS & [illegible]
EAST 2625 TRENT
509-535-1610

KITCHEN INTERIOR
SHOWCASE
E. 8121 SPRAGUE
509-928-4878

KITCHENS BY CONTARD
S 104 FREYA #210
509-534-5410

THE SHOWROOM
WEST 811 2ND AVENUE
509-455-8290

TACOMA
CAM-WOOD KITCHENS
P.O. BOX 112361
9702 S. TACOMA WAY
206-581-0990

CUSTOM DESIGN CABI[illegible]
701 EAST 72ND STREET
206-472-4444

DOUGLAS DESIGN
4804 CENTER STREET
206-564-6808

OLD TIME WOODWOR[illegible]
2105 SOUTH C STREET
206-272-7611

VAUGHANS BLDG. MA[illegible]
6402 S. TACOMA WAY
206-475-2622

WENATCHEE
BAGDON'S
760 S. WENATCHEE A[illegible]
509-662-7411

WOODINVILLE
BOLIG KITCHEN STUD[illegible]
13110 N.E. 177TH PL.
206-486-6404

CUSTOM CABINET SA[illegible]
17627 128TH PL. N.E.
206-488-4388

WYOMING

CASPER
THE KITCHEN CENTE[illegible]
2104 FAIRGROUNDS
307-265-7935

JACKSON
KITCHENS BY DESIG[illegible]
P.O. BOX 2157
BROADWAY
307-733-1211

CORI[illegible]
Living With T[illegible]
DU PON[illegible]

ends up staying where it first landed. when people take time to organize nware, they tend to store items the heir *parents* did—rather than figure out works best for them. How do you de- itchen storage so you can find and get rything quickly?

t here. To help you, we interviewed Fisher Knott, head of her own residen- ace planning company, Mary Fisher ns, in San Marino, Calif., and Ann , who chairs A.E. Grasso, Spatial De- Consultants in Providence, R.I. Both hers have written extensively about n storage, and they have designed hun- of kitchens for clients. Their well- ideas, with a few exceptions, apply to hens, large and small.

h planners say that the best time to re- kitchen storage is just before remodel- But even if you are not ready to undertake a full remodeling job, you can still make some major improvements.

GETTING STARTED

The first step is to take inventory of your kitchen equipment. Honestly ask: How often do I use this potato ricer or these butter molds? When the answer is "never," the item should be discarded. When the answer is "rarely," store it nearby but not in the kitchen if possible.

Next, concentrate on how and where you prepare food; tools and supplies should be close by. For example, if you peel potatoes over a sink that has a garbage disposal, then think about storing a peeler or paring knife in a small flip-out drawer in front of the sink, just below the counter.

STORING SMALL APPLIANCES

• A microwave oven doesn't have to take up counter space; instead, fasten it to the wall between two cabinets where it will be easy to reach. (Line up bottom of the microwave with bottom of the cabinets.) Plan a smaller cabinet above the microwave. Or choose a freestanding range with standard and microwave ovens.

▪ Store only a few small appliances on the counter—perhaps the toaster oven, food processor and mixer. Even better, put the mixer on a spring-operated pop-up platform hidden in a base cabinet.

▪ For those who like a totally uncluttered look, 30-inch-deep counters (the standard depth is 24 inches) will do the trick. This gives you room to store appliances on the back 12 inches, and with hopper, flipper or tambour doors that can be designed to match cabinet doors, you will be able to keep them within easy reach and out of sight. If you like, put the appliances on tiny rollers and >

The dirt is gone or we do it over.

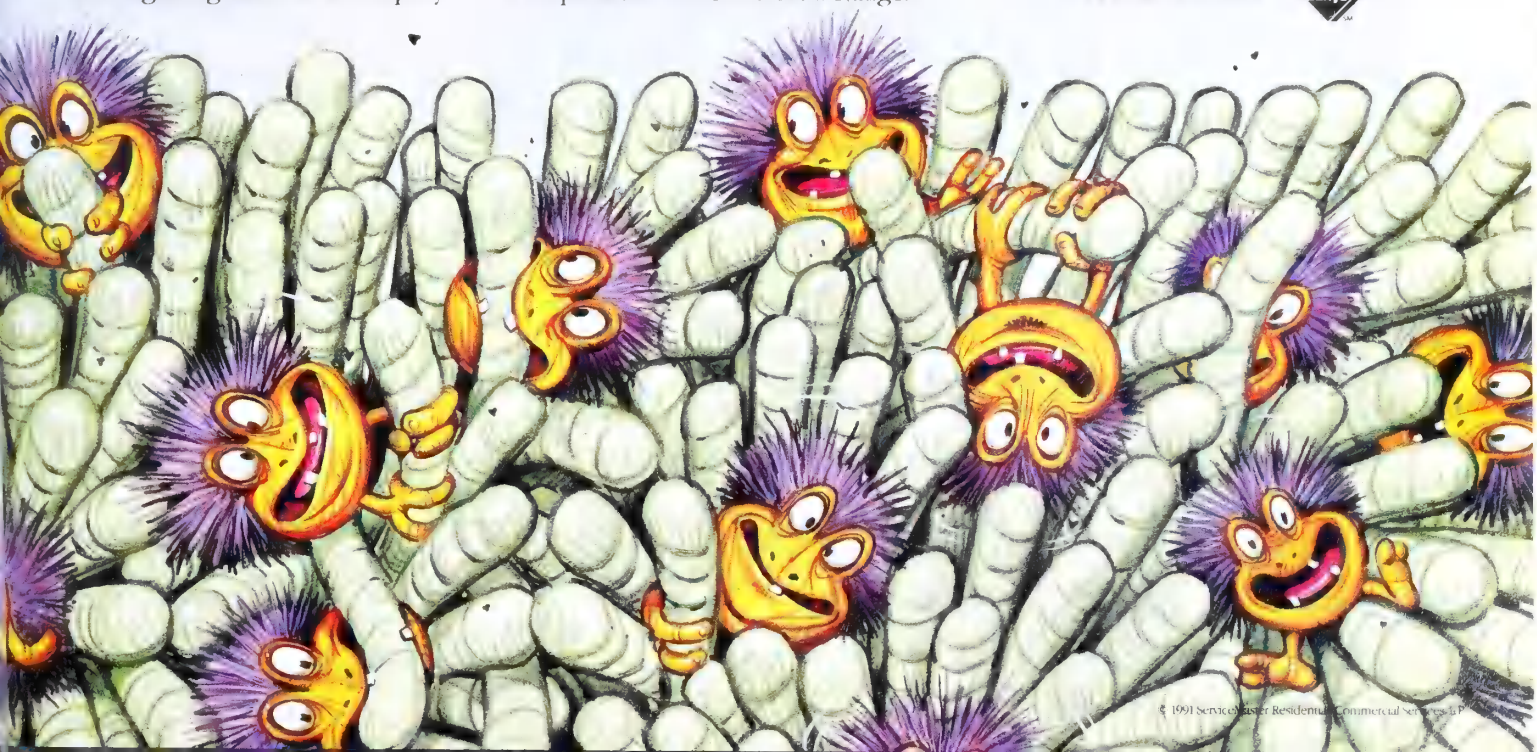
Surface dirt is easy. It's that hidden gunk and grime lurking down inside that's so tough to get out.

That's why the ServiceMaster deep-down agitating action is so uniquely effective. We don't just clean your carpet. We deep-clean it. So if, after we're through, it doesn't come out looking cleaner, fresher, more vibrant, we'll clean it over. No questions asked. No extra charge.

For a free estimate call 1-800-WE SERVE anytime. Day or night.

ServiceMASTER®

1-800-WE SERVE



© 1991 ServiceMaster Residential/Commercial Services L.P.

Take a Free Read To The Perfect Whirlpool.

There are a lot of whirlpools out there. So how do you find the one that's perfect for you? It's easy when you know the facts. Just call **1-800-4-Kohler, Ext. 478** and get our Free Booklet: "The Perfect Body of Water." Or write Kohler Whirlpools, Kohler Co., Dept AL0, Kohler, WI. 53044. Do it. Your perfect whirlpool is waiting.



THE BOLD LOOK OF **KOHLER**.
Intelligence Brought To Bathing™

© 1991 by Kohler Co.

Calphalon, as vintage wine . . unequalled.

Experience the taste . . experience the quality, the craftsmanship, the performance of Calphalon cookware. Perfection is legend in these classic vessels praised by gourmet chefs.



Calphalon
Built to be the last cookware you'll ever buy.

COMMERCIAL ALUMINUM COOKWARE COMPANY DEPT 57, P.O. BOX 583, TOLEDO, OHIO 43693

permanently plug them into an electrical outlet.

• Store other small, lightweight appliances in w cabinets that are located closest to where you v use them—the can opener near canned goods, example.

• Try to avoid mounting small appliances bene wall cabinets where they will interfere with t under-cabinet lighting. In a small kitchen, ho ever, sacrificing some light from under-cabinet f tures for the convenience of keeping so appliances handy may be a sensible compromise.

HELP SET THE TABLE

• Keep everyday china and tableware close to t dishwasher so you can unload without takin single step.

• Put your heaviest china—bowls, stack of din plates, soup tureens—in a smoothly gliding draw Plan for deep 24-inch-wide drawers just below t counter in a wall cabinet near the dishwash There will be less stress on your back, legs and ar when you lift six plates from a drawer 30 to inches above the floor than if you have to retrie them from a high wall or low base cabinet.

• Glass-front cabinets—a Victorian invention—a popular again because they offer both storage a display. Glassware and china seen through the wi dows add color and interest—plus guests can fi things and help out. (But hide cereal boxes, so cans and other foodstuffs behind wooden or san blasted-glass doors.)

• Squeeze more storage out of existing cabinets adding adjustable shelves to them. Is there unus space between the tops of stemware and the n shelf? One more shelf in most wall cabinets creases storage space by 25 percent.

• Store carving knives and forks—safely—in a sl ted horizontal rack placed inside a narrow dra or in a breakfront. Mounting a knife rack ve cally, in the open, is asking for an accident.

A PLACE FOR COOKWARE

• Roasting pans are easily reached if stood betw vertical partitions. Likewise for cookie sheets broiling pans.

• Store pot tops in vertical racks in roll-out shel or drawers of a base cabinet. Or keep them in a ries of racks fastened to the inside of a base cabi door in which the pots are also kept.

• Stack like objects. Who wants to lift out al

When I said I wanted windows that were
energy-efficient, never needed painting and had
hardware to match the interior of my home,
most manufacturers said, "What?"
Marvin had a different reply.

WHAT SIZE?



Ask most window manufacturers for something out of the ordinary, and they're simply out of their league. But not Marvin.

As long as it's physically possible, structurally sound, and meets our standards for quality and performance, we'll build it. Not only that, but we'll give you a full range of glazing styles, finishes, and other options so that it looks the way you want it to look and performs the way you want it to perform.

Our colorful, 96-page catalog shows you hundreds of possibilities. For your **free** copy, mail the coupon or call **1-800-346-5128.** In Canada, 1-800-263-6161.

Send to: Marvin Windows, Warroad, MN 56763.

Name _____

Address _____

City _____ State _____

Zip _____ Phone ( ) _____

3809110A

MARVIN WINDOWS ARE MADE TO ORDER.





This 350-square-foot space (here and on page 138) combine kitchen, laundry and dining area. What makes it work? Amp built-in storage keeps appliances and cooking supplies out of view, making the room an attractive place to dine The laundry system is hidden behind closed doors (near l washer, dryer and sorting bin—one side for colors, the othe whites. The large counter on top is the perfect place for foldi

the mixing bowls and measuring cups to get to the roasting pan? (Remember: The entire process is repeated when the roasting pan is put away.)

• Choose 15-inch-deep over-counter wall cabinets for large items, standard 12-inch-deep cabinets for smaller ones.

• A pot ring attached to the ceiling is an attractive way to hang pots and pans. First, fasten the ring solidly to the ceiling so it doesn't sway every time you remove a pot. Second, make sure the ring is high enough (or is positioned directly over an island) so no one bangs her head on a pot. Third, keep the pots polished so they gleam.

KEEPING FOOD

• Provide air circulation for onions, potatoes and turnips in a two- or three-tier set of vinyl-covered wire racks. Fasten the rack to a roll-out shelf inside a base cabinet.

• A tiered cabinet base makes small boxes, bottles and cans easier to find. In a 12-inch-deep cabinet, leave the front 4 inches as is. Add a 4-inch-deep platform an inch high, and, in the rear of the cabinet, a s 4-inch-deep platform an inch or so h than the first tier.

• Two spice racks are better than on spices most often used for baking in on spices for cooking in another. (The rea per-organized cook buys two contai the same spice—one for each rack.) O spices alphabetically. Hang racks on th of wall cabinet doors near the cookt keep spices in slanted racks withi



Wall-to-wall cab and recessed applian counters free of c in a New York Cit (left) designed architects Shelton, Associates. Sandl glass cabinet doors appliance fro create a clean, s backdrop for center island's glo of marble, u and stainless steel. pendant lamp light where it is n the island s and on the work

a perfect 45 degree reading angle, free-
ur hands. Under-cabinet lighting illu-
s the pages. Once you are finished, the
rack swings up beneath the cabinet and
closed.

ER GREAT INNOVATIONS

the kick space along the bottom of base cabinets for extra drawers. Raising the base cabinets to nine inches from a traditional four inches will allow for eight-inch-deep drawers. Fill the drawers with equipment that is infrequently used, and save one drawer for a small folding ladder.

▪ A slide-out step (like an inverted drawer) in a kick space offers a lift that helps you reach the top shelves. Have steps built into kick spaces below every cabinet that you have difficulty reaching.

▪ Built-in or slide-out cutting boards that lock in place are better than a portable breadboard. Store knives, scrapers and corers to the right or left of a slide-out board—not beneath it. (A drawer directly below the built-in board means you will have to back up from your work to retrieve a knife.) When the board is built into the counter, store tools close by. (You will probably still want the knife drawer on the right or left side of the board.) In a tiny kitchen, a slide-out board can double as a breakfast table.

• Drawer organizers can save you the time and frustration of rummaging through an assortment of items. The first step is to divide what you have into logical groups. Work with your contractor to position dividers so that each space works for you. Most collections of measuring spoons, meat thermometers and bottle openers take up half the drawer depth, so it may be possible to add a sliding tray above the dividers for additional tools. Or buy ready-made drawer trays that suit your needs. They come in several sizes that can be used separately or locked together.

▪ Most people who have base cabinets with fixed shelving use only the front 10 inches of storage. Roll-out shelves let you see (and reach) what is in back.

• To make corner cabinets more functional, try revolving or pull-out shelves. Never plan a corner base or wall cabinet you can barely reach; whatever is stored there will no doubt stay put until you move. Better yet, eliminate cabinets that turn a corner or build open shelving around the corner and store your cookbooks there.

There are as many storage ideas as there are items in the kitchen. Let the ideas presented here stir your imagination. No doubt you can come up with other ways to meet your kitchen storage needs.

John Ingersoll, a former senior editor of House Beautiful, is a free-lance writer specializing in housing.

Match.



Select Moen widespreads, centersets, Roman tubs, tub/showers, and kitchens, available in four beautiful finishes. Then select one of our innovative handle inserts – round, square, or grooved – to complete the look. They're all backed by Moen's Lifetime Limited Warranty against leaks and drips. For information, call 1-800-347-6636.

MOEN

©1990 Moen Incorporated

On the money

Home equity loan, refinancing, or cash—which way is the right way to pay for your remodeling project?

THE DREAMING PART IS EASY: dreaming about the double sink in the bathroom where the two of you can brush your teeth without bumping elbows; or musing about the particular shade of cream that will cover those 12 newly constructed feet of living room wall. But the thinking part of home remodeling—figuring out the amount of money involved and how to get it—may not come as naturally.

Planning and comparing the details of different financial scenarios are the keys to obtaining the money and finding the best method of payment for any kind of renovation. "We knew that remodeling our kitchen would improve the value of our house, which needed lots of work," recalls Jeffrey Arlen, an editor from Merrick, Long Island, N.Y. "So we shopped around for loans: some cost more up-front and had lower interest payments; others offered cheap introductory rates. We made projections to compare which would suit our cash-flow situation over time." The Arlens refinanced, remodeled and sold their house for a profit, which they used to improve their next house.

The first step in financing a remodeling project is getting good, accurate estimates from three contractors. "Clients shouldn't expect estimates to be done in just a few days, and they should never ask for a rough estimate," says contractor and architect Richard Boerner of Saddle River, N.J. The estimate should focus on the specific project and the work to be done. "Broad, cost-per-square-foot estimates are unreliable," warns Boerner.

If one of three bids is extraordinarily high or low, something is wrong, explains Bill Adler, Jr., Washington, D.C.-based author of *The Home Remodeler's Combat Manual* (HarperCollins, $21.95). Of the low-bidding general contractor anxious for the job, he says, "It's kind of like a date. If someone is overexcited, he will probably be a loser."

Nor is an off-target estimate always the fault of a greedy or overly solicitous contractor. If you want accuracy, you must be accurate and consistent yourself. "When they start waving their arms around and saying 'maybe I want a cabinet here or over there,' it's a warning sign," says Jonah Finkelstein of Urban Interiors, contractors in New York City. "I remind them to mention those same cabinets to the other guys bidding for the job."

Homeowners should also understand *to whom* they should go for an estimate. "Architects are licensed professionals who expect to be paid for designs that comply with health and safety codes," says Douglas Korves, AIA, president of the New York State Association of Architects. "The important thing to remember is that architects should not do estimates; they do drawings upon which contractors can then base estimates."

"Estimate is a loaded word," says Ran Croxton, director of architecture for C Collaborative in New York City. The can get a "sense of the budget" from an tect, he explains, but this should ne confused with a detailed cost analysis.

To finance their projects, home remo generally must choose between paying refinancing their first mortgage or tak second mortgage through a home equity or line of credit. They may also take a sonal loan, which does not, however, o tax benefit.

Those homeowners who can afford it want to pay for their remodeling with But "cash" in the world of remodeing sh always mean "check." Cautions one fina planner: "You always want a record of you spent on your house."

Pay cash only when you won' need anything else. "It really depends n what can earn on your invested mony comp with what you can deduct on yor taxes a home equity loan," says JaniceM. Johi director of tax policy for the Ne York Society of Certified Public Accontants.

The enormously popular opti n of a h equity loan is secured against th value o house. Despite this risk, homeowners finch loan attractive because the intest paym are tax deductible and represent ne of the tax breaks available to borrovrs today

By Joan Lebow

KraftMaid

THE ULTIMATE KITCHEN



What's your idea of an ultimate kitchen? Traditional? European style? Whatever your taste may be, KraftMaid has the styles to create the kitchen you've always wanted.

Choose from over 45 beautiful door designs in classic hardwoods and high-tech laminates. Then pick the convenience features you want for a kitchen that's beautifully functional and efficient.

Transform your existing kitchen into your ultimate kitchen. It's easy with KraftMaid!

KraftMaid is sold throughout the United States. Send mail order coupon and $4 to KraftMaid for colorful brochures and name of your nearest KraftMaid dealer.

Or call toll-free, 1-800-654-3008, 24 hours a day, 7 days a week.

Start planning your ultimate kitchen now

See how a KraftMaid dealer can create your ultimate kitchen regardless of size or cabinet style. Send $4 for our newest brochures showing our complete selection of cabinetry and the name of your nearest KraftMaid dealer.

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

MAIL TO: KraftMaid Cabinetry, Inc.
16052 Industrial Pkwy., P.O. Box 1055
Middlefield, OH 44062

HBRS 1091

Also, home equity funds (on loans of up to $100,000) can legitimately be used for expenses other than home improvement. If you have two homes, funds of more than $100,000 borrowed must be used to remodel the home that secures the loan.

Home equity loans come in two basic types from virtually every mortgage lender, with a range of variations. The first is the traditional fixed-rate loan that provides the borrower with a lump sum and fixed monthly payments. The homeowner usually negotiates a set payback schedule (such as 5, 7, 10 or 15 years) and knows exactly how much she has borrowed and must repay monthly.

The second type of home equity loan is a line of credit that typically comes with an adjustable interest rate and check-writing capability. This is a pay-as-you-go loan; when you write a $5,000 check to the general contractor on the credit line, you then begin to owe the bank that principal plus interest. (Current interest rates on home equity loans are figured at about one-and-a-half to two percentage points above the prime rate.) The line of credit may be drawn down and replenished, hence its name, a "revolving" loan.

"We got a second mortgage of $50,000 and the bank threw in an equity line of credit. At first I didn't want it; I was afraid I'd spend it," says Jeff Gross, whose ranch house in Marin County, Calif., has tripled in value since he and his wife, Sue, purchased it seven years ago. They built a cantilevered breakfast nook and remodeled the bathrooms. "I was never concerned about securing the loan with the house," Gross says. "But the equity line was increased—and we have used it."

Bankers downplay the risk of securing a loan with your house. They want your money, not your three-bedroom Colonial

Home equity loans are a profitable product for banks, and lenders market them aggressively. Advertised incentives that accompany these loans include credit-card access, free appraisals and no origination fees or points, or "low low low" introductory rates.

The bank will use a formula based on the appraised value of your house to determine the amount of equity you hold and what portion of that equity it is willing to lend. For example, the bank may loan 75 or 80 percent of the appraised value of the house minus the value of your existing loan (or first mortgage).

"People often come to us with a set amount of money they want, but that is usually more than they can afford," says Marion Enners, assistant vice-president of the home equity department at Anchor Savings Bank, Middle Island, N.Y. But bankers maintain they have no interest in seeing bor overextended. "We want people to cushion; it protects them and prote says Scott Williams, assistant vice-presi direct lending at Comerica Bank in You need to make sure you can cove ticipated expenses. Or, you may deci want that extra few feet of space in your bedroom.

"If you don't have a fifte cent cushion, do not eve ceed—and that's a conse figure," warns *Combat Man* thor Adler. "Your contracto go belly-up, you could op walls and find asbestos or le has to be removed, or a util may be in the way."

When comparison shopping for equity loan, prospective borrowers factor in closing costs such as attorn title insurance and appraisal fees, accor James Maynor, president of the First Home Equity Corporation in Charlott "Be careful with the variable interest project it out over the first few years ership. Be sure to examine the true fixed-rate loan." Also, look for servi ences. Ask yourself: How fast will provide me with my money?

Borrowers often set their own when sorting through loan terms. Neil Wasser decided to remodel w of their Somerville, N.J., house, built in 1925. "We got a ballpark from the contractor and decided around for financing," Susan W.

LOOKING FOR A LENDER

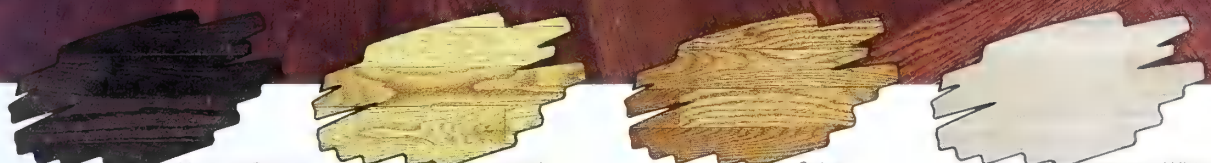
Faced with a menu of more traditional and preferable financing choices, homeowners are wise to recognize they may need advice. Do you ask your banker, a lawyer, an accountant? "The smart person will talk to every one of those," says Aaron Alpert, tax partner at the New York City accounting firm BDO Seidman. He says it is best to discuss financing with someone who can look at your current and future financial needs.

For a great many homeowners, the logical place to begin to secure financing for a renovation is at a bank they already know. But this may not be the place they find the best deal. "Homeowners should certainly talk to the lender who has the first mortgage," says Michael Novogradac, a tax specialist in San Francisco. "They may not be the ones willing to give you the best rate, but they may be more willing to approve a loan or approve more money."

Favorable rates are usually one concern, but factors such as ity and attentiveness can also tial. When adding a large fa spa and a gazebo to their Calif., house, Gail and Gra shopped for a home equity bank where they held a chec ings account. "Some very talked us all the way through felt comfortable with."



Sterling Strip C-7220 Auburn





Easy Care, No-Wax, Prefinished Floors!

Bruce Lifetime Warranty

All with the famous Dura-luster urethane finish . . . and now with the added value Bruce Lifetime Warranty! A lifetime of beauty, value and durability . . . guaranteed!

See these fabulous floors in a full palette of rich, natural color at your local Bruce dealer . . . on sale now for a limited time only!

For the participating Bruce dealer nearest you, call toll free. **1-800-722-4647**

In Canada 1-800-334-4054

Bruce® hardwood floors
A division of Triangle Pacific Corp
16803 Dallas Parkway Dallas, Texas 75248

"The bank where we had our account did not have the best loans." The Wassers checked newspaper ads, consulted with friends and canvassed local banks by phone. "We didn't want to pay hidden fees. We absolutely didn't want a pre-payment penalty. We *did* want a line of credit with the best rate going," says Susan Wasser.

The decision to take a loan should be seriously weighed against your willingness to provide your home as collateral. "Your home improvement should be very necessary if you are willing to put your most important investment—your house—at risk to pay for it," according to Janice Johnson of the New York State Society of Certified Public Accountants. "You should ask yourself if you are really adding value to the home with a tennis court or a swimming pool. You may not be."

Bankers downplay the risk of securing a loan with your house. They want your money, not your three-bedroom Colonial. Most owners with substantial equity should have little fear of risking their asset. But borrowers should check the bank's record: Is this lender quick to foreclose on loans? "It's a rare occurrence for us to foreclose, but there are some 'hard money lenders' out there who will go after your house," cautions Harry Sisk, senior vice-president of Union Bank's San Diego branch.

For the most part, banks don't care if you use your home equity money to add a post-modern flourish to the front door or to put wall-to-wall carpet in the basement. But if you make significant structural changes or have underestimated the cost of your remodeling, the lender may pay more attention.

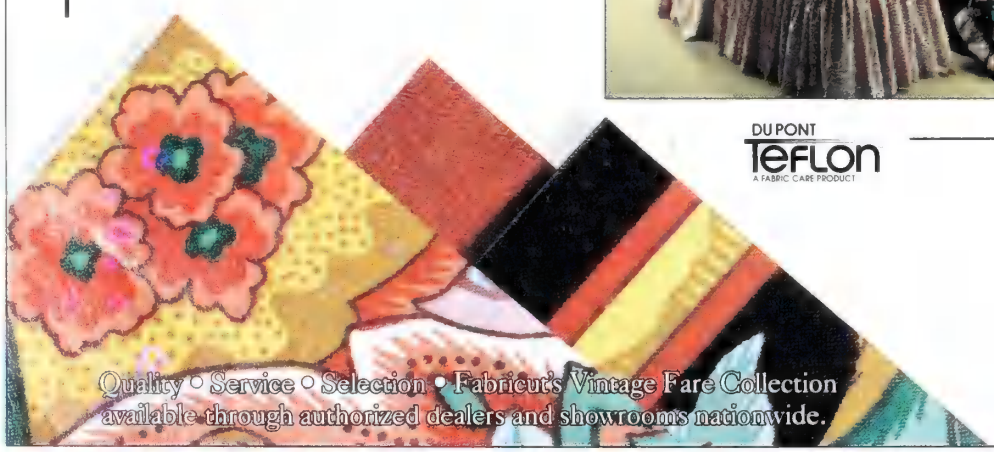
"Most financial institutions will be flexible in increasing a $25,000 loan to $30,000 says James Maynor of First Union. But if yo do need to borrow more money as the scop of your home renovation expands, yo should expect to pay for a new appraisal. " you need to increase the loan more than s months after the job has started, we w want to appraise the work you've done far," says Sisk of Union Bank. "We need know what your house looks like."

Above all, stresses Bill Adler, the hom owner should remain in control of the pro ect. Obtaining financing is one thing. Yo also need to choose a contractor whose wo you know. Says Adler: "You shouldn't han over a quarter of a million dollars to someo you found through the *Yellow Pages*."

Joan Lebow is a New York-based writer who has covered real estate and consumer finance

Fabricut fabrics and custom home furnishings make it easy to design and decorate. Our authorized dealers will help create the home of your dreams.





DU PONT TEFLON A FABRIC CARE PRODUCT

Fabricut

Quality • Service • Selection • Fabricut's Vintage Fare Collection
available through authorized dealers and showrooms nationwide.



Does It Take A Major Expedition To Find Something In Your Refrigerator?

In this day and age, you shouldn't have to hunt around in the cold for food. Which is why you should explore Frigidaire Elite.® A line of refrigerators so intelligently designed, it's the most space and energy efficient we've ever built.

THE ENERGY SAVER

Take our new Gallon-Deep Door. We gave it strong, adjustable bins that keep all the big, bulky and tall items where they belong. Out of the way. Which left more room inside for fully adjustable glass shelves. And lots of special stay-fresh compartments, like our exclusive airtight Fresh-Lok™ drawer.

Of course, what you can't see is just as impressive. Because a Frigidaire Elite happens to be one of the most energy efficient refrigerators you can buy.

Which should come as no surprise. After all, *it's not just a fridge, it's a Frigidaire.* Call 1-800-451-7007 today for the dealer nearest you.



Frigidaire®

HERE TODAY • HERE TOMORROW

© 1991 White Consolidated Industries, Inc.



MORE DIRTY PEOPLE USE ONE BRAND IN THE SHOWER EVERY DAY.

DELTA®

Delta knows what dirty people like. That's why we've been the leader in the industry for over 35 years, making faucets you can afford in designs that fit your life-style. So when it comes right down to the nitty-gritty, more people are cleaning up with *Delta*. For your nearest authorized Delta Studio® Showroom, call 1-800-345-DELTA.



© 1991 MASCO Corporation of Indiana. DAD-0011
Caress, Dove, Lifebuoy and Shield are registered trademarks of Lever Brothers Company.

DELTA®

The way water is brought to life.™

ne young mixers

ued from page 85

in the hinterlands of New England.)
vel has been broadening and then some
se two; a few trips overseas cemented
ure sense of style. First, there was a
n 1988 into 18th-century architect Sir
oane's London house-turned-museum.
yer describes the site as "a crazy, eccen-
lace, with busts, urns, moldings,
rades and pieces of cornice every-
" The couple has mastered this tech-
of displaying whatever fascinates them.
living room shows how well this
has served them. Yes, there are com-
ng Swedish Biedermeier chairs—Pen-
has been collecting this style since his
or days—and a sophisticated play of
s (a plaid, small-scale geometrics and
ooming florals). On the back wall, Pen-
and Ridder have hung a wild mix of
hat would make Soane proud—every-
from a 17th-century etching of the
tructed Baths of Diocletian to a framed
ook from the American Bar in Vienna.
second key voyage was to Turkey—a
even days in 1989, but, says Pennoyer,
there that our tastes merged." His love
gs sculptural and her appreciation for
n and color blended into a whole.
more, it had a major impact on their
ional lives. It was in Istanbul that they
d the idea for Katie Ridder Home Fur-
gs, the Manhattan boutique where Rid-
fers Middle Eastern-inspired treasures,
e-top tables, filigree lanterns and exclu-
abrics. Mementos from the trip and
ories from the store fill their home. In
ning room, for example, a peculiar
ain ornament dangles over a chaise.
asked about it, Ridder replies: "It's
rful, isn't it? It's a Turkish mousetrap."
dining room—the couple's favorite
in which to spend time and entertain—
more of the Pennoyer-Ridder work-
gress decorating methodology. "I have
absolutely decisive on the job," explains
oyer, who does both residential and
ercial work. "You know, telling a
'cerulean blue or nothing!'—but here
th feel free to experiment." And so, the
room is home to an old rocking horse
of Pennoyer's and a bland wardrobe that Katie found on the street and that he overhauled and topped with a huge wooden crown. Jewel-tone fringe dotted with plastic beads outlines the doorways. It is made to decorate camel blankets. Ridder points to the dining room chairs and two demilune tables as further examples of creative adaptation. "They're pine," she says. "I grew up in California and when I first came to New York, I was still into white-paint-pale-wood-and-chintz." Rather than trash them when her taste became more sophisticated, she painted them black and added elegant gold trim.

And then there is the alcove by the dining room windows. First it was a taffy color, like the rest of the room, but a certain friend, also an architect, decided it should become a separate space, with its own cushy chaise and billowing curtain. To distinguish the nook, yellow paint came . . . and went; then green was given a test run—"too shrill" is Ridder's description of that incarnation, which lasted a mere two days. A coat of red followed quickly ("Just not right," says Pennoyer, shaking his head), and now another green, celadon, has arrived and proven quite satisfactory. . .so far. In the meantime, the friend who started the whole experiment wants to add moldings to the room.

The master bedroom reflects the same "let's give it a try" spirit. The floor, for example, is covered with sisal matting because Ridder thought it would be easy to care for and a good way to add textural interest. (This is one of the few decisions over which there is an ongoing debate. He says: "It means sitting on the floor is pretty much out of the question." She says: "But it does feel fantastic against bare feet.") The walls were covered with a tone-on-tone paper in an intense gold; the couple then picked a breezy blue and white striped fabric for the bed skirt and curtains.

There is one part of their apartment, however, that the couple is none too eager to steer guests into, as it remains in its original drab condition. Ask Pennoyer and he answers: "The apartment is in a constant state of flux, so the practical things—like the kitchen—well, they tend to get left undone."

Folk Art



Cow Chip Bowl #38 $52.00 ppd.

Classics



Ionic Side Table 23"H #590 $185.25 ppd.

Garden



Dog with Empty Basket #999 $162.25 ppd.

BALLARD DESIGNS

For a catalogue of home furnishings
and decorative accessories write:
1670 DeFoor Ave., N.W. Dept. P1023
Atlanta, GA 30318-7528

(404) 351-5099

GET WEIGHT OFF AND KEEP IT OFF FOR GOOD WITH NORDICTRACK...

America's most efficient, total-body workout.

Diets Alone Don't Work.

When you eat less, your body automatically adjusts its metabolism to a lower level; attempting to maintain a set point between your food intake and activity level. You do lose some weight, but you feel tired, grumpy and hungry. As the body strives to regain its "normal" balance, you give in to the urge to splurge—and gain it all back. Discouraged, you begin the cycle again.

The Secret To Lasting Weight Loss.

It's simple. Eat sensible, nutritious, well-balanced meals. Don't starve. Exercise on your NordicTrack 20 minutes each day. That's it. The highly efficient aerobics of NordicTrack's total-body workout raises your body's metabolism, making it possible for you to get weight off and keep it off for good. NordicTrack burns off calories while toning and firming.

NordicTrack: "The World's Best Aerobic Exerciser."™

Fitness experts agree that cross-country skiing is the world's best aerobic exercise. And NordicTrack's patented design duplicates the smooth, rhythmic, total-body action of cross-country skiing to give you the world's best aerobic workout. Better than walking, running or any other in-home exerciser. With NordicTrack, you'll work more muscle groups and burn more calories in less time than with an exercise bike, hydraulic cylinder rower, treadmill or stairclimber. Up to 1,100 calories per hour, according to fitness experts.



NordicTrack® *You're worth it!*
A CML Company

Easy To Use; Just 20 Minutes A Day.

NordicTracking is as easy as walking and swinging your arms. As you ski and "pole" against independent upper- and lower-body resistance levels, your body begins to replace fat tissue with muscle tissue which further increases calorie consumption. Your metabolism is raised during the workout and the calorie burning effects continue even two hours after you're finished.

Call or Write for a
FREE VIDEO
& Brochure

1-800-328-5888 EXT 219J1

❑ Please send me a free brochure
❑ Also a free video ❑ VHS ❑ BETA

Name _____
Street _____
City _____ State _____ Zip _____
Phone ( ) _____

NordicTrack, Dept. #219J1,
141C Jonathan Blvd. N., Chaska, MN 55318

ARCHITECTURAL DIGEST

Interior Design Art & Antiques Architecture Travels



OTOGRAPHY: RUSSELL MACMASTERS/INTERIOR DESIGN: MIMI LONDON

Architectural Digest is not just about architecture. It has become what *The Wall Street Journal* has called "the preeminent publication in the world of interior design."

Our high standards have won the respect of top designers and their clients around the globe. And along with our monthly coverage of today's best interior design, ***Architectural Digest*** features the private residences of celebrities such as Michael Douglas, Gene Hackman, Paul Simon and Cher.

In addition, ***Architectural Digest*** regularly explores the subjects of art, antiques, historic houses, and travel, with articles written by such noted authors as Christopher Buckley, Paul Theroux, Brendan Gill and John Updike.

If you love to visit delightful country houses, sophisticated apartments, Mediterranean villas, European estates, it's time you, too, discovered ***Architectural Digest.***

To experience some of the world's finest residences, mail the coupon or the attached postage-paid card today for your complimentary copy (retail value $5.00). If you are not completely satisfied, there is no obligation to continue as a subscriber.

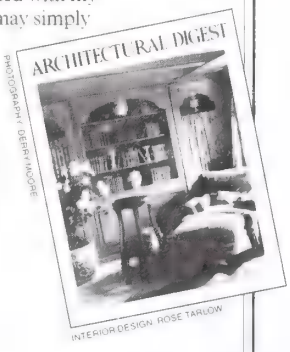
SEND FOR A COMPLIMENTARY COPY TODAY!

Subscription Service Center: Architectural Digest, P.O. Box 7191, Red Oak, IA 51591-0191. Please allow 6 to 8 weeks for delivery. Offer valid only in the U.S.A. Sales tax will be added to subscriptions in states where applicable. New subscribers only, please.

©1991 Architectural Digest Publishing Corp.

FREE ISSUE...
RESERVATION COUPON

YES! Please send my complimentary copy of ***Architectural Digest*** (retail value $5.00) and enter my special introductory subscription. Just bill me $19.95 for 8 issues. That's 7 issues plus my complimentary copy. I save 50% off the newsstand price. If I am not delighted with my complimentary copy, I may simply write "cancel" on the bill and return it to you without paying or owing anything. In any case, the complimentary copy is mine to keep.



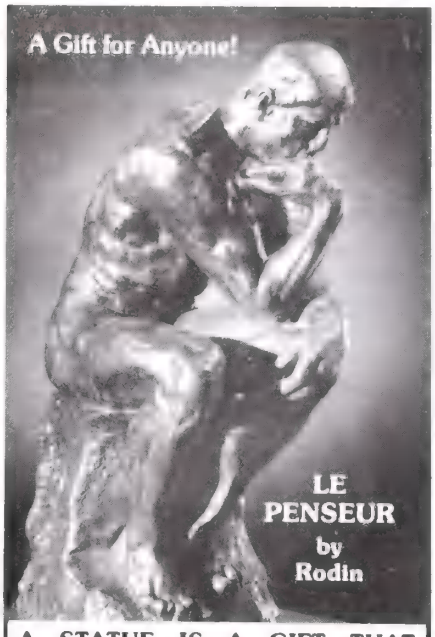
NAME _____
(please print)

ADDRESS _____

CITY _____ STATE ____ ZIP _____

Offer valid in the U.S.A. only. Sales tax will be added to subscriptions in states where applicable. Please allow 6 to 8 weeks for delivery. New subscribers only, please.

MXC16



A STATUE IS A GIFT THAT ENDURES. Here are two of Rodin's greatest statues and we have almost 300 more reproductions of masterworks.

THE THINKER shown above is cast in bonded bronze from the original, one that came from Rodin's own hand. It is 14½" high and costs but $684 ppd. An exceedingly good 10½" copy in bronze colored bonded stone $212.

THE KISS shown below is one of the most popular and romantic of all statues. 10" (6 lb.) version in bonded marble on marble base $182 ppd; 14" (22 lb.) version in bonded marble $298 ppd; 14" bonded bronze $683 ppd. Check, VISA, MC. Unqualified guarantee. **112 page artbook color catalogue $6. Unforgettable Christmas gifts.**

Eleganza Ltd.
IMPORTERS OF FINE STATUARY
Magnolia Village ▪ 3217 W. Smith #210
Seattle, WA 98199 • 206/283-0609



Digging into the past

Continued from page 39

literary form, of course, but his definition applies equally well to the garden. Once begun, the garden path must take us somewhere, and then it had better bring us home again. The eye, after spotting a cool gray clump of lamb's ear in one corner of the garden, will then go off looking for its counterpart; if none is found, it will register a certain dissatisfaction—though we may never be conscious of the cause. Once the gardener has started something, he had better finish it. Symmetry is probably the most basic kind of form a garden can have.

Such simple forms have an appeal all their own, but often, it seems, our pleasure is increased by the introduction of complexity and, specifically, of uncertainty—of some doubt as to whether the expectations that have been aroused will ever be fulfilled. Good gardens often seem to have this quality, of order under a certain amount of pressure—wilderness barely contained.

However imperfect the execution of it has been, I'm beginning to think that this may be the principal theme of my garden. A walk through it threads a path between those few area of cultivation and so many wayward others—all those areas I have yet to bring under my thumb. But now that I have seen how my orderly herb garden plays against the land around it, I'm no longer so sure I will do that, ever. Rather than tame the landscape entirely, it might be better to make something of its rawness. For whatever drama this garden possesses seems to turn on the tensions between these two kinds of space, between mulled and heedless ground—between the carefully constructed proofs of my labor (and of the old farmer's before mine) and the landscape's ceaseless drive to negate them. These margins may be what this place is about, its genius, and to bring to heel all that untamed territory—to finish my garden—might spoil the particular story it has to tell.

This is our second installment from Michael Pollan's new book, Second Nature: A Gardener's Education *(Atlantic Monthly Press). Pollan, executive editor of* Harper's *magazine, lives in New York City and Connecticut.*

Papier mache, a durable delight

Continued from page 113

durable than plaster and cheaper than w production was time-consuming until 1 when an Englishman named Henry revolutionized the industry. He develop method for mass-producing (by 18th-cen standards) papier-mâché panels for coac These replaced the warp-prone wood overly heavy sheet-iron panels previo used. Clay's technique involved molding der pressure. The resulting piece was so in linseed oil to make it waterproof, oven dried. Each piece was lacque painted and lacquered again. Soon, Clay's tory and others in England's Midlands turning out large quantities of papier-m objects, ranging from inkwells to chairs.

The popularity of papier mâché came full flower during the Victorian era. middle class could not seem to get enoug it, and the more elaborate the piece, the ter it would sell. "Papier mâché comb several of the Victorians' priorities," says lison Kyle Leopold, author of two book Victoriana. "They loved unusual materia well as things that were highly ornate 'feminine' in appearance." The degree of namentation on papier mâché is one wa dating it, says Fred Imberman, co-owne Kentshire Galleries. "Generally, the ea the piece, the simpler the decoration."

The durability of papier mâché and large number of objects that were made f it make it an available collector's item. M of the objects survive in excellent condit and papier mâché is an affordable buy c pared with other English antiques. A s candy dish in the exhibit, for example, for about $90. The piano is another matte about $65,000.

For people today, the richness and abashed gaudiness of papier mâché wo make an abundance of it overwhelming. as Kentshire co-owner Robert Israel says, absolutely charming one piece at a time."

The exhibition-sale of Victorian papier mâché is on view in the Kentshire Galleries sh at Bergdorf Goodman, Home on Seven, 754 Fifth Ave., New York, NY; 212–753–730 Hours: 10 A.M. to 6 P.M. Closed on Sunda

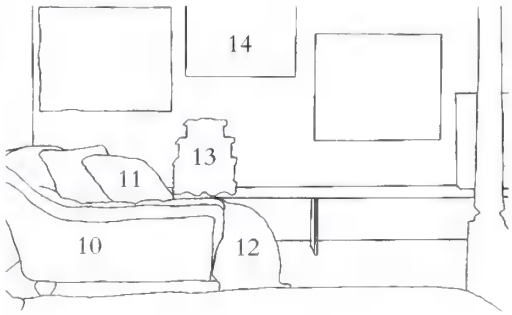


BRUSH WITH FANTASY

DINING AREA, PAGE 96

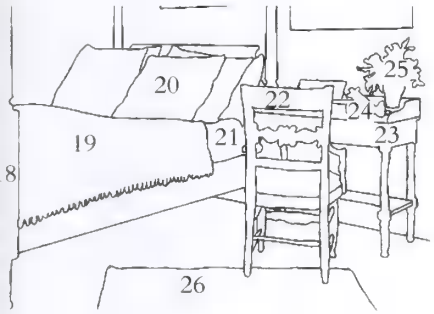
1. Country Corner cupboard, Thomasville Furniture—$2,940
2. Pillow, Manderley—$150 to $190
3. Lady Plymouth armchair, Thomasville Furniture—$850
4. Upholstery, Wayside, Waverly Fabrics (per yd.)—$25
5. American Fancy armchair, Thomasville Furniture—$690
6. Gathering table, Thomasville Furniture—$2,240
7. Sailboats, The American Wing (ea.)—$795
8. Mantel, Georgica Creek Antiques—$450
9. Column, Ballard Designs—$119.50

STYLE TRAVELS. CALL TOLL-FREE
1–9111 to learn where to buy our retail furnish-
r mail in our coupon. Here, we have numbered
ccessory and piece of furniture in our room designs.
the coupon at the bottom of this page or call and
the numbers of items you like. Our operator will
which stores near you carry them. **Call toll-free**
to 9 P.M. nationwide, seven days a week (except
s): **800–241–9111 (in Ohio: 800–241–7504);**
xt. 220. Ask about as many items as you wish—
no charge. Information about merchandise fea-
October is available to December 1. All prices are
mate suggested retail.



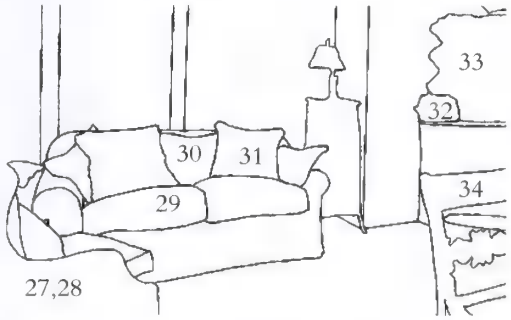
BEDROOM, PAGES 96 AND 97

10. Fainting couch, Thomasville Furniture—$1,975
11. Throw pillows, Sheila Camera Kotur—from $1,000
12. Indian Double-X quilt, Quilts of America—$650
13. Three-drawer box, John Rosselli International—$1,200
14. Paintings, H.A. DeNunzio (ea.)—$400 to $600



BEDROOM, PAGE 97

15. Paintings, H.A. DeNunzio (ea.)—$400 to $600
16. Footbath, The American Wing—$275
17. Barnstable chest, Thomasville Furniture—$1,315
18. Kennebunkport poster bed, Thomasville Furniture—$2,125
19. Painted bedspread, Sheila Camera Kotur—from $1,000
20. Pillows, John Rosselli (ea.)—$300
21. Sheets, Pacific Home Products (queen set)—$88
22. American Fancy armchair, Thomasville Furniture—$690
23. Connecticut desk, Thomasville Furniture—$565
24. Toy plane, The American Wing—$225
25. Lyn Evans vase, Gordon Foster (small)—$75
26. Rug, Malayer, F.J. Hakimian—$2,200



LIVING ROOM, PAGES 98 AND 99

27. Lady Plymouth wing chair, Thomasville Furniture—$850
28. Upholstery, Country Inn Stripe, Waverly Fabrics (per yd.)—$25
29. American parlor love seat, Thomasville Furniture—$1,850
30. Throw pillows, Manderley—$150 to $190
31. Painted throw pillows, Sheila Camera Kotur—from $1,000
32. Fishing creel, Palecek—$96
33. Country Corner cupboard, Thomasville Furniture—$2,490
34. American Fancy armchair, Thomasville Furniture—$690

t the coupon and circle the numbers that correspond to numbered items in schematic drawings.
nation for items in the October issue is available through December 1, 1991. Please allow 30 days for processing.
House Beautiful reader service is free.

TO : House Beautiful Magazine, PO Box 1705, Sandusky, OH 44871-1705

s _____

nd Zip _____

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34

(R)-Retail store
(COM)-Customer's Own Material
(MO)-Mail order
(M)-Contact Manufacturer or Distributor
(T)-Trade only. Merchandise coded (T) can be ordered through decorators or the decorating department of your local home-furnishings store.
All prices are approximate.

COVER **Country Regency table; creamware; ivorine**—Willham Hodgins's private collection.

16 STYLE BEAT **Woven copper bench** by David Hess, custom sizes available, $925—Material Possessions (R), 54 E. Chestnut St., Chicago, IL 60611; 312-280-4885. **Marilyn vanity bench** by Tracy Fong for Fong Brothers, #1208, $2,000—Ambiance (T), D & D Bldg., 979 Third Ave., New York 10022; 212-688-0170. For further information contact: Fong Brothers Co. (M), 5731 S. Alameda St., Los Angeles, CA 90058; 213-583-6481. **Box chair**, natural rattan, (available in November), $225—Conran's Habitat; call 800-3CONRAN for store locations. Block island armchairs and side chair, side chair shown in (left to right) tobacco and pecan; #9111, $1,834; armchair shown in chestnut, #9121, $2,000—Donghia (T), 485 Broadway, New York 10013, 800-DONGHIA. **Sea-grass skirted table,** #SG-26, natural finish, $560—Walter's Wicker (T), 991 Second Ave., New York 10022; 212-758-0472; D & D Bldg., 979 Third Ave., New York 10022; 212-832-1810. **La Brea chair,** shown in cherry on maple finish, $1,555; **woven wood chair,** shown in maple, $1,320—Brickel (M, T), 515 Madison Ave., New York 10022, 800-456-4996. **Biloxi** (custom sizes available), $4,800 as shown—Holden & Dupuy Interiors, 1101 First Ave., New Orleans, LA 70130; 504-524-6327. **Woven insulated lamps maple veneer lamp,** $175; **graph paper lamp,** $195; **raffia paper lamp,** $150—to order contact: Luz Lampcraft (M), c/o Lanie Kagan, 61 Jane St., New York 10014, 212-627-5373. Also available through D.F. Sanders (R), 952 Madison Ave., New York 10021; 212-879-6161. **Sunne armchair,** $125—IKEA, Robinson Town Center, Pittsburgh, PA 75205; customer service: 412-747-0447. *Page 20:* **Leaf rug**, Tapis de Feuilles, by Marco de Gueltzl, collection designed exclusively for Elisée Editions, $3,500, available through—Furniture of the 20th Century (T), 227 W. 17 St., New York 10011; 212-929-6023. **Pear rug**, Pera, by Nani Marquina, wool, available through—Edeas Corporation, 1 W. 64 St., New York 10023, SEE, Ltd. (R), 920 Broadway, New York 10010; 212-228-3600; Limn Gallery, 415-397-7474. Blue print **Quilt patterned rug**, by Liora Manné, $2,400—Lamontage, 860 Broadway, New York 10003; 212-777-3005. **All Elements** by Christine Van der Hurd, $4,869, available through—Driade New York, 212 E. 57 St., 10022; 212-888-5375. **New York, New York rug**, by Frederic Schwartz,available through—V'Soske (T), 155 E. 56 St., New York 10022; 212-688-1150. **Leopard rug**, by Jean-Jacques Beaume, for Toulemonde Bochart, in 3 other animal designs: Okapi, Gazelle, and Elephant, $869; $1,500—available through ABC Carpet & Home (R), 888 Broadway, New York 10003; 212-473-3000. *Page 22:* **Vases**, $70/ea.—Robert Homma, William Lipton, 27 E. 61 St., New York, 10021; 212-593-4341. **Leela chair**, $1,000—Tanya Hovnanian Decorative Arts, Inc., 5117 West Adams St., Los Angeles, CA 90016; 212-938-6523. **Screen**, $4,000—Redstone Studios Decorative Painting, PO Box 112, Millwood, N.Y. 10546-0112; 914-666-7235. **Frames with mirrors**, one of a kind, double arch, $495, large gothic, $395, rectangular gothic, $450, semi-round with dividers, $295, small gothic, $235—Hannah Wingate House, 11 Main St., Rockport, ME 01966; 508-546-1008 and 94 Portsmouth Ave. Stratham, N.H. 03885, 603-772-1148. **Juju wicker lounge chair**, by Larry Totah, $1,300—Totah Design Inc., 654 Larchmont Blvd., Los Angeles, CA 90004. **Dresser/desk**, by Marco Pasanella, in European beech veneer, $4,800; in solid cherry or mahogany, $4,400—The Pasanella Co., 45 W. 18 St., New York, N.Y. 10011, 212-242-2002.

72 BILL HODGINS IN THE CITY...AND IN THE COUNTRY **William Hodgins,** Inc., 232 Clarendon St., Boston MA 02116; 617-262-9538. *Pages 72 to 75: In the City—Living Room.* **Sisal rug**—Rosecore Carpet Co. (T), 979 Third Ave., New York 10022; 212-421-7272. **Chair fabric,** gray taffeta, **sofa fabric,** gray silk texture—Scalamandré (T), 950 Third Ave., New York 10021, 212-980-3888. *Dining Room.* **Tribute chair fabric,** silk—Jack Lenor Larsen (T), 232 E. 59 St., New York 10022, 212-674-3993. **Window fabric**—Brunschwig & Fils (T), 979 Third Ave., New York 10022; 212-838-7878. **White texture on sofa**—Scalamandré (T), 950 Third Ave., New York 10021, 212-980-3888. *Bedroom.* **Window and walls** in natural silk linen—Edelman (T), 28 Hawleyville Rd., Hawleyville, CT 06440; 203-426-3611. **Rug**—Colefax & Fowler, at Cowtan & Tout (T), 979 Third Ave., New York 10022, 212-753-4488. **Chair leather**—Hermès Leather Group (M), 45 W. 34 St., Ste. 1108, New York 10011, 212-947-1153. **Trompe l'oeil**—by Robert Jackson, PO Box 117, Germantown, NY 12526. **Pillow prints,** leopard and floral—Clarence House (T), 211 E. 58 St., New York 10022, 212-752-2890. *Pages 76 to 81: In the Country—Living room.* **Rug**—Rosecore Carpet Co. (T), 979 Third Ave., New York 10022, 212-421-7272. **Slipcover and chair fabric**—Clarence House (T), 211 E. 58 St., New York 10022; 212-752-2890. **Pillow fabrics**—Zumsteg c/o Raffy-Tex (T), 4147 Commerce St. #1, Dallas TX 75226. *Dining room.* **Glassware**—Simon Pearce (R), 385 Bleecker St., New York, 10014, 212-924-1142. **Floor**—by Franklin Tartaglione, Dynaflow Studios, PO Box 515, Philmont, NY 12565. *Master bedroom.* **Blanket**—Monhegan, Inc. (R), 173 Newbury St., Boston MA 02116; 617-247-0666. **Chair fabric**—Clarence House (T), 211 E. 58 St., New York 10022; 212-752-2890. *Guest bedroom.* **Headboard fabric,** Turnbull Stripe—Cowtan & Tout (T), 979 Third Ave., New York 10022; 212-753-4488. **Rug**—Rosecore Carpet Co. (T), 979 Third Ave., New York 10022; 212-421-7272.

82 THE YOUNG MIXERS *Pages 82 and 83: Living Room.* **Bessarabian Rug**—Coury Rugs (T), 515 Madison Ave., New York 10022, 212-753-6840. **Biedermeier chair fabric,** Tortoise Shell, F387B, **fabric on sofa,** Sunstitch, FW506, **curtains**, Silk Plaids, F300/12, **curtain lining,** Stippleglaze, STG43—Osborne & Little (T), 979 Third Ave., New York 10022, 212-751-3333. **Square boxwood ottoman** from The Arboretum Collection designed by Shelton Mindel & Assoc. Architects in Modica, fabric #4338.616 from Zimmer & Rohde—Jack Lenor Larsen (T), 232 E. 59 St., New York 10022, 212-674-3993. **Blue fabric on pillows**—Cowtan & Tout (T), 979 Third Ave., New York 10022, 212-753-4488. *Page 84: Dining room.* **Fabric for tablecloth,** Amati #1225.616, hand-woven silk taffeta, by Zimmer & Rohde—Jack Lenor Larsen (T), 232 E. 59 St., New York 10022, 212-674-3993. **Blue Lamp,** reverse painted; **Spanish reproduction** iron urn. **Green antique sari border quilt**—Katie Ridder Home Furnishings (R), 944 Lexington Ave., New York 10021; 212-861-2345. **Green/cream stripe fabric,** New Antrim Stripe, #63864; **rose/green/yellow stripe fabric,** Drummond #79051-04—Brunschwig & Fils, 979 Third Ave., New York 10022; 212-838-7878. **Neoclassical transferware**, **white ceramic covered urn**, **Turkish metal charger**, Ha[illegible]blown glass and wrought-iron chandelier. **Victorian gilt ballroom chair**—Katie Ridder Home [illegible]hings (R), 944 Lexington Ave., New York 10021; 212-861-2345. *Pages 86 and 87: Bedroom.* **Riviera** [illegible]ripe **fabric**, 200084F, **wallpaper,** Charleston II, 300866—Quadrille (T), 979 Third Ave., New York 10022, 212-753-2995. **Bed linens**—Descamps (R), 723 Madison Ave., New York 10021, 212-355-2522. **Trim on shirt; white finials**—Katie Ridder Home Furnishings (R), 944 Lexington Ave., New York 10021; 212-861-2345. **Antique upholstered armchair**—Yale Burge (R, T), 30 63 St., New York 10021; 212-838-4005. **Yellow chair fabric** #3965.01/96—Brunschwig and Fils 979 Third Ave., New York 10022; 212-838-7878.

94 BRUSH WITH FANTASY **Designer Sheila Camera Kotur,** 229 E. 79 St., New York, 10 212-737-0386. *Pages 96 and 97.* **Decorative painting**: **Sara Nesbitt**, 201-792-2137. **Carpentr** Country Craftsmen, 516-722-3245;516-324-3119. **Gathering table**, $2,240; **American Fancy a chairs**, $690—The Country Inns and Back Roads Collection by Thomasville—Thomasville Furni Industries, Inc., PO Box 339, Thomasville, NC 27361, 1-800-225-0265. **Sculptures** by Fiona Kot Fiona Kotur, 737-0386. **Sailboats**, $795/ea.—The American Wing (R), Main St., Bridgehampton, 11932; 516-537-3319. **Vase**, $210—Gordon Foster, 1322 Second Ave. New York; 744-4922. **Firep mantel**, $450—Georgica Creek Antiques (R), Montauk Highway, Wainscott, Long Island, New Y 516-537-0333. **Shagreen match container**, #558833, $1,200—Newel Art Galleries, Inc., 425 E. 53 New York 10022; 758-1970. **Green metal flower pail**, $600—John Rosselli International Corp., (R 523 E. 73 St., New York 10021; 772-2137. **Forum column**, #766, $119.50—Ballard Designs, 1670 Foor Ave. NW, Atlanta, GA 30318-7528. **Kennebunkport poster bed**, $2,125; **Savannah rocker**, $ **barnstable chest**, $1,315—The Country Inns and Back Roads Collection by Thomasville—Thomas Furniture Industries, Inc. PO Box 339, Thomasville, NC 27361; 800-225-0265. **Bedspread**, designe Sheila Camera Kotur, executed by Sheila Camera Kotur, Alexandra Kotur and Fiona Kotur, from $1,0 Sheila Camera Kotur, 229 E. 79 St., New York 10021; 737-0386. **Brass tea cart,** #52058A, $1, **round rustic twig design stool,** #55265, $900—Newel Art Galleries, Inc.(R, T), 425 E. 53 St., N York 10022; 212-758-1970. **Footbath**, #URH8, $275—The American Wing (M), Main St., Bridgeha ton, NY 11932; 516-537-3319. **Television/VCR**, EVTD, $1,200—Sony Corporation of America Corporate Communications Department, Sony Drive, Park Ridge, N.J. 07656; 201-930-6432. **H** Malayer, #11108, $2,200—F.J. Hakimian (T), 136 E. 57 St. Suite 201, New York 10022; 212-371-6 **Lady Plymouth wing chair**, $850—The Country Inns and Back Roads Collection by Thomasville Fu ture—Thomasville Furniture Industries, Inc. (M) PO Box 339, Thomasville, N.C. 27361; 800-225-0 **Floral fabric**, Wayside in Delft, $25/yd.; **stripe fabric**, Country Inn Stripe in Delft, $25/yd., from Wa ly's Country Inns and Back Roads collection—Waverly Fabrics, 79 Madison Ave., N.Y. 10 1-800-423-5881. **Pillow**, $190—Manderley (R), 1101 E. Francisco Blvd. No.C, San Rafael, C 415-457-4606. **Country Corner Cupboard** in slate $2,490, The Country Inns and Back Roads Co tion by Thomasville—Thomasville Furniture Industries Inc. (M), PC Box 339, Thomasville, N.C. 27 800-225-0265. **Rush seat stool**, #38118, $390—Newel Art Galleries (R, T), Inc., 425 E. 53 St., N York 10022; 212-758-1970. **Sculptures** by Fiona Kotur—Fiona Kotur 212-737-0386. **Purple** $85—Gordon Foster, 1322 Third Ave., New York; 212-744-4922. **Irish cake plate with cover**, $ **iron-and-elm candle holder**, $860—Legendary Collections at Bull's Head Inn (R, T), PO Box 2 Bridgehampton, New York 11932; 516-537-2211. **Delft punch bowl**, $210—The Colonial Williams Foundation, Williamsburg, VA 23187; 804-220-7530. **Indiana double-x crib quilt** in red, c. 1 #A546, $650—Quilts of America, Inc. (R) 431 E. 73 St., New York 10021; 212-535-1600. **Tramp box**, #JE6, $825—The American Wing (R, T), Main St., Bridgehampton, N.Y. 11932; 516-537-3 **Tea set**, **o-nami cup and saucer**, #S624, $90; **teapot** #S626, $110; **creamer** #S628, $75—Mottahe & Co., 1400 Honeyspot Road Ext., Stratford, CT. 06497; 203-381-0540. **Yellow pitcher**, $15— Colonial Williamsburg Foundation (R, M, MO), Mail Order Department, PO Box 3522, Williamsb VA. 23187; 800-446-9240. **Blue pitcher**, and **yellow teacups**—private collection. **Rush seat sad shaped stool**, #37350, $360—Newel Art Galleries, Inc. (R, T) 425 E. 53 St., New York 10 758-1970. **Pottery**, $35-$400; **basket**, $55—Gordon Foster, 1322 Third Ave. New York 10 212-744-4922. **Reproductions of original paintings**: "Morning Haze," by Ray Ellis; "Near the Bea Shinnecock SXL 942 William M. Chase, "Harmony in Pink," Raoul N. De Longpre #OD SMF 11 "At the Seaside," William M. Chase ST 732; "My Daughter Elizabeth," SMI 1239; "Magnolias," SG 474; all $400-$600—H.A. DeNunzio, 40 Scitico Rd. Somerville, CT 06072; 203-749-2281. **Sheet** Wamsutta Pacific, 1285 Ave. of the Americas, New York 10019; 903-2049. **White pillows**, $300/ea., **acometti balustrade lamp**, #11751A, $900—John Rosselli International Corp., 523 E. 73 St., New Y 10021; 772-2137. **Toy airplane**, $225—The American Wing (R), Main St., Bridgehampton, N.Y. 11 516-537-3319. **Brass faux bamboo letter-holder**, #10986A, $350—Newel Art Galleries (R, T), 42 53 St, New York 10022; 212-758-1970. **Nude drawing**—private collection. **Green vase**, $75—Gor Foster, 1322 Third Ave., New York, 10021; 744-4922. **Rugs**, #11108, $2,200, #11100, $1,900— Hakimian, 136 E. 57 St., Ste. 201, New York 10022; 212-371-6900. **Fainting Couch**, fabric #P600B solid off-white moire, finish #62., $1,975, from The Country Inns and Back Roads collection Thomasville—Thomasville Furniture Industries, PO Box 339, Thomasville, NC 27361; 800-225-0 **Quilt**, A168, $695—Quilts of America (R, T), 431 E. 73 St., New York 10021; 212-535-1600. **Arti stool**—private collection. **Pair of porcelain hands**, $225—The American Wing, Main St., Bridgeha ton, N.Y. 11932; 516-537-3319. **Artist's easel**, from $160; **paint box**, from $100—Sam Flax (R) Park Ave. New York 10022; 212-752-5893. **Black-and-white drawing**—private collection. **Pillo** painted by Sheila Camera Kotur, from $1,000—Sheila Camera Kotur, 229 E. 79 St., New York 10 737-0386. **Palm-tree lamp**, #53055, $2,500—Newel Art Galleries (R, T), 425 E. 53 St., New Y 10022; 758-1970. **Wood three-drawer box**, #2387A, $1200; **birdcage**, $1,200; **painting** of Ven 2891A, $1,800—John Rosselli International Corp. 523 E. 73 St., New York 10021; 212-772-2137. **print**—private collection. **Small pottery plate**, $75—Gordon Foster, 1322 Third Ave., New York 10 212-744-4922. *Pages 98 and 99.* **American parlor love seat**, $1,850. The Country Inns and Backr collection by Thomasville—Thomasville Furniture Industries, Inc. PO Box 339, Thomasville, NC 273 800-225-0265. **Whatnot**, #12077, $275; **chrome syphon bottle**, #53444, $450. **shoe-tree lamps** brass base, #51708, $1,850; **golf-club ashtray**, #49668, $900—Newel Art Galleries, (R, T) Inc., 425 E. St., New York 10022; 758-1970. **Fishing creel,** $96—Palecek, PO Box 225, Richmond, CA 94808-02 800-274-7730. **Sculptures** on floor and at top of cupboard by Shane Kennedy, price upon request—Sh Kennedy, 15 Girard Ave. Sausalito, CA 94965; 415-331-0239.

100 GOING GLOBAL *Pages 100 and 101: Living room.* **Capri armchair,** $300; **cushions**, $110. **Uph stered sofa, and armchair**—private collection. **Wooden candlesticks,** $50-$75 (all sizes). **Chequ antique dhurrie,** $199. **Green/yellow frame,** $15. **Bark frame,** $19. **Papier-mâché zigzag b** large, $12. **Cushions and throw on sofa. Curtain,** UK only. *Pages 102 and 103: Bedroom:* **Crown p ture frame,** $19. **Basket jar vase,** $22. **Patterned zigzag wood frame,** $15. Spen lamp, UK only. **W** Chair (by table), on sale for $29. **Crawford upholstered bed,** $895. **Blanket**, UK only. **Cushi** $7-$150; **black w/white**, UK only. Unless otherwise stated, all items are available from—Conran's/Hal (R), The Market at Citicorp, 160 E. 54 St., New York 10022; 212-371-2225; Georgetown Park, 3 Grace St., NW, Washington, DC 20007; 202-298-8300; Beverly Center, 8500 Beverly Blvd., Los Ange CA 90048; 213-659-1444. For UK stores, call: 011-441-71-630-0101. Items similar to those found in stores may be found in U.S. stores, call: 800-462-1769. >



Milan Modular Units in brick cotton-blend fabric. Armless unit ***$375.*** *Right-armed, left-armed, and corner units* ***$475.*** *Ottoman* ***$225.*** *Total seating as shown,* ***$2,025.***
Logos table with frosted glass top, black steel legs and lacquered frame, ***$375.***
For the store nearest you call 1-800-3-CONRAN.

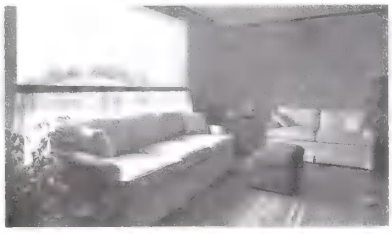
conran's·habitat

NEW YORK NEW JERSEY CONNECTICUT LOS ANGELES BOSTON WASHINGTON D.C. PHILADELPHIA LONDON PARIS BRUSSELS AMSTERDAM BARCELONA HONG KONG NICE

We Came.



We Saw.



We Coordinated.



So stop running all over. Call 1-800-428-1366, ext. 410 in the U.S. and Canada to learn about our free decorating services. We'll coordinate everything.

Decorating Den

The Decorator's Showroom That Comes To You.

Each Franchise independently owned and operated.

Send for your FREE Brochure, *"10 THINGS YOU'D LOVE TO KNOW BEFORE YOU DECORATE."*

Name

Address

City

State Zip

Area Code Telephone

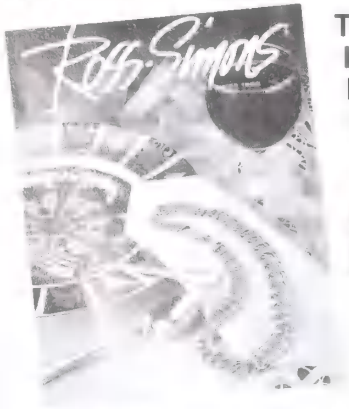
Mail To:
Decorating Den
7910 Woodmont Ave., Dept. 410
Bethesda, MD 20814

ROSS-SIMONS HAS 2,737 FLATWARE, CHINA & CRYSTAL PATTERNS AT LOWEST PRICES

CALL TOLL-FREE 800-556-7376 For Immediate Quotations.

By Famous Makers Such As:

- Block
- Fitz & Floyd
- Gorham
- International
- Kirk Stieff
- Lenox
- Lunt
- Mikasa
- Noritake
- Oneida
- Orrefors
- Reed & Barton
- Royal Doulton
- Royal Worcester-Spode
- Towle
- Villeroy & Boch
- Wallace
- Wedgwood
- Yamazaki
- Plus Many More



This Is The Catalog That Intelligent Shoppers Use For Best Selection and Lowest Prices on Flatware, China, Crystal, Giftware and Fine Jewelry.

Call 800-556-7376 For Your FREE Copy or To Register In Our National Bridal Registry.

Ross-Simons®
FINE JEWELERS SINCE 1952

9 Ross Simons Drive, Cranston, RI 02920
Visa, MasterCard, AMEX

Call Toll-Free 800-556-7376

PRODUCT INFORMATION

104 TRANQUILITY AMID A CITY'S ROAR **Architect: Max Levy**, 5646 Ste. 709; 214–368–2023. **House size**—2,700 sq. feet; lot size, 70' x 220 frame, cabinets, custom-made, plywood, designed by Max Levy. **Contr** Beckman Construction, 6936 Lakewood, Dallas, TX; 214–327–2900 composition shingles—Georgia Pacific, 133 Peachtree St., NE, Atlan 404–521–4000. **Exterior paint**—Glidden, 1900 Josey Ln., Carrollt 214–242–5144. **Windows**—Marvin Windows, Warroad, MN; 800–34 **Doors**—Architectural Carpentry Materials, 6025 Denton Dr., Dall 214–350–1341. **Floors**, red oak—Trinity Floors, 127 Oregon, Dall 214–943–1157. **Lighting**—Lightolier, 100 Lighting Way, Secaucus, NJ **ing**—Ron Rezek, 4200 Sepulveda Dr., Culver City, CA. **Hardware**– bau, 1433 W. Fullerton Ave., Addison, IL; 312–627–8244. **Fireplace** built metal unit—Superior, 4325 Artesia Ave., Fullerton, CA; 714–52 **Kitchen appliances**—Jenn-Air, 3035 Shadeland, Indianapolis, IN. **Ba fixtures**—American Standard. **Rugs** in living room—Driade (R), 212 E New York. **Green-and-white stripe fabric**, Dominion, on pillows— Elberton Mills Inc. (M), Seaboard St., PO Box 6107, Elberton, GA 3063 **ted fabric**, Bessie—Chris Stone & Associates (M), PO Box 58606, Los CA 90058; 213–583–9957. **Yellow plates and candlesticks** on dinn **Marek Cecula vases** on table in corridor, **yellow bowls** on kitchen co Barneys New York (R), 106 Seventh Ave., New York 10011. **Shake box** in living room—Whitney Museum's Store Next Door (R), 943 Ave., New York; 212–606–0200. **Wire urn**—Florence de Dampierre (R Greene St., New York; 212–966–5474. **Jars**—Dot Zero (R), 165 Fif New York; 212–614–0540. **Cups and saucers**—Urban Bob Kat, 132 Sp New York; 212–925–7170. **Purple kettle**, **Loudware handle vase** **Babar**—ABC Carpet and Home (R), 888 Broadway, New York 212–473–3000. **Cotton throws**—Ralph Lauren (R), 1185 Sixth Av York 10036; 212–606–2100.

114 AMERICA'S 10 BEST SHOWHOUSE ROOMS *Blue-and-cream living ro* signed by Thomas Britt for the Morristown Memorial Hospital "Ma May", NJ—Thomas Britt, Inc., 796 Lexington Ave., New York 212–752–9870. **Blue fabric,** Mascara—Manuel Canovas, 979 Third Av York 10022; 212–486–9230. **Ivory fabric**—Brunschwig & Fils (T), 97 Ave., New York 10022; 212–838–7878. All other antiques, furnishings an sories collected by Thomas Britt. *Pages 116. Dining room.* Designed by A Handegan for the Charleston Symphony Orchestra Designer Sho Charleston, SC—Amelia Louise, 192 King St., Charleston, SC 803–723–3175. **Table setting; sconces; lamp**—Gilbralter, 154 K Charleston, SC 29401; 803–723–9394. **Curtain fabric**—S. Harris Fabric Marion Kent (T), 351 Peachtree Hills Ave., Atlanta, GA 30305; 404–23 **Wall paint**—Galapagos by Martin-Senour; **glaze,** by Robert S 803–577–2051. **Rug; candlesticks; chairs**—through Amelia Louise, 1 St., Charleston, SC 29401; 803–723–3175. *Library.* Designed by Richard for the Junior League of Boston Decorators' Showhouse, Boston, MA— House, Ltd., 51 Gray St., Boston, MA 02116; 617–338–3095. **Sofa and stery**—Decore Upholstering Co., Inc., 477 Harrison Ave., Boston, MA 617–542–1180. **Fabrics**—Scalamandré (T), 37-24 24th St., Long Island C 11101; 718–361–8500, and Manuel Canovas (T), 979 Third Ave., Ne 10022; 212–752–9588. **Shutters**—Back Bay Shutter Co., 64 Grant St., ton, MA 02173; 617–862–0900. **Pillows**—Regina Bibb, 2 Roanok Wellesley, MA 02181; 671–235–6158. **Lamps**—Baker Knapp & Tubbs, sign Center Place, Ste. 300, Boston, MA 02210; 671–439–4876. **Lampsh** Blanche P. Field, Inc. (M), One Design Center Place, Ste. 647, Bost 02210; 617–423–0714. **George III cut-glass decanters; Chinese Exp querware; English brass andirons; pair of carved Corinthian capita glish lacquer box; George II dressing table**—Shreve, Crump and L 300 Boylston St., Boston, MA 02116; 617–267–9100. **English creamwa** lantic House, Ltd., 51 Gray St., Boston, MA 02116; 617–338–3095. **Basalt tea wares**—Ellen O'Meara Woolf. **Stenciling**—Meg Devries, 3 nemay St., Natick, MA 01760; 508–653–3934. *Pages 116 and 117: Teal* Designed by Holly Farrally-Plourde and James Nobles for the Symphony tion of Florida West Coast Music, Inc. Design Showcase, Sarasota, FL—M 35 So., Blvd. of the Presidents, St. Armands Circle, Sarasota, FL 813–388–3991. **Knightsbridge sofa; Wellesley settee; Westminste fabric on sofas**—Ralph Lauren (M,R), 1185 Ave. of the Americas, Ne 10036; 212–642–8700. **Rug; Super Zaminda wool dhurrie-chartres** Ahuja Ltd., 201 E. 56 St., New York 10022; 212–644–5910. **Brass urn** Frederick Cooper (M), 2545 W. Diversey Ave., Chicago, IL 312–384–0800. All other antiques, furnishings and accessories through *Blue-and-white bedroom.* Designed by Benn Theodore for the Old York H Society Decorators' Showhouse, York, ME—Benn Theodore, Inc. 70 Ch Boston, MA 02114; 617–227–1915. Furnishings custom for Benn Theod **Paintings** by Marian Williams Steele. **Fabrics**—F. Schumacher & Co. Third Ave., New York 10022; 212–415–3900. **Accessories**—Tiffany Fifth Ave. at 57 St., New York 10022; 212–605–4696. *Page 118: Music ro* signed by David Higham with Joanne Jump and John See for the Dayton monic Women's Association Designers' Showhouse, Dayton, OH– Source, 8 Triangle Ave., Dayton, OH 45419, 513–294–2372. **Chairs with black cord**—Directional (M), PO Box 2005, High Point, NC 919–841–3209. **Chest, black and bone**—Tavola Collection by Oggetti Northwest 25 St., Miami, Fl. 33127; 305–576–1044. **Pillow fabric**, # Payne Fabrics (T), PO Box 983, Dayton, OH 45401; 513–293–412 #5310—Keller Williams (M), 610 W. Second St., Tulsa, OK 918–582–6812. **Wall sconces,** #H2588P—Halo Lighting (M), 400 Bu

illage, IL 16007; 312–956–8400. **Plates,** by Fornasetti, #123/32—Blumenthal, Inc. (T), 42-20 12 and City, NY 11101; 718–361–1234. **Silver candlestick** by Robert Stern; **Tuxedo china,** by er—Swid Powell (T), 213 E. 49 St., New York 10017; 212–753–0606. **Custom ironwork** by m—Fabricator, Atlas Ornamental Iron, 919 Senate Dr., Dayton, OH 45459; 513–298–3688. **High-g system** with halogen bulbs, available through David Higham. **Curtains**—Anthony Supply Co., Dr., Dayton, OH 45409; 513–298–7345. **Ebony/chrome floor,** artwork, The Very Last Tie II by els at Design Source, 8 Triangle Ave., Dayton, OH 45419; 513–294–2372. **Paper sculpture on** rnnne Workmaster, 5922 Meadow View Rd., Rex, GA 30273; 404–389–0695. *Pages 118 and 119:* signed by Gerald N. Jacobs for the San Francisco Decorator Showcase—Jacobs Design, Inc., 169 Tiburon, CA 94920; 415–435–0520. **Countertop and splash**—Bay Marble, 39 Maxwell Ct., San-95401; 707–578–0291. **Cabinet; wall-mirror molding; pilasters**—Philippe F. Gurrey, Cabinet-olsom St., San Francisco, CA 94105; 415–896–1597. **Tennison toilet and primrose basin set** by Mac Phee Co., 439 Du Bois St., San Rafael, CA 94901; 415–454–1174. **Antique silver nickel legs** Iron Works—recycled from original bathroom by designer. **Ralph Lauren Towels**—Macy's (R) l St., Store Box 58, San Francisco, CA 94102; 415–984–7451. **Tile**—American Ocean Tile, 350 e., South San Francisco, CA 94080; 415–939–0107. **Sheer-weave Roman shade**—Best Line, Ave., Unit M, San Francisco, CA 94124; 415–648–8444. **Wendy Wright chairs**—by Philippe n (R), 457 Pacific Ave., San Francisco, CA 94133; 415–397–7474. *Page 119: Solarium.* Designed by y Guyton, for the Atlanta Symphony Orchestra Decorators' Showhouse, Atlanta, GA—Kathy Guy-801 W. Conway Dr. NW, Atlanta, GA 30327; 404–261–1113. **Window fabric**—Henry Cassen 096. **Chairs and ottomans**—Baker Furniture Co. (M), Atlanta Decorative Arts Center, 531 lls Ave., NE, Atlanta, GA 30305; 404–261–2922. **Antique Philippine altar table; glass bells; een; Thai chairs; stone vessel; Philippine antique server; black papier-mâché tray**—Rat-), Atlanta Decorative Arts Center West, 349 Peachtree Hills Ave., NE, Atlanta, GA 30327; 5. **Antique French birdcage; wooden buckets; chair pillows; banana leaves,** #1301-1, key—Ainsworth Noah (R, T), ADAC,; 404–231–8787, 404–261–1302. **Stone-floor lamp,** s (R, T), ADAC West; 404–261–8304. **Antique kilim rug**—Kilim Collection, Bennett St., At-327; 404–351–1110. **Lamp**—Jerry Pair (T), ADAC; 404–261–6337. **Glassware; plates; cups and** ner & Berkele, 3225 Peachtree Road, NE, Atlanta, GA 30327; 404–261–4911. **Antique French elier**—Jacqueline Adams Antiques, 2300 Peachtree Road, NE, Atlanta, GA 30327; 404–355–8123. ry—David Westimier, Tula at Bennett St., Atlanta, GA 30327; 404–351–6724. **Antique animal** oe Garrison Antiques and Interiors, 3079 East Shadowlawn Ave., Atlanta, GA 30327; 404–231— *9: Sitting room:* Designed by designer Craig Higgins for the Seattle Showhouse of Designers, Archi-sts to Benefit the Northwest Aids Foundation, Seattle, WA—Higgins & Co., 1425 Western Ave., ttle, WA 98101; 206–625–1789. **Gustavian-style Swedish daybed**, by Craig Higgins—executed Mueller, Fine Furniture Maker, 412 S. Orcas St., Seattle, WA 98108; 216 206–625–1789. **Throw**— ggins by Rob Folendorf, 20 Wall St., Seattle, WA 98121; 206–441–0540. **Folding screen**—for s by Chet Spaulding, Timeless Design, 2013 Fourth Ave., Seattle, WA 98121; 206–728–6255. or Craig Higgins by Eric Deeter Custom Wood Floors, 2134 200 St. SW, Lynwood, WA 98036; 98. **Ticking stripe wallpaper**—Brunschwig & Fils (T), 979 Third Ave., New York 10022; 8. *Pages 120 and 121: Beige sitting room:* Designed by Mariette Himes Gomez for the Kips Bay Boys Decorator Showhouse, New York, NY—Gomez Associates, Inc., 241 E. 78 St., New York 10021; 6. **Fabric**—Hinson & Company (T), 27-35 Jackson Ave., Long Island City, New York 11101; 00. **Painting**—Superior Building and Painting Inc., 221 E. 78 St., New York 10021; 30. **Spanish rug**—Doris Leslie Blau Gallery, Inc. (T), 15 E. 57 St., New York 10022; 5. **Sketches; drawings; fireplace design**—John Tackett, 167 Perry St., New York 10014; 6. **Furniture; Furnishings and Accessories; Giacometti-style lamp; geometric star**—Mrs. (T), 979 Third Ave., New York 10022; 212–688–7754. **Sofa table; mesh shade bouillotte nze compote; trays; black-lacquer reeded leg table; fireplace accessories; desk** –Newel Art Galleries (R, T), Inc., 425 E. 53 St., New York 10022; 212–758–1970. **Circle chairs; airs; hexagonal table; pair of x-back chairs**—Charles Edwards Antiques and Decorations (R, s Road, London SW6 2DY, England; 71–736–8490. **Crystal table lamp**—Marvin Alexander (T), , New York 10021; 212–838–2320. **Mirror**—John Rosselli, International, Antiques and Decora-523 E. 73 St., New York 10021; 212–772–2137. **Sofas; spheres; coffee table; glass stands; pil-z** Associates, Inc., 241 E. 78 St., New York 10021; 212–288–6856. **Tole box on stand; lion s**—J. Garvin Mecking (T), 72 E. 11 St., New York 10003; 212–677–4316. **Snakeskin chair**—Karl (T), 306 E. 61 St., New York 10021; 212–752–1695. **Pair of floor lamps**—Furniture of the 20th 227 W. 17 St., New York 10011; 212–929–6023. **Leather bench**—Kentshire Galleries Ltd. (R, St., New York 10003; 212–673–6644—**Tea cart; silver line drawings**—Alan Moss Studios, 88 New York 10012; 212–219–1663. **Skirted table coverlet**—Aurea Linens (R), 20 E. 67 St., New 212–650–0600. **Cashmere throw**—James Gould Textiles, 62 Arch St., Riverside, CT 06878; 2. **Pillows**—The Pillowry (R), 19 E. 69 St., New York 10021; 212–628–3844; Guild Antiques (R, dison Ave., New York 10028; 212–472–0830. **Artwork**—Nancy Hoffman Gallery (R), 429 W. lew York 10021; 212–966–6676. **Mantel**—Woody Mosch, 23 Woodcreek Rd., Bethlehem, CT 266–7619. **Floors**—I.J. Peiser's Sons, Inc. (R), 316 E. 91 St., New York 10128; 212–369–1313. **OOD White linen napkins with colored border,** hand-painted, by Liz Wain, $28/ea.—E. Braun dison Ave., New York 10021; 212–838–0650 and Material Possesions (R), 54 E. Chestnut St., 60611; 312–280–4885. **Square pottery dinner plates**, $16/ea; **salad plate,** $12/ea.—Heath Ce-(M-MO), 400 Gate Five Rd., Sausalito, CA 94965; 415–332–3732. **Raffia mesh bow,** tied on yd. roll—Wolfman-Gold & Good Co. (R), 116 Greene St., New York 10013; 212–431–1888. **wooden slat tray,** $150/ea.—Modulus (R), 2023 W. Carroll Ave., Chicago, IL 60612; 4; 800–486–2580.

TOWN Pasta pot, 4-quart with strainer, $80/ea.; **pasta fork,** $9.90/ea.; **pasta tongs,** Bridge Kitchenware Corp., 214 E. 52 St., New York 10021; 212–688–4220. **Petits** dz., $39/2 dz.—Devine Delights, A Taste of Heaven, 1125 Magnolia Ave., Larkspur, CA 461–2999; 800–4–HEAVEN.

UT BACK Architects: Jack McCartney, AIA, Anne McCutcheon Lewis, AIA—McCartney Lewis 503 Connecticut Ave. NW, Washington, DC 20036; 202-328-0200. **Project architect**—Eunice **Landscape archtiect**—Colleen Colum, Green Gardens, 23023 Frederick Rd., Clarksbug, MD; 0. **Contractor**: E.A. Baker, 6482 Sugo Mill Rd., Takoma Park, MD; 301-270-2121. House size efore, 7,250 sq ft. after; lot size 15,000 sq ft.; Brick, stone & concrete block; lower level—reinforced ge roof and terrace floor, wood frame with stone veneer. **Exterior materials,** painted brick and window frames, steel windows; roof, Norman tile, clay tile from Ludowich-Celadon, New Lexing-764; 614-342-1995. **Paint,** Brie—Duron Paint Co., Beltsville, Md.; 301-937-4600. **Interior mate-llboard**, wood trim and paneling, fiberglass batt insulation—Certainteed, Valley Forge, Pa. 19482; 1. **Steel casement windows**—Hope's windows, Jamison, NY 14701; 716–665–5124. **Doors**— erer, 115 Ann St., Hanover, Pa.; 717–637–8977. Floors, red oak ,random width, pegged and side **inets,** wood and plywood—Ivan C. Dutterer, McCartney Lewis Architects. **Paint,** cotton, high Paint Co., Beltsville, Md.; 301–937–4600. **Lighting,** recessed down lights—Edison Price Lighting, 1022; 212–838–5212. **Hardware,** lever handle, narrow stile, mortised brass locks—Baldwin Hard-eading, Pa.; 215–777–7811. **Fireplace,** Kansas limestone face, Buckingham slate hearth—E.A. Bak-r Lewis Architects. **Bathroom fixtures,** American Standard, New York; 718–482–0190. **Terrace den**—Park Place (R, T), 2251 Wisconsin Ave. NW, Washington, DC 20007; 202–342–6294.

© The American Tobacco Co. 1991

1 mg. tar, 0.1 mg. nic.



10 packs of Carlton have less tar than 1 pack of these brands.



17 mg. tar 1.2 mg. nic. | 15 mg. tar 1.0 mg. nic. | 17 mg. tar 1.1 mg. nic. | 12 mg. tar 0.9 mg. nic. | 17 mg. tar 1.1 mg. nic.



1 mg. "tar", 0.1 mg. nicotine, lowest of all brands. Ultra Carlton: less than 0.5 mg. "tar", less than 0.05 mg. nicotine av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

Not Everyone Who Vacations in Palm Springs Drives a Mercedes



In fact, the "family vehicle" of choice is just as often a chestnut mare, a well-traveled station wagon, an electric golf cart or even a bicycle built for two.

In a resort famous for glitzy parties, near-perfect climate and breathtaking natural beauty, there are more than 160 hotels to fit every budget, many of them with special rates and accommodations especially suited to families. All are just minutes from such attractions as the Aerial Tramway, Oasis Waterpark and Indian Canyons.

And, year-round, you'll find holiday, mid-week, sports and romance packages that offer exceptional value. So you'll be able to indulge in all our great shopping, dining, golf, tennis, swimming, hiking, biking and horseback riding.

Sure, lots of rich people vacation in Palm Springs — they know a good deal when they see one.

FOR FREE INFORMATION AND HOTEL RESERVATIONS CALL

PALM SPRINGS

1-800-34-SPRINGS

AMERICA'S DESERT PLAYGROUND

house beautiful

T YOUR SERVICE

An Index Of Information Offered By Our Advertisers

CIRCLE THE CORRESPONDING NUMBER(S) ON THE ATTACHED CARD AND MAIL WITH PAYMENT IF REQUIRED.

SSORIES

n design your own floor with
G Components Tile. Brochure
design options and lists over 30
ible combinations. Free.

LANCA FANS 65-page full-color
of the world's finest ceiling fans,
c to contemporary. Includes new
ntrol Comfort Touch™ the pro-
e ceiling fan that automatically
maintain a comfortable tempera-
onserves energy year-round. $5.00

own oil candles and vases from
GLASS, uniquely designed. Collected
's most beautiful homes. Free.

RAVEN MILLS, Inc. and Somfy®
etractable patio covers, awnings.
eature Somfy motorized system
utiful Sunbrella® canvas-type fab-

n of a Karastan heirloom. The ele-
f KARASTAN rugs and broadloom
re featured in our full-color
$3.00

ures of beautiful bed and bath
ted exclusively for UTICA by three
designers–Eileen West, Louis
Collier Campbell. $3.00 for all.

TA's 52-page book on decorating
s includes step-by-step instruc-
5

eautiful and WAMSUTTA's "Decor-
Sheets" video features ten deco-
ects plus a 28-page instructional
24.95 plus $4.95 postage and han-
ll 1-800-888-4078.

s Come True with WAVERLY" Idea
of decorating tips for every room
ne. Full-color photographs using
abrics, wallcoverings and home
oducts to help you create your per-
rating statement. $2.00

E FURNISHINGS

FUNNELL presents a beautifully
d storybook collection of classic
ry reproduction furniture. $4.50

RY offers materials illustrating
tional, contemporary and Oriental
00

GE, fine French furnishings, pre-
page, four-color catalog. $10.00

13. HENREDON–a 200-page, four-color catalog featuring their upholstered furniture collection. $15.00

14. Wicker by **HENRY LINK**–World's largest line of quality wicker furniture. Brochure: Call 1-800-544-4694,weekdays 8-5 EST.

15. THE LANE CO'S 42-page color catalog features dining and bedroom furniture, cedar chests, upholstery and more. $5.00

16. The World of Bob Timberlake–premium furniture collection crafted by **LEXINGTON FURNITURE INDUSTRIES**. Brochure: Call 1-800-544-4694, weekdays 8-5 EST.

17. LYNN HOLLYN at Home–European country home furnishings by Lexington Furniture Industries. Brochure: Call 1-800-544-4694, weekdays 8-5 EST.

18. PEARSON Upholstered Furniture's full-color brochure on quality construction features. $1.00

19. PIERRE DEUX offers authentic French Country furnishings from the different provinces of France. Free brochure.

20. SHERRILL FURNITURE COMPANY–Discover the Sherrill reputation. 175-page catalog featuring Sherrill's unparalleled collections of fine upholstered furniture. $10.00

21. THOMASVILLE'S "Complete Guide To Fine Furniture Selection and Furniture Care." $3.00

KITCHEN

22. GE. White on white. A complete line of all white appliances. Send for full-color brochure. $2.00

23. KENMORE APPLIANCES FROM SEARS. Send for brochures about Kenmore's innovative line of built-in appliances and save up to $25 with special offers, too! Kenmore built-in appliances. For details, circle #23 or write P.O. Box 7030, Downers Grove, IL 60515-8030

24. "The **KITCHENAID** Kitchen"- a 24-page color catalog featuring the full line of KitchenAid major appliances. $1.00

TABLETOP

25. DURAND French Crystal and Glassware's color brochure on stemware, dinnerware and cookware. $1.00

26. LENOX China and Crystal's full-color brochure features traditional and contemporary patterns. $2.50

27. MOTTAHEDEH'S full-color brochure highlights 16 dinnerware patterns. $1.00

28. ONEIDA Silversmiths offers brochures on traditional, colonial and contemporary flatware designs and crystal stemware. Free.

29. WATERFORD'S full-color brochure features all 22 stemware patterns of the most brilliant crystal, plus a selection of hand-cut giftware. Free.

TRAVEL

30. AMERICAN EXPRESS/CHATEAU MARMONT: The Chateau Marmont is a legendary hotel hidden in the hills of Los Angeles. Exclusive retreat provides peace and privacy. For details, circle #30.

31. AMERICAN EXPRESS/EL ENCANTO HOTEL: Since 1916, the El Encanto has become a favorite Santa Barbara retreat. Recently refurbished, ocean views. For details, circle #31.

32. AMERICAN EXPRESS/TIBURON LODGE & CONFERENCE CENTER: From corporate meetings to weekend getaways, the Tiburon Lodge is the jewel of the San Francisco Bay. For details, circle #32.

33. AMERICAN EXPRESS/VENTANA BIG SUR: Its spectacular setting and quiet solitude makes Ventana truly an experience of a lifetime. For details, circle #33.

34. GLENCOE HARBOUR CLUB, the real Bermuda. For more information on this intimate resort, circle #34, or call 1-800-468-1500.

35. Free Travel Package with facts for planning where to go, where to stay, and what to do on a **NORTH CAROLINA** vacation.

36. PALM SPRINGS, "America's Desert Playground." Call 1-800-34-SPRINGS for a vacation planning kit. Free.

37. Discover the world of **PRINCESS CRUISES**–luxurious ships, fine dining, spectacular entertainment and more destinations than any other cruise line. Free.

38. SOUTH CAROLINA Vacation Guide. 80 pages of golden beaches, golf, plantations and events. Free.

WINDOWS

39. ANDERSEN Corporation Window and Patio Door factbook. Full-color catalog brochure provides information on custom combinations, planning a project, choosing a contractor and more. Free.

40. "We Cover The World's Most Beautiful Views," our 24-page brochure, showcases innovative **DUETTE®** window fashions. Exclusively from Hunter Douglas. $2.00

41. "Discover The Well-Dressed Window" video demonstrates **DUETTE®** window fashions in a variety of settings. From Hunter Douglas. $5.95 refundable with Duette purchase.

42. The **MARVIN WINDOWS** Idea Brochure on window sizes and styles plus energy and maintenance information. Free

43. Free brochure on **VELUX** roof windows, skylights, sunscreening accessories, and manual/electric controls.

MISCELLANEOUS

44. SAVE-T-COVER II® fully automatic swimming pool cover is a solar, safety and winter cover all-in-one. 14-page full-color catalog from **COVER POOLS**. $.50

45. KREEPY KRAULY® cleans your pool, eliminating hand-vacuuming. Money-back guarantee. Three-year warranty. Free brochure.

46. SPIEGEL'S 316-page Holiday catalog is filled with the latest holiday fashions, decorating ideas, toys and gift suggestions. $3.00 (and includes a $3.00 merchandise certificate).

47. ULTRASUEDE® HP factbook contains care and cleaning instructions, fabric performance information, and feeler swatch. Free.

48. VARILUX: No-line bifocals. Free brochure explains why Varilux is a superior alternative to bifocals.

49. "**ZALES**, The Last Word in Fine Jewelry." For the Zale store nearest you, call: 1-800-777-4653, ext. 125.

50. NATIONAL PORK PRODUCERS COUNCIL. Cook today's leaner pork to medium (160°) for perfect tenderness. The Pork Council offers a gourmet meat thermometer. $8.00

If card is missing, please send request to:
House Beautiful, P.O. Box 1905,
Marion, OH 43306
Offer valid through December 31, 1991
If material is no longer available
you will be notified

SHOP-BY-MAIL

HOLIDAY CATALOGS

Why pound the pavement when you can do your Christmas shopping right from your mailbox?

To order any of the catalogs in this review just fill out the coupon on page 185. Allow 6-8 weeks for delivery.

For customer service about your order call 419-626-0623, ext. 262.

Happy shopping!

1 **Harry & David** bring you gifts with taste for a delectable Christmas. 200 holiday favorites from their famous palate pleasing pears and festive fruit baskets to country-baked desserts and delicious gourmet meats. Exclusive Fruit-of-the-Month Club®. **Harry & David, free.**

2 **Distinctive Gifts for The Holidays.** A catalog treasury of more than 125 gifts and collectibles crafted of china, porcelain, pewter and crystal. Each an exclusive design, available only from Lenox. For the very special people on your list. **Lenox Collections, $2.**

3 **You'll Become A Mills River Fan** the moment you see their catalog. The Halloween and Christmas items are special. But you'll discover flat-braided rugs and stair treads, handpainted signs, birdhouses and lots of Americana that are equally irresistible. Custom-made rugs, too. **Mills River, $2**

4 **Discontinued English and American dinnerware specialists.** Coalport, Franciscan, Flintridge, Gorham, Lenox, Minton, Pickard, Royal Doulton, Royal Worcester, Spode, Wedgwood. Large Inventory. Personal service. Brochure tells all. **Jacquelynn's China Matching Service, free.**

5 **Amazing Savings** of up to 50% on lighting fixtures and lamps from hundreds of manufacturers. Golden Valley Lighting uses their 30 years of experience and wholesale buying power to bring you substantial discounts. Send for the brochure. You'll be glad you did. **Golden Valley Lighting, free.**

6 **Magnifique!** is the word that best describes this collection of traditional lace curtains and accessories from France. Elegant designs. Many styles. Among the new enchantments are decorative items imported from the artisans of Provence. 36 page color catalog is filled with ideas. **Rue de France, $3.**

7 **Quilts, Quilts & More Quilts** fill this 52-page 1991 catalog. Feast your eyes on America's largest selection of new, custom and antique traditional quilts. The catalog also spotlights braided, rag and hooked rugs as well as other unique country things. **The Gazebo, $6.**

8 **No Nöel Should Come and Go** without looking through the exciting pages of Gump's Gift Book. Here's where you'll discover superb home decor, china, crystal, silver, collectibles, jewelry and fashion. Exclusive designs and affordable "finds" selected from all over the world. Year's subscription. **Gump's, $5.**

9 **Country Manor's Catalog** is stamped with the freshness and charm of country living. This year an expanded collection of folk art, pottery, Christmas and home accessories will greet you. Plus a closet full of new country fashions. 60 pages. **Country Manor, $2.**

10 **Nottingham and Bavarian Lace** curtains, table dressings and other wonderful things greet you in this color catalog. Linen & Lace imports the exclusive collection from Europe. Outstanding customer service and unconditional satisfaction guarantee. Free fabric samples. **Linen & Lace, $2.**

11 **For Over a Century** the California specialty store has provided well-dressed women a carefully edited, outstanding selection of clothes and accessories. Plus offerings for men, children, the home. One year subscription (USA only) to **I. Magnin, $5.**

12 **Decorator Fabric** at 25% to 50% below average retail. This 60 year old company is an excellent source for first quality nationally advertised decorator fabrics. Delivery is prompt and satisfaction is guaranteed. 132 pages display thousands of fabrics in color. **The Fabric Center, $2.**

13 **Discover the Delights of Claire Murray's catalog.** Slick and glossy as a magazine the catalog showcases hand hooked rugs, kits, needlepoint, hand-stitched quilts, ceramics and some delicious fragrances. Charge is refundable with order. **Claire Murray, $5.**

14 **Direct from Hong Kong.** Fabulous 362 page catalog is a treasury of everything from Noritake china, and cutlery to clothing, handicrafts, jewelry and cameras. All at low, low Hong Kong prices. Here's where savvy Santas shop. **A. Andrews, $10.**

15 **The Best of the Best** is showcased in Saks Fifth Avenue's Folio. The most exciting fashions and the finest accessories for every member of the family. Whatever you want comes to you with the ease of a stamp or a phone call. Enjoy a season's subscription. (Regrets, U.S. addresses only). **Saks Fifth Avenue, $5.**

16 **With Velux Roof Windows and Skylights** you can experience the joys of light-filled living spaces. Color brochure features design ideas and helpful hints for choosing models and sizes, tips for correct installation and particulars on sunscreen accessories, manual and electric controls. **Velux-America, Inc., free.**

17 **Applaud "Lilly's Kids"** the 1991 children's catalog from Lillian Vernon. Discover play the way it was meant to be with exclusive, unique toys and games that open minds, and fire a child's imagination. Everything of top notch quality to be here today . . . here tomorrow! **Lilly's Kids, $1.**

18 **A World of Holiday Crafts.** The best decorating and gift-giving ideas ever combined into one convenient source await you here. Hundreds of unique handcrafted items from America's finest crafters are just a postage stamp away. Full color. Available 10/91. **Holiday Sampler, $4.**

19 **Leonard's Makes Handcrafted Beds** inspired by classic American designs. Canopy or Low Post Beds can be fashioned from cherry, maple, tiger maple or mahogany in all sizes from twin to California king. **Leonard's Antiques, $4.**

20 **Barron's Has Beautiful Bargains.** Save up to 65% on china, silver and crystal from one of America's largest dealers. Over 1,000 patterns in stock. Gifts, home furnishings, too. Same substantial savings. **Barron's, $2.**

21 **A Limited Edition** of miniature geese by Will Kirkpatrick, shorebird and duck decoy reproductions from the famous Shelburne Museum collection in Vermont are among the many carvings offered in Will's richly illustrated 24 page color catalog. Charge refundable. **Will Kirkpatrick, $2.**

22 **You Know Ellenburg's** because they carry all major brands of rattan and wicker furniture at super savings. Pieces you'll be proud of at prices you'll love. Imagine Henry Link, Lexington, Lane, Venture and many others at up to 50% below retail. **Ellenburg's Wicker & Casual, $6.**

23 **Everyone Knows Jackson & Perkins** as the nation's leader in top quality gift plants . . . at down-to-earth prices. 32 page catalog provides unforgettable choices such as Christmas amaryllis, unique wreaths, tabletop trees that bring the garden's beauty into the home. **Jackson & Perkins, free.**

24 **Toys You'll Feel Good About Giving** from a firm that's dedicated to cultivating a child's imagination. They've collected new and traditional playthings, games, books, dolls, craft kits and other educational, fun things. Award-winning, 52 page catalog. **Hearth Song, $2.**

25 **On Canvas Replicas** of great traditional paintings from Europe and America. The detail and color will astonish you. More than 370 elegantly framed impressionists, portraits, hunt scenes, botanicals, nauticals etc. pictured in 92 color pages. **The Masters' Collection, $6.**

26 **Extravagantly Decorative**, remarkably practical interior wood shutters are the choice of decorators for delightful window treatments. Here, custom shutters are available in a range of woods, shapes and sizes to enhance rooms of traditional, country or contemporary design. **Shutter Shop, $2.**

27 **Pick Up The Museum of Fine Arts', Boston, Catalog** and you'll want to order everything. Whether your taste lies in the elegance of European design, the delicacy of Japanese prints or the mysterious beauty of Egyptian art you'll find gifts for everyone on your list. **Museum of Fine Arts, $2.**

28 **Pore Through The Pages of Ross-Simon's** new "Anticipations" catalog and you'll find the exciting home furnishings you've been searching for. Expect elegance and innovative accessories. Everything looks like you can't afford it until you look at the unbeatable prices. **Anticipations, free.**

29 **You Don't Have to Spend a Mint** when you holiday shop from Miles Kimball's new 68 page color catalog. It's brimful of unique gifts and gadgets, many under $5. Everything's backed by this 56 year old firm's reputation for tender loving care and money back guarantee. **Miles Kimball, free.**

30 **Decorating with Architectural Elements and Statuary** is a joy with Design Toscano's Florentine inspired designs. Probably the largest collection of its kind with excellent values on 1,000 handcast sculptures, columns, pedestals, capitals, table bases and friezes. **Design Toscano, $6.**

31 **Fashion Wrap Up.** When it comes to style, nobody does it like Bloomingdale's by Mail. Their fall catalog is packed with fashion news, the long and short of it, from mini skirt to maxi blazer, in 100 glorious pages. A copy of the catalog and sampling of future issues. **Bloomingdale's by Mail, free.**

32 **If Art Excites Your Acquisitive Nature** send post haste for Around the Corner's color catalog. The collection of 120 art reproductions and canvas replicas from England includes florals, botanicals, hunt scenes, ladies, children, pets. Beautiful frames too. **Around the Corner, $3. Foreign, $5.**

33 **Brass And White Iron Bed Sale!** You can buy factory direct and save 50% on heirloom quality solid brass and white iron beds. Once in a lifetime savings! Special layaway and payment plans. Catalog offers large selection. **A Brass Bed Shoppe, $1.**

34 **Bedroom Secrets** . . . . where beautiful bedrooms begin. Latest catalog offers expanded collection of comforters, sheets, window treatments, furniture and accessories from such famous designers as Laura Ashley®, Mario Buatta®, Jay Yang® at remarkable savings. Catalog charge refundable. **Bedroom Secrets, $2.**

35 **South Terrific.** Color catalog features top quality cast aluminum furniture and accessories in antique reproduction styles. For indoors or out. Settees, tree benches, mailboxes etc. Plus Old South Aluminum Columns (architectural load-bearing columns). Fabulous gates and fences. **Moultrie Manufacturing, $3.**

36 **The House Beautiful Santa Award** goes to The Horchow Collection which continues to deliver the quality and convenience you've come to expect from this legendary mail order company. **The Horchow Collection.** For a full year of catalogs send **$5.50** (refunded with first purchase). Foreign, **$10.**

37 **NordicTrack** invents "fitness as sport" with an exciting new line of in-home sport simulators. The Nordicsport Ski, Row and Downhill bring world class engineering and sleek, contemporary styling to create a workout that exhilarates the body and captures the senses. **NordicTrack, free.**

38 **Victorian Gingerbread.** 52-page catalog includes spandrels, porch posts, balusters, brackets, running trims, corbels & gazebo. Also adorable country shelves, window cornices, mantel shelves, plate rails, peg racks, more. All in custom-lengths at factory-direct prices. **Vintage Wood Works, $2.**

39 **Window Shopping?** Country Curtains has more than 100 styles including lots of lace. Charming ruffles, fringe and lace trimmed curtains. Tabs, too. Warm colors, floral prints, balloons, festoons and jabots, lined and insulated styles. The bed ensembles are special. The trouble is choosing! **Country Curtains, free.**

40 **Everything You've Ever Wanted** for your office-at-home is in Reliable's 52 page color catalog. Useful, well-designed items in contemporary and classic designs. Electronics and desk accessories to lighting and furniture. Space and storage solutions abound. **Reliable HomeOffice, $2.**

41 **Interior Furnishings Ltd.** offers a fantastic assortment of quality furniture from America's best known manufacturers at rock bottom prices. Contemporary classics to 18th century reproductions all at savings up to 50%. **Interior Furnishings Ltd., $3.**

42 **Grrreat Source for Teddy Bear Fans** everywhere. Direct from England comes a merry parade of traditional teddy bears for collectors. Probably the best selection in teddy-dom from winsome mini-bears to a noble fellow made to charm a Russian princess. **Teddy Bears, $3. Two, $5.**

43 **Anyone Who Is Interested** in a classic collection of elegant accessories for a traditional lifestyle should send for this catalog. It's crammed with 18th and 19th century style gifts, accent furniture, museum reproductions, miniatures, lighting and unique holiday decorations. **Touchstone, $2.**

44 **For Reliable Heating** people talk about Vermont Castings in glowing terms. Full color, magazine style buyer's guide tells the tale of today's new clean-burning woodstoves and fireplaces. You owe it to yourself to read it. **Vermont Castings, free.**

45 **Victoriana!** Only a postage stamp away. Victorian Homes is the magazine of Victorian style and decorating. Color photos of historic houses, interiors and exteriors, plus where-to-buy-it and how-to-do-it information. You won't want to miss a single issue. **Victorian Homes, 6 issues, $18.**

46 **Fragrance Adds A Festive Dimension** to holiday doings. Try the nostalgic aromas of "Holiday Spice" & "Hollyberry Christmas" Potpourri for under 45¢ an ounce. 30 recipes; 325 ingredients, oils and spices for your Holiday Cooking'n Crafting. **San Francisco Herb Co., $1.**

(*Continued on page* 178)

BEAUTIFUL FINDS

FROM FRANCE:
Tablerunners and placemats in exclusive lace designs. "Old Calais" is just one of the 20 patterns shown for home decorating decor. Catalog, $3. Rue de France, HBE-1091, 78 Thames St., Newport, RI 02840.



TRIO OF ROMAN
pedestal tables; tab-tied cotton curtains; regal "Olivia" bust. Just a sampling of the joys in Ballard's 36-page catalog. Year subscription, $3. Ballard Designs, 1670 DeFoor Ave., Dept. P-1049, Atlanta, GA 30318.





WHEN IT COMES TO STYLE,
nobody does it like "Bloomies." Fall Fashion Catalog is packed with news from mini-skirt to maxi-blazer. . .in 100 glorious pages, $3. Bloomingdales by Mail, 1-800-448-2361.

BLOOMINGDALE'S
BY MAIL LTD



FOR THE BIRDS.
Rustic New England covered-bridge feeder complete with lift-off li working weathervane, 6' steel post and hardware. 10 lbs.



SIDE-TIED
Balmore lace curtains are made in Scotland of natural or white 95% cotton/5% polyester. 60" w. per panel. Lengths 63", $50; 72", $55; 84", $60; 90", $66; 95", $73. Add $7 postage. Free catalog. Country Curtains, Dept. 7051, Stockbridge, MA 01262.

COMING IN NOVEMBER...
Exclusively Express! A special pull-out shop-by-mail section featuring Cashs of Ireland, Chef's Catalog, Country Curtains, Exposures, SelfCare Catalog, Touchstone and WinterSilks. Don't miss it.

Exclusively EXPRESS

seed capacity. $39.95 $4.75 shipping. Holst HB-1091, 1118 W. La Box 370, Tawas City MI 48764.

CUSTOM LIGHTING NO ONE ELSE HAS



FREE catalog
Call Toll Free
1-800-537-6319
24 Hrs.

Our designs are available in solid brass, chrome, pewter or brass and pewter country style combinations. **All handcrafted and featuring no hanging chains or exposed wires.**

Frombruché 132 N. Main St., Spring Valley, NY 10977

CHIPPENDALE FILE CABINET



Organize your files in style! Our cherry finish file cabinet with brass hardware serves as an end table in your living room, den or home office. Letter size hanging files. Easy assembly.
16"w, 16"d, 27"h.

Order our #NC2-9020 File Cabinet for $165.00 + $12.50 S/H. Check, MO, Visa, MC, Amex. GA residents add 6%; MI residents add 4% sales tax.

Ask for our free catalog of 180 items of 18th/19th Century gifts, decorative accessories, furniture, collectibles & museum reproductions.

1-800-968-6880, 24 hours, Everyday - Toll Free
Touchstone
Dept. NC2
5505 36th Street, SE
Grand Rapids, MI 49512

Country Curtains®

COUNTRY CURTAINS®

A New England tradition . . . over 35 years of old-fashioned quality and conscientious service. A delightful selection of curtains trimmed with ruffles, fringe or lace. Also tab and tailored styles in warm colors and floral prints. Some insulated curtains, balloon curtains, lots of lace, bed ensembles and more in our catalog. All perfect with antiques, Victorian and 20th century furniture!

1-800-876-6123, *24 hours a day, 7 days a week*
FAX: 1-413-243-1067

VISIT OUR RETAIL SHOPS IN NEW ENGLAND, NEW JERSEY, MARYLAND AND DELAWARE.

Satisfaction guaranteed.

COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 6361, Stockbridge, MA 01262

Name _____
Address _____
City _____
State _____ **Zip** _____

☐ **SEND FREE COLOR CATALOG**

VICTORIAN



Solid Mahogany Ship Worldwide

Italian Marble Tops

SAVE UP TO 40% OFF SUGG. RETAIL.
Color catalog of Victorian & French reproductions.
Shipped frt. collect
Send $3 for catalog, foreign $6

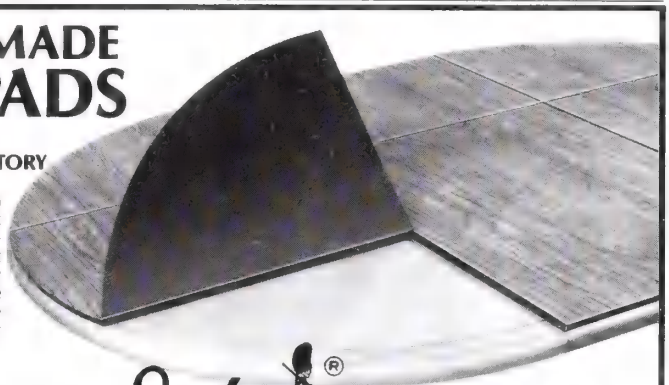
MARTHA M. HOUSE
1022 SO. DECATUR ST. DEPT HB 10/91
MONTGOMERY, ALABAMA 36104
Call 1-800-255-4195 **(205)264-3558**

CUSTOM MADE TABLE PADS

BEST PRICES DIRECT FROM THE FACTORY

Order with confidence from America's oldest and largest custom table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied. 15 year guarantee.

1-800/328-7237
Ext. 260
1170 Stella St., St. Paul, MN 55108



Sentry® TABLE PAD CO.
SINCE 1911

©-89

ALWAYS FIRST-QUALITY

Top-Brand Wallpaper

Save up to 75%

- Any book or pattern.
- No tax outside Pa.
- Any fabric and border.
- Shop, then call with book name, pattern number.

FAST! Same-day processing.
FREE! Shipping. Except Alaska and Hawaii.

ALSO Top-Brand Carpet & Rugs

Mon.-thru Fri. 8-8
Sat. 9-5

1 800 252-5060
BENINGTON'S™
1271 Manheim Pike, Lancaster, PA 17601

ASK FOR OUR NEW CATALOG!



ORIENTAL RUGS

Charles W. Jacobsen, Inc.
401 N. Salina St. Dept. HB
Syracuse, NY 13203
315/422-7832

Sent on approval for you to examine ...

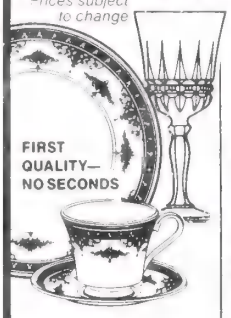
For more than 60 years we have been America's foremost source for genuine handwoven Oriental rugs.

We pay shipping—no obligation to buy. Largest stock—mats to giant carpets. Lowest prices—we import directly.

Write for FREE color brochure!

SAVE ON:
• China • Crystal • Silver

Prices subject to change



FIRST QUALITY— NO SECONDS

5-Piece Place Settings

LENOX

Holiday	$79.95
Autumn	$139.95
Charleston	$59.95
Eternal	$65.95
Haysworth	$56.95
Liberty	$75.95
Mckinley	$87.95

MIKASA

Imperial Lapis	$74.95
LaRose	$49.95
Merrick	$54.95
Opus Black	$34.95
Remembrance	$79.95
Sheraton	$51.95

NORITAKE

Barrymore	$53.95
Golden Cove	$52.95
Ontario	$37.95
Rothschild	$44.95
Shenandoah	$53.95
Sterling Cove	$52.95

WEDGWOOD

Amherst	$77.95
Chinese Flowers	$139.95
Colonnade Black	$109.95
Kingsbridge	$92.95
Kutani Crane	$89.95
Osborne	$99.95
Palatia	$84.95
Runnymede D B	$129.95
Wild Strawberries	$71.95

ROYAL DOULTON

Albany	$77.95
Carlyle	$149.95
Harlow	$124.95
Heather	$52.95
Juliet	$59.95
Old Country Roses	$54.95
Princeton	$77.95
Rhodes	$77.95
Sarabande	$77.95

SPODE

Christmas Tree	$37.95

BLOCK

Poinsettia	$29.95

FITZ & FLOYD

St. Nicholas	$49.95

VILLEROY & BOCH

Albertina	$87.95
Amapola	$87.95
Mariposa	$99.95
Petite Fleur	$67.95

MOST ORDERS PROCESSED WITHIN 24 HOURS.

Bridal Registry

Barrons

Send $2 for our new Catalog

P.O. Box 994, NOVI, MI 48376-0994

Mon.-Sat. 9-5 E.S.T. Sunday 12-5

1-800-538-6340

Most Major Brands and Patterns Available

Victorian & French

on sale now at

DISCOUNTS

Rare replicas of furniture from past century. Hand-carved Victorian, lavish French, Queen Anne. Dazzling variety of sofas, chairs, tables. Lamps, clocks, mirrors too.



1850 Victorian Rocker

Solid Mahogany **TABLE** *(real marble top)* **$99.95**

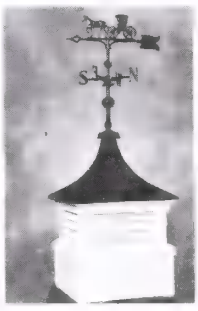
80-p. Catalog, send $1.

MAGNOLIA HALL

726 Andover, (Dept. B-91) Atlanta, Georgia 30327

(404) 237-9725

CUPOLAS WEATHERVANES



Send $2.00 for 44-page color catalog. Refundable with first order over $10.00. Largest choice of cupolas and unique U.S. hand-made weathervanes, flag pole ornaments, house signs, sun dials, windmills, eagle palques, & colonial accessories to add charm, beauty and value to your home.

EXTRA (now contains informative history of weathervanes).

CAPE COD CUPOLA CO., INC. (Est. 1939)

Dept. HB1091, 78 State Rd.
No. Dartmouth, Mass. 02747

Home Fabric Mills

Decorative FABRICS *by mail*

We buy direct from the leading mills and can offer you savings of up to 50% off decorator prices.

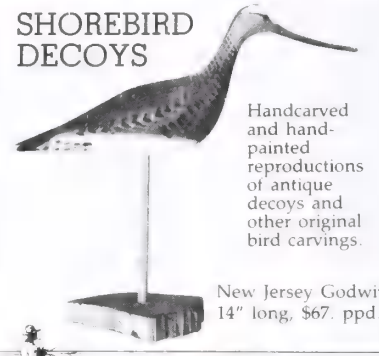
We stock full color ranges of First Quality Fabrics

Prints * Upholstery * Tapestries * Chintz * Jacquards
Textures * Wovens * Moire * Tergal * Lace * Thermals
Fire retardant contract fabrics
Drapery linings * Decorative trimmings & accessories

Call or write for our free color brochure
(203) 272-3529

882 S. Main St., Cheshire, CT 06410
Rt 202, Belchertown, MA 01007 443 Saratoga Rd., Scotia, NY 12302

SHOREBIRD DECOYS



Handcarved and hand-painted reproductions of antique decoys and other original bird carvings.

New Jersey Godwit 14" long, $67. ppd

Will Kirkpatrick, Shorebird Decoys, Inc.
Dept. HB1091
124 Forest Ave., Hudson, MA 01749
(508) 562-7841

Send $2 for all new 24 page catalog (refundable).

FREE CATALOG



RENOVATOR'S

Everything For Today's Homes For Less!

CALL OR WRITE FOR FREE SALE CATALOG #7523

NAME

ADDRESS

The Renovator's Supply
7523 Renovator's Old Mill, Millers Falls, MA 01349
(413) 659-2214



Country Charm, Classic Elegance

Custom Interior Hardwood Shutters

HISTORIC WINDOWS

P. O. BOX 1172, HARRISONBURG, VA 22801
703-434-5855
Send $3.00 For Our Brochure

Free money-saving coupon with purchase!

Wallcovering

Save 35% to **75%** off Retail



- 180,000 patterns – all major brands – plus coordinating fabrics.
- No sales tax outside MA.
- Free delivery over 6 rolls.
- Same day processing.
- Free Guide (with any purchase). "The Easy Way to Properly Hang Wallcovering"

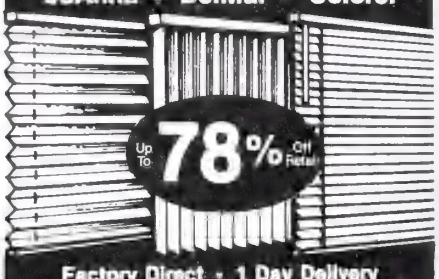
Lyle Heap
President

Phone with pattern #
1-800-624-7711

Yankee Wallcoverings, Inc.
109 Accord Park Drive, Norwell, MA 02061

LEVOLOR®

JoAnna • DelMar • Colorel



Factory Direct • 1 Day Delivery

Colorel Blinds

1-800-877-4800

8200 E. Park Meadow • Littleton, CO 80124

Convenient, Energy Saving, Carpet Saving

PET DOORS

- **Pet Door Panels for Sliding Glass Doors-** Secure, Easy Installation - No Hole to Cut! Prices From $79.95
- **Traditional Models-** For Wood Doors & Walls. From $18.49- Money-Back Guarantee

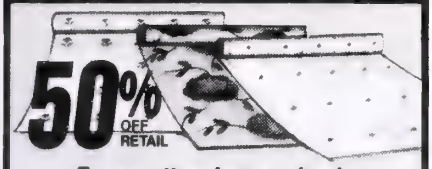
Call for Your Free Catalog

WE SHIP NATIONWIDE
America's Pet Door Store Since 1973



PATIO PACIFIC, INC. Dept. 17
CALL TOLL FREE
1-800-826-2871
1931-C North Gaffey St. - San Pedro, CA 90731-1265

WALLCOVERINGS



50% OFF RETAIL

Every pattern in every book is now 50% off depending on volume! The more you buy...the more you save!

FREE SHIPPING WITHIN 3 DAYS!

CALL TOLL FREE
1-800-627-0400
with pattern # and book name

Style Wallcovering

P.O. Box 52128 • Livonia, MI 48152

TABLE PADS

ASK ABOUT FREE LEAF SPECIAL



SAVE UP TO 70%

Custom Quality Pad
Any Normal Size
Unbelievably Priced From

$29.95

Compare at 99.95

Guaranteed up to 20 years

MC/VISA

Tell us model # under table

FACTORY DIRECT TABLE PAD CO.
TOLL FREE 1 (800) 428-4567

Buy Carpet The Way Builders Buy--

Save 50% by joining the thousands of builders and homeowners who buy their carpet directly from the mill. Call toll-free, and by-pass inflated retail store prices. It's fast, easy and guaranteed. Ask for our free brochure or take advantage of our...

SAVE 50% BUY MILL DIRECT

Super Sample Book Offer.

For only $5, we'll rush the exact sample book you need to select carpet. A $35 value! Carpets can be delivered, ready for installation, in about a week.



All The Quality. Half The Price.

1-800-848-8114 ext.93

S&S Mills, 2650 Lakeland Road, Dalton, GA, 30720

Rue de France



French Country Lace

Discover our wide selection of lovely lace curtains & home furnishings from France.
Send $3 for 36 page color catalog or call 401-846-2084.

Name _____

Address _____

City _____

State/Zip _____

Send to: Rue de France, Department HB1091
78 Thames Street, Newport, Rhode Island 02840

DESIGNER SECRETS

FABRICS
WALLCOVERINGS
• Fabrication Service • Bedspreads
• Window Treatments • Furniture

MERCHANDISE TO 75% BELOW M S R P

ASK ABOUT "DESIGN-A-ROOM" SERVICE

CALL 1-800-955-2559

BEDROOM SECRETS CATALOG $3 REFUNDABLE

Box 529, Fremont, NE 68025

NORTH CAROLINA'S FINEST FURNITURE



OVER 200 LINES TO SELECT FROM. WORLDWIDE DELIVERY AVAILABLE!

SAVE 20-70% OFF SUGG. RETAIL

ALL DEPOSITS PROTECTED BY SURETY BOND

Call or Write For FREE BROCHURE

1-800-348-4854

Village Furniture House

146 West Avenue, Kannapolis, NC 28081

LEARN AT HOME TO BE AN Interior Decorator

Free color booklet tells how you can train for a fine career.



If you've ever enjoyed redoing even a corner of your own home—or helped a friend with a decorating problem—you may have the makings of a fine career. Now, it's easy to train at home with Sheffield's new "listen-and-learn" course. The voice of your instructor guides you on tape through the lavishly illustrated lessons on color, fabrics, furniture, accessories—everything you need to succeed. You even receive *individualized taped analyses* of your room designs.

Complete training at surprisingly low cost. A joy all the way! Send for free illustrated catalog. No obligation. No salesman will call.

Mail coupon or call Toll-Free 800-451-SHEFF.

Sheffield School of Interior Design
Dept. HB101, 211 East 43 Street
New York, N.Y. 10017

I'd love it! Please rush me your free illustrated booklet with information on how I can learn decorating at home. I'm not obligated in any way.

If under 18, check here for special information

Name _____

Address _____

City/State/Zip _____

BRASS BEDS DIRECT



BEDS FROM $349

SOLID BRASS
TRADITIONAL or MODERN

HB

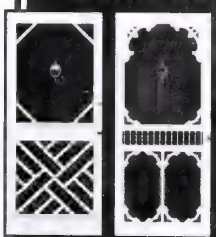
Beds, Daybeds & Accessories
Shipped Nationwide with Confidence
From our own factory since 1969

4866 W. Jefferson Blvd.
LA, CA 90016

Call or write for FREE Color Catalog
Incl. Your Phone #

CALL 1-800-727-6865

Handcrafted Wooden Storm-Screen Doors



- 36 styles of doors in all sizes.
- Planters and benches in many styles.
- Many Victorian accents: brackets, running trim, cornices, spandrels, gable decorations and much more.
- Custom orders welcome.



For catalog send $2.00 to:
The Old Wagon Factory
P.O. Box 1427 Dept. HBA1
Clarksville, VA 23927
(804) 374-5787

47 **Explore The Metropolitan Museum of Art's Christmas Catalog** . . . and get the jump on Santa. More than 500 unusual and distinguished presents. Many plucked from the Museum's collection. The majority are exclusive and divinely affordable. **The Metropolitan Museum of Art, $1.**

48 **Wooden Storm/Screen Doors** in Victorian and traditional styles are beautifully handcrafted to complement the finest home. All standard sizes. Custom orders welcome. Other interesting items in the catalog are planters, benches, gingerbread trim and such. **The Old Wagon Factory, $2.**

49 **The Simplicity of Shaker Design** is the perfect choice for casual, contemporary, country or Early American surroundings. 52-page color catalog is full of beautiful rockers, chairs, tables and other Shaker reproduction furniture. Everything custom-finished or in kits. Baskets, boxes, too. **Shaker Workshops, $1.**

50 **Custom Table Pads** at remarkably reasonable prices. Sentry, one of the oldest and largest manufacturers, sells to you direct. No advance deposit. No COD required. Brochure tells all. Pay nothing until you receive your order and are satisfied. **Sentry Table Pad Co., $2.**

51 **Gifts That Are Always Right,** always welcome come from Thurber's. Best of all, everything is discounted up to 50% off suggested retail. Enjoy luxury shopping for china, crystal, silver from famous names such as Gorham, Hummel, Royal Doulton and other leading companies. **Thurber's, 50¢**

52 **Aristocast Originals** invites you to view their unsurpassed line of architectural ornamentation. Niches and panel moldings, ceiling medallions, mantels etc. Just about the best and most comprehensive selection you'll find anywhere. **Aristocast Originals, Inc., $3.**

53 **One year of the Crate & Barrel Catalogs** you've probably been hearing about! One year of the most interesting cookware, glassware, tableware, bedding and accessories you'll find anywhere. One year of the newest products for your special 90's lifestyle. **Crate & Barrel, $2.**

54 **Don't Miss Dorothy's Newest Tailored Curtains Catalog.** When we first met Dorothy she enchanted us with her ruffled confections. Now she's put her talent to work designing a beautiful collection of tailored types. 64 pages of styles for every room. More than 200 fabric selections. **Dorothy's Ruffled Originals, $2.**

55 **Buy Furniture from Edgar B.** and enjoy the shop-at-home advantages of uncompromising quality, extensive selection, and savings of up to 50% off retail. Superb service and expert advice tailored to your decorating ideas are just a telephone call away. **Edgar B., $10.**

56 **Carpet Direct From the Mill** at thrift-tickling savings of 50% or more. When you buy quality name brand carpet from this firm you buy the way builders do. Brochure is yours for the asking. **S & S Mills, free.**

57 **The Finest in Home Furnishings** and the most innovative ideas in decorating—the best of everything. It's the catalog that has everyone raving with joy. **The Horchow Home Collection.** Send **$5.50** (refundable with first purchase) for year's subscription. Foreign, **$10.**

58 **Holiday Fantasies Come to Life** in the new 1991 Neiman Marcus Christmas Book. A plum pudding of a catalog with more than 100 colorful pages, including another outrageous "His & Hers" gift. **Neiman Marcus.** Send **$6.50,** applicable toward first credit purchase. Foreign **$15.**

59 **The Bombay Company** specializes in an exclusive collection of home furnishings, decorative accessories and wall decor in the English style. Best of all, everything is affordably priced ($5 to $500) and the quality is top drawer. **The Bombay Co., $1.**

60 **Glorafilia is England's Most Exciting Needlework Company.** The latest catalog incorporates a lavish array of kits from their new book "The Venice Collection". "Cross-Stitch Rugs 1991" and "Needlepoint 1990/91" catalogs are included with your order. **Glorafilia, $4 (U.S.A.); $5 (Canada).**

61 **Order Furniture Direct From North Carolina** and save a small fortune. More than 150 manufacturers of home and office furnishings at 40% to 60% savings off retail. Worldwide delivery. Manufacturer's brochure package. **North Carolina Discount Furniture Sales, Inc., $5.**

62 **Study with the New York School of Interior Design,** one of America's premier collegelevel programs. Benefit from individual supervision by a faculty of prominent New York designers. The comprehensive six credit Home Study course covers all areas of interior design. **New York School of Interior Design, free.**

63 **A Handsome Oriental Carpet** gets your decorating scheme off to a flying start. In this catalog you'll browse through 500 Persian rugs, 2 ft. by 3 ft. to 12 ft. by 18 ft. Hand and machinemade. A nice selection of neo classic accent furniture and Victorian accessories, too. **Oriental Persian Rugs, $7.**

64 **Priba Furniture of North Carolina** will appeal to your luxury-loving price-conscious streak. Their latest catalog tells how you can save up to 45% from more than 200 quality manufacturers. Nationwide delivery. The furniture you love has never been more accessible. **Priba Furniture, $1.**

65 **Super Santas Have Been Shopping Here** since 1952 for fine jewelry, china, and gifts. Everything at up to 40% below fair retail. Catalog is a dazzler filled with watches, diamonds, sterling, collectibles, crystal. Impressive names like Mikasa, Llardo etc. abound. **Ross-Simons, free.**

66 **There's probably no greater choice** of cupolas, unique U.S. handmade weathervanes and flagpole ornaments than this catalog. And if you're looking for house signs, sundials, windmills, eagle plaques or other colonial accessories, you'll find those, too. Catalog charge refundable with $10 order. **Cape Cod Cupola, $2.**

67 **Hand-Tied Fishnet Canopies!** Six beautiful designs custom made to fit any size bed. Only pre-shrunk, pure cotton thread is used. Choose natural or white. You'll simply delight in Carter's bedspreads, coverlets and custom dust ruffles, too. Color brochure. **Carter Canopies, $1.**

68 **Bruce Bolind Catalog** keeps getting better and better. It's thick with 96-pages of budget-minded gift suggestions to delight family and friends, the boss, fussy Aunt Frances. Don't overlook the crystal collectibles and extensive selection of return address labels. **Bruce Bolind, $1.**

69 **Before You Buy a Bed** take a look at what The Bed Factory offers you. More than 50 styles to suit any decor. Heirloom quality. Factory-direct savings. Don't get caught napping. Send for their catalog. **The Bed Factory, $1.**

70 **Missing A Piece Of Your Pattern?** Beverly Bremer Silver Shop has over 1,000 patterns of new and beautiful-as-new sterling silver flatware in stock—at up to 75% off retail prices. Write for inventory of your pattern. **Beverly Bremer Silver Shop, free.**

(Continued on page 182)





Bedroom to Boardroom

A well-organized office by day, a comfortable yet beautiful bedroom by night. Eurodesign's quality-crafted furniture can transform every room into a functional multi-use room in moments.

Hidden wallbeds, large folding desks, hidden television and computer storage, built-in lighting and electrical outlets are just a few of Eurodesign's exclusive features.

Visit one of the Eurodesign showrooms today and discover quality furniture, custom-designed to fit your lifestyle, beautifully.

eurodesign, ltd.
2674 El Camino Real
Mountain View, CA 94040
One block North of San Antonio Rd.
Open weekdays 9 to 5:30
Saturdays 10 to 5 (415) 941-7761

eurodesign, ltd.
12333 Saratoga/Sunnyvale Rd.
Saratoga, CA 95070
Between Prospect and Cox
Open Tuesdays–Fridays 9 to 5:30
Saturdays 10 to 5 (408) 973-0606

Send for your free "Possibilities Planner" color brochure today and discover how you can increase your living space with beautiful yet functional wall systems from **eurodesign, ltd.**
Mail my free color brochure to:

Name _____

Address _____

City _____ State ___ Zip _____

A

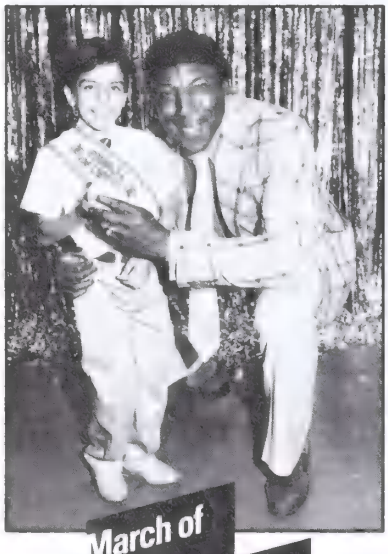
eurodesign, ltd.

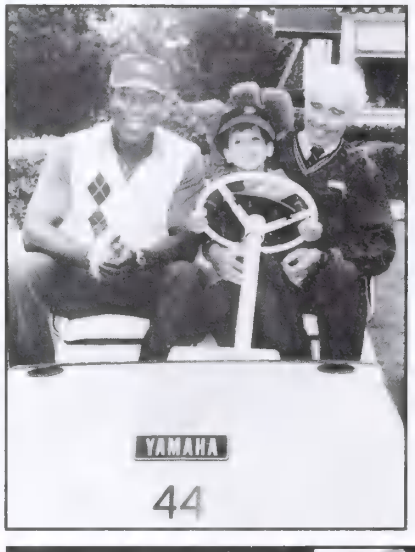
furniture systems
eurokitchens®



13TH ANNUAL WILLIE McCOVEY/ MARCH OF DIMES GOLF CLASSIC

Now's the time to reserve Sunday evening, November 3rd for the Pre-tournament Party and Monday, November 4th, for an outstanding day of golf and fun at ☞





San Francisco's Olympic Country Club

✦

the Marriott Hotel San Francisco



The Pairings Party & Gala Cabaret Show will by hosted by ☞

To be a part of this exciting celebrity tournament call the March of Dimes at (415) 468-7400

Proceeds benefit the March of Dimes medical research & education programs.

PNSB/H2



Photo: Chris Wahlberg

HIS SECOND AND THIRD FAVORITE COMPOSERS ARE LENNON AND McCARTNEY. HIS FIRST IS BACH.

Hearing William Bennett, principal oboe of the San Francisco Symphony, play guitar makes for a hard day's night. "I'm a terrible guitarist," he admits. "But I just love the Beatles' songs." Fortunately, he plays oboe quite a bit better. Come hear Bill play Bach and other favorites, with a little help from his friends, during the 1991-92 season of the San Francisco Symphony. Call (415) 864-6000 for your complimentary brochure.

SFS

HERBERT BLOMSTEDT
MUSIC DIRECTOR

SAN FRANCISCO SYMPHONY

100% CORIAN®



(Yes, Even The Sink.)

It embodies the principals of functionality, but emphasizes the exceptional in design. It is the unmistakable perfection of CORIAN now extended to sinks, as well as countertops.

Its sleek, gleaming surface only hints at its greatest beauty. For versatility and virtual indestructibility reside harmoniously within the solid material that is CORIAN.

It can be sculpted and smoothed to any shape or size. CORIAN sinks and work surfaces merge together to become one, a sweeping expanse of silent strength. Stain resistant, scratch resistant, bacteria resistant, heat resistant and impact resistant.

CORIAN is the unparalleled work surface, in function as well as form.

Feel the freedom of CORIAN as you blend or contrast eight different sink colors with the exciting palettes of CORIAN Classics and Sierra Colors. Or be inspired by decorative inlays in bold colors, woods or metallics. For a balance of beauty and absolute value, look for 100% CORIAN.

Now available in sinks as well as countertops at your local CORIAN dealer today.

DUPONT

CORIAN®

A DUPONT ORIGINAL

Kitchens & Baths
25[illegible] Soquel Drive
Santa Cruz, CA 95065
(408) 476-21[illegible]

Cardinal Kitchen & Bath
5511 Central Ave
Newark, CA 94560
(415) 792-2100

Renovations
7127 Amador Plaza Rd
Dublin, CA 94568
(415) 833-0292

Great Kitchens
719 Santa Cruz Avenue
Menlo Park, CA 94025
(415) 328-4224

Heywood & Sons
408 El Camino Real
San Carlos, CA 94070
(415) 595-1600

KitchenLand, Inc.
984 W. El Camino Real
Sunnyvale, CA 94087
(408) 730-1300

Marin Kitchen Works
401-D Bel Marin Keys Blvd
Novato, CA 94949
(415) 883-8728

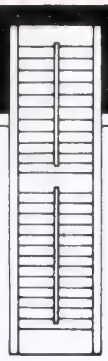
Kitchens Etc.
1501 N. California Blvd
Walnut Creek, CA 94596
(415) 939-9111

International Kitchens, Inc. & Bath Cabinets of S.F.
2501 Clement Street
San Francisco, CA 94121
(415) 387-1001
FAX (415) 387-1026

CORIAN is DuPont's registered trademark for its premium quality brand of solid surface products.

PNSR/H4

Shutters



Shutter Sets
Or Individual Panels

- Colonial raised panels
- 1¼" Movable louvers
- 2½" Movable louvers
- 3½" Movable louvers
- Hard to find sizes
- Lengths to 120"
- Panel widths to 36"

Send $2.00 for our catalog full of interior and exterior shutters.

Shutter Shop

P.O. Box 11882, Charlotte, N.C. 28209
704-334-8031

WALLCOVERINGS-
DON'T BE ONLY PENNY-WISE

Shop with your Local Retailer

- ★ Investment in books, store, people, time
- ★ Hanging tips and problem solving
- ★ Accurate measurement, little waste
- ★ Never UPS or returns problems
- ★ Brand and pattern advice
- ★ Professional installation/references

HINT: Uneven surfaces should not be covered with striped patterns.

Your Home is a Proud Reflection of You

Sponsored by The Blonder Company, Cleveland, Ohio
Suppliers to the Trade



Century Restyles and Repair Shoes

NEW HEELS ... any style, height leather or suede. From $19.95 reptiles slightly higher.
BOOTS. New Zippers, New Heels, refinished. Let out or taken in.
POINTED TOES to SQUARE or ROUND ..... from $16.95
RECOVER SHOES to match with own material ..... from $24.95

THE FACTORY WAY

SHOES MADE TOELESS, Round V or slashed ..... from $19.95
BOOTS REFINSIHED ... from $14.95
REPTILE and LEATHER shoes or handbags reglazed ..... $14.95 up

MAIL SHOES WITH COMPLETE INSTRUCTIONS

HANDBAGS REPAIRED, RENEWED, REFINISHED
CENTURY FACTORY SHOE REPAIR, 212 Park Ave., Baltimore, MD 21201
SEND FOR CATALOG

Colonial Reproductions

Since 1916

Laura Copenhaver Industries, Inc.
P.O. Box 149, Dept. HB
Marion, VA 24354

75th Anniversary

(pictured: Double Diamond Point Canopy $210 and cotton Lover's Knot Coverlet $230)



Five styles of hand-made canopies available from inventory or custom-made Double $190, Queen $210, and Twin & King Coverlets, Dust Ruffles, and Curtains

Write for Free Color Brochure.
Satisfaction Guaranteed — VISA*MasterCard*Discover
To order: 1-800-227-6797

THE FABRIC OUTLET

Decorator Fabrics by Famous Makers

DISCOUNT PRICES

Call Toll Free 1-800-635-9715
with fabric name, number and yardage

All **1st QUALITY** - latest patterns

P.O. Box 2417
So. Hamilton, MA 01982

Priba

FURNITURE SALES AND INTERIORS

FURNITURE

SAVE UP TO 45%

Over 300 lines of fine furniture. Experienced interior design staff. Call for quote and free brochure.



919-855-9034

Visit our new showroom: 210 Stage Coach Trail, Greensboro, NC 27409, 919-855-9034

FINE STERLING FLATWARE

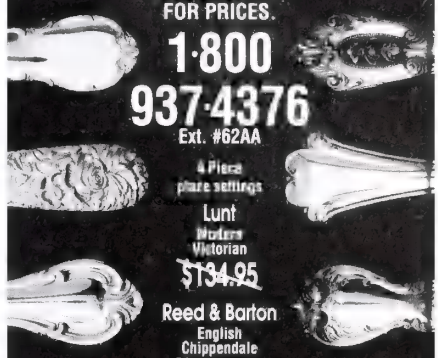
YOUR SILVER PATTERN IS PRICED

Too Low

TO ADVERTISE HERE.

CALL TOLL FREE FOR PRICES.

1-800 937-4376 Ext. #62AA



4 Piece place settings

Lunt
Modern Victorian
$134.95

Reed & Barton
English Chippendale
$129.95

International	Towle	Kirk/Stieff	Wallace
Joan of Arc	Old Master	Repousse	Rose Point
$129.95	$129.95	$129.95	$129.95

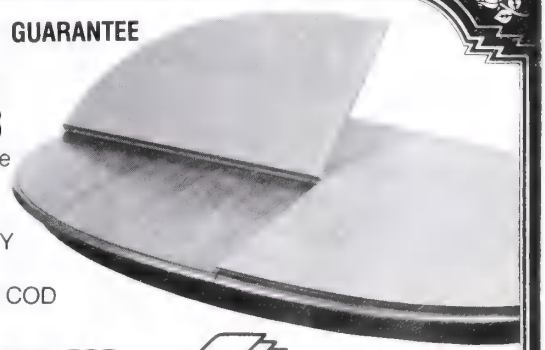
More than 500 patterns in stock for immediate shipment. All major credit cards accepted. First quality only. FREE FLANNEL BAG with each place setting! 100% MONEY BACK GUARANTEE.

fortunoff
the source®

Fifth Ave. at 54th St., and Westbury, NY; Paramus, Wayne, and Woodbridge, NJ.

LIFETIME-AND-A-DAY™ GUARANTEE

Protection with
CUSTOM TABLE PADS
Hand Crafted to fit your table



FACTORY DIRECT
SAVINGS ON FINEST
FURNITURE STORE QUALITY
FREE Kit Available
No Advance deposit or Messy COD
MasterCard/Visa Accepted

CALL 1-800-444-0778 Ext. 200
IN CANADA-HAMILTON 1-800-668-7439
P.O. BOX A • LAGRANGE, INDIANA 46761

GUARDIAN™ CUSTOM PRODUCTS

SINCE 1923



LEVOLOR® & del mar

UP TO **80%** OFF RETAIL



MINI BLINDS & VERTICALS

OVER ONE MILLION SATISFIED CUSTOMERS

AMERICAN BRAND MINI BLINDS SHIPPED IN **2** WORKING DAYS

Levolor • Delmar • Bali • Graber
Profile • Hunter Douglas • Louver Drape
Joanna • Kirsch • Verosol • M & B

NEVER UNDERSOLD!

WALLCOVERING



Up To **78%** OFF RETAIL

ALL THE NATIONAL BRANDS

FREE UPS SHIPPING
NO SALES TAX OUTSIDE MI

- Special Case Discounts
- Shop In Your Neighborhood, Write Down Book Name and Pattern Number THEN CALL:

NEW LOWER PRICES!

CALL TOLL FREE **1-800-735-5300**
FAX ORDERS: (313) 553-6262

AMERICAN BLIND & WALLPAPER FACTORY
28237 ORCHARD LAKE RD.•FARMINGTON HILLS, MI 48334

WEEKDAYS: 8:30 a.m.-9:00 p.m.
SAT. 8:30 a.m.-6:00 p.m.•SUN. 10:00 a.m.-6:00 p.m. E.S.T.

FREE Color Brochure
For Decorating Your Home with Crewels.
Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, slipcovers & wall coverings.
Buy Directly From Importer at approx. 50% of normal retail
Ready-made bedspreads & tablecloths available
from $14/yd.
52" wide fabric.
FREE color brochure & swatch
SHAMA IMPORTS, Dept. HB101
P.O. Box 2900, Farmington Hills, MI 48333
Tel. (313) 478-7740 • Money Back Guarantee
Name
Address
City State Zip


Substantial Savings on fine furniture. We ship famous brand name furniture nationwide. Now in our 60th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400
HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-10
Thomasville, N.C. 27360

Wallcovering Blinds - Verticals
"Never Undersold"
ALL BRANDS - FIRST QUALITY
FREE DELIVERY
NO SALES TAX (OUTSIDE PA)
SHOP IN YOUR NEIGHBORHOOD
Write down Pattern Number/Book Then Call
FREE VALANCE DEL MAR
SILVER WALLCOVERING BLINDS • VERTICALS
3001-15 Kensington Ave. • Phila., PA 19134
1-800-426-6600
USA - CANADA

CARPET
UP TO **80% OFF!**
- Every national brand
- Always 1st quality with all wear and stain resistant warranties
- No tax outside Georgia
- FREE shipping insurance

We Won't Be Undersold!
Call Toll-Free for price quote or FREE brochure –
1-800-433-0074, ext. 32
24 hours, 7 days a week
Bearden Bros. Carpet
3200 A Dug Gap Rd. Dept. 32
Dalton, Georgia, 30720
The Carpet Capital of the World


NICHES
Buy at factory prices from the world's finest producer
Niches, Crown and Panel Mouldings, Mantels, Ceiling Medallions, Columns, Porches, Corbels, Archways, Domes and Oak Beams
Dealer and Manufacturer's agent inquiries welcome
Tel. (404) 333-9934 Fax (404) 432-0232
• Send today for your FREE 83 page full color catalogue.
ARISTOCAST ORIGINALS
Dept. HB10A, 6200 Highlands Parkway, Suite 1, Smyrna, GA 30082

FIRST QUALITY DECORATOR FABRICS
Lowest Prices!
Shop in your neighborhood. Write down manufacturer's name, style & color number. All The Major Companies.
Marlene's Decorator Fabrics
301 Beech St., Dept. JJ • Hackensack, NJ 07601
TOLL FREE 1-800-992-T325


Custom Color Lamps
14 different styles in the latest contemporary colors and designs. $69 for single lamp, $59 when purchasing two or more, plus S/H. Call 904-237-4610 for ordering or catalog, $1 (refundable with first order).
Ocean Lites by **Blessings**
6915 S.W. Highway 200, Dept. HB10, Ocala, FL 32674

Statesmanlike comfort for home or office.
Our hand-crafted leather furniture in traditional or contemporary styles is of the finest construction available. Top grain leathers. Solid brass trim. Fully guaranteed.

$799
Send $5.00 for catalog
(Credited to your first purchase)
Prices subject to change. Shipping costs extra. No COD.
YORK LEATHER COLLECTION OF HICKORY
Department HB-10 • Box 785 • Hickory, NC 28603


REPLACEMENTS, LTD.
A Million Pieces!
Active & Discontinued
China, Crystal & Flatware.
To Buy or Sell:
Call (919) 697-3000,
or write:
1089 Knox Rd., P.O. Box 26029, Dept. HB 01B
Greensboro, NC 27420
(SASE Please)

BABY BASKETS • WEDDINGS
and special occasion baskets, handmade, distinctive, along with wonderfully unique gifts, collectables and gourmet foods. A gift you'll long be remembered for.

Capitol Hill Bows & Baskets
202-"BUY-BOWS"
50 Mass. Ave., NE
Dept. 200
Wash., DC 20002
Color Catalog • $3 Refundable • Ship Anywhere UPS


WALPAPERXPRESS
FABRICS 25% DISCOUNT
MINI BLINDS 60% DISCOUNT
WALL COVERING UP TO 70% DISCOUNT
We Accept: VISA • MASTERCARD • DISCOVER
FREE DELIVERY 1.800.288.9979
P.O. Box 4061, Naperville, IL 60567


Buy direct from High Point and save up to 50%!
Quality name brands, excellent service, nationwide delivery.
FURNITURE SHOWCASE
214 North Main Street
High Point, North Carolina 27261
1-800-234-1303

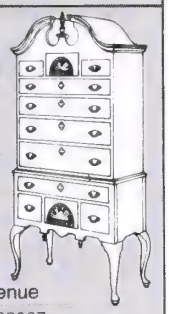
SILVERWARE
STERLING

- Replacements
- Active
- Inactive
- Sterling
- Silverplate
- Over 65,000 pieces in stock
- Over 50 years in the silver replacement business
- Buy & Sell

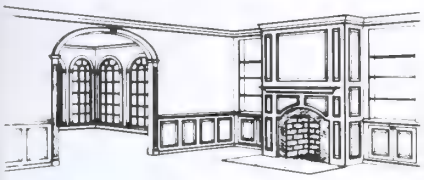
Buschemeyer's
SILVER EXCHANGE
515 So. 4th Ave. Louisville, KY. 40202
1-800-626-4555
In Kentucky: 502-587-0621

Save Up To 50% On Fine Furnishings

Furnish your home with the finest name-brand furniture, draperies and accessories at Factory Direct Prices. We have hundreds of famous brands to choose from and ship nationwide. Bonded. For more information call **TOLL FREE 800-225-6105.** or send for your FREE brochure:
Brentwood Manor Furnishings 316 Virginia Avenue
Dept. HB1091 Clarksville, VA 23927



18TH CENTURY & GEORGIAN
ARCHITECTURAL INTERIORS .....



MANTELS • MOULDINGS • PANELING • DOORS
CORNER CABINETS • CUSTOM FEATURES • WINDOWS
PRODUCT & DESIGN CATALOG $10.00
COLLECTION OF OVER 40 CUSTOM ROOMS AND ARCHITECTURAL FEATURES $19.95

Colonial Woodworks
DEPT HB101, P.O. BOX 19965
RALEIGH NC 27619 919-783-5592

NORTH CAROLINA
FURNITURE

The biggest discounts on America's finest furniture. We represent almost every major manufacturer of fine home and office furnishings.
We deliver and set up in your home anywhere in the U.S., Canada, or worldwide. Call today for prices, details and our free brochure (manufacturer's packets, $5).

North Carolina
DISCOUNT FURNITURE SALES
FINE FURNISHINGS SHIPPED WORLDWIDE
WINSTON-SALEM, NORTH CAROLINA
(919) 721-9400

We didn't invent a machine, we invented a sport.



For those who want the freedom to challenge and excel in all they do, we introduce fitness as sport — NordicSport™.

NordicSport™, from the NordicTrack® Company, represents a new concept in world-class sport simulators designed to make exercise a synergy of function and fun.

While most other equipment is built to exhaust, NordicSport™ is built to exhilarate. With each NordicSport™ sport simulator™, your eye is caught by the sleek beauty of its ergonomic styling — your senses captured by its state-of-the-art assembly and graphite composite construction.

All of which gives you a whole-body aerobic workout as pleasurable as it is purposeful. Each major muscle group is toned. The heart rate, elevated. The mind, focused. The spirit, refreshed.

So call us today. And discover why the joy of fitness is in the sport of it.



For a free video and brochure, call 1-800-445-2231 ext. 51SJ1

Discover nordic sport by NordicTrack

Double the beauty of your windows.
BUY ONE, GET ONE FREE!
Geneva Mills offers 2 Graber blinds for the price of one!
Crystal Pleat, Vertical Blinds, Pleated Shades, Mini's, Micros, Woods.
Highest quality, fast delivery, newest colors and styles.
GENEVA MILLS
1-800-527-1605

FREE Gift If We Don't Beat Your Best Price
WALLPAPER
Save 35 to 80% Off Retail

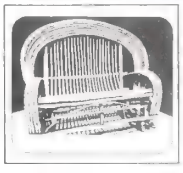


- Free delivery
- Same day processing
- No sales tax outside NY State

Call with pattern number
open 7 days a week
10am-6pm EST
1-800-624-1224
"Arlyne Bast" President
BEST WALLCOVERINGS, INC.
Family owned & operated since 1948

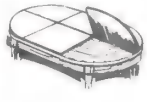
71 **Welcome to the World of Ballard Designs.** The 36-page color catalog is an inspired collection of home furnishings and decorative accessories for house and garden. Dining chairs, wall brackets and plaques, prints, architectural accents and more. **Ballard Designs. Year subscription $3.**

72 **For More Than a Century,** this family owned firm has been making outstanding willow furniture. Beautiful loveseats, rockers, chairs, porch swings, canopy beds and dozens more unique willow pieces. All completely handmade. **Masterworks, $2.50**



73 **More than your Money's Worth.** Mallory's offers astute shoppers name-brand furniture at a fraction of the retail price. Shop by phone or visit 60,000 sq. ft. showroom. Super saver "fly-to-buy" program offers special discounts for volume purchasers to offset travel expenses. **Mallory's, free.**

74 **Protect Your Treasured Dining Table.** Custom table pads, sold direct from the factory, save you up to 70%. Prices as low as $29.95. Perfect fit guaranteed. 5 minute measuring kit complete with swatches, sample table pad, price chart, and toll-free hot line. **Factory Direct Table Pad Co., $1.**



75 **More Catalog Shopping At Your Fingertips.** Special 128-page pocket book of catalogs is categorized for easy reference. Books to videos and everything in between. A $4.95 value . . . yours for just $3. **The Offical Directory & Guide To Catalogs, $3.**

76 **It's No Dream,** Brass Beds Direct combines quality brass beds with realistic prices. Send for their catalog and take a private showroom tour of the many styles offered. Prices start at $369 and every bed gleams with a mastery of care and attention to detail. **Brass Beds Direct, $2.**

78 **Uncommon Threads** specializes in unusual and decorative needlepoint kits, the kind of creative touches that personalize a home. Catalog includes books and accessories and the latest designer kits. **Uncommon Threads, $3. Canada, $4.**

77 **One Million Satisfied Customers** have saved a small fortune by buying from American. Custom-made mini-blinds, vertical blinds, pleated shades and wood blinds are all priced at up to 80% off retail. Sample kit comes with handy measuring guide. **American Blind & Wallpaper Factory, $2.**

79 **For Only $1** you can have a special Santa-recommended collection of holiday plants from White Flower Farm. Take your pick from scores of forcing bulbs, flowering houseplants, herbs and topiaries. Welcome gifts for gardeners and their friends. **White Flower Farm, $1.**

80 **Architecturally Correct Mantels,** moldings and raised paneling to complete the interior of your home in authentic 18th century style are available from this firm. The complete design catalog is exceptionally helpful because it includes many detailed room and wall illustrations. **Colonial Woodworks, $10.**



81 **Made Especially For You.** Buy beautiful custom-upholstered furniture direct from this North Carolina family-owned manufacturing plant. Service and quality are top drawer. Color catalog features 150 pieces plus manufacturer's price list and swatch order form. **Hunt Galleries, Inc., $4.**

82 **An A to Z Range of Carpets.** All national brands. All first quality. All warranties. All up to 80% off! The motto here is "The best carpet for less. The best service for free." **Bearden Brothers Carpet Corp., $1.**

83 **Nostalgic as a Nosegay.** If you're homesick for a gentler era you'll love this timeless collection of hand-worked Battenberg and cutwork linens and lace. Bedding, tablecloths, clothing for women and children. All beautiful. **Romancing the Home, $2.**

84 **Rhoney Has A Reputation** for quality and service for 39 years. They offer fine furniture at up to 50% savings from 150 nationally advertised manufacturers. In stock or special order. In-house delivery. **Rhoney Furniture House, free.**

85 **Pet Doors.** A broad selection. A wide variety of models for patio doors, wood doors, custom French doors, walls and screens. Every size for every pet . . . itty-bitty kitty to Great Dane. Enjoy the convenience of giving your pet come-and-go freedom. Saves energy and carpeting, too. **Patio Pacific, $2.**

86 **Three Dimensional Miniature Furniture Room Arranging Kit** designed by a pro to help you visualize the end result of your decorating efforts before you buy or move a stick of furniture. Avoid costly mistakes. Includes styrene mini-furniture, walls, doors etc. Brochure describes kit in detail. **Plan-It-Kit, Inc., $3.50.**

87 **Shoe Restyling, Recovering, Repair & Reheel Service.** Get extra mileage out of worn but still good bags, shoes, boots. Send them to Century. Their experts will reline, refinish, reglaze, restyle, reheel your leathers like new. **Century Factory Shoe Repair, $1.**

88 **Crewel Fabric Direct From Importer.** Elegant patterns hand-embroidered in wool on durable cotton. For drapery, upholstery, bedspreads, slipcovers, etc. Fabric: 52" wide, from $14 per yard. Ready-made bedspreads, tablecloths and totes. Color catalog/swatch. **Shama Imports, $1.**

89 **Fine Leather Furniture** is Wellington's only business. Their catalog is a bonanza of more than 100 styles of leather seating from the finest American manufacturers at unbelievable savings. Catalog includes swatch request form. **Wellington's, $3.**

90 **Heirloom Quality Fishnet Canopies** are created just for you. Each one of these romantic canopies is hand-tied with double thread and custom-tied to your measurement. Hand knotted bedspread, doll bed canopy and window valance also featured. **Virginia Goodwin, $1.50.**

91 **Backyard Fun.** Kids love Woodplay's redwood swings, treehouses and clubhouses. You will, too, because they develop imaginative play and build strong, healthy bodies. Sixteen expandable models have safety features galore. **Woodplay, Inc. $1**

92 **Searching for Fine Furniture** at substantial savings? Buy direct from North Carolina and save up to 45%. Select from more than 300 national brands. Customer service is top notch and your satisfaction is this firm's goal. **Windrift Furniture Gallery, $1.**

93 **Large 40-page Color Catalog** contains lavishly carved Victorian and French reproduction furniture and accessories in an excellent choice of fabrics and finishes. Shipping is available worldwide. **Martha M. House, $3. Outside USA, $6.**

94 **Get A Flying Start** in your search for the *perfect oriental carpet*. K & D's color catalog presents beautiful oriental rugs and other imports both hand and machine made. Authentic flat braid rugs made in U.S.A. are another specialty. Size, style and color range is enormous. 300 photographs. **K & D Supply Co., $3.**

(Continued on page 185)

WALLCOVERING

Every Book & Pattern
No Sales Tax
(Except NJ & NY)
Free UPS Delivery
UP TO 75% OFF

WAVERLY FABRICS UP TO 60% OFF

LEVOLOR BLINDS UP TO 75% OFF

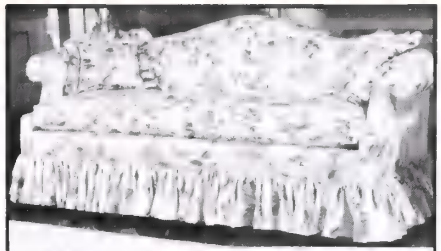
Also Delmar, Bali, Graber, HunterDouglas

VISA DISCOVER AMERICAN EXPRESS

NATION WIDE
NEVER UNDERSOLD

1-800-488-WALL

P.O. BOX 40, HACKENSACK, N.J. 07602

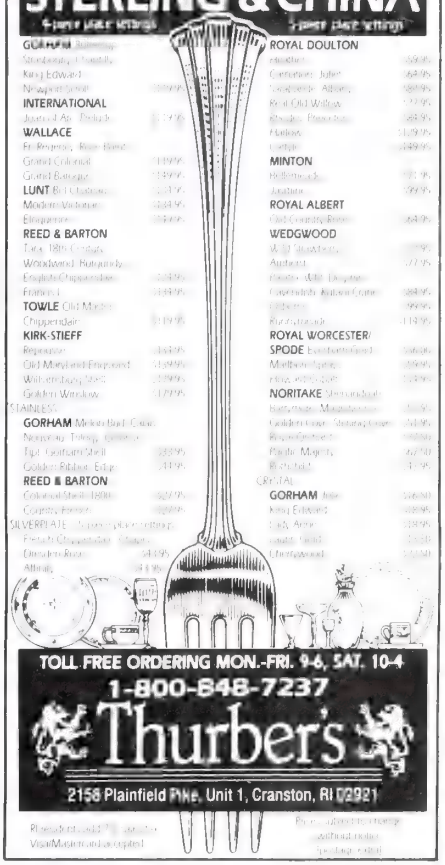


The **84" Country Chippendale Sofa** is just one treasure showcased in our catalog of custom-made furniture. Seat cushion reversible and zippered, arm protectors included, hand-tied coil spring seat and back construction (pillows addt'l) $859 in **your** fabric—send 16 yds. 54" priced **from** $987 **our** fabric. Ship. chgs. extra, satisfaction guaranteed, no c.o.d. **Send $4 for Catalog, Mfg's Price List, Swatch Request Form.** Tel. 704/324-9934 (NC), 1-800-248-3876 (outside NC)

Hunt Galleries® Inc.

P.O. Box 2324, HB9110, Hickory, N.C. 28603

COMPARE AND SAVE ON STERLING & CHINA



GORHAM
Strasbourg, Chantilly, King Edward, Newport Shell
INTERNATIONAL
Joanna II, Ambassador
WALLACE
Rose Point, Grande Baroque, Grand Colonial, Grand Baroque
LUNT
Modern Victorian, Eloquence
REED & BARTON
Tara, 1805 Classics, Woodwind, Burgundy, English Chippendale, Francis I
TOWLE
Old Master, Chippendale
KIRK-STIEFF
Repousse, Old Maryland Engraved, Williamsburg, Golden Wreath
STAINLESS:
GORHAM
Melon Bud, Classic, Newport, Trinity, Contour
REED & BARTON
Colonial Shell, Classic, Century
SILVERPLATE:
French Chippendale, Lancaster, Lancaster Rose, Albany
ROYAL DOULTON
Carnation, Juliet, Centennial, Adam, Old Willow, Rondo, Provence, Harlow, Carlyle
MINTON
Holbein, Haddon Hall, Spring Bouquet
ROYAL ALBERT
Old Country Roses
WEDGWOOD
Kensington, Amherst, Queen Anne, Daphne, Columbia, Runnymede
ROYAL WORCESTER/ SPODE
Mayfair, Signature, Fine China, Golden Maple, Regency, Rapallo, Majestic, Rockford
NORITAKE
Rosepoint, Progression, Golden Crest, Stoneleigh, Repositioned
CRYSTAL:
GORHAM
Fairfax, Kings Ribbon, Lady Anne, Crystal Gold, Chantilly

TOLL FREE ORDERING MON.-FRI. 9-6, SAT. 10-4

1-800-848-7237

Thurber's

2158 Plainfield Pike, Unit 1, Cranston, RI 02921

Prices quoted for cash or check. Visa/MasterCard accepted. Prices subject to change without notice. Catalog $4.00

Do You Need CARPET?

CALL

1-800-CARPETS

Every National Brand • Factory Direct

UP TO 75% OFF

STAINMASTER™ • WORRY FREE®

100% Factory Guarantee

Call for price quote/Free Brochure

1-800-CARPETS

800 Carpets, Inc.

America's Carpet Store

Members

BBB - U.S. Chamber of Commerce

PAPERS PLUS

35% to 75% OFF

All First Quality

WALLPAPERS

30% OFF FABRICS

FREE DELIVERY

WE BELIEVE IN QUICK FRIENDLY SERVICE

CALL WITH BOOK

NAME, PATTERN # & RETAIL PRICE

1-800-837-8757, EXT 22

P.O. BOX 304 COUNTRYSIDE, IL 60525

Architectural Details



GREAT FOR THE COUNTRY LOOK!

Prompt Shipment *Satisfaction Guaranteed*

ILLUSTRATED CATALOG by return mail $2.

Solid Wood / Use In or Out

Buy Direct & Save!

VINTAGE WOOD WORKS

Hwy. 34 • Box R, #2191

Quinlan, TX 75474



Delicate **fishnet canopy**, hand-tied double thread, custom-tied. Pure or Creamy-white in various traditional designs. Pre-shrunk. Double or Twin $225, Queen $245, King $275—furnish exact measurements. (knotted bedspreads available) Ck., M.O., Visa, M/C. Ppd., Sat. Guaranteed. Free Literature. **Tel. 1-806-735-5191.**

Virginia Goodwin

Rt. 2, Box 770, HB9110, Boone, N.C. 28607

Levolor • Graber • Del Mar • Kirsch
Bali • HunterDouglas • LouverDrape

UP TO **80% OFF BLINDS**

Minis • Verticals • Duettes

FREE UPS SHIPPING

FREE DESIGNER KIT

Immediate Quotes

No Sales Tax Outside NY State

WHOLESALE VERTICALS, INC.

1-800-762-2748

WALLPAPER

FREE DELIVERY
NO SALES TAX (outside PA)
MASTERCARD/VISA
CALL WITH BOOK & PATTERN #

33 - 75%

MARY'S DISCOUNT PAPERS
FAMILY BUSINESS SINCE 1925

1-800-521-3393



Selection. Savings. Service.

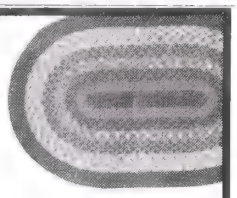
Telephone shopping with us is a pleasant, safe experience. We offer over 85 prestigious lines, savings up to 50 percent, service without equal. Let our 20 years experience guide you, our quotation process assure you. Your order carefully inspected by us before optional in-home delivery. Call for free brochures, information.

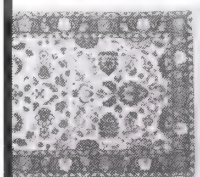
North Carolina Furniture Sales

Hickory, North Carolina

Phone 800-248-6237 ▪ Fax 704-324-4311

AUTHENTIC FLAT BRAID & ORIENTAL RUGS





Outstanding buys in a large variety of styles, sizes and colors.

K & D SUPPLY CO.

2717N High Ridge Rd
Charlotte, NC 28270
(704) 846-4345

1-800-477-1400

Satisfaction Guaranteed
Shipping Included
72-Page Color Catalog $3.00 Check, M.O., Visa or MC

VISA MasterCard

fashion changes
The Classics Remain

OUR COLLECTION OF Florentine inspired architectural elements and statuary is the nation's largest. Each classic replica is handcast from detailed molds. You will find excellent value on more than 1,000 sculptures, columns, pedestals, capitals, table bases, and friezes available in an unmatched range of colors. Many are designer exclusives now available to you.

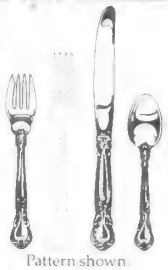
Color Catalogue, $6.
(refunded with purchase).

Trade inquiries welcome.

design
TOSCANO
15 E. Campbell St., Dept. 110
Arlington Heights, IL 60005
1-800-525-0733, ext. 110

MISSING A PIECE OF YOUR PATTERN?

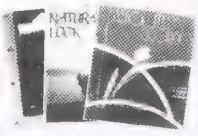
Now you can replace pieces or add to your sterling silver collection at up to 75% off retail prices. We specialize in new and used flatware and holloware, with over a thousand patterns in stock. Call or write for a free inventory of your sterling. *(We also buy sterling, with a careful appraisal for maximum value.)*



Pattern shown:
Chantilly by Gorham

Beverly Bremer
SILVER SHOP
3164 Peachtree Rd. NE, Dept. HB
Phone (404) 261-4009
Atlanta, GA 30305
Hours 10-5, Mon.-Sat.

WE DO WALLCOVERINGS.



Smart wallcoverings does one thing and we do it right! That's why we can discount every pattern in every wallpaper book seen anywhere up to

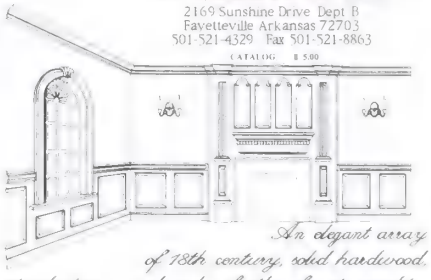
SMART FEATURES
- Free UPS shipping!
- Most orders shipped within 3 days!
- Absolute lowest prices guaranteed!

50% OFF RETAIL

CALL TOLL FREE 1-800-677-0200

SMART WALLCOVERINGS
"Where a smart shopper is our best customer."

Sunshine *Architectural* Woodworks
2169 Sunshine Drive Dept B
Fayetteville Arkansas 72703
501-521-4329 Fax 501-521-8863



An elegant array of 18th century, solid hardwood reproduction, woodwork of the finest quality

Mantels • Trim Mouldings • Arched Casings
Rosettes • Carvings • Raised Paneling
Carved Keystones • Shutters

Set Sale.

Cruise into big savings during Woodplay's Fall Set Sale. All our 4x4 redwood playsets & accessories are **20% Off**. But the sale ends **Sept. 30th**, so don't delay. Call or write for a free catalog, and set sail for fun this fall. Ahoy!



20% Off Thru Sept. 30th.

WOODPLAY
Dept. HB • PO Box 27904 • Raleigh, NC 27611
(919)231-6080

UP TO 70% OFF! - All First Quality - Great Customer Service

WALLPAPER & BLINDS

Del Mar - Kirsch
Hunter Douglas - LouverDrape - Etc.
Call with Book Name, Pattern #, Sugg. Retail Price
Free UPS - No Tax (outside CT) - Case Discounts

HOME DECO DISCOUNT OUTLET
1-800-628-8870

ANTIQUE reproduction furniture HARDWARE



HORTON BRASSES
Nooks Hill Rd PO Box 120B
Cromwell, Ct 06416 203-635-4400
send $3.00 for a catalog

SAVE UP TO 50%

Traditional or Contemporary



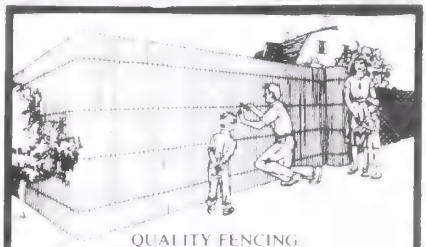
We offer the finest furniture in stock or special order, shipped directly to you for in-house delivery. Over thirty-five years experience in representing over 150 nationally advertised furniture manufacturers. Call, visit, or write for free brochures.

RHONEY
FURNITURE HOUSE
2401 Hwy. 70, S.W. Dept. H
Hickory, N.C. 28602
704-328-2034
Fax: 704-328-2036

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
2910 Torrence Dr. Greensboro, NC 27406



QUALITY FENCING
EASY INSTALLATION

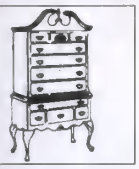
Roll-On Privacy Fence. Only the finest Grade "A" slats are used. They are 2" to 2 1/4" wide, 3/8" thick, 1/8" between slats. Bound with galvanized wire in 10' to 20' rolls. Dipped in oil based red stain or natural. Write for color brochure and all information.

Southeastern Wood Products Co.
P. O. Box 113, Griffin, GA 30224
AREA (404)227-7486
1-800-722-7486

WALLPAPER
up to 75% OFF
WHOLESALE DISCOUNTS
Shop the rest then call our toll free # for the lowest prices
1-800-423-0084
• COMPARE OUR PRICES • SAME DAY PROCESSING
• HAVE NAME OF BOOK-PATTERN NUMBER • FREE DELIVERY
• LIST PRICE & AMOUNT OF ROLLS • CHARGE IT!
NUMBER ONE WALLPAPER
In NY State Call 1-516-678-4445
2014 Long Beach Road Oceanside, N.Y. 11572

95 **Send for McGuire's Furniture Portfolio** and your search for the ultimate in rattan furniture is over. 100 page book with 145 color photos shows designs from all seven McGuire Collections: Bamboo Tables, Solid Teak, Oriental Hardwood, Cane Wicker, Palasan, Zambales Peel, Suga Cage. **McGuire, $10.**

96 **Shopping for Furniture?** Now, in their 63rd year, Holton can save you big money on famous brand name furniture. Shipments made directly to your home. Their literature provides a list of the brands they offer, ordering procedures and company policy. **Holton Furniture Co., Free.**



97 **Eleganza Imports Fine Statuary** and has America's largest collection of museum reproductions. Here's where you'll find statues in bonded marble, and bronze; Greek vases and frescoes. The 112 page color catalog is like a conducted tour of 320 artworks (at wonderfully affordable prices). **Eleganza Ltd., $6.**

98 **Cashs of Ireland.** Ireland's most elegant 64-page color catalog offers you duty-free shopping. You'll find values in Irish fashion, porcelain figurines, jewelry, Waterford crystal, Wedgwood, Irish Dresden, Belleek, Limoges and other famous names. **Cashs of Ireland, $3.**

99 **Radiant Collection** of old world lighting reproductions. Handcrafted in brass, pewter, chrome and pewter/brass country combinations. We're happy to report the firm makes ceiling, wall and floor lamps plus nice selection of pot racks. Color catalog. **Frombruche, free.**

100 **Home Furnishings At Savings to 50%.** Select from 300 name brands. Enjoy in-home delivery and setup nationwide. Unexcelled service. The company offers an assortment of brochures from representative lines. **Furniture Showcase, $3.**

101 **Save a Bundle** on carpets and custom rugs. Full line of premium plushes to economy FHA carpets. All first quality. Catalog includes $10 gift certificate, information on choosing your carpet and details on how you can save up to 80% off retail prices. **Dalton Paradise Carpet, Inc. $4.**

102 **Any Fabric! Any Style! Any Size!** A fine assortment of unique country and traditional window treatments and accessories featured in your choice of fabric, style and size. Catalog order includes 150 swatches and $5 gift certificate. No wonder mail order shopping from Dianthus is so appealing. **Dianthus, Ltd., $5.**

103 **Save Time and Money** the simple way. Order 18th century furniture reproductions at fabulous savings from this firm. Trained professionals answer your decorating questions. Wood chips, fabric swatches on request. And if what you're looking for isn't in the catalog they'll try to find it for you! **Ephraim Marsh, $2.**

104 **It's Reassuring to Know Renovator's** because their catalog is jam-packed with thousands of remodeling and renovating items at fantastic savings. Brass lighting fixtures, china sinks, brass and chrome faucets, cabinet hardware to name a few. **Renovator's Supply, free.**

105 **It Took Skill and Patience** for the craftsmen to create the Shaker inspired furniture found in Dana Robes' catalog. Hand-rubbed finishes and solid hardwoods are used in the collection of tables, chairs, sideboards, beds, chests, hutches etc. Each piece is signed and dated. **Dana Robes Wood Craftsmen, $1.**

106 **If You've Dreamed of** owning a beautiful pencil post or sleigh bed Hollingsworth is the name to remember. Beds are handpainted, stained or unfinished. From $375. Other fine furnishings for your home also available. These artisans will help you create the look you've always wanted. **Hollingsworth American Country, free.**

107 **No Need To Travel to Home Fabric Mills'** outlet stores. You can sit back and order their drapery and upholstery fabrics by mail. And enjoy the same fabulous selection, the same reasonable prices. This great resource has been pleasing home decorators for 40 years. **Home Fabric Mills, free.**

108 **Magnolia Hall** believes fine furniture shouldn't cost a small fortune so they've assembled a new 80-page discount catalog for you. Choose from an outstanding collection of yesteryear carved furniture. There's a fascinating selection of mirrors, lamps, beds and curio cases too. **Magnolia Hall, $1.**

109 **Petal's Fabulous Silk Flowers** are carefree, affordable and gorgeous. They are a decorative exclamation point on a table top or a lovely accent in a sunless hallway. Hundreds of arrangements, plants, trees, holiday decorations. Special: $10 off on purchase of $25 or more. **Petals, $2.**

110 **Rustic Furniture** is experiencing a revival. At the forefront is Faircloth & Croker with handmade bent willow, hickory, cedar and twig furniture, birdhouses designed by two of America's premier folk artists. All styles. Catalog charge refundable with purchase. **Faircloth & Croker, $5**

111 **Decorating Moldings,** medallions, niches and other authentic architectural reproductions are made of polystyrene to resemble plaster or marble. (At a fraction of the cost.) You won't believe your eyes because you'll swear they're the real thing. **Color Village, $2.**

112 **Exceptional is the Word** for W.M. Green & Company's catalog "Your Exceptional Home". Your problem may be choosing from among the unique gifts, home accessories and festive holiday decorations they've assembled here. Exceptional service and prompt delivery guaranteed. **W.M. Green & Co., $2.**

Shop-By-Mail Holiday Catalogs

o order catalogs, mark your selections mail coupon with check or money rder plus $1.50 service charge to:

House Beautiful
P.O. Box 1705
Sandusky, OH 44870

mount enclosed $ _____

ame _____

ddress _____

ity _____

ate _____ Zip _____

OFFER EXPIRES NOVEMBER 29TH, 1991

1 ❑ Free	16 ❑ Free	31 ❑ Free	46 ❑ $1	61 ❑ $5	78 ❑ $2	95 ❑ $10
2 ❑ $2	17 ❑ $1	32 ❑ $3	47 ❑ $1	62 ❑ Free	79 ❑ $1	96 ❑ Free
3 ❑ $2	18 ❑ $4	Foreign $5	48 ❑ $2	63 ❑ $7	80 ❑ $10	97 ❑ $6
4 ❑ Free	19 ❑ $4	33 ❑ $1	49 ❑ $1	64 ❑ $1	81 ❑ $4	98 ❑ $3
5 ❑ Free	20 ❑ $2	34 ❑ $2	50 ❑ $2	65 ❑ Free	82 ❑ $1	99 ❑ Free
6 ❑ $3	21 ❑ $2	35 ❑ $3	51 ❑ 50¢	66 ❑ $2	83 ❑ $2	100 ❑ $3
7 ❑ $6	22 ❑ $6	36 ❑ $5.50	52 ❑ $3	67 ❑ $1	84 ❑ Free	101 ❑ $4
8 ❑ $5	23 ❑ Free	Foreign $10	53 ❑ $2	68 ❑ $1	85 ❑ $2	102 ❑ $5
9 ❑ $2	24 ❑ $2	37 ❑ Free	54 ❑ $2	69 ❑ $1	86 ❑ $3.50	103 ❑ $2
10 ❑ $2	25 ❑ $6	38 ❑ $2	55 ❑ $10	70 ❑ Free	87 ❑ $1	104 ❑ Free
11 ❑ $5	26 ❑ $2	39 ❑ Free	56 ❑ Free	71 ❑ $3	88 ❑ $1	105 ❑ $1
12 ❑ $2	27 ❑ $2	40 ❑ $2	57 ❑ $5.50	72 ❑ $2.50	89 ❑ $3	106 ❑ Free
13 ❑ $5	28 ❑ Free	41 ❑ $3	Foreign $10	73 ❑ Free	90 ❑ $1.50	107 ❑ Free
14 ❑ $10	29 ❑ Free	42 ❑ $3	58 ❑ $6.50	74 ❑ $1	91 ❑ $1	108 ❑ $1
15 ❑ $5	30 ❑ $6	Two $5	Foreign $15	75 ❑ $3	92 ❑ $1	109 ❑ $2
		43 ❑ $2	59 ❑ $1	76 ❑ $2	93 ❑ $3	110 ❑ $5
		44 ❑ Free	60 ❑ $4	77 ❑ $3	Foreign $6	111 ❑ $2
		45 ❑ $18	Canada $5	Canada $4	94 ❑ $3	112 ❑ $2

How the weddings turned ou

THERE IS AN OLD CHINESE proverb, according to a fortune cookie I recently read, that says, "A small house will hold as much happiness as a big one." How true! Much happiness is exactly what Thornhill held on the day of our daughter Louise's wedding. We had a full house. We also had a very rainy day.

Many of our well-laid plans, which I told you about in the July House Beautiful, flowed gently down our country stream. There was no wedding on the lawn after all. The rented outdoor chairs and round tables were like wet stage props behind a curtain of mist, and the first guest to arrive was a fuzzy groundhog that abandoned its hedgerow for our bedroom. It was hectic. By high noon we knew we had to turn our small living room into a wedding chapel.

Chairs and side tables were pushed into halls and closets while the living room slowly filled with family and close friends. It was standing room only as a crescent of guests curled around the dining room as well. The seated guests were the children—right on the floor—all looking up with wide-eyed anticipation. In front of the fireplace, ablaze with Thornhill logs, was the young minister, the Reverend Bill Rich, in full regalia, with black cassock and white surplice. There was music by a friend playing the wedding march on his guitar in the library.

Seven-year-old Edith, Louise's daughter and flower girl, came first, walking at the proper wedding pace—step, pause, step. Next, a radiant bride on her father's arm joined her husband-to-be. It was a complete Episcopal marriage service, with Billy's brothers, Jim and John, reading from the Bible. In 45 minutes, Dr. and Mrs. William Brewster Isaacs were husband and wife.

It was *very* intimate. Everyone was so close that they felt they too were getting married. And now Billy and Louise are living down the road from Thornhill.

Only 28 days later our younger daughter Beth's wedding took center stage. No rain, no groundhog, but a white dove flew all morning through the apple orchard. And the wedding moved as gracefully, helped considerably by Kinny, the bridegroom's brother-in-law, a classical violinist who played Bach while the guests were being seated in St. John's Church just a short walk from Thornhill.

At four in the afternoon the bells were rung, the organ played, and again Tom was escorting a beautiful bride. Again there was a Bible reading, in addition to an excerpt from *The Wind in the Willows*. As the Scottish piper led

> It rained, and many of our well-laid plans flowed gently down the stream

Mr. and Mrs. Joseph Warren Nelson out of the church, much to our surprise the guests clapped heartily. But why not?

Back at Thornhill the piper played again, encouraging guests as they made the long climb from the lower meadow to the white tent on top of the hill. The d
tion signs showed a black
rador, Beth's dog, Emma, p
ing the way. They had
made by Beth's friend, W
Jacob, a sculptor.

We ate and we drank an
danced the night away: G
danced, their children dan
and Charlotte, our two-yea
granddaughter, led Emma ar
the floor to music. Albert,
nine-year-old grandson, lik
so much he decided that, ye
would go to dancing class i
fall—much to his mother's
prise and delight.

Tape after tape was play
country music, Motown, Pau
mon, congas, you name it
did it. At one point I asked
disk jockey if she had any
Porter. "No, never hear
him," she said, "but would
Ink Spots do instead?"

When Joe and Beth c
home from their honeym
they collected their presents
Thornhill. Before they lef
their home in Vermont, I
walked thoughtfully from r
to room. I could hear her say
"Good-bye house, good-
house." Guess who had to fi
handkerchief.

November

BURLINGAME PUBLIC LIBRARY
3 9042 03331860 8

house beautiful

DESIGN PROS AT HOME
RALPH LAUREN'S LATEST LOOK
A CALIFORNIA RANCH
LIVING WITH THE NATURALS



BURLINGAME PUBLIC LIBRARY

1983 "From the road to the roof it's laced with intriguing tidbits and thoughtful touches

1984 "The new front-drive Camry 4-door sedan offers comfort, quality, and interior

1985 "Most trouble-free new car in America."* *J.D. Power and Associates*

1986 "Best Buy" *Consumers Digest*

1987 "If the world's auto manufacturers were only allowed to build one car to s

1988 "The Camry is everything a family car should be." *Car and Driver*

1989 "Family Car of the Year." *Family Circle Magazine*

1990 "Most trouble-free compact car in America three years in a row

1991 "Ranked in J.D. Power and Associates Top Ten models in Initial Qu

1992. WE JUST COULDN'



ver

rous portions." Motor Trend

ds of all car buyers everywhere, the Camry would be the logical choice." Motor Trend

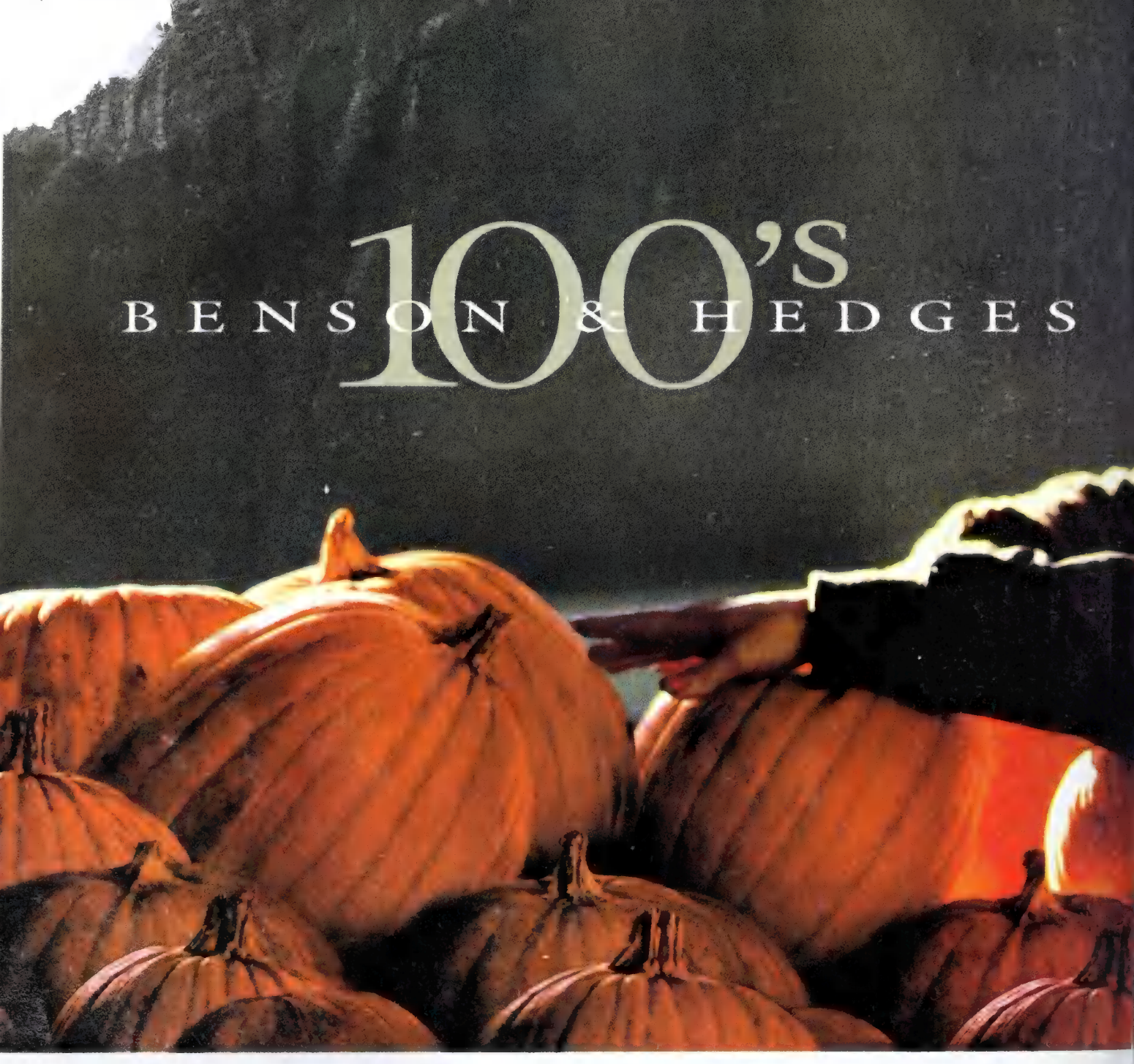
nd Associates.

wer and Associates

AVE WELL ENOUGH ALONE.



*J.D. Power and Associates 1985, 1988, 1989, 1990 and 1991 Initial Quality Surveys. Based on owner reported problems during the first 90 days of ownership.
Call 1-800-GO-TOYOTA for a brochure and location of your nearest dealer. Get More from Life... Buckle Up! ©1991 Toyota Motor Sales, U.S.A., Inc.*



The premium 100mm cigarette.

FOR THOSE WITH TIME FOR QUALITY.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

© Philip Morris Inc. 1991

Lights: 11 mg "tar," 0.8 mg nicotine—100's: 17 mg "tar," 1.2 mg nicotine av. per cigarette by FTC method.


BENSON & HEDGES
100's
ISON & HEDGES
100's
Lights
PARK AVENUE
NEW YORK



ARRIVE IN GRAND STYLE.

For gift delivery of Grand Marnier® Liqueur (except where prohibited by law) call 1-800-243-3787
Product of France. Made with fine cognac brandy 40% alc./vol (80 proof). ©1989 Carillon Importers, Ltd., Teaneck, NJ

house beautiful
VOLUME 133, NUMBER 11, NOVEMBER 1991

Contents

73 **FAR FROM SIMPLE** The editor's page

74 **LIVING THEATER** A Washington, D.C., designer creates a dramatic setting for her own collections

84 **MANOR IN MINIATURE** A delightful Derbyshire gatehouse has everything a family needs

92 **NATURE'S FINEST** Ralph Lauren's furnishings of hard-rock maple and rattan

96 **GATHERED FROM THE EARTH** Accessories that flaunt their natural origins

100 **A BEAUTIFUL BEDROOM THAT IS GOOD FOR YOUR HEALTH** Where toxins and allergens do not disturb

104 **A GREEN GARDEN BASKS IN THE SHELTER OF OLD FOUNDATION WALLS** An enchanted New England retreat

108 **MAN OF THE PEOPLE** A Boston antiques dealer's taste for folk art and country furniture

114 **DECORATORS' FAVORITE TABLE LAMPS** Twelve pros share their secrets

116 **HOME ON THE RANCH** Four new William Turnbull buildings on 500 acres in Sonoma County, California

122 **ALL THE TRIMMINGS AND NONE OF THE GUILT** Thanksgiving dinner at a famous spa

10 **THOUGHTS OF HOME** My mother's gifts

16 **STYLE BEAT**

24 **EARTH ALERT** How to have a healthy house

32 **IN THE GARDEN** Adapting English borders in America

38 **TRAVEL** The surprising Ozarks

60 **INSIDE SEATTLE**

66 **ABOUT BOOKS** Three authors take on the bed

70 **DESIGN WATCH**

126 **ENTERTAINING PLUS** Casual autumn dinner

134 **QUICK COOK** Condiments and confits

138 **WINE & GOOD SPIRITS** After-dinner drinks

148 **PRICES & SOURCES** Finding stores near you

159 **READER INFORMATION**

162 **BEAUTIFUL FINDS**

174 **FROM THORNHILL FARM** Traveling with grandchildren

ON THE COVER: Designer Mary Drysdale's Washington, D.C., house is a showcase for an art collection that includes this Sam Gilliam painting, Manuel Neri's sculpture, Bennett Bean's ceramic pot. Slate-and-wrought-iron table by Stephen Smith. See page 74. Photograph: Michael Mundy.

BEAUTIFUL® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres. ■ Chief Executive Officer; Gilbert Maurer, Executive V-Pres. ■ Chief Operating Officer; Victor F. Ganzi, V-Pres. & Secretary; Edward Lewis, V-Pres. & Treasurer. Hearst Magazines: D. Claeys Bahrenburg, Pres.; K. Robert Kingbay, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Publishing Manager; Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. ■ Resident Controller.
© 1991 by The Hearst Corporation; all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Bath Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Kitchens/Baths, House Beautiful's Home Remodeling, House and Plans, House Beautiful Buys. Second-class postage paid at New York, NY, and additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A. Postmaster: Send address changes to House Beautiful, P.O. Box 10570, Des Moines, Iowa 51591.

ESPRIT

e d

b a t h

paisley leaf
100% pure combed cotton

esprit bed and bath is available
at the following fine stores:

abc linens

the bon marche

crowleys

dayton hudson

dillards

fortunoff

higbee's

lee jay bed & bath

liberty house

marshall fields

private lives

strawbridge & clothier

stroud's

village linen

esprit bed bath
1185 avenue of the americas
new york, n.y. 10036
1.800.533.8229

house beautiful

LOUIS OLIVER GROPP
Editor in Chief

MARGARET KENNEDY
Editor

Managing Editor BETTY BOOTE Art Director ANDRZEJ JANERKA
Features Editor ELAINE GREENE Articles Editor JANE MARGOLIES
Senior Editors KATHLEEN MAHONEY, ELIZABETH H. HUNTER

DECORATING
Senior Editors CAROLYN ENGLEFIELD, DARA CAPONIGRO
Editors SARAH KALTMAN, JODY THOMPSON-KENNEDY (West Coast)
Associate LISA HEARST ESPY
Assistants DANIELLE BARONI, SARAH McPECK, JULIE FOWLER

ARCHITECTURE
Editor SUSAN ZEVON
Assistant LISA JILL SCHLANG

FOOD AND ENTERTAINING
Editor JANE B. ELLIS
Assistant LISA SUSAN MILLER

ART
Senior Designer DIANE CARPENTIERI Designer IRA BASS
Art Production MEREDITH LUBBEN
Assistant RUSSELL LABOSKY

EDITORIAL PRODUCTION
Copy Editor LILLIAN LABATE Research Editor PHYLLIS BARTLETT
Production Editors MARCIE BUSH HERKNER, Y.M. RAVEN

Assistant to the Editor in Chief HELEN T. KREPPEIN
Administrative Coordinator DEBORAH L. KIRSCHHOCH Features Assistant WHITNEY WILLIAMSON
Reader Service WILLIAM T. STRINGFELLOW

CONTRIBUTING EDITORS
Gardening KEN DRUSE From Thornhill Farm DEE HARDIE
Midwest Editor GLENN HARRELL Special Projects BEVERLY McGUIRE

TONY HOYT
Publisher

Advertising Director JEFFREY I. BURCH Marketing Director PAUL TSIGRIKES
Business Manager MARY F. PERSICO Promotion Manager JUDY SHARLACH
Advertising Production Manager JOSEPH A. ENTERLIN

NEW YORK OFFICE
Manager M. LYNETTE LATIOLAIS
MARY BETH CALDAS, PATRICIA DONOVAN, ROBERT A. FLOYD
SUZANNE H. HALLE, MAUREEN McGEE de BAEZ, JANINE A. WALTERS
QUENTIN H. WALZ
LARRY PETERS Director, Direct Response Advertising, 1775 Broadway, New York, NY 10019–5905

MIDWEST MANAGERS
CLAUDIA A. WEHRLE Detroit, 2301 West Big Beaver Road, Troy, MI 48084
THOMAS M. WACHAL Chicago
GRETCHEN BRADLEY, MARTIN KINNA
1 South Wacker Drive, Chicago IL 60606

SOUTHERN MANAGER
B.J. HELMS 3 Piedmont Center, Suite 405, Atlanta, GA 30305

SOUTHWEST REPRESENTATIVE
KELLY/SHATTLES & COMPANY 16990 Dallas Parkway, Suite 220, Dallas, TX 75248

WEST COAST MANAGER
R. WAYNE HOOPER 3000 Ocean Park Boulevard, Santa Monica, CA 90405

Published by the Hearst Corporation
President & Chief Executive Officer FRANK A. BENNACK, JR.
Chairman RANDOLPH A. HEARST
Executive Vice-President & Chief Operating Officer GILBERT C. MAURER

President, Hearst Magazines Division D. CLAEYS BAHRENBURG
Executive Vice-President K. ROBERT BRINK
Publishing Consultant RICHARD E. DEEMS
Published at 1700 Broadway, New York, NY 10019; (212) 903-5000

MAILING LISTS From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA, 51591-0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions: $17.97 for 1 year, $33.97 for 2 years. Canada and all other countries, add $16 for each year. Canada GST NBR. R105218291. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591, or call toll-free 800-444-6873.


b e d
b a t h
ESPRIT
ore information please call 1.800.533.8229

You Always Said You Wanted To See More Of The Country



There isn't anything with more country charm and flavor than the country itself.

Fresh air. Blue skies. And come evening, enough stars to put a twinkle in anyone's eye.

At Andersen, our windows and patio doo have been putting the country into homes for ov eighty-five years. They'll do the same for you.

Just see your Andersen® window and pat



dealer listed in the Yellow Pages, send in the
m, or call 1-800-426-4261. Then see what
e been missing. Come home to quality.
home to Andersen.®

Andersen
AW
Windows·Patio Doors

High-Performance insulating glass. I plan to ☐ build ☐ remodel ☐ replace.

Name

Address

City State

Zip Phone

Send to Andersen Windows, Inc., P.O. Box 3900, Peoria, IL 61614

004-1191

My mother's gifts



MY MOTHER MADE 28 MOVES in her married life and I shared 12 of them. As army brats, my sister and I depended on her gift for making a home however dispiriting the circumstances. In cottage, barracks or garage apartment; in city, suburb or small town; across America and in Germany—whatever our house, my mother would create a center for the family for a year or two. And then she would do it all over again.

Her strengths were her personality and character, of course, but some of her weapons were material, literally. By my mother's standards—there were many and they were high—we were not at home until every window was properly dressed. The green army trunks that held her curtain collection were among the first things she laid hands on as the movers left the driveway, unfolding what looked to us like potentially great dress-ups and to her like the makings of home.

She would bring out voluminous billows of white silk—stitched up when she was a bride from the postwar largess of surplus parachute silk—fine and filmy as soap bubbles, with the same iridescent sheen. She would pick up the curtains with a cheerful farm print and I would find in them my first memories, when I was transfixed by the chicks and the cows on the curtains and matching pillows she had sewn to do something clever with an army cot in temporary quarters. (In army terms, "temporary" meant a few months and your home on a two-year tour of duty was "permanent quarters.")

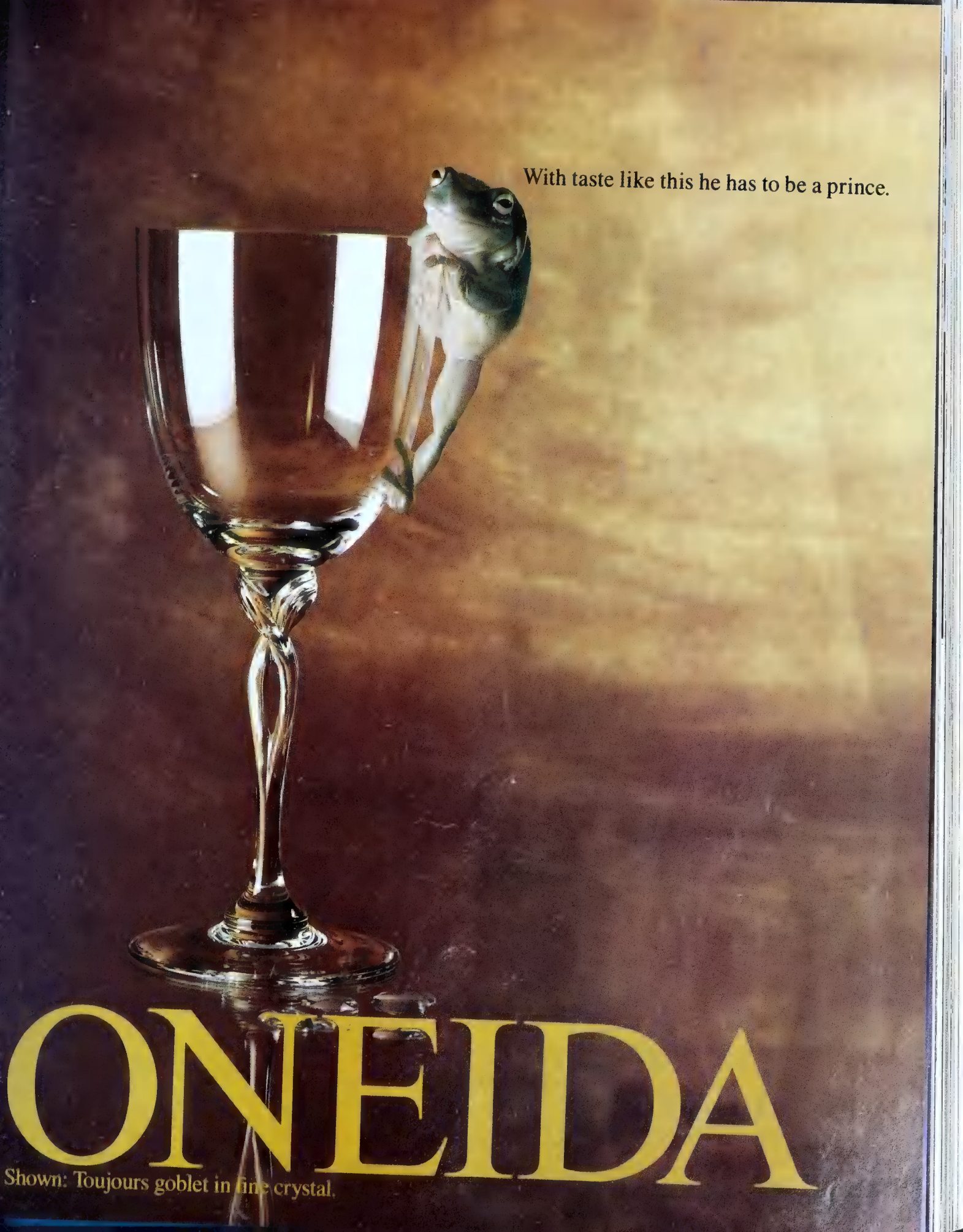
My mother was endlessly inventive about hiding bolts of material inexpensively and creating picturesque effects with rickrack and fancy stitchery. She had to be. When you travel from a red brick Georgian Colonial in Virginia to a flat ranchette on a Kansas post to a Philadelphia row house, the last thing they will have in common is the size and shape of the windows. My mother's greatest challenge came in Germany, when our apartment consisted of six maids' rooms, a living room and a kitchen. We, excited at the thought of not one but two rooms apiece, cheered. She looked at the windows and groaned. But brilliant forager that she was, she made a trip to the PX and found something new to all of us—colored and candy-striped bed sheets that when lined and hung beneath a valance brought new life to government-issue furniture in shades of off-brown.

If my mother suffered any pangs dislocation while she was making o nest, I didn't know about it, but I r member how hard those early days a new place were for me. One parti ular hot July afternoon—in a ro house in Philadelphia where my f ther, an officer in the Quartermast Corps, had been posted to a new arm depot—is as vivid in my mind as if were yesterday. My sister and I h retreated to the basement, bel flopped on the cool tiles with o comic books, seeking solace dow where the boxes were piled hea high. Those boxes contained our live or at least most of what is importa when you are eight (me) and six (m sister) and you are swimming again that undertow so familiar to childr who move nearly every year.

In the first few weeks in a ne place we would lurch around diso ented, craving—well, playmates ce tainly—but even more certainly that sense home we had just relinquished and had build anew. It was all very well for adults talk about new opportunities and adventur but for two little girls, unmoored again, no elty had little to recommend it. We alw got used to our houses eventually and settl into the corners with cozy familiarity. V learned where the sunbeams played on a c winter's day, which hydrangea bush or gra arbor made the best Indian tepee, where hide with a book and apple out of reach parental voices delivering chores. But could never stay.

In Philadelphia we were in an alien la again, and from upstairs on that he drenched day came a hum as constant as

By Catherine Findlay


With taste like this he has to be a prince.
ONEIDA
Shown: Toujours goblet in fine crystal.

the sound of the cicadas. When I climbed all the stairs and went into the small sewing room, I saw a familiar scene: my mother at work, driving her little Singer sewing machine in great long miles of stitchery while a panel of drapery fanned out at her feet. She was almost always even-tempered, but she was so intent on her work that she was cross with interruptions, especially of the Can-we-have-some-Kool-Aid? kind. She corrected the *can* to *may* and sent us out.

After the curtain trunks, the next boxes and crates my mother reached for contained the other kind of homemaking material that she would deploy in new quarters—family treasures. Whether we lived with our own belongings or government furniture (which is to ordinary furniture what K rations are to food), whether we were moving thousands of miles or just a few hundred, my mother traveled with certain talismans that were our symbols of home. Most came from her own mother and grandmother and linked us with our lineage as surely as any of the family tales.

There was always a place for great-grandmother's converted oil lamp with brass cupids on the base and a glass shade covered with roses, and my great-great-grandmother's sampler—promised to me because I was the next Catherine in the line. We brought along the hooked rugs made of my mother's outgrown clothes when she was a little girl, and they prompted stories of what had happened when she had worn that coat of blue. And the quilts that came from both her grandmothers she would spread open for us, and name the pattern, and remind us that while Grandmother Dally made very decent quilts, Grandmother Stewart's were particularly fine.

When my mother was finished arranging our houses they didn't look like most other people's, I thought when I was small, and I liked ours better. Except for a Korean scroll, we didn't, like so many army families, travel with dozens of souvenirs of previous duty stations. Not for us the Japanese tea set or the span of ivory elephants. When I would visit a friend whose proud parents had swept away their past and lived in the spare simplicity of what was then known as Swedish modern, I wondered how a family could live, rattling and rootless in such a barren expanse.

I was comforted by traces of other lives that preceded mine when I felt lonely. I would polish silver and wonder about the other Catherine whose initials were engraved there. I would pull open a drawer in great-great-grandfather's tall 1840 chest of drawers and find daguerreotypes labelled Wheeling—pre–Civil War faces captured more than 100 years before. My ancestors. Even in Germany, far from my parents' families, which had remained rooted in West Virginia and Kentucky for 200 years, they comforted me.

My mother would add someone who was lonely to the holiday table

As surely as my mother would send along her silver wrapped in burgundy felt and her cut-glass salad bowl cushioned with tissue paper, she carried with her rituals of family life that were as much a part of home as the furnishings: things that were done, things that were not done, holiday celebrations and daily necessities. There were the usual rules about elbows and posture and prayer. And expectations that had the weight of law: books were important and so was ladylike behavior; moderation in all things (vocal tone, consumption of sweets) was a virtue; and the family was the center of the universe.

A ritual was enacted each evening when, by 6:30, we were in our places, the candles lit, the napkins in our laps, the water jug on the table—even if it was the first night in new quarters and we were having scrambled eggs and sharing spoons. That, in an ever-changing world, is no small matter to a child.

At holiday times like Thanksgiving, my mother made dinner a full-dress celebration. What my sister and I loved about Thanksgiving was reunion. Christmas was almost too exciting, a blur of toys and candy. Thanksgiving meant easy time spent with grandparents, who would travel almost any distance to be with us, or, if we were too far away, with friends whose army careers had matched our own, who held the weight of family in their hearts. Often my mother would add someone to the table who was lonely at holiday time. Along with every American family, we rejoiced in tradition: cranberry juice with a bit of sherbet in it, antique glass dishes that flashed rainbows and held spiced crab apples, slightly walleyed pilgrim and turkey candles half-melted from their packing crate. There was Thanksgiving bounty that had nothing to do with food in the stories of times past and the pleasures of the present gathering.

Perhaps it is not surprising that when I grew up I settled down, clinging to one city where I live surrounded by bits of the past. I know that I cling to the familiar as an antidote to the dislocations of that nomadic childhood. My parents have settled down, too; their curtains this time were made to order and not by my mother. For a while I fought change in my parents' house as I do in my own. When my mother began to give me things—table linens, plates—I would refuse them; I wanted her house, finally, to be the same from year to year. But these days, I accept her gifts, knowing something more important is being passed along, and that the passage from mother to daughter has its own rhythm.

Both of us, several times a year, may mention a nostalgia for the time when we would bundle our lives into boxes and try some place new. Perhaps that is why when my Scottish husband begins to talk of a move to Europe I look at my own two little girls (the ages we were in the Philadelphia row house) and my heart simultaneously soars and sinks. They know the world outside their window; they love the life they live. I worry and wonder if I have the strength and the wisdom and the grace—the real gifts my mother shared with us—to build a home in the wilderness that change brings.

Catherine Findlay, based in New York City, writes frequently about home and homemaking.


The fabric
is Brunschwig,
the chair is too.
Brunschwig & Fils
75 Virginia Road, North White Plains, New York 10603. Through architects and interior designers.



Model home courtesy of John Hall Custom Homes, St. Charles, Illinois.

The Ultimate in Home Entertainment.
Live Performances
by the Yamaha Disklavier Piano...
the Piano that Plays Itself.

Audition the Yamaha Disklavier piano

at your authorized Yamaha piano dealer today,

or call 1-800-648-2845.

YAMAHA® disklavier™ PIANO

Yamaha Music Finance, Inc.

© 1991 Yamaha Corporation of America, Keyboard Division, P.O. Box 6600, Buena Park, CA 90622



Feel wonderfully privileged with the majesty of "Empress." Elegantly authentic embroidery frames
his impeccably tailored ensemble created by Cannon Royal Family for its Court of Versailles Collection,
in liaison with the Versailles Foundation and Gerald Van der Kemp. All in opulent 250-thread count, 60%
Pima blend cotton, and 40% Fortrel® polyester. The most luxurious easy-care cloth made in America. For
stores nearest you call 1-800-237-3209. Cannon Mills, 1271 Avenue of the Americas, NY, NY 10020.

COURT OF VERSAILLES

CANNON.
The Fabric Of Life

FORTREL
The Fiber of Choice

Fortrel is a trademark of Fiber Industries, Inc. for its premium polyester.

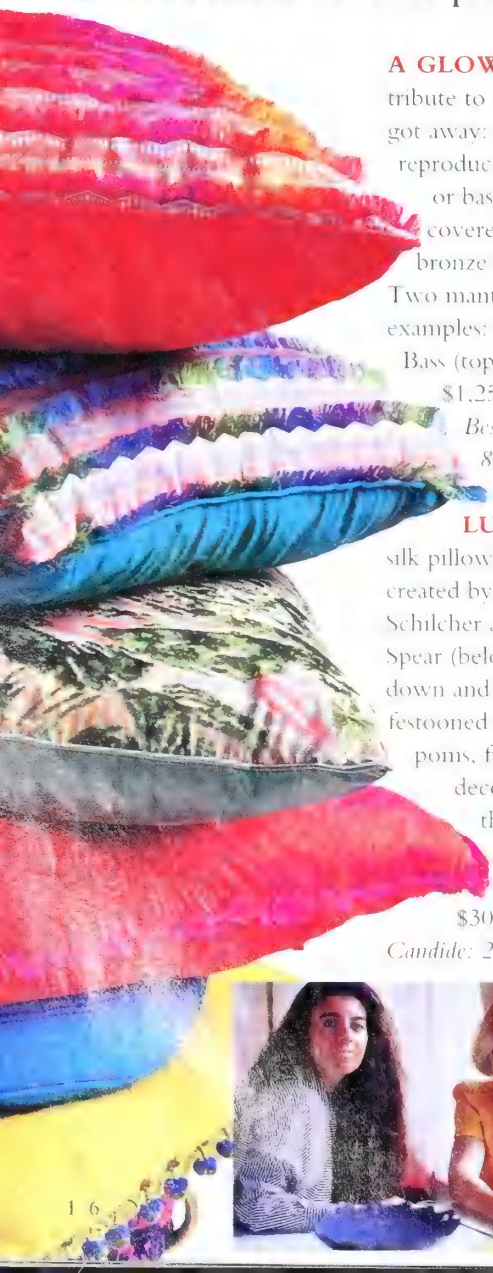






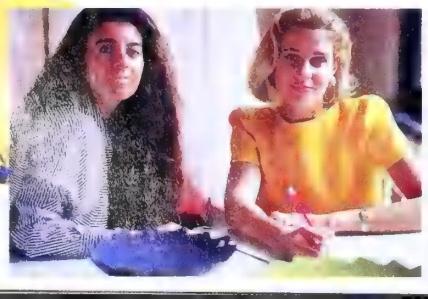
Unusual accents, from rainbow-colored silk pillows to nostalgic black-and-white photography

By Kathryn Bonn



A GLOWING tribute to the one that got away: Any fish can be reproduced in mahogany or basswood and covered in gold, brass, bronze or platinum. Two mantel-worthy examples: Large Mouth Bass (top) and Wall-eye, $1,250 each. *From Best of Vermont: 800–388–3766.*

LUMINOUS silk pillows (left) are created by Sabrina Schilcher and Alison Spear (below). Filled with down and feathers and festooned with pom-poms, fringe or other decorative trim, they can be ordered in 60 colors, $125 to $300. *From Candide: 212–206–0309.*



FANCIFUL AS WELL as functional, this offbeat aviary (above right) is handcrafted in Appalachia from willow and hickory, $675. *From Garden Source: 404–351–6446.*

FINE EMBROIDERY on antique French linens inspired interior designer Mary Douglas Drysdale to stitch her own luxurious originals (right). She hand-appliquéd Ultrasuede onto cotton rep pillowcases and bedspreads for her Fleur de Lys collection, $275 for a case to $3,000 for the spread. *Call: 202–628–3456.*





A STRIKING landscape photographe in black and white can be as evocative as t most vibrant oil—and often less expensive. Example (left): Winsto Link's *202 Homeward, Through Keller's Field,* Prints by top lens mast are $300 to $900. *At Robert Burge/20th Century Photographs L 212–935–9803.*



Two respected names in giftgiving. Yours and ours.

Whether it be a picture frame or a fine china clock, a gift by Lenox will always be appropriate and long-remembered. Masterpiece Vase, Renaissance Lace Frame, Classic Swan, Rose Manor Fragrance Bottle, Georgian Clock. All in fine china. All by Lenox.

LENOX

LENOX CHINA AND CRYSTAL. SEND $2.00 FOR COLOR BROCHURE TO LENOX, LAWRENCEVILLE, NJ 08648. © LENOX, 1991.



1

This year at High Point, N.C., furniture makers acknowledged our growing interest in idiosyncratic designs that add spice to a room. Here, a sampling of casual and rustic pieces that will soon be in shops near you

1. A NEW LOOK FOR the cafe table: the slender aluminum-frame design by Arper. Pick your topping: black ash, walnut or glass.



2



3



4



6



5

2. AN UNUSUAL 18th-century five-legged light stand at the Henry Ford Museum & Greenfield Village inspired Century's version, in a weathered blue wash.

3. METAL LOOKS light and delicate in a brushed-steel side chair with brass accents, by GuildMaster.

4. F.D.R. RELAXED on his yacht, the *U.S.S. Potomac*, in a rattan armchair like this one by Palecek.

5. MILK PAINT AND rattail hinges are authentic details on this reproduction American cupboard by Cynthia B. Sawyer Furniture Co.

6. AS A SEAT OR table, this English ottoman by Hickory Chair has an appealing versatility.

By Whitney Williamson



© 1980, HANES HOSIERY, INC.

More finds from the furniture market—each one a fresh interpretation of traditional design



1



2



3



4



5



6

1. WITH OPEN arms, broad seat and pineapple motif, this chair by Tradition France beckons. It could work in a casual or formal setting.

2. A SHIELD-BACK chair in the Federal style boasts period details—inlaid splats simulating pierced work, handsome nailhead swags on the upholstered seat. Baker Furniture's example was inspired by an early 19th-century piece made in Norfolk, VA.

3. SHAKER design, embraced for its honest construction and simple lines, inspired Harden's writing desk with visible mortise-and-tenon joints.

4. A CAMEL back, rolled arms and graceful faux-bamboo legs enliven a classic sofa designed by decorator Mark Hampton for Hickory Chair. Here, in a pale yellow chintz.

5. NEW YORK decorator Vicente Wolf chose a French antique from his own collection as a model for Nadine, produced by Henredon with a gilt frame and rich brown leather.

6. SINUOUS line, sophisticated fabric and a bold presence distinguish an enveloping wing chair designed by John Mascheroni for Swaim.

FOR MORE DETAILS, SEE READER INFORMATION

UTICA IS A REGISTERED TRADEMARK OF J.P. STEVENS & CO., INC. MADE IN U.S.A. PHOTOGRAPHY: DAVID PETERSON. © 1991 EILEEN WEST.



EILEEN WEST®

Italian Garden - Inspired by the beauty of Italy. All cotton bedlinens and window coverings.
Mailers and retail locations available through Eileen West Store.
33 Grant Avenue, Dept.BE101. San Francisco, CA 94108. Tel. 1.800.899.WEST

DESIGNED EXCLUSIVELY FOR
UTICA®

Artists working in everything from fiberboard to sheet metal are using age-old techniques to create contemporary classics















Chris Lehrecke (above). His fiberboard Egg table seems to float on spindly steel legs, $3,000; the smaller Leaf coffee table—of solid mahogany for $2,000—echoes the curves of its larger cousin. *From Lehrecke Furniture: 718–783–9150.*

WROUGHT-IRON architectural details on buildings, fences and gates inspired the unique shapes of David Fiocca's candlesticks (above). Each piece is handmade—sawed out of sheet metal, blackened, then lacquered. Clockwise from top: $28, $36 and $28. *From Fiocca Designs: 216–253–8822.*

EUROPE AND the Far East are rich sources for Washington, D.C., designer Antony Childs, who scoops up uncommon objects t enchance clients' homes and to stock his shop (below). Finds range fro the Swedish mahogany secretary, $85,000, to the set of sprig-bordere Viennese plates, $650. *By appointment: 202–337–1100.*

ARTFUL cascades of paper line the walls at Kate's Paperie in Manhattan. One example from Japan could pass for chiffon and go out on the town as a scarf. Handmade, recycled and marbled, the papers come from as far away as the Phi[illegible]nes. These include (a [illegible] leaf-motif tissue from [illegible] and green paper from Canada. *At Kate's Paperie: 212–633–0570.*

GRACEFUL forms characterize the furniture designed by



FLORAL decorator Lawrence Becker (his Manhattan shop, left) uses topiary and other precisely crafted arrangements to style New York City apartments. *At L. Becker Flowers: 212–439–6001.*



By Kathryn Bonn



Europe's Grandest Tour.

Princess℠ invites you to tour Europe aboard two of the world's most celebrated cruise ships. The magnificent Star Princess® debuts in Europe this summer and the renowned Royal Princess® returns. We'll bring champagne to your private veranda on the French Riviera. Save a seat for you poolside as you cruise the Greek Isles. And share the fairy-tale wonders of the Russian Riviera on the Black Sea. We'll also introduce you to the jewelled city of Leningrad on our grand tour of Scandinavia. Book by February 14, 1992 and save $500 per couple, double occupancy. And you'll fly free. Princess cruises are sold exclusively through travel agents. See yours for details. Or for your free 1992 Princess brochure call **1-800-LOVE-BOAT** and ask for Ext. 19. "It's More Than A Cruise, It's The Love Boat.℠"



Mediterranean · Black Sea · Scandinavia/Russia · Western Europe

PRINCESS EUROPE **THE LOVE BOAT℠**

British and Liberian Registry



Our panel, left to right, top to bottom: Sarah Kaltman, HB decorating editor; Louis Oliver Gropp, HB editor-in-chief; Rose Gerace, J.P. Stevens; William McDonough; designers Jeff Bilhuber, Victoria Schomer, Tom Scheerer; Debra Lynn Dadd; Katherine Tiddens; Dr. Robert K. McLellan; Peggy Kennedy, HB editor; Paul Bierman-Lytle; Kirsten Childs.

Safe house: your personal ecosystem

HB's meeting of environmentally minded architects, designers and health experts brings us the latest developments

IN THESE ENVIRONMENTALLY conscious times, home design faces a new challenge. Where we once wanted style and comfort, now we want that plus something more: houses that are safe for the environment and healthy for us to live in. Just how do you build, renovate or decorate a house to make it safe and healthy without sacrificing aesthetics? To explore this question, House Beautiful assembled a panel of experts who specialize in environmentally sound architecture, interior design or products. These professionals agree that, because of the public's heightened concern about the environment, this is a pivotal point in design. "We have a phenomenal challenge," says New York architect William McDonough. "It's an amazing, exciting moment—we are about to redesign the world. Everything we do has to be reconsidered for its environmental implications."

Our panel included **McDonough** (who designed innovative "safe environments" for the offices of the Environmental Defense Fund and for the New York store Terra Verde Trading Co.); **Katherine Tiddens**, owner and founder of Terra Verde, which sells environmentally safe household products and furnishings; **Kirsten Childs** of the New York architectural firm Croxton Collabor tive, designers of the offices of the Natu Resources Defense Council; **Dr. Robert K McLellan,** associate medical director of t Center for Occupational Health in Exete N.H., and author of a forthcoming boo *Home Safe Home*; his coauthor, **Paul Bie man-Lytle,** of the Masters Corporation New Canaan, Conn., which designs safe e vironments for people extremely sensitive chemicals; **Rose Gerace,** public relations rector of J.P. Stevens Co., producers of a n line of unbleached, chemical-free, 100 perc cotton sheets and *(Continued on page 2*

By Anne Witte Garland



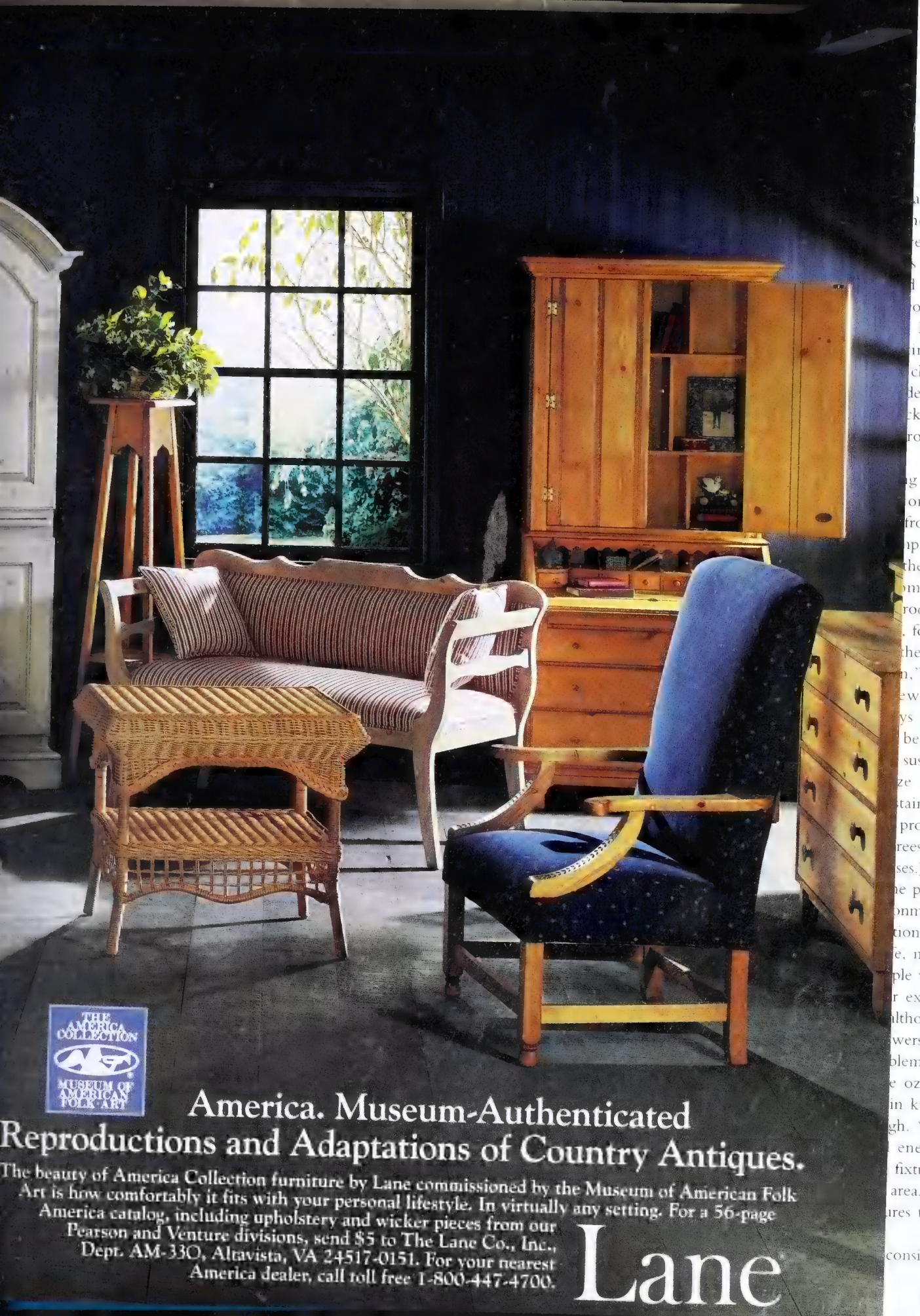
The
AMERICA
★COLLECTION★
Furniture Exclusively by
Lane®



Sa

des

IN TH
consciou
challenge
comfort,
more: ho
ment and
do you b
make it
aesthetics
Beautiful
specialize
ture, inte
fessionals
heighten



al. (See
ne safer
e good
s to the
l in the
onough
like to
inks, it
clear. If
den par-
cket sci-
roblem.

g envi-
onsider
from its
portant
the per-
m or a
roduced
for in-
the atti-
n," says
ew ma-
ys 'Isn't
because
sustain-
ze what
tainable
protects
rees and
ses.)
ne prod-
onment?
tion can
e, natu-
ple with
r exam-
although
wers are
blems of
e ozone
in kinds
gh. "Or
energy
fixtures
area, or
ures that

consider



Sa

des

IN TH
consciou
challenge
comfort,
more: ho
ment and
do you b
make it
aesthetics
Beautiful
specialize
ture, inte
fessionals
heighten













The AMERICA ★COLLECTION★

MUSEUM OF AMERICAN FOLK ART

An increased awareness of America's folk heritage that reflects 250 years of American lifestyle and design has always been the primary goal of The Museum of American Folk Art.

To further these educational goals, the Museum commissioned The Lane Company to manufacture its "America" Collection, a large group of authenticated furniture reproductions drawn from the traditions of American folk art. These reproductions bridge the ever-widening gap between supply and demand for originals, which are increasingly rare and prohibitively priced.

Robert Bishop

Dr. Robert Bishop, Director
Museum of American Folk Art

America. It can put an end to the ride and seek for country antiques.



For a catalog, send $5 to The Lane Co., Inc., Dept. AM 330, Altavista, VA 24517-0151.

For your nearest America retailer, call 1-800-447-4700 toll free.

Lane®











Continued from page 24

ls; **Victoria Schomer**, a Mill Valley, , interior designer and publisher of *Inte-Concerns Newsletter*, a bimonthly address-environmental issues in design; and **ra Lynn Dadd**, a Forest Knolls, Calif., ultant and author of a consumer guide-, *Nontoxic, Natural & Earthwise*, and con-g editor of *Green-keeping* magazine. Our ists were joined by House Beautiful edi-n-chief Louis Oliver Gropp and other e Beautiful editors and by interior de-rs Jeff Bilhuber and Tom Scheerer, who on our experts' insights in designing the onmental bedroom featured on page 100. vironmentally sensitive design—as the oom illustrates—can also be good design. re's a whole reorientation of aesthetics you start appreciating and preferring al materials," says Debra Lynn Dadd. "A design sense emerges from using natural, e materials." The effect can be very high and certainly a far cry from the macramé-ndian-bedspread look you might expect. the Terra Verde Trading Co., for exam-formerly a leather warehouse, the shop is ous, with enormously high ceilings, tall mns and pale-cream-and-white walls. ral light pours in through the huge sky- and windows, which were discovered g the renovation. Shelves and other fur-e are finished with various plant-and-ral-based stains. The bathroom walls are covered with imported linoleum made tural ingredients instead of tiles, which ometimes glazed with unsafe materials. not difficult to make environmentally d design appealing to the public," says erine Tiddens. "The safer materials are iful. People come into Terra Verde and What's this paint? What's that finish?' love the colored stains we use, and the um that gives the bathroom the look of lian cafe."

ng before you consider wall finishes and um, however, you will need to diagnose ealth of your house. "The first thing I do I walk into a house to be renovated is Okay, these are the tests we're ordering: , boom, boom,'" says McDonough. "If priate, we check for lead, asbestos and radon, and we also check the water supply."

"If the house was built before 1970 or so, there probably is lead in the paint," says Paul Bierman-Lytle. "And simply painting over it with nonlead paint isn't sufficient to protect people living there—especially children. But removing it is a dangerous procedure. It isn't a job for the homeowner—only for a carefully chosen expert." Begin by asking your local or state health department or local building department for a list of specialists who may be certified in lead removal.

According to our panelists, some of the most important issues affecting the environment—and your health—include ventilation, heating, cooling and other energy uses in your house. Excessive energy use harms the environment: It depletes natural resources, and the power plants that produce energy are highly polluting.

> Removing lead paint is a job for a carefully chosen expert

Energy-saving devices can backfire, however. "In the 1970s and the early 1980s the first concern was saving energy," says Kirsten Childs. "So we closed everything up—air-conditioning systems were designed to circulate, filter and recirculate heated or cooled air. But by doing this we created indoor air pollution. Bringing in fresh air is not very energy efficient, but it's a much, much healthier way to design a building."

There are some natural solutions to conserve energy. For instance, you could plant a deciduous tree on the south side of your house that would shade it during the summer but allow sun to shine in during the winter. Debra Lynn Dadd advocates looking at things broadly: "You have to try to find solutions that work both for the environment and for your health."

Your choices of materials to use in remodeling and redecorating—paints, floor finishes and floor coverings—are also critical. (See Reader Information for some of the safer choices available today.) "There are good products out there—good alternatives to the more hazardous materials we've used in the past," points out Bierman-Lytle. McDonough adds: "When it comes to materials, I like to paraphrase Gertrude Stein: 'If it stinks, it stinks.' Often your decisions are that clear. If you're working with formaldehyde-laden particle board, you don't have to be a rocket scientist to know you might have a problem. You can smell it."

A good rule-of-thumb in choosing environmentally sound materials is to consider each item from "cradle to grave"—from its origins to its ultimate disposal. "It's important to look at the total picture, not just the performance of the materials in a room or a house," says Childs. Is the material produced in a way that harms the environment, for instance? "Your decisions are part of the attitude you adopt—a layer of concern," says McDonough. "If I walk into a new mahogany boardroom and someone says 'Isn't this beautiful?' I say, 'Well, not to me because this wood may not have come from a sustainably harvested forest. Do you realize what they did to make this room?'" (Sustainable forestry is a form of management that protects the forest yet allows the removal of trees and plants and permits some recreational uses.)

The next question to ask is: Are the products hazardous to people or the environment? According to our panelists, this question can get tricky—some environmentally safe, natural paints may not be suitable for people with extreme sensitivities to chemicals, for example, because the paints have strong—although natural—odors. In other areas, the answers are clearer: "When you consider the problems of CFCs [chlorofluorocarbons] and the ozone layer, you can choose to avoid certain kinds of foam insulation," says McDonough. "Or when you think about lighting and energy waste, you ask yourself how lighting fixtures can be used to light more than one area, or you choose compact fluorescent fixtures that don't waste as much electricity."

For health reasons you should also consider

ways to control dust mites. (Dust mites are microscopic insects that thrive on human and animal dander. Dust mite waste products are highly allergenic.) "Think about the human health problems that you're trying to prevent by building an environmentally safe atmosphere," says Dr. Robert K. McLellan. "Probably one of the most common is allergies—which range from a stuffy nose to asthma. The dust mite population is closely related to the incidence of asthma in both children and adults, so keeping it down is one of the most important things you can do to have a healthy house." (Solutions for keeping down the dust mite population are fairly simple: encasing your mattress in allergy-barrier cloth, laundering bedding regularly and even vacuuming frequently. "So there's something else to consider in your home design," says Tiddens—"ease of vacuuming!")

In environmentally sensitive design, what you leave out is often as important as what you put in. Our panelists are overwhelmingly opposed to wall-to-wall carpeting that is heavily treated with chemicals, has synthetic backing, and requires more chemicals to clean it. But they acknowledge that it is hard for some people to give up the comforts of carpeting. "Often the first argument we have with a client comes when we nix carpeting," admits Bierman-Lytle. "I don't know how many environmental houses that we have designed have ended up with wall-to-wall carpeting because a compromise was made." Another choice for floor covering? Washable, natural-fiber, untreated area rugs. These aren't always easy to find, however. "The problem in the United States is that manufacturers take beautiful, natural products and then impregnate them with chemicals," says Bierman-Lytle. "It's a matter of competition. Your competitor puts in stain guard, so you figure you have to, too."

The good news, our experts report, is that companies are beginning to come around. "In the two years I have been involved in product research, manufacturers have made a tremendous step forward," says Childs. An example is the number of sheet manufacturers that are producing environmentally safe, all-cotton sheets. One is J.P. Stevens, which has a new Simply Cotton line of sheets and towels. (Fieldcrest and Cannon also have new, natural bed and bath collections.) "We had many requests for a product that had absolutely no chemicals," says Rose Gerace of J.P. Stevens. "I think there's a groundswell of concern about chemicals in our way of life." The package—a recycled, biodegradable cardboard box—is also an environmental plus, since it avoids much of the waste associated with the cardboard, paper and plastic that sheets usually come wrapped in.

What you find at antiques shops and flea markets is, by definition, recycled

The real *fun* of environmental design can begin when you get down to choosing your furniture, fabrics and decorative touches. Without even realizing it, we have recently been moving toward a more environmentally sound design with our penchant for a pared-down look, bare floors and antiques and flea-market finds. Flea markets and antiques shops are surprisingly rich sources for environmentally safe furnishings: What you find there is, by definition, recycled, and is usually free of the chemicals that are now commonly used on home furnishings. "At flea markets you can find wonderful tapestries and fabrics from the fifties. They have dyes, but otherwise aren't treated with chemicals," says Childs. "What's more, they are strong—they will last for years and years," adds Victoria Schomer. And there is another kind of recycled furniture. "Not just antiques," says Dadd, "but furniture that's being made out of wood taken from old houses."

Avoiding waste—using recycled and recyclable materials, eliminating excessive packaging, even "recycling" manufacturing or wa house spaces into stores or housing—is crit in environmentally sound design. "As soo you start thinking in terms of sustaining earth, every single resource becomes p cious," says McDonough. "There's absolu no reason to make waste—it creates trem dous problems on both the acquisition and the disposal side." As Dadd puts it, "E ery time I use something, I am taking a pi of nature, changing the ecosystem."

Environmentally sound design must dure, so that it is not simply creating anot generation of waste. "Our design must generic in the sense that it can have a l life," says McDonough. "We don't want create houses so specialized that when so one moves out and someone else moves in doesn't meet their needs." Maybe the u mate in environmentally sound desig found in recycling buildings—especially n ing use of buildings that have elements valu for their environmental benefits. "If you l at the buildings designed before all the m ern mechanical bells and whistles, you f that they had the things that we're trying bring back today—things like high windo for daylight and fresh air," says McDonoug

For McDonough and others, environm tally sensitive design means simplicity, avoiding a lot of clutter and unnecessary jects. This doesn't necessarily mean a st minimalistic look, though. "I am intrigued Native Americans who incorporate into t designs forms from the natural world, so they bring nature into their daily experien says Dadd. "I think that's the best desig design that respects and reflects the be and wonders of the environment around And an important aspect of creating de that will endure is creating something lasting beauty. "After all, we're creating h looms," says McDonough. "We're ma the antiques of tomorrow."

Anne Witte Garland, a writer on environme and consumer issues, is coauthor of Safe Foo Eating Wisely in a Risky World *(Center for Science in the Public Interest and Living Planet Press, $9.95).*


WAVERLY®
FABRICS WALLCOVERINGS HOME FASHIONS
It's Waverly, naturally. An authentic Toile print on window and walls in harmony with our classic tartan and cotton chintz.
For "Woodland Toile" swatches and "Waverly's Wallcovering Guide," send a $2.50 check to: Waverly Guide, Dept. Q, P.O. Box 5114,
Farmingdale, NY 11736-5114. For information on where to find Waverly, call 1-800-423-5881, Dept. Q.
P. Schumacher & Co. © 1991





This walled garden at Old Westbury Gardens, Long Island, N.Y., features perennials, annuals, vines and shrubs in mixed borders.

Getting real about borders

Except in a few states, Americans cannot grow English herbaceous borders, but we *can* adapt them to our climate

PERENNIALS ARE HOT, as in fashionable, but summers across America are even hotter, as in thermal. And that, unfortunately, is one of the reasons why so many gardeners find frustration and disillusionment early in their careers. There has been an explosion of gardening in America and a British horticultural ideal is the focus of our obsession. The design of the herbaceous perennial border that we know and long for today is most often attributed to the 19th-century English garden designer Gertrude Jekyll. Jekyll turned to garden design when her eyesight failed and she had to give up her career as a painter. She combined the exuberant color and informal planting of the cottage gardens of her native Surrey with the teachings of William Robinson, whose work inspired her. He advocated the use of exotic perennials from the temperate and warm-temperate regions of the world that had recently been brought back to England by Victorian collectors. Jekyll expanded on Robinson's ideas and created massive borders—often 200 feet long and 10 to 20 feet wide. She also brought her painter's color sense into play by devising remarkably imaginative groupings.

Americans sigh over billowy mounds of painterly mauve-, pink- and blue-flowered herbaceous perennials (nonwoody plants that die to the ground in fall and return each spring). But some American gardeners are beginning to realize that a perennial border over here is a bit like a hospital in which all the plants are in intensive care. Even if you had the space for a large perennial garden in the British style, you still might not have the time to dead-head, prune and pinch your perennial charges every day. And even if you commanded an army of trained staff to build the [illegible] tems of grids, stakes and gir[illegible] necessary to hold up perennials[illegible] massive borders, you would [illegible] have to turn the globe on its [illegible] to partake of this perfect parad[illegible] We Americans should look to [illegible] English borders for inspirati[illegible] learn what we can, and ad[illegible] some of their ideas to our b[illegible] schedules, available space a[illegible] most of all, local climates.

There are only a few No[illegible] American locales where we [illegible] grow the enormous range[illegible] flowering perennials that thrive[illegible] England, where winter temp[illegible] tures are moderated by the Gul[illegible]

By Ken Druse



MAN-LEES

Take on the tough guys in your family with Lees PermaSet™ Carpets. They lift the burden of matting and crushing and are warranted to resist wear for 10 years. With a variety of colors and styles that can take a real workout. For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES® carpets
Since 1846

TRAFFIC CONTROL FIBER SYSTEM™
WEAR-DATED CARPET

Traffic Control Fiber System™ and Wear-Dated™ are trademarks of Monsanto Co.

Made better by Burlington

PermaSet™ is a trademark of Burlington Industries, Inc.

Stream. Some parts of England are frost-free, but the primary difference is noticeable during the growing season. Although our massive country has zone-boggling diversity, nearly all parts of it have heat. In New York, spring often seems to last about seven days in May. In summer, Chicago is even hotter than New York. The plains states have hot summers with little rainfall. And southern California is practically a desert—its agriculture would not exist without constant irrigation. In England, on the other hand, the summer sun is not too hot, but at that latitude it shines late into the evening, so the benefits of light are cumulative.

"In the Northwest, we *can* actually replicate an English border," says Seattle garden writer Ann Lovejoy, author of *The Year in Bloom* (Sasquatch Books, $12). "You can grow virtually all the same plants. Nothing else in the world gives you the same amount of bloom power and impact as the herbaceous perennial border." She is quick to point out, however: "No one in her right mind would make a pure perennial border in other parts of the country, especially in the South, where flowers would barely last a fortnight. Once it's over, it's over—it's toast. And nothing looks sorrier than a dried pile of faded herbaceous perennials."

Where do we begin? The British dovenne of modern gardening, Rosemary Verey, advises us to start our foray into perennial borders by "taking back some of the wonderful plants that came from America in the first place: *Monarda* [bee balm, bergamot], *Boltonia* and even goldenrod [*Solidago* species and hybrids]." Look also to heat-tolerant plants such as the prairie's *Liatris, Echinacea* and *Coreopsis*. Or the plain old daylily. Ann Lovejoy adds: "Many Americans won't embrace a plant until it's gone to finishing school abroad." England's precious Michaelmas daisy is our roadside aster hybridized into towering fountains in shades of ruby, rust, pink and champagne. Some of these hybrids, which contribute much to the billowy masses of color in the English border, are now available to American gardeners.

A mixed border mingling woody and herbaceous plants, bulbs and climbers could be the answer for American gardens

American country gardens are often filled with the bright colors of plants that are tolerant of summer's heat. You have probably seen Yankee gardens filled with primary colors: poppy red, *Rudbeckia* yellow, *Salvia* blue. These are tried-and-true perennials that come back year after year with a minimum of fuss. To develop a more varied and more subtle scheme takes a lot of investigation and experimentation. Marco Polo Stufano, who is director of horticulture at New York City's Wave Hill, reminds us: "There are more than twelve plants in the world; it's very important to always try something new." Verey says: "If your climate does not allow you to rely on flowers alone, all the better. Learn to look at leaves." Foliage outlasts flowers on every plant. Search for specimens with interesting leaf color and texture, shape and scale: *Rodgersia, Alchemilla, Heuchera, Geranium, Hosta, Filipendula* and ferns, to name a few. "Don't forget seedpods," Verey adds. "Many plants have interesting seed heads after the flowers fade." *Lunaria*, called honesty, money plant or silver dollar, is a biennial with lovely flowers and fascinating silvery seedpods that last for months. *Dictamnus* (gas-plant), *Baptisia, Eryngium*, poppies, *Malva* and purple coneflower have attractive seed heads. All of the ornamental grasses have showy seeds, of course, as does *Sedum spectabile*, one of the easiest plants to grow and a four-season asset. In spring, tiny hen-and-chicks emerge. Later, flower buds start to form in what is commonly called its broccoli stage. Starry flowers open white, pink, red or rust, depending on variety, and dry to brown.

Perhaps nothing helps a bord more than structure, especial from flowering shrubs. Ar Lovejoy says: "We Pacific Nort west gardeners want year-rou borders with lots of interest. W add backgrounds of shrubs ar small trees, and blend perenni with annuals, spring-, summe and fall-blooming bulbs, ar vines." I feel this mixed border- a mingling of herbaceous ar woody plants, bulbs ar climbers—would be the answ for American gardens. Consid shrubs—hydrangeas, for examp Even out of bloom, their larg rich green leaves add substan and texture to an area. In bloo depending on species and variet huge balls of pink, white or blu cover the shrubs for week These flower trusses can be cornerstone of color arou which an entire scheme could built with herbaceous perenni like *Veronica spicata* hybrids a vines like *Clematis jouinia* 'Praecox' selected to bloom harmonious colors.

Foliage color can add inter even when flowers are sho lived. Stufano recommends go or wine-colored varieties of t common barberry (*Berberis thu bergii*), which presents interesti shades from spring to fall. Seve purple smoke bushes (*Cotinus c gygria* 'Purpureus') could be peated in a border to add co and to help the eye travel fr point to point. Verey reco mends other shrubs: *Kolwitz* (beauty bush), all manner spireas, *Kerria* and *Rosa rubrifo* an antique species with plu blue foliage that is resistant most diseases and pests. Ev greens can join the mélange o



STYLISH-LEES

Sink your toes into the lush, multicolor effects of Lees new Color Dynamics™ Carpets. Inviting textures set the stage for your smoothest moves. When it comes to cutting a rug, Lees Carpets is always in step with the latest looks. For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES® carpets
Since 1846

WEAR-DATED® CARPET

Wear-Dated® is a registered trademark of Monsanto Co.

Made better by Burlington

Color Dynamics™ is a trademark of Burlington Industries, Inc.

the well-balanced border to add year-round architecture. Spires of juniper 'Skyrocket' shoot up through the assembly. Low mounds of boxwood can be used for edging, and deep green yews form a background foil—the bones or structural framework for the garden.

We can learn a lot from British borders about the relationship of mass and form, texture and scale, the basic principles of design that are integral to these exquisite plantings. Consider using the contrast of low mounding plants with vertical ones, for example. Pointed blades of iris foliage could counter the soft hemispheres of *Artemisia schmidtiana* 'Silver Mound.'

Borders can be scaled down from the enormous British model. They can be nearly any size, but try to make them at least as wide as the highest plants are tall. You should be able to reach nearly all the plants in the border to tend them. Plantings look great backed by a wall or tall hedge, but be sure to make a utility path along the front of the wall or hedge so you can gain access to the plants from the back. This path, which might simply be a line of stepping-stones, will quickly become hidden by emerging plants in the spring. No matter how small the border, be sure to plant enough of each kind of plant to avoid a polka-dot look, and repeat masses of certain plants to give the border rhythm and flow.

Stufano says: "One of the greatest gifts from the British gardeners is their quest to find out all they can, to truly investigate a plant and its surroundings. They are keen to try new combinations, to learn what grows with what. The English are masters at putting plants together. We *can* adapt many of their ideas to our climates." He recommends that we "learn how to look at plants and learn to discover, and don't be afraid of Latin." Learning the Latin na of a plant is one of the first st in becoming a good garden because it helps you to kn and treat each plant as an in vidual.

There are many circumstan that limit the scope of our int pretations of the Anglo idea but imagination is not one them. Gardening is a bit of s ence, a great deal of art an whole lot of common sense. open mind and a keen eye important, but a willingness fail and to try again is the m important prerequisite to a s cessful border. Look to the E glish, but remember the b lessons come by doing.





COZY-LEES

Cuddle up with the wool-like comfort of Lees Acrilan® Plus acrylic carpets. Warranted to resist wear, matting and crushing, they give you a warm feeling even in rooms your family flocks to most. Soft as a lamb, no other carpet touches you quite like Lees. For the dealer nearest you, call 1-800-LEES 4 YOU.

THE LASTING LANGUAGE OF CARPET IS LEES.™

LEES® carpets
Since 1846

WEAR-DATED® CARPET

Acrilan® and Wear-Dated® are registered trademarks of Monsanto Co.

Made better by Burlington



Head for the hills

In the Ozarks you can visit a Victorian spa town, dance at a hootenanny, and hear the stories of old-timers who live close to the earth

WHEN I DROVE UP INTO THE OZARK Mountains of Arkansas for the first time, I expected to find the picture-postcard mountains and the hard-bitten towns where swaybacked barns alternate with satellite dishes. I expected, too, the antiques shops that dot the highways, their shelves lined with sturdy blue stoneware jugs and puckered quilts made from grandmothers' dresses.

But what I did not expect to find was Eurek Springs, a sophisticated, eccentric little city cling ing to the hillsides like a miniature San Francisc And I did not expect to fall in love with anothe simpler, homelier town, Mountain View, whe skillful local musicians filter out of the hills eve night to play wondrous folk music on the street in vacant lots and on the broad porches of hotels.

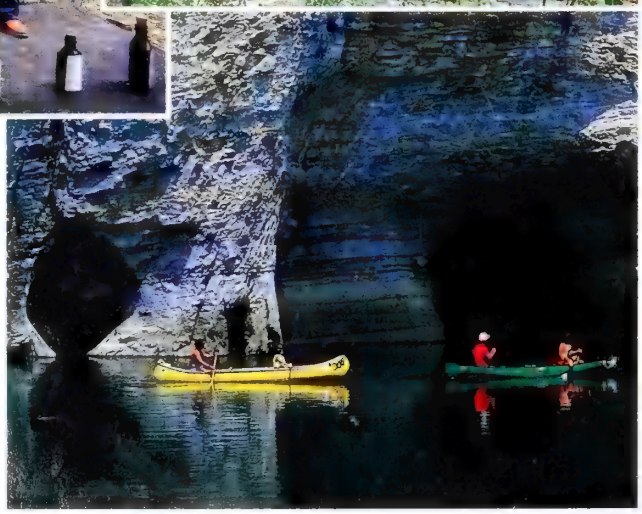
Such are the surprises of the Ozarks, a patch ancient hills that stretch across northern Arkansa rising about 2,700 feet at their highest elevatio They are not the tallest or most dramatic mou tains in America, and, for most people, they a not the most accessible. But the Ozarks offer glimpse of a pure mountain culture that has existe for more than 200 years and that still endures.

Originally inhabited by the Osage Indians, t Arkansas Ozarks were colonized in the late 17 century by the same French explorers who settl much of the Mississippi Valley. Over the ne century and a half, many Scotch-Irish pione who had first settled in Appalachia made their w into the Ozark hills and hollows, where they liv in extreme isolation and poverty until the 1930s.

During the past few decades, however, the ar has changed rapidly. Retirees and assorted rat-ra dropouts have rushed there to settle, and t Ozarks are now the fastest-growing rural area the country. Moreover, in the late 1940s and 5 the state built a network of roads to many pre ously inaccessible areas. Thirty years of hea tourism have added more than a few miles of r reational sprawl: motor courts, dubious the parks, hoedown jamborees where phony hillbill josh in stagy dialect, and craft stores where most







One of many curlicued houses (top) built during the 1890s when Eureka Springs, Ark., was a rollicking spa town. Center right: An old cabin was moved to the grounds of The Ozark Folk Center in Mountain View, Ark. Center left: Musicians at the Folk Center. Right: Canoeing on the Buffalo River.

By Mimi Reed



Wallcoverings: Villa Border, Garden Trellis, French Knot / Fabric: Country Villa from "Fields of Provence™" Collection

CREATE STYLE WITH AMERICA'S MOST ELEGANT WALLCOVERINGS AND COORDINATED FABRICS BY

EISENHART WALLCOVERINGS CO.

"Fields of Provence™" Custom-coordinated Bedroom Ensembles available by special order

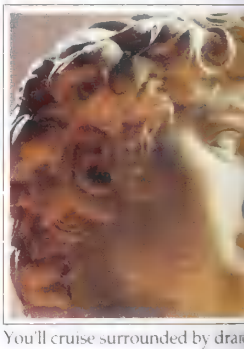
FOR STORE NEAREST YOU CALL 1-800-848-5886 EISENHART WALLCOVERINGS CO., DENVER, CO 80223

Through your designer HB/11/91

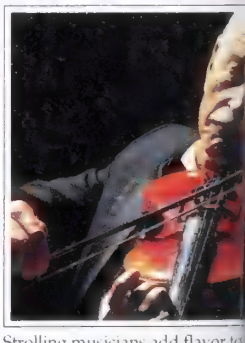


AN EXCITING NEW WAY OF CRUISING IS COMING TO AMERICA.

Coming January 25. EuroClass Cruises. On a stunning new ship, the CostaClassica. No other Caribbean cruises offer such festive European atmosphere.



You'll cruise surrounded by drat
ture, paintings, murals, and wal



Strolling musicians add flavor to
dining experience. Every meal



Enjoy exciting shows in an am
inspired by an original Renaiss

Book early and save up to 20% on certai





always fresh. The beef is always
nd you'll savor our Maine lobster.



One of the largest spas afloat soothes you with
Turkish baths, massage, and saltwater therapy.



Exquisite food should be served exquisitely.
On the best china and crystal. With flowers.



We alternate our itineraries each week. So you
can choose the Eastern or Western Caribbean.



feel more at home in an oversized
Ours average almost 200 sq. feet.



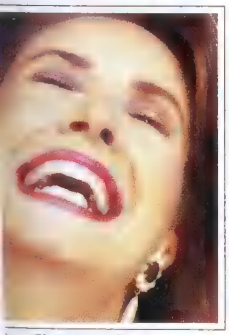
Casino action with European luxury. What-
ever your favorite game, you'll find it here.



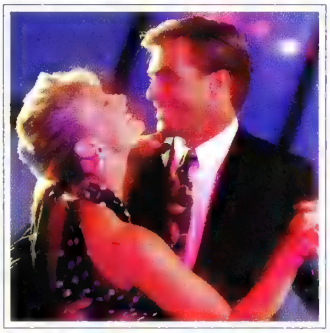
Swim in our terraced pool. Or relax by the
sculpture-fountain at our sunbathing piazza.



EuroClass pampers you shamefully. We
provide 1 staff member for every 2 guests.



uroClass feels like. Sheer excite-
! Europe and the Caribbean too.



Dance or socialize enveloped by the starry
sky in our disco above the ship's top deck.



Satisfy your urge for cappuccino or an aperitif
anytime. We'll even bring it to your stateroom.

This is the CostaClassica, a splendid, $325 million achievement of Europe's master shipbuilders. With her arrives a standard of elegance and service so unprecedented, there was not even a name for it until now. EuroClass. Alternating 7-day itineraries will depart Ft. Lauderdale: Ocho Rios, Grand Cayman, Playa del Carmen and Cozumel; or San Juan, St. Thomas and St. Maarten. From $895.* Call your travel agent now. Or for a free brochure call 1-800-322-8263, ext. 226.

UROCLASS CRUISES

A higher class of cruising to the Caribbean. From Costa Cruise Lines.

uble occupancy, cruise only, category 1, Super Value Season sailings (8/29-10/3 and 11/28-12/12, 1992.) Certain restrictions apply. Ship's registry: Italy

of the sloganed T-shirts and corncob backscratchers are shipped in from Asia.

But under the penetrable veneer of hype, the region remains a rugged wilderness and one of the last great strongholds of folklore and folk life in America. These hills may no longer have moonshine stills bubbling in their deep creases, but they are still full of hardy, determined folks who know how to make a perfect kitchen broom out of a sassafras branch and a hank of home-grown broomcorn. And if you venture off the main highways you are apt to glimpse not only a family of deer or a black bear, but a cabin with dirt floors, a root cellar and the smoke of real life rising from the chimney.

Late autumn is a fine time to visit the Ozarks—the roads offer clear sailing, and most shops and attractions are still open. (Many Ozarks establishments shut down in January and February.)

There are two towns that a first-time Ozarks visitor should not miss; they constitute the extremes of sophistication and innocence and together they give a strangely balanced impression of the region. Eureka Springs has only 1,900 or so residents but has that city feeling that comes from expansive thinking (not to mention legalized drinking). Mountain View, where most of the buildings are made of the local, hand-cut limestone, is a more isolated, unaffected place. In tiny Mountain View, it is illegal to buy liquor and next to impossible to find a decent restaurant meal, but good old-fashioned music is about as available as tap water.

Heading first for Eureka, I drove northwest from Little Rock to Highway 7, known in travel agent parlance as a scenic route. Highway twists wickedly as it climbs through the Ozark National Forest and through towns with populations that have not come close to breaking three digits.

One of the oldest and finest Ozarks crafts stores is right on the highway just south of Jasper. It is called Pendergraft and is heralded as Ozarks Crafts by a bleached wooden sign that is subtle enough to speed right past if you are not watchful. Housed in an 1840s log cabin, the store stocks turkey-wing hearth brooms, hand-thrown pottery, simple oak rockers, new quilts and other impeccably wrought items—all made by about 150 craftspeople who live scattered throughout the hills. Hanging from Pendergraft's ceiling are dozens of nearly indestructible split-oak baskets made by the Gibson family. They live outside Fayetteville, Ark., and have been making baskets for five generations. Bone-pale and lovely, these baskets can be picked up for $25 to $75 apiece.

> On a given night you might hear five versions of "Chicken Truck" or every blue yodel that Jimmy Rogers ever wrote

Up the road, in the minuscule town of Jasper, the 19th-century main street looks like the work of a folk artist: Many low-slung commercial buildings are covered in tiny polished river stones. Chances are the stones came from the nearby Buffalo River, one of the nation's most splendid wilderness areas. Jasper and its neighbor, Ponca, are good places to view the upper reaches of the foaming, bright green river, which threads its way for 134 miles between towering stacks of limestone bluffs. Both the Ponca and Jasper areas are full of well-marked trails, waterfalls, caves and active springs.

The Ozarks are a quick study in diversity. Let's say you are in Ponca, a town with many more canoes than year-round residents. There is no grocery store, no restaurant, no boo store, and precisely one pay phone. Hangi out at the general store, you might lea things about the town, such as the fact th the inhabitants unofficially elected as mayo 14-year-old boy named Todd who che Red Man tobacco during school recess.

But when you travel north to Eure Springs, overalls and flannel shirts give w to leggings, asymmetrical haircuts and mul ple earrings. It is only an hour's trip, b here, in the upper corner of Arkans just south of the Missouri border—e actly the middle of nowhere—you c eat a salad of four organic lettuc bathed in a balsamic vinaigrette, pu chase a secondhand copy of Proust French or study the town's prized cac of fin-de-siècle Victorian architecture.

Laid out in tiers on the steep mou tainside on which house sites were bla ed out of the limestone-supported hil Eureka grew up in the late 1800s as rollicking spa town. At the turn of t century, thousands of people seeki cures for everything from scrofula rheumatism swarmed there to bathe in t town's 63 natural springs. Those who stay and prospered built their frothy houses cliffs and jutting boulders, creating the gi dy-looking town. Most of the houses nc lie within the historic district.

Today, Eureka is the ultimate destinati of most Ozark tourists; they go there to see the sights, and shop in a bewildering su cession of boutiques selling everything fr kitsch to high craftsmanship.

Several of the best crafts galleries are stru out along Spring Street. Try the Spring W Gallery, where you can admire handm kaleidoscopes heavy as bullion and big, co pery wind chimes that look like bagpip The Arkansas Crafts Gallery is stocked w hand-forged fire tools and a small galaxy work baskets. Nelson Leather has everythg from goatskin gloves to hand-sewn knapsac And don't miss Mitchell's Folly (128 Spri a quirky, barely marked antiques shop w

edictable hours and a disorderly inventory that ıdes Mission, Shaker, twig and American try furniture as well as some powerful folk art d from Arkansas' deepest reaches.

alking on the downtown streets, one can easi- parate residents from tourists. Those who live ıreka tend to be more colorful-looking. In the 1960s and 70s, back when the town was a nest ded, falling-apart houses, a few hundred artists, ers, musicians, craftspeople and back-to-the- types settled there. They have given the place osmopolitan, Santa Fe-ish texture; they have red many of the buildings; and they run some e best shops, restaurants and inns.

nese Eurekans, and modern Ozark residents in ral, tend to hold down four or five jobs at a . For example, one typical resident I met owns ntiques store, waits tables, restores old Jaguars, s a bit and also has a pickled garlic business.

t's part of economic survival here, but it also es from the spirit of the place," said Ned k, proprietor of Dairy Hollow House, a local and-breakfast. "Eureka tends to bring out the iple personalities in people."

rescent Dragonwagon, Shank's flamboyant, naired wife, is a case in point. Dragonwagon changed her name on a whim in the 60s) owns runs the inn with Shank, leads gardening tours writes children's books by the dozen. She is al- ıe Alice Waters of the Ozarks. At a restaurant cent to the inn, Dragonwagon turns out a tly stream of creations wherein the best of ntry and city converge. In her dining room, sed with twigs and hung with quilts, you might vhole mountain trout wrapped in grape leaves d from a vine just outside the kitchen door.

ıreka has five turn-of-the-century hotels, each ınty and fabulous as an old Rolls-Royce. The e Hotel on Spring Street is the best of the h in terms of lodging. Built out of limestone, orts silver-leaf turrets and a Victorian dome. Palace also houses the last functioning bath- in town. From the lobby, you descend a w staircase into a spa with extra-long, claw- d bathtubs. For $35 you can get the works—a ely mineral soak, a few minutes in an antique cabinet right out of a Laurel and Hardy , a mud facial and a good massage. >

OUR PIMA TOWELS ARE SO PURE THEY SINK.

They soak. We know because we test them.

We put a piece of our pima towel in water and time how long it takes to sink and compare it to other towels.

It's kind of like a swimming test for towels. Ours sink like a rock.

Towels that can't swim make better towels. Simply because they absorb water faster.

What soaks up all the water in our case are pure pima cotton loops. They make up 80% of our bath towel. We use more than a pound of it in each bath towel. So much, in fact, that we can call our towels Supima®.

Only one other towel made in America can say that, and it costs so much you don't want to hear it.

On the other hand, we would like very much to tell you our price ($14) and show you all the smart colors they come in. Including our complete sets with monograms.

See it all in our latest catalog. It's purely amazing.

Please send a free catalog.

Lands' End, Dept. **LP-B1**
Dodgeville, Wisconsin 53595

Name_____

Address _____ Apt _____

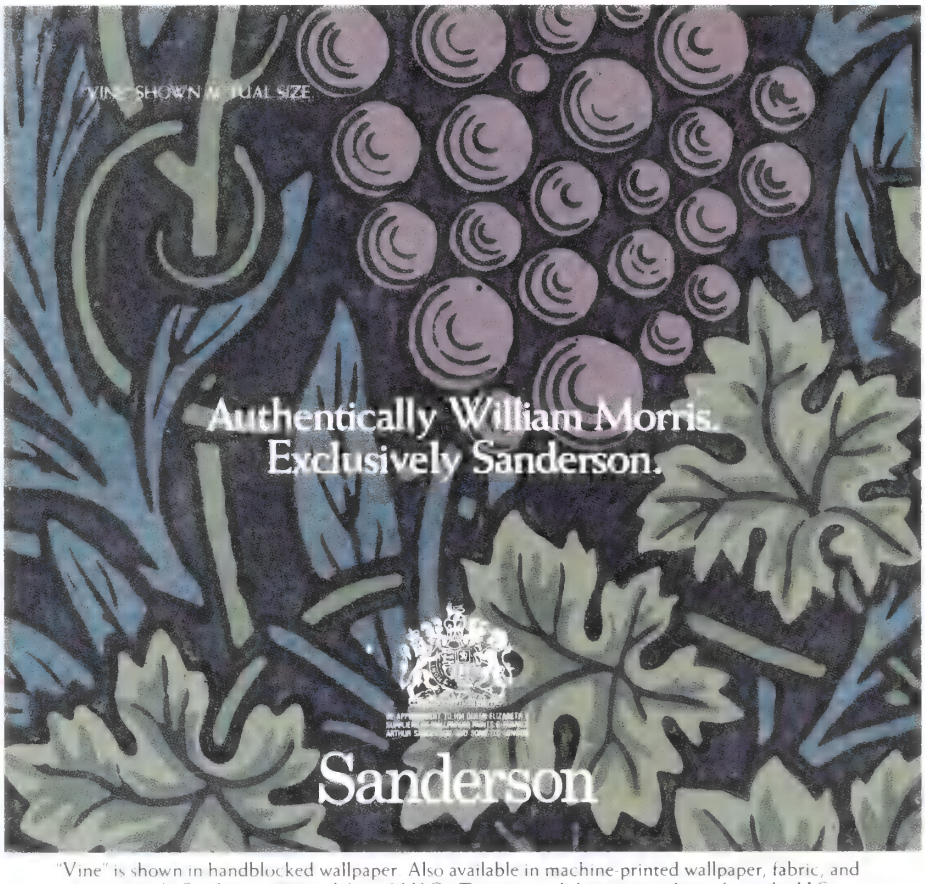
City_____ State____ Zip_____

Price guaranteed until 12/31/91

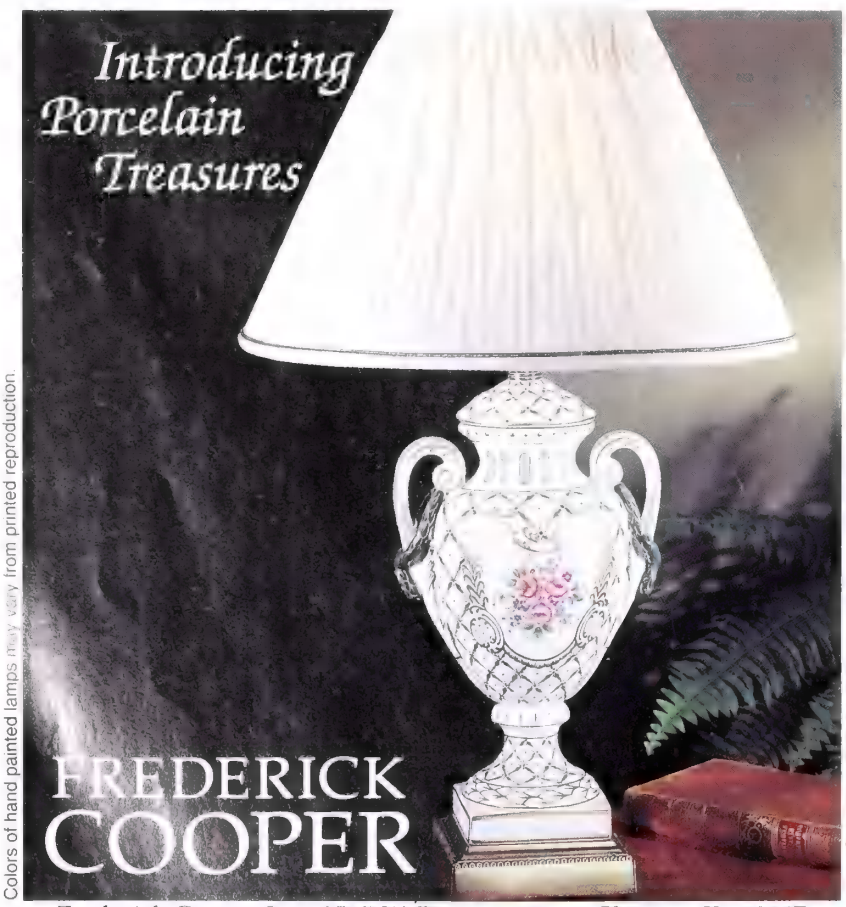
Guaranteed Period®

LANDS' END





"Vine" is shown in handblocked wallpaper. Also available in machine-printed wallpaper, fabric, and tapestry. At Sanderson, 979 3rd Ave., N.Y.C., Toronto, and showrooms throughout the U.S.



Frederick Cooper Inc., 2545 W. Diversey Ave., Chicago, IL 60647

Then there is the astonishing Thorncrow Chapel, sheltered in the woods on the edge town. If you are lucky, there will not be a tour b in sight or a preacher with a microphone and a d tracting spiel. Thorncrown was built in 1981 by Fay Jones, a nationally known Arkansas archite who studied with Frank Lloyd Wright. A lofty l tle cage of glass, steel, and cross-braced, han stained timbers—so serene after the Victorian e cesses of Eureka Springs—it offers another one those Ozark studies in diversity.

Like Eureka Springs, Mountain View is also tourist town, but one with an understated air- there are lots of chicken farms, factories and supe markets that sell manure next to the apples. It is countrified, in fact, that in the early 80s, when Ja Fonda needed to master a believable rural acce for her role in *The Dollmaker*, she spent thr weeks living with Lucy and Waco Johnson, Mountain View couple, both in their eightie who spin yarn, loom rugs and generally manage live off the stony land.

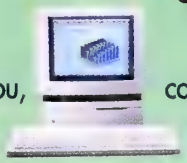
Mountain View has long been the hub of ol fashioned mountain music in the Ozarks. For yea this music was played with utter informality on t steps of the courthouse on Main Street—it bro out whenever the local musicians felt like playi which was often. If it rained, they wore garba bags. If it snowed, they lit a fire. Then in 19 The Ozark Folk Center opened, becoming t town's chief attraction. It provided the musicia with an indoor stage, a regular paycheck and much bigger audience than they had ever known

A sprawling 80-acre complex, The Ozark Fo Center is a tasteful educational facility of cra demonstrations, musical workshops and perfo mances. The songs played in the 1,000-seat audi rium are strictly monitored—they must have be written before 1941, the year that amplified inst ments were first recorded in America. The idea to preserve old tunes that might otherwise be f- gotten. If it all sounds pedagogical, it certainly d not feel that way one night when I was there. d 42-year-old Roger Fountain took the stage and f- dled until even an octogenarian couple was co- pelled to get up and jig.

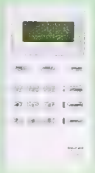
Nevertheless, some people say the best conc are still the free, unstruc- *(Continued on page*

It can warm you,  inform you, entertain you,

move you, transport you,  educate you,

enlighten you,  cool you, delight you, refresh you,

enrich you, illuminate you,  soothe you, feed your

family,  keep you safe,  keep you

connected . . . Imagine what it will do for you in the future.

ELECTRICITY
Taking you into the future.

BROUGHT TO YOU BY YOUR ELECTRIC UTILITY



Announcing Another Lennox Breakthrough In Year-Round Comfo

New Technology Gives You a Better Heat Pump

A simpler design. Improved comfort. Extra quiet performance. Longer-lasting, low-cost operation.

The secret's inside the compressor of every Lennox Dimension® Heat Pump: two rugged spiral scrolls replace 15 separate valves, seals and pistons. The result is quieter, more efficient operation and fewer parts to wear out, get out of adjustment or need replacement.

The major design improvement combined with famous Lennox quality offers you lower heating and cooling bills, greater reliability and quiet home comfort all year long. The kind of performance you expect from Lennox.

The new, one-of-a-kind Dimension heat pump through technology, outstanding value, year-round

Now, only at your independent Lennox dealer.



Must be a **LENNOX**®

Air Conditioning • Heating



Colors of hand painted lamps may vary from printed reproduction.

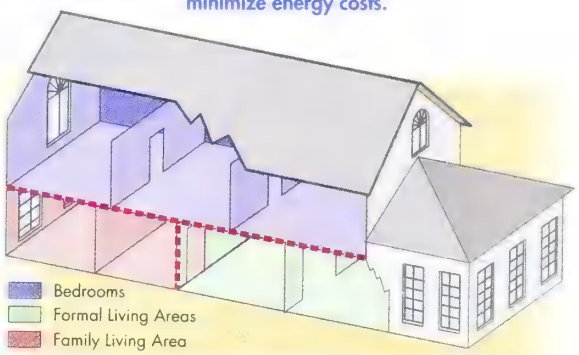
HOME UTOMATION: THE FUTURE AT YOUR FINGERTIPS

By the year 2001, some form of home automation will be as common as a second car. Many people will buy automated homes or install an automated control system as part of a remodeling project because they see how it can improve home security. Others will be attracted by the system's bells and whistles—features that let you preprogram home entertainment on a room-by-room basis. But the real fit of home automation is its potential to save energy.

ou could, for example, cut energy costs as much as 50 percent by program- your home-automation computer to anticipate heating and cooling needs, coordinate those needs with the most favorable time-of-day electric rates use that information to operate a high-efficiency heat pump that supplies al individually regulated temperature zones throughout your home.

he technology to make this happen already exists and has been shown to in demonstration projects like the Electric SMART HOUSE in Atlanta, where ntire menu of futuristic control features are literally at your fingertips by ns of a touch-control screen. This screen not only provides video monitoring trance doors and controls lighting and audio programming, it also serves visual thermostat that lets you set temperatures for each heating and cooling . When used in this mode, the screen also gives you a readout of the cur- condition in every room of your house.

Zone heating puts the warmth where you need it. Add an electronic thermostat to maximize comfort and minimize energy costs.



/hile this touch screen looks like it walked off the set of *Star* the computer power that makes it work is no more com- than the PC you're already using at home or work. In fact, can buy electronic interface devices that allow your PC to ol certain appliances and some parts of your home's light- ystem. And more is on the way. The Electronic Industries ciation, which represents the manufacturers of consumer ronics products, is working to establish industry standards will allow every electronic product to "communicate" with y other electronic product. This is the same process of stan- ization the video people went through when they decided he VHS cassette was going to be their industry's playback format.

few years from now, when this standard has been adopted, you will be able n together an unlimited number of electronic products and control devices to e a home-automation system that meets your needs. Of course, control and raming features may not be on a par with what the SMART HOUSE offers, ney're a solid indication that the future of home automation has begun.



The Electric SMART HOUSE in Atlanta demonstrates an entire menu of futuristic control features that are literally at your fingertips by means of a touch-control screen.

YEAR
1995

TOUCH-SCREEN [illegible] YOU CONTROL OF YOUR AUTOMATED HOUSE, ALLOWING YOU TO CHECK THE SECURITY OF [illegible] DOORS, [illegible] MUSIC [illegible] AND SET TEMPERATURES TO VARY [illegible] DAY.

YEAR
1996

NEW BUILDING TECHNOLOGIES REDUCE THE COST OF CONSTRUCTION AND INCREASE OVERALL ENERGY EFFICIENCY TO A POINT WHERE THEY USE ONE-THIRD THE ENERGY REQUIRED IN 1990.

YEAR
1997

SUPEREFFICIENT ELECTRIC HEAT PUMPS PROVIDE HEAT IN THE WINTER AND COOLING IN THE SUMMER TO REDUCE OUR DEPENDENCY ON FOSSIL FUELS.

YEAR
1998

NEW FEDERAL ENERGY STANDARDS REQUIRE ALL ELECTRICAL APPLIANCES TO OPERATE 60 PERCENT MORE EFFICIENTLY THAN THEY DID IN 1990.

LOW-COST HEATING AND COOLING YOU CAN LIVE WITH

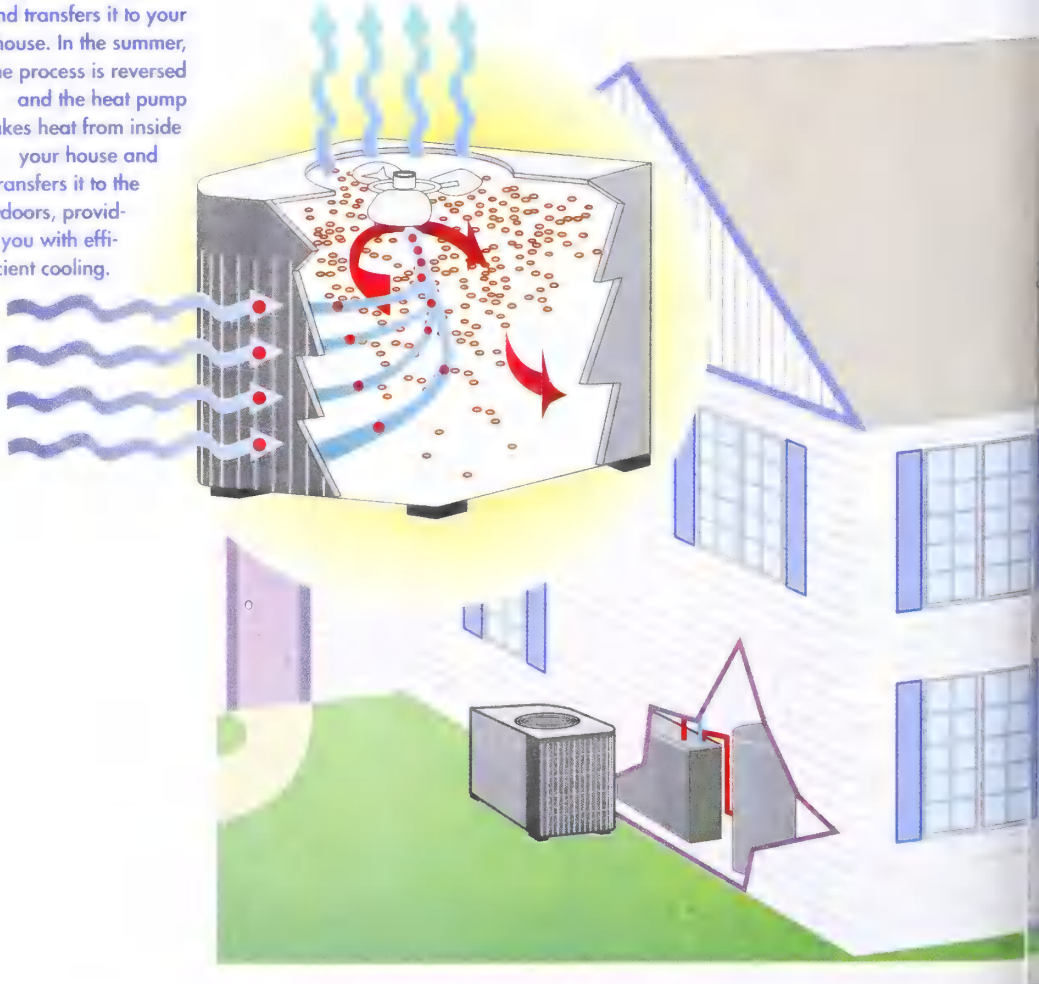
Until about 25 years ago, if you wanted a warm house, you burned something. Fuel w converted into heat by means of fire. Heat pumps don't work that way, and because th don't, by the year 2001 we will have rethought the way in which we heat and co our homes.

An electrically operated heat pump doesn't burn anything. Instead, it takes heat from the surrounding air or the ground and transfers it to your house. In t summer, the process is reversed and the heat pump takes heat from inside you house and transfers it to the outdoors, providing you with efficient cooling.

Think of a heat pump as a large refrigerator. This isn't as far-fetched as it sounds, because the refrigerator in your kitchen—which actually is a heat pump—doesn't create cold, it removes heat from the food compartment. That heat has to go somewhere. Stand near your refrigerator when the compressor running and you can feel the warm air blowing through the grill near the floor Heat pumps generate the same warm air, and that's what heats your house.

As efficient as older-model heat pumps were, several technological breakthroughs make today's heat pumps the most efficient heating-and-cooling syste for your house. The most important of these breakthroughs is the use of new va able-speed motors to control how much warm air is distributed. Derek Maris, director of advanced technology for Carrier, thinks a better way to explain thi new technology is to call it variable-capacity heating and cooling, because wh actually changes is the amount of warm air that the system puts out.

Older heat pumps and all forced-air furnaces, no matter what fuel they use, have only two operating modes: on and off. To keep your house at a constant temperature, these systems cycle on and off regularly. However, on/off cycles, can cause a temperature swing of up to four degrees from the set point on



A heat pump takes heat from the surrounding air or the ground and transfers it to your house. In the summer, the process is reversed and the heat pump takes heat from inside your house and transfers it to the outdoors, providing you with efficient cooling.

Colors of hand painted lamps may vary from printed reproduction

hermostat.
riable-speed technology allows the compressor and blower motors to oper-
sync with each other: Their speeds continually adjust in perfect harmony to
he heating-load requirements. An immediate benefit is that your house tem-
re never varies more than one degree from your thermostat setting!
riable-speed heat pumps seldom run at maximum speed, and when run-
t lower operating speeds they use less electricity and thus save money.
lso make less noise when they operate—up to eight times less than older
s that run at constant speeds—about the same as a refrigerator.
other development that promises improved efficiency is a change in com-
r design that cuts the number of moving parts down to two. The new scroll
essors, as they're called, increase a heat pump's heating or cooling
ity without increasing its physical size. This reduction in moving parts
even greater reliability for a product already known for its ability to pro-
ears of trouble-free operation.
at pumps can even be used to supply your domestic hot water. In summer,
ken from the house during the cooling cycle is diverted to heat the
—an absolutely free by-product of normal operation. Producing hot water
wintertime is a bit more complex because the heat taken from the sur-
ng air has to be shared between the house and the system that heats the
There is a small price tag for getting wintertime hot water this way, but it
sts far less than heating water by more conventional means.
source heat pumps have been around for a quarter of a century, though
ave been used mostly in parts of the country where winter temperatures
derate—usually no lower than 30 degrees. Even at that temperature,
s more than enough heat in the air to make the heat pump keep you warm
zy inside. As we approach the year 2001 and the new variable-speed
logy becomes more commonplace, air-source heat pumps will become
options for more northerly parts of the country.

The New Language of Efficiency

Older heating systems measured efficiency as a percentage of the fuel converted into heat. A typical fossil-fuel furnace, for example, might have an efficiency rating of 74 percent—meaning that 74 percent of its heat goes into your house while the rest goes up the chimney. A high-efficiency furnace improves efficiency to around 92 percent.

Heat pumps don't convert fuel into heat, they simply extract it from one place and move it to another, so their efficiency is expressed in terms of a Heating Season Performance Factor or HSPF. It is determined by taking the total amount of heat delivered during a heating season (measured in British Thermal Units, or BTUs) and dividing it by the number of watt-hours needed to run the system. The higher the resulting number, the more efficient the heat pump.

Today's heat pumps have HSPFs approaching 10, which means they output ten times more BTUs than they use in watt-hours. By the year 2001, that figure should increase to 14. To put these numbers in perspective, a heat pump with an HSPF of 10 is almost three times more efficient than a furnace rated at 92 percent. Or, in terms of your checkbook (where it really matters), a heat pump can cut your annual operating costs.

GRAPHIC CHART AND MAP CO

YEAR
1999

A NEW COMMUNICATIONS STANDARD LETS ELECTRONIC PRODUCTS "TALK" TO EACH OTHER, SO YOU CAN PROGRAM YOUR PC TO REGULATE YOUR THERMOSTAT ACCORDING TO REPORTS FROM THE NATIONAL WEATHER SERVICE. THE COST OF THIS LINKUP IS LESS THAN $10.

YEAR
2000

ENERGY AND POLLUTION STANDARDS, ADOPTED BY CALIFORNIA IN THE EARLY 1990s, ARE NOW THE LAW OF THE LAND. THE NEW LAWS AFFECT EVERYTHING FROM HOW WE DRIVE OUR CARS, TO WHEN WE WATER OUR LAWNS, TO HOW WE HEAT OUR HOUSES.

THE ELECTRIC KITCHEN OF THE FUTURE

Imagine your dishwasher loaded up and read go. You hit the start button. But instead of mov into the wash cycle, the dishwasher contacts y local utility company, finds out what time the b electric rates go into effect, and waits until tha time to do the dishes. Or how about this: You the roast in the oven when you leave for work, knowing when you're coming home. No problem. Later on, you pick up the phone, tell your oven you'll be back at 7:30. Dinner is done when you arriv

What will make this possible are microprocessor controls—which are alre part of many electric appliances. Think of them as small computer keyboards that let you create cooking and clean-up programs to meet your needs of the moment. The real beauty of these microprocessor controls is that an interface device allows them to be activated by telephone touch-tones. You can alread buy simple versions of this: inexpensive plug-in units that let you turn on a lig start your coffee maker with a phone call.

But if you think that the kitchen of the future will be a place where a comp and a little abracadabra turns a piece of freeze-dried T-bone into a romantic ner for two you'll have to wait another hundred years. Next tury's kitchen will look pretty much like the one we're used t with advanced versions of our basic electric appliances.

We're already seeing major changes in cooktop technol The traditional coil elements are being replaced with quick- response halogen elements housed under easy-to-clean cera glass. Not only do these electric elements provide instant he their electronic controls let you make an infinite number of s adjustments to fine-tune temperatures. No more cooking wit the constraints of high, medium, and low.

Refrigerators, too, are going to change drastically. They may not look any ferent, but federally mandated energy standards, set to go into effect in Janu 1993, will require them to be 30 percent more energy efficient. That's a big reduction in electric use, according to Doug Ringer, director of product plann for Maytag. He thinks there will be a lot of small improvements rather than o big leap in technology. So expect to see better compressor efficiency, more i lation, changes in how door liners are made, and more responsive controls. don't plan on living with these improvements for very long, because a new— as yet unwritten—set of efficiency standards for refrigerators is due in 1998. And these are likely to set the energy requirement that we will have to live w in the year 2001 and beyond.

Perhaps the biggest change in the kitchen of the future will be how we us microwave. A whole generation of post–baby boomers is coming into the m ket—people who have been using microwaves since early childhood and d know how to cook any other way. Tomorrow's microwaves will cook faster, rotisserie and broiler elements for better browning, and provide more contro lable power settings for preparing sauces egg dishes, and seafood, making microwaves even more versatile

YEAR
2001

ELECTRONIC CONTROLS AND A TELEPHONE-COUPLED INTERFACE MAKE IT POSSIBLE FOR YOU TO CALL YOUR APPLIANCES FROM ANYWHERE—AND THEY WILL LISTEN TO YOU.

The electronic keypad controls of today's cooktops give you infinitely variable, quick-response heat settings.

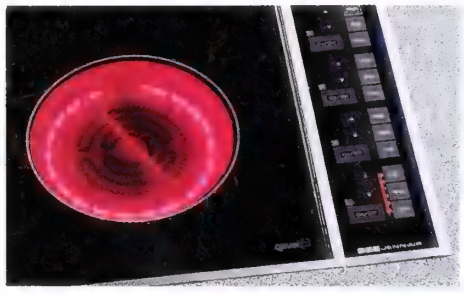


PHOTO COURTESY JENN-AIR COMPANY

YEAR
2002

A COOKING TECHNIQUE CALLED *SOUS VIDE* (FRENCH FOR "UNDER VACUUM") LETS YOU HEAT PREPACKAGED, CHEF-PREPARED GOURMET FOODS IN A MICROWAVE. THE PROCESS IS AS EASY AS MAKING A SANDWICH.



PHOTO COURTESY VIE DE FRANCE CORP. McLEAN, VA

Gourmet-quality meals are rea a snap using a cooking techn called *sous vide*. These vacuu packed, reheatable foods are fresh-tasting, nutritious, and c cious. A few supermarkets alr offer these products: By the ye 2001, they will be as commonpl as canned soup.

Colors of hand painted lamps may vary from printed reproduction.



Millennium Rechargeable Power Cells are the first to come backed by a Lifetime Replacement Guarantee.

AND YOU THOUGHT FRUITCAKE LASTED A LONG TIME.

This holiday season, give the Millennium Rechargeable Power System. These long lasting products are the perfect gift for the person who has everything (except, of course, long lasting rechargeable products). So give Millennium rechargeables this year. That way, no one will ever accuse you of giving the same old, stale gift. Call 1-800-CAN-POWR for a retailer near you.

MAIL-IN REBATE

SAVE UP TO $15.00

BUY A 1-HOUR MILLENNIUM RAPIDCHARGER (MODEL #CH4AACI) AND FOUR AA MILLENNIUM POWER CELLS AND RECEIVE A FREE BACK-UP SET OF FOUR AA'S BY MAIL.

Name

Address

Store where purchased

To receive your free AA Power Cells, buy a 1-hour Millennium RapidCharger and 4AA Power Cells, then send completed coupon, UPC code from the RapidCharger Package and original receipt to: Millennium 1-Hour Back-up Offer, PO Box 4351, Monticello, MN 55565. Coupon must be received by 3/31/92. **Limit one coupon redemption per household.** Maximum value $15.00. Only original certificate accepted. Void where prohibited by law. **Not valid with any other offer.** Allow 6 to 8 weeks for delivery.



MAIL-IN REBATE

SAVE UP TO $10.00

$5.00 MAIL-IN COUPON ON ANY MILLENNIUM CAMCORDER POWER PACK REPLACEMENT BATTERY.

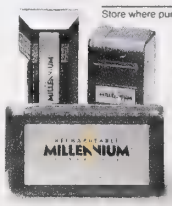
Name

Address

____ Total Rebate ____ $5 ____ $10

of packs purchased

Store where purchased



To receive your refund, send UPC code from the Camcorder package(s) and original receipt to Millennium Power Pack Rebate, PO Box 4056, Monticello, MN 55565. Coupon must be received by 3/31/92. **Limit two Camcorder Packs per household.** Maximum value $10.00. Only original certificate accepted. Void where prohibited by law. **Not valid with any other offer.** Allow 6 to 8 weeks for delivery.

MAIL-IN REBATE

SAVE UP TO $6.00

$2.00 MAIL-IN COUPON ON ANY TWO-PACK OF MILLENNIUM POWER CELLS. (NOT VALID WITH 2-AA RAPIDCHARGER OUTFIT.)

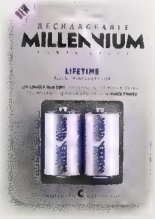
Name

Address

____ Total Rebate ____ $2 ____ $4 ____

of packs purchased

Store where purchased



To receive your refund, send completed coupon, UPC code from the Power Cell Package and original receipt to: Millennium 2-Pack Rebate, PO Box 4311, Monticello, MN 55565. Coupon must be received by 3/31/92. **Limit [illegible] two-pack rebates per household.** Maximum value $6.00. Only original certificate accepted. Void where prohibited by law. **Not [illegible] with any [illegible] offer.** Allow 6 to 8 weeks for delivery.

Lifetime Replacement Guarantee on AA, AAA, C, D and 9-Volt. Full 1 year replacement warranty on Camcorder Power Packs and Rapid Chargers. See official warranty for details of terms and conditions. The Millennium Rechargeable Power System from Gates Energy Products. ®Millennium. ™RapidCharger ©1991 Gates Energy Products

YEAR
2003

COMPACT FLUORESCENTS HAVE REPLACED THE OLD INCANDESCENT BULBS. THEY COST SO LITTLE TO OPERATE THAT MANY ELECTRIC UTILITY COMPANIES GIVE THEM AWAY TO ENCOURAGE ENERGY SAVINGS.

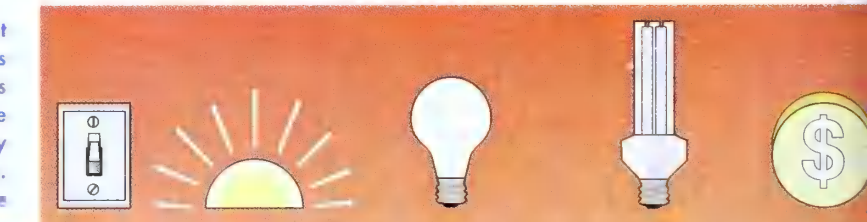
LIGHT UP YOUR LIFE FOR LESS

The light switch is everyone's instant access to electric ty. Flick it on and you light up your life. But by the yea 2001, the type of light your switch controls will be ve different from what we're used to today: Long-lasting, energy-efficient compact fluorescents will replace the incandescent bulbs you grew up with.

This new generation of fluorescent lighting is a far cry from the long, bulky tubes of the past. The new compacts come with screw-bases that fit any light socket in your house. And because they are close to the same size as the incan descent bulbs they replace, you can use them in table lamps without changing the shade. New ballasts—the devices needed to turn on any fluorescent—give an almost instant on and off, so no more "fluorescent flicker."

It's been known for decades that fluorescents use less energy than incandes cent bulbs, and the savings are even greater with the new compacts. For exam ple, a 13-watt compact produces the same amount of light as a 75-watt incan descent, yet uses one-fourth the power. And when it comes to life expectancy, there's no comparison at all. The compact fluorescents will provide 10,000 hours of light, against a typical incandescent bulb that lasts only 750 hours.

Substituting fluorescent or compact fluorescents for incandescent bulbs will drastically reduce the amount of electricity used for lighting. This chart shows some examples of what those savings can be.



ROOM	INCANDESCENT WATTS REQUIRED	NUMBER OF BULBS	NUMBER OF REPLACEMENT FLUORESCENTS	DOLLAR SAVED
Bath	100 watts general 180 watts above mirror	one 100-watt seven–eight 25-watt	two 20-watt tubes three 20-watt tubes	$60 $90
Bedroom	100–200 watts general 50–150 watts reading	two 60-watt one 50–150-watt three-way	two 9-watt compacts two 9-watt compacts	$51 $57
Dining	150 watts	two 75-watt	two 13-watt compacts	$114
Halls	75–100 watts	one 75-watt	one 13-watt compact	$57
Kitchen	200 watts	four 60-watt	four 9-watt compacts	$102
Laundry	150 watts	two 75-watt	two 15-watt compacts	$114
Living	200–300 watts	four–six 60-watt	four–six 9-watt compacts	$102–$150



Savings based on 10¢ per KWh calculated at a tub life of 10,000 hou

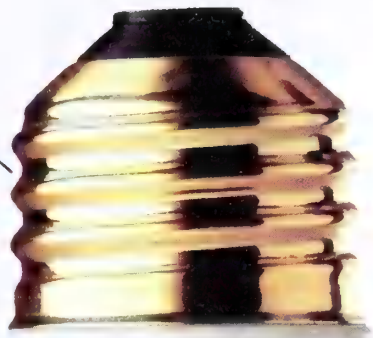
YEAR
2005

AN ELECTRIC CAR IN YOUR DRIVEWAY CUTS THE COST OF AROUND-TOWN TRAVEL TO ALMOST NOTHING, BUT STILL GIVES YOU THE BEHIND-THE-WHEEL PERFORMANCE OF A GASOLINE-POWERED SPORTS CAR.

Colors of hand painted lamps may vary from printed reproduction.

Good Housekeeping PROMISES LIMITED WARRANTY TO CONSUMERS REPLACEMENT OR REFUND IF DEFECTIVE

Standard base fits all regular light bulb sockets.



ypical Sylvania invention:
that gives better light,
ore of it, on less energy,
t longer than ordinary bulbs.



Get up to $2 back.

Get a cash refund of $1 for purchasing one bulb, $2 for two bulbs, by sending this completed form to Sylvania, along with: One proof-of-purchase seal from Halogen package for $1 refund; two proof-of-purchase seals for $2 refund; your cash register receipt (with Halogen purchase circled). Mail to: Sylvania Halogen Refund Offer, P.O. Box 1515, Young America, MN 55551-1515. Allow 8-10 weeks for delivery. Claims must be postmarked by 12/31/91.

NAME _____

ADDRESS _____ APT. _____

CITY _____ STATE _____ ZIP _____

Lasts up to 3 times as long as ordinary bulbs.

The Sylvania Halogen is part of a full line of Sylvania lighting products for the home. We promise you: try just one and you'll flip.

Stays brighter over more of its lifetime.

a whiter, natural light, ng out the true colors xtures of your home.

Burns up to 10% brighter on the same amount of energy as ordinary bulbs.

lvania Halogen. The bulb that's standing the lighting industry on its head.

SYLVANIA GTE

LIGHT. MADE RIGHT.

YEAR
2015

YOU [illegible] YOUR HOUSE
[illegible] YOUR BUILDER'S
CATALOG, CHOOSING
LIVING [illegible]
MODULES THAT MEET
[illegible] LIFESTYLE [illegible]
[illegible] THOSE [illegible]
CHANGE, YOU SIMPLY
[illegible] MODULE
[illegible] ANOTHER



Call your local utility company to find out what programs are available in your area.

YEAR
2010

A WHOLE NEW CLASS
OF REFRIGERANTS
THAT DO NOT [illegible]
THE OZONE LAYER
HAVE COMPLETELY
[illegible] THE FREON-
BASED SUBSTANCES
THAT [illegible] ONCE USED
IN REFRIGERATORS
AND [illegible] CONDITION-
ERS DURING THE 20TH
CENTURY.

THE PARTNERSHIP THAT PAYS

For most of us, the mental picture we have o our electric utility company is no larger than the envelope that contains the bill. Sure, we may pay some attention to the conservation tips the company sends, or the free energy audit services. But for the most part, we see our supplier of electricity as some anonymous corporate force that we take for granted—just as we take for gra ed that when we flick a switch the lights will always go on.

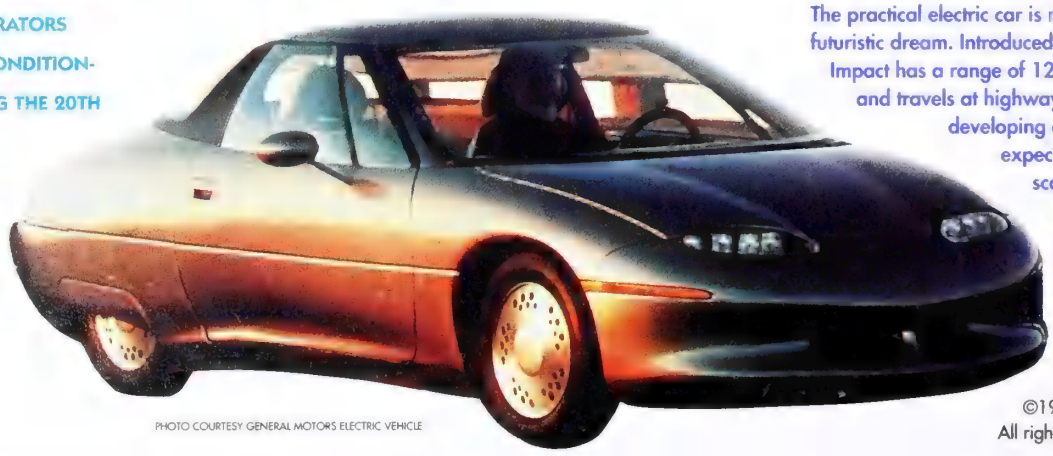
It may come as a surprise that your electric utility company wants you to p less for energy rather than more. In fact, the people at your utility are develop demonstration centers, with trained staff, to show you how to economize. Already up and running is Southern California Edison's Customer Technology Application Center, or CTAC, which opened last year. It's likely to become a model for similar centers around the country.

"CTAC is the most comprehensive showcase of customer-based electric te nologies in California. It exemplifies the electric utility industry's commitment quality customer service, energy efficiency, and concern for the environment, says Project Manager Ruby Irigoyen. CTAC's 1,000-square-foot *House of the Future* demonstrates high-efficiency heat pumps, electronic meters, home-automation systems, water-conservation options, an electric van, and other advances in efficient technology for home life. In the Lighting Design Center, visitors can see over 150 lamps (including the new compact fluorescents), experiment with different color lighting schemes, and learn about innovative and energy-efficient lighting for merchandise displays and show windows.

CTAC also works with product manufacturers to, as Irigoy puts it, "see if we can provide an electric technology solution an emissions problem or an improvement in product quality and productivity."

Utility companies in all localities also sponsor programs to increase the energy efficiency of your house. Sometimes thes programs have substantial economic incentives. PSI Energy's Smart Saver program, for example, offers a 30-percent redu tion in electric rates to homeowners who install qualifying en gy-saving features. In Arizona, there are financial incentives for builders who install heat pumps and double-pane windows. Delaware rewards sealed-duct systems and efficient water heaters. What these programs mean to you is that you're in the market for a new house and want to buy one whose energy-savi features meet next century's standards, you can do so without paying extra fo them. Your electric utility company has picked up the tab for you.

Your utility encourages you to ask about the many consumer and builder p grams it offers to help you live more efficiently. The people who work for you utility are really your partners. They want to see the dollar you spend for elec ty go farther. When it does, not only will there be more electricity to go arou but the benefits of our energy-saving efforts on the environment will be there f all of us to enjoy.



The practical electric car is no longer just a futuristic dream. Introduced in 1990, the G Impact has a range of 120 miles per char and travels at highway speeds. Ford is developing an electric car a expects to go into larg scale production in mid-to-late 19

PHOTO COURTESY GENERAL MOTORS ELECTRIC VEHICLE

©1991 Edison Electric
All rights reserved.

Colors of hand painted lamps may vary from printed reproduction



If there's one thing every great cook hates, it's something burning. Especially money. Which is why so many cooks choose Tappan for their new kitchens. With Tappan, you can afford high performance and high design. Because nobody builds in features and value like we do. Create the perfect look with a modular electric ndraft cooktop for indoor grilling at its best. Next, consider the sophistication of a Ceran™ electric ktop. Or the precision and easy cleanup of solid disc electric burners. Then add your choice of one ne finest lines of electric built-in ovens you can buy. No matter which Tappan built-ins you choose,



After cooking to perfection, our White-on-White wall oven cleans itself automatically

Something You'll Never Burn With A Tappan.

re precision crafted for people who love to cook. By people who feel the same. So if you're thinking about upgrading your hen with only the best, you really should see Tappan. Unless, of course, you have money to burn. npare Tappan to all the rest, and you'll see why nobody builds in as much as we do. For free information, call toll-free 1-800-537-5530.



The smooth surface of our black glass Ceran™ electric cooktop cleans with a wipe.

TAPPAN
Precision Cooking Machines™

© 1991 White Consolidated Industries, Inc.

YOU CAN SAVE A LOT OF ENERGY IF YOU KNOW WHAT TO LOOK FOR IN A HOUSE.



You know just what you want in a house – how many bedrooms, the type of yard, maybe even the color of the shutters. But have you given much thought to what the energy source should be? When you shop for a home, remember the advantages of high-efficiency electric applications. A high-efficiency electric home uses less energy for staying warm and keeping cool. Electricity also gives you plenty of design flexibility, so you can choose from a wide range of energy-efficient appliances.

And if you're building your new home, remember that build electrically can cost less. Because you don't need extra pip for gas or oil. You should also know that advances in techn ogy are making electric applications more efficient. This h conserve our energy resources, which contributes to a cle environment, now and in the future. If you'd like to know m about energy saving programs in your area, contact your ele utility. We can promise you it won't be a waste of energy.

ELECTRICIT

Taking you into the fut

Colors of hand painted lamps may vary from printed reproduction.

ones that erupt every night in the middle of Saturday nights are the wildest of all—by 'clock a hootenanny is in full swing in front courthouse, with hundreds of people waltz- d jigging.

re is also a dirt lot "near the yellow house," nspeople say, where, on weeknights, there ually five to a dozen groups of musicians ed in plastic chairs, playing fiddle, guitar, autoharp, dulcimer and zither tunes. The m is unpredictable and less strict than the Center's: On a given night, you might hear rsions of the song "Chicken Truck," a rous- orus of "Boil Them Cabbage Down" or ev- ie yodel Jimmy Rogers ever wrote. People mes sing along or shell butter beans as they This can go on until one in the morning, s hard to tear yourself away and go to bed.

ring away, in fact, is the fatal snag for more ore people who pass through the Ozarks. make a few visits. Then one day they just get Nine months ago it happened to Duane , a photographer who had been living in his, Tenn.

hard to put your finger on why this area is . Lack of stress, I guess—the pace of life," essak, who now has his own dirt road and in Mountain View.

nd it's the people," Yessak went on. 're friendlier and, I'm going to say, more . I know a guy who's had a pickup truck for ars and never took the key out of the igni- But the mountain people, the old-timers, the really incredible ones. They're close to th—they know things."

ak has a dream of recording the wondrous he hears all day long, because soon they will ed along with their tellers in the tiny hillside ries of the Ozarks. But until then he spends f time traveling through the mountains, be- like the most enthusiastic tourist ever to hit ion, because, as he says, "I've been in all fifty nd almost every country in the free world, is the only place I want to live." >

eed lives in New Orleans and writes esign and architecture for a number of national ies and newspapers.





SwimEx.™ The year-round compact lap pool, where you swim in place at your own pace.

The SwimEx 6' x 12' personal pool is designed to let you swim naturally in place against a broad consistent current that is adjustable from 0-5.5 mph. Swimming is the ideal all around exercise. With SwimEx you can get in shape and stay in shape in the comfort and privacy of your home. Now available in a deeper model. Units starting at $21,950. Contact us for ideas on installation, our brochure, and video.

Call or write:
SwimEx
Systems, Inc.
60 Market Street
P.O. Box 328
Warren, RI 02885
401-245-7946

Swimex
Hydrotherapy units available

TRAVEL INFORMATION

LODGING Eureka Springs: *Dairy Hollow House*, 515 Spring St.; 501–253–7444; $105–$135 per night. A restored 1880s farmhouse where breakfast arrives steaming in a split-oak basket. *Palace Hotel*, 135 Spring St.; 501–253–7474; $85–$100 per night. A refurbished 18th-century hotel. *Sunnyside Inn*, 5 Ridgeway St.; 501–253–6638; $85–$150 per night. An 1883 Victorian mansion.

Mountain View: *The Inn at Mountain View*, Washington St.; 501–269–4200; $39–$49 per night. An 18th-century inn with an elegance wholly anomalous in Mountain View.

RESTAURANTS Eureka Springs: *Cafe Armagost*, 52 King's Highway; 501–253–8075. An eclectic menu of Greek and New Orleans-inspired dishes. Lunch and dinner daily. *Spring Street House*, 124 Spring St.; 501–253–8558. Continental dishes in a picturesque Victorian mansion. Dinner, Wednesday to Sunday. *The Restaurant at Dairy Hollow House*, 515 Spring St.; 501–253–7444. Nouvelle Ozarks cuisine with hearty, herb-filled dishes and rich desserts. Dinner daily and brunch on holidays.

Mountain View: *The Hearthstone Bakery*, corner of Washington and Peabody Sts.; 501–269–3297. Soups, sandwiches, and homemade desserts served for breakfast and lunch. *The Crispy House*, Highway 9, near 3-way stop sign; 501–269–3144. An out-and-out dive with the best catfish in town.

OTHER ATTRACTIONS Eureka Springs: *Rosalie House*, 282 Spring St.; 501–253–7377. Historic, Victorian-style house dripping with gingerbread; characterized by ornate floral and sawtooth patterns. Tours daily. *St. Elizabeth's Church*, just off Highway 62B on Crescent Drive; 501–253–9853. A rusticated limestone church.

Mountain View: *Stone County Ironworks*, Old Courthouse Square; 501–269–8108. Sophisticated line of hand-forged and oiled-iron accessories and furnishings. *Blanchard Springs Cavern*, 13 miles north of Mountain View; 501–757–2211. These recently discovered caverns are worth seeing. The half-mile trail is accessible to the handicapped; "rooms" are full of stalagmites, stalactites and sparkling flowstone, and rock draperies with the lighting by a Canadian opera-set designer.

WINSTEAD CARPETS®

An Exclusive Divison of Salem Carpet Mills, Inc.

"QUALITY CARPETING FOR TRADITIONAL DECORS..."

Available only through your authorized Winstead dealer.

Please call 1-800-252-5820 for complimentary brochure, carpet sample and warranty details.

ALASKA	
Anchorage	Flair Interiors, Inc.
Wasilla	Carpet World of Alaska
ARIZONA	
Flagstaff	Cornerstone Interiors, Inc.
Lake Havasu City	Gese Flooring
Phoenix	Barrows Furniture Co.
Phoenix	J.R. McDade Co., Inc.
Tempe	Baker Bros. Floor Cov.
Tucson	Carpeteria
CALIFORNIA	
Anaheim	Carpets-R-Us, Inc.
Anaheim	Direct Carpet Sales
Anaheim	Home Carpet Warehouse
Arcadia	Gandell's, Inc.
Arroyo Grande	Phillips Floor Cov.
Bakersfield	Casa Moore Carpet, Inc.
Burbank	Blue Ribbon Carpet Sales
Cathedral City	Builders Showcase Interiors
Chatsworth	Charles Mix Carpets, Inc.
Clovis	Quality Carpets
Corona	T.C.I. Design Center
Costa Mesa	Assoc. Design Studios, Inc.
Culver City	Alpine Carpets
Downey	Garland's Decorating Ctr.
El Monte	J&M Carpet Company, Inc.
El Segundo	Sunset Floors, Inc.
El Sobrante	Floor Dimensions
Fremont	Conklin Bros. of Fremont
Fremont	Peninsula Floors, Inc.
Fresno	Goodall Floor Cov., Inc.
Garden Grove	Roman's Cpt. Service
Glendale	The Great Carpet Co.
Glendale	Trotta Floor Cov., Inc.
Glendora	Carpet Palace, Inc.
Grass Valley	Bob's Discount Carpet
Hesperia	Golden State Floor Cov.
Huntington Beach	Chaparral Carpet Dist., Inc.
Irvine	Aid to Designers/S&D Sales
Laguna Hills	Prestige Carpets, Inc.
Lancaster	Lancaster Flooring, Inc.
Long Beach	Bixby Plaza Carpets, Inc.
Los Angeles	Holiday Carpet & Floor Cov. Co., Inc.
Los Angeles	Carpet Kingdom
Monterey Park	Walnut Carpet
Morgan Hill	Hoaglund's Floor Covering
Ontario	Tony's Carpets
Orange	Orange Floor Cov., Inc.
Pasadena	Carousel Custom Floors
Pasadena	Felikian's Carpet Center
Pleasanton	Triple H Floor Covering
Rancho Cordova	Swank Carpets, Inc.
Rancho Mirage	AC & H Carpet, Inc.
Redlands	C.L. Petty Floor Covering
Redondo Beach	Greg's Floor Cov.
Sacramento	N.S.C./Northern Sales Co.
Sacramento	Sacramento Interiors, Inc.
Sacramento	Wood Bros., & Co.
San Clemente	Merrill Paint & Dec. Ctr., Inc.
San Diego	Builders Showcase
San Diego	Contract Carpet & Tile
San Francisco	Art's Carpet & Floor Co.
San Francisco	Carpet Contractors, Inc.
San Francisco	Conklin Brothers
San Jose	American Int. & Design
San Jose	Mackey Floor Coverings
San Leandro	Conklin Bros. of San Leandro
San Mateo	Conklin Brothers
San Rafael	Conklin Brothers of San Rafael
Santa Barbara	Haywards of Santa Barbara, Inc.
Santa Clara	Conklin Bros. of San Jose
Santa Clara	The Design Group, Inc.
Santa Fe Springs	Holly Home Center, Inc.
Santa Maria	Valley Flooring Dist.
Santa Rosa	Conklin Bros. of Santa Rosa
San Diego	Paul Singer Floor Cov.
Simi Valley	Wyatt Carpet
Solana Beach	Carpetrends
Tehachapi	A+ Carpets
Torrance	Scandia Carpets, Inc.
Tustin	Floormaster Carpet
Union City	Colonial Carpet Mills, Inc.
Van Nuys	Sy's Discount Carpets, Inc.
Ventura	Mark's Carpet & Design
Walnut Creek	Bebo Interiors, Inc.
Watsonville	Payless Carpet
Whittier	House of Windsor Interior
Yuba City	Twin Cities Floor Cov., Inc.
COLORADO	
Aurora	Judkins Cpt. & Floor Covering
Denver	Carpet Exchange
Fort Collins	Carpet Mart, Inc
Grand Junction	Inside Story
Greeley	The Carpet Club of Rumar
HAWAII	
Honolulu	Wayne's Carpet
Kailua-Kona	Western Pacific Interiors
IDAHO	
Pocatello	Wall to Wall Carpet
MONTANA	
Billings	Pierce Floor & Design Center
Bozeman	Pierce Floor & Design Center
Missoula	Pierce Floor & Design Center
NEW MEXICO	
Albuquerque	Flints Carpet Center, Inc.
Farmington	Custom Carpet & Tile, Inc.
Los Alamos	Brown Carpets
NEBRASKA	
Norfolk	Deets Furniture, Inc.
NEVADA	
Las Vegas	Cloud Carpets & Draperies
Reno	Floors N' More
OREGON	
Albany	Albany Floor Covering, Inc.
Bend	Bend Decorating Studio, Inc.
Clatskanie	Town 'N' Country Carpets
Eugene	Imperial Floors
McMinnville	Fjelland Floors
Pendleton	Joe Hill's Carpet Whse.
Portland	Great Floors 'N More
Portland	Marion's Carpets, Inc.
Salem	Style Craft Carpets
Toledo	Creative Carpet & Int.
Tualitin	Marion's Carpets, Inc.
WASHINGTON	
Anacortes	Cascade Decorating Co.
Bellevue	Carpet Exchange
Bellingham	Bridgeport Carpets, Inc.
Centralia	The Carpet Outlet
Everett	Hatloe's Dec. Center, Inc.
Gig Harbor	Connie Schuck Floors
Kent	Carpet Exchange
Kent	Dirk's, Inc.
Lynwood	Carpet Exchange
Mercer Island	Interior Inspirations
Richland	Benjamin's Floor & Window Coverings
Seattle	Carpet Exchange
Silverdale	Carpet Exchange
Spokane	Kirshian's Floor Ctr., Inc.
Tacoma	Carpet Exchange
Tacoma	Gary Johnson Floor Cov., Inc.
Vancouver	C&L Interiors, Inc.
Wenatchee	Brennans
Yakima	Schultz Furniture

QUALITY CARPETING FOR TRADITIONAL DECORS



Winstead Carpets are traditional expressions of color, quality, and elegance. All Winstead Carpets are carefully crafted to interact with and compliment the care, pride and value you place on your most selective interior surroundings. That's the reason we painstakingly inspect each square yard, the reason we use only DuPont Stainmaster Xtra Life nylon, and the reason we can offer our exclusive "If You're Not Fully Satisfied" carpet guarantee. Winstead Carpets are offered in traditional saxony, textured, and berber flecked constructions. Over 300 carefully selected colorways make up our traditional palette. Winstead's quality carpets are, of course, protected and guaranteed against wear, stain and static. Warranties and quality are Winstead's tradition. All Winstead Carpets are engineered to resist matting and crushing and selected styles carry extended wear warranties, up to 15 years. Call 1-800-252-5820 for your free carpet sample and brochure.

Xtra Life
STAINMASTER



WINSTEAD CARPETS®

An Exclusive Divison of Salem Carpet Mills, Inc.

Please call 1-800-252-5820 for product literature and the location of your nearest Winstead dealer.

Inside Seattle

Why is this one of our most exciting cities? Just consider the new art museum, the oldest farmers' market, plus crafts galleries galore. And that's just part of it





Above: The changing silhouette of downtown Seattle reflects the city's healthy economy. Left and far left: N.B. Nichols & Son's shop in picturesque Post Alley with treasures from around the globe. Below: Jacqueline di Roberto presides over The Pink Door, an engaging trattoria.



OVER THE LAST DECADE, MO and more visitors and newcomers ha flocked to this Emerald City, drawn by lush setting and relaxed sophisticati While new buildings transform the ci skyline, residents remain committed to p serving the low-key ambience of this v and progressive city. Here is what all excitement is about:

ARCHITECTURE Seattle's belov Space Needle, built for the 1962 Wor Fair, is already a kitschy relic. This am ing flying saucer offers the best views the city. Locals are fondest of the wh Smith Tower (shown in backgroun built in 1914 by typewriter magnate L Smith. Smith also built much of the ci historic district at Pioneer Square, fr Jackson to Columbia streets along F Avenue. Its low brick buildings n house galleries, boutiques and restaura Head north to the University of Wash ton to see Carl F. Gould's elegant bu ings—Suzzallo Library and the Henry Gallery. Among new buildings, the b granite Washington Mutual Tower (1 Third Ave.), by Kohn Pedersen Fox, a been heralded for its marriage of clas detailing and sleek modern lines. Ac the street, the new Seattle Art Mus (100 University St.), by Robert Ven opens December 5, 1991. Venturi's design features a scored facade and

By Pam Earing







Does Your Washer *Dance* Around The Subject Of Unbalanced Loads?

Instead of the spin cycle do you get rock 'n roll? Maybe even the two-step? If so, perhaps it's time to get a Frigidaire Horizon 2000.

The difference is our exclusive Sure Spin Suspension System.® It senses when your load is shifting to one side, automatically adjusts and finishes the cycle.

In fact, independent tests show the Horizon 2000 handles even the most unbalanced loads with ease.

Which would be reason enough to choose Frigidaire. But there's more. Every Horizon 2000 washer also comes with a Power-Surge Agitator. This makes sure that clothes get clean from every angle. And the fact that our Titan Tub is rustproof assures you'll never be left with rust-stained clothes.

It's really quite simple. You can get a machine that likes to strut its stuff. Or you can call 1-800-451-7007 for the Frigidaire dealer nearest you. The Frigidaire Horizon 2000. *Clean clothes without the song and dance.*





Frigidaire

HERE TODAY • HERE TOMORROW

© 1990 White Consolidated Industries, Inc.



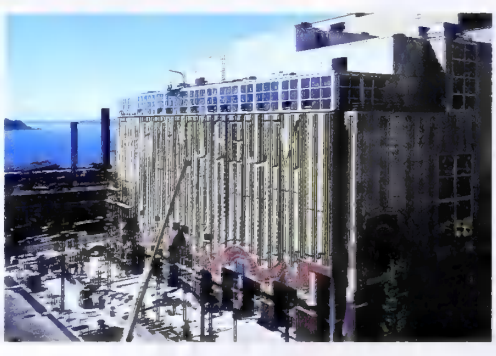




playful juxtaposition of pediments and arches. To commemorate its opening, the new art museum has mounted *In Public: Seattle 1991*—thirty-four artists showing permanent and temporary public art works, some proving to be rather controversial, on sites throughout the city. The original museum, an Art Deco gem by Gould, will house much of the museum's Asian collection.



Top: Pike Place Market. Left and far left: Jim Youngren, Andrea Stuber Margelou and Gregory Reyes-Herbold show log furniture and Florentine toiletries at Nido. Below: The new Seattle Art Museum.



© SUSAN DIRK

SHOPPING No place captures the cit spirit better than Pike Place Market, t country's oldest continuously operati farmers' market, established in 1907. T colorful culinary horn-of-plenty on Elli Bay attracts local regulars as well as aw first-time visitors. Stalls teem with t seasonal bounty of the region—glisteni marionberries, bosky chanterelles, c flowers, fresh seafood. You can enjoy free-form meal by sampling from t stalls and exotic eateries.

Those with an eye for Deco glassw Victorian mantel clocks and English gard statuary will love N.B. Nichols & S (1924 Post Alley). Sur La Table (84 P St.) is stocked with everything from Fre copper pots to English picnic baskets. Andrews & Arnold (86 Pine St.) antic paisley throws and pewter picture frar can be found. Nido (1426 Alaskan W blends home furnishings from the (World (Provence and Tuscany) and New (Southwest and Northwest). At O 204 (224 Broadway East), in addition their Seattle-perfect sportswear, look home accessories old and new from It Spain, France, India. Check out the bo stores—Flora & Fauna Books (121 F Ave. S.), which specializes in new, u rare and out-of-print gardening books, Peter Miller Architectural & Des Books and Supplies (1930 First Ave.).



Wildlife Captured By Hand.

The art of wood carving comes to life in these captivating creatures from the land and sea. Hand-carved and painted, each distinctive form will make a delightful, natural display for your home. For the Pier 1 store nearest you, call 1-800-447-4371.

Pier 1 imports®

A Place To Discover.®


THIS HOLIDAY
IMPRESS THEM WITH YOUR FRENCH.
boursin
Fromage
Fine Herbes
The French have a word for elegant enter
Boursin.® It's the exceptionally rich and c
French cheese spiced with garlic and fin
In fact, Boursin® Spiced Gournay Chee
premiere brand of French imported s
cheese. When you want to make a las
impression. . .There is only one Bou
To find out where you can buy Boursi
1-800-735-3554.
© 1991 Van den Bergh Foods, Inc.


From our
WILTON COLLECTION
of color-coordinated
Needlepoint traditional
and contemporary
Patterns, Fields and
Borders. All in a new
design portfolio
$17.50.
rosecore
CARPETS · WALLCOVERINGS · FABRICS
D&D BLDG., 979 THIRD AVENUE, NEW YORK, N.Y. 10022
212-421-7272 · FAX 212-421-RUGS
com Designed by Josef Price, Ltd
Carpet Shown: Jocelyne Jade 12' Width



Inspired by the Past. Designed for Today.

Grace your home with Oriental reproductions inspired by museum-quality rugs — rich in motif and color — from our Historic Natchez Museum Collection. Affordably priced hand-knotted rugs in sizes 4′ ×6′ to 11′ ×18′.

SANDLER & WORTH
Fine Oriental Rugs

Call 1-800-2-SANDLER for the Location Nearest You.

A FABRICATION OF YOUR IMAGINATION



Chair by
Jonathan Nelson.
Available through
MODERNaGE, New York

Apparel by
Diane Gilman.

ULTRASUEDE HP™

DURABLE, WASHABLE, STAIN RESISTANT



Color Portfolio On Request.



A. Morjikian Co.

"Holland Park" from our exclusive collection of Chinese needlepoint rugs—a complete source of Oriental rugs, needlepoints, and carpeting. (212) 753-8695
D&D Building, 979 Third Ave. NY, NY 10022

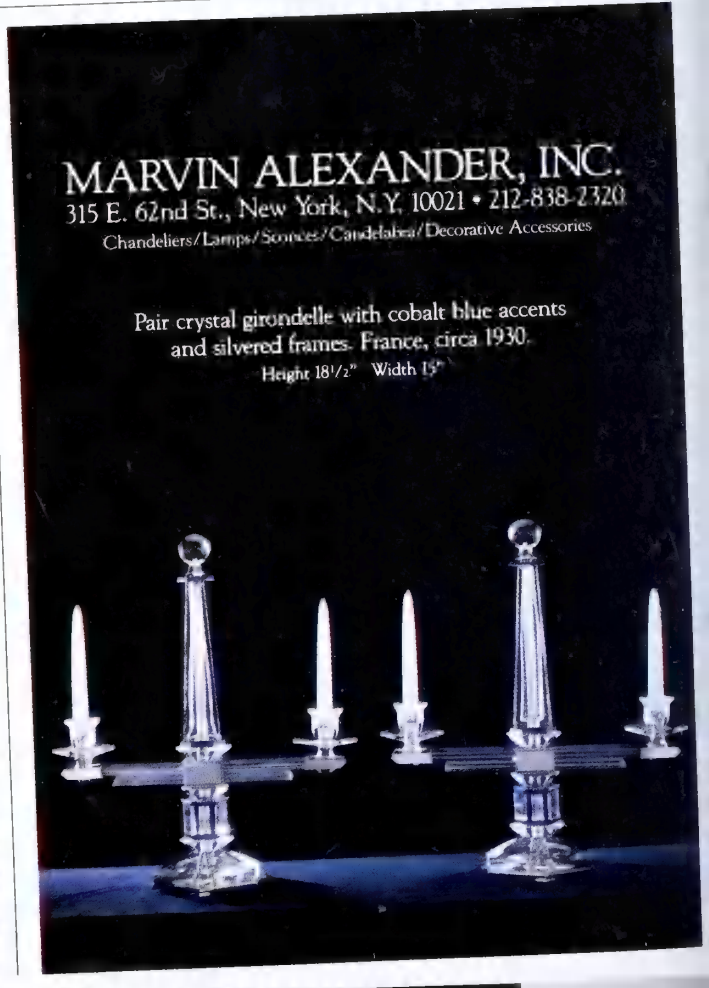


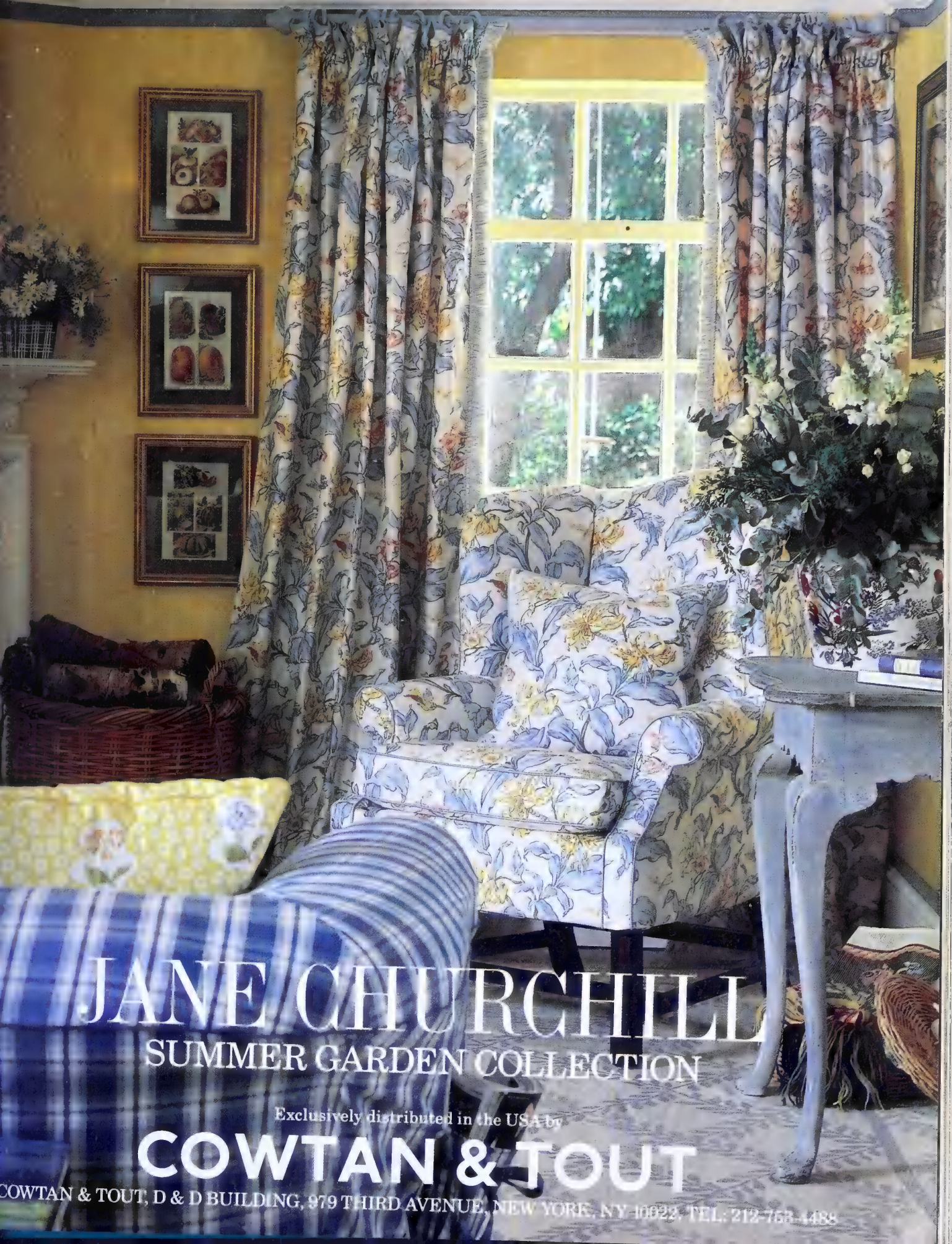
DJL Trading International

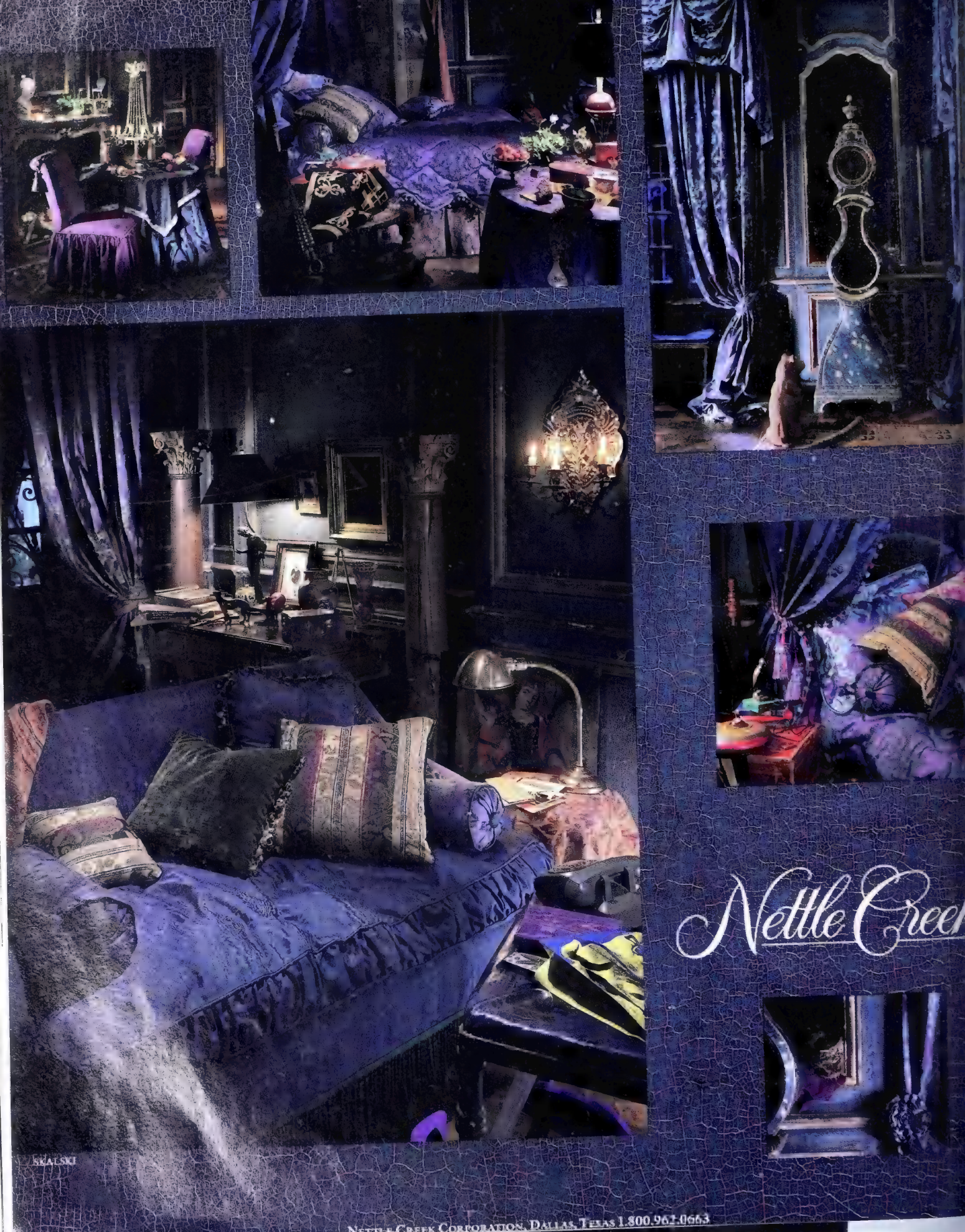
By Appointment:
1675 York Avenue • New York, NY 10128
Phone: 212-534-7802 • Fax: 212-534-1234
Offering the largest selection of Glass designed by René Lalique.

MARVIN ALEXANDER, INC.
315 E. 62nd St., New York, N.Y. 10021 • 212-838-2320
Chandeliers/Lamps/Sconces/Candelabra/Decorative Accessories

Pair crystal girondelle with cobalt blue accents and silvered frames. France, circa 1930.
Height 18½" Width 15"




JANE CHURCHILL
SUMMER GARDEN COLLECTION
Exclusively distributed in the USA by
COWTAN & TOUT
COWTAN & TOUT, D & D BUILDING, 979 THIRD AVENUE, NEW YORK, NY 10022. TEL: 212-753-4488



Nettle Creek Corporation, Dallas, Texas 1.800.962.0663


Stark®
CARPET
From the Stark Collection of Needlepoint, Oriental and Fine Hand Made Rugs. Available in custom and assorted stock sizes.
Rug shown:
No. 12820B
Carpeting:
Buckingham Aqua
Room design by:
Noel Jeffrey
To the trade only
EXECUTIVE OFFICES:
D & D Building
979 Third Avenue
New York, NY 10022
Tel. 212-752-9000

We bring the luxury of Europe to you at incredible values.

In the ever changing world of Interior Design, our Classics remain constant.

I invite you to see my Collection of Fine Antiques and Reproductions.

Sincerely,

Randall Tysinger

Randall Tysinger



Art Direction Myra Densmore Graphics Sybil Harmon Photography East Coast Studio

Division of Tysinger Furniture

Showrooms

609 National Highway P.O. Box 2066 Thomasville, NC 27361 919/475-7174 Fax 919/475-5604

342 North Wrenn Street High Point, NC 27260 919/883-4477

Open Daily Closed Sundays

NSIDE EATTLE

LERY HOPPING Seattle's thriving art is concentrated in and around Pioneer e. The Legacy (1003 First Ave.) has west Indian masks, baskets and ivory carv- The renowned artists of the local Pilchuck School are represented at the /White Gallery (311½ Occidental Ave. d the William Traver Gallery (2219 Ave.). For more of the region's sculpture rniture, visit the Northwest Gallery of Voodworking (202 First Ave. S.).

AURANTS Whether it is tea in front of arles Rookwood tile fireplace at the Sor- Hotel or wheatgrass juice amid the stainless the Gravity Bar, Seattle has something for taste. Chez Shea (Pike Place Market; 7–9990) is a romantic, Palladianesque loft sweeping view of Elliott Bay. The menu the market's seasonal offerings. The most g Pan-Asian food in town is at Wild Gin- 00 Western Ave.; 206–623–4450) in a set- at displays the sophisticated simplicity of northwest design. The Pink Door (1919 ley; 206–443–3241) is a cozily eccentric with flowered oilcloths on the tables and tic cioppino on the menu. Tarot cards are der colored lights on the outdoor terrace. wer dining, there is Fuller's at the Seattle on (1400 Sixth Ave.; 206–447–5544), d over by the city's star chef, Caprial If you can reserve in advance, you can get the kitchen and watch the chef and her work.

LE Glass artist Dale Chihuly has attracted national roster of teachers and students to aimed Pilchuck Glass School, which he co- in 1971 in nearby Stanwood. Many of the nd students have stayed on in Seattle, ening the area's worldwide reputation for swork. Before becoming port commission- -minded Paul Schell headed Cornerstone ia, whose real estate development projects d for their sensitivity to community pride oric preservation. The restored Alexis Ho- irst Avenue (double rooms are $165 per the best example of this group's work.

ng lives in San Francisco where e-lance travel writer. Currently she is ng on short stories.



Great British teapots from a fine Devon Craftsman.

Paul Cardew is one of Britain's leading ceramic artists. His innovative teapots are crafted by hand to exacting standards.

The results are individual works of art which are already appearing in art museums and collections around the world.

The collection also includes a Toybox, Baking Table, Washing Mangle, Old Fashioned Stove, and Antique Writers Desk and Typewriter all available at $90 (+ $20 post & packaging). Inclusive of postage costs to your home from our Devon pottery.

Send to the Cardew Collection, The Fun Factory, 85 Fore Street, Exmouth, Devon, England EX8 1HY.

☐ Sewing Machine Teapot (s) @ $90 (+ $20 p+p)

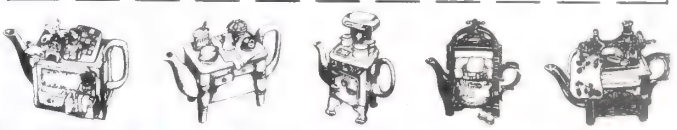
☐ Specify other Teapot (s) @ $90 (+ $20 p+p)

I enclose a cheque/international money order/bankers draft for $ _____ made payable to the Cardew Collection.

Name _____

Address _____

(Please allow 28 days for delivery on our receipt of your order, and note that approximately $6.30 Import Duty will be payable to your postman on delivery.)







Watercolor drawings by Pamela Kogen depict some of the elaborate canopies that were popular in France during the 17th and 18th centuries.

Between the covers

Curtained, canopied or under a quilt, a bed is your most profoundly personal piece of furniture. Three new books talk about the earliest designs, show famous examples and offer pure romance. Curl up with one this weekend



Left: White is right to show off an elaborate wrought-iron frame. Above: At Skogaholm Manor, in Stockholm, striped curtains are a country version of palatian bed hangings.

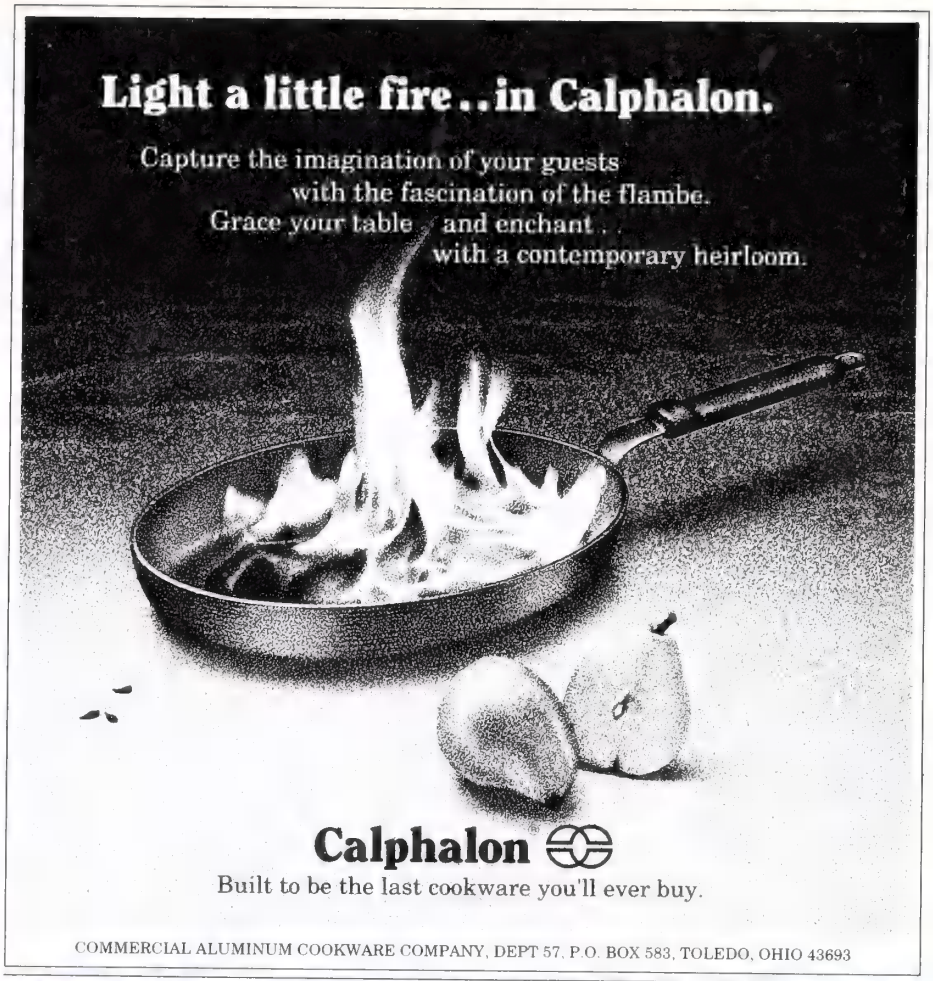
SOMEWHERE, FLOATING AROUND on a cirrus cloud in the back of my mind, is the perfect bed, the one I have been searching for for months on end, and have yet to find. I fly by yard sales in my red pickup truck (the bed of which is ideally suited for stowing my elusive prize), a watchful eye in the rearview mirror. I wake from a deep sleep, and in the predawn light trek to one of the country's best antiques fairs, groggy, intent, to make my way through stacks and stacks of bedsteads, curving iron and carved mahogany, with a tiny flashlight in hand. And still, patiently, I wait.



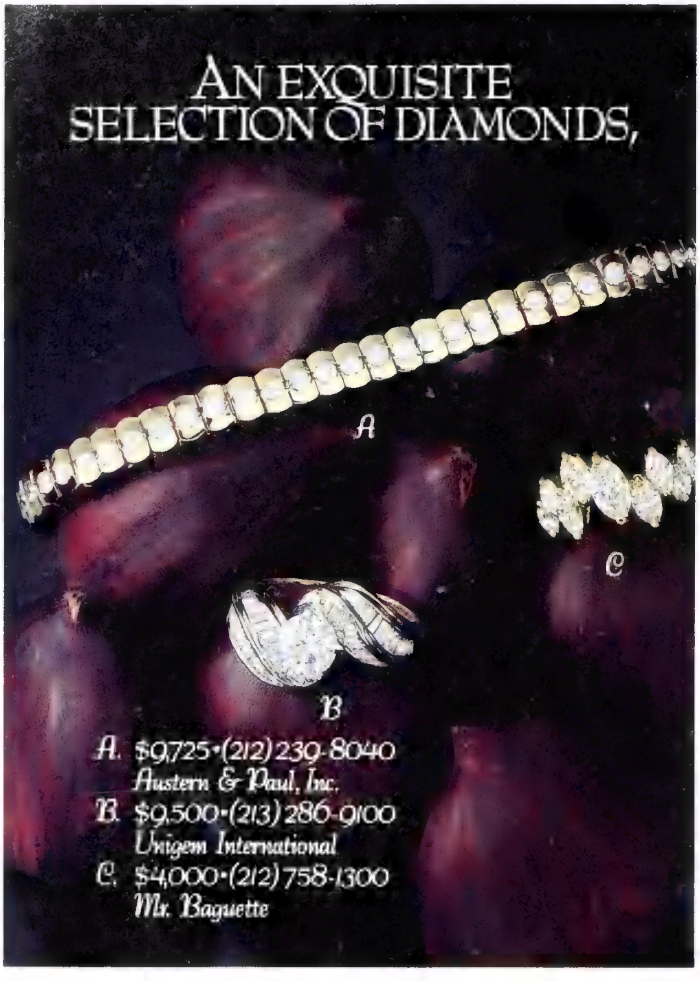
Fortunately, my patience has just been rewarded, if not with the bed of my dreams, then with three new books on the subject, enough to make bed fanatics giddy with inspiration. Diane Von Furstenberg's wish book, *Beds* (Bantam Books, $35), is exactly what she says she meant

By Susan Inglis

—"a reflection, a journey through beds"—
it she tastefully catalogs beds belonging to
ign minded, including those of Kelly and
Klein, Karl Lagerfeld, and one that artist Ju-
nabel designed for his daughter. Plus there
owned by Von Furstenberg herself, who
e wrote the book because she has always
terested in rituals, and for her, "the bed and
e major, major rituals." (The companion
on baths is due out next September.)
ophiles and romantics alike will undoubt-
drawn to Mary-Sargent Ladd's *The French*
s Bedroom (Doubleday, $50). This book—all
ags and silk fringes—offers a peek at refined
ance and at the bedrooms of the titled. De-
rnalist Mary-Sargent Ladd inspected more
bedrooms before choosing 31 and con-
chatty portraits of the women in them.
ne three, *The Bed* (Stewart, Tabori &
$45), by Alecia Beldegreen, is the most
hensive. As creative director at *Bride's*,
een has spent a good deal of time thinking
eds. "For a couple getting married," she
ne bed is sacred ground; it symbolizes the
ng of the marriage; it is the heart of the
The bed becomes a world within a world,
a world, that they share together." But
re more than just marriage beds in this
eldegreen explores the full concept—from
to make-believe—in detailed essays and
otographs, on levels ranging from the
hysical to the purely emotional.
which only goes to prove that other peo-
as obsessive about this most profoundly
l piece of furniture as I. And well they
e: The bed, after all, is where we are con-
where we sleep and dream, where we
ve, where we get well, and, in many cases,
ve will spend our last days. It is—as all of
thors suggest—a refuge, a haven, a co-
nesting place apart from all the worries
les of the late 20th century. And, as Von
erg says: "Now is very much a time for
e. We are thinking more of the primary
things like beds."
t, it is comforting to learn the bed always
a haven—ever since the Greeks and Ro-
rst adorned their leather-laced carved
frames with precious metals and gems. But
of a bedroom as a discrete room—as a sep-
eat—is actually a relatively modern one.
dieval times, for instance, it was cus- >







"For a couple getting married," Aleci Beldegreen writes, "the bed is sacred ground; it symbolizes the beginning of the marriage; it is the heart of the home."

The wedding party stayed in the bedroom with the newlyw singing and dancing; finally, the well-ensconced couple would th out a stocking to determine who would marry next.

Not until 17th-century France did the bed—and the bedroom, tually—come of age. Louis XIV is said to have owned more than beds, adds Beldegreen. And beds during this period were given spe names: Four-posters were termed *lits á la duchesse*; beds with a d shape hung over them, *lits á la polonaise*; boat-shaped beds, *lit bateau*. At the French court, platforms, elaborate canopies and h canopies, rich fabrics and gilded wood were the standard—as can see in Mary-Sargent Ladd's book—and the style was adopte

ABOUT BOOKS

tomary for whole families to sleep together in one bed, and the bed was generally placed prominently in the same room in which the family did all of its cooking, eating and entertaining. It was during this time that canopies and testers grew in popularity; they protected people from draft—the first concern, perhaps—and also provided a sense of enclosure. Canopies were either hung from a rectangular frame suspended above the bed, or supported by four posts.

State beds at that time, of course, were quite large, by most accounts measuring about 17 by 18 feet. Often the frame was strung with rope to support the mattress, and the mattress was filled with feathers. For bed buffs, the most noteworthy bed of the period is certainly the Great Bed of Ware, which anyone well acquainted with Shakespeare's *Twelfth Night* might remember: Beldegreen points out that the bed, which could be found at an inn in Ware, England, supposedly originally measured more than 18 feet wide and 12 feet long, and also featured a large trundle. It accommodated anywhere from 12 to 20 people.

It seems that well into the 15th century, and just beyond, the concept of privacy was often somewhat nebulously defined. As Beldegreen, who is well versed in wedding rituals, also mentions in *The Bed*, "bedding the bride" was a popular custom in 15th-century England. The bride's handmaidens undressed her and put her to bed; the groomsmen then undressed the groom and led him to her.





thing remains constant: The bed still holds a distinct place in our hearts and heads. More than any other piece of furniture, it evokes a sense of emotional as well as physical warmth, a supreme sense of well-being. "The bed is more than a piece of furniture," says Beldgreen, "it's a sanctuary. And this decade is a more reflective one, a time of greater spirituality and a time when people want to cherish the most exquisite pleasures in life."

And perhaps, maybe, get a little—okay, a lot—obsessive about their sleeping arrangements. Just ask anyone you know about bedding, putting the frame aside for a moment. Ask someone about pillows, for instance. Have you ever known anyone not to be incredibly particular about pillows? Feather, foam or fiberfill? Will it be one pillow or two? Will you sleep queen-size, regular or king? And then there are feather ticks—feather-filled envelopes that rest on the top of the mattress (heavenly)—plus duvets, Pendleton blankets, quilts and coverlets of all kinds. And *sheets*: cotton, linen damask....

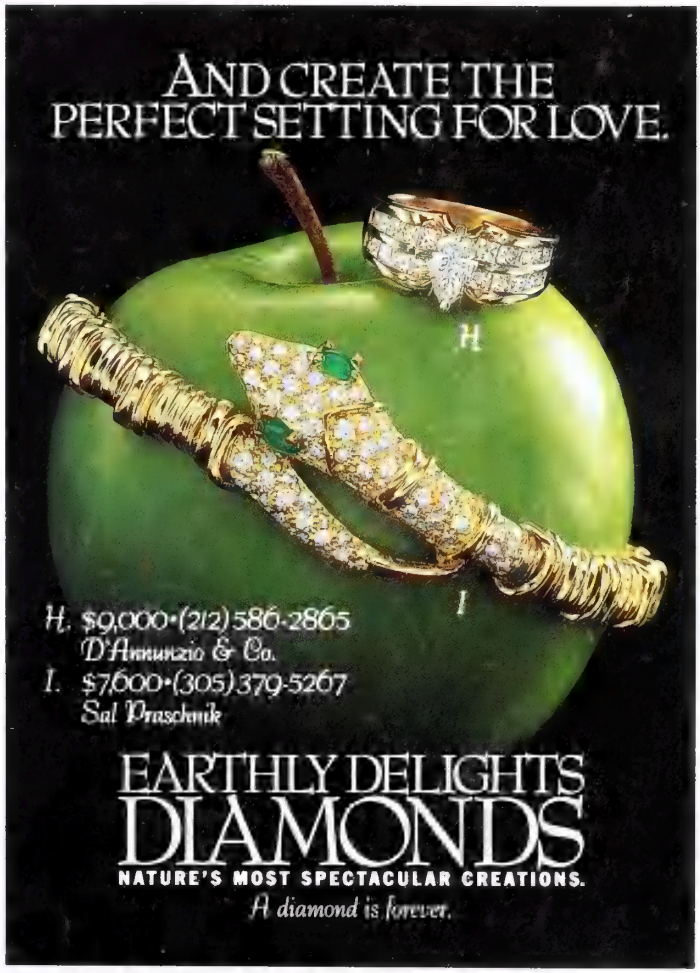
Damask sheets. Line-dried on a summer day, then pressed ever so carefully and tucked away in a linen closet with sprigs of lavender placed in between. Now these are my idea of dream sheets—for that dream bed, once I do find it.

And here—I think, I hold my breath—it is, on page 102 of Alecia Beldegreen's book: a bedstead, antique, in light walnut or pine, carved as gracefully as an angel's wing. And pure white sheets, pleasantly rumpled.

Perfect.

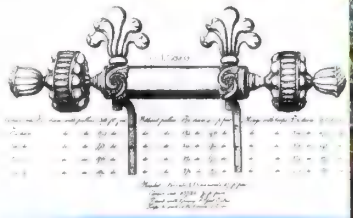
Susan Inglis is a writer living in Ann Arbor, Mich.

ristocracy. The French style, in fact, still holds court today.
more recent centuries, the bed has mostly made a more modest
arance—although designs of 18th- and 19th-century cabinetmak-
orking in England and America, in the tradition of Sheraton and
plewhite, were highly refined. During these centuries, wood was
he material of choice for frames, most of the time. But the Victo-
can take the credit for developing the idea of the iron bedstead,
its dramatic curlicues and cast ornamentation. The Victorians
highly concerned with sanitation, and they feared that wooden
es harbored bedbugs. Housekeeping journals of the period advised
en to take apart bed frames several times a year and allow them
out. Women were instructed to wash down the frame with a so-
n of hot water and soap and to revarnish it before reassembling.
bedsteads and bedsprings were first used in hospitals, because they
believed to be more hygenic, and then were eventually brought
the home. Brass was a popular alternative. (Today, metal often
a simpler form—Von Furstenberg provides some good examples,
as the Napoleon I campaign-inspired iron bed that artist Julian
ibel designed for his daughter.)
ood made a major reappearance in the 1920s as Art Deco styles
for exotic wood veneers. Beds were also often plushly uphol-
. Take the Syrie Maugham bed, for instance, which was born
the famous interior designer decided to completely upholster a
bed in satin and trim it at the edges with silk fringe.
ese days, some of us are as likely to sleep on a simple futon as
through flea markets to find that perfect antique frame. But one





Spanning centuries and continents—from 18th-century houses in Eastern Europe to new American silver









THIRD-PRIZE WINNER in the annual Fortunoff Silver Competition, Barbara Nilausen-K.'s teapot (top left), a take-off on an alligator handbag, has the wit of cutting-edge metal art today. See this and other competition winners at the National Ornamental Metal Museum in Memphis, TN, November 17–January 6.

THIS YEAR, WASHINGTON, D.C., marks its 200th anniversary as the nation's capital, and The Octagon Museum, administered by the American Architectural Foundation, is celebrating with In the Most Fashionable Style: Making a Home in the Federal City, through January 6. The exhibit explores how prominent Washingtonians lived in the early 1800s (illustration from hardware catalog, above far left). Highlights: three period vignettes by Brunschwig & Fils, F. Schumacher and Scalamandré.

IN THE 1930s AND 40s Frank Lloyd Wright fashioned his affordable Usonian houses (above right)—energy efficient, moderately priced and requiring little maintenance. Learn about them at an HB-sponsored sym posium at the Smithsonian Ins tution on December 12.

LAVISHLY ILLUSTRATE books on French châteaus a English country houses abour But the estates of Czechosl vakia, Hungary and Poland ha seldom been documented. Ur now. *The Great Country House Central Europe* (Abbeville, $9 by Michael Pratt with ph tographs by Gerhard Trumk features—among others—Valt (center far left), ancestral ho of the Liechtenstein family.

STYLEMAKER MAXIM de La Falaise is showing her n African-inspired hand-paint furniture (watercolor of a co mode, bottom right) at Manh tan's Judith Goldberg Gall through October 30.

HOW DID MODE architecture evolve from steel-and-glass internatio style? Experts point to Loui Kahn, who is being recogni in a traveling retrospective. brick-and-concrete Richa Building at the University Pennsylvania (elevation, bott left), which reveals a fondn for brick and concrete, is on 56 projects in Louis I. Kahn the Realm of Architecture the Philadelphia Museum Art, October 20–January 5.

By Glenn Harrell

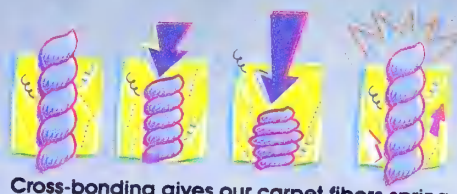
FOR MORE DETAILS, SEE READER INFORMATION



Carpet that's in it for the long hall

Introducing Anso® CrushResister™ carpet at Sears. When it comes to carpeting, how it looks tomorrow is as important as how it looks today. That's why you should think about the long haul, as well as the long hall, family room or stairs when you buy carpet. Anso CrushResister is designed to stand up to the rigors of everyday living.

Anso CRUSHRESISTER
WITH SCOTCHGARD STAIN RELEASE
THE CARPET THAT BOUNCES BACK



Cross-bonding gives our carpet fibers spring

It's made of 100% nylon, the most durable carpet fiber available. In addition, its new technology builds an extra measure of resilience into every fiber to resist crushing. Plus it's stain-resistant and warranted*, so you know it'll look great for years to come.

FREE PADDING

Quality padding protects your carpet investment. Right now, you'll get Sears Best padding free with any purchase of Anso CrushResister. That's a $5.50 sq. yd. value! Plus at Sears, installation is guaranteed for as long as you own the carpet. Stop by or call your local Sears store today.

*See store for details. Offer ends December 31, 1991.

©Sears, Roebuck and Co. 1991

SEARS

HOME IS WHERE YOU FIND IT.



"Dad always wanted to celebrate Thanksgiving the way the Pilgrims did

Isn't it funny how so many of the places we find Smirnoff, feel like home.

SMIRNOFF

SMIRNOFF® VODKA 40, 45 & 50% Alc. by Vol., distilled from premium grain. © 1991 Ste. Pierre Smirnoff FLS (Division of Heublein, Inc.) Hartford, CT—Made in U.S.A.

house beautiful
NOVEMBER 1991

Far from simple

THE LIVING ROOM OF WASHINGTON, D.C., collector and interior designer Mary Drysdale, on our cover and the following pages, is very much what decoration is about right now. It is a strong, clear statement of personal taste. It mixes antiques, reproductions and modern design in a knowing and interesting way. It leaves room for art and artifacts. And it does so in a manner that is clearly 1991. Mary's mix happens to be 18th-century antiques and contemporary crafts, large-scale sculpture and paintings. She has a fresh approach to textiles, using stenciled patterns on sisal, Matisse-like cutouts appliquéd on silk pillows and pink and cream stripes on an antique French settee. And all of this in an imposing Beaux Arts-style house that has been transformed by the designer into a young, contemporary place for today's living.

We found a more casual version of the same fresh spirit in some new designs by Ralph Lauren. Again, the basic mood is contemporary. Large-scale seating is covered in natural cotton canvas; wood pieces are in tones of ivory and honey; real and symbolic artifacts of living and working are used as decoration, along with some found objects such as the giant shoe that is as overscaled as a high-impact black-and-white portrait.

In both the Drysdale house and the Ralph Lauren rooms there are objects with a patina of age that softens the sometimes hard edges of contemporary art and design. That same patina is seen on the objects that collector-dealer Richard Kazarian has amassed in his Boston shop and nearby house. And it is the patina of natural materials seen on objects large and small, new or recycled, that makes them so important in rooms today, whether they are contemporary or country, sophisticated or charmingly naive.

Behind the overall look of these rooms there is a new awareness that relates to our environment and personal health. We explore these concerns with a panel of experts in this issue because we think that these will be among the strongest forces changing our lives in the decades ahead.

Everything points to what we have been calling the new simplicity; but as the examples in this issue reveal, simplicity is far from simple. Life, and the ways in which we live it, should be very interesting indeed.

Louis Oliver Gropp

Editor in Chief



By Glenn Harrell Photography by Michael Mundy



living theater

Mary Drysdale, collector and designer, turned her own house into a dramatic setting for French antiques and contemporary art, for family life and frequent parties



The entrance hall (top) was enlarged to suit the Beaux Arts-style house (above). Opposite: Neoclassical elements include an 1812 English recamier and Drysdale's designs for the stair rail and Greek-key stenciling on sisal runner.

PRODUCED BY SARAH KALTMAN



In the living room, antique Georgian chairs and French settee are upholstered in silk panels of cream, pink and gray—subtle colors applied in an unusual way. Opposite top: Dramatic seating group features two cardboard chairs by architect Frank Gehry, antique bench and armchair. Opposite below: Drysdale with Ruben, her Harlequin Great Dane.



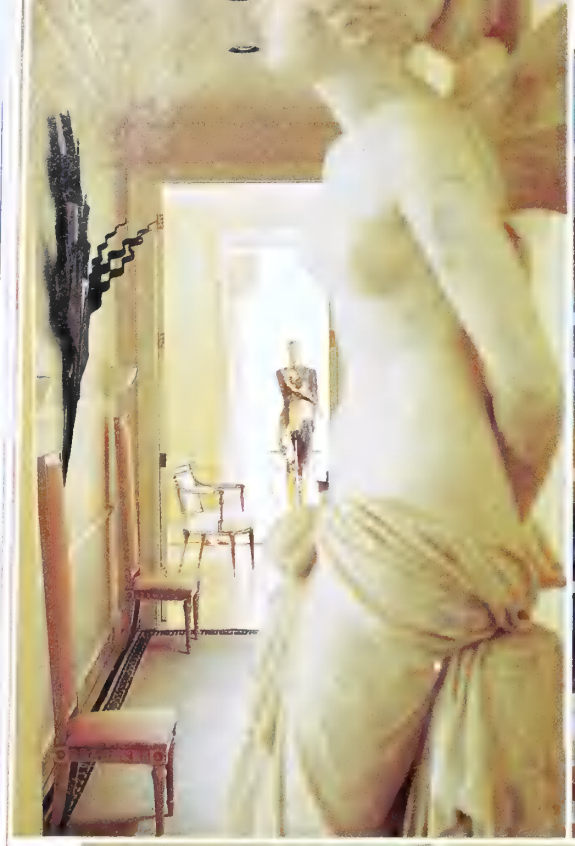




THERE IS A FRENCH EXPRESSION *mettre en valeur* that struck interior designer Mary Douglas Drysdale as especially meaningful when she first heard it in Paris, a place where she spent three formative years studying and working for a group of architects. "It means to show an object in its best light, to allow you to see its true value," she explains. As a serious collector of contemporary art and antique furniture, and as a designer who is frequently called in by other collectors, Drysdale has made these words a philosophy.

A love and solicitude for objects is evident in her Washington, D.C., house, where each piece is thoughtfully placed in a context, in a flattering light and in its own generous envelope of breathing space. Drysdale is also concerned with showing the true value of the architecture. "I don't like rooms where the art or decoration overwhelms the setting," she says. "I have a cleaner aesthetic."

Eight years ago, Drysdale and her husband, Simon Hershon, a financial consultant, purchased their 7,000-square-foot house in the city's distinguished Kalorama neighborhood. It had been languishing on the market waiting for someone with Drysdale's vision and energy to take it on. As an expert space planner (she says she does not "work from the toss pillows back to the walls"), Drysdale proceeded







Balance is Drysdale' goal. An antique alabaste figure echoed in a corrido (above left) by a Manuel Ner sculpture. Above right: It a "petit salon," as in severa other rooms, the window are hung with handkerchief point silk valances in a styl made famous a few decade ago by the great tastemake Pauline de Rothschild Sculpture by Italo Scang



Opposite below: A warm apricot-pink glaze on the living room walls is a delicate backdrop for Charles Arnoldi's vibrant wood sculpture. Sisal rug has jute border and is stenciled with stars. This page: "I like surprises," Drysdale says. "It's fun to show people how far you can go with traditional techniques." One example is appliqué work, seen here in the graphic slipcover design on a Mackintosh-style chair.

For the dining room Drysdale adapted the traditional Serlian three-part window with center arch, using mirror instead of glass. It frames a 19th-century German figure and also disguises the door to the kitchen. Painting by Sam Gilliam. Chairs from Baker Furniture. Opposite bottom: A pale stenciled pattern decorates the dining room floor of bleached oak.







to deal with the shortcomings of the house and with her family's special needs.

Major renovations included the carving of guest quarters and a two-room private retreat for Hershon's 15-year-old son, Joshua, out of what had been an attic. On the ground floor, footage was claimed from laundry and utility rooms for a library and also for an enlarged entrance hall suitable to the scale of the house. "My goal was to open up the space and bring in light," says Drysdale.

While reconfiguring the rooms, Drysdale tackled the architectural details—a matter of great importance to her. She designed new windows with extra-thick muntins to enhance their impact both on the facades and in the rooms, then added strong, custom-made moldings to harmonize with the windows. She also ripped up the pine floors and replaced them with oak boards laid in a herringbone pattern and bleached.

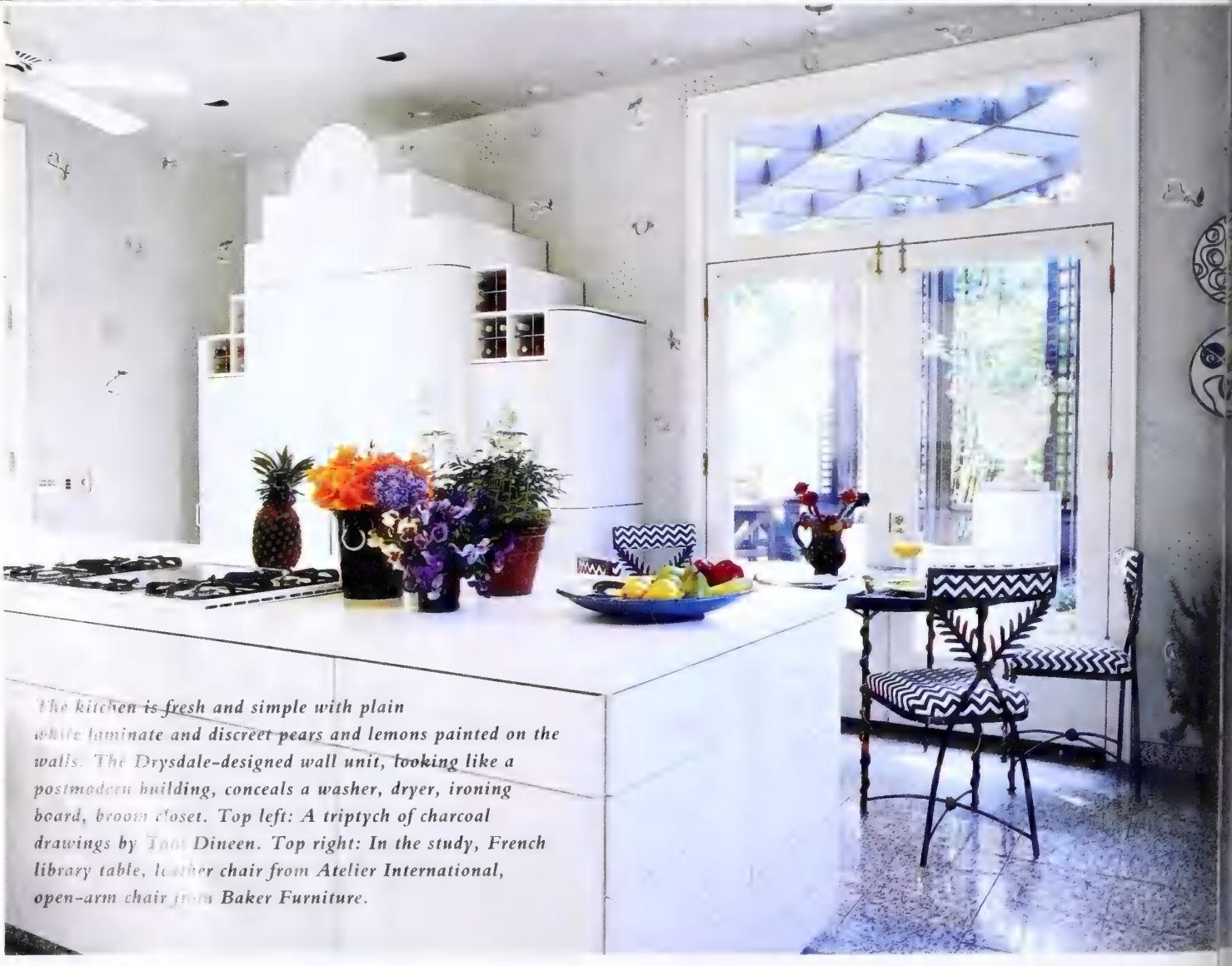
Although the juxtaposition of contemporary art and 18th-century furniture in a spare setting has been seen before—the combination is irresistible to those who can afford this piquant combination of collections—Mary Drysdale's version of the rarefied formula is fresh and personal. There are no sacred cows here—slipcovered copies of Mackintosh chairs prove that. She is playful even about art, using Matisse forms in pillow appliqué. "My vision for the house was neoclassical, but with old playing off new, rough off fancy, silly off serious," says Drysdale. Quiet contradictions are the rule, whether it is cardboard paired with velvet or iron next to gilt.

For Drysdale this house fulfills her dreams. "It makes me feel civilized, pampered, delighted. We can [and they did] have a masked ball here one night and the two of us can watch old movies in our pajamas the next."





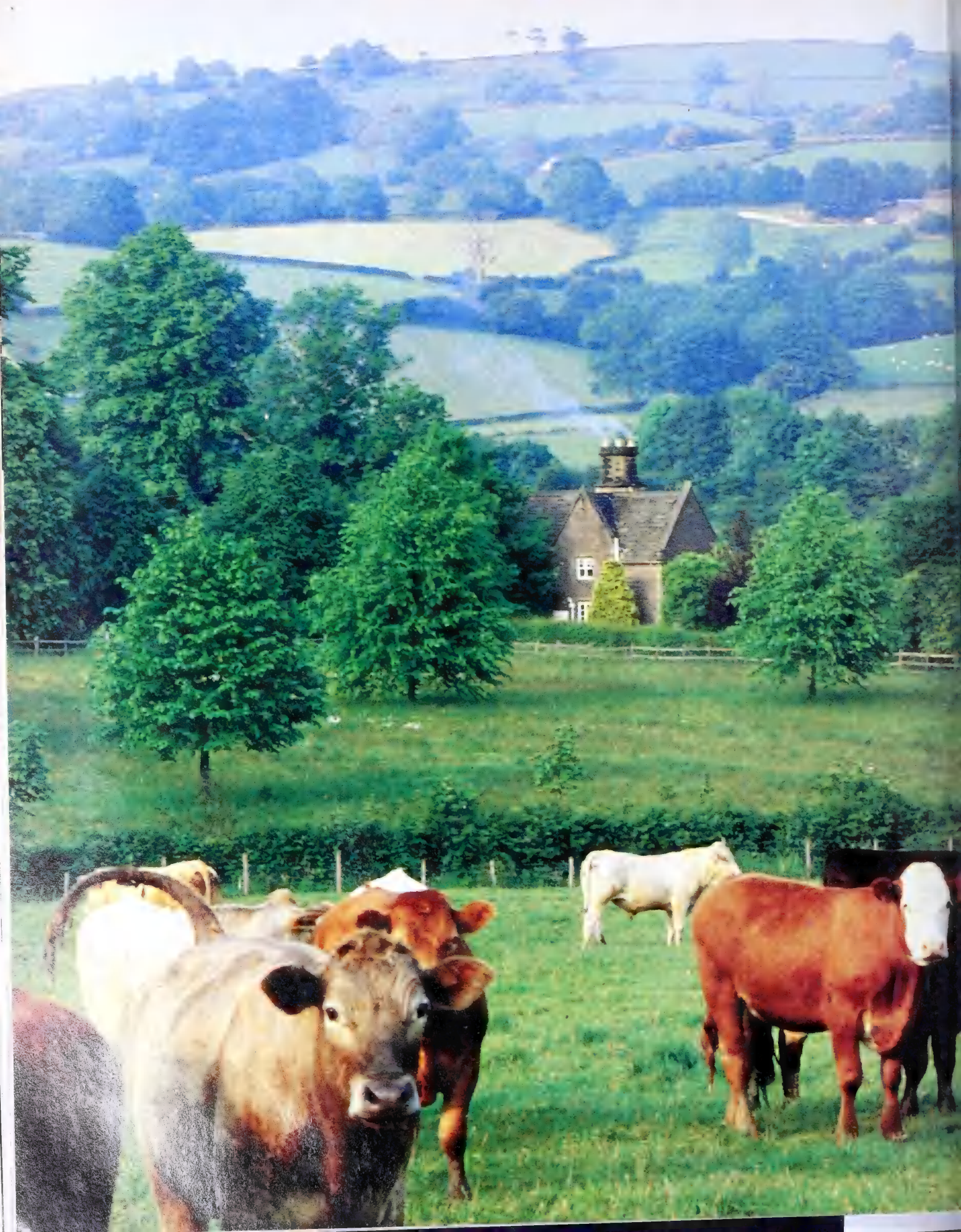




The kitchen is fresh and simple with plain white laminate and discreet pears and lemons painted on the walls. The Drysdale-designed wall unit, looking like a postmodern building, conceals a washer, dryer, ironing board, broom closet. Top left: A triptych of charcoal drawings by Tom Dineen. Top right: In the study, French library table, leather chair from Atelier International, open-arm chair from Baker Furniture.

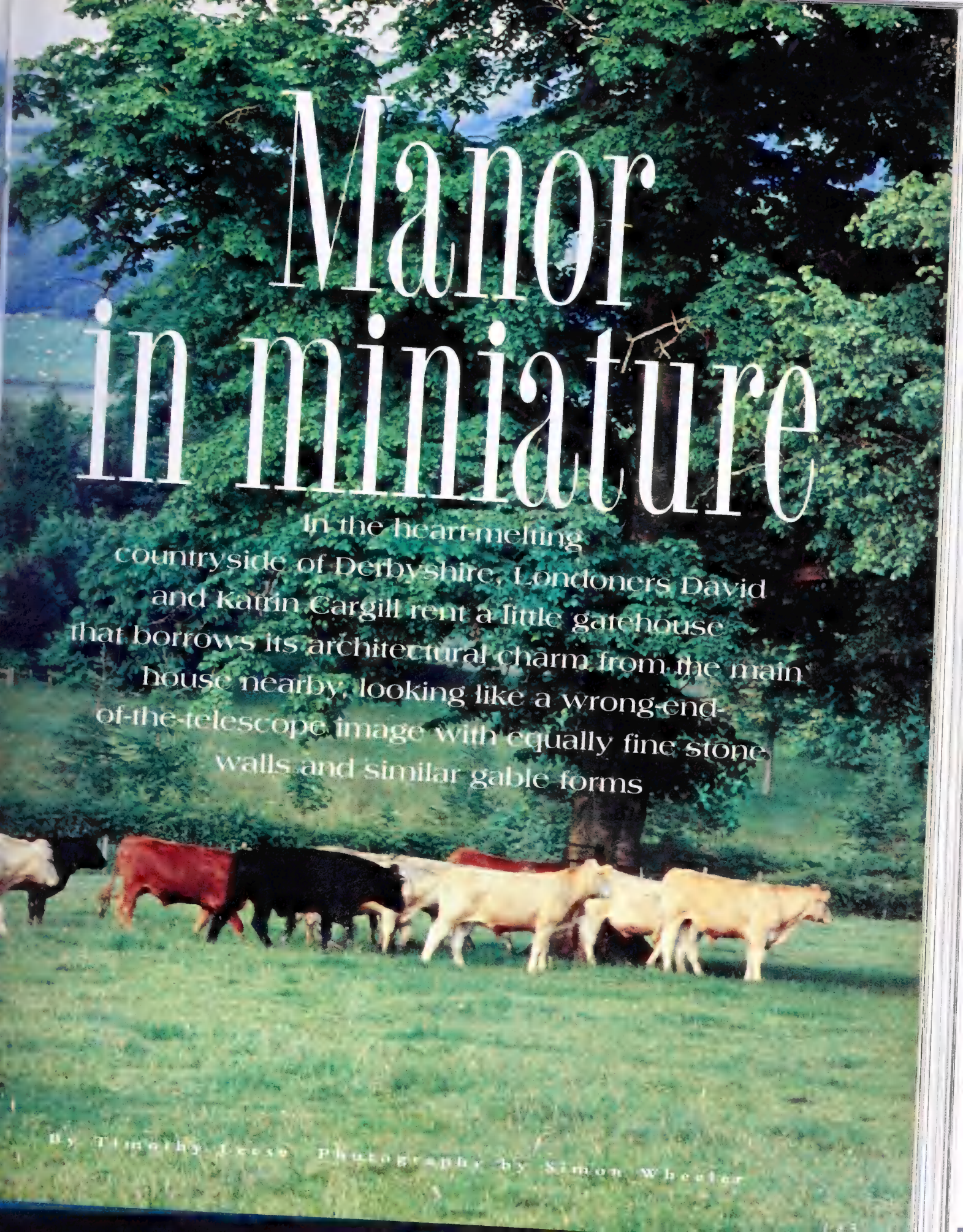


Drysdale likes a bit of coziness too. She turned the master bedroom into a comfortable retreat with a wall of books and a deeply upholstered, lavishly draped bed. Fabric is a Scalamandré silk.



Manor in miniature

In the heart-melting countryside of Derbyshire, Londoners David and Katrin Cargill rent a little gatehouse that borrows its architectural charm from the main house nearby, looking like a wrong-end-of-the-telescope image with equally fine stone walls and similar gable forms



By Timothy Jones. Photography by Simon Wheeler



This peek from the entry into the dining room is what visitors see first. A jug of fresh-picked flowers stands on the vintage tablecloth.





E CARGILLS—AND THE GUESTS

like to entertain on weekends—casually
yed the Derbyshire gatehouse for several
s until the combined assaults on the fur-
ngs by the couple's golden Labrador,
is, and their new son, Harry, now two
a half, multiplied normal wear exponen-
. Then the vacation cottage began to
more than a little shabby, even by re-
d English standards. The Cargills—he is
sinessman and she is a free-lance deco-
g editor who was once on the House
atiful staff—feel that wear is quite ac-
able in spacious rooms, but is all too
to the eye in their two-bedroom cot-
s tiny spaces.

ne fresh, new interiors with their clear
rs, bold stripes, patterned chintzes and
checks draw inspiration from country
es in England, France and America, but
than any other force, it was Katrin's
rful sense of play that set the tone. She
n't wonder whether it is proper to
e a two-dollar poster and give it a
minent place, or to set out rustic old
gs with the formality that is usually
d by far grander pieces.

nce the general scheme was in their
ls, David and Katrin chose Arthur
erson & Sons as the source for most of
abrics, wallpapers and paints. This is a
that has a long tradition of providing
materials scaled for use in the modest
s with which England abounds.

Preceding pages: Past a neighbor's heifers, the Cargills' stone cottage is seen. Above left: The dining room mantelpiece displays objects old and new, against a pink hand-blocked wallpaper, Fleur de Lys, from Sanderson. Above right: The sitting room mantelpiece is similarly laden, with objects that have fruit and flower motifs. Real flowers mirror those in the picture hanging above them. The unusual pineapple candlesticks were bought in New Mexico. Right: The Cargills. Below: The dining table stands in a bay window curtained in chintz.





The landing (top right) and Harry's bedroom (next three top views) have been painted by Peter Hanson in broad stripes of pink and white. Symmetrically arranged over the nursery fireplace is a group of antique Staffordshire plates. Harry's bedcover, an old English quilt, blends with harmonious country checks. Shade is from Sanderson's Checkmate group. Below: The sitting room contains a number of new and old fabrics cleverly united by color and mood so that they do not make the small space seem cluttered. Opposite below: Warm tones are pulled into the yellow master bedroom through the chintz curtains and bed fabrics. Note the corner cupboards in this room and in the sitting room—a small house occupant's time-honored way of gaining useful storage space.











the Cargills' sitting room they
ked to incorporate all the comforts of
able space into a small one. The cou-
was careful to scale the furniture so
no one trips over the armchairs, and
e is no sense that the walls are acting
crate for the sofa. Yet they managed
void a dollhouse look. Creating an
ing coziness in winter, fires are kept
ing all day in this room and in the
ng room, which share a Sanderson
d-blocked wallpaper in a rich rasp-
y pink. The color is reflected in the
ics and was chosen to bring a rosy
into the mistiest of English days.

ll the way up the stairs and into
ry's room, a local craftsman, Peter
son, painted broad stripes of pink
white, which give the effect of a
d ceiling for the child. In the main
oom, walls are a perpetually sunny
w—another mist-conscious choice.

en in the bathroom, views of the
ntry beckon the Cargills outside
re the cottage is linked to the
der landscape by a lush green garden.
is David's special creative province
kitchen is Katrin's.

ne garden opens through a small
et gate into the park of the manor
and this in turn flows into farm-
covering the gentle hills. The per-
ittle stone gatehouse seems to have
n out of the ground like the ancient
around it.







The kitchen swag (opposite) is
wn wood with trompe l'oeil-painted
checkered cloth—a tasteful idea
atrin Cargill first encountered in her
Home Beautiful days. Katrin—the
d of improvisational cook who plans
r menus after seeing what is freshest
the market—spends a good deal of
ppy, productive time in her kitchen.
The garden (this page) is David
rgill's territory and the results of his
rk are as English as the landscape
rrounding it. The planting is
rich mixture of herbaceous plants,
ubs and roses—a sumptuous setting
for the twig bench.

By Janet Siroto Photography by William Waldron

For his latest look, style-setter Ralph Lauren pulls from a pared-down palette, pumped-up scale and pure materials

Nature's finest





THINK OF A RALPH LAUREN room and chances are that images of burnished wood paneling, patrician plaids and paisleys and a refined kind of clutter (a pile of books, a dozen silver-framed portraits) will come to mind. Lauren has made his mark on the homes, not to mention wardrobes, of America by cultivating a classic yet comfortable style that borrows from the past with a free hand. But looking at Lauren's latest home-furnishings collections, featured here, one might be surprised at first. Where are the plaids? The yellow Labradors? At second glance, things begin to make more sense. The signature Lauren touches are there: The purity of style, the eye for detail, the dedication to comfort (a sofa you can really sprawl on, for instance) and the abiding respect for the beauty of natural materials.

"A peaceful refuge, a place to collect your thoughts in a busy life" is how Ralph Lauren describes the serene, loftlike space. Within an envelope of white walls, there is a wash of no-color colors—ecru, cream, tan and taupe. Nature's finest materials add warmth and texture. The ivory-colored coffee table, for example, has legs carved by hand from hard-rock maple to mimic bamboo. The generous sofa and arm-



Opposite: The seating area's clean lines are softened by Lauren's signature overstuffed chairs; the focal point is the oversize portrait by Chris Gallagher. Top: A sure mix of material and scale in the library niche—the welcoming width of the armchair, the delicate lines of the leather side chair. Above: The work area encourages clear thinking, with glass-top desk and honey-colored file cabinet. Light is softly filtered by canvas blinds. Furnishings and fabrics, The Ralph Lauren Home Collection.





chair are woven of rattan peel. The natural finish of these pieces (the surface remains unsanded for a rugged, primitive appeal) is underscored by the simplicity of the upholstery—pure cotton canvas in a luminous shade of oyster. Some of the sofa pillows manage to evoke nature not once, but twice; the fabric is woven of pure cotton, then printed with a wicker-weave pattern.

It is hard to ignore the scale of the furnishings. So formidable are the chairs that you might be surprised to see them in a small space. And the same holds true for the stately four-poster bed and armoire, pieces from Lauren's Martinique collection, which will be available this spring. (Their flat surfaces are of Anegre wood, which is abundant in Africa.) But this breed of furniture expresses a basic Lauren philosophy: Comfort comes first and need not be sacrificed, even in close quarters.

These spaces offer another dimension of comfort: They have an underfurnished edge that seems to mandate relaxation. Nothing is too polished or too perfectly matched. Steel, glass and light-toned wood mingle effortlessly; prints are propped against the wall; and the trappings of an architect's livelihood are everywhere—T squares here, a basket filled with floor plans there. Accessories appear only in cameo roles and invest the spaces with a quirky humor. In the seating area, a tremendous *conté* crayon (on canvas) portrait presides, and a model plane hovers. Perhaps the most striking detail: In the library niche, a huge leather shoe (probably a Dutch manufacturer's model) seems ready to stride away. It is a most fitting symbol for Ralph Lauren, who moves with agility from the English country look to clean contemporary, reflecting—and affecting—the mood of the times.

"A peaceful refuge, a place to
llect your thoughts" is how Ralph Lauren
describes this serene space with
its romantic bed



In the bed alcove, the bamboo-motif four-poster and armoire add grandeur that the space lacks. Opposite: Clothes and a camera, hung from pegs, became rotating wall art. Furnishings, fabrics and bed linens, The Ralph Lauren Home Collection.







Gathered









Baskets (above) made from bark and leaves just as they came from the tree. Top left: The standing screen's wood grain and knots create an abstract pattern. The knotty apron of a simple table becomes its decoration. For the wall panel, twigs are tied to rice paper with strands of raffia. Top right: Ribbon woven of raffia. Right: Fungi, pods and leaves in shadow boxes. Opposite: Cup and saucer molded of cedar; box made of a pear-shaped gourd; domed box of mango wood.



A cup and saucer of molded cedar, a table base of unpeeled branches and a basket made of dried leaves—this year's most appealing designs flaunt their natural origins. We love them for their serene colors, sensuous textures and—above all—for their celebration of the world around us

'om the earth

By Elizabeth H. Hunter Photography by Tria Giovan



NOT SINCE CRAFTSMEN of Adirondack furniture elevated tree branches to the realm of decorative art have we seen so many tables, chairs, screens and beautiful objects that look as if they came right out of the fields and woods. Indeed some of them [illegible]—for example, the huge [illegible] fungus that stands as a sculpture on the ledge above the console on the preceding pages. But even pieces that have been polished, shaped or cut are still crafted to look as simple and natural as possible.

"Natural" should not be confused with rustic, however. There is nothing crude about these new designs. Every knot in a piece of wood, every unpeeled branch, every dried leaf was chosen for its beauty.

This appreciation of beauty in the natural world has grown out of our increasing concern for the environment, of course. But the objects themselves—their sculptural shapes and complex textures—offer a visual richness for the pared-down rooms som us live in today. "Without stimulus of pattern, a room have textures and strong for says one design guru.

Just imagine how striki table base of unpeeled twigs branches would be in a sim furnished space. Or a screen orated with shells and star





A floor of unpolished limestone squares (opposite) and walls covered with grass cloth provide the rich textures a simple room needs. Left: Add small touches of natural color and texture to your desk with papyrus stationery and wooden postcards, all tied up in raffia. (The postcards, made of thin wood veneer, can be sent through the mail.) Or keep paper clips and other essentials in starter pots of peat moss (below). Paper roses (bottom) looped around white linen curtains are visually and tactilely pleasing.

FOR MORE DETAILS, SEE PRICES & SOURCES AND READER INFORMATION





what these natural pieces add decor goes far beyond the l. "The textures and forms me a sense of serenity," says iam Lipton, who, with his ner Robert Homma, has a specializing in objects like ree-ear fungus. "And they nd us of the comforts we nd in the world of nature."



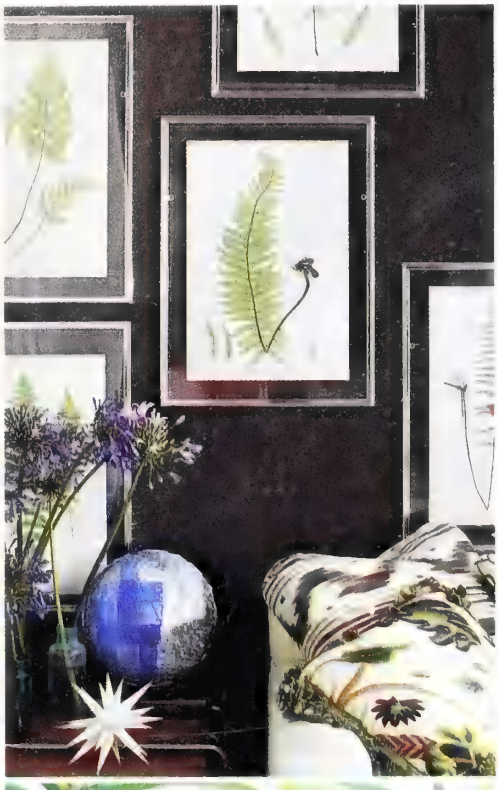
The decorators report that environmentally sound products were hard to find. Sheets, Simply Cotton by Utica for J.P. Stevens. Pencil-post bed, Bilhuber, Inc. Blanket, Terra Verde Trading Co. Isamu Noguchi light sculptures, Akari-Gemini. Compact fluorescent light bulbs, Sylvania. Drapery fabric, Testfabrics, Inc.



A beautiful bedroom that is good for your health

No toxins, no allergens. Just pure cotton, linen and silk, gentle hues, and furnishings thoughtfully chosen and placed

By Rhoda Jaffin Murphy
Photography by Thibault Jeanson
PRODUCED BY SARA KALIMAN





Reminders of woods and sea decorate this bedroom. Both views above: Antique ...nical prints of ferns from the W. Graham ...rader gallery adorn the walls; green ... such as these orchids, add beauty as ... help in purifying the indoor air. ... right: Softening the room are the ... ...seashells, bentwood armchairs, ... lamp, a round contemporary table.

A PLAIN SET OF SHEETS WITH NO pattern or color is not your usual design inspiration, but that is exactly where Jeff Bilhuber and Tom Scheerer began when House Beautiful asked them to design a beautiful bedroom that was environmentally correct.

But these are not just any sheets. Called Simply Cotton and new from J.P. Stevens, they are made from pure unbleached cotton without dyes or chemicals—harmless to people and to the air and water around us. Their color and touch are cool, soft and inviting.

Virtually everything else in the room was also chosen as much for its personal and planetary implications as its beauty. The fabrics are all natural—cotton, linen, silk—and are colored with nothing stronger than vegetable dye. The furniture is either old (a particularly pleasant form of reuse) or recently made from the wood of reforested trees (for every tree cut, another is planted). The finishes on the wood of the upholstered pieces are nontoxic, and the light bulbs—compact fluorescents—consume less energy and last longer than ordinary bulbs. Even the building that houses the bedroom is reclaimed. Called The Waterworks, it is an 1829 paper mill in New Hope, Penn., that has been remodeled into condominiums by architect Cecil Baker.

The rich brown wall and ceiling paint, as you might expect, is not just any brown paint. It is low in biocides and contains no fungicides, the chemicals that help prevent bacterial growth but that can trigger reactions in chemically sensitive people. The cork floor, which was attached with a water-based instead of a solvent-based glue and was shined up with oils made from plant substances, is the same nut-brown hue. "The room surfaces are meant to be read as one," explains Bilhuber. "We wanted the background to almost disappear so that furnishings would stand out."

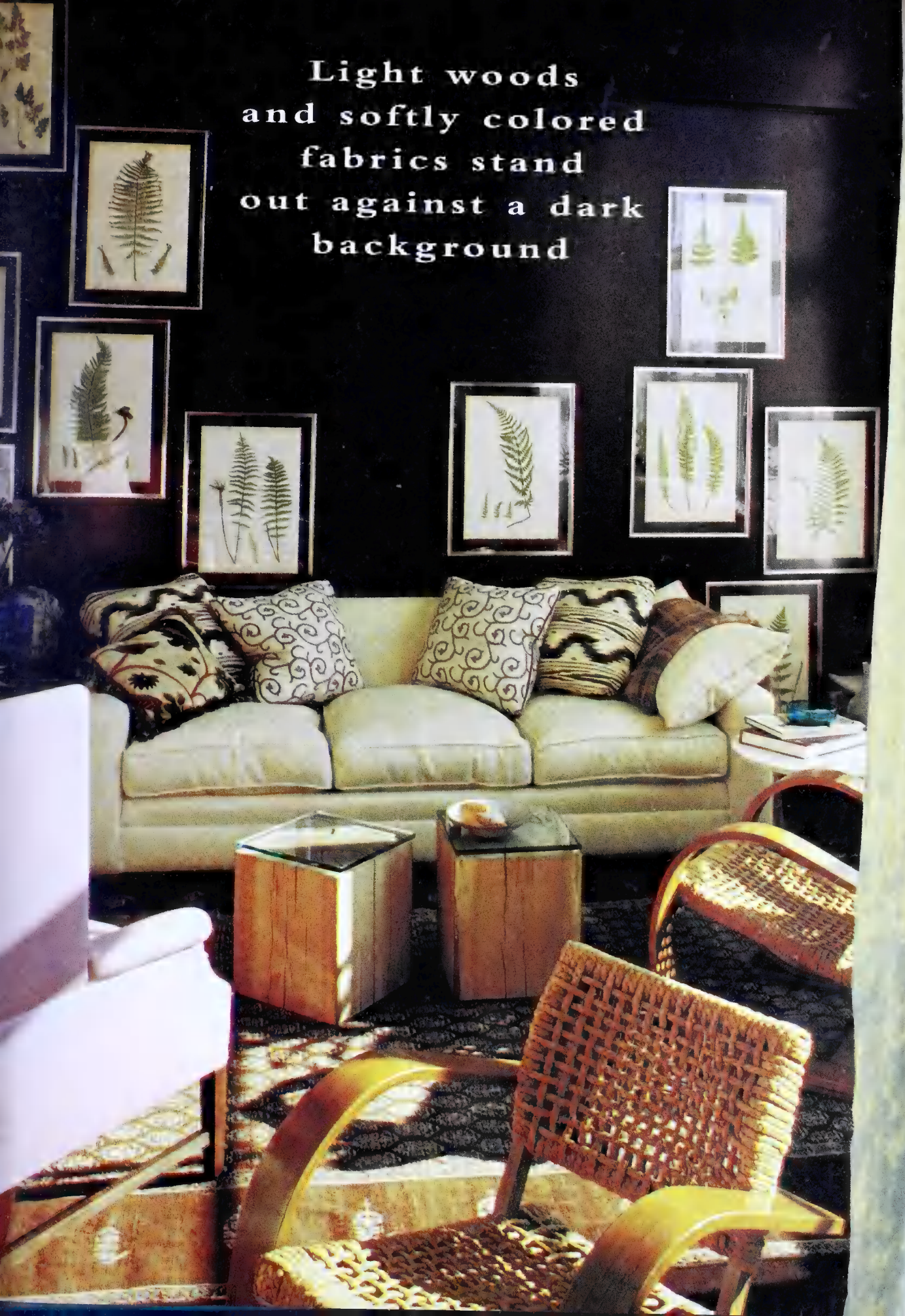
Instead of looking for pattern to provide drama, Bilhuber and Scheerer carefully juxtaposed curved and angled pieces of furniture. Bilhuber says, "You can't perceive a curved line unless there is a straight line to set it off." Bentwood armchairs from the 1930s stand out against a straight-edged sofa; a clean-lined pencil-post bed is softened by a pair of orb lights and hand-dyed silk bed hangings.

All the accessories are objects culled from nature or chosen to evoke it. Botanical prints of ferns, nautilus shells, driftwood and green plants serve as reminders of the precious world that lies just beyond the glass.





Nautilus shells, Robert Homma William Lipton. Fiberoptic lamp, ... Studio. Isamu Noguchi occasional tabl... Full House. Sofa, wing chair, ottoman, ... Industries. Sofa and wing chair fabrics ... Thai Silks. Bentwood rope chairs, nest... tables, Alan Moss. Cork flooring, ... Dodge-Regupol. Floor finish, Livos. Pa... Miller Paint Co. Rug, F.J. Hakimian


Light woods
and softly colored
fabrics stand
out against a dark
background

A green garden basks in the shelter of old foundation walls





Richly textured foliage and white flowers glow against the varied grays of native stone

THESE FOUNDATION WALLS HAVE INSPIRED A GARDEN SIN

about 1928, after an 1810 frame house was lifted off its base and moved to a new several miles away. Plants and flowers have come and gone, but the feeling of encl ment has never changed for the family that owns the garden and the house right door. (The family, New Yorkers, has spent weekends and summers in Massachusett generations.) "My mother-in-law had a formal garden and she served tea there every afternoon around the millstone," says the current owner who, with her husband and children, uses the garden much more informally. At one time there was simply a lush carpet of grass. But five years ago they decided to make a proper garden. Garden designers Margaret E. Burnett and Suzanne Coe divided the 20-by-40-foot space, paving one quarter for dining and laying out the remainder with symmetrically balanced beds. Grass paths four feet wide wind around the beds, whose scalloped shapes are defined by Belgian paving blocks. "The symmetry of it reminds me of an Italian Renaissance garden," says Burnett. The owner wanted a garden beautiful in all seasons and she loves the view from her bedroom window in winter. "We once thought of having an oval lawn with simple beds around it, but that would have been boring," she says. "Instead, these beds are lovely, especially when the flowers and foliage are gone, and the stone paving always looks like an abstract painting."



Three foundation walls stand free (top); the fourth, almost 18 feet high, was built into the side of a hill. Above: Climbing the steps into the garden delights visitors. Right: Views of the valley are framed by openings for original doors and windows. Opposite: The owner specified lots of greenery with white flowers and touches of blue because, she says, "brighter colors would distract from the design and the stonework."

PRODUCED BY DARA CAPONIGRO

By Elizabeth H. Hunter Photography by Peter Margonelli





At the far end of the walled garden, fragrant thyme grows between the fieldstones that pave the dining area. Plants were chosen for a wide variety of textures and leaf shapes and also for their ability to adapt to the microclimate. "With all the stone, it gets very hot in here on a summer's day," says the owner.







Just inside the front door under the low beamed ceiling, Richard Kazarian's weathered country furniture looks right at home. The antiques dealer is so unconventional that he likes the fact that the original finish of the banister-back chair is covered with orange paint and that the 1920s garden chair has a noticeably repaired seat.

PRODUCED BY CAROLYN ENGLEFIELD

By Jane Margolies
Photography
by Antoine Bootz

Man of the people

In his home as in his shop, Boston antiques dealer Richard Kazarian celebrates country furniture and its makers

AS A PROFESSOR, RICHARD Kazarian taught American history from the bottom up. In his lectures, Kazarian spent as much time on the soldier in the trenches as he did on the general directing the battle. He felt one could learn as much from the everyday accounts of ordinary men and women as from the official papers of presidents.

Now an antiques dealer, Kazarian is still celebrating the common man. In his Boston shop, he sells evocative objects made by country craftsmen rather than rare pieces valued for their period or provenance. Each object is chosen for its graceful shape, quirky personality or weathered look. And it is antiques such as these—tables crafted by rural carpenters, garden benches made by small companies, and fragments of statues and stonework—that fill his home.

"For me, the fun is finding great things that have gone unnoticed and bringing them to everyone's attention," he says.

Taking a visitor through his home, Kazarian shows off his discoveries with the kind of enthusiasm that all great teachers have. "See that?" he asks, pointing to a box made of grillwork that he is using as a side table. "Isn't it great? It's for burning trash."

The early-1800s brick building that Kazarian lives in, formerly a warehouse,



















Top row, from left: Swedish console, American ta and a clockface in the first-flo room; in front of the living room fireplace, a serpent from garden bench; a metal weather and a plant holder. Second ro The dealer with his ever-prese pipe; 19th-century vase wit swirl design; woven chair from dealer's Newport days; thre capitals topped by a marble s with a checkerboard pattern

Above: In the study, northern European accounting chest near the window (numbered drawers inside) keeps papers organized, and a bin for burning trash is used as a table. Above right: Antiques with a silvery look. Right: The bed was made by the dealer's father. A rocker is set on a table as if it were a sculpture to be admired rather than a chair to be sat on. Far right: Garden ornaments, Swedish mirror.







rustic table displays with interesting shapes: piece that resembles a jack was made to keep oad ties together; wire holds limestone spheres nded for carving into reative objects; crystal and round ring boxes.

is just around the corner from his shop in Boston's Beacon Hill. On the first floor, a small room with a beamed ceiling declares his style: white-painted walls, no curtains, and antiques of all kinds. "You see each piece more clearly when it is contrasted with things of different periods and styles," he says. Up one flight of stairs, in the living room (right), a weathervane in the shape of a galloping horse is propped on a wicker settee; an enormous mercury glass globe stands in one corner; and a favorite Italian mirror set into a tall carved panel faded to a chalky blue-white leans against a wall. The next floor is a study. And the bedroom at the top of the house is a peaceful retreat with several birdcages and birdhouses similar to the ones he sells in his shop.

For Kazarian, the route to antiques dealing was as meandering as the country roads he now travels in search of furniture and folk art. The son of a furniture restorer who crafted pieces for his family in a basement workshop, Kazarian grew up in Pawtucket, R.I., and went to Syracuse University on a football scholarship. It was only in the last months of college that Kazarian discovered American history. After having earned a doctoral degree in history, Kazarian began teaching at the University of Rhode Island. And he began collecting antiques. In 1984, while still teaching, he opened his first shop in Newport, R.I., with inventory taken from his own home. "When the academic world got too intellectual, it felt great to jump into the van and go off in pursuit of antiques," he recalls. "I'd go to the Brimfield market with exam bluebooks stashed on the dashboard, pick through antiques in the morning, then mark papers in the afternoon." Finally, antiques won out over academia. And this past spring Kazarian moved to Boston to devote himself to his business full time.

Unlike the structured world of academia, antiquing, Kazarian finds, is intuitive. But there are similarities: "The way history is now taught, once voiceless people are heard," he says. "And when you discover a quilt made by an African-American woman in West Virginia during the Depression, you are also rediscovering a voice that had been lost."

The living room reveals Kazarian's practice of bringing garden furniture indoors: iron chairs, an iron plant stand with gnarled legs, trellis and a Deco table that was left outside so long its mirrored surfaces are completely blackened. "In its original state, you would hate it," says Kazarian. "But everyone wants it in this tarnished condition."





This page: The Olympe lamp by Mirak in brass, shown against background painted by Tessa Grun. Opposite above: John Saladino's 4 lamp. Opposite below: Artemide Aggregato stelo lamp by Enzo M and Giancarlo Fassina.

Decorators' favorite table lamps

Vital to the look and comfort of a room, table lamps command e full attention of interior designers. Here 12 of them share their theories, prejudices, preferences and some helpful tips

E TABLE LAMP—LIKE ITS BIG her, the floor lamp, and its aerial cousins, ceiling pendant and the wall sconce—is a zophrenic creature. It combines the functal electric light source with other elets—a shade and a base—that are often rative. So, how does the table lamp work day's interiors? Is it art or an appliance? me decorators seem inclined to knock able lamp off its tabletop pedestal, where ults in its own spotlight, and kick it nstairs (or is it up?) to the realm of pure tion. "Let's face it, the purpose of lightand that includes table lamps, is so people t trip over things when they walk across om," counsels Jarrett Hedborg, the Los eles decorator whose recent clients ine Bette Midler, Anjelica Huston, Jack holson and Jeff Bridges.

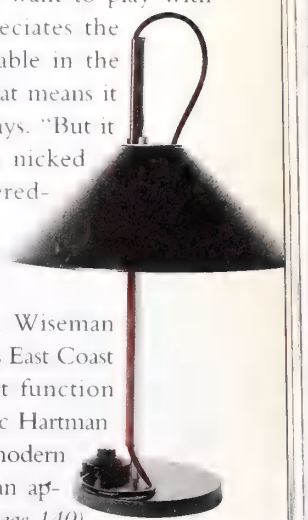
aura Bohn of Lembo Bohn Design Asso- s in New York, who describes their style ontemporary, agrees. "I don't use table s to make a statement," states Bohn. ey're for illumination." To illustrate her t, Bohn points to a table lamp she has again and again: the Olympe by Mirak osite). "It's so simple, it can go in a try house, a traditional interior or even a pletely contemporary one." As if to pensate for its mute, statement-free de- the Olympe is available in a variety of rious metals: brass, chrome and nickel. never use any of those trendy black- l table lamps," Bohn says. Interestingly, Mirak Olympe is also a favorite of Jarrett Hedborg and even of William Hodgins, Boston's doyen of decor and an enthusiast of the traditional. "I like the Olympe for contradictory reasons," Hodgins explains. "It's not a real attention grabber so it works well even in my interiors. But when you do notice it, it has a real sparkle to it—it's so clean and crisp."

"Of course I agree that table lamps, with the exception of light sculptures like Noguchi's, shouldn't make a statement," John Saladino says acerbically. "I originated that notion. By the way, I also trained Laura Bohn." As an example of a lamp guaranteed to keep its mouth shut in any interior, Saladino refers to his own model #999 (above) which he calls "a non-lamp, really, just a form floating in space." It is the favorite ready-made lamp of Atlanta designer Nancy Braithwaite, who also designs her own. She says it goes well in her self-described sparse, minimalist interiors.

Upping Laura Bohn's/John Saladino's ante, Vicente Wolf, the New York City decorator, announces: "I don't think anything in an interior should make a statement. When you walk into a room, nothing should scream out at you." Wolf says that if he had to choose the winner of an award for "Best Table Lamp," it might be the Aggregato stelo (right) by Italian lighting designers Enzo Mari and Giancarlo Fassina. Consisting of a metal base and pole that pierce a conical shade, the design is simple but not dull. "There's an element of humor to the Aggregato," Wolf muses. "Perhaps it's because you can adjust the height of the light and shade, which is fun. Perhaps it's the use of plastic in the shade. Everything has its place, you know, including plastic."

Humor, playfulness, movement and brass or chrome—but not plastic—are also important elements in a favorite table lamp of San Francisco decorator Paul Vincent Wiseman: the Cedric Hartman model 5IDL ST (not shown), a stripped-down design that can be adjusted in a variety of ways, making it perfect, according to Wiseman, as a piano light. "All my clients love this lamp," he says. "They're always startled at first that it moves in different directions, and they want to play with it." Wiseman also appreciates the unlacquered finish available in the Hartman lamp. "Sure, that means it has to be polished," he says. "But it won't get all spotty and nicked like those cheap lacquered-brass pharmacy lamps."

On the subject of whether or not lamps should make statements, Wiseman departs somewhat from his East Coast colleagues. "I agree that function comes first, but this Cedric Hartman looks like a fine piece of modern sculpture. For me it has an appeal simi- *(Continued on page 140)*

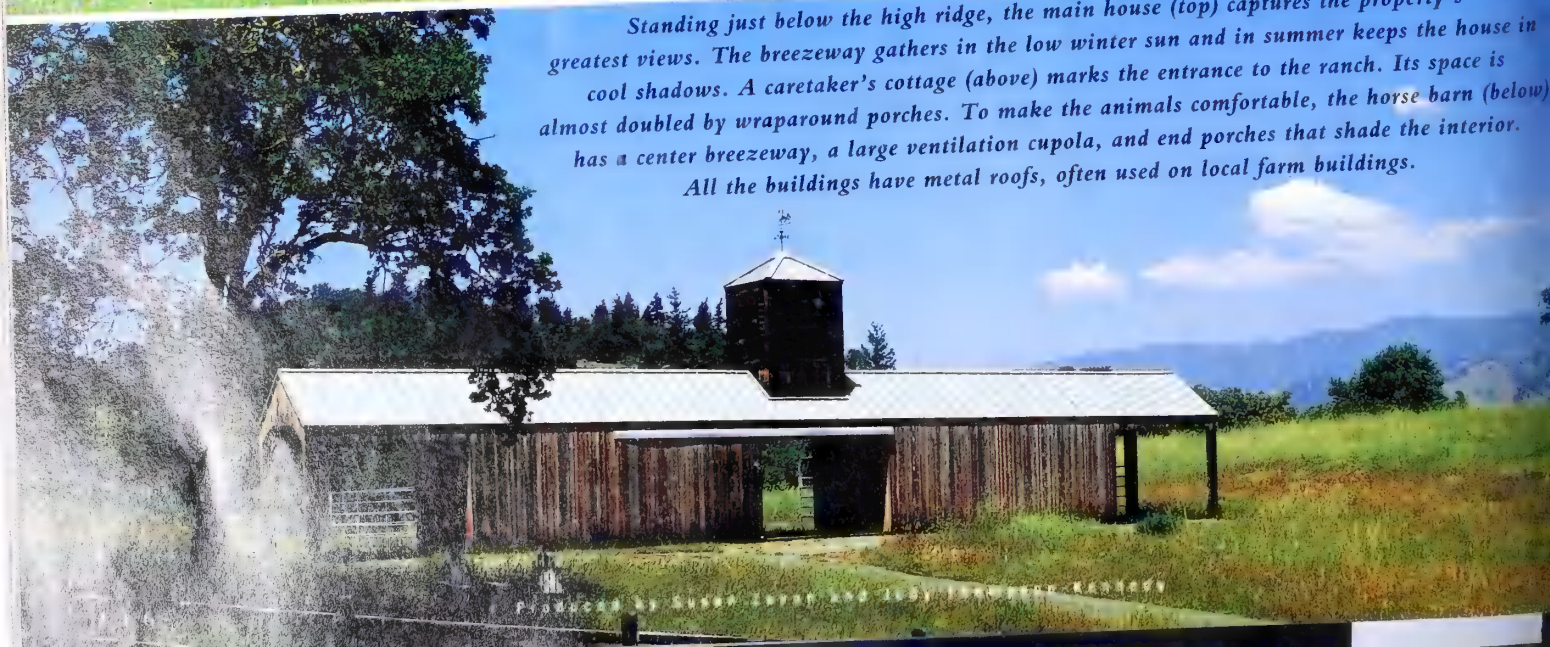


By Joe Donovan Photography by Tom McWilliam





Standing just below the high ridge, the main house (top) captures the property's greatest views. The breezeway gathers in the low winter sun and in summer keeps the house in cool shadows. A caretaker's cottage (above) marks the entrance to the ranch. Its space is almost doubled by wraparound porches. To make the animals comfortable, the horse barn (below) has a center breezeway, a large ventilation cupola, and end porches that shade the interior. All the buildings have metal roofs, often used on local farm buildings.

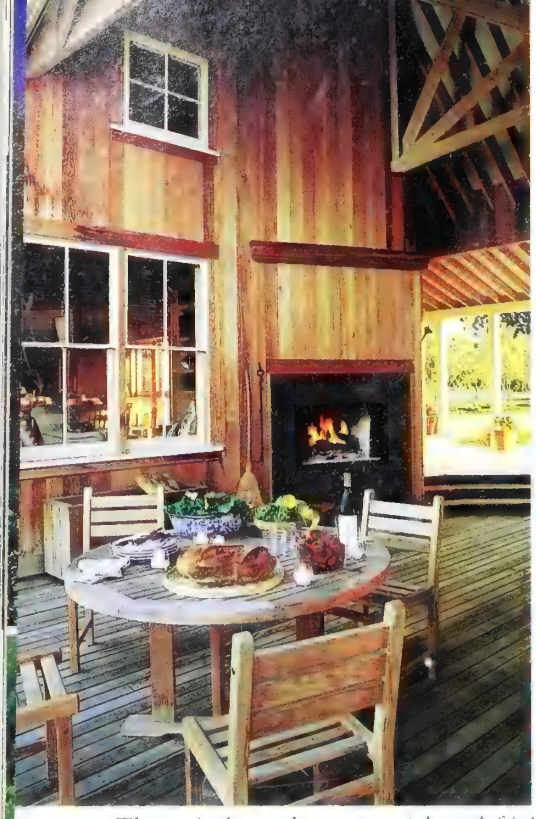


Home on the ranch

On 500 acres in Sonoma County there are woods, fields, a creek, and four charming buildings by William Turnbull



By Susan Zevon Photography by Christopher Irion





The main-house breezeway (above left) is an outdoor room in any season. "With the fire going, we have winter breakfasts here," the own says, "and on summer evenings we love to watch the mountain change color." Exterior siding is cedar; on the interior it is Douglas fir. Above The kitchen/dining room with its low ceiling and ample fireplace is particularly cozy in winter. Tiles on counter and surrounding fireplac are from France. Pillows, large white-and-brown bowl, and wood whirligigs on mantel from Manderley. Basket holding apples, Smith & Hai Below left: Living room's height and its banks of windows aim for summer coolness. Below right: Second floor guest bedroom.





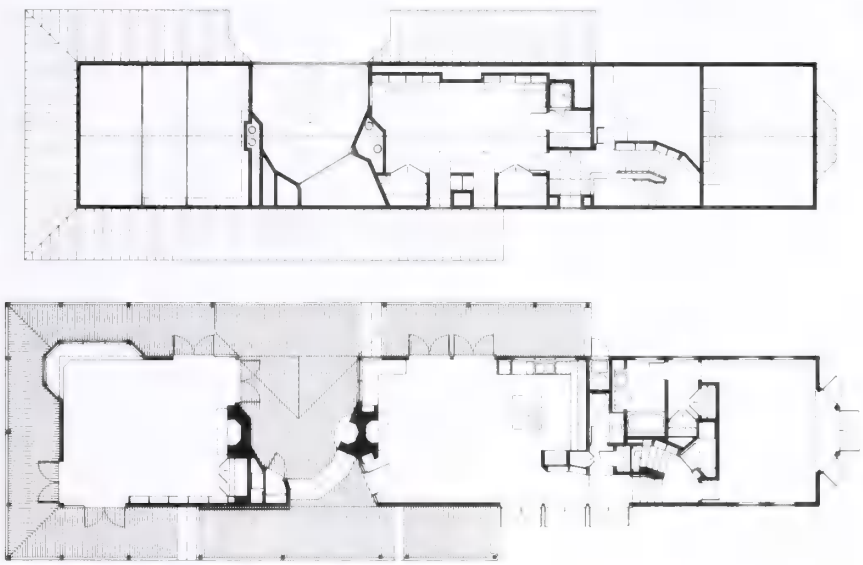
Casual comfort is built into this rustic wood house centered around an outdoor living space

RIVE AN HOUR AND A HALF San Francisco, open the gate, cross my ridge and instantly relax. I feel I have d a different world," says the owner of onoma County, Calif., ranch. He is a owered real estate developer, and tran- is what he wanted in his weekend life gh Ridge Ranch in Knight's Valley. He with a splendid 500- site endowed with ows, woods, a high a spring-fed creek that uns despite the long rnia drought, and an y of lovely views.

ceful sights and sounds the visitor from the The creek murmurs be- the bridge at the gate, uns beside the road that s slowly to the high where the main house s. Architect William ull convinced his client ce the road along the dering stream even gh it was neither the st nor the most eco- al route.

he first time I met Bill ull I knew that he was ght architect for the —he had dirt under his nails from working his rd in the next valley," wner recalls. While architects are known signs in a particular Turnbull's buildings are , but they consistently e their sites—whether a vacation spot in ii, a country club in Kong or the project est known for, the Sea community near Cal- i's Mendocino coast. ocabulary he estab- at Sea Ranch—tradi- tional American barn shapes, rustic wood inside and out, broad window expanses with generous built-in seating—are also seen at High Ridge Ranch.

At the ranch, if you follow Turnbull's creekside road upward, you will discover that the caretaker's cottage, horse barn, main house and bunkhouse are carefully placed to lead you from one choice vista to another. The ranch is clearly an establishment now, although just a few years ago, when the present owner acquired the property, there was nothing more than an old farm road and some cattle grazing in the high grass. It was peaceful then and the new buildings have not disturbed the mood—all to the architect's credit, says the owner.



The plan of the main house (above, from left) shows the double-height living room adjoining the breezeway. Next is the kitchen/dining room then a stair hall leading up to the guest room (top). At the far right end, master bedroom doors open out to the pool (below) which was placed at the edge of the ridge so nothing would interrupt the mountain reflection. Water overflow is recirculated through a wood spout jutting from the rocks. "When it is 100 degrees and perfectly still, we love the soothing sound of water spilling into the pool," the owner says.



The first building along the road stands in a pasture that is a sea of blue lupine in early spring, then a few weeks later it is red with poppies, turning into a heat-burnished soft gold in high summer. Set among four tall oaks in this meadow is a little house that, with its pitched roof and two-story verandas, strikes a universal chord that says home to visitors from all over (see House Beautiful, August 1989). It is now the caretaker's house, but for almost two years it was a weekend retreat for the owners while they developed the rest of the property.

The road continues uphill to a horse barn on another meadow, then rises steeply along the side of the ridge past a tennis court and car barn. Finally, near the top of the ridge, woods open to reveal the spectacular panorama across the valley. There, near the high point of the property, is the main house. Its tall chimneys and breezeway frame a perfect picture of Mount Saint Helena.

In this house there is no formal front door—you step directly into the





These are tru California buildings whe indoors and outdoors flow together

kitchen-dining room, the first clue that t a place where you can put up your fee relax. A much grander, tower-shaped house had originally been planned, but cording to Eric Haesloop, the project tect, "Living in the caretaker's co convinced the owners that a smaller, house would be better." They liked the macy of the cottage scale and the conne to the outdoors they found on its verand the original plans gave way to an info scheme. A lofty living room is set apart breezeway, which serves as an all-season door living space. The other side o house, part of it two stories, contain kitchen-dining room and two bedrooms.

The breezeway-entrance's view o mountains gives the house an immediate matic link with nature. As you spend there other views come into focus. T your morning shower you catch an glimpse of Mount Saint Helena reflect the bathroom mirror. In the evening fro kitchen, you can see the sun setting ac 50-mile swath that seems to be reachi the Pacific Ocean.

There is a small book here where gue invited to record their impressions of Ridge Ranch. Many comment on th the house flows into its surroundings visitor wrote, "The house saddles the and rides it into the sunset."

When the three grown daughters o the family visit, they like to stay in bunkhouse (top left). They feel secluded even though it is only a few steps to pool and the main house. Left: There a bunk rooms on the first floor separate by a playful "ship's ladder." Children gra to the sleeping loft (opposite).

FOR MORE DETAILS, SEE READER INFORM





All the trimmings and none of the guilt

At the California spa The Golden Door, Thanksgiving dinner is rich in flavor and tradition—not fat and calories

The traditional turkey (opposite) is filled with fragrant fennel and leeks, and basted with orange, lemon and lime juices and a little soy sauce. The turkey is served with all the trimmings, including cranberry sauce and roasted vegetables. Mixed winter greens and field lettuce are combined (this page) in a salad dressed with a tangy ginger-thyme vinaigrette.

By Jane Ellis
Photography By John Vaughan









Clockwise from top left: Soup of wild and cultivated mushrooms seasoned with sage is served in a bowl carved out of an uncooked acorn squash. Rich-tasting potato gratin is just 120 calories per slice. The hearty—and healthful—meal: sliced turkey, gravy from the fruity basting juices, a sliver of potato tart and a mélange of roasted vegetables. A pumpkin pie, made with egg whites and skim milk, is accompanied by a dollop of yogurt "cream" flavored with orange and Grand Marnier.

THANKSGIVING IS ALL ABOUT the abundance of the harvest, and even those who watch their diets during the year don't want to give up any part of the traditional feast. At The Golden Door Spa in California, guests don't have to. Chef Tracy Ritter offers all the trimmings yet keeps the food light and healthful for those who are combining a week of exercise, tranquility and calorie counting with the great American holiday.

Fortunately, at Thanksgiving cutting down on fat without sacrificing flavor can be easy. "Thanksgiving isn't like Christmas, when it's hard to eliminate fat in foods," says Ritter. "We're not dealing with cookies and cakes; we're dealing with healthy seasonal foods—turkey, potatoes, pumpkins, root vegetables and cranberries." These foods have the brilliant colors of autumn and a variety of wonderful textures, and they don't contain much fat. The fat is added in cooking, and that is what causes the problem.

To reduce fat, Ritter roasts the turkey on a rack, basting the bird with fruit juices instead of butter or oil, and she removes the skin before serving. The stuffing, herbed cornbread, is cooked separately. Ritter makes po gratin with Parmesan cheese and lo mozzarella rather than butter and cr Root vegetables are roasted to bring o their rich natural flavors. The pumpkin p made with egg whites and evaporated s milk; the butter for the crust is cut with tage cheese. For dessert: an apple "pie" a gossamer-light phyllo pastry basket.

For guests at The Golden Door t Thanksgiving meal adds up to fewer tha calories. By using the spa's recipes, you can relish the feast without the guilt.

RECIPES BEGIN ON PAGE 128. FOR MORE DETAILS, SEE READER INFORMATION



Phyllo dough is molded in a muffin pan and baked to form a fragile basket to hold the spiced apples. In lieu of wine: Peach and cranberry juices are combined with sparkling water.



For parties, Mary Emmerling uses her favorite old things for serving (clockw from left): a blue-edged platter sets off marinated grilled vegetables; a weathered wo box holds nuts and dried fruit; a signatu heart-shaped pan for angel food cake; and southwest-style pottery for chi



Casual autumn dinner

Mary Emmerling—famous for her easy country ways—shares her secrets on how to give a relaxed dinner party for friends



MARY EMMERLING IS A NOTED catalyst of today's American country style. Author of [illegible] popular books on decorating and cooking, she is known for—among other things—a collection of heart-shaped objects, which has become one of her trademarks.

In her new book, *Mary Emmerling's At Home in the Country* (Clarkson Potter, $30), this style setter shares her tips on casual weekend entertaining. She offers monthly menus that highlight down-to-earth seasonal foods—good fare for family and friends. Emmerling knows that entertaining need not be difficult or fancy to be successful. And she proves it in this new book.

To create a casual, effortless meal that encourages friends to sit and chat, we have taken a sampling of dishes from Emmerling's book. The best part about this dinner is that everything is organized and prepared ahead—nothing is fussed over after guests arrive. Start things off with an informal array of cheeses with water biscuits, plus nuts and dried fruits. Hearty and satisfying Chili à la Mary, served in cheerful burnt-sienna bowls, is the [illegible] way to warm up on a chilly evening. A[illegible] dish of marinated grilled vegetables, the l[illegible] autumn's harvest, can be served hot [illegible] room temperature. A light dessert for[illegible] comforting meal is an angel food cake[illegible] original no-cholesterol treat.

RECIPE BEGINS ON PAGE 132



By Lisa Miller

GET A TASTE OF THE GREAT OUTDOORS, JUST $899.



$899

THE AMERICA IS COOKING IN" SALE.

Ahhh, the great outdoor taste of barbeque grilling. And now you can enjoy it 365 days a year with a Jenn-Air S136 Grill Range. Imagine indoor grilling with downdraft ventilation. A large, self-cleaning oven. A convertible cooktop with the option of interchangeable cooking cartridges. Plus our designer black model is now sale-priced at a delicious $899.* (White model may be slightly higher.) For the dealer nearest you just call 1-800-536-2471. JENN-AIR

1991 Jenn-Air

*Suggested Special Price. Actual price may vary by dealer. This offer good from October 1 thru December 31, 1991 and is available only at participating Jenn-Air dealers. Shown with optional A100 coil cartridge not included.

TIPS FOR LOW-FAT FEASTING

by Julie Burks, R.D., Golden Door nutritionist

- Don't use butter or any other fat to baste the turkey. It will brown on its own.
- Dilute salad dressing with water and put it in a spray bottle. Mist on salad instead of pouring.
- Remove all the fat from turkey cooking juices before making gravy. Use a fat strainer or let fat rise to the top of a bowl in the refrigerator and skim.
- Don't use organ meats in the stuffing. Feed them to your pets for their Thanksgiving.
- Use apple juice when cooking yams instead of brown sugar and butter.
- Use nonfat milk when mashing potatoes.
- Season vegetables with herbs, spices, lemon or lime juice instead of butter.
- Skip the whipped cream on the pie, or use the Golden Door's yogurt "cream."

LOW-FAT COOKING GUIDELINES

- Avoid butter; use vegetable cooking sprays (Pam), de-fatted chicken broth, wine, small amounts of oil.
- Avoid cream or whole milk; use non- or low-fat milk, low-fat buttermilk.
- Avoid high-fat cheeses; use low-fat ricotta cheese, or non- or low-fat cottage cheese.
- Avoid butter, cream and cheese sauces; use fruit or vegetable sauces, sauces made with blended low-fat ricotta or non- or low-fat cottage cheese.
- Avoid fatty gravies; use de-fatted stocks and thicken with gums or other thickening agents.
- Avoid sour cream; use nonfat plain yogurt.
- Avoid cream cheese; use low-fat ricotta cheese or blended non- or low-fat cottage cheese.
- Avoid regular mayonnaise; use non- or low-fat mayonnaise.
- Avoid pastry puffs; use hollowed-out mini French bread.

Golden Door recipes developed by chef Tracy Ritter and sous chef Steven Pernetti. A traditional Thanksgiving dinner has on average 2,400 calories per serving and 42 percent fat; the Golden Door Thanksgiving dinner has on average 779 calories per serving and 15 percent fat.

MENU

Mushroom Soup with Sage
Mixed Greens and Lettuces
with Ginger-Thyme Vinaigrette
Roasted Turkey
Corn Bread
Cranberry Sauce
Roasted Root Vegetables
Rosemary-scented Potato Pie
with Blue Cheese Crumble
Apple "Pies" in Phyllo Baskets
with Bourbon and Cinnamon
Crème Anglaise
Pumpkin Pie with Orange Yogurt "Cream"

MUSHROOM SOUP WITH SAGE

3 pounds white mushrooms, cleaned and sliced
1 pound fresh mixed wild mushrooms (shiitake, oyster, porcini)
1 tablespoon olive oil
½ cup celery, chopped
½ medium carrot, chopped
1 medium onion, chopped
2 shallots, chopped
2 garlic cloves, peeled and chopped
¼ teaspoon sage flakes
12 acorn squash (for bowls)
1½ quarts chicken or vegetable stock
¼ teaspoon freshly ground pepper
2 tablespoons chopped fresh parsley
Salt to taste (optional)

Reserve 4 or 5 wild mushrooms for garnish. Clean and chop remainder of mushrooms. Set aside. Pour olive oil on a paper towel and with it lightly wipe bottom of a large saucepan. In oiled saucepan combine wild mushrooms, celery, carrot, onion, shallots, garlic and sage flakes. Sauté over low heat until vegetables are soft; add chopped white mushrooms and stock. Bring to a boil, reduce heat and simmer 20 minutes, or until mushrooms are soft.

Prepare acorn bowls: Cut off tops of uncooked acorn squash and seed. Scoop out interior to create a bowl. The wall of each bowl at its thickest should be about one inch. Cut ¼ inch off bottom of each to stabilize. Set aside.

In a blender puree soup in small batches. Season to taste with pepper, and salt, if desired. Julienne reserved mushrooms. Transfer soup into bowls and garnish with julienned mushrooms and chopped parsley. Makes 12 servings, 62 calories, 10% fat each.

MIXED GREENS AND LETTUCES WITH GINGER-THYME VINAIGRETTE

For Salad:
2 heads Bibb lettuce
2 heads red-leaf lettuce
2 heads romaine lettuce
2 bulbs endive
2 heads radicchio lettuce
For Vinaigrette:
2-inch cube fresh ginger, peeled and grated
2 tablespoons chopped fresh thyme or 1½ teaspoons dried thyme leaf
½ cup olive oil
¼ cup rice vinegar
2 tablespoons lemon juice
1 teaspoon Dijon-style mustard
1 teaspoon chopped parsley
½ teaspoon minced shallot
¼ teaspoon salt
¼ teaspoon freshly ground black pepper

Separate lettuce leaves from cores; gently rip leaves in half or into bite-size pieces. Wash and pat or spin dry, being careful not to crush leaves. Refrigerate until ready to assemble salad.

Make vinaigrette: Combine ingredients in the jar of a blender and whirl until creamy. In a large bowl combine lettuce greens. Add half of vinaigrette and toss to coat. Add more dressing as needed. Serve on individual chilled plates. Makes 12 servings, 145 calories, 31% fat each.

ROASTED TURKEY

1 bunch celery, coarsely chopped
4 carrots, coarsely chopped
4 onions, coarsely chopped
2 bulbs fennel, chopped
2 leeks, white part only, sliced
1 orange, sliced
2 tablespoons dried basil flakes
1 12-pound turkey, cleaned
For glaze:
4 ounces frozen apple juice concentrate
4 ounces water or white wine
6 ounces orange juice
2 ounces lemon or lime juice
2 tablespoons low-sodium soy sauce

In the bottom of a roasting pan large enou hold the turkey, combine celery, carrots and o In a small bowl combine fennel, leeks, sliced c and basil flakes. Toss to mix. Place mixture in of turkey. Place turkey on top of vegetables o rack over vegetables to cook.

Make glaze: In a small bowl combine apple concentrate, water, orange juice, lemon or lime and soy sauce. Set aside.

Place turkey in a preheated 400°F oven ½ then lower temperature to 350°F and cook 2 hours, or until an internal temperature of 1 185°F is reached. After first half hour of coo baste bird every 10 to 15 minutes with glaze mix

Remove turkey from oven and allow it to r minutes before carving. While turkey is resting off all pan juices into a "de-fatting cup" and juices to separate from fat. When separated, ca pour into a serving pitcher or gravy boat. Tas adjust seasoning with salt and pepper. Place turk a platter for carving. Note: Removal of all skin serving will lower fat content of each portion. 12 servings, 197 calories, 15% fat each.

CORN BREAD

1½ cups fine yellow cornmeal
½ cup "masa harina" or white cornmea
1 cup boiling water
1 cup whole corn kernels
1 teaspoon baking soda
1 tablespoon chopped fresh basil
1 tablespoon chopped fresh parsley
¾ teaspoon salt
1½ cups nonfat milk
1 cup buttermilk
1 tablespoon vegetable oil
2 egg whites

In the bowl of a food processor fitted with a blade, combine yellow and white cornmeal; add ing water and mix 2 minutes. Add remaining in ents except egg whites. Mix 2 minutes more. T batter to a large mixing bowl. Set aside.

In a small mixing bowl beat egg whites un peaks form. Carefully fold egg whites into corn Pour into a lightly oiled 8-inch square pan. Ba preheated 350°F oven 35 to 40 minutes. Corn should be slightly springy to touch. Remov pan; cool 20 minutes at room temperature serving. If corn bread is prepared ahead of time cooled bread in plastic wrap until ready to serve plastic helps to keep it extra moist.) Makes 1 s ings, 89 calories, 7% fat each.

CRANBERRY SAUCE

½ cup honey or sugar
1 12-ounce package whole cranberries
1 cup unsweetened apple juice
2 tablespoons chopped orange zest
½ cinnamon stick
1 clove
¼ teaspoon freshly ground black peppe (optional)

In a medium saucepan bring honey or sug boil. Quickly add remaining ingredients an back to a boil. Reduce and simmer 12 to 15 mi stirring often. Cool completely before serving. 12 servings, 21 calories, 1% fat each. >



ON THE COVER:
Rosa
'Desert Peace'

You Deserve The Best!

And you get it from Wayside. A diverse and comprehensive selection of **superior quality plants** for discerning gardeners. Bred by the world's leading plant specialists and grown to perfection for you. The unique and rare — **many available only from Wayside.** Roses, Hostas, Daylilies . . . improved forms of hardy perennials, flowering shrubs, ground covers, vines and summer flowering bulbs — all rigorously tested and evaluated by our expert plantsmen.

Almost a thousand varieties, backed by the Wayside Gardens Guarantee. Certain to delight you for years — to make your plantings everything you've ever wanted.

No ordinary catalog is Wayside's — but a big, 132 page, book-bound edition, printed in true-to-life color on glossy paper. Once you make your selections, you'll want to keep it in your library forever. Send for your complimentary copy today.

© 1991 Wayside Gardens Co.

Wayside Gardens
The Complete Garden Catalog
1 Garden Lane, Hodges, SC 29695-0001

Send for your full color, 132 page Wayside Gardens Spring 1992 catalog today — one copy with our compliments.

Please Print DQ 231

Name _____

Address _____

_____ Apmt. _____

City _____

State _____ Zip _____

I also enclose additional names and addresses, along with $1.00 for each (credited on first order).

ROASTED ROOT VEGETABLES

3 tablespoons olive oil
12 shallots, peeled
12 baby turnips, or 6 turnips, peeled and quartered
8 carrots, peeled and cut into 2-inch sections
12 garlic cloves, peeled
6 potatoes, cleaned and quartered
2 acorn squash, cleaned and cut into 2-inch cubes
6 leeks, white part only, cleaned and cut into 2-inch sections
2 to 3 cups chicken or vegetable stock
1 tablespoon freshly ground black pepper
Salt to taste (optional)

In a large saucepan heat olive oil. When oil is very hot, but not smoking, add all vegetables to brown; this may have to be done in batches. Once browned, transfer vegetables to a roasting pan and add 1½ cups of stock. Roast in a preheated 350°F oven 1 to 1½ hours. Check periodically to see if more liquid is needed to prevent vegetables from drying out. When vegetables are soft and tender, remove to a serving platter and season with freshly ground black pepper, and salt, if desired. Makes 12 servings, 131 calories, 18% fat each.

ROSEMARY-SCENTED POTATO PIE WITH BLUE CHEESE CRUMBLE

10 Idaho baking potatoes, cleaned and peeled
4 cloves garlic, minced
4 shallots, minced
3 tablespoons chopped parsley
1 tablespoon minced fresh rosemary
4 tablespoons freshly grated Parmesan cheese
1 cup grated low-fat mozzarella cheese
2 to 3 cups chicken or vegetable stock
2 ounces blue cheese, crumbled
Salt and freshly ground black pepper to taste

Slice potatoes into ⅛-inch or thinner circles. Spray a 12-inch ovenproof saucepan or gratin dish with vegetable spray. Slightly overlap potato slices in a spiral to cover bottom of pan.

In a small mixing bowl combine garlic, shallots, parsley, rosemary, freshly grated Parmesan and low-fat mozzarella. Season with salt and pepper. Sprinkle about ⅓ of mixture over the potatoes lining saucepan. Continue to layer potatoes and cheese mixture until pan is ¾ filled. Cover with chicken stock and bake in a preheated 350°F oven 45 minutes, or until potatoes are semi-firm. Remove from oven and sprinkle with blue cheese. Allow blue cheese to melt a little and set 10 minutes before serving. Makes 12 servings, 120 calories, 13% fat each.

APPLE "PIES" IN PHYLLO BASKETS

2 ounces honey
1 ounce apple juice
1 tablespoon lemon juice
8 large green apples, peeled, cored and coarsely chopped
¼ teaspoon cinnamon
¼ teaspoon nutmeg
¼ teaspoon allspice
6 sheets phyllo dough
Bourbon and Cinnamon Crème Anglaise (recipe follows)

In a large saucepan combine honey, apple juice, lemon juice, chopped apples, and spices. Sauté over medium heat until apples are soft. Remove apples from pan and reserve. Heat apple cooking liquid and reduce by half. Pour reduced apple liquid over reserved apples.

Separate phyllo dough into 3 piles of 2 sheets each. Quarter each section of sheets so that you have 12 squares. Lightly spray muffin tins with vegetable spray. Press sheets into 12 muffin tins to form a crumpled basket. Bake at 350°F 5 to 8 minutes, or until they are lightly browned.

Carefully remove phyllo from muffin tins. Spoon apple mixture into each cup immediately before serving. Garnish with chopped nuts and powdered sugar if desired. Serve with Bourbon and Cinnamon Crème Anglaise. Makes 12 servings, 92 calories, 6% fat each.

BOURBON AND CINNAMON CREME ANGLAISE

4 cups nonfat milk
½ cup honey
2 cups low-fat cottage cheese
3 tablespoons cornstarch, dissolved in ½ cup cold water
½ teaspoon ground cinnamon
2 to 3 tablespoons bourbon

In a small saucepan over medium heat scald milk. Add honey and stir until dissolved. Set aside.

In the bowl of a food processor fitted with a metal blade, puree cottage cheese. With machine running add cornstarch through feed tube. Process until smooth and creamy.

Whisk cottage cheese into scaled milk and bring to a boil. Continue to cook and whisk until mixture is thickened and creamy.

Strain crème anglaise through a fine mesh sieve. Whisk cinnamon and bourbon into mixture until well blended. Serve warm or cool. Makes 12 servings, 39 calories, 23% fat each.

PUMPKIN PIE

For crust:
8 ounces all-purpose flour
½ teaspoon salt
4 ounces low-fat, small-curd cottage che
4 ounces unsalted butter or margarine
2 to 3 tablespoons ice water
For filling:
1 29-ounce can pumpkin puree
½ cup brown sugar
2 teaspoons ground cinnamon
½ teaspoon allspice
½ teaspoon ginger
½ teaspoon cloves
½ teaspoon nutmeg
24 ounces evaporated skim milk
4 egg whites, lightly beaten to form soft peaks

Make crust: Sift together flour and salt, 3 tim
the bowl of a food processor place flour and salt
ture. With motor running add butter in pieces
cess until mixture resembles coarse meal. Add c
cheese. With motor running add just enough ic
ter to bind dough. Remove dough from food p
sor bowl and wrap in plastic. Allow it to rest 30
utes in refrigerator.

Make pumpkin puree: In a large mixing
combine pumpkin, brown sugar, spices and
milk. Mix well. Carefully fold in beaten egg
Set aside.

Roll out dough to fit two 9-inch pie tins.
tins with a nonstick spray and then line with
Fill with pumpkin puree and bake at 400°F 26
utes, then reduce temperature to 350°F and ba
to 50 minutes more. Check for doneness by ins
the tip of a knife into the center of pie. It
come out clean.

Makes two 9-inch pies, 12 servings, 178 c
30% fat each serving.

ORANGE YOGURT "CREAM"

2 pints nonfat plain yogurt
1 tablespoon plus 1 teaspoon orange jui
concentrate
1 tablespoon plus 1 teaspoon Grand Ma
1 tablespoon plus 1 teaspoon granulatec
fructose or sugar
1 tablespoon grated orange zest
1 tablespoon vanilla

Line a large metal sieve with a double thick
cheesecloth. Place yogurt in sieve and place siev
a large container (to catch liquid from yogurt
frigerate 24 hours. After 24 hours yogurt will
consistency of cream cheese. Remove yogur
cheesecloth and place in a medium mixing bow

Add orange juice concentrate, Grand M
fructose, orange zest and vanilla, and combin
smooth. Yogurt "cream" can be piped like
cream. Makes 12 servings, 19 calories, 3% fat ea

ENTERTAINING PLUS

CHILI A LA MARY

1½ pounds boneless sirloin, cut into ¼-inch cubes
1 tablespoon vegetable oil
1 large onion, chopped
1 each yellow, red and green bell pepper, coarsely chopped
1 to 2 jalapeño peppers, seeded and chopped
2 large garlic cloves, chopped
1 28-ounce can crushed tomatoes
1 6-ounce can tomato paste
1 cup chicken stock
¼ cup minced Mexican chili pepper
1 tablespoon ground cumin
1 tablespoon red-pepper flakes
1 teaspoon rubbed sage
¼ to ½ teaspoon cayenne pepper
2 15-ounce cans dark red kidney beans
1 to 2 generous dashes Tabasco sauce, or to taste

In a large skillet, brown beef and drain. Set aside.

In a large stock pot, heat oil over mediu
heat. Add onion and sauté until translucent. A
pers, jalapeño, garlic; stir well. Add sirloin,
tomatoes and tomato paste; stir well. Add c
stock and spices, and cook over medium he
mixture comes to a boil. Reduce heat to low a
mer until chili thickens, 20 to 25 minutes.

Rinse beans well. Add to chili along with
sauce and return chili to a boil. Remove fr
and let stand, covered, 10 minutes before s
Serves 6 to 8.

LIPTON'S HONEY TEAS HAVE EVERYONE BUZZING.

Only Lipton lets you sit back and savor five delicious teas with a touch of golden honey. You can delight in the fresh, pleasing taste of Honey & Orange and Honey & Lemon.

Or indulge in the engaging aroma of Honey & Cinnamon. There's even a Decaffeinated Honey & Lemon to curl up with, and a fragrant herbal: Wildflowers & Honey. Lipton's Honey Teas, the natural way to make any moment a little sweeter.



Lipton®

Smart staples

I usually meet my husband for dinner at our New York City restaurant La Colombe d'Or. So I am always slightly startled when he calls me with the announcement: "I am coming home. What's for dinner?" Luckily, I can count on some homemade condiments to put together a tasty meal—fast. I model these pantry staples after the ones used in restaurants, where they form part of the daily mis en place*—the preparation that is "in place," ready to be used for cooking or garnishing. Some keep up to a week; others, a month or longer. A confit of garlic can be relied upon to spike pasta, seared shrimp, sautéed spinach or potatoes. An onion compote can embellish broiled fish fillets or steamed vegetables. Pickled lemons are a natural for five-minute chicken or veal paillard. And light and colorful tomato concasse broadens my pasta repertoire. Finally, there are the herb-flavored oils, which I keep in plastic spray bottles. A quick spurt of herb oil does wonders for tuna tartare, shrimp or scallops, polenta, risotto and cooked or uncooked salads. Because the pickled lemons and onion compote keep for a long time, I tend to make them in larger quantities than the others.*

CONFIT OF GARLIC

10 cloves garlic, peeled
Virgin olive oil to cover

In a small heavy saucepan combine garlic and oil. Bring to a boil. Reduce heat as low as possible and cook slowly until soft, 30 minutes to 1 hour. Cool.

Transfer to a glass jar with a tight lid. Garlic confit will keep almost indefinitely in the refrigerator. Replenish oil every so often.

ONION COMPOTE

1 pound Spanish onions, peeled and thinly sliced
2 tablespoons honey
¼ cup red-wine vinegar
½ cup water, more if needed
2 tablespoons butter
Salt and freshly ground black pepper to taste

In a saucepan over medium heat combine onions and honey. Cook slowly until caramelized, about 45 minutes. Add vinegar and stir. Add water and reduce to low heat. Cook uncovered until liquid has been absorbed. Onions are done when they are tender, have melted together, and are moist but not wet. (More liquid and cooking time may be needed.) Whisk in butter. Season.

Let cool and store in a mason jar. When ready to use, reheat the compote over low heat and adjust seasoning. Onion compote will keep refrigerated for at least a month.

PICKLED LEMONS

10 lemons
1 cup kosher salt, more if needed

Quarter each lemon from top to within ½ inch of bottom so that slices are still attached to bottom of lemon. Rub salt on exposed flesh and re-form.

Place 2 tablespoons of salt on the bottom of a jar (size of the lemons will determine the size of jar needed). Pack lemons in layers, alternating with salt, until jar is full. Close jar and store on a shelf. Occasionally turn jar over to redistribute salt.

Lemons can be used in two weeks and will keep unrefrigerated for a year. To use, rinse slices under cold water to remove salt. Remove and discard pulp. Use rind as a flav agent, cutting it up to spike up a vege salad or to add to the pan when you deglazing after sautéeing meats or fish.

TOMATO CONCASSE

2½ pounds ripe tomatoes
3 to 4 shallots, minced
Sprigs fresh oregano or thyme
1 clove garlic, unpeeled
Salt and freshly ground black pepper to taste

Blanch tomatoes. Remove with a sl spoon and plunge into ice water. Peel tomatoes in half, then seed and dice.

In a small nonstick fry pan sweat sh and garlic without browning. Add ton and herbs. Season. Cover. Simmer 20 mi until soft and all liquid has evaporated.

Remove garlic and herbs. Adjust seaso Store in a tightly covered glass jar. Let and refrigerate. Keeps up to two weeks.

CILANTRO OIL

1 large bunch cilantro, washed
1 cup canola oil

Blanch cilantro 20 seconds. Rinse cold water. Drain and dry well.

In the jar of a blender combine cilantr oil. Blend at medium speed 5 minutes. in a glass jar and refrigerate overnight.

When herb has settled, pour oil thro paper coffee filter into a glass bottle. tightly covered in refrigerator. Oil wil up to two weeks, after which it will lose of its color and flavor.

Note: Recipe works equally well wi sil, parsley or mint; the best combinatio these herbs is mint and basil.

By Helen Studley

Why a half-baked bread is such a hot idea.



It takes just ten minutes to satisfy your taste for bread from scratch.

To enjoy hot, European-style bread, you don't need to knead. Or fly to Paris. You don't even have to go out to eat.

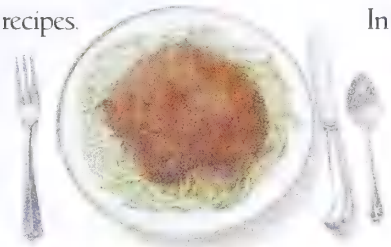
Simply take Bread du Jour® out of the package and place it in the oven. In five minutes, the inviting aroma fills every corner of your kitchen. In ten minutes, it's ready to eat.



The secret is a recipe that really is half-baked. We sift the country for the finest ingredients. And make the dough from scratch using old-world recipes.

But instead of letting it bake all the way, we take it out of the oven a few minutes early. And leave the finishing touches to you.

In other words, we do the hard part. So you can do the rewarding part, the golden brown and crusty part, the "Gee, it smells wonderful" part.



Bread du Jour makes any dinner seem like Sunday dinner.

In fact, Bread du Jour is so convenient, you'll be tempted to serve it on more than just special occasions. And why not? In Europe, hot, crusty breads of this caliber have always been an everyday affair.

So instead of serving Bread du Jour with wine and candlelight, we suggest you also try it with spaghetti and meatballs. Because with four delicious varieties to choose from (French, Crusty Italian, Bavarian Cracked Wheat and Breadsticks), you can add a touch of elegance to any meal. Any day.



You can tell how good it tastes even before you eat it.

Of course, some stores would charge a premium price for a bread this special. But the fact is, you can buy Bread du Jour at almost any supermarket for little more than the cost of ordinary sandwich bread.

So pick up a loaf of Bread du Jour today. And find out for yourself why the only thing as good as homemade bread is a half-baked idea.



The after-dinner hour

Whether you plan to serve it with coffee, dessert or just conversation, an after-dinner drink should be chosen with as much care as wine selected for dinner



Brandy in classic Baccarat snifters: Cradle snifter to warm brandy and release the aroma.

AN AMOROUS RAY MILLAND took Claudette Colbert up to Montmartre in his little Fiat for a private drink in the movie *Arise My Love*. While we can't supply Paris, we can tell you what he served: Chartreuse with champagne in a hollow-stem glass.

Chartreuse owes its vibrant green color to the more than 130 herbs and plants gathered from the Chartreuse mountains between Grenoble and Chambér, near the French Alps. You can pass on this bit of information to your guests as you pour Chartreuse into a hollow-stem glass until the stem is just filled. Allow a moment to admire this tube of neon-green liquid. Then pop the cork and splash in the champagne. The explosion of foam in the glass will bring the green liquid swirling up out of the stem.

Another after-dinner option is the classic duo of cognac and Armagnac. Both are made from the grape so there is a continuity with the wine served at dinner—one reason these drinks are so popular after a meal. Cognac is a region to the north of Bordeaux; Armagnac is to the south. The difference in the tastes of the brandies reflects the differences in how they are distilled.

Cognac, the most suave of brandies (the name for any distillate of wine), is distilled twice. This takes off the rough edge, making the cognac extremely smooth for so strong a spirit. Armagnac is traditionally distilled only once, and it is admired for its fiery character. Today, some cognac companies produce magnacs and tend to distill them twice, so brandy gains smoothness but loses the fla Two exceptions are Sempé and Montesqui which are made the old-fashioned Gas way and distilled only once.

For those who have trouble falling asl after having a drink, there is Calvado brandy widely believed to be less disturbin one's sleep. Calva, as admirers call it, is m from apples. A chemical is released during tillation, which, according to some adhere produces not only sleep but fantastic dream

For a drink of really strong character

By Fred Halliday

ver, nothing compares with marc (pro- ed "marr"). Marc and its Italian cousin are distilled from the residue of grapes seeds, pits, stems) left in the press after ice has been removed for wine. Adher- ke marc and grappa for their sharpness rthiness. Produced by nearly every local maker in France and Italy, these es were originally intended for the vint- own use or for the local market. Today, s widely available. One example with a distribution is the Marc de Bourgogne uchard Pere & Fils. Some Italian pro- are packaging grappa rather successfully igner decanters, and it is becoming a ar, if expensive, aperitif in restaurants he Four Seasons in New York City. ou don't have to pay the price of a crys- ttle to get authentic grappa taste. The of Lungarotti, bottled in ordinary glass, affordable and pleasing.

For those in a quieter mood there are the flowery fruit brandies: raspberry (Framboise), pear (Poire) and plum (Mirabelle). The French call them *eaux de vie*. They are not aged in wood, so they are practically without color. A concentration of fruit gives these brandies their heady perfume; for example, it takes 40 pounds of raspberries to make a single bottle of Framboise. (A hostess I know scents her rooms by leaving open a bottle of her favorite plum brandy.)

A sampling of other after-dinner choices includes Sambuca (licorice flavor), B and B (Benedictine and brandy), Cointreau and Grand Marnier (orange flavor), Amaretto di Saronno (almond flavor), Kahlúa (coffee flavor) and Frangelico (hazelnut flavor).

Finally, there is single-malt scotch. Why should it be less appreciated because it comes from the grain rather than from the grape? A fine scotch is as pure as a brandy. It is distilled from barley in a complicated four-step process. Unlike most whiskies, the single-malt (or "singles") scotch is made exclusively from malt and is produced by individual distilleries in Scotland. Although the blended scotches have traditionally been favored in the United States, the single malt has recently begun to enjoy a renaissance. Drink the scotch in a snifter, just as you would a fine brandy, and savor the subtle aromas of the smoky malt combining with the sweet notes of oak casks in which oloroso (cream) sherry had once been stored. Try Glenfiddich, Glenlivet, Glengrant, Balvenie, The Macallan and Glenmorangie.

For a perfectly urbane after-dinner dessert, pour a generous dollop of the scotch on a scoop of vanilla ice cream showered in ground coffee beans.

Fred Halliday writes frequently on wine and travel.



Decorators' favorite table lamps

Continued from page 115

lar to that of lamps by Diego Giacometti and Louis Comfort Tiffany."

Favorite table lamps of two other California designers, L.A.'s Jarrett Hedborg and Scott Lamb of San Francisco, make a familiar West Coast design point—nature motifs. "This is one hot lamp," says Hedborg, referring to a pineapple lamp (right) that he uses a great deal. Its carved-wood base consists of a pineapple atop a neoclassic column, cushioned by a bed of leaves. The pineapple lamp—considered Louis XVI by its makers—is available in a number of versions: green-painted leaves with gilded or silver-gilt columns and pineapple, or entirely gilded in silver or gold.



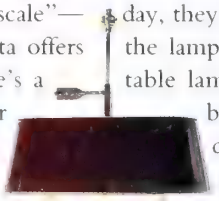
Up the coast in the temperate Bay Area, Scott Lamb's pick-hit lamp is, appropriately enough, a pinecone (left). "Suitability is a great concern of mine," Lamb explains. "Decorating for Paris is different from decorating for New York, which is different from San Francisco. In California, we have a lot of gardens and I think it's nice to bring elements inside from them." Lamb's pinecone lamp is, in fact, a stone finial intended as a garden ornament but transformed into a lighting fixture.



Which brings up the subject—inevitable in any discussion of table lamps—of lamps made from, well, just about anything. The classic point of departure is a Japanese or Chinese Export vase. "I just love a table lamp made from a museum-mounted *blanc de chine* vase," sighs Bunny Williams, the New York decorator. "Even if the room has a lot of pattern and color, which mine often do, a *blanc de chine* table lamp works well because its form is just so simple, so beautiful." Williams [illegible] museum mounts Euro[illegible] with pattern, such as this 19th[illegible] French piece (right).



At W[illegible] Diamond Design in New York [illegible], the point of departure is t[illegible]ally not an import vase. "Slop pails in blue-and-white enameled spatterware make nice table lamps," notes partner Anthony Baratta, who admits his firm can be "rather irreverent in the lamp department." Diamond and Baratta seldom use store-bought lamps; instead they go to auctions, estate sales and flea markets and are always on the lookout for old things—coffee pots, stoneware jugs with spigots, "anything with a distinctive shape that's the right scale"—to be transformed into lamps. (Baratta offers one caveat: "Old is good, but there's a limit. There shouldn't be any major damage, because light will be shining down on the base.") Not surprisingly, Diamond and Baratta "disagree totally" with Bohn, Saladino, Wolf, *et al.* "Of course we use table lamps to make a statement," Baratta protests. "They're accessories, like jewelry, and they bring a lot of interest to a room."



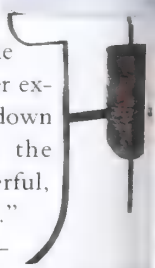


Nancy Braithwaite, the Atlanta decorator, combines Bunny Williams's enthusiasm for vases with Diamond and Baratta's taste for the old and distinctive. "We agree there's a special integrity to table lamps made from antique pottery," Braithwaite explains. But she adds: "I'm not talking about Chinese and Japanese vases. We look for very simple jugs, classic shapes, perhaps in a Georgia alkaline glaze. And, if they have a little patina on them, that makes us even happier."

According to Mark Hampton, the current White House decorator, transforming a whatnot into a lamp is one of the most important tricks in a lamp designer's or decorator's repertoire. "If you're fond of rich materials and objects that are otherwise very hard to put into a room, for example bronze or even rocks and crystals, table lamps are the way to do it," he explains. There are limits, however, and beyond them one wanders into the realm of kitsch. For example, the decorators agree that statuary shall not be the basis for a table lamp. "I can't stand stagecoach lamps, figurine lamps, and so forth," testifies Scott Lamb. "A lamp made from a Remington sculpture would make me throw up." Ditto Braithwaite. "Please, no figurine lamps!" she pleads. Not surprisingly, To[illegible] Baratta disagrees—sort of. "I just ado[illegible] kitsch," he says with a smile. "But in my ow[illegible] home, of course, not in any project we'[illegible] ever done."

When electric light first became comm[illegible] in the 19th century, many pre-electric lar[illegible] designs—candlesticks, candelabras, to[illegible] chères—were wired up and they made[illegible] smooth transition to table-lamp designs. T[illegible] day, they are distinguished senior members[illegible] the lamp family. Mark Hampton's signatu[illegible] table lamp is one of the most elegant: t[illegible] bouillotte lamp (left), which usua[illegible] consists of two or three bronze ca[illegible] dle branches with a painted to[illegible] shade. This is the electric-light d[illegible] scendant of the candelabras that lit gar[illegible] ing tables on which 18th-centu[illegible] Frenchman played bouillotte, a precu[illegible] sor of poker. "Since the design com[illegible] from a candle-based lamp, the bouillo[illegible] has a realness that I like," Hampto[illegible] says. "And it has a nice, hard, bony, a[illegible] chitectural look to it and works well in[illegible] minimalist, sharp, hard-edged room and, [illegible] course, in a traditional decor, too."

John Saladino—who is always preoccupi[illegible] with Greco-Roman antiquities—is especia[illegible] fond of an "amphora lamp," (right) an ever-so-subtle adaptation of an even older type of illumination, the torch. "The bulb, hidden in the amphora, throws its light up, like a little torchère," the designer explains. "Then, it's reflected down onto the table and into the room, producing a wonderful, overall kind of illumination."



While there is a lot of variety among the favorite table lamps of tod[illegible] American decorators, there is also a lot of

Far left: Pinecone finial lamp. Top: Itali[illegible] hand-carved gilt pineapple lamp. Bottom: 1[illegible] century museum-mounted lamp from Bun[illegible] Williams, Inc. Above left: Two-light bouil[illegible] lamp reproduction. Above: Amphora lan[illegible] from Saladino Furniture Inc.

We've never been so pleased



to fade into the woodwork.

Or to keep such a low profile.
GE's remarkably sleek flush wall oven and downdraft cooktop are designed to create a smooth, integrated look with your kitchen cabinets.

Installed in place of your old appliances, they can fit perfectly, with no jutting or over-hanging. Plus, on top of those clean, contemporary lines, you get the beauty of GE advanced electronics. Precise temperature controls. Self-cleaning interiors. And a superb downdraft exhaust system that actually retracts when not in use.

We might also add that, while our beautiful flush wall oven and gas downdraft cooktop don't stand out, our people do. So call the GE Answer Center® service for information, anytime, at 800.626.2000.

We're sure you'll be pleased by the results.

We bring good things to life.



FREE!

New Rose & Garden Catalog

Shop 58 full-color pages of exclusive J&P roses and top-quality perennials, flowering shrubs, trees, tools and gardening accessories. Featuring the 1992 Rose of the Year® and All-America winners *plus* a wide variety of aids to help you garden successfully. Lowest prices and complete satisfaction guaranteed!

ORDER TOLL FREE 1-800-292-GROW
(1-800-292-4769) Or clip and mail the coupon at right to:

Jackson & Perkins®
1 J-P ROSE LANE, MEDFORD, OREGON 97501

© 1991 Jackson & Perkins

Jackson & Perkins®
Home Garden Excellence Since 1872

YES! Please send me your Spring 1992 garden catalog... FREE!

Print Name _____ Apt. _____

Street _____

City _____ State _____ Zip _____

16P

Decorators' favorite table lamps

ensus about the importance of table —or rather, table-lamp light—in today's ors. "I can't imagine doing a room with- t least one table lamp," Paul Vincent nan claims. "Otherwise, it would look old, like a gallery." Boston's William ins agrees. "People love going into a filled with warm pools of light from amps," he says. "It creates a romantic and makes them feel attractive, even " According to Jarrett Hedborg: "A lot clients are in the movie industry and, e me, these people have a precise edge of what different types of light do ir faces. Overhead light casts shadows o creates a wrong, commercial mood. high-tech halogen light is fine for bal- your checkbook but may reveal that been out in the sun too long. But the a table lamp through a fabric shade is ttering."

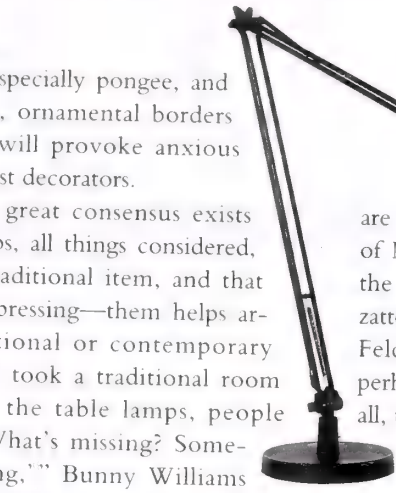
pshades simultaneously shield the glare bulb and distribute its light. They are ften made of fabric (usually translucent) r (opaque or translucent), although a of other materials, such as metal or imal skins, is also used. Translucent reate general illumination and reading while opaque shades are, Scott Lamb ntastic for a more dramatic effect, like ght." John Saladino offers a tip for cre- particularly luxurious type of lamplight tion of its usual cost. To produce the arm illumination as the expensive ent shades popular in the 1930s, he wn wrapping paper.

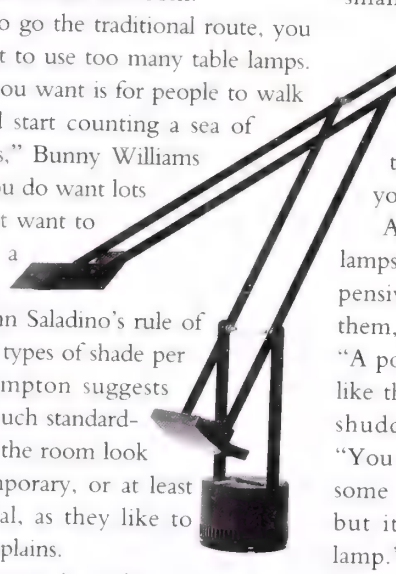
g a shade with different colored papers te a variety of special effects. Gold pa- n used in hotel lobbies and bars, cre- legant light. Another classic procedure e a silk shade (any color) with pale pink silk. The effect is a soft, intimate ecially nice in bedrooms.

designers also agree that lampshade hould be extremely simple, preferably sided, and with no decorative bells or "The most I ever do is shirr or pleat c, and that's to prevent it from curv- s Bunny Williams. (Most fabrics cut ias and stretched over a wire lamp- me will naturally curve inward unless r shirred.) Preferred lampshade fab- rics are silk, especially pongee, and linen. Ruffles, ornamental borders and so forth will provoke anxious looks from most decorators.

An equally great consensus exists that table lamps, all things considered, are a rather traditional item, and that using—or suppressing—them helps articulate traditional or contemporary styles. "If you took a traditional room and removed the table lamps, people would say, 'What's missing? Something is missing,'" Bunny Williams says. John Saladino agrees that when you avoid table lamps, you are moving towards a "minimalist aesthetic." He adds: "If you start editing out items like table lamps, you're moving towards modernity, even if the room contains antiques." When Mark Hampton started his career in 1961 in London he worked for David Hicks, a "very contemporary-minded decorator" who never used table lamps. Hampton recalls: "You could walk through room after room he'd done and see up-lights and down-lights and strange modern objects that gave off light, but not table lamps. Well, perhaps a reading lamp with a white paper shade in the bedroom."

Even if you do go the traditional route, you are cautioned not to use too many table lamps. "The last thing you want is for people to walk into a room and start counting a sea of table-lamp shades," Bunny Williams advises. And if you do want lots of table lamps but want to give the interior a contemporary twist, observe John Saladino's rule of thumb: only two types of shade per room. Mark Hampton suggests using just one. "Such standardization will make the room look sleek and contemporary, or at least more architectural, as they like to say," Hampton explains.





And if your room is traditional, you already have a full quotient of shaded table lamps, still need more illumination, and do not want to use recessed overhead lights, Bunny Williams suggests supplementing your lighting with sleek modern table lamps. Their ballerina-thin silhouettes, tiny halogen bulbs and proportionately small metal shades are innocuous additions to even the most traditional interiors. Good bets are the lamps singled out for discussion by two of New York's leading contemporary stylists: the Berenice (left)—designed by Paolo Rizzatto and Alberto Meda—a favorite of Simone Feldman of Feldman- Hagan Interiors; and perhaps the most famous modern table lamp of all, the Tizio (below) by Richard Sapper, chosen as her favorite by Chessy Rayner of MAC II. "No, I don't think the Tizio has been overused," Rayner says. "If it's a great design, which it is, who cares?"

Decorators also agree that in choosing table lamps as in choosing any other item for an interior, proportion is the key. "Even the most dyed-in-the-wool traditionalist like Mario Buatta doesn't use those enormous, muscle-flexing table lamps with fringed silk shades that the British use, the ones that look like they're made of parasols from Brighton," Saladino points out. "They look obscenely large in American interiors, which tend to be smaller than English ones." On this subject Saladino offers a tip: If you want to make a small room appear large, find the smallest table lamps you can. Chessy Rayner, however, is skeptical. "Little lamps? Sounds ditsy to me," she claims. "Besides, the really important thing is, How big is the table where you're putting the lamp?"

Alas, the designers also agree that table lamps are among the most noticeable and expensive items in any interior. In purchasing them, it is dangerous to make compromises. "A poorly chosen table lamp really sticks out, like the proverbial bandaged toe on a bride," shudders Saladino. Bunny Williams says, "You can always go to a thrift shop and find some funny little side table and paint it up, but it's a lot harder to find a nice cheap lamp." Most decorators estimate that about five percent of a decorating budget goes to table lamps—more if extremely valuable antiques are museum mounted. (The author's >

Top: Berenice lamp designed by Paolo Rizzatto and Alberto Meda. Above: Artemide's Tizio lamp by Richard Sapper.

house beautiful

AT YOUR SERVIC

AN INDEX OF INFORMATION OFFERED BY OUR ADVERTISERS

PLEASE CIRCLE THE CORRESPONDING NUMBER(S) ON THE ATTACHED CARD AND MAIL WITH PAYMENT IF REQU

ACCESSORIES

1. Custom design your own floor with ARMSTRONG Components Tile. Brochure shows six design options and lists over 30 other possible combinations. Free.

2. CASABLANCA FANS 65-page full-color brochure of the world's finest ceiling fans, from classic to contemporary. Includes new remote control Comfort Touch™ the programmable ceiling fan that automatically adjusts to maintain a comfortable temperature and conserves energy yearround. $5.00

3. Retractable Patio covers, awnings. Booklets feature Somfy® motorized system that works with a switch or weather sensor and over 90 beautiful and durable Sunbrella® canvas-type fabrics. Somfy Systems, GLEN RAVEN MILLS. $1.00

4. Creation of a Karastan heirloom. The elegant line of KARASTAN rugs and broadloom carpets are featured in our full-color brochure. $3.00

5. Mannington Gold is the revolutionary floor that resists scratches, scuffs, indentations and stains to keep shining longer than other vinyl floors. Send for a color brochure showing colors and patterns. MANNINGTON VINYL FLOORING–A shining example of what a floor should be. $1.50

6. THE NATIONAL ASSOCIATION OF MIRROR MANUFACTURERS' brochure on how to make your home big, bright and beautiful with mirrors. Write: Nat'l Assoc. of Mirror Manufacturers, 9005 Congressional Court, Potomac, MD 20854 or circle # 6. $2.00

7. Brochures of beautiful bed and bath linens created exclusively for UTICA by three foremost designers - Eileen West, Louis Nicole and Collier Campbell. $3.00 for all.

8. WAMSUTTA'S 52-page book on decorating with sheets includes step-by-step instructions. $4.95

9. House Beautiful and WAMSUTTA'S "Decorating with Sheets" video features ten decorating projects plus a 28-page instructional booklet. $29.95 plus $4.95 postage and handling or call 1-800-888-4078.

10. "Dreams Come True with WAVERLY" Idea Book. Lots of decorating tips for every room in the home. Full color photographs using Waverly fabrics, wallcoverings and home fashion products to help you create your personal decorating statement. $2.00

11. WINSTEAD CARPETS guide to "Carpeting the Traditional American Home" through proper selection of carpet, fiber, construction and color. [illegible] for brochure, carpet sample and warranty [illegible]. Free.

[illegible] FURNISHINGS

12. [illegible] NNELL presents a beautifully illus[illegible] cookbook collection of classic 18th century reproduction furniture. $4.50

13. CENTURY offers materials illustrating their traditional, contemporary and Oriental styles. $2.00

14. "Living with DREXEL HERITAGE, Volume IV": a colorful, educational book on interior design topics. $10.00

15. GRANGE, fine French furnishings, presents a 75-page, four-color catalog. $10.00

16. HENREDON–a 200-page, four-color catalog featuring their upholstered furniture collection. $15.00

17. Wicker by HENRY LINK–World's largest line of quality wicker furniture. Brochure: Call 1-800-544-4694, weekdays 8-5 EST. Free.

18. JAMES RIVER 50th Anniversary catalog, $12.00. Video available for $12.95.

19. LA-Z-BOY–For a closer look at quality upholstered furniture, send for a 12-page booklet today. $1.00

20. THE LANE CO.'s 42-page color catalog features dining and bedroom furniture, cedar chests, upholstery and more. $5.00

21. The World of Bob Timberlake–premium furniture collection crafted by LEXINGTON FURNITURE INDUSTRIES. Brochure: Call 1-800-544-4694, weekdays 8-5 EST. Free.

22. LYNN HOLLYN at Home - European country home furnishings by Lexington furniture Industries. Brochure: Call 1-800-544-4694, weekdays 8-5 EST. Free

23. PEARSON Upholstered Furniture's full-color brochure on quality construction features. $1.00

24. PIERRE DEUX offers authentic French Country furnishings from the different provinces of France. Free brochure.

25. SHERRILL FURNITURE COMPANY–Discover the Sherrill reputation. 175-page catalog featuring Sherrill's unparalleled collections of fine upholstered furniture. $10.00

26. THOMASVILLE'S "Complete Guide to Fine Furniture Selection and Furniture Care." $3.00

KITCHEN

27. CALPHALON–the cookware choice of gourmet chefs since the mid-'60s. Free catalog.

28. FRIGIDAIRE Premium Appliances–full-color brochure of Frigidaire Horizon 2000 washers and dryers. Call 1-800-451-7007 or circle # 28. Free.

29. JENN-AIR Full-Line brochure features Expressions™ Collection cooktop and complete line of kitchen appliances. $1.00

30. KENMORE APPLIANCES FROM SEARS. Send for brochures about Kenmore's innovative line of built-in appliances and save up to $25 with special offers! For details, circle #30 or write P.O. Box 7030, Downers Grove, IL 60515-8030. Free.

31. The KITCHENAID Kitchen"- a 24-page color catalog featuring the full line of KitchenAid major appliances. $1.00

32. KRAFTMAID Cabinetry. Full-color brochures showcase KraftMaid's traditional and European style kitchen and bath cabinetry. $4.00

33. MOEN'S 32-page catalog on new color kitchen sinks and traditional kitchen and bathroom faucets. $2.00

TABLETOP

34. DURAND French Crystal and Glassware's color brochure on stemware, dinnerware and cookware. $1.00

35. ONEIDA Silversmiths offers brochures on traditional, colonial and contemporary flatware designs and crystal stemware. Free.

36. Write for MIKASA'S new gift catalog. Over 100 distinctively designed giftware, barware, flatware, dinnerware and crystal items to choose from. Free.

37. MOTTAHEDEH'S full-color brochure highlights 16 dinnerware patterns. $1.00

38. ONEIDA Silversmiths offers brochures on traditional, colonial and contemporary flatware designs and crystal stemware. Free.

39. WATERFORD'S full-color brochure features all 22 stemware patterns of the most brilliant crystal, plus a selection of hand-cut giftware. Free.

TRAVEL

40. AMERICAN EXPRESS/CHATEAU MARMONT: The Chateau Marmont is a legendary hotel hidden in the hills of Los Angeles. Exclusive retreat provides peace and privacy. For details, circle #40. Free.

41. AMERICAN EXPRESS/EL ENCANTO HOTEL: Since 1916, the El Encanto has become a favorite Santa Barbara retreat. Recently refurbished, ocean views. For details, circle #41. Free.

42. AMERICAN EXPRESS/TIBURON LODGE & CONFERENCE CENTER: From corporate meetings to weekend getaways, the Tiburon Lodge is the jewel of the San Francisco Bay. For details, circle #42. Free.

43. AMERICAN EXPRESS/VENTANA BIG SUR: Its spectacular setting and quiet solitude makes Ventana truly an experience of a lifetime. For details, circle #43. Free.

44. Costa Cruise Lines–EuroClass Cruises have come to the Caribbean: Experience the elegance and European flavor of these exciting cruises aboard the stunning new CostaC Free.

45. Travel package with facts for planning to go, where to stay, and what to do on a CAROLINA vacation. Free.

46. Discover the world of PRINCESS CRUIS urious ships, fine dining, spectacular en ment and more destinations than an cruise line. Free.

47. SOUTH CAROLINA Vacation Guide. 80 p golden beaches, golf, plantations and Free.

WINDOWS

48. ANDERSEN Corporation Window and Pa factbook. Full-color catalog brochure p information on custom combinations, pla project, choosing a contractor and more

49. "We Cover the World's Most Beautiful our 24-page brochure, showcases inn DUETTE® window fashions. Exclusive Hunter Douglas. $2.00

50. "Discover the Well-Dressed Window demonstrates DUETTE® window fashi variety of settings. From Hunter Dougla refundable with Duette purchase.

51. The MARVIN WINDOWS Idea Broch window sizes and styles plus energy an tenance information. Free.

52. Brochure on VELUX roof windows, sk sunscreening accessories, and manual/ controls. Free.

MISCELLANEOUS

53. KREEPY KRAULY® cleans your poo nating hand-vacuuming. Money-back gu Three-year warranty. Free brochure.

54. LIPTON SPECIALTY TEAS can add en and pleasure to many moments of your cover how through our herbal tea boo "Tea potpourri" newsletter. Free.

55. SPIEGEL'S 316-page Holiday catalog with the latest holiday fashions, decorati toys and gift suggestions. $3.00 (and in $3.00 merchandise certificate).

56. ULTRASUEDE® HP factbook contains cleaning instructions, fabric performan mation, and feeler swatch. Free.

If card is missing, please send to: House Beautiful P.O. Box 1705 Sandusky, OH 44870 Offer valid through January 31, 19 If material is no longer available you will be notified.

ount of a visit to a specialist in museum nting follows.)

Whatever the cost, lighting is an indis-sable part of any interior design. At the of stating the obvious, Vicente Wolf s: "If you fill a room with furniture but e no light, it won't do anybody any d. But if you just put in a couple of table os, the room is already *working*!"

ISIT TO A LAMP ATELIER

Can you see any wire?" demands An-ny Bazza, a top-ranking New York re-er-electrician. Surrounded by filthy old ndeliers and other antique lighting fix-s worth millions that are awaiting repair is East Side Manhattan atelier, Bazza ly turns an oversize 19th-century British -etched glass kerosene lamp that he has ed up for electric light. This lamp has n a particularly tough assignment because transparent. But unless one is looking for wire—tiny and carefully painted silver—which now runs up the back of the lamp's base, one might never notice it.

Bazza is or has been retained by Parish-Hadley, Bunny Williams, McMillen and Valerian Rybar, among others, and has also been a consultant to Christie's, Sotheby's and the Metropolitan Museum of Art, where he supervised the installation of antique lighting in the American wing.

The technique is known as museum mounting because it permits a precious vase or other art object to become a table lamp without any invasion that would alter or damage it, and thereby safeguards its value.

A hand-turned wooden base is made to the approximate size of the vase's bottom, wet-gilded with 23-carat gold, and attached to the vase with minimal amounts of water-soluble glue (the less glue, the easier to demount). To stabilize the vase-lamp, lead weights are screwed to the wood base. "Some people fill the vase with sand instead," Bazza mutters in disgust. The wire—painted to match the vase's overall color—is then run up its side and carefully tied with transparent fishing line. Some restorers—not Bazza—run the wire up the side in a tinted plastic tube.

If the antique is not particularly valuable—say, a 19th-century (versus 18th-century) Chinese vase—then to drill or not to drill, that is the question. Although it will diminish the value of the antique, drilling a hole through its bottom and running the wiring inside obviates the problem of camouflaging unsightly wires. "I tend to not drill. It's chic to have the wire hanging over the side, implying it's a better piece, even if it isn't," Paul Wiseman says with a laugh. William Diamond apparently disagrees. "Unless the client objects, Bill usually says, 'Drill,'" notes partner Anthony Baratta. One of the firm's recent exceptions is a pair of 19th-century canvas fire-fighter's water buckets belonging to American folk art collectors. Diamond ordered them museum mounted like priceless Chinese vases.

The dirt is gone or we do it over.

First we remove the surface soil and spots. en we go after the heavily-embedded ns and grime lurking deep down inside. That's what makes ServiceMaster cus-ized upholstery cleaning so uniquely ffective. Using a process that's customized to your specific fabrics, we don't just clean your upholstery. We deep-clean it.

So if, after we're through, your furniture doesn't look cleaner, fresher, more vibrant, we'll clean it over. No questions asked.

No extra charge.

For a free estimate call 1-800-WE SERVE. Anytime. Day or night.

ServiceMASTER®

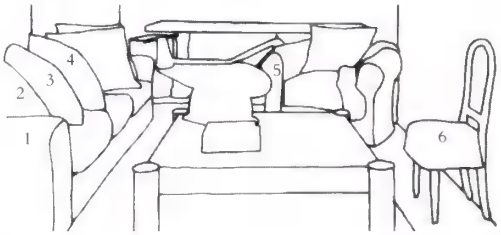
1-800-WE SERVE

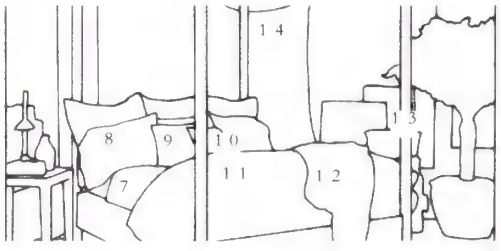


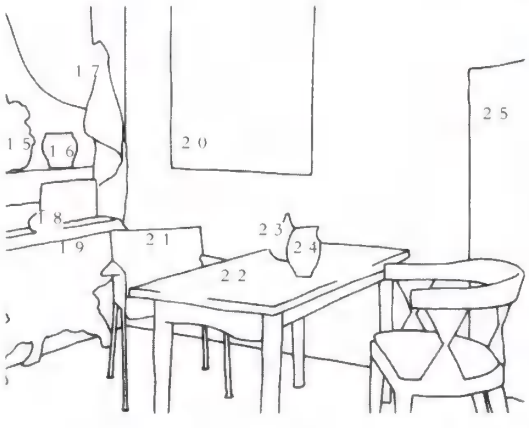
© 1991 ServiceMaster Residential/Commercial Services, L.P.

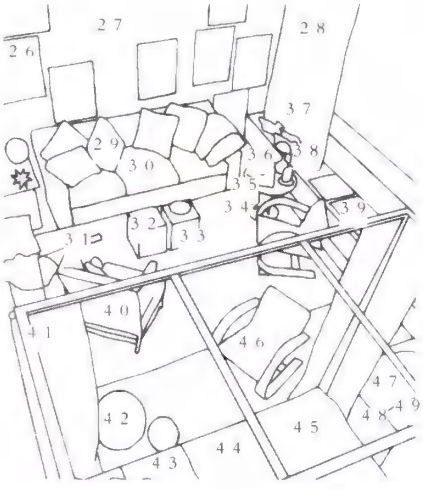
OUR STYLE TRAVELS.

Call toll-free 800–241–9111 to learn where to buy our retail furnishings—or mail in our coupon. Here, we have numbered every accessory and piece of furniture in our room designs. Mail us the coupon or call and read off the numbers of items you like. Our operator will tell you which stores near you carry them. Call toll-free 9 A.M. to 9 P.M. nationwide, seven days a week (except holidays): 800–241–9111 (in Ohio, 800–241–7504); both, ext. 220. Ask about as many items as you wish—there is no charge. Information about merchandise featured in November is available through January 1, 1992.









NATURE'S FINEST*
LIVING ROOM, PAGES 92 AND 93

1. Natural Rattan Peel sofa, Ralph Lauren Home Collection—$2,066
2. Wicker-weave pillow—$127
3. White canvas pillow—$120
4. Herringbone pillow—$106
5. Natural Rattan Peel Tuxedo chair—$1,7
6. Upholstery fabric (per yd.)—$30

BEDROOM, PAGES 94 AND 95

7. Wicker pattern sheet (queen, flat)—$73
8. Wicker pattern pillowcase (pr.)—$49
9. White throw pillow—$72
10. Wicker-weave throw pillow—$80
11. Comforter (queen)—$445
12. Santa Anna throw—$205
13. Canopy bed frame (queen)—$4,691
14. Curtain fabric (per yd.)—$30

GATHERED FROM THE EARTH, PAGE

15. Tree-ear fungus, Robert Homma William Lipton—$350
16. Barnacle pot, Robert Homma William Lipton—$850
17. Fabric, Nuno Fabrics (per yd.)—$67.50
18. Wood flower, Slips—$8
19. Table, Tiger Mountain Woodworks—$1
20. Twig-and-paper wall panel, Daniel Mack Rustic Furnishings—$900
21. Bamboo armchair, Mottura—$150
22. Table, Daniel Mack Rustic Furnishings—$3,900
23. Box, Izabel Lam International—$45
24. Vase, Zona—$175
25. Screen, Chris Lehrecke—$1,800

A BEAUTIFUL BEDROOM THAT IS GOOD FOR YOUR HEALTH, PAGE 100

26. Unframed fern prints, W. Graham Arader III—$450–$750
27. Wall paint, Miller Paint Co. (per gal.)—$24
28. Curtain fabric, Testfabrics (per yd.)—$5.10
29. Ikat pillows, R. Goodwin (ea.)—$125
30. Sofa, Lee Industries—$2,427
31. Floor lamp, Lee's Studio—$330
32. Wood cube tables, Bilhuber (ea.)—$550
33. Antique Chinese bowl, R. Goodwin—$185
34. Isamu Noguchi occasional table, Full House—$2,500
35. Blue glass bowl, Terra Verde Trading Co.—$9
36. Korean bottle, R. Goodwin—$375
37. Duck decoy, Sally Goodman's Frivolité (ea.)—$75–$200
38. Zed lamp, Lee's Studio—$440
39. Seat cushion, Gardener's Eden (set of 4)—
40. Wing chair, Lee Industries—$1,047
41. Pencil-post bed, Bilhuber (twin)—$4,200
42. Isamu Noguchi light sculpture, Akari-Gemini—$90–$114
43. Sheets, J.P. Stevens (twin set)—$40
44. Wool blanket, Terra Verde Trading Co. (twin)—$152
45. Chintz quilt, Quilts of America—$2,600
46. Antique bentwood chairs, Alan Moss (pr.)—$3,500
47. Gray-and-white throw, Terra Verde Trading Co.—$260
48. Ottoman, Lee Industries—$645
49. Ottoman fabric, Testfabrics (per yd.)—$

All prices are approximate suggested retail. ***All items from The Ralph Lauren Home Collection.**

Fill out the coupon and circle the numbers that correspond to numbered items in schematic drawings.
Information for items in the November issue is available through January 1, 1992. Please allow 30 days for processing.
House Beautiful reader service is free.

House Beautiful Magazine, PO Box 1705, Sandusky, OH 44871-1705

Name _____
Addre _____
City _____
State and Zip _____

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	

heets: the freshest idea in decorating

House Beautiful and Wamsutta® present Decorating with Sheets.
The video that lets you dramatically transform any room.

Express your personal style with sheets — the inexpensive, easy decorating alternative that gives any room a fresh, new look. This beautifully filmed video combines practical information with creative inspiration.



- Little or no sewing required
- Step-by-step illustrations
- 10 exciting decorating projects:
  Drawstring lampshade
  Stitch and tie slipcover
  Screen divider
  Wrap and tie table
  AND MORE



Wrap and tie sofa in only 30 minutes
e skirt and square topper in only 2 hours



Toy hamper in only 1½ hours



Romantic swaggered draperies in only 1 hour

Order Today: Call 1-800-888-4078 to order by credit card.

Special Bonus — Free 28 page how-to booklet

Or send the coupon to:

House Beautiful
Wamsutta® Video
P.O. Box 11657
Des Moines, IA
50340-1657

$24.95 each plus
$4.95 for postage and handling per order.
Checks should be made out to Hearst Videos.

☐ VISA ☐ MC ☐ AMEX Exp. date ____/____

Card Number _____

Check ____ Money Order ____ Amount Enclosed $ _____

Signature _____

Name _____

Address _____

City _____ ST ____ ZIP _____

Satisfaction guaranteed or your money back.



Magazines make things happen

MPA Magazine Publishers of America and the American Society of Magazine Editors celebrate the 250th anniversary of magazines in America. ASME

Exclusively EXPRESS™



A UNIQUE COLLECTION OF GIFTS EXCLUSIVELY FOR READERS OF HOUSE BEAUTIFUL.

Holiday shopping made easy! Exclusively Express brings the finest products from the best companies directly to you. You can shop from the comfort of your home. Select the items you wish to order, then call the toll free numbers listed for each company. Rush delivery is available and most items can be delivered before Christmas if ordered by the first week of December. Christmas is just around the corner. . .

Exclusively EXPRESS™ is a trademarked promotion of Alden Press, 2000 Arthur Avenue, Elk Grove, Il 60007 (708) 640-6000

Country Curtains®

At The Red Lion Inn, Dept. 7021, Stockbridge, Mass. 01262



Tailored Band of Color Curtains with matching dust ruffle and a reversible comforter

Tailored Band of Color

Brighten your home with our Band of Color curtains! Nice to use where you want just a touch of color. A simple and classic style that is so versatile . . . perfect in any room! Add a matching dust ruffle and reversible comforter in a bedroom. Tailored Band of Color curtains in Natural 50% cotton/50% polyester with a 1¼" Green band of color. Other colors also available. 86" wide per pair. Made in the USA.

Tailored Curtains Style 5014
45" or 54" long **$26.50** pair
63" or 72" long **$32.50** pair
81" or 90" long **$38.50** pair
Tiebacks **$3.25** pair

Dust Ruffle Style 0414
20" drop length.
Double **$58.50** each
Queen **$63** each

Comforter Style 0601
Reversible Natural to White
Full/Queen **$85** each.



Two Natural Lace Panels tied to one side

Balmore Lace Panels

Softly filter the light at your windows. A lovely graceful pattern of flowers and ribbons with a stitched scalloped edging at the bottom and on each side. Made in Scotland. Choose Natural or White. 95% cotton/5% Polyester. 60" wide per panel.

Balmore Lace Style 5036
63" long **$50** panel
72" long **$55** panel
84" long **$60** panel
90" long **$66** panel
95" long **$73** panel



Curtain with an Insulated Ruffled Shade

Wide Ruffle Curtain and Matching Shade

Create a happy look at your window with our luscious 5" ruffled curtain and a matching insulated window shade; the ruffle at the top of the curtain is attached. Both are washable and so easy to care for. Made in the USA. Choose White or Natural 50% cotton/50% polyester.

Wide Ruffle Curtains (84" wide per pair) Style 2001
45" or 54" long **$29** pair
63" or 72" long **$34** pair
81" or 90" long **$38** pair

Insulated Wide Ruffle Shade (72" finished length) Style 4617
30" wide **$30.50** each
31" or 32" wide **$31.50** each
34", 35" or 36" wide **$32** each

Please choose: **Inside Mount brackets Style K861 30¢** set
Outside Mount brackets Style K863 40¢ set.

To Order Any Item On This Page, Call

1-800-456-0321

(Dept. 7021)

Outside the continental U.S. call 1-413-243-1300

delivery available for additional cost.
pping add $7.50 per order.

We accept Master Card and VISA

CHEF'S CATALOG

Professional Restaurant Equipment for the Home Chef

3215 Commercial Avenue Northbrook, IL 60062-1900

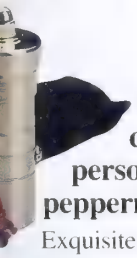
Gourmet the easy way!



A real time saver in the kitchen!

hip up tempting diet drinks a flash, while you put the ill on calories. The werful Cuisinart 2-speed mmercial quality hand ender blends, chops, ips! Batters, shakes and tatoes whip up fluffier. ups, salads, sauces and sserts are prepared with se. Prepares fresh baby od. Whips up fluffy egg hites, whipped cream and en skim milk! Comes with ree attachments, mixing ntainer, wall or counter nd and recipes.

615 Cuisinart® Quick Prep™ Hand Blender, reg. $60.00, special $49.99



New chef-quality personal size peppermill.

Exquisitely designed to fit in your pocket or rse. Meticulously hand afted precision milling echanism grinds ppercorns from coarse to ne. Solid brass, 1 oz. pacity. FREE $5.00 Value elveteen Carrying Pouch.

032 Personal Peppermill, $29.99

UARANTEED SAFE DELIVERY

overs UPS or postage, handling and surance.

your order totals:	Add:
p to $ 20	$ 4.95
0.01 to 35	5.95
5.01 to 50	6.95
0.01 to 75	8.95
5.01 to 100	10.95
00.01 to 150	13.95
ver 150	16.95

Federal Express economy service st $5.95 more on most orders. uaranteed Christmas delivery if dered by December 18th)



© 1991 THE WALT DISNEY COMPANY

Gourmet Mickey Mouse at your breakfast table in 90 seconds!

Imagine the fun of making wonderful waffles in the shape of the beloved Disney® character, Mickey Mouse, in only 90 seconds! Superb quality, automatic temperature control and non-stick baking grids that make clean-up a breeze. 7½" round iron makes 6" waffles. Has indicator lights and stay-cool handles. Recipes. Made in USA by Vitantonio, specialists in superb wafflers. Gift boxed.

#1667 Mickey's Waffler, reg. $59.95, special $49.99



The only sandwich maker with electronic browning and five heat settings

Voila! Scrumptious sandwiches and snacks— fast!

No work! No wait! Whatever your idea of a sandwich was, forget it! Make something new...warm, grilled and delicious! Maxim's Sandwich Maker cuts and seals its fillings into pockets. It lets you set the electronic browning control so your meal grills perfectly golden brown every time. It also grills French Toast, bakes corn muffins, poaches eggs, makes salmon puffs and turnovers. All on non-stick grids that wipe clean. It's as easy as pie.

#1285 Maxim Sandwich Maker, reg. $60.00 SUPER SPECIAL $29.99



Gaggia® Cappuccino Instantly!

Make a freshly brewed cup of cappuccino without the hassle of making espresso first! Makes espresso, too! Plus creamy caffe latte and frothy hot chocolate in seconds! With no work, no wait and no beans to grind. It's perfect for people who want restaurant quality and taste, but appreciate simple single control operation. The system "automatically blends" regular or low-fat milk and freeze-dried coffee. Simply turn the dial and delicious cappuccino flows directly into your cup. Makes 10 cappuccinos in just 5 minutes. 20 cup capacity. 9"L x 9½"W x 13"H. Made in Italy.

#1957 Gaggia Cappuccino Instantly!, reg. $225.00, special $159.99



Impressive pepper power.

Definitely not just any peppermill! This unique mill grinds and stores your freshly ground pepper, spices, even coffee beans in the bottom of the mill. Etched solid brass body, authentic quality steel mechanism. 11¼"H. Made in Greece.

#1248 Gourmet Peppermill, $69.00

Call Us Toll Free To Order

1-800-338-3232

(Ext. 4112)

Guaranteed Christmas delivery if ordered by December 9th*

cpt VISA, MasterCard, American Express Discover Card.

EXPOSURES

A whole new way to look at pictures®



The season of giving is a great time for sharing photos. With Exposures, it's easy to avoid the stampede of holiday shoppers to find unique gifts that will be treasured long after the holidays are over.



Malachite Shoe Box® Photo File

The perfect solution for all those people with drawers full of photos. This decorative 8 x 11 x 5" box makes it stylishly easy to file and retrieve all that important memorabilia. Each box comes with 24 acid free storage envelopes, stick-on reminders and 4 glassine sleeves to provide organized access to nearly 1000 photos up to 4 x 6" and negatives.

F171291 $16.95

SAVE $3 each on three or more. $13.95

Golden Collage Frame

The design of cluster frames usually leaves a lot to be desired, which is why the elegance of this one will surely catch your eye. The 16 x 20" gold-toned wood frame contains a double mat, cut to accommodate eleven photos up to 5 x 7". A beautiful presentation.

F111255 $33



Heirloom Leather Photo Album

This stately album is one of our customers' all-time favorites. No wonder. Each is made of the finest bonded leather and hand stamped with gold tooling. The inside is lined with moiré fabric, and the 3-ring element is gold-plated. Comes with 10 photo safe 'magnetic' peel-back pages to hold any size photos up to 8 x 10". Each can be customized with name or title in gold tooling (add $12 per line up to 20 characters; allow 3 weeks extra). Choose Navy or Burgundy. **F154001 $49**





Nana's Locket

This antiqued 18kt. goldplate locket on a 24" chain is a loving reproduction of a popular Victorian heirloom. Snap it open to unfold four of your favorite little ¼" faces framed safely inside. There's even a space for one engraved initial on the outside (add $10, and please allow 3 weeks extra).

F361253 $17.95



Four Seasons Photo Calendar

A great gift for grandparents, parents, anyone! 3½ x 5" or 4 x 6" photos easily insert into each month to make this calendar an original. Seasonal borders frame a favorite picture on each of 12 pages. Don't forget to buy one for yourself. Spiral bound and ready to hang. 8 x 10" overall.

F282340 $17



We'll make holiday shopping a cinch with Express Delivery and Holiday Gift Boxing; and they're FREE when your order totals $100. (Just mention Code S to our operator).

Our Guarantee
If you're not 100% satisfied with your purchase at any time, simply return it for a refund or exchange.

To Receive Our Latest Issue Or Order Any Item On This Page, Call

1-800-222-4947

Guaranteed Christmas delivery if ordered by December 10th

...ional extra.
...Exposures Inc.

CASHS® of IRELAND

P.O. Box 47, St. Patrick St., Cork, Ireland

An Irish Christmas Celebration exclusively from Cashs of Ireland



Actual Size

Jewel From Waterford...

ly the brilliant artisans of
land's Waterford Crystal could
nd-cut a precious teardrop into a
nning Snowflake Pendant. Crystal
jewelry has never been so special.
e pendant is 2¼" long x 1½" wide.
mes in velvet presentation box
h a 20" black cord.
30102 $42.00

From Coalport China...

This most precious 2¼" oval Christmas Box is a special way to have your holiday greeting last far beyond the season. Made of fine bone china by the renowned Coalport, a division of Wedgwood.
#680103 $22.00



Actual Size



Actual Size

From Belleek...

The world-famous Belleek Potteries in Ireland have created Parian porcelain treasures for over a hundred years. This lovely 2½" x 2¼" Shamrock Ornament is a delightful Irish accent with three perky hand painted shamrocks. It's ready for hanging.
#680101 $29.00

From Irish Dresden...

The happy residents of this enchanting Christmas Cottage Ornament have encircled their home with festive holly leaves. This hand-painted porcelain treasure from world famous Dresden is a precious 1½" tall, 2¼" wide, and ready to hang.
#680104 $23.00





From Tipperary...

The "Christmas Star" offers guidance and sends a message of faith and love this holiday season. Masterfully created in hand-cut crystal by the artistic craftsmen at Tipperary Crystal, this Star Ornament is guaranteed to twinkle on your tree. Measures 2" x 2", ready for hanging.
#680105 $16.00

To Order Any Item On This Page, Call

1-800-223-8100

Guaranteed Christmas delivery if ordered by December 11th*

*Prices include regular UPS shipping with delivery from Ireland in 2-3 weeks and will arrive free of any U.S. Customs/Postal charges. For airmail delivery in 7-10 days, please add $10.00.

redit cards accepted.

Maxilla & Mandible Ltd. (R), 451 Columbus Ave., New York, 212-724-6173. **Clock**—personal collection. **Wood pomander**—personal collection. **Bark basket**, $24—Palecek (R,M,T) PO Box 225 Station A, Richmond, CA 94808, 415-236-7730. **Raffia tassel**, $20/ea.—Susan Niles (MO), Inc., 74 Fenner Ave., Clifton N.J. 07013, 800-237-8917. **All jewelry**—personal collection. **Candle** in woven wicker basket, $30—The Ralph Lauren Home Collection (R), 1185 Ave. of the Americas, New York 10036, 212-642-8741. **Leaf Basket**, #5034, $19—This End Up Furniture, 1309 Exchange Alley, Richmond, VA 23219; for stores nationwide, call 800-638-2234. **Towels**, the Purist Collection $10-$45—ABC Carpet & Home, (R) 888 Broadway, New York 10003, 212-473-3000. **Bronze ormolu dish** holding coral and sterling-silver shells, $1,200—Stephen Dweck Home Collection (T), 21 W. 38 St., New York, 212-764-3030. **Boxes with potpourri**, $25—Susan Niles (MO), Inc., 74 Fenner Ave., Clifton, N.J. 07013, 800-237-8917. **Wallpaper**, 479X1, $6/yd.—Decorator's Walk, 979 Third Ave., New York 10022. **Wallpaper** on table, Donghia Textiles, Raphia Weave, $60/yd.—Donghia Textiles, 979 Third Ave., New York 10022; 212-935-3713. *Pages 98 and 99*. **Curtain fabric**, $13.50/yd.—Testafabrics, Inc., Box 420, Middlesex, NJ 08846, 908-469-6446. **Musical side chairs**, $1,000—Godley-Schwan (M), by appointment 718-383-2323. **Stone capital**, #2005, Dennis capital, $1,002—Michael Taylor (T), 2415 17 St., San Francisco, CA 94110, 415-558-9940. **Painting, green wallpaper**, Oriental grass cloths, PW713X22, in Jute Mint, $38/roll—Decorator's Walk (T), 979 Third Ave., New York 10022, 212-355-5300. **Limestone Tile**, 1 Classic Limestone, $21.50/sq. ft.—Country Floors, 15 E. 16, New York 10003, 212-627-8300. **Starfish screen**—designed by Sarah Kaltman, made by Don Kramer. **Wood stationery set**, $35; **wood postcards**, $1/ea.—The Cooper Hewitt Museum Shop (R), 2 E. 91 St., New York 10128; 212-861-6868. **Papyrus set of stationery**, $9.95; **starter pots/desk set** by Nomandes, $17—Kate's Paperie (R), 8 W. 13 St., New York 10011, 212-633-0570. **Paper Flowers**, #35—Susan Niles (MO), Inc., 74 Fenner Ave., Clifton, NJ 07013, 800-237-8917. **Wood pencils**, $6/ea.—Katie Ridder Home Furnishings (R), 944 Lexington Ave., New York 10021, 861-2345.

100 # BEAUTIFUL BEDROOM THAT IS GOOD FOR YOUR HEALTH **Decorator: Bilhuber Inc.,** 19 E. 65 St., New York 10021, 212-517-7673. **Location: The Waterworks,** River Road Development Corp., 350 S. River Rd., New Hope, PA 18938, 215-862-0644. *Pages 100 to 103*. **Nature-printed ferns,** $450-$750/ea.—W. Graham Arader III (R,T), 29 E. 72 St., New York 10021, 212-628-3668. **Neilsen frames (kit),** available in 5" to 40" lengths—Charette (R), 215 Lexington Ave., New York 10016, 212-683-8822. **Contemporary sofa,** #3112, $2,427; **wing chair,** #1124, $1,074. **Parsons leg ottoman** with semi-attached top, #506, $645—Lee Industries, Inc. (M), PO Box 26, Newton, NC 28658, 704-464-8318. **Heavy Chinese raw silk (on sofa),** #8C, bleached; **heavy Chinese silk tussah in pink (on wing chair),** #16C-702, prices on request—Thai Silks (R), 1959 Leghorn, Mountain View, CA 94043; 415-965-7760. **White linen (on ottoman),** #1.54, $13.50/yd.—Testfabrics, Inc. (R,M), PO Box 420, Middlesex, NJ 08846, 908-469-6446. **Plaid alpaca wool throw,** #0907, $175—Garnet Hill (MO), The Original Natural Fibers Catalog, 262 Main St., Franconia, NH 03580; 800-622-6216. **Brown-and-white Ikat pillows,** $125/ea.; **antique embroidered pillow,** $385—R. Goodwin, Ltd. (R,T), 31 West Ferry St., New Hope, PA 18938; 215-862-2381. **Indian madras pillows** (on floor and wing chair); **antique challis shawl pillows** (on couch); **pencil-post bed,** bleached oak, shown in twin (custom sizes available), $4,200—Bilhuber Inc., 19 E. 65 St., New York 10021, 212-517-7673. **Isamu Noguchi light sculptures,** #20N, $114, #1N, $90—Akari-Gemini (M), 805-966-9557. **Fluorescent light bulbs (in Noguchi lamps),** 18-watt—Sylvania Consumer Lighting US (M), GTE Electrical Product Group, 100 Endicott St., Danvers, MA 01923 (write for a free booklet); 800-LIGHTBULB. **Bentwood woven rope chairs,** French, 1937, $3,500/pr.; **nesting tables (3),** 1950s, walnut and [illegible] steel, $2,200—Alan Moss, Ltd.(R,T), 88 Wooster St., New York, NY, 212-219-1663. **Blue-painted bronze mask** by Robert [illegible]—Gimpel/Weitzenhoffer Gallery (R,T), 415 W. [illegible] York 10012; 212-925-6090. **Paper Moravian** [illegible] 19 E. 65 St., New York 10021; 212-517-7673. **Blue** [illegible] **vase),** $5.25—Terra Verde Trading Co.(R), 72 Spring St. [illegible] 012; 212-925-4533. **Daphine floor lamp,** $530—[illegible] 1755 Broadway, New York 10019; 212-581-4400. **Soli** [illegible] **od cube tables,** with glass top, $550/ea.—Bilhuber, 19 E. 65 St. [illegible] York 10021; 212-517-7673. **Chinese 18th-century bowl,** $ [illegible] R. Goodwin, Ltd. (R,T), 31 West Ferry St., New Hope, PA 18 [illegible] 215-862-2381. **Nautilus shell,** $35—Robert Homma William Lipton (R,T), 27 E. 61 St., New York 10021, 212-593-4341. **Noguchi child's/occasional table,** $2,500—Full House (R,T), 133 Wooster St., New York 10012, 212-529-2298. **Zed lamp,** $440—Lee's Studio (R), 1755 Broadway, New York 10019; 212-581-4400. **Korean bottle**, $375—R. Goodwin, Ltd. (R,T), 31 West Ferry St., New Hope, PA 18938, 215-862-2381. **Blue glass bowl,** $8.50; **gray-and-white throw,** $260; **natural wool two-tone blanket,** French, $152/twin—Terra Verde Trading Co. (R), 72 Spring St., New York 10012, 212-925-4533. **Curtain fabric,** combed cotton batiste, #435, $5.10/yd.—Testfabrics, Inc. (R,M), P.O. Box 420, Middlesex, NJ 08846, 201-469-6446. **Guatemalan wood sculpture**—The Station (R,T), 96 Station Rd., Southport, CT 06490; 203-254-3739; Tucker Robbins (T), 300 E. 51 St., New York 10022; 212-832-3092. **Antique duck decoys,** $75-$200/ea.—Sally Goodman's Frivolite (R,T), 21 W. Ferry St., New Hope, PA 18936; 215-862-5 **Maize seat cushions,** #06-418830, 16" square, $18/set of 4—dener's Eden (MO), PO Box 7307, San Francisco, CA 94120-7 415-421-4242. **Apollo painting** by Robert Natkin, $14,000—(pel/Weitzenhoffer Gallery (R,T), 415 W. Broadway, New Y 10012; 212-925-6090. **Orchids**—Orchids by Karen (R,T), 32 J St., Englewood, NJ 07631; 201-894-5308. **Antique Bakh Sha rug,** $54,400—F.J. Hakimian (R,T), 136 E. 57 St., New York 10 212-371-6900. **Cork flooring,** #201, shown in dark rando Dodge-Regupol, Inc. (M), PO Box 989, Lancaster, PA 17 717-295-3400. **Floor finish**—Dubno Primer Oil #7261, Me Hard Sealer #263, Bito Floor Wax (all made from natural plant p ucts)—Livos Plantchemistry (M, MO), 1365 Rufina Circle, Sant NM 87501; 505-438-3448. **Wall paint,** Espresso brown, #57 low biocide, no fungicide paint in semi-gloss acrylic la

Perfect.



A well-built home deserves the perfect finishing touch. Moen's new Concentrix™ faucets. Now you can create a matching decorator look with Moen single-handle and two-handle styles. So you can coordinate the convenience and safety of a Moen pressure-balanced shower with the long-life reliability of an elegant Moen widespread.

.—Miller Paint Co. (M), 317 S.E. Grand Ave., Portland, ; 503–233–4021. **Bed hangings and dust ruffle in raw (natural),** #20-101, $6.20/yd.—Thai Silks (R), 1959 Mtn. View, CA 94043; 415–965–7760. **Dye on bed hang-**ion cold water dye (nontoxic), in Cerulean Blue #070, (colors 5 yds. of fabric)—Richman Cotton Co. (M), 529 nta Rosa, CA 95401; 800–992–8924. **Simply Cotton** bed Utica for J.P. Stevens, chemical-free, pure cotton, of recy-ial that is recyclable and biodegradable, **twin set,** $40, **pillowcase** made from sheets, **duvet cover (not shown), d sham (not shown),** $25—J.P. Stevens (M), 1185 Ave. ericas, New York 10036; 800–533–8229. **Red-white-blue ilt,** #A682, $2,600—Quilts of America (R), 431 E. 73 St., 10021; 212–535–1600. **Pink Indian cotton pillow**—Bil-. 19 E. 65 St., New York 10021, 212–517–7673. **Bench for Two** by Gregg Lipton, $1,400—Gregg Lipton (M), 1 Mill Ridge Rd., Cumberland, ME 04021; 207–829–5010. **Driftwood**—Orchids by Karen (R,T), 32 James St., Englewood, NJ 07631; 201–894–5308. **Small vase,** $60—Gordon Foster (R,T), 1322 Third Ave., New York 10021; 212–744–4922. **Square basket (with shells)**—Bilhuber, 19 E. 65 St., New York 10021; 212–517–7673. **Polished nautilus,** $70; **natural nautilus,** $35; **scallop shell,** $30—Robert Honma William Lipton (R,T), 27 E. 61 St., New York 10021; 212–593–4341.

104 GARDEN BASES IN THE SHELTER OF FOUNDATION WALLS *Pages 104 to 107.* **Margaret E. Burnett,** PO Box 81, 181 Greenwood Rd., W. Norfolk, CT 06058; 203–524–6051. **Suzanne Coe**—Blackberry River Farm (nursery), Route 44, East Canaan, CT.; 203–824–7342.

108 MAN OF THE PEOPLE *Pages 108 to 113.* **Richard Kazarian Antiques,** 70 Charles St., Boston, MA 02114; 617–720–2758.

114 DECORATORS' FAVORITE TABLE LAMPS *Page 114.* **Olympe lamp** by Mirak, shown in brass, #EMP-4-6140, $810 sugg. retail—Mirak (M), 8403 Westglen Dr., Houston, TX 77063; 713–784–1400. **Crystal balls** (in ceramic bowl), $90/ea.—John Rosselli, LTD. (R,T), 255 E. 72 St., New York 10021; 212–737–2252. **Porcelain eggplant painted** by Katherine Houston, $195—Bergdorf Goodman (R), 754 Fifth Ave., New York 10019; 212–753–7300. **Decorative painting** by Tessa Grunden, 67 Greene St., New York 10012; 212–274–9764. *Page 115.* **The Saladino lamp,** #999, pyrex glass with shade, $1,700—Saladino Furniture Inc. (T), 305 E. 63 St., New York 10021; 212–838–0500. **Artemide's Aggregato stelo table lamp** by Enzo Mari and Giancarlo Fassina, $350—The Lighting Center (T), 239 E. 58 St., New York 10021; 212–888–8388. For other stores contact Artemide (M), 1980 New Hwy., Farmingdale, NY 11735; 516–694–9292. *Page 140.* **Italian hand-carved gilt pineapple lamp,** $1,900—Randolph & Hine (T), 232 E. 59 St., New York 10022; 212–826–9898. For other stores: Panache Antiques (M,R,T), 8445 Melrose Ave., Los Angeles, CA 90069; 213–653–9436. **Acorn finial (pinecone) lamp,** shown in plaster (also in terra-cotta color and stone), $335 as shown with #2 linen shade—Frederic Bruns (M,T), 2 Henry Adams, Space 214, San Francisco, CA 94103; 415–626–5625. **Decalcomania museum-mounted vase,** $5,500—Bunny Williams Inc. (T), 4 E. 77 St., New York 10021; 212–772–8585. **Two-light Bouillotte lamp** with tole shade, in various sizes, $480 to $1,800—Marvin Alexander (T), 315 E. 62 St., New York 10021; 212–838–2320. *Page 141.* **"Amphora lamp"** with green patina metal base and parchment shade, #997GPP, with shade, $1,675—Saladino Furniture Inc.(T), 305 E. 63 St., New York 10021; 212–838–0500. *Page 143.* **Berenice lamp,** #5456, $345—The MoMA Design Store, 44 W. 53 St., New York 10019; mail order 800–447–6662. **Artemide's Tizio lamp,** designed by Richard Sapper, $240—Lee's Studio, 1755 Broadway, New York 10019; 212–581–4400. For other stores: Artemide (M), 1980 New Hwy., Farmingdale, NY 11735; 516–694–9292.

116 HOME ON THE RANCH *Pages 116 to 121.* **Architect: William Turnbull, Jr. Project architect: Eric Haesloop. Interior Designer: Margaret Simon**—William Turnbull Associates, Pier 1 1/2, The Embarcadero, San Francisco, CA 94111; 415–986–3642. **Landscape Contractor**—Doug Hanford, PO Box 506, Glen Ellen, CA 95442; 707–578–5553. **Contractor**—Michael Ross Associates, PO Box 278, Sonoma, CA 95476; 707–996–8448. **Structural Engineer**—MKM & Associates, 441 College Ave., Santa Rosa, CA 95401; 707–578–8185. House size 2,567 sq ft. **Exterior materials**, cedar tongue-and-groove vertical board siding, exterior stain, Olympic outside white stain. **Interior material**, vertical grain Douglas fir; floors, ¾" strip oak. **Custom-made doors and windows**—Sebastapol Wood Window, 9775 Mill Station Road, Sebastopol, CA 95472; 707–823–8796. **Cabinets**, vertical grain Douglas fir, design by William Turnbull Associates—Artisan Woodworkers, 21415 Broadway, Sonoma, CA 95476; 707–938–4796. **Lighting**, design by William Turnbull Associates. **Hardware**, Plymouth series—Schlage, 332 E. Grand Ave. South, San Francisco, CA 94080; 415–330–5527. **Chrome finish**—Ives, 970 Nob Hill Road, Redwood City, CA 94061; 415–369–5710. **Fireplace**, Majestic—California Built-in Supplies, 553 66 Ave., Oakland, CA 94621; 415–632–0543. **Kitchen range,** JennAir; **dishwasher and trash compactor,** KitchenAid; **refrigerator,** SubZero. *Page 118.* **Pillows**—Manderley (R,MO), 1101 E. Francisco Blvd., San Rafael, CA 94901; 415–457–4606. **Basket with apples**—Smith & Hawken (R,MO), for a catalog 415–383–2000. **Afghan rug, kilim rug; blue-painted bench**—Galisteo (R), 590 10 St., San Francisco, CA 94103; 415–861–5900. **Solid canvas pillow,** Lemon—The Ralph Lauren Home Collection, at Polo Ralph Lauren. For stores: 1185 Ave. of the Americas, 9th Fl., New York 10036; 212–606–2100.

122 ALL THE TRIMMINGS AND NONE OF THE GUILT *Pages 122 to 125.* **The Golden Door Spa,** PO Box 1567, Escondido, CA 92033; 619–744–5777. *Root vegetable platter:* **oval platter** with branches, $292/ea.; *plates for mushroom soup:* **service plate** with flowered border, $96/ea.; **plate** 9-inch Sceaux, $211/ea.; *potato plate:* pie plate 12-inch, $225/ea.; pumpkin pie plate: plate 12-inch sculptured fruit, $257/ea.; full dinner serving: **dinner plate** with waves border, $93/ea.; *apple pie plate:* **octagonal dessert plate** with marbled border, $173/ea.—Solanée, Inc.(R), 866 Lexington Ave., New York 10021; 212–439–6109. *Turkey platter:* **fish platter,** large blue floral, $402/ea.; *cranberry sauce:* **luncheon plate,** $60/ea.; **bowl,** $60/ea.—Pierre Deux (R), 870 Madison Ave., New York 10021; 212–879–1146.

130 THE AFTER-DINNER HOUR **Crystal brandy snifters,** $89/ea.—Baccarat (R), 625 Madison Ave., New York 10021; 212–826–4100.

174 FROM THORNHILL FARM For more details on Colonial Williamsburg, call: 800–HISTORY.

Match.



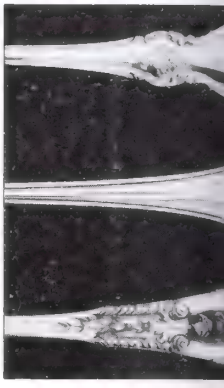
Select Moen widespreads, centersets, Roman tubs, tub/showers, and kitchens, available in four beautiful finishes. Then select one of our innovative handle inserts – round, square, or grooved – to complete the look. They're all backed by Moen's Lifetime Limited Warranty against leaks and drips. For information, call 1-800-347-6636.

MOEN®

© 1990 Moen Incorporated



One Million Satisfied
Customers shop here and enjoy savings of up to 80% on mini blinds, vertical blinds, wood blinds, pleated shades and wallpaper! American brand blinds are shipped in 2 working days. For free information call 1-800-735-3500. American Blind & Wallpaper Factory, 28237 Orchard Lake Rd., Farmington Hills, MI 48334.



Fine Sterling Flatwa
at prices so low you holiday spirits will so
More than 500 patte in stock. Call toll fr for today's price.
Fortunoff: 1-800-93 4376, ext. 62NN.

Exclusively EXPRESS

Look in this Issue for Exclusively Express!
A special pull-out shop-by-mail section featuring Cashs of Ireland, Chef's Catalog, Country Curtains, Exposures, SelfCare Catalog, Touchstone and WinterSilks. Don't miss it.



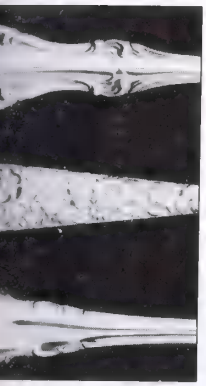
"Larkspur, Peonies and Ca
by Laura Commbs Hill painting magic brings flowe
On-canvas replica recreate texture, and detail of origi
Framed in wood. Color cat
The Masters' Collection, D-381, Somersville, CT 0
1-800-2-CANVAS, ext.



Eagle
Weathervane with full bodied copper figure, 22" wingspan, brass directionals, copper spacer balls and steel rod. Antiqued $175. Polished $195 + $10 shipping. Free catalog.
Call
1-800-346-7678
ext. 1511.
Good Directions,
24 Ardmore Rd., Stamford, CT 06902.

If You've Dreamed
of owning a pencil post or sleigh bed Hollingsworth is the name to remember. Beds are handpainted, stained or unfinished. From $375. Other furnishings, too. These artisans create the look you've always wanted. Free catalog. Hollingsworth American Country, Box 2592, Wilmington, NC 28402. (919) 251-0280.





Heirloom Quality *solid brass and white iron beds at savings you never dreamed possible. (A whopping 50% because you're buying direct from the factory). Special layaway and payment plans. Free catalog. A Brass Bed Shoppe, 12421-H11 Cedar Rd., Cleveland Heights, OH 44106. (216) 229-4900.*



Did You See "Catalog Couture"? Take a look back at pages 158-159 in September issue. You'll find a collection of slick, glossy fashion catalogs compiled exclusively for the House Beautiful Woman.



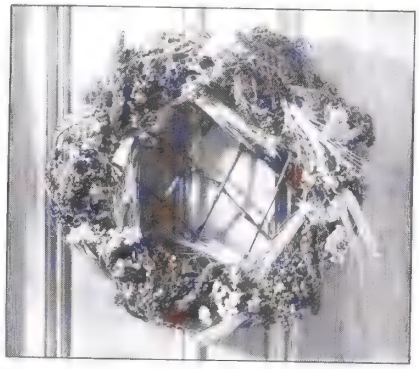
For the Bird Lover *on your gift list. Bountiful wreath, handwoven of natural grapevine, is decorated with a feast of seeds and berries to attract birds. Beautiful indoors, too., 18" diameter. $49.95 + $5.95 post. Harry & David, Dept. 1358, Medford, OR 97501 or 800-547-3033.*



Solid Band of Color *rims tailored curtains and crescent valance. Blue, rose, tan, yellow, cranberry or soft green on natural or white cotton/polyester. 86" w. per pr. 45" or 54" $26.50 pr.; 63", 72" $32.50; 81", 90" $38.50. Valance $16.50. Add $7 postage. Free catalog. Country Curtains, Dept. 7331, Stockbridge, MA 01262.*



Topiary Trees *are all the rage. Create your own from Ballard's kit. Includes tree, nuts, pods, berries, ribbons etc. $56.25 ppd. Tree only, $28.75 ppd. One year catalog subscription, $3. Ballard Designs, 1670 DeFoor Ave., Dept. 1061, Atlanta, GA 30318. (404) 351-5099.*



By Frances Needles

ROSS-SIMONS HAS 2,737 FLATWARE, CHINA & CRYSTAL PATTERNS AT LOWEST PRICES

CALL TOLL-FREE 800-556-7376 For Immediate Quotations.

By Famous Makers Such As:

- Block
- Fitz & Floyd
- Gorham
- International
- Kirk Stieff
- Lenox
- Lunt
- Mikasa
- Noritake
- Oneida
- Orrefors
- Reed & Barton
- Royal Doulton
- Royal Worcester-Spode
- Towle
- Villeroy & Boch
- Wallace
- Wedgwood
- Yamazaki
- Plus Many More



This Is The Catalog That Intelligent Shoppers Use For Best Selection and Lowest Prices on Flatware, China, Crystal, Giftware and Fine Jewelry.

Call 800-556-7376 For Your FREE Copy or To Register In Our National Bridal Registry.

Ross-Simons
FINE JEWELERS SINCE 1952

9 Ross Simons Drive, Cranston, RI 02920
Visa, MasterCard, AMEX

Call Toll-Free 800-556-7376

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
2910 Torrence Dr Greensboro, NC 27406



ARCHWAYS

Buy at factory prices from the world's finest producer
Niches, Crown and Panel Mouldings, Mantels, Ceiling Medallions, Columns, Porches, Corbels, Archways, Domes and Oak Beams
Dealer and Manufacturer's agent inquiries welcome
Tel (404) 333-9934 Fax (404) 432-0232
Catalogue $5.00, refundable with order

ARISTOCAST ORIGINALS

Dept. HB11A, 6200 Highlands Parkway, Suite 1, Smyrna, GA 30082

CUSTOM MADE TABLE PADS

BEST PRICES
DIRECT FROM THE FACTORY

Order with confidence from America's oldest and largest custom table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied. 15 year guarantee.

1-800/328-7237
Ext. 260
1170 Stella St., St. Paul, MN 55108



Sentry® TABLE PAD CO.
SINCE 1911

©-89

Buy CARPET

FACTORY DIRECT FROM DALTON, GA.

Buy at wholesale . . . Save up to 60%
Also Custom Rugs & Wood Flooring at Wholesale
Assures you of getting the most advanced fibers such as Stainmaster, Luxura, Gold-Label, etc.
Direct shipment to job-site
Full manufacturer's warranty
Gives you the newest decorator color and style selection.
Call toll-free today . . . for FREE SAMPLES and quotes and see why thousands buy carpet factory direct every year from PARADISE

1-800-338-7811
DALTON PARADISE CARPET, INC.
P.O. BOX 2488
DALTON, GA 30722



NEW YORK SCHOOL OF INTERIOR DESIGN

155 East 56th Street,
NY, NY 10022

Study with one of America's longest established college-level programs. Individual supervision by a faculty of prominent New York designers. This comprehensive six credit Home Study course covers all areas of Interior design. For details or catalogue, write or call - ask for Pat.

1-800-33-NYSID or in NYS 1-800-69-NYSID

Name _____ Phone _____
Address _____
City _____ State _____ Zip _____

HOME STUDY PROGRAM

Free money-saving coupon with purchase!

Wallcovering

Save 35% to **75%** off Retail



Lyle Heap
President

- 180,000 patterns – all major brands – plus coordinating fabrics;
- No sales tax outside MA,
- Free delivery over 6 rolls,
- Same day processing,
- Free Guide (with any purchase), "The Easy Way to Properly Hang Wallcovering"

Phone with pattern #
1-800-624-7711

Yankee Wallcoverings, Inc
109 Accord Park Drive, Norwell, MA 02061



WALPAPERXPRESS

FABRICS 25% DISCOUNT

MINI BLINDS 60% DISCOUNT

WALL COVERING UP TO 70% DISCOUNT

We Accept : VISA • MASTERCARD • DISCOVER

FREE DELIVERY 1.800.288.9979

P.O. Box 4061, Naperville, IL 60567

Reggio Registers

Solid brass and cast iron

USA made Reggio Registers™ enhance wood floors and fine carpets. Maximize heat circulation from woodstoves, gravity and forced hot air heating systems. Choose from elegant brass or traditional cast iron registers and grilles. Request our new color catalog for styles, sizes, and prices. Available for $1.00 from:

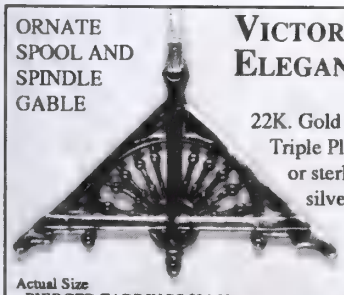
The Reggio Register Co.
Dept. A111, P.O. Box 511,
Ayer, MA 01432
(508) 772-3493



ORNATE SPOOL AND SPINDLE GABLE

VICTORIAN ELEGANCE

22K. Gold Triple Plated or sterling silver

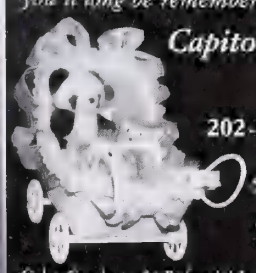


Actual Size
• PIERCED EARRINGS $34.00
• PENDANT WITH 18" CHAIN $26.00
Major Credit Cards Accepted

ARCHITECTURAL ORIGINALS
PO Box 8023 SH Newport Beach, CA 92658
1-800-366-6951

BABY BASKETS • WEDDINGS

and special occasion baskets, handmade, distinctive, along with wonderfully unique gifts, collectables and gourmet foods. A gift you'll long be remembered for



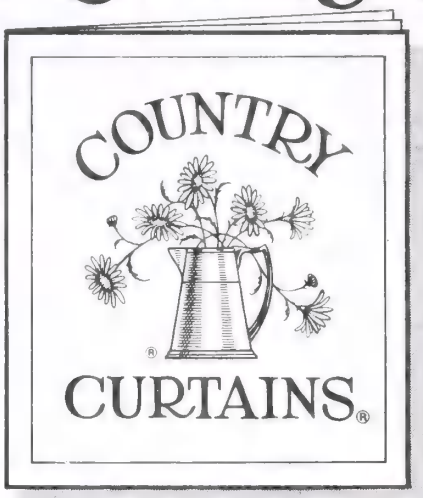
Capitol Hill Bows & Baskets

202-"BUY-BOWS"

50 Mass. Ave., NE
Dept. 200
Wash., DC 20002

Color Catalog • $3 Refundable • Ship Anywhere UPS

Country Curtains®



A New England tradition . . . over 35 years of old-fashioned quality and conscientious service. A delightful selection of curtains trimmed with ruffles, fringe or lace. Also tab and tailored styles in warm colors and floral prints. Some insulated curtains, balloon curtains, lots of lace, bed ensembles and more in our catalog. All perfect with antiques, Victorian and 20th century furniture!

1-800-876-6123, *24 hours a day, 7 days a week*
FAX: 1-413-243-1067

VISIT OUR RETAIL SHOPS IN NEW ENGLAND, NEW JERSEY, MARYLAND AND DELAWARE.

Satisfaction guaranteed.

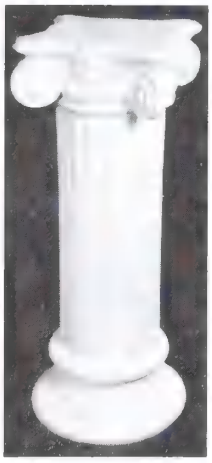
COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 6731, Stockbridge, MA 01262

Name _____
Address _____
City _____
State _____ **Zip** _____

☐ **SEND FREE COLOR CATALOG**

DECORATIVE COLUMNS

To the Greeks and Romans, the column symbolized the perfect expression of beauty and harmony. Its exquisite details make it attractive alone; as a base to display collectibles; in pairs with glass tops to create unique dining, cocktail, and end tables. Or use your own imagination.



Call or write for free brochure.

DESIGN ELEMENTS
165 Dogwood Trail, Kittyhawk, NC 27949
1-800-373-2099

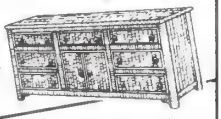
Beautiful Wicker

Guaranteed Satisfaction

National brands and our hand-picked imports
• LINK • LANE • FICKS



BUY DIRECT! SAVE 30 - 50% OFF LIST

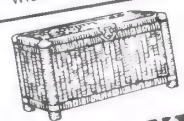


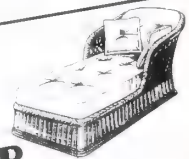


Send $2. for our color catalog, receive $5. credit.



Whether it's bedroom ensembles, dinette sets, bathroom accessories – Even baby carriages, Wicker Warehouse has all the wicker you've ever wished for.





WICKER WAREHOUSE INC.

195 S. River St., Hackensack, NJ 07601 • Fax (201)342-1495

Call: 1-800-274-8602
In NJ: (201)342-6709

Old Road
Furniture Company



Furniture Reproductions

Old Road Furniture Company specializes in fine reproductions of antique Amish furniture, including our Henry Lapp Collection. Made by superb Amish and Mennonite furnituremakers. Exquisite solid wood tables, cupboards, desks, chairs, and chests.

Write for Catalog

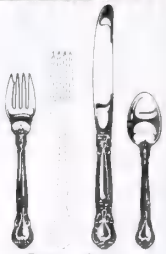
Send $3.00 (refundable with purchase) for our illustrated catalog to: Old Road Furniture Company, Dept. CH, P.O. Box 419, Intercourse, PA 17534. Or visit our beautiful showroom along Route 340 in the village of Intercourse, PA

800/762-7171

WALLPAPER
up to **75%** OFF
WHOLESALE DISCOUNTS
Shop the rest then call our toll free # for the lowest prices
1-800-423-0084
• COMPARE OUR PRICES • SAME DAY PROCESSING
• HAVE NAME OF BOOK-PATTERN NUMBER • FREE DELIVERY
• LIST PRICE & AMOUNT OF ROLLS • CHARGE IT!
NUMBER ONE WALLPAPER
In NY State Call 1-516-678-4445
2914 Long Beach Road Oceanside, N.Y. 11572

MISSING A PIECE OF YOUR PATTERN?

Now you can replace pieces or add to your sterling silver collection at up to 75% off retail prices. We specialize in new and used flatware and holloware, with over a thousand patterns in stock. Call or write for a free inventory of your sterling. *(We also buy sterling, with a careful appraisal for maximum value.)*



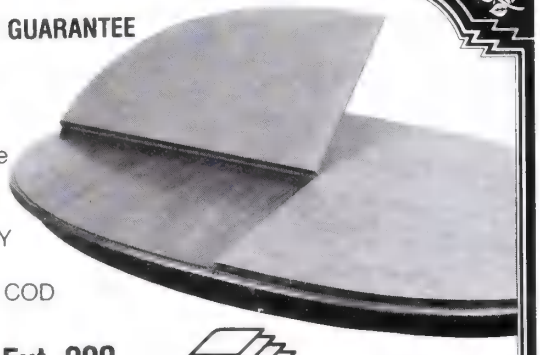
Pattern shown: Chantilly by Gorham

Beverly Bremer
SILVER SHOP
3164 Peachtree Rd. NE, Dept. HB Atlanta, GA 30305
Phone (404) 261-4009 Hours 10-5, Mon.-Sat.

Do You Need CARPET?
CALL
1-800-CARPETS
Every National Brand • Factory Direct
UP TO 75% OFF
STAINMASTER™ • WORRY FREE®
100% Factory Guarantee
Call for price quote/Free Brochure
1-800-CARPETS
800 Carpets, Inc.
America's Carpet Store
Members
BBB - U.S. Chamber of Commerce

DECORATOR FABRIC
SAVE UP TO **65%** OFF RETAIL
• FABRIC • WINDOW TREATMENTS
• BEDSPREADS
CALL 1-800-253-9508
For the LOWEST Prices on 1st Quality Fabrics.
Let us Fabricate your bed & window treatments.
The Decorators Outlet
Serving you for over 12 years

LIFETIME-AND-A-DAY™ GUARANTEE
Protection with
CUSTOM TABLE PADS
Hand Crafted to fit your table
FACTORY DIRECT
SAVINGS ON FINEST
FURNITURE STORE QUALITY
FREE Kit Available
No Advance deposit or Messy COD
MasterCard/Visa Accepted



CALL 1-800-444-0778 Ext. 200
IN CANADA-HAMILTON 1-800-668-7439
P.O. BOX A • LAGRANGE, INDIANA 46761
GUARDIAN™ CUSTOM PRODUCTS SINCE 1923

Save Up To 50% On Fine Furnishings

Furnish your home with the finest name-brand furniture, draperies and accessories at Factory Direct Prices. We have hundreds of famous brands to choose from and ship nationwide. Bonded. For more information call **TOLL FREE 800-225-6105.** or send for your FREE brochure:



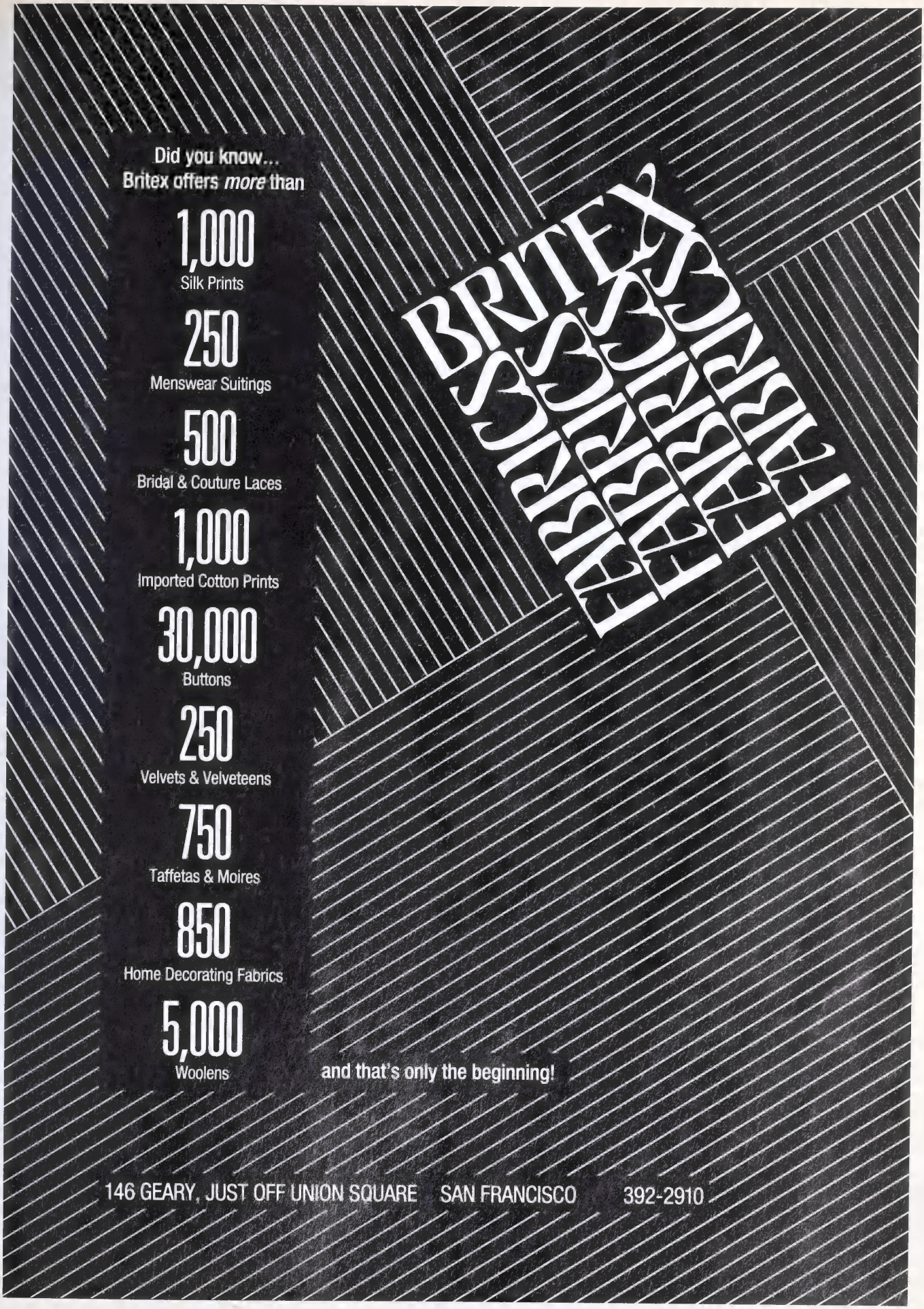
Brentwood Manor Furnishings 316 Virginia Avenue
Dept. HB1191 Clarksville, VA 23927

LEVOLOR & del mar
UP TO **80%** OFF RETAIL
MINI BLINDS & VERTICALS
OVER ONE MILLION SATISFIED CUSTOMERS
AMERICAN BRAND MINI BLINDS SHIPPED IN **2** WORKING DAYS
Levolor • Delmar • Bali • Graber
Profile • Hunter Douglas • Louver Drape
Joanna • Kirsch • Verosol • M & B

NEVER UNDERSOLD!
WALLCOVERING
Up To **78%** OFF RETAIL
ALL THE NATIONAL BRANDS
FREE UPS SHIPPING
NO SALES TAX OUTSIDE MI
• Special Case Discounts
• Shop in Your Neighborhood, Write Down Book Name and Pattern Number THEN CALL:
NEW LOWER PRICES!

TOLL FREE **1-800-735-5300** FAX ORDERS: (313) 553-6262
AMERICAN BLIND & WALLPAPER FACTORY
30437 ORCHARD LAKE RD. • FARMINGTON HILLS, MI 48334
WEEKDAYS: 8:30 a.m.-9:00 p.m.
SAT. 8:30 a.m.-6:00 p.m. • SUN. 10:00 a.m.-6:00 p.m. E.S.T.

Double the beauty of your windows.
BUY ONE, GET ONE FREE!
Geneva Mills offers 2 Graber blinds for the price of one!
Crystal Pleat, Vertical Blinds, Pleated Shades, Mini's, Micros, Woods.
Highest quality, fast delivery, newest colors and styles.
GENEVA MILLS
1-800-527-1605


Did you know...
Britex offers *more* than
1,000
Silk Prints
250
Menswear Suitings
500
Bridal & Couture Laces
1,000
Imported Cotton Prints
30,000
Buttons
250
Velvets & Velveteens
750
Taffetas & Moires
850
Home Decorating Fabrics
5,000
Woolens
and that's only the beginning!
BRITEX FABRICS
146 GEARY, JUST OFF UNION SQUARE SAN FRANCISCO 392-2910

At Allied Arts, we give children the future.

For very sick youngsters, Lucile Salter Packard Children's Hospital at Stanford is a place to get well. For families, Lucile Packard Children's Hospital is professional support and personal concern in times of crisis. For all of us who love children, it is the promise of full, healthy lives made possible by research, medical teaching and advanced clinical care.



Join us, the Woodside-Atherton Auxiliary to Lucile Salter Packard Children's Hospital at Stanford, at Allied Arts Guild, a charming old-world oasis of boutiques and gardens in Menlo Park. Each of your purchases and your delightful luncheon in our Guild Restaurant benefits Lucile Packard Children's Hospital. For information, call (415) 325-3259. For luncheon reservations, call (415) 324-2588.

Allied Arts Guild
Arbor Road
mbridge
Park, California

LUCILE SALTER PACKARD
CHILDREN'S HOSPITAL
AT STANFORD



Christmas Magic



Festival of Trees 1991

Hyatt Palo Alto 4290 El Camino Real

December 1 – December 6

You are invited to a fantasyland of stunning professionally decorated Christmas trees

...visit the Holiday Shoppe featuring handmade quality decorations, gifts and gourmet delights

...enjoy seasonal music performed by many local talented groups

...enter the drawing for the beautifully decorated Victorian dollhouse

Entertainment and Refreshments

For reservations or more information please call: (415) 424-0199



The Festival of Trees brings our community together in a true holiday spirit. We celebrate love, peace and helping one another. All proceeds will benefit the Peninsula Children's Center, a non-profit mental health agency and special education program for children.

Graphic design:
Sarah Peirce and Cyndel Podich

General Admission Tree Viewing
Sunday, December 1
12:00 noon - 7:00 PM
Tuesday, December 3
10:00 AM - 7:00 PM
Thursday, December 5
10:00 AM - 3:00 PM
Friday, December 6
10:00 AM - 2:00 PM

Tickets available at the door:
$4.00 Adults
$2.00 Senior Citizens and Children

Corporate Preview
Individuals and corporations welcome. Choose a tree for your home or business. Call for an appointment.

1 DEC **Children's Party**
Entertainment by Waldon Marionettes.
Sunday, 10:00 AM - 11:30 AM
$10.00 child, $5.00 adult

2 DEC **Holiday "How-To"**
Wreath making, table setting, flower arranging demonstrations and more.
Monday, 10:00 AM - 2:00 PM
$10.00
(Advance ticket or at the door).

2 DEC **Holiday Tribute Buffet, Cocktail Party, Silent Auction**
6:00 PM - 10:00 PM
$ 40.00 per person

4 DEC **Wilkes Bashford Fashion Extravaganza**
Here's an opportunity you won't want to miss. It was a big success last year, because it was so innovative and professionally done. Mr. Bashford lends his special touch and people to this one!
...and Luncheon
Wednesday, 11:00 AM - 2:30 PM
$55.00 (preferred seating $70.00)
...and Dinner
Wednesday, 6:00 PM - 10:00 PM
$55.00 (preferred seating $70.00)

5 DEC **Dance Party**
Bring your self/date/mate, or the whole office after work and dance your socks off to the **Daddy O's** (50's/60's band). Great ambiance, wine tasting and hors d'oeuvres.
Thursday, 6:00 PM - 10:00 PM
$20.00 per person (group discounts)
(Advance ticket or at the door).

6 DEC **Black-Tie Dinner Dance and Oral Auction of Special Trees & Gifts**
Friday, 6:30 PM - 1:00 AM
$115.00 per person

Decorated trees are available for purchase throughout the festival. Delivery to your home or business by arrangement.

CCEB/H3


A Holiday Tradition!
PAPYRUS
P. James Foto
FOR A CARD THAT'S A GIFT®
Fine Greeting Cards and Papers • Custom Printing and Engraving
For the store nearest you, call 800-872-7978
Berkeley • Corte Madera • Lafayette • Oakland • Palo Alto • Petaluma • San Francisco • San Jose • San Rafael • San Ramon • Santa • Sonoma

IMPORTED FROM FRANCE



FRENCH COUNTRY LACE CURTAINS

Beautiful lace curtains, tablerunners, pillows & more! Send $3 for full color catalog, or call 1-401-846-2084

Rue de France

78 Thames Street, Dept. HB1191
Newport, Rhode Island 02840

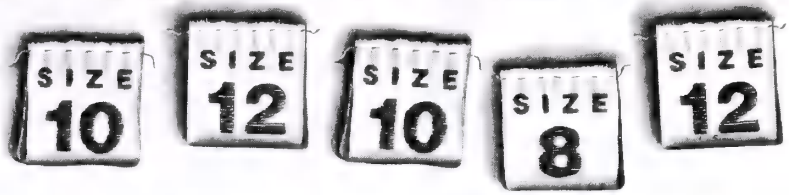


Sally Love Seat has back and rolled arms padded for comfort; Cushions reversible-zippered; **$659** in your fabric—send 13 yds. 54" width; priced **from $763** in our fabric—depends on selection. Shp. chgs. extra; no C.O.D. **Send $4 for Catalog, Mfg's Price List, Swatch Request Form. 704/324-9934 (NC); 1-800-248-3876 (Outside NC).**

Hunt Galleries® Inc.

P.O. Box 2324, HB9111, Hickory, N.C. 28603

Get off the diet rollercoaster



You diet. You lose. You falter. You gain it back. Maybe a bit more. Discouraged, you begin the cycle over, destined water weight loss, plateaus, weight gain . . . and the dieting blues.

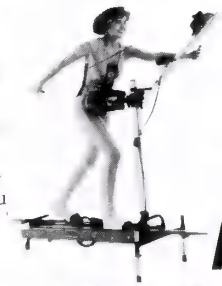
Aerobic exercise eliminates the ups and downs of dieting.

When you diet, your body tries to conserve energy. Your metabolism slows down and you burn fewer calories. You're left feeling tired and hungry, but not much thinner.

Aerobic exercise, on the other hand, raises your metabolism, so your body works with you, instead of against you, to take weight off . . . and keep it off.

NordicTrack burns more calories than exercise bikes, treadmills and stairclimbers.

NordicTrack is the best way to get the aerobic exercise you need. By duplicating the smooth, non-jarring motion of cross-country skiing, it works your entire body, burning more calories than ordinary exercisers that work only your legs. And there's no risk to your joints or back. NordicTrack is for everyone who wants to successfully take off weight and keep it off forever.



Get off the diet rollercoaster today!

Try NordicTrack for 30 days at home, with no risk or

NordicTrack® A CML Company

Call or Write for a

FREE VIDEO & Brochure

1-800-328-5888 EXT. 219K1

❑ Please send me a free brochure
❑ Also a free videotape ❑ VHS ❑ Beta

Name _____
Street _____
City _____ State _____ Zip _____
Phone ( ) _____

NordicTrack, Dept. #219K1,
141C Jonathan Blvd. N., Chaska, MN 55318

©1991 NordicTrack, A CML Company



Custom Color Lamps

14 diferent styles in the latest contemporary colors and designs. $69 for single lamp, $59 when purchasing two or more, plus S/H. Call **904-237-4610** for ordering or catalog, $1 (refundable with first order).

Ocean Lites by **Blessings**

6915 S.W. Highway 200, Dept. HB11, Ocala, FL 32674

UP TO **70**% OFF! - All First Quality - Great Customer Service

WALLPAPER & BLINDS

Del Mar - Kirsch
Hunter Douglas - LouverDrape - Etc.

Call with Book Name, Pattern #, Sugg. Retail Price
Free UPS - No Tax (outside CT) - Case Discounts

HOME DECO DISCOUNT OUTLET

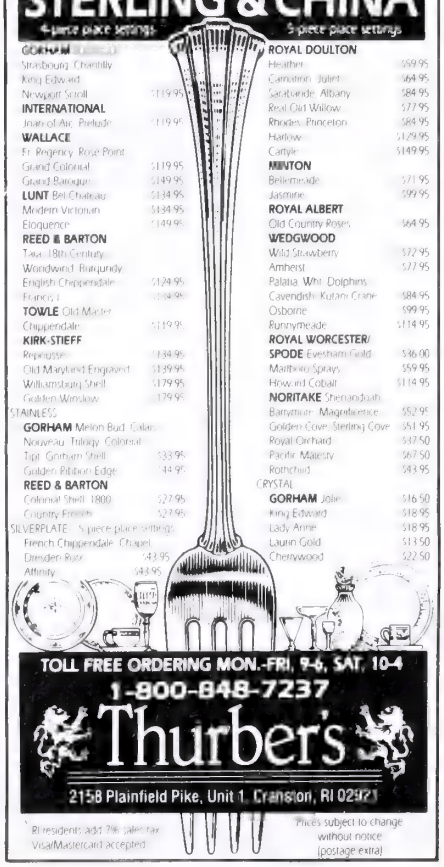
MasterCard **1-800-628-8870** VISA

COMPARE AND SAVE ON STERLING & CHINA

4-piece place settings | 5-piece place settings

GORHAM
Strasbourg Chantilly
King Edward
Newport Scroll $119.95
INTERNATIONAL
Joan of Arc Prelude $119.95
WALLACE
El Regency Rose Point
Grand Colonial $119.95
Grand Baroque $149.95
LUNT Bel Chateau $134.95
Modern Victorian $134.95
Eloquence $149.95
REED & BARTON
Taos (18th Century)
Woodwind Burgundy
English Chippendale $129.95
Francis I $99.95
TOWLE Old Master
Chippendale $119.95
KIRK-STIEFF
Repousse $134.95
Old Maryland Engraved $139.95
Williamsburg Shell $179.95
Golden Wheat $179.95
STAINLESS
GORHAM Melon Bud Gotac
Nouveau Tribby Colonial
Tipt Gorham Shell $33.95
Golden Ribbon Edge $44.95
REED & BARTON
Colonial Shell 1800 $22.95
Country French $22.95
SILVERPLATE 5-piece place settings
French Chippendale Chapel
Dresden Rose $43.95
Affinity $43.95

ROYAL DOULTON
Heather $59.95
Carnation Juliet $64.95
Sandringham Albany $84.95
Real Old Willow $77.95
Rhodes Princeton $84.95
Harlow $129.95
Carlyle $149.95
MINTON
Bellemeade $71.95
Jasmine $99.95
ROYAL ALBERT
Old Country Roses $64.95
WEDGWOOD
Wild Strawberry $72.95
Amherst $72.95
Palatia Whi Dolphins
Cavendish Kutani Crane $84.95
Osborne $99.95
Runnymeade $114.95
ROYAL WORCESTER/ SPODE Evesham Gold $36.00
Maltese Sprays $59.95
Howard Cobalt $114.95
NORITAKE Shenandoah
Barrymore Magnificence $52.95
Golden Cove Sterling Cove $51.95
Royal Orchard $37.50
Pacific Majesty $67.50
Rothchild $43.95
CRYSTAL
GORHAM Jolie $16.50
King Edward $18.95
Lady Anne $18.95
Lauren Gold $11.50
Cherrywood $22.50



TOLL FREE ORDERING MON.-FRI. 9-6, SAT. 10-4
1-800-848-7237

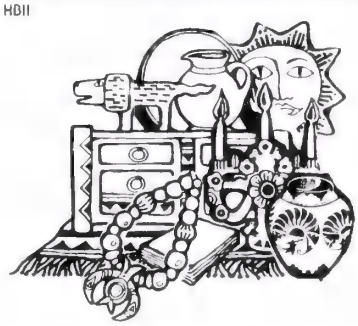
Thurber's

2158 Plainfield Pike, Unit 1, Cranston, RI 02921

RI resident: add 7% sales tax
Visa/Mastercard accepted

Prices subject to change without notice
(postage extra)

HB11



A Catalog—With A World Of Difference!

Call or send for **Bazaar del Mundo's** vibrant catalog showcasing the world's best and beautiful. Choose from a diverse selection of festive items:

- Brilliant Dinnerware
- Colorful Handwoven Linens
- Fiesta Party Settings
- Fun, Spirited Clothing
- Southwest Inspired Collectables & Gifts
- Santa Fe Style Jewelry

Call **(619) 692-3611** for your complimentary 1991 Catalog brimming with treasures.

Print name _____

Address _____ Apt. no _____

City _____ State _____ Zip _____

Bazaar del Mundo Catalog
5433 Gaines St. • San Diego, CA 92110

CUSTOM LIGHTING NO ONE ELSE HAS



FREE catalog
Call Toll Free
1-800-537-6319
24 Hrs.

Our designs are available in solid brass, chrome, pewter or brass and pewter country style combinations. **All handcrafted and featuring no hanging chains or exposed wires.**

Frombruché 132 N. Main St., Spring Valley, NY 10977

VICTORIAN



Solid Mahogany Ship Worldwide

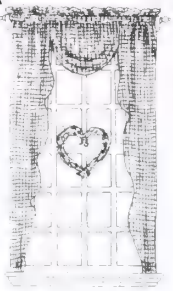
Italian Marble Tops

SAVE UP TO 40% OFF SUGG. RETAIL.

Color catalog of Victorian & French reproductions.
Shipped frt. collect
Send $3 for catalog, foreign $6

MARTHA M. HOUSE

1022 SO. DECATUR ST. DEPT HB 11/91
MONTGOMERY, ALABAMA 36104
(205)264-3558



Old Colony Swag & Jabot

Custom Country and Traditional Style Curtains and accessories made in your choice of fabric and style at readymade prices.

Problem windows our specialty.

Send $5 (Refundable with first order) for our NEW 24 page, fully illustrated catalog and 150 fabric swatches

COUNTRY CLASSICS
DIANTHUS Ltd.
P.O. Box 870 Dept. HB
Plymouth, MA 02362
Phone (508)747-4179

TABLE PADS

ASK ABOUT FREE LEAF SPECIAL



SAVE UP TO **70%**

Custom Quality Pad
Any Normal Size
Unbelievably Priced From

$29.95
Compare at 99.95

Guaranteed up to 20 years
MC/VISA
Tell us model # under table

FACTORY DIRECT TABLE PAD CO.
TOLL FREE 1 (800) 428-4567

WALLPAPER

FREE DELIVERY
NO SALES TAX (outside PA)
MASTERCARD/VISA
CALL WITH BOOK & PATTERN #

33 - 75%

MARY'S DISCOUNT PAPERS
FAMILY BUSINESS SINCE 1925

1-800-521-3393

DECORATIVE FABRICS

Home Fabric Mills
Decorative FABRICS *by mail*

We buy direct from the leading mills and can offer you savings of up to 50% off decorator prices.

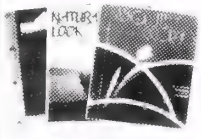
We stock full color ranges of First Quality Fabrics

Prints * Upholstery * Tapestries * Chintz * Jacquards
Textures * Wovens * Moire * Tergal * Lace * Thermals
Fire retardant contract fabrics
Drapery linings * Decorative trimmings & accessories

Call or write for our free color brochure
(203) 272-3529

882 S. Main St., Cheshire, CT 06410
Rt 202, Belchertown, MA 01007 443 Saratoga Rd., Scotia, NY 12302

WE DO WALLCOVERINGS.



Smart wallcoverings does one thing and we do it right! That's why we can discount every pattern in every wallpaper book seen anywhere up to

SMART FEATURES
- Free UPS shipping!
- Most orders shipped within 3 days!
- Absolute lowest prices guaranteed!

50% OFF RETAIL

CALL TOLL FREE **1-800-677-0200**

SMART WALLCOVERINGS

"Where a smart shopper is our best customer"

FINE FURNITURE

LOCATED IN THE HEART OF FURNITURE LAND
WE OFFER MOST MAJOR BRANDS AT SAVINGS UP TO 45%



SEND $3 FOR COLOR BROCHURE & INFORMATION

INTERIOR FURNISHINGS LTD.
BOX 1644, HB-9111, HICKORY, NORTH CAROLINA 28603
PH: 704/328-5683

Fun That Lasts.

The fun never stops with our playsets, handcrafted from safe, durable 4x4 redwood. Call or write for a free catalog, and give your kids the fun that lasts.

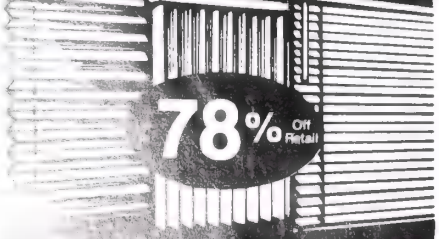


WOODPLAY

Dept. HB • PO Box 27904 • Raleigh, NC 27611
(919)231-6080

LEVOLOR®

JoAnna • DelMar • Colorel



78% Off Retail

1 Day Delivery
Colorel Blinds
1-800-877-4800
Park Meadow • Littleton, CO 80124

Bradbury's

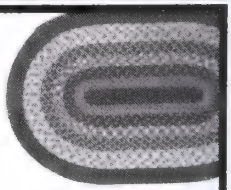
DINNERWARE SAVINGS
(one piece to complete settings)

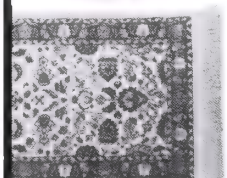
ROYAL DOULTON Fine China
JOHNSON BROTHERS All Patterns
NIKKO Fine China and Casual
FRANCISCAN Desert Rose, Apple
BLUE DANUBE All pieces in stock
Johnson Brothers and Nikko Christmas All Year

BRIDAL REGISTRY • SATISFACTION GUARANTEED
Mastercard, Visa, Discover or Personal Check

We're proud of our friendly, quick service
1-800-962-8593
M-F 9a.m.-5p.m. CDT
1627 Westgate Rd., Eau Claire, WI 54703

AUTHENTIC FLAT BRAID & ORIENTAL RUGS





Outstanding buys in a large variety of styles, sizes and colors.

K & D SUPPLY CO.
2717N High Ridge Rd.
Charlotte, NC 28270
(704) 846-4345

1-800-477-1400

Satisfaction Guaranteed
Shipping Included
72-Page Color Catalog $3.00 Check, M.O., Visa or MC

ART CATALOG

A captivating collection of over 120 superb art reproductions and canvas replicas imported from England.



Gracious ladies, florals, hunt scenes, children, pets. . .Stunning values in a variety of period frames. A great resource for decorating your home with traditional art. **Send $3.00 ($5.00 outside US) for color catalog to:**

AROUND THE CORNER, **Dept. HB1191**
5135 Pheasant Ridge Rd., Fairfax, VA 22030
Credit card orders call 1-703-631-3227



Substantial Savings on fine furniture. We ship famous brand name furniture nationwide. Now in our 60th year. Write or call for list of brands and information.

1-800-334-3183

N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-11
Thomasville, N.C. 27360

WALLCOVERING

Every Book & Pattern
No Sales Tax
(Except NJ & NY)
Free UPS Delivery
UP TO 75% OFF

WAVERLY FABRICS UP TO 60% OFF

LEVOLOR BLINDS UP TO 75% OFF

Also Delmar, Bali, Graber, HunterDouglas

NATION WIDE
NEVER UNDERSOLD

1-800-488-WALL

P.O. BOX 40, HACKENSACK, N.J. 07602

NORTH CAROLINA DIRECT



- Save $100's, even $1,000's on furnishings.
- Friendly, professional staff to assist you.
- In-home delivery and set-up.

For a free brochure . . . call or write:

Mallory's Furniture

P.O. Box 1150
Jacksonville, NC 28546

Phone (919) 353-1828
Fax (919) 353-3348

HB 1191

Midas China & Silver

Save up To 60%

STERLING

FACTORY NEW

Prices are for 4 Piece Sets

Gorham

Chantilly, Strasbourg, Buttercup, Edgemont	117.50
Melrose, Fairfax, La Scala	126.50

Towle

Old Master, Chippendale, French Provincial, Old Lace, Candlelight, Legato, Marie Louise, Old Colonial	113.50
King Richard, Georgian, Queen Elizabeth, El Grandee	139.50

Reed & Barton

18th Century, Burgundy, English Chippendale, Woodwind, Hampton Court, American Federal	129.50
Francis 1st, Ashmont, Spanish Baroque	139.50

Oneida

Damask Rose, Dover	119.50

Wallace International

Joan of Arc, Prelude, Rhapsody, Rose Point, Grand Colonial, Shenandoah, French Regency	114.50
Grande Baroque, Royal Danish, 1810, Frontenac, Sir Christopher	139.50
Golden Aegean Weave, DuBarry	179.50

Kirk Stieff

Repousse, Paramount, Old Maryland Plain, Old Maryland Engraved	124.50
Stieff Rose, Mayflower, King Worthington, Dancing Surf	129.50
Williamsburg Shell, Queen Anne, Golden Winslow, Lady Claire	174.50

Lunt

Modern Victorian, Bel Chateau, Delicacy, William & Mary, Regency Shell	
American Victorian	137.50
Eloquence, Delacourt, Malvern, Belvedere	149.50

Sterling Specials

Old Master, Chippendale, French Provincial, Candlelight, Legato, Old Lace, Marie Louise, Joan of Arc, Prelude, Rose Point
Tablespoon or Pierced Tablespoon
$70.00 Each

King Richard, Queen Elizabeth, Georgian
Tablespoon or Pierced Tablespoon
$80.00 Each

CHINA

FACTORY FIRST QUALITY

Prices are for 5 Piece Sets

Gorham

Black Contessa	104.50
Chelsea	72.00
Marbury	80.00

Royal Doulton

Arlington	65.00
Lisa	57.50
Princeton	74.50
Biltmore	94.50
Harlow	124.50
Carlyle	134.50

Minton

Beilemeade	69.50
Jasmine	94.50

Villeroy & Boch

Amapola	80.00
Basket	80.00
Petite Fleur	74.50

CRYSTAL

	Goblet or Champ.
Lady Anne–Gorham	19.50
Diamond–Gorham	16.50
Prelude–Orrefors	34.00
Massena–Baccarat	89.50
Chartres–Atlantis	27.00
Lismore–Waterford	39.60
Araglin–Waterford	42.08
Jamestown Gold–Mikasa	13.00

Silverplated Stainless

5 piece setting

French Chippendale	42.50
1800	27.50
Country French	27.50
Julliard	27.50
Gold Julliard	37.00
Ramona	38.00
Boston Antique	39.50
Beaded Antique	39.50

Noritake

Shenandoah	49.50
Barrymore	49.50
Pacific Majesty	69.50
Halifax	54.50

Royal Worcestor

Evesham	54.50
Ventura Cobalt	122.50
Holly Ribbons	88.00

Spode

Christmas Tree	39.50
Sutton Ga. Blue	112.00
Christmas Rose	112.00

Wedgwood

Amherst	74.50
Runnymeade	124.50
Osborne	99.50
Chinese Flowers	129.50

Haviland

Rosalinde	175.00
Vieux Paris	192.50

Mikasa

Wedding Band	37.38
Vintage Blue	80.00
English Tapestry	60.00

Lenox

Liberty	82.50
Holiday	80.00

Aynsley

Pembroke	89.50
Leighton Cobalt	99.50

Rosenthal

Frederick The Great	119.50
Rustica	119.25
Tropical Dusk	168.75

Hutschenreuther

Glorietta	147.39
Fleur de Lis	73.75

Block

Carnegie Blue	45.50
Trillium	39.00

Denby

Colonial	48.75
Imperial	48.75

Midas also carries many other patterns and open stock pieces:

Call for our free catalogue. Prices subject to change without notice. To order Call Toll Free **800-368-3153**. Give us your major credit card number (Visa, MasterCard, Discover or American Express) and your order will be sent out by UPS. Shipping charges are $5.00 or 1% on Silver or $7.00 or 2% on China. To order by check just mail your check to the address below. Call Monday thru Saturday, 10:00 a.m. to 6:00

Midas 4315 Walney Road, Dept. HB-11, Chantilly, Va. 22021
Call Toll Free: 800-368-3153

LYONS LTD. ANTIQUE PRINTS



2700 HYDE ST. (at Northpoint)
SAN FRANCISCO, CA 94109

415-441-2202 MON-SAT 10-5

Please send $10.00 postage paid for Catalogue #HB1 (CA residents add 73¢)

LEARN AT HOME TO BE AN Interior Decorator

Free color booklet tells how you can train for a fine career.



If you've ever enjoyed redoing even a corner of your own home—or helped a friend with a decorating problem—you may have the makings of a fine career. Now, it's easy to train at home with Sheffield's new "listen-and-learn" course. The voice of your instructor guides you on tape through the lavishly illustrated lessons on color, fabrics, furniture, accessories—everything you need to succeed. You even receive *individualized taped analyses* of your room designs.

Complete training at surprisingly low cost. A joy all the way! Send for free illustrated catalog. No obligation. No salesman will call.

Mail coupon or call Toll-Free 800-451-SHEFF.

Sheffield School of Interior Design
Dept. HB111, 211 East 43 Street
New York, N.Y. 10017

I'd love it! Please rush me your free illustrated booklet with information on how I can learn decorating at home. I'm not obligated in any way. ☐ If under 18, check here for special information.

Name _____

Address _____

City/State/Zip _____

TWG FABRIC OUTLET
115 WISNER AVE., MIDDLETOWN, NY 10940
800-221-2912

Decorative Laces

SAVE UP TO 50% BELOW RETAIL

LARGEST SELECTION OF DESIGNER LACE FABRICS FOR DRAPERIES, TABLECLOTHS, ETC.
PLEASE SEND $2 FOR THE LATEST CATALOG.

Name _____
Address _____
City _____
State/Zip _____

WALLCOVERINGS



50% OFF RETAIL

Every pattern in every book is now 50% off depending on volume! The more you buy...the more you save!

FREE SHIPPING WITHIN 3 DAYS!

CALL TOLL FREE
1-800-627-0400
with pattern # and book name

Style Wallcovering

P.O. Box 52128 • Livonia, MI 48152

Architectural Details



GREAT FOR THE COUNTRY LOOK!
Prompt Shipment *Satisfaction Guaranteed*

ILLUSTRATED CATALOG by return mail $2.

Solid Wood / Use In or Out
Buy Direct ■ Save!

VINTAGE WOOD WORKS
Hwy. 34 • Box R, #2223
Quinlan, TX 75474

Levolor • Graber • Del Mar • Kirsch
Bali • HunterDouglas • LouverDrape

UP TO **80% OFF** BLINDS
Minis • Verticals • Duettes

FREE DESIGNER KIT
Immediate Quotes

WHOLESALE VERTICALS, INC.
1-800-762-2748

NORTH CAROLINA'S FINEST FURNITURE



OVER 200 LINES TO SELECT FROM. WORLDWIDE DELIVERY AVAILABLE!

SAVE 20-70% OFF SUGG. RETAIL
ALL DEPOSITS PROTECTED BY SURETY BOND
Call or Write For FREE BROCHURE
1-800-348-4854
Village Furniture House
146 West Avenue, Kannapolis, NC 28081

LOCATORS INCORPORATED

Specialists in Discontinued
- China
- Crystal
- Silver

We are experts in helping you locate your discontinued, hard-to-find china, crystal, and silver patterns. We also purchase unwanted patterns.

1-800-367-9690
VISA/MasterCharge

15 Years of Reputable Service
908 Rock St. Little Rock, AR 72202

DESIGNER **SECRETS**
FABRICS
WALLCOVERINGS
• Fabrication Service • Bedspreads
• Window Treatments • Furniture

MERCHANDISE TO 75% BELOW M.S.R.P.
ASK ABOUT "DESIGN-A-ROOM" SERVICE
CALL 1-800-955-2559
BEDROOM SECRETS CATALOG $2 REFUNDABLE
Box 529, Fremont, NE 68025

Convenient, Energy Saving, Carpet Saving
PET DOORS

- **Pet Door Panels for Sliding Glass Doors-** Secure, Easy Installation - No Hole to Cut! Prices From $79.95
- **Traditional Models-** For Wood Doors & Walls. From $18.49- Money-Back Guarantee

Call for Your Free Catalog

WE SHIP NATIONWIDE
America's Pet Door Store Since 1973

PATIO PACIFIC, INC. Dept. 17
CALL TOLL FREE
1-800-826-2871
1931-C North Gaffey St. • San Pedro, CA 90731-1265

NORTH CAROLINA FURNITURE

The biggest discounts on America's finest furniture.
We represent almost every major manufacturer of fine home and office furnishings.
We deliver and set up in your home anywhere in the U.S., Canada, or worldwide. Call today for prices, details and our free brochure (manufacturer's packets, $5).

North Carolina
DISCOUNT FURNITURE SALES
FINE FURNISHINGS SHIPPED WORLDWIDE
WINSTON-SALEM, NORTH CAROLINA
(919) 721-9400

SILVERWARE

- Replacements
- Active
- Inactive
- Sterling
- Silverplate
- Over 65,000 pieces in stock
- Over 50 years in the silver replacement business
- Buy & Sell

Buschemeyer's
SILVER EXCHANGE
[illegible] 4th Ave. Louisville, KY. 40202
1-800-626-4555
In Kentucky: 502-587-0621

ALWAYS FIRST-QUALITY
Top-Brand Wallpaper
Save up to 75%

- Any book or pattern.
- No tax outside Pa.
- Any fabric and border.
- Shop, then call with book name, pattern number.

FAST! Same-day processing.
FREE! Shipping-Except Alaska and Hawaii.

Mon.-Thu. Fri. 8-8
Sat. 9-5

ASK FOR OUR NEW CATALOG!

ALSO Top-Brand Carpet & Rugs

1 800 252-5060
BENINGTON'S™
1211 Manheim Pike, Lancaster, PA 17601

HOW TO START A SUCCESSFUL MAIL ORDER BUSINESS

Mail order is a smart way to start a part-time business. . . add a profit dimension to a retail store or manufacturing facility.

Our new brochure *"How to Start a Successful Mail Order Business"* gives you some proven guidelines to speed you on your way.

For your copy send a self-addressed stamped 4"x9½" envelope to:

Hearst Magazines
Direct Response HOME GROUP
1775 BROADWAY, HBB, NEW YORK, NY 10019 • 212-649-2720

VISA FREE Gift If We Don't Beat Your Best Price MasterCard

WALLPAPER

Save 35 to **80%** Off Retail



- Free delivery
- Same day processing
- No sales tax outside NY State

Call with pattern number
open 7 days a week
10am-6pm EST

1-800-624-1224

Arlyne Best
President

BEST WALLCOVERINGS, INC.
Family owned & operated since 1948



Selection. Savings. Service.

Telephone shopping with us is a pleasant, safe experience. We offer over 85 prestigious lines, savings up to 50 percent, service without equal. Let our 20 years experience guide you; our quotation process assure you. Your order carefully inspected by us before optional in-home delivery. Call for free brochures, information.

North Carolina Furniture Sales

Hickory, North Carolina
Phone 800-248-6237 ▪ Fax 704-324-4311

SAVE ON:
• China • Crystal • Silver

Prices subject to change



FIRST QUALITY— NO SECONDS

5-Piece Place Settings	
LENOX	
Holiday	$79.95
Autumn	$139.95
Charleston	$59.95
Eternal	$65.95
Hayworth	$56.95
Liberty	$75.95
Mckinley	$87.95
MIKASA	
Imperial Lapis	$74.95
LaRose	$49.95
Merrick	$54.95
Opus Black	$34.95
Remembrance	$79.95
Sheraton	$51.95
NORITAKE	
Barrymore	$53.95
Golden Cove	$52.95
Ontario	$37.95
Rothschild	$44.95
Shenandoah	$53.95
Sterling Cove	$52.95
WEDGWOOD	
Amherst	$77.95
Chinese Flowers	$139.95
Colonnade Black	$109.95
Kingsbridge	$92.95
Kutani Crane	$89.95
Osborne	$99.95
Palatia	$84.95
Runnymede D.B.	$129.95
Wild Strawberries	$71.95
VILLEROY & BOCH	
Albertina	$87.95
Amapola	$87.95
Mariposa	$99.95
Petite Fleur	$67.95
ROYAL DOULTON	
Albany	$77.95
Carlyle	$149.95
Harlow	$124.95
Heather	$52.95
Juliet	$59.95
Old Country Roses	$54.95
Princeton	$77.95
Rhodes	$77.95
Sarabande	$77.95
SPODE	
Christmas Tree	$37.95
BLOCK	
Poinsettia	$29.95
FITZ & FLOYD	
St. Nicholas	$49.95

MOST ORDERS PROCESSED WITHIN 24 HOURS.

Bridal Registry

Barrons

Send $2 for our new Catalog

P.O. Box 994, NOVI, MI 48376-0994

Mon.-Sat. 9-8 EST
Sunday 12-6

1-800-538-6340

Most Major Brands and Patterns Available

Twinkle, Twinkle, Little Star...



Ballard Designs

For a catalogue of home furnishings and decorative accessories write:
1670 DeFoor Ave., N.W. Dept P1019
Atlanta, GA 30318-7528
(404) 351-5099

For Elf Ornament #102 send $17.75 ppd.
Star & Moon set #873 send $10.25 ppd.

WINDOW EXPRESS

CUSTOM MADE
SHIPPED IN 7 DAYS

1" Mini Vinyl from $12!
1" Aluminum from $15!
PVC Verticals from $42!

Free Shipping On Most Items

Also
• Levolor • Kirsch • Del Mar • Louver Drape

SUPER SAVINGS ON
WALLPAPER

CUSTOM WINDOWS & WALLS
32925 STEPHENSON HWY. MADISON HGTS. MI 48071

1-800-772-1947
Or 1-800-777-7747

FOR 61 YEARS • AMERICA'S BEST SOURCE

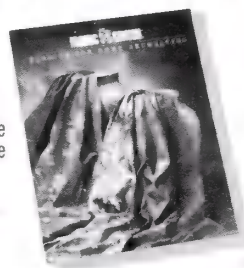
FABRICS
FOR HOME DECORATING

The Fabric Center offers nationally advertised decorator fabrics at exceptional values. We stock the finest quality decorator fabrics from the looms of the nation's leading mills. Prompt delivery.

CALL OR WRITE FOR FREE BROCHURE **508-343-4402**

The FABRIC CENTER

484 Electric Ave., P.O. Box 8212 Dept. 121
Fitchburg, MA 01420-8212



DECORATING FABRICS CATALOG
132 Pages

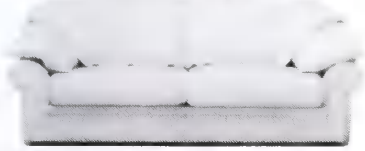
Exciting First Edition!

Never before has such a comprehensive collection of fabrics been available. Hundreds of beautiful, full color photographs displaying thousands of fabrics... more than you can find shopping in a dozen stores.

INTRODUCTORY PRICE...only $2.

Write or call to order your copy **508-343-4402**

LEATHER

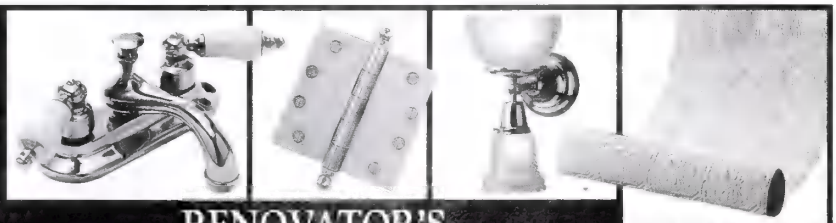


At Wellington's, leather is our only business and our furniture represents the finest American leather manufacturers in the industry. Visit our showroom or shop by phone. We can come to you with photos, swatches and prices. **Wellington's. Offering the finest in leather furniture at the most affordable price.** MC/VISA **We ship nationwide.**

For catalog/swatch info, call **1-800-262-1049** or write **Wellington's Furniture, P.O. Box 2178, Boone, NC 28607**

Wellingtons
FINE LEATHER FURNITURE

FREE CATALOG



RENOVATOR'S
Everything For Today's Homes For Less!

CALL OR WRITE FOR FREE SALE CATALOG #7538

NAME _____

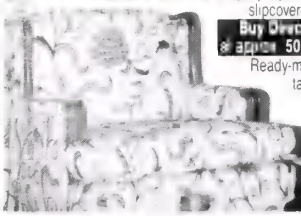
ADDRESS _____

The Renovator's Supply, 7538 Renovator's Old Mill, Millers Falls, MA 01349 • (413) 659-2211

FREE Color Brochure

For Decorating Your Home with Crewels.

Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, slipcovers & wall coverings.



Buy Directly From Importer & approx. 50% of normal retail

Ready-made bedspreads & tablecloths available

from $14/yd.

52" wide fabric

FREE color brochure & swatch

SHAMA IMPORTS, Dept. HB111

P.O. Box 2900, Farmington Hills, MI 48333

Tel. (313) 478-7740 • Money Back Guarantee

Name _____

Address _____

City _____ State _____ Zip _____

FIRST QUALITY DECORATOR FABRICS

Lowest Prices!

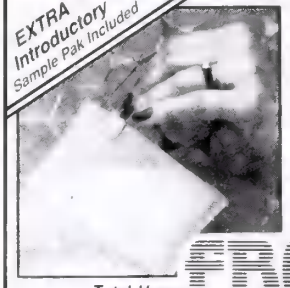
Shop in your neighborhood. Write down manufacturer's name, style & color number. All The Major Companies.

Marlene's Decorator Fabrics

301 Beech St., Dept. 2J • Hackensack, NJ 07601

TOLL FREE 1-800-992-7325

EXTRA Introductory Sample Pak Included



Turn your HVAC* System into an Air Freshener

*heating, ventilating, air conditioning

Total Home Freshness With Just One Pak

Each pak last up to 30 days

6 pak @ $29.95 12 pak @ $49.95

FRESH PAKS

MONEY BACK GUARANTEE

Send check or M.O. with return address to:

GRACE PROJECTS

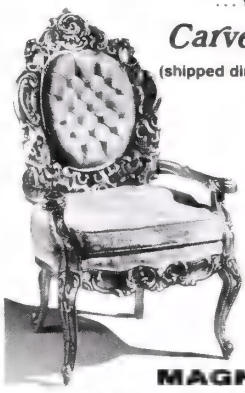
1041 Hickory Hollow Road, Dept. HB9106

Nashville, TN 37221 (615)646-8088

. . . Yes, it's still being made:

Carved Furniture

(shipped direct from Factory to you)



Elegant, impressive furniture, carved in the European manner. Many pieces copied from palace originals. Furniture you can't find at corner store; completely unique. We ship everywhere; safe delivery guaranteed. Send $1 for 80-page catalog, showing vast selection. (actual fabric samples sent)

Send $1 for 80-p. catalog & Fabrics We will refund with $2 off on your first purchase.

MAGNOLIA HALL

726 Andover, (Dept. B-111) Atlanta, Georgia 30327

MasterCharge and Visa honored Call (404) 237-9725

Knife Box

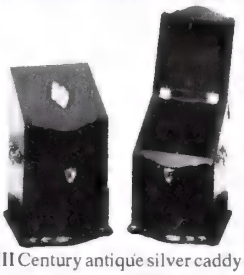
W8 1/2 D9 1/4 H14 1/2"

$259.00 *delivered*

No C.O.D.

Allow 4 weeks

Call or write for our beautiful catalog of traditional furniture for home and office, $5.00



Use this replica of an XVIII Century antique silver caddy singly or in pairs. Top is adorned with shell motif, the front has a solid brass escutcheon (no lock), and brass handles adorn the sides. The inside is lined with pacific silvercloth and has six partitions.

Ephraim Marsh co.

Dept. 312, PO Box 266

Concord, NC 28026-0266

800-992-8322

Orders and Inquiries

"Elevette" Practical Luxury.

Enjoy the practical luxury of "Elevette", the custom-built residential elevator that's ideal for those who can't or shouldn't climb stairs. Write today for more information:



INCLINATOR

COMPANY OF AMERICA

Dept. 2

P.O.Box 1557

Harrisburg, PA 17105-1557

Wallcovering Blinds - Verticals

"Never Undersold"

ALL BRANDS - FIRST QUALITY

FREE DELIVERY

NO SALES TAX (OUTSIDE PA)



FREE VALANCE DEL MAR

SHOP IN YOUR NEIGHBORHOOD

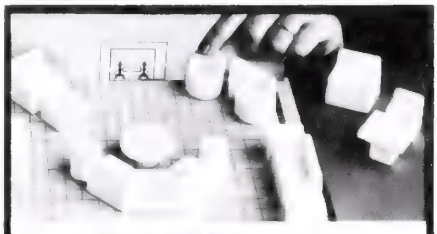
Write down Pattern Number/Book Then Call

SILVER WALLCOVERING BLINDS • VERTICALS

3001-15 Kensington Ave. • Phila., PA 19134

1-800-426-6600

USA - CANADA



MINI FURNITURE ... makes it easy to be your own Interior Decorator!

Avoid costly decorating mistakes! Plan your rooms in miniature before you spend a cent on furniture. Includes 150 combinations of ½" scale polystyrene sofas, chairs, tables, cases, chests, beds, pianos; for living, dining and bedrooms. Also walls, windows, doors, graph and instructions. Created by Adele E. Behar, ASID. $19.98 (add $4.00 Shipping) = $23.98

Plan-It-Kit, Inc. Dept. HB111 Box 36442, Tucson, AZ 85740

THE FABRIC OUTLET

Decorator Fabrics by Famous Makers

DISCOUNT PRICES

Call Toll Free 1-800-635-9715

with fabric name, number and yardage

All **1st QUALITY** - latest patterns

P.O. Box 2417

So. Hamilton, MA 01982

REPLACEMENTS, LTD.

A Million Pieces!

Active & Discontinued China, Crystal & Flatware.

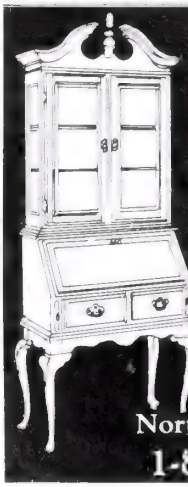
To Buy or Sell:

Call (919) 697-3000, or write:

[illegible] Rd., P.O. Box 26029, Dept. HB N1B

Greensboro, NC 27420

(SASE Please)



Buy direct from High Point and save up to 50%!

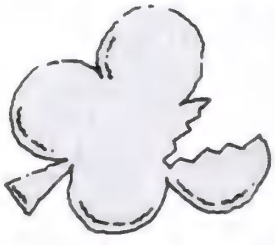
Quality name brands, excellent service, nationwide delivery.

FURNITURE SHOWCASE

214 North Main Street

High Point, North Carolina 27261

1-800-234-1303



THERE'S NO SUCH THING AS A *STROKE* OF GOOD LUCK.

Know the warning signs. Early detection may save your life.

American Heart Association











ROAST, BROIL OR BAKE ALL IN ONE PAN!

Our All-Purpose Oven Pan is designed by Mirro to be the most versatile pan around. It features an incredible non-stick easy-clean interior surface by DuPont, and its generous 13" × 9" × 2½" size makes it multi-functional. With its chrome-plated removable rack you can do a chicken or roast to perfection and have pan drippings for gravy without the sticking. Keep the rack in place for broiling too. Adding water helps steaks, chops, hamburgers and fish retain their natural juices and flavor while preventing overheating, smoke and splattering. The broiler rack removes easily for baking casseroles, cakes or dinner rolls, and doubles as the ideal cooling rack. Made of durable energy-efficient aluminum, which allows even heat distribution, the All-Purpose Oven Pan features helpful lifting handles and specially designed rounded corners for easy cleaning. Plus, it's dishwasher-safe! Our special price for this All-Purpose Oven Pan is **just $19.95** plus $3.00 for shipping, handling and insurance (total, $22.95 each). Order now for yourself and as gifts.

H.M. SPECIALTIES, Dept. HFPN 111; P.O. Box 1764, Sandusky, OH 44871-1764

Enclosed is my check or money order (no cash, please) payable to H.M. SPECIALTIES for $____. Please send me ____ All-Purpose Oven Pan(s) @$22.95 each ($19.95 plus $3.00 for shipping, handling and insurance each).

SHIP TO (please print) _____

STREET _____ APT. # ____

CITY _____ STATE _____ ZIP _____

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Orders outside continental United States will take six weeks for delivery via Insured Parcel Post.

The Hearst Corporation

250 W. 55 St., NY, NY 10019



Traveling with grandchildren

IN THE KITCHEN AT Thornhill there is a framed sketch our daughter Beth drew when she was 10. Her teacher had asked the class to draw and explain what their parents did. In this crayoned masterpiece I have two heads, Tom has five hands, and a childish scrawl reads: "Mommy sits in the sun, Daddy fries eggs, and we take lots of trips together."

Now 23 years later the script must be revised. I can hardly remember those foolhardy days in the sun, and fried eggs have long been forbidden. Yet I do think often of those travels with our four young children. Because of Tom's business we could occasionally spend a summer month in Europe. In Venice, a gallant Italian gentleman asked 9-year-old Beth what "garden" she came from in America. One afternoon in London we were beside ourselves when we couldn't find 10-year-old Tommy, only to discover him below stairs in the Green P. Hotel, having tea with the d man.

We also [illegible] to show them historic Am[illegible]. This was an America before [illegible]ast amusement parks, an America where the only roller coaster our children knew was at our county fair.

And now we're on the trail again, traveling with our grandchildren. We may not walk as fast as we did with their parents, but the routes are still exciting as we are seeing them through the eyes of the young. We have just returned from Colonial Williamsburg with Albert, 9, and Edith, 7.

We chose Williamsburg because we would rather ride in an 18th-century horse-drawn carriage than heave up and down on a quadruple-loop monster, and we're still old-fashioned enough to think travel should educate as well as entertain. Another reason, I'm sure, is because our own children still remember the King's Arms Tavern and the peanut soup and pecan pie. Colonial Williamsburg was going back into the past for Albert and Edith. For us it was also going back to *our* past, to childhoods revisited.

"Are you an ancestor, Momma Dee?" asked Edith after our first tour of historic houses filled with colonial portraits. "Not yet," I told her, but I felt like one after the third day of trying to see everything. I have this built-in travel computer that doesn't want me, or anyone with me, to miss a thing. And it was clicking fast.

At Colonial Williamsburg you are immediately in the 1700s. Guides are authentically costumed in linens of rich brown,

> "Are you an ancestor, Momma Dee?" asked Edith, 7, at Colonial Williamsburg

and they use the vocabulary of the times. It is Mistress this and Master that, even if you're simply asking for directions. Albert soon traded his beloved green John Deere cap for a black tricornered hat. He became part of the scene.

We visited the fine house of George Wythe, a law teacher of Thomas Jefferson, and toured Bruton Parish Church, the Capitol, and the Governor's Pala[illegible] where we felt right at home [illegible] chairs covered with the same r[illegible] and-white checks that we hav[illegible] Thornhill.

We marched down Duke [illegible] Gloucester Street with the [illegible] and Drum Corps; Tom was c[illegible] sen as a witness for a mock tria[illegible] the newly restored Courthou[illegible] and Albert loved being a link [illegible] the fire brigade, passing a leat[illegible] water bucket to help put ou[illegible] small hay fire. And of course [illegible] had dinner at the same Kin[illegible] Arms Tavern, where they [illegible] serve peanut soup and pecan p[illegible]

Our last stop was at the t[illegible] sure-filled DeWitt Wallace D[illegible] orative Arts Gallery. On the [illegible] is a description of the decora[illegible] arts: "They are a real and ac[illegible] part of the past and so make [illegible] tory more real and alive for us [illegible]

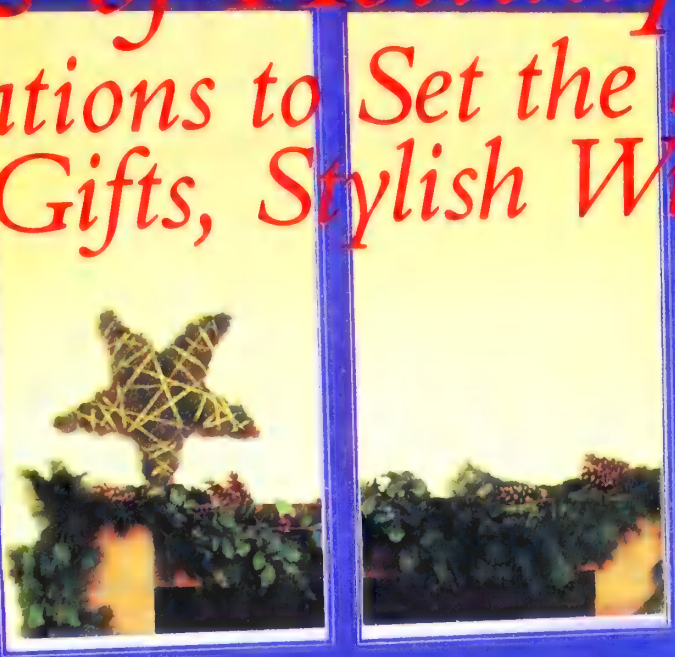
After our trip to Colo[illegible] Williamsburg, fanciful as it [illegible] sound, I wouldn't mind [illegible] grandchildren thinking of me[illegible] decorative art. Not physically [illegible] course, but in feeling. I am re[illegible] am an actual part of their [illegible] and if I have helped make his[illegible] more real and alive for the[illegible] well, mission accomplished.

autiful
ember

ouse beautiful

6 Pages of Holiday Magic

Decorations to Set the Scene
Inspired Gifts, Stylish Wrappings





Enjoying
e Snow
in a Log
louse on
Lake Tahoe
modeling
lies in
a Chicago
igh Rise

3 9042 03332339 2

BURLINGAME
NOV 6 1991
LIBRARY

® Registered Trademark of Hunter Douglas Inc. U.S. and foreign patents pending.

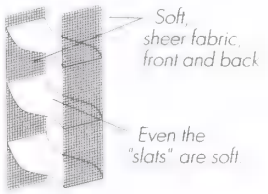




that seems to [illegible] in air, with no visible means of support.

Imagine a window shade so soft and sheer you can enjoy a sunlit scene through it, without glare or fading.

Still with us? Then you're beginning to imagine Silhouette window shadings.



But as you can see, pictures do the job better than our words or your imagination. Pictures can give you an idea of the sleek simplicity of Silhouette. Its appropriateness to any style of interior. And the way it controls any shading of light.

But not even the best photograph can show you its full range of colors. Or demonstrate its luxurious, silken feel. Or the way its special finish repels dust and soil.

For that, we suggest you phone "SILHOUETTE ANSWERS" at 1-800-22-STYLE and ask for a free brochure to read and a real sample to examine.

Or write us at Silhouette Answers, Two Duette Way, Broomfield, CO 80020. In Canada, call 1-800-265-1363.

Silhouette window shadings. Beyond shades. Beyond blinds. Beyond description.

Hunter Douglas: your source for Silhouette shadings, Duette® shades, pleated shades, horizontal and vertical blinds, and coordinated fabrics.

HunterDouglas

SILHOUETTE®

Window Shadings


ESTĒE

You can have dry skin at any age.

But why have it at all?

Time Zone

Moisture Recharging Complex

It's dry out there. And, stress, pollution and recycled air only add to the problem. Now, Estée Lauder Research has the solutions.

Time Zone

It's a rich, airy creme, that provides an immediate hydrating boost, and helps skin retain moisture longer. It protects against damaging UV rays. This helps your skin resist forming lines and wrinkles for years longer than you'd expect.

Time Zone Eyes

Just for your ultra-delicate eye area, here's a liqui-creme with the same unique technology that also calms fine lines. Makes dark circles and puffiness seem to disappear. We'll even show you the data if you like. Because we'd like to make dryness a thing of the past. Time Zone and Time Zone Eyes. Only from Estée Lauder.



LAUDER

house beautiful
VOLUME 133, NUMBER 12, DECEMBER 1991

Contents

47 **CHRISTMAS IS A CELEBRATION OF THE HUMAN SPIRIT** The editor's page
48 **GIFTS OF GOLD, SILVERY SHIMMER** Riches of the season
52 **TREE OF DREAMS** A New Yorker's dazzling Christmas memories
54 **FLIGHTS OF ANGELS** New fabrics and wallpapers with a cherubic motif
56 **CONNOISSEUR OF QUIET BEAUTY** An artist-author's unique Christmas presents
60 **A GREEN CHRISTMAS** The all-natural celebration at the 1850 country house of two young, environmentally minded architects
66 **OPEN HOUSE, OPEN HEARTS** A Tulsa family's Christmas parties
70 **REMODELING MIES** In a Chicago Landmark apartment
78 **THE ULTIMATE HOUSE OF A TRUE COSMOPOLITE** A decorator whose taste was formed in Turkey, Italy and England
86 **A WORLD OF GOOD DESIGN** Vicente Wolf's new furniture collection
90 **CABIN IN THE SKY** Snowy weekends at Lake Tahoe
96 **SWEET GIFTS** Coveted recipes for melt-in-the-mouth cookies

9 **THOUGHTS OF HOME** What I did for charm
12 **STYLE BEAT** 24 gift ideas
21 **TRAVEL** Sojourns in monasteries and retreats
30 **DECORATIVE ARTS** Charlotte Moss, the new home-style powerhouse
32 **IN THE GARDEN** Keeping a garden diary
36 **DESIGN WATCH** Street furniture
42 **ABOUT BOOKS** The most flattering gift of all
98 **ENTERTAINING PLUS** Parties for kids
102 **WINE & GOOD SPIRITS** Wines to sip and to give
110 **READER INFORMATION**
114 **BEAUTIFUL FINDS**
125 **PRICES & SOURCES** Finding stores near you
126 **FROM THORNHILL FARM** Teatime is anytime to me

COVER: If you look through the window of the Ancramdale, N.Y., country house of architects William McDonough and Elizabeth Demetriades, you will see the inviting fireside where the couple's holiday celebration takes place. Photograph: Antoine Bootz.

HOUSE BEAU... 0018-6422) is ... lished mont... The Hearst Corporation ... Eighth Ave. ... NY 10019. Frank A. ... nack, Jr., Pr... Executive Officer; G... C. Maurer, ... Chief Oper... Officer; Vic... V-Pres. ... Secretary ... win B. Lewis, ... Treasurer. Hearst M... zines Div: ... Bohrenburg, Pres.; K. ... Brink, Execu... George J. Green, E... tive V-Pre... Miller, Executive V-P... Gen. Manag... Raymond J. Petersen, Executi... Pres.; Thom... V-Pres. ... Resident ... troller; ... by The Hearst Corporatio... rights reser... magazine is not respon... for unsolicit... nots; none will be ret... unless accom... return postage and ... lope. Addr... manuscripts to The Editor, H... Beautiful, 1... York, NY 1... The follow... marks registered in ... Patent Offic... House Beautiful, House Bea... Building ... Beautiful's Gardenin... Outdoor Liv... Beautiful's Home Dec... ing, House ...autiful's Kitchens/Baths, H... Beautiful's ... Remodeling, House and P... ... Good ... Second-class postage pa... New York ... and additional mailing offices ... thorized as ... mail by the Post ... Department ... for payment of po... in cash. Print... in the U.S.A. Postmaster: ... address ... House Beautiful, PO ... 7174, Red ... 51591


N°5
CHANEL
PARFUM

Mottahedeh
NEW YORK

The Art of
Fine Porcelain
by Connoisseurs
for Connoisseurs

Metropolitan Museum of Art's
Famille Verte made
exclusively for Mottahedeh
by VISTA ALEGRE



Available at fine stores:
Hoagland's of Greenwich
Greenwich, CT;
Belk Stores, NC & SC;
Curt Wagner Redondo Beach, CA

Royalties from the sales of
Famille Verte help support the
Metropolitan Museum of Art

house beautiful

LOUIS OLIVER GROPP
Editor in Chief

MARGARET KENNEDY
Editor

Managing Editor BETTY BOOTE Art Director ANDRZEJ JANERKA
Features Editor ELAINE GREENE Articles Editor JANE MARGOLIES
Senior Editors KATHLEEN MAHONEY, ELIZABETH H. HUNTER

DECORATING
Senior Editors CAROLYN ENGLEFIELD, DARA CAPONIGRO
Editors SARAH KALTMAN, JODY THOMPSON-KENNEDY (West Coast)
Associate LISA HEARST ESPY
Assistants DANIELLE BARONI, SARAH McPECK, JULIE FOWLER

ARCHITECTURE
Editor SUSAN ZEVON
Assistant LISA JILL SCHLANG

FOOD AND ENTERTAINING
Editor JANE B. ELLIS
Assistant LISA SUSAN MILLER

ART
Senior Designer DIANE CARPENTIERI Designer IRA BASS
Art Production MEREDITH LUBBEN
Assistant RUSSELL LABOSKY

EDITORIAL PRODUCTION
Copy Editor LILLIAN LABATE Research Editor PHYLLIS BARTLETT
Production Editors MARCIE BUSH HERKNER, YVETTE M. RAVEN

Assistant to the Editor in Chief HELEN T. KREPPEIN
Administrative Coordinator DEBORAH L. KIRSCHHOCH Features Assistant WHITNEY WILLIAMSON
Reader Service WILLIAM T. STRINGFELLOW

CONTRIBUTING EDITORS
Gardening KEN DRUSE From Thornhill Farm DEE HARDIE
Midwest Editor GLENN HARRELL Special Projects BEVERLY McGUIRE

MARKETS
Fabrics and Wall Coverings/Furniture/Kitchens/Baths KATHLEEN MAHONEY
Designer Fabrics CAROLYN ENGLEFIELD Tabletop/Style Beat DARA CAPONIGRO
Accessories and Domestics SARAH KALTMAN Cosmetics LISA HEARST ESPY

TONY HOYT
Publisher

Advertising Director JEFFREY I. BURCH Marketing Director PAUL TSIGRIKES
Business Manager MARY F. PERSICO Promotion Manager JUDY SHARLACH
Advertising Production Manager JOSEPH A. ENTERLIN

NEW YORK OFFICE
Manager M. LYNETTE LATIOLAIS
MARY BETH CALDAS, PATRICIA DONOVAN, ROBERT A. FLOYD
SUZANNE H. HALLE, MAUREEN McGEE de BAEZ, JANINE A. WALTERS
QUENTIN H. WALZ
LARRY PETERS Director, Direct Response Advertising, 1775 Broadway, New York, NY 10019–5905

MIDWEST MANAGERS
CLAUDIA A. WEHRLE, Detroit, 2301 West Big Beaver Road, Troy, MI 48084
THOMAS M. WACHAL, Chicago
GRETCHEN BRADLEY, MARTIN KINNA
1 South Wacker Drive, Chicago IL 60606

SOUTHERN MANAGERS
B.J. HELMS, Atlanta
3 Piedmont Center, Atlanta, GA 30305
MARK ANDERSON, Florida
The Alimar Group, PO Box 45–3638, Miami, FL 33245

SOUTHWEST REPRESENTATIVE
TERRIE REDDING
Kelly/Shattles & Company, 16990 Dallas Parkway, Suite 220, Dallas, TX 75248

WEST COAST MANAGER
R.WAYNE HOOPER 3000 Ocean Park Boulevard, Santa Monica, CA 90405

Published by the Hearst Corporation
President & Chief Executive Officer FRANK A. BENNACK, JR.
Chairman RANDOLPH A. HEARST
Executive Vice-President & Chief Operating Officer GILBERT C. MAURER

President, Hearst Magazines Division D. CLAEYS BAHRENBURG
Executive Vice-President K. ROBERT BRINK
Publishing Consultant RICHARD E. DEEMS
Published at 1700 Broadway, New York, NY 10019; (212) 903–5000

MAILING LISTS: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to: HOUSE BEAUTIFUL, Mail Preference Service, PO Box 7024, Red Oak, IA 51591–0024. SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or to alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions $17.97 for 1 year, $33.97 for 2 years; Canada and all other countries, add $16 for each year. Canada GST NBR R105218291. Address all subscription inquiries to: Joan Harris, Customer Service Dept., House Beautiful, PO Box 7174, Red Oak, IA 51591, or call toll-free 800–444–6873.


Merry Makings
Make your holidays the merriest ever with Pier 1's exclusive gift wrap and totes, festive decorations, sparkling ornaments and unique gift ideas. Everything you need to make the season bright. For the store nearest you, call 1-800-447-4371.
Pier 1 imports®
A Place To Discover.®



A degree more sophisticated. (18 degrees to be precise)

The new Braun KF850 has more features than any other coffeemaker.

With electronic sensor built right in, the hotplate will constantly monitor the heat level you've selected on the adjustable temperature control, then keep it there — precisely. Anywhere from hot (171°F) to very, very hot (189°F).

Our unique flavor seal carafe then helps prevent your coffee's rich taste and aroma from escaping. And what won't escape your attention is the audible coffee 'ready' signal which beeps at you politely.

Or the decalcifying light that alerts you when it's time to clean your coffeemaker.

Add to that, a twenty-four hour programmable timer and an automatic shut-off feature and you'll begin to appreciate why no other coffeemaker is as sensitive to your needs.

Or your coffee.

BRAUN

Designed to perform better.

What I did for charm

HERE WAS A TIME IN NEW YORK ty, or so I am told, when a glut of apartents had people moving every October, red by anxious landlords offering better dgings at better prices. Such nomadism is alost inconceivable now. Now most us are as solidly planted in our uses and apartments as redwoods e in their forests. Some of us have nt-controlled places we would be ols to leave. Others of us, desperate bring a titan of a city down to huan scale, fall in love with our ighborhoods. Here we know the y cleaner and the dry cleaner ows us; the man at the newsstand lls us by name. Or, and this is true me, we have lucked into a deal we nnot duplicate. A garden maybe, or iew of the harbor or a street that is ll paved with cobblestones—someing with charm.

My deal has to do with space and e luxury of roaming a multiplicity big, light-struck rooms. That they e in a neighborhood with which I n besotted compounds the bargain. 28 years I have lived in three Greenwich llage houses, all of them imperfect but all of em deeply loved. The last one, however, d a close to fatal flaw.

There is much that I remember about my st little Village house, but most of all I reember how cold it was. The windows fit, as ell as windows ever fit in houses built in 340, and I suppose the furnace roared. But nless we were in the kitchen we were cold. aybe it was the high ceilings, maybe there eren't enough radiators. Maybe it is just that e house was in the coldest part of town. hen the rest of New York was as still as a sleeping cat, a breeze was fingering our street's few trees and stirring up the trash.

The house was in the far west reaches of Greenwich Village, where even on the hottest days a wind comes up off the Hudson River.



On cold days that wind feels like it is coming up off the Bering Sea. Yet I cherish the area because in a city as densely populated as an ant colony, it is home to only a happy few. The houses in which most of us choose to live (perennial romantics, we tend to bypass the few apartment buildings) are old and meant to be heated by fireplaces. The furnaces, then, are an afterthought and are often cranky.

Most of the time I didn't care. I was raised in cool rooms; I have never really known what it is to go without a sweater indoors in winter. But one New Year's Eve when everything but the chairs had been piled into the fireplace—I recall feeling very Chekhovian—I wept when I had to leave for a party. For once the living room was warm and no festivity could match it for pleasure.

Seven years later, my children and I moved down the street to another little house, this one even closer to the river. This house had few radiators, only the occasional riser, and a paint-stuck kitchen window was forever open on the north wind. I stuffed the space with bubble wrap and watched, unfazed, while the flame fluttered under whatever was on the stove. My children were always running anyway, and I was used to wearing layers.

My bedroom had a white marble fireplace, and on winter evenings I would heap it with logs and go to bed with a book and a glass of slivovitz. I had spent a week or two in Yugoslavia and returned with a passion for this plum brandy. Years have passed since I have bought a bottle, let alone tasted it, perhaps because it belongs to a room that is no longer mine and to a person who is no longer myself. But I loved it then, just as I loved those winter nights, with the children asleep under piles of blankets on the other side of the house and the only sound the shifting of the logs.

Eventually we moved again, one street to the north, to an apartment carved out of a livery stable built in 1907. Here was true cold, cold unlike any I had known before, cold that went straight to the bone. This place was built for horses, not for people, and the enormous first-floor windows were beyond caulking, beyond draft curtains, beyond anything I could devise to seal them. In summer I >

By Mary Cantwell

thought only of how pretty they were. In winter I hated them.

There was plenty of heat, hot-water heat that ran through copper pipes, clanking and clattering as it went. At a tenants' meeting a neighbor complained about the noise. *God, she's fussy,* I said to myself. To one who had lived as I had, those clanks and clatters were as beautiful as the cooing of a dove. Even so, the rooms stayed cold. The warmth from the pipes rose to meet the drafts from the windows and was defeated every time.

A few months into my first winter there a friend came over to work with me. All day we sat on the ledge surrounding the fireplace, scratch pads at hand, and not once did she take off her fur jacket. Another time guests came to dinner. Busy with drinks and platters, I didn't notice until everybody was at the table that several had retained their coats and that one of them was warming his bald head with a knitted cap.

I tried weather stripping, which didn't live up to its promise, and plastic sheeting, which escaped its heat seal and flapped in sad shrouds. I rolled old towels into draft dodgers and wedged them into the window sash, and laid old sweaters along the sills. At midnight, when the furnace shut down, the place was as cold, as silent, as desolate as a crypt. But how could I move? I owned this crypt.

"Storm windows," everybody said. "You need storm windows." Two men from the glazier's around the corner arrived and installed a top, a bottom and a screen, each of which slid up and down in its own little slot. Now the drafts in the living room were reduced to a thin wisp of air directly behind the couch on which I liked to read the morning paper. The air brushed my neck and broke my concentration. Sometimes, before sitting down with a cup of coffee, I wrapped my shoulders in a six-foot scarf. If the room wasn't truly livable, it was at least bearable.

My bedroom, however, remained in the Arctic zone. Not even storm windows could [illegible] made up for windows that were too [illegible]en to be locked (the sash didn't [illegible] all on nights when the wind was [illegible] south I might as well have been in Central Park. Snuggled into a bathrobe, draped in the scarf, I would try to read myself to sleep, but an inch beyond the nest I made myself under the covers the sheets were ice.

Still there was a compensation: good health. It seemed no virus could survive the domestic weather, and while the rest of New York collapsed into la grippe and the flu and a week in bed, I sauntered forth daily, dry-nosed and dry-eyed. My nightgowns, thick and serious and dreary, were the sartorial equivalent of porridge. *It must have been like this at Hampton Court,* I told myself, *and Fotheringhay. Just pretend this is the 16th century.* Occasionally, when the fireplace was drawing well, I managed the illusion. Most of the time I was unhappy because my home, despite its thick brick walls and a fireplace big enough to burn tree trunks, was no shelter. Though it kept me out of the rain and the heat of the sun, when the temperature dropped it seemed as insubstantial as a tent.

It must have been like this at Hampton Court, I told myself. Just pretend this is the 16th century

There was a more subtle annoyance. The wind that poked its fingers through my bedroom windows, even the wisp of a breeze in the living room, summoned me outside. I am restless at best, and those countless invitations—to the streets and waterfront—made me more so. If it was often too cold to stay at home, it was seldom too cold to explore the city. Unread books mounted on shelves and tables; sofa pillows retained their plumpness.

In a curious way I liked those chilly wandering winters. I have never seen more of New York than I did in those years, never turned down more strange streets or pe into more strange shop windows. It was when I came indoors, when the first war at the door trickled off near those enorm windows, that I became depressed.

On the nights the cold forced me ou my own room and into my younger dau ter's I became enraged. Not that it is unpl ant, my daughter's old room. The tall bed is a fine place in which to read, and window looks onto a courtyard whose bu ings block the wind from the west. The p clanked and warmed my back, the cats d at my feet and P.D. James led me through another crime scene.

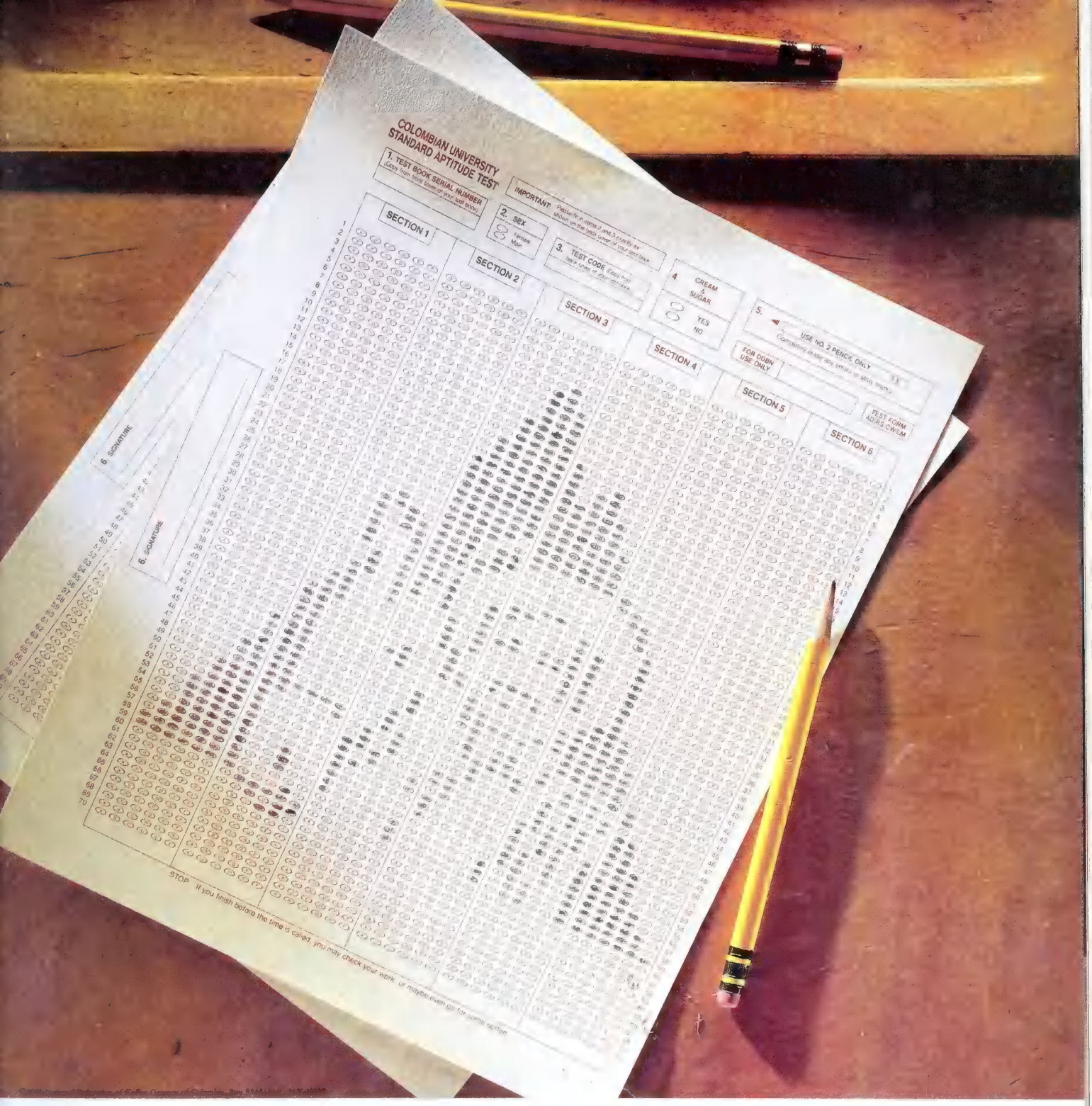
Even so, that implacable wind had de me my own bed and that was so infuria that I was driven to a desperate measure. idea of a desperate measure is one that volves spending a lot of money. Once aga telephoned the glaziers around the corner.

They came, they clucked, they hea great sighs. The workmanship, they said, terrible. The contractors had left off this, had skimped on that. Good God, how I have suffered. But they could save me, yes deed. They would save me with brand- windows in the bedroom that would have thanking heaven I had had the wit to them in. I got out the checkbook.

I didn't enter the bedroom for hours the new windows were installed—I was ing it time to warm up—and when I di was with the timidity of a traveler ente foreign territory. Cautiously I turned knob, stepped across the threshold. The a the room was still, absolutely still, and sme no longer of the outdoors but of the perf on my bureau.

I am not accustomed to it yet, this war and this stillness. I am still wallowing in v is perhaps the most voluptuous of sensati that of coming in from the cold. Beyond big windows the rain is pelting or the sno falling or the trees are shaking in the w And here I sit. Snug. Sheltered. Safe.

Mary Cantwell is a member of the editorial b of The New York Times. *Her memoir of a New England childhood will be out this sprin*



Obviously, an honor student.

100% Colombian Coffee

The richest coffee in the world.™

Any of these stunning designs will add the warmth gold or the flash of silver to your rooms. Why not wrap o up for a friend? Why not kee one for yourself?



1

2

3

4

5

6

1. GLEAMING PAPER boxes can serve as homes for your treasures—or make gorgeous gifts all by themselves. Handmade and trimmed with saucy French tassels, they stand 12 inches and 17 inches tall, $125 and $175. *At Robert Homma William Lipton: 212–593–4341.*

2. SET A SMASHING table with Lyn Evans's 14-karat creations. White porcelain is layered with golden and clear glazes. Swirl plate, $450; polka-dot cup and saucer, $150. *At Gordon Foster: 212–744–4922.*

3. STAINLESS-STEEL teapot, sleek and sculptural, has its own built-in warmer, $162. *At The LS Collection: 212–472–3355.*

4. GHOST OF FLORENCE, by Massachusetts artist Edward Oliver, evokes the golden light and luminous clock towers of that glorious city. The inscription asks: What time is it? The clock is $3,260. *At Archetype Gallery: 212–334–0100.*

5. FRAMES OF GOLD, designed by Terence and Ian Leong and made by Thai craftspeople, are lacquered wood covered with 24-karat gold leaf. Holds a five- by seven-inch photo, $94. *At Archetype Gallery: 212–334–0100.*

6. A CLASSIC SHIP'S lantern inspired this stainless-steel oil lamp, $395. *At The LS Collection: 212–472–3355.*

FOR MORE DETAILS, SEE READER INFORMATION



See the brilliance in buying a Lenox fine china lamp.

Lenox fine china is celebrated for its quality and beauty. Now this legendary china is available in equally beautiful table lighting. All of our lamps are made of exquisite ivory fine china and designed to perfection with brass components and handcrafted shades. See the brilliance of the Lenox Lighting collection at better stores. Shown: Masterpiece Iris.

LENOX

LENOX CHINA AND CRYSTAL, LAWRENCEVILLE, N.J. 08648. SEND FOR YOUR FREE COLOR BROCHURE OR CALL 1-800-635-3669 FOR THE DEALER NEAREST YOU. © LENOX, 1991.

Juicy colors, punchy patterns and striking shapes make objec of distinction



1. SPACE-SAVING designs, such as the clever chrome extending mirror, are always in style, $45. *At Ad Hoc: 212–925–2652.*

2. A HEAVENLY ACCENT, the airy copper-finished iron star can be hung from the ceiling or used as a centerpiece, $400. *At Robert Homma William Lipton: 212–593–4341.*

3. THE PASSIONS of the late lens-master Cecil Beaton—New York society, gardening, China and more—come alive in a series of books from the 1930s through the 50s. The books are filled with Beaton's photos, writings and drawings, from $80. *At Stubbs Books & Prints: 212–772–3120.*

4. SAVVY STITCHERS often call on Wallis Mayers for needlepoint patterns and designs for sweaters and blankets, such as the plaid mohair afghan. Pattern and yarn to make afghan yourself, $195; one made by Mayers, $645. *At Wallis Mayers Needlework: 212–861–5318.*

5. IN BOLD PATTERNS and juicy colors, place mats by Christina Read make for a dramatic table, $20 each. *At Archetype Gallery: 212–334–0100.*

6. ONE-OF-A-KIND scarves are sewn by Stone & Mann of brilliant pure silk in contrasting colors, $95. *At the Whitney Museum Store Next Do 212–606–0200.*

7. BEARING SILKS AND jewels, wedding boxes are a centuries-old tradition in many island countries. Crafted in Indonesia's Lombok Island, thi box is of palm bark, dyed palm leaves and cowrie shells (for go luck and prosperity). It is 20 by 22 by 19 inches, $380. *At Leekan Designs: 212–226–7226*

8. BRONZE BUNNIES and pigs stop a door in style, $70 for natural finish; $90 for polished. *From Arrowsmith Forg & Fabrication: 914–677–5687.*

HOME IS WHERE YOU FIND IT.



Linda wore Mom's dress, the house wore lilies

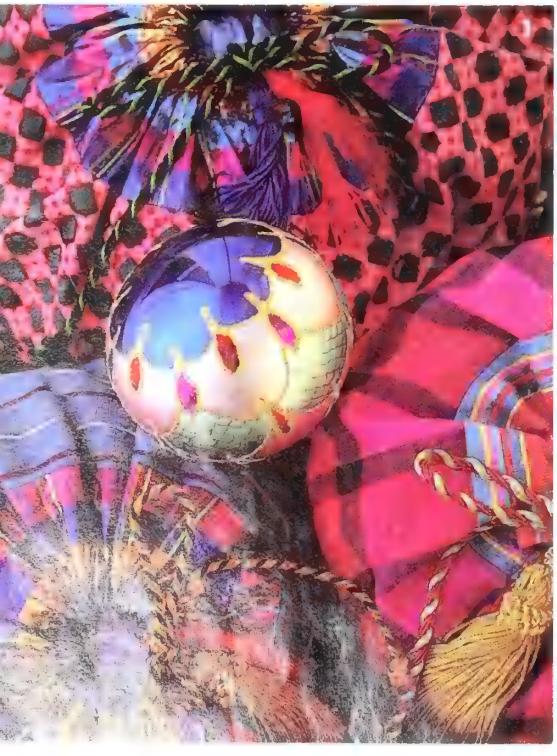
Isn't it funny how so many of the places we find Smirnoff, feel like home.

SMIRNOFF

Number one in a series. SMIRNOFF® VODKA 40, 45.2 & 50% Alc. by Vol., distilled from premium grain. © 1991 Ste. Pierre Smirnoff FLS (Division of Heublein, Inc.) Hartford, CT—Made in U.S.A.



Christma
brings out th
impulse to make gif
for loved ones. Start
project this weeker



1. PERSONALIZE gifts with festive drawstring bags. (Later they can stow cosmetics or jewelry.) To make, see Reader Information.

2. SILHOUETTES of family and friends stand out against bright backgrounds. To make, see Reader Information.

3. MASTER THE ART of decoupage with Dee Davis's kits. Included are reprints from a 1762 journal and everything else you need to embellish your lamp or two plates, $30 and $25. *From Adventures in Crafts Studio: 212–410–9793.*

4. COOKIE CUTTERS of six skyline celebrities include the Sidney Opera House and Chrysler Building, $22.50. *At the MoMA Design Store: 800–447–6662.*

5. HERB WREATHS interweave lavender, rosemary, bay leaves and pomegranates, from $100. *At VSF: 212–206–7236.*

6. SOUTHERN MOOD moss molded on a foam frame is a lush alternative to the topiary, $500. *From Turner Martin: 415–324–8700.*

7. GEOMETRIC ornaments of papier-mâché show off a seasonal spectrum of Galax leaves.

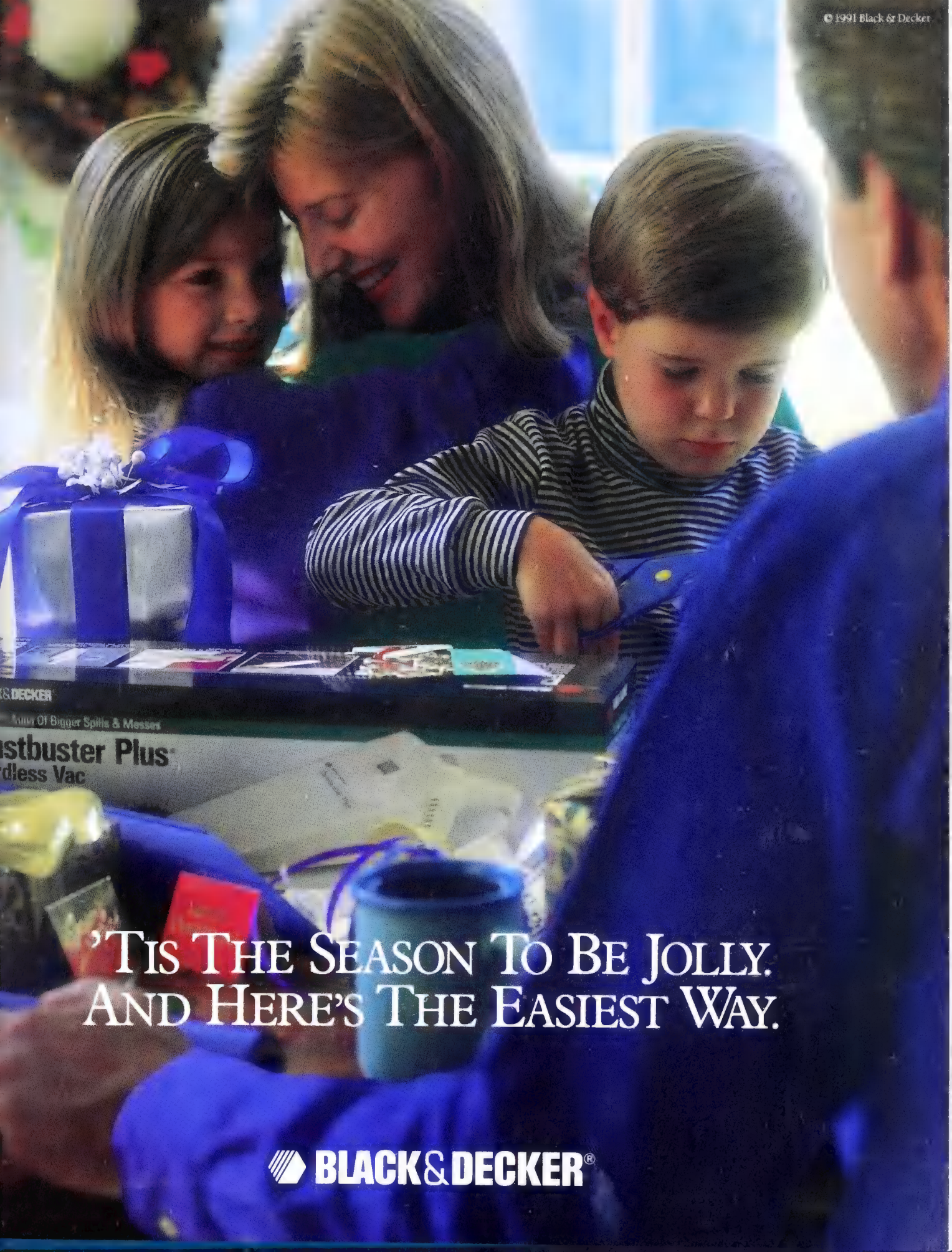
Star, $100; orbs, $30 to $8
From Turner Martin: 415–324–8700.

8. GROW YOUR OW greens with Sarut's mini garden. Seeds—clover, cre lettuce and mustard—and reusable pads are included. $18. *From Sarut, Inc.: 800–345–6404; in New Y 212–691–9453.*

9. STENCILING patterns and instructions fi Crown's *Simply French* by Jocasta Innes and Stewa Walton, $15 paperback.

10. BAKE AN ARKFU of cookies. Ark with six p of animals, $12.98. *From S Niles: 800–237–8917.*




© 1991 Black & Decker
'Tis The Season To Be Jolly.
And Here's The Easiest Way.
BLACK&DECKER®

THE EASIEST WAY TO FEEL LIKE A GUE

▲ The SPACEMAKER* appliances are always handy, but never in the way. They mount under the cabinets to free up counter space. Leaving you lots of room to make your party a hit. The TOAST-R-OVEN™ BROILER (S02500G) is extra large inside, so there's enough room for casseroles or cakes. The AUTOMATIC SHUT-OFF DRIP COFFEEMAKER (SDC2AG) has a clock/timer you can set to wake up to fresh coffee. And the CAN OPENER (EC60G) also opens bottles and bags.



◄ Everyday chopping is with the HANDYCHOPPER™ (HC20). and chops onions, garlic, nuts and conds. And it's so compact you can here it's always handy.

►Now you can cook up fresh vegetables in a snap. And steam rice to perfection, too, with the new HANDY STEAMER™ (HS80). It's the easy, healthful and delicious way to cook.

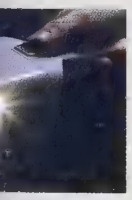


▼ Every home should have a TOAST-R-OVEN™ BROILER (TRO510). It bakes, broils, toasts, defrosts and top browns. Plus, it has continuous cleat It makes holiday hosting easier... year round.



◄ Perfect for breakfast, desserts or you're just craving a little fun. The SWEET♥HEARTS™ WAFFLEBA (G12) makes heart-shaped waffles the signal light and tone make sur have perfect waffles every time.

YOUR OWN PARTY.



◄ The SPOTLITER™ RECHARGEABLE LIGHT (9360G) is so bright, it throws a beam the length of a football field. Just charge it up in its base and it's ready whenever you need it.

▼ The HANDYMIXER™ (9210) is the ay to do all your everyday mixing. It's cordless, ndy to use anywhere. with 4 versatile nts which can be nted with the mixer verything within h.





◄ The THERMAL CARAFE COFFEEMAKER (TCM402) has an insulated carafe that keeps coffee hot and fresh for hours — which gives you plenty of time to enjoy your company, as well as your coffee. It's available in a 4-cup size, too (TCM201). And both have auto shut-off.

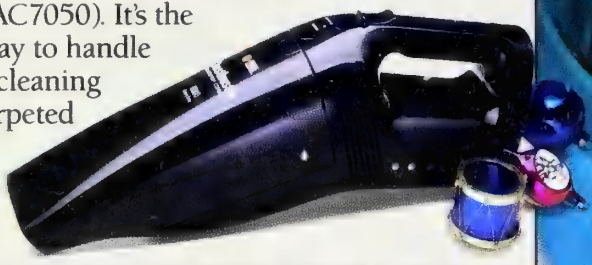
► There's no such thing as a tough mixing job if you've got a SPATULA-SMART™ 5-SPEED POWER BOOST MIXER (M175). The unique spatula attachment continually scrapes the side of the bowl, while the 5-speed mixer with Power Boost cuts through the toughest mixing.



BLACK&DECKER®

Give The Easiest Way To Be The Yule Tidiest.

► Family and friends will have more time to enjoy the holidays if you give them a DUSTBUSTER® CORDED POWERBRUSH VAC (AC7050). It's the easy way to handle tough cleaning like carpeted stairs and upholstery.



▲ The DUSTBUSTER® POWERPRO® CORDLESS HEAVY DUTY VAC (DB6000) is the most powerful cordless Dustbuster yet. It gives you all the convenience of a Dustbuster Vac, with more power to get done quicker.



◄ Zip up little pick-ups with the DUSTBUSTER PLUS® CORDLESS VAC (9334). It's cordless, hand-held and always ready.



◄ The STOWAWAY™ TRAVEL STEAM AND DRY IRON (F56G) has 21 steam vents, so it works like a full-size iron. Yet, it folds up small for packing.

▼ Wrinkles don't stand a chance with the ADVANCED SYSTEM IRON (F640S). It has all the steam features you need to handle any fabric. And it's loaded with extras like self-cleaning, automatic shut-off and tone alert.



So make this holiday season a little easier all around. The best gift from Black & Decker.

For the dealer nearest you 1-800-552-055

BLACK&DECKER®

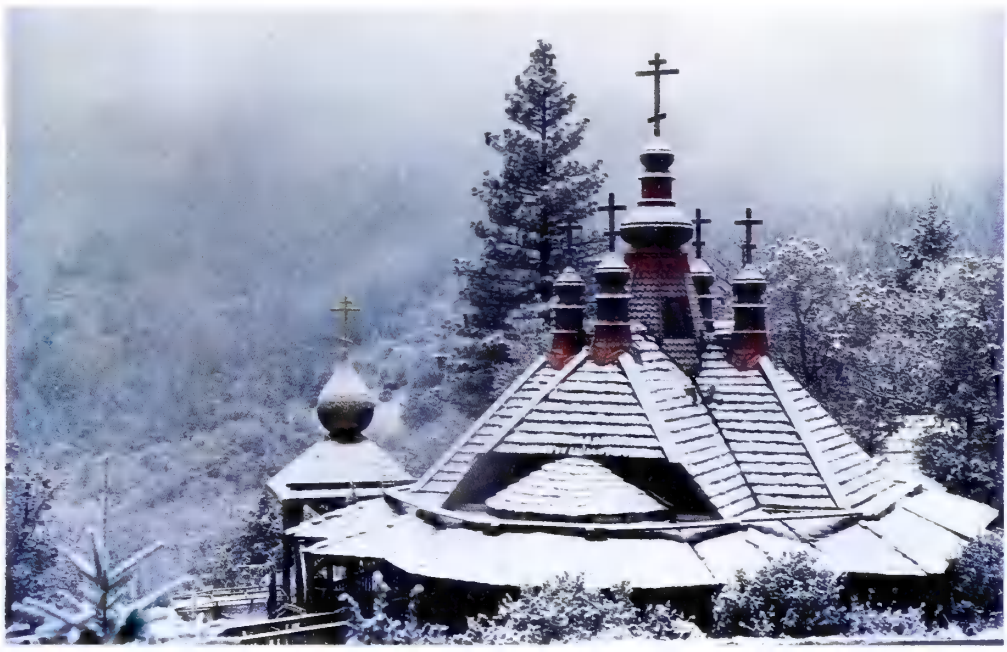








e Holy Transfiguration Monastery in i California (top left), onion domes are utward sign that the monks who live draw their liturgy from the Byzantine ch. From top right: Inside the church Holy Transfiguration. Sunrise from the eading into Tassajara Zen Mountain ter. Inside the zendo *(a meditation at Tassajara. Star Island Conference enter on the Isles of Shoals, N.H.*



A place for peace

A sojourn in a monastery or retreat will send you back into the world renewed

GETTING AHEAD, GETTING BEHIND or getting away, Americans are always in motion. We are not accustomed to pausing. Recently, however, I paused long enough to go on a weekend retreat at San Antonio de Padua, a monastery in the hill country of California. It is run by a group of Roman Catholic Franciscans who take in an occasional guest. Although I am not of their faith, they welcomed me cordially the afternoon I arrived.

Later, over dinner, the father in charge, a brother, and I were deep in conversation regarding Jacques Maritain's views of hurry and worry. (The great French philosopher regarded both as sicknesses.) Occasionally, the father paused to make plans with his colleagues about where to get palm fronds for the next morning's Palm Sunday service.

My room was spartan, but it had the things I really needed. How often have I stayed in a fancy hotel room with a 92-channel television but with no desk or comfortable reading chair. Here I had a single bed, a chair, a broad desk, a reading lamp, and a window that opened wide to the sweet-smelling world.

That night as I sat reading, a two-year drought was broken. No radio or newspaper brought news of it. The loudest sound for miles around was the dripping of rain off the monastery eaves. On Palm Sunday morning, you could almost hear the earth sigh.

Long bars of gray clouds rolled by overhead as we began the Palm Sunday service, during which, to my surprise, I found myself reading the part of Pontius Pilate in the Passion play. This was no mindless weekend vacation; it was a lesson in mindfulness. In a setting of peace and natural beauty, I got a rare >

By William Bryant Logan

opportunity to look inside myself and ask what really matters to me.

More and more people are looking for an opportunity like this, and it is becoming easier to find. There is room for 30,000 people every night at the nation's retreat centers. At the four places featured in this article—plus hundreds more—it is possible to find a retreat that sends you back into the world renewed.

For almost all of us who go on retreats, the main reason is the chance to set the busy life aside and take aim at inner goals. "People are looking for some values in their lives," says Marcia Kelly. She and her husband, Jack, are the authors of *Sanctuaries: A Guide to Lodgings in Monasteries, Abbeys & Retreats: The Northeast* (Bell Tower, $13). "What we all need is spiritual sustenance," she says. Or as Mother Jerome at the Abbey of Regina Laudis puts it, "A retreat gives you a chance to work on the soil in yourself to see what sprouts."

The hospitality that monasteries, conference centers and other retreat places offer is also an inducement. Although accommodations may be simple and foods vegetarian, your hosts, often members of a religious community, do what they do from a sense of mission, not profit. No matter what their faith, they seem to follow The Rule of St. Benedict: "Let all guests who arrive be received like Christ."

Retreat centers are often located in remarkable landscapes, so people may also choose them for their beautiful surroundings. The Abbey of Regina Laudis is a 300-acre farm in the rolling hills of northern Connecticut. At Star Island, a religious and educational conference center off the coast of New Hampshire, the variegated colors of the morning and evening look like those that inspired Childe Hassam to paint his impressionist canvases of these Isles of Shoals. The Zen hot-springs spa called Tassajara lies enfolded in the chaparral-covered hills of central California; t monastery of Mount Tabor stands or mountain in northern California, just beyo the Maycamas Range.

But just what does one *do* at these places? week-long or weekend retreat may offer chance to study meditation, world affairs, n ural history or baking; it may offer daily co ferences and services or meditation sessio with the resident monks or nuns; it may of all the facilities of a spa or a resort hotel, w rowboats and tennis. Some centers have o single-sex accommodations; others welco couples and families. Because each retreat unique, it is important to choose a center ca fully, depending on what you want from it.

THE ABBEY OF REGINA LAUDIS

"Benedicamus domino," said a white-hood nun who appeared suddenly behind a wood grate in the entry hall of Regina Laudis. I

FOR SOUND AND SIZE, THERE IS NO MATCH.



© 1991 Sony Corporation of America. All rights reserved.
Sony and The Leader in Digital Audio are trademarks of Sony

d ever spoken to me in Latin before. my surprise, she added by way of ex- on, "That's a greeting."

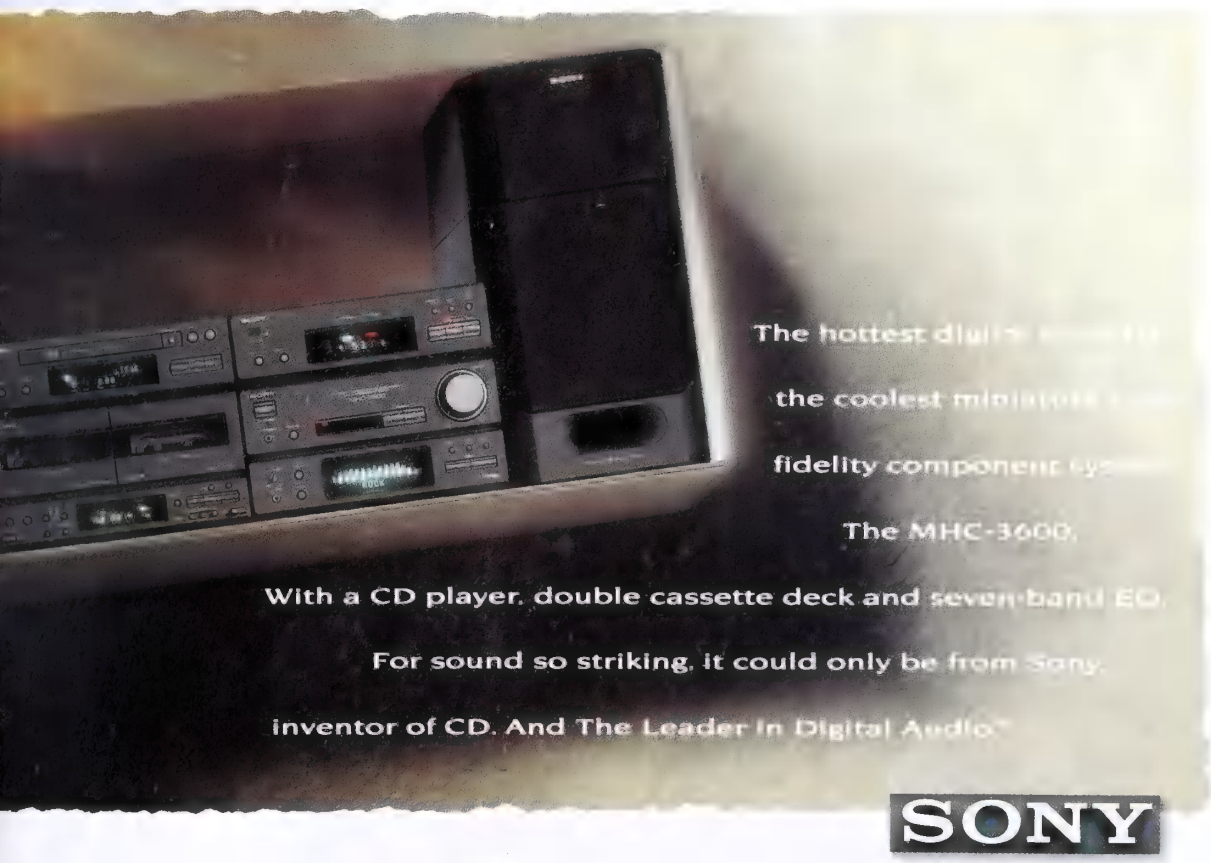
as by no means the last Latin I would this monastery of nuns of strict Bene- observance. Although the nuns sup- nemselves largely by farming and by the produce of their land, their special in the Roman Catholic Church is the nd perpetuation of Gregorian chant. es a day in the simple cedar chapel, the nity of nuns gathers to sing. Separated ne retreatants by a wooden screen, they small space with the music of the cal hours: Matins, Lauds, Sext, None, s and Compline.

abbey puts on a public face for a two- nastic fair in August and a month-long sale in November, but for the rest of r, individuals who come to the retreat ning to a place of quiet reflection. The public is always welcome for the canonical hours, however, and at Christmas the chapel is filled with a congregation that feasts on the high, jubilant voices of the choir and on the sight of the gorgeous Neapolitan crèche displayed in a small barn nearby.

Each day, a retreatant may meet in conference with a nun assigned to take care of her or him, work on the property and attend the canonical hours. Delicious meals—cooked from the produce of the garden and dairy—are taken in the men's guesthouse and women's refectory with fellow visitors.

A prospective retreatant might ask, How will I pass the time? You will live by a different rhythm and perhaps be brave enough to unwind and take things as they happen. "It is a definite choice to come here," says Mother Jerome, adding that people should write to the Guest Secretary stating their reasons for wanting to visit and when. This is a way not only to accommodate visitors but also to help the guests focus their thoughts and prepare for a week of contemplation. "One reason people keep so busy," says Mother Jerome, "is that they want never to confront the facts of pain and death. But you must accept these if you want really to live."

Reflective as retreats are, they are not at all solitary. At my midweek lunch in the men's guesthouse—an old red wooden farmhouse with a dining room walled in stone—I talked to a cheerful nun and a half-dozen young men. One was a producer for the Canadian Broadcasting Corporation, another a Shakespearean actor from the Philippines. I was suddenly reminded of how pilgrims in medieval Europe would meet fellow travelers from around the world in the halls of hospitable monks. How strange that a New Yorker's most cosmopolitan meetings of the past year should take place in rural retreats. >



STAR ISLAND CONFERENCE CENTER

To get to Star Island, I took the ferry down the Piscataqua River, past the Portsmouth Naval Prison, past the remains of a fort that once guarded the harbor, and on out to sea.

On the horizon, about three miles from shore, rose the modest whalebacks of the tiny Isles of Shoals. These islets were made famous at the end of the 19th century by Celia Thaxter, the poet and garden writer who grew up here as the lighthouse-keeper's daughter.

No passing automobile disturbs the quiet and only two telephone-radio lines link the entire summer community of 350 souls. The surviving 19th-century structures on Star Island give it every appearance of being a great white-painted resort of Victorian America. Indeed the whole island has an air of spacious, if slightly antiquated, grace. The deep veranda of the center is lined with rush-seated rocking chairs; indoors, dozens of people pass back and forth across a lobby that could easily serve as a ballroom for the entire population.

Star Island's spirit is a far cry from the monastic repose of Regina Laudis, but it too is a place for reflection and living according to a different rhythm in a setting of incomparable beauty. All summer long, there are week-long conferences focusing on issues related to family, nature, the arts, religion or world affairs. Although the Star Island Corporation's board is comprised of the Unitarian Universalists and members of the United Church of Christ, speakers addressing the conferees each morning are chosen for their professional accomplishments, not church affiliations. One week's conference, for example, focuses on American labor, and the lead speaker is a head of the National Labor Relations Board; at an ecology conference, a well-known professor from a New England college. At an arts conference, the speakers are leading painters.

Mornings are given over to talks and reflection on the week's theme; afternoons are free for organized arts projects where adults get to act like kids at summer camp, planning dances, art works, musicals.

Any resemblance to a seaside resort, however, is modulated by the two remarkable landmarks on the island: one dedicated to nature and one to God. A one-room shack at harborside is as remarkable a marine naturalist's laboratory as any community could hope for, with a live tank of local wolffish and sculpins, aquaria full of tidepool anemonaes, a fine collection of study skins and a microscope with a video camera.

The other shrine is the stone chapel erected in 1800. Every evening, as the light fades, a layreader leads a singing service. Conferees wind up the hill, each holding a lighted candle lantern. Once inside, they hang their lanterns on special sconces, commemorating a custom begun in the 18th century when wives would put their lamps in the church windows to light their fisher husbands home.

> At Christmas the temple resounds with the singing of the monks

TASSAJARA ZEN MOUNTAIN CENTER

When you reach the top of the dirt road that leads to Tassajara, you hold your breath as you look out over range after range of chaparral-covered hills stretching into the distance. You are not more than 35 miles from Monterey, Calif., but there is no sign of civilization. For several miles, you drive straight along the ridge, then plunge steeply into the canyon of Tassajara Creek. The spa itself lies at the base of a steep dirt road that can only be negotiated by a four-wheel-drive jeep.

Even to find a shack in this wilderness would be lovely, but to find a clean-lined Japanese *zendo* (a Zen Buddhist meditation hall), a hot-springs bathhouse, acres of neat vegetable gardens, a swimming pool, and any number of beautifully kept stone and wooden cabins, is doubly delightful.

Run by monks of the San Francisco Zen Center, this year-round monastery opens door to retreatants from spring through su mer. Although most facilities lack elect light and hot running water, it would be h for a guest to feel more welcome anywh else. This is because the monks regard g erosity, kindness and hospitality as spirit practices. There is a simple rightness ab everything, from the appointments of rooms to the gardens and trails, and above to the kitchen, whose alumni chefs w among those trained to run the now-fam San Francisco vegetarian restaurant, Gree started by the center.

During their stay (anywhere from two d to two weeks), guests may do no more t plunge in the hot springs, swim in the po hike the trails and eat the superb food. M also participate in the monks' daily sitt meditation sessions (*zazen*). But it would b shame to miss the courses that are given veteran monks, not only in meditation a Zen practice but in the practical arts which this Zen center is best known.

The cooking and organic gardening clas are particularly noteworthy. Led by curr and former managers of Greens, the clas bring a sense of spiritual practice to cook and gardening. Ed Brown, whose venera *Tassajara Bread Book* taught almost every s ties flower child how to bake, is the teac of one five-day workshop.

It may be difficult to get to Tassajara, bu is even harder to return to the world o you have been there.

THE HOLY TRANSFIGURATION MONASTERY: THE MONKS OF MOUNT TABOR

High on a mountain in the far north of C fornia, beyond the Sonoma wine count where the whole state seems to turn into e less mountains, rise the onion domes of H Transfiguration Monastery. The more tha dozen monks living here are Eastern Cathol which means that their allegiance is to the P but their liturgy is drawn from the elabor and spirited traditions of the Byzant Church. For pure passion and drama, ther perhaps no ritual to match the great Easter

ONE OF WALKERS MORE SOPHISTICATED RESEARCH LABS.



Whenever we try something new, we take it down the road to our original Walkers retail store on High Street.
We figure if our own neighbors can't tell us whether our
products are good or bad, who can? If it's all gone by the end of the day, we consider it a pretty good sign.

THE TASTE OF PURE HEAVEN FROM THE SCOTTISH HIGHLANDS.

WALKERS SHORTBREAD



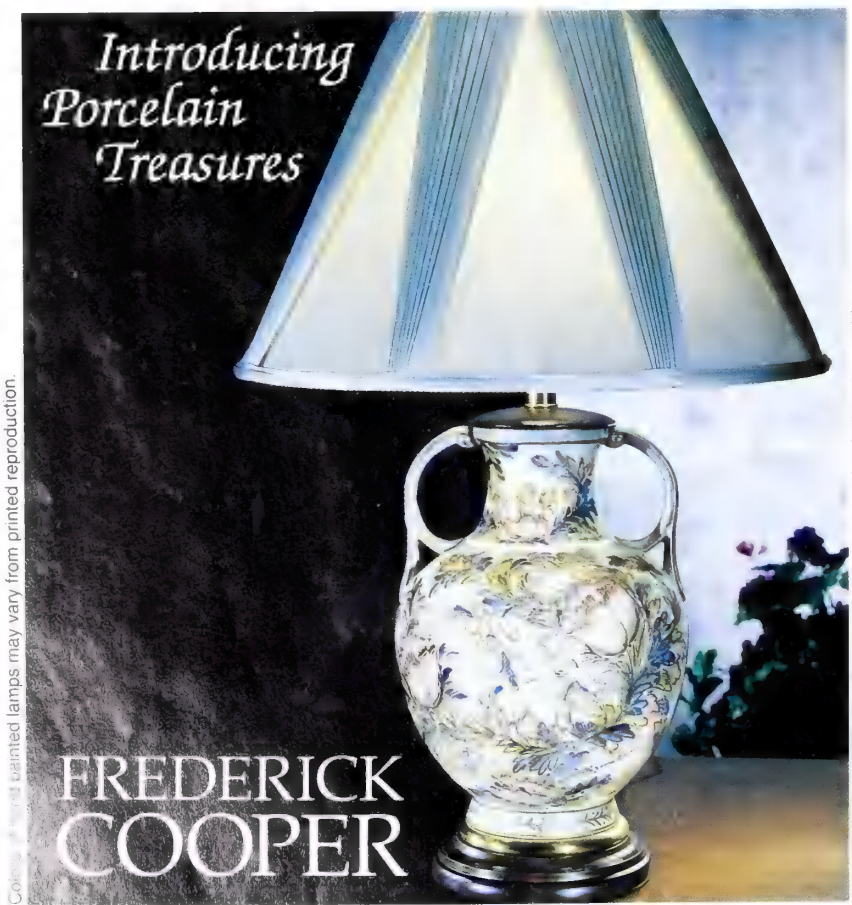
For information write:
Walkers Shortbread Ltd.,
P.O. Box 1328,
New York, NY 10185-0012.

© 1991 Walkers Shortbread Ltd.



Christmas in Denmark by Royal Copenhagen

First Edition of a new Christmas series by Royal Copenhagen "Bringing Home the Tree". Original artwork by renowned Danish Artist Hans Henrik Hansen. The individually numbered porcelain plate comes pierced for hanging and beautifully gift boxed. Issue Price $69.50. First Edition Ornament measuring 2⅛" also available at $23.50. Available at fine stores everywhere and at Royal Copenhagen, 683 Madison Avenue, NY NY 10021. Phone: 212-759-6457.



Frederick Cooper Inc., 2545 W. Diversey Ave., Chicago, IL 60647

liturgies with their elaborate costumes and de polyphonic singing. A retreatant spends at le four hours of every day attending church servic but as one recent visitor put it, "I always wish th were longer."

Outside of the regular services, there is little fo mal organization to a retreat at this monastery. T Father Abbot suggests that guests work in silen alongside the monks to bring as prayerful an at tude to menial tasks as to the great liturgy. Oth wise, you are free to meditate in any other fo you choose.

One aid to meditation is the temple itself—jus glimpse of the elaborate wood domes is remarkal in this rural landscape. It is enough to make y think you are in Russia, but Holy Transfigurati is even more distinguished inside. Almost eve square inch of wall space is covered with ico some collected from around the world, oth painted by the monk who serves as iconographer

Christmas is a time of great joy. The monks in their finest vestments, the wooden surfaces of t temple resound with their singing. Through vigil and the offices of the hours of the night, th welcome the Child into the world once more. such a night under a canopy of stars, it is easy to b lieve that there is more to life than busy-ness.

William Bryant Logan, who last wrote for HB in Ju 1991, is working on an anatomy of soil to be published in 1992.

SANCTUARIES AND RETREATS

Abbey of Regina Laudis, Box 273, Fland Rd., Bethlehem, CT 06751; 203–266–7727; off ings accepted. Closed in October. **Star Islan** P.O. Box 178, Isles of Shoals, Portsmouth, N 03802; 603–964–7252; $250 per person, doub occupancy, per week, all-inclusive. In winter: 1 Arlington St., Boston, MA 02116. **Tassajara Z Mountain Center**, c/o 300 Page St., San Franc co, CA 94102; 415–431–3771; $75–$115 daily person, double occupancy, all-inclusive. **T Holy Transfiguration Monastery: The Mon of Mount Tabor**, 17001 Tonki Rd., Redwo Valley, CA 95470; 707–485–8959; $20 minimu donation daily per person, $30 in winter. In so cases where prices are all-inclusive, tax may added. For a listing of other retreat centers, Reader Information.

As the largest grandfather clock maker in the world, we've applied our 65+ years of furniture expertise to curios in which you'd be proud to display your most treasured collectibles.

Every Howard Miller heirloom curio features all the little "extras" we consider standard: display-enhancing halogen lighting, locking doors, beveled glass, free engraved brass plate, adjustable floor levelers, cushioned metal shelf clips, and more!

After all, your treasures deserve the best. You deserve Howard Miller.

IT TOOK A CLOCK COMPANY TO BUILD A QUALITY CURIO

For a color curio catalog, send $2 to:

Howard Miller Clock Company

860 East Main, Zeeland, MI 49464



Pictured: Splendor, Armand, Milena, Collage

Howard Miller
The Brandname Known and Trusted Worldwide

Showrooms:
15-D-6 Merchandise Mart, Atlanta • 10058 World Trade Center, Dallas • C-206 IHFC, High Point



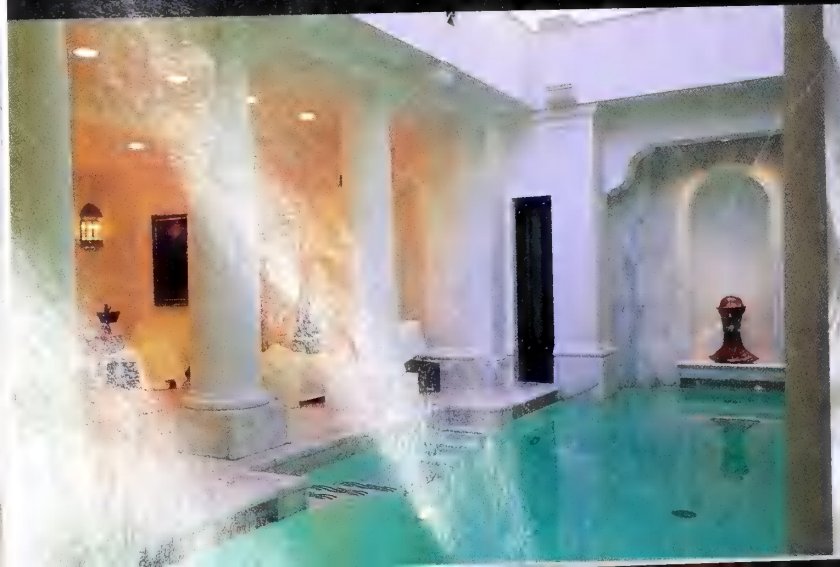






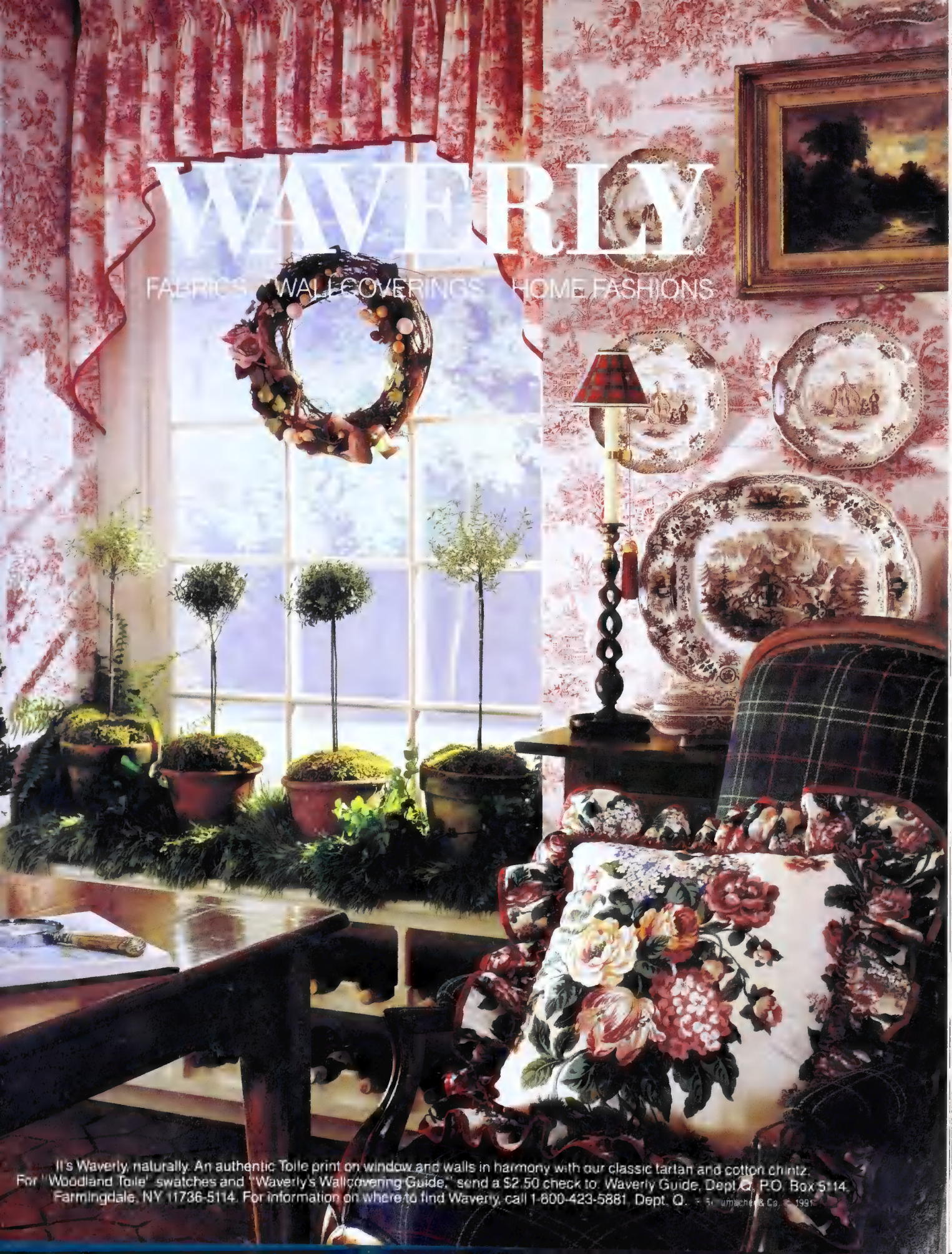
CONNOISSEUR

ART AND CULTURE, INSIDE OU









It's Waverly, naturally. An authentic Toile print on window and walls in harmony with our classic tartan and cotton chintz.
For "Woodland Toile" swatches and "Waverly's Wallcovering Guide," send a $2.50 check to: Waverly Guide, Dept. Q, P.O. Box 5114, Farmingdale, NY 11736-5114. For information on where to find Waverly, call 1-800-423-5881, Dept. Q. © Schumacher & Co. 1991



LYONS LTD. ANTIQUE PRINTS

2700 HYDE ST. (AT NORTHPOINT) 415-441-2202
SAN FRANCISCO, CA 94109 M-SAT 10-5

CATALOGUE HB-2 AVAILABLE $10.00
(CALIFORNIA RESIDENTS ADD .83¢)
POSTAGE PAID



CELEBRATING YOU

AND

THE

SERENITY

OF

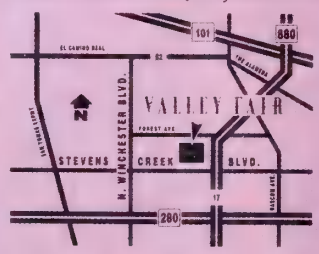
THE

SEASON

5th

ANNIVERSARY
CELEBRATION

Valley Fair Shopping Center features 170 speciality stores, restaurants and services. Including Nordstrom, Macy's, I. Magnin and Emporium. Shop Monday-Friday 10:00-9:30, Saturday 10:00-8:00, Sunday 11:00-6:00. Stevens Creek Blvd. & I-880, San Jose/Santa Clara.



PNSB/H1



◄ Le Parfume

Parfums De France. Your parfumeur in the USA. We carry over 800 of your favorite perfumes, eau de toilettes and after-shaves. 241-6300



► Final Touch

Be complete. The finest in neckwear, socks, belts and leather goods. Designer brands include Format, Pavone, Ferre and more. 296-8437



◄ A. Hirsh & Sons

This Christmas, give the most memorable gifts - give Diamonds and Gems! Storewide Sale! Instant Credit up to $5,000. 244-4333



► Cache

Cache's own embroidered and jewelled v-neck cardigan with rhinestone buttons. 985-2942



◀ **House of Almonds**

Gourmet almonds are just the beginning. Try our nuts, dried fruit and unbelievably delicious sugar-free confections. 246-5351



▶ **Eddie Bauer**

Treat yourself to the best this holiday season with great gifts and legendary outerwear from Eddie Bauer. 521-4192



◀ **Williams-Sonoma**

These square-cut, Lead Crystal Glasses have the solid look and feel of hand-cut crystal. Set of six, either style, $30. 249-4424



▶ **Waterford Wedgwood**

Light up their faces and dazzle for now and ever with the irresistible brilliance of Waterford. 247-4733

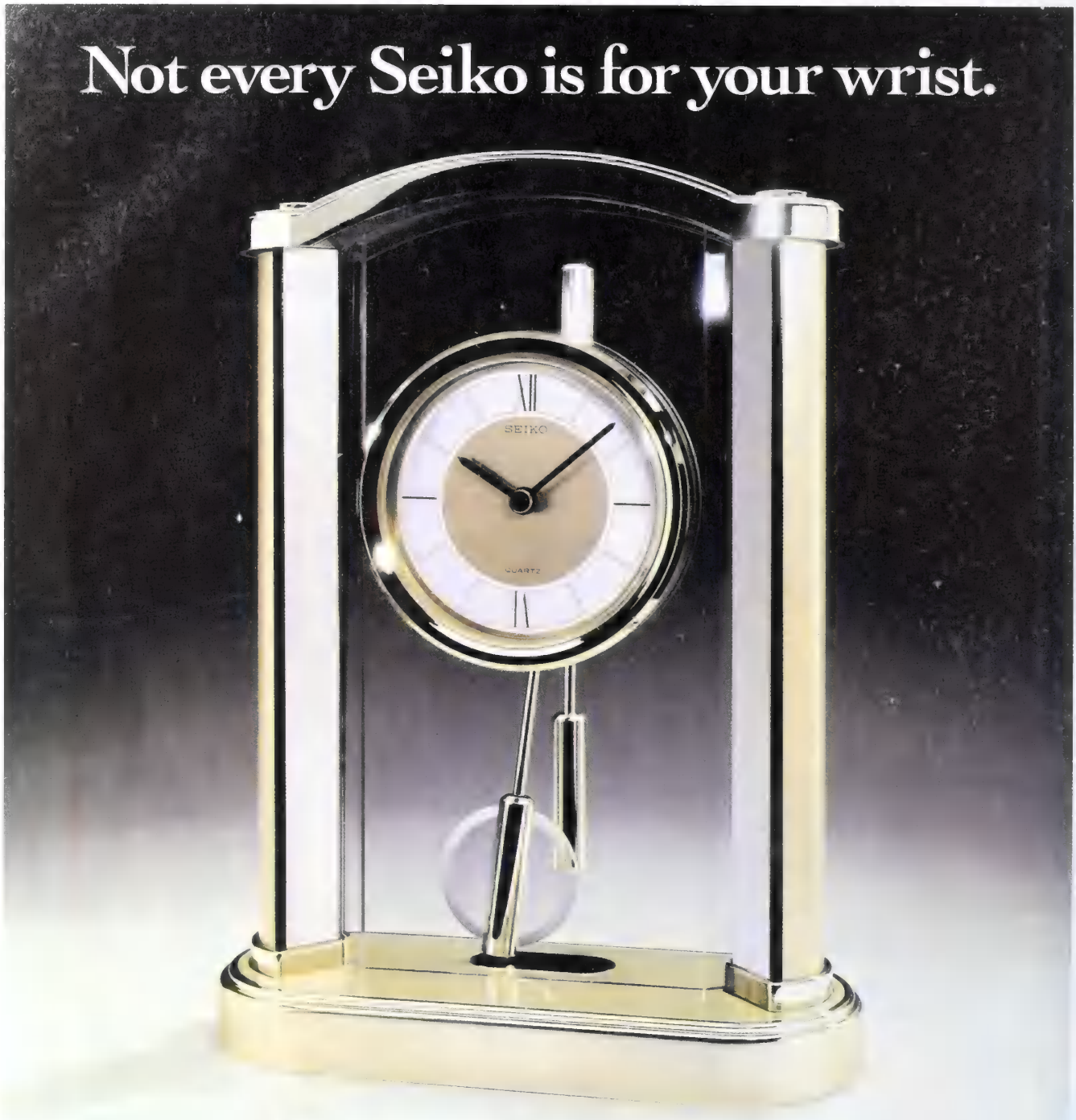


THE PALM BEACHES BAL HARBOUR CORAL GABLES DADELAND FT LAUDERDALE HOLLYWOOD TAMPA BOCA RATON BOYNTON BEACH ST PETERSBURG ORLANDO JACKSONVILLE CLEARWATER PLANTATION ALTAMONTE SPRINGS ATLANTA RALEIGH GREENSBORO CHARLOTTE GREENVILLE KNOXVILLE CHATTANOOGA NASHVILLE MEMPHIS BIRMINGHAM MOBILE NEW ORLEANS ARLINGTON McLEAN PITTSBURGH DETROIT CHICAGO COLUMBUS CLEVELAND CINCINNATI ST LOUIS MINNEAPOLIS HOUSTON AUSTIN FT WORTH NORTH PARK PRESTONWOOD SAN ANTONIO LAS VEGAS COLORADO SPRINGS DENVER OKLAHOMA CITY TULSA PHOENIX SCOTTSDALE TUCSON SAN MATEO SAN DIEGO WOODLAND HILLS PALM DESERT CORTE MADERA SHERMAN OAKS DEL AMO SOUTH COAST PLAZA SAN JOSE LA JOLLA BOSTON MILWAUKEE

PNSB/H4


A Holiday Tradition!
PAPYRUS
P. James, Fotos
FOR A CARD THAT'S A GIFT®
Fine Greeting Cards and Papers ❖ Custom Printing and Engraving
For the store nearest you, call 800-872-7978
Berkeley • Corte Madera • Lafayette • Oakland • Palo Alto • Petaluma • San Francisco • San Jose • San Rafael • San Ramon • Sonoma

Not every Seiko is for your wrist.



Some are right at home.

See a wide selection of Seiko Quartz Clocks at these Authorized Seiko Dealers.

McWhorter's
17 Bay Area Locations

APTOS
Aptos Jewelers
60 Rancho Del Mar
Marilyn's Gifts
90 Rancho Del Mar

CUPERTINO
Diner Jewelers
[illegible] Plz

LOS ALTOS
Mom Clocks
4856 El Camino
The Time Period Shop
357 Main St.
Yamane Jewelers
5100 El Camino Real

MENLO PARK
Menlo Clock Works
961 El Camino Real

MOUNTAIN VIEW
A Case 'N Point
2550 El Camino Real

PACIFICA
Jewels Forever
1339 Linda Mar Shpg. Ctr.

PALO ALTO
Edwards Luggage & Gifts
#7 Stanford Shpg. Ctr.
Paper Whirl
136 Stanford Shpg. Ctr.

REDWOOD CITY
DeBeau's Jewelry
356 Woodside Plaza
St. Regal
2201 Broadway

SAN BRUNO
Designer Center
Tanforan Pk. Upper Lvl.

SAN CARLOS
Clocksmith
806 El Camino Real

SAN JOSE
Martin Jewelers
1605 Meridian Ave.
Stern's Luggage
194 Oakridge Mall

SAN MATEO
Edwards Luggage & Gifts
Hillsdale Mall Shpg. Ctr.
Paper Whirl
225 Hillsdale Mall
Peninsula Clock Shop
2440 S. El Camino Real

SANTA CLARA
J.B. Trophies
1348 Coleman Ave.
Stern's Luggage
1149 Valley Fair

SUNNYVALE
First Place Inc.
830 E. Evelyn Ave.

SOUTH SAN FRANCISCO
Lonora Gold
383 Grand Ave.

PNSB/H6

SEIKO
THE FUTURE OF TIME

Barcelona '92
OFFICIAL TIMER
SEIKO

© 1991 Seiko Time 36 USC 380



CELEBRATE!

As Britex Fabrics begins its 40th year on San Francisco's Union Square . . .

START WITH A VISIT TO BRITEX

You will find the West Coast's largest selection of fabrics, ribbons, trims, buttons and notions. Four Floors to fill your fabric fantasies.

HERE'S OUR NEW YEAR'S RESOLUTION!

Forgo paper and plastic—shop with a Britex Fabrics canvas tote. A reusable bag for all your shopping needs.

FREE with a minimum fabric purchase of $25. and this ad. (Offer expires 1/5/92).

146 GEARY, JUST OFF UNION SQUARE SAN FRANCISCO 392-2910

PNSB/H7

Introducing The Peninsula's New $20 Million Sports Resort.



Today we're little more than seven acres of prime Peninsula real estate. But it's amazing what $20 million and inspired craftsmanship can create. By June, 1992 this stark scene will be transformed into The Pacific Club — Northern California's most beautiful sports resort.

The Pacific Club will delight you with its scope of services. From an exhausting game of squash to a thoughtfully prepared lunch in the Garden Court. From cardiovascular equipment to croquet. Swimming pools to spas. And if aerobics, basketball or tennis sound too energetic, consider pampering yourself with a relaxing facial or massage.

Share our vision of The Pacific Club. Stop by or call today while Founding Memberships are still available. Because come June, it will be a totally different picture.

THE PACIFIC CLUB

A SPORTS RESORT

200 Redwood Shores Parkway, Redwood City, CA 94065 ▪ (415) 593-5800
The Membership Office is conveniently located two blocks east of Holly Street off Highway 101.

PNSB/H8











Four calling birds

Three french hens





Two turtledoves and a...

Partridge in a pear tree.



Andrea by Sadek

19 East 26th St., New York, NY 10010

Sculptures, $70 each sugg. retail, and ornaments, $15 each sugg. retail. Write for the nearest dealer.



Cottage industry

With her new book, designer-shopkeeper Charlotte Moss is going national with her passion for English country style





MOVE OVER, MARY, MARTHA and Alexandra, here comes Charlotte! Mesdames Emmerling, Stewart and Stoddard can easily make room in the very large field of home-furnishings design and merchandising for the newest home-loving, tradition-loving powerhouse on the scene, Charlotte Moss.

Moss, an interior designer and New York City shopkeeper since she left Wall Street investment banking in 1985, is broadening her base this fall with the publication of her first book, *A Passion for Detail* (Doubleday, $40), from which these photographs and watercolors were taken. In her generously illustrated book, Moss shows how she creates the English country-style rooms that she lives in, designs and furnishes for her shop customers—rooms that must contain what she calls "the three essential ingredients." These are comfort, passion and glamor.

In connection with the launch of her book, Moss, a personable and self-assured Virginian, will be seen frequently on the television screen and lecture platform, and her head is buzzing with new business schemes, including franchise shops ("I don't want to own them") with her name, style, merchandise and modus operandi. The original and so far the only Charlotte Moss shop is based on a clever idea she borrowed from a popular London institution, the combined interior-design service and product source. This is a place where you buy decorating advice (ranging from a whole house down to a single window treatment) and/or home furnishings—in Moss's case both antiques and reproductions of traditional furniture, fabric and accessories, some from her own still-growing manufactured line.

A Passion for Detail speaks of twelve tastemakers who have inspired Moss, from Thomas Jefferson to Billy Baldwin, with stars such as Coco Chanel and the Duchess of Windsor along the way. There is a charming watercolor by Jim Steinmeyer representing the style of each of the twelve, and Moss—ever industrious—will be selling reprints of the works.

By Elaine Greene







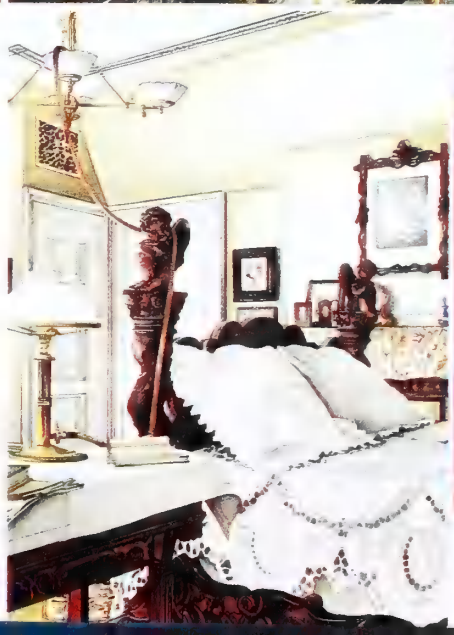
The legendary fashion editor Diana Vreeland loved rich detailing and the color red. The equally legendary Billy Baldwin decorated this rich red room (left) for her. Above left: The Vreeland spirit seen in a Graham Rust mural for Mr. and Mrs. Tom Saunders. Below: A room of the Duchess of Windsor, who preferred a prettified French court style with luxurious flowers. Above right: A Charlotte Moss table inspired by the duchess.







America's architect-president Thomas Jefferson continues to inspire designers. Left: The "tea room" at Monticello, Jefferson's home and masterpiece, is filled with lessons in infusing neoclassicism with personal warmth. David Easton's design (above) shows this influence. Near right: Charlotte Moss admires Mark Twain's house in Hartford, Conn., for its touches of humor (he slept with his head at the foot of this bed). Far right: On a whimsical plate, china pickles.





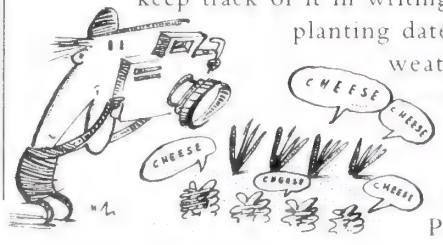
From A PASSION FOR DETAIL by Charlotte Moss. Photographs by Joe Standart. Copyright ©1991 by Joe Standart. Illustrations by Jim Stewmeyer. Published by Doubleday. For more details, see Reader Information

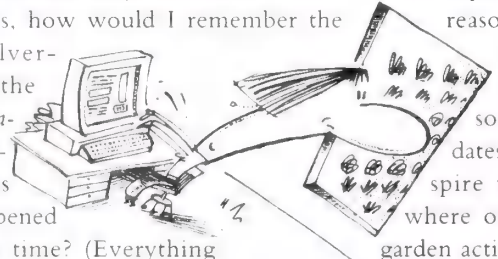
Gardeners write journals, take photographs, sketch and program their computers to record moments of splendor and to make practical plans for the future



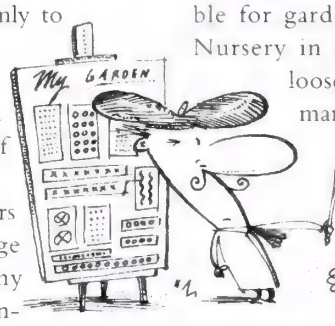
Keeping garden memories gree

"ALONG WITH THE URGE TO make a garden usually comes the urge to keep track of it in writing—to note planting dates and the weather, and the outcome," writes Eleanor Perényi in *Green Thoughts* (Vintage Books, 1983). This is certainly true of most of the gardeners I know, and the reason is simple: Gardening is an ephemeral art. Plants, flowers and landscapes change so quickly from week to week, month to month and even—in spring and early summer—from minute to minute that it is hard to recall what they looked like. Without my notes, how would I remember the delicate silver-lavender of the *Crocus laevigatus* 'Fontenayi' buds when they opened at Christmas time? (Everything blooms early in the part of North Carolina where I live.) What would remind me to replace the crocuses eaten by squirrels or to stake the sunflowers before their faces grow too heavy and they topple over into the dirt?





Of all my friends and associates, only one gardens without written or visual reminders. Wayne Womack, professor at the School of Landscape Architecture at Louisiana State University, has a deep, intuitive sense of his garden's character and feels that memory is his most effective record. But most of us need something more reliable, if only to prevent us from repeating our mistakes. As one Long Island, N.Y., gardener says, "You can't learn from experience if you don't remember it."



The methods that gardeners use for record keeping range from notes jotted in the tiny squares of a kitchen wall calendar ("rain...sweet rocket in bloom") to daily videotapes made with a camcorder, but the reasons are always the same: to preserve the garden at its best, to record plant varieties, their sources and placement, to chart the dates of bloom. Records can also inspire you to try new plants in areas where old ones have failed, to schedule garden activities for the next year, to develop a wish list.

If you have never kept a garden journal, I suggest a simple book to begin with. Although some gardeners are inspired by lavishly illustrated garden diaries, most people I know prefer something less intimidating. I like legal pads with their nice, long, li pages. One very organized gardener spiral-bound notebooks, because, as she "If I make a mistake with a sketch I can the page right out!"

Doug Ruhren, chief propagator respo ble for garden development at Montr Nursery in Hillsborough, N.C., keep loose-leaf notebook dedicated marily to blooming periods. I he records dates of bloo notes on color and a observati about wea er. Ruh leaves staking, pruning and fertilizing—subj that other gardeners find helpful—beca what he is really interested in is combi plants that flower at the same time. February I look back to what was bloo ing—exactly when—throughout the ye he says. "Then, I can move those plant complement each other."

Other gardeners begin by keeping sim accounts and end with records that are as sonal and entertaining as a Victorian lady's ary. One such writer calls her journal "a c tinuing suspense story that I am writing myself: Will the new rhododendron surv the drought? Will I find a place where lavender is happy?" This author uses her

By Edith Eddleman



E X P R E S S I O N S

CUSTOM FURNITURE

Over 600 Fabrics 37 Colors of Leather Over 150 Frame Styles Delivery in 45 days

sit the Expressions Custom Furniture store nearest you · Baltimore · Birmingham, AL · Birmingham, MI · Chicago · Cincinnati · Cleveland · Colorado
prings · Columbia, MD · Coral Springs, FL · Dallas · Deerfield, IL · Denver · Des Moines · Evansville, IN · Fort Worth · Garden City, Long Island
rand Forks, ND · Grand Rapids · Greenville, SC · Greenwich, CT · Hilton Head · Honolulu* · Indianapolis · Iowa City · Jacksonville, FL · Kansas City, KS
ansing, MI · Little Rock · Louisville · Mesa, AZ · Milford, CT · Minneapolis · Nashville · New Orleans · Palo Alto, CA · Portland, OR · Omaha · Orlando
ochester, NY · Sacramento · San Jose · Scottsdale, AZ · Seattle · Spokane · St. Louis · St. Paul · Tampa · Traverse City, MI · Tucson · Wethersfield, CT
ilmington, DE · *For store or franchise information call 1-800/544-4519.*

**extended delivery*



While our advanced fiber technology has brought comfort to new heights,



you can enjoy it on a slightly more down-to-earth level.

At Du Pont, we bring our innovative technology to the most unexpected space in the universe—your bedroom. Simply to ensure that pillows, comforters and mattress pads with our state-of-the-art fibers give you the kind of comfort you've dreamed of.

We've created fibers that move as you move to give pillows ideal support. Make comforters warmer, fluffier. And add life and longevity to mattress pads. We even designed all our certified sleep products to be machine washable and dryable. And non-allergenic.

All of which make ours perhaps the only advanced technology you can master with your eyes closed.

Technology that makes a good night better.

DU PONT

Sleep Products

to locate plantings ("If I didn't know the daffodils were, I might plant tulips on them") and to record flowers she gathers dining room table. She also uses her diary place to grouse and complain—about cata- or example. "When a plant is described as ring from August to September," she "that does not mean it flowers for two s but that flowers will show up sometime that period."

Lovejoy, author of *The Year in Bloom* and *order in Bloom* (Sasquatch Books, 1987 and says that her records were once long and d, but now she keeps them short—"a jog mory and essentially practical." Lovejoy ch year's notes to plan the next year's ac- . If her notes reveal that the white mead- e fell over in October, she will write on lendar for April, "Stake the meadow rue, though it looks like it doesn't need it." by, who also uses sketches, finds that they er refine her garden. She says, "Often it is when I draw an area that I realize what is g in terms of balance or scale."

al records can be even simpler than Love- ketches. A gardener in upstate New York rudimentary planting plans then makes "Move blueberry bush—needs more sun. nt in a pot before it takes over!"

tographs are a favorite method, of course, ey work only if you label them immedi- (And for this reason Polaroid pictures are Most gardeners use photos as a backup to s or along with planting plans.

re technologically upscale methods of keeping are available to computer own- ovejoy uses a graphics software system to her entire garden plan and to record s as she makes them throughout the year.

e time-honored method of recording gar- appenings is to write letters. One of the amous gardeners to use his letters this way homas Jefferson. He devised a machine to ate them as he wrote, leaving a perfect l to supplement the garden journals he om 1766 to the autumn of 1824 (he lived 826). The first entry in *Thomas Jefferson's n Book* (American Philosophical Society, d 1987) reads simply: "1766, March 30— e hyacinth begins to bloom." In these pages, one can follow his interests in farming, crop rotation, contour plowing, the times of first bloom, when fruits and vegetables "come to table." In a letter to his daughter Martha, he wrote: "We will try this winter to cover our own garden with a heavy coat of manure. When earth is rich, it bids defiance to droughts, yields in abundance, and of the best quality."

Like Jefferson, Elizabeth Lawrence was a great letter writer. Lawrence, a noted North Carolina gardener who published *A Southern Garden* in 1942 (University of North Carolina Press, reissued 1991), maintained a rich and lively correspondence with famous gardeners of her day (Eudora Welty, Katharine White and Vita Sackville-West) as well as with people she met through publications like the *Mississippi Market Bulletin*. Lawrence also kept extensive garden notes on three-by-five index cards, recording botanical names, common names, earliest and latest dates of first bloom and length of bloom. These notes plus her letters formed the basis for three books, which have been recently reissued by Duke University Press—*The Little Bulbs*, *Gardening for Love* and *A Rock Garden in the South*.

Another fine book based on an author's records is *Beth Chatto's Garden Notebook* (J.M. Dent & Sons, 1988). I love its intensely personal style. She recounts the development of unusual plants, shares recipes from her kitchen, tells stories of her family life, and describes her garden in such vivid detail that I am transported there on a November day: "Nearby, that unusual wallflower *Erysimum linifolium* 'Bowles mauve' still carries soft mauve-violet flowers, while the bracts of acanthus seedheads repeat the tints. The warm weather has woken up *Iris unguicularis* from dreams of desert sand in North Africa."

I find journals like these irresistible reading, not only because they inspire me to add plants to my garden, but also because they inspire me to create vivid word-pictures of my own plot of land. When I re-read my descriptions, I recall the fleeting beauty of my own *Iris unguicularis*, smell again the delicious scent of tea olive and resolve to stake the sunflowers earlier next year.

Edith Eddleman, a garden designer living in Durham, N.C., wrote the foreword for the fiftieth anniversary edition of Elizabeth Lawrence's A Southern Garden.

SAVE $20 ON DU PONT SLEEP PRODUCTS.

From November 24 to December 8 you can save up to $20 on selected Du Pont certified pillows (limit $10) and comforters (limit $10). Just call 800-54-SLEEP for the nearest retailer who carries DuPont Sleep Products. Then simply mail us your sales receipt with product price(s) circled. Plus, cut off and enclose the serial number from the bottom of the tag containing the brand name for each item.

SAVE $10

☐ I've purchased 2 DuPont certified Quallofil*, Quallofirm*, Qualloloft*, Quallofoam*, Performa* or Comforel* pillows. Please send me $10.

SAVE $10

☐ I've purchased 1 DuPont certified Thermoloft*, Quallofil*, or Hollotherm* comforter. Please send me $10.

Please print. Delivery depends on complete and accurate address—include zip and phone number.

Name_____

Address_____ Apt.# _____

City_____ State _____

Zip_____ Tel._____

Mail to: Du Pont Sleep Products
Dept. 80100
Ronks, PA 17573

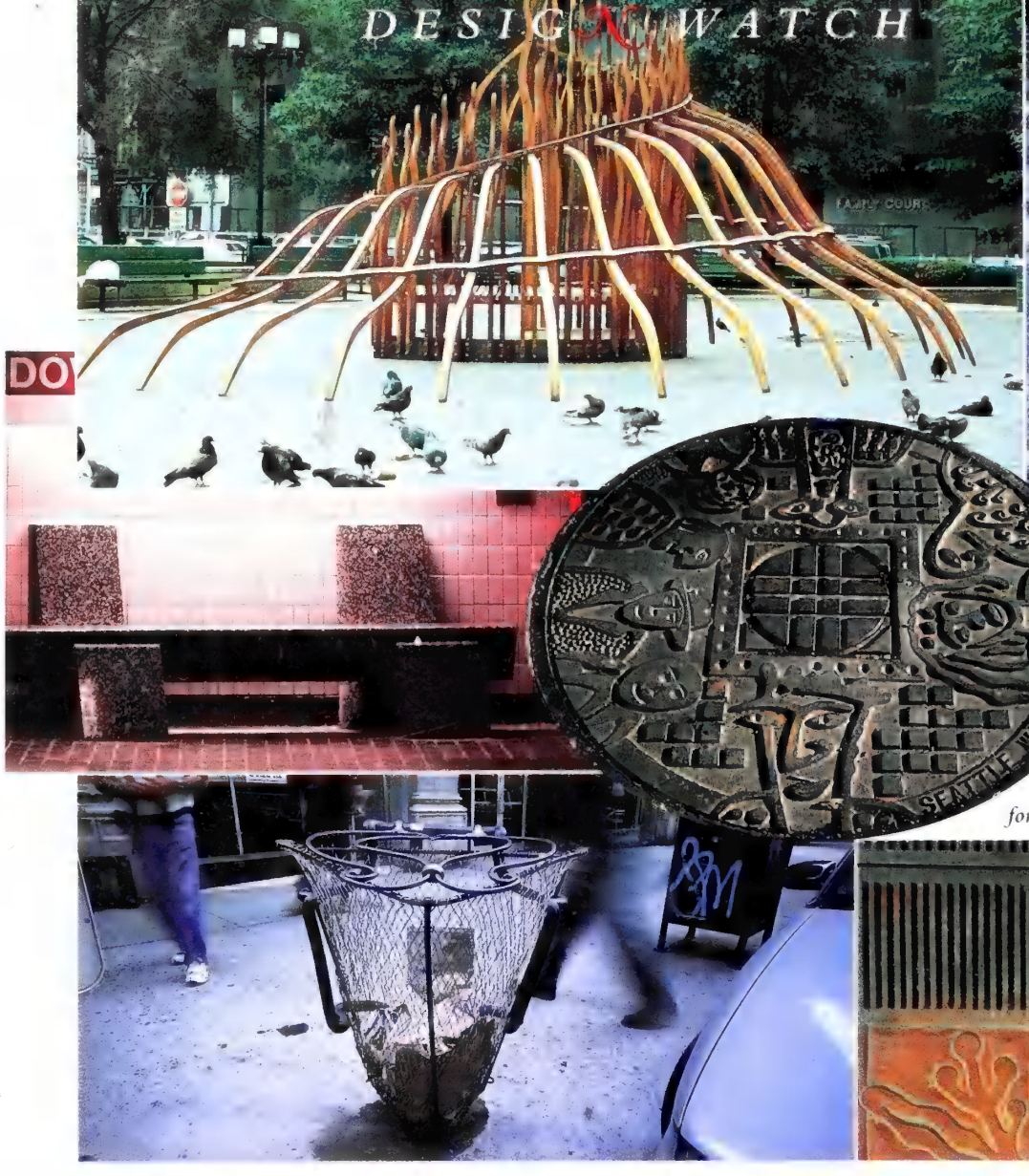
Important: 1. Rebate request must be postmarked no later than Dec. 23, 1991. Void where taxed, prohibited or otherwise restricted. 2. LIMIT: A customer must purchase a minimum of 2 pillows in order to receive a $10 rebate (limit $10). Or purchase 1 comforter to receive a $10 rebate (limit $10). Maximum rebate $20 per individual, household, group address or organization. Offer good only on the Du Pont certified pillows and comforters listed on this coupon. Requests and receipts cannot be returned
3. Allow 6 - 8 weeks for delivery. Offer may be withdrawn at any time. Not all items available in all stores.

*Du Pont certification mark for sleep products meeting its quality standards.

Technology that makes a good night better.

DU PONT

Sleep Products







Artistic street furniture is cropping up over, clockwise from top left: In New York, Elizabeth Egbert's sculptural bench; the late Scott Burton's tables and stools; Seattle's manhole cover and grate by Garth Edwards; James Garvey's trash basket in SoHo; bench by Buster Simpson for the Massachusetts Bay Transportation Authority.

Street furniture

Artist-designed benches, lampposts and tree grates are coming to a sidewalk near you

By Eve Kahn

ARTISTS ARE TAKING over the streets, gently. From the lowliest tree grates to the finials of the loftiest utility poles, artists around the country are designing street furnishings. Followers of the practice are sometimes called amenity artists, and their work has been dubbed "artitechture." And not since the late 19th century, when jubilant citizens pooled donations to erect bronze figures of heroes, have observers sounded so pleased with a form of public art.

"It's easy to talk the public into these kinds of projects," says Jan Marlese, program manager of Art in Public Places in Minneapolis. Steven Huss, a project manager for public art with the Seattle Arts Commission, agrees: "Art makes the public happy."

Minneapolis and Seattle st at the movement's forefront, two of the country's largest lections of amenity art: manh covers ringed by precision dan in bas-relief, bronze benches look like inflatable rafts, fen with steel human silhouettes pickets, tree grates with embo metal leaves strewn across t surfaces. But many other ci especially those in the throe public-works projects, are lagging far behind. In Los An les, for example, the 300-m transit system now under c struction will have railings represent note-filled musica



senting The Expert™ by Mr. Coffee.

ording to the experts, if coffee is allowed
ew for too long, bitter oils may
xtracted from the grounds.

With that in
l, we made
Expert
emaker with
lerated Brewing™.
ews a good deal
r than most
o to 35%
r, in fact.
ng you a
r, more
ous cup
ffee.

This ded-
n to achieving
nest possible taste is also evident in
Expert's many features.

An adjustable warmer plate keeps your
e flavorful for hours at any temperature
elect. An indicator light tells you when
achine needs cleaning. And the special
ng cycle makes it easy to do.



When you want it right now, the automatic Pause 'n Serve lets you steal a quick cup. It even shuts itself off when the decanter is empty (or in about five hours), so you can relax and enjoy your coffee.

Give The Expert a try for yourself. And discover how much Accelerated Brewing will improve the taste of your coffee.

ACCELERATED BREWING FOR BETTER FLAVOR

The Expert™
BY MR. COFFEE®

For better flavor, most people prefer Mr. Coffee Chlorine-Free Filters.



And, while our coffee filters are specially designed to handle the accelerated brewing rate of The Expert™, they'll also work with your present machine to help improve the taste of your coffee. MR. COFFEE®

Get 25¢ off any size box.

Manufacturer Coupon | Expires June 30, 1992

500672

5 72179 13025 8

een cast-
vith the
officials
d to de-
nples of
whales
otifs and
s. Garth
aces, re-
n: "It's a
t never
eat up it
In 1982,
Seattle's
en cover
ii glasses,
es and a
ing up.
er, fash-
h a con-
3, on the
West 66
nnis Ad-
disturb-
iece was
roof did
goal was
he work
its four
stingly a
ng Sena-
th a line
er about

ed street
rovoke a
ther than
. Here is
oroughly
vds with
ition cer-
lis for a
trees and
that re-
ft, beach
buildings,
and free
out to a
h Blanket
page 124)



Presenting The Iced Tea Pot™ by Mr. Coffee.



Now, when you want the taste of old-fashioned iced tea, you don't have to waste time making it the old-fashioned way.

Because, faster than you can boil water, The Iced Tea Pot serves up two quarts of delicious, fresh-brewed iced tea.

Just fill the machine with water, and the pitcher with ice.

Place a filter and your favorite bagged or loose tea into the steeping basket. It's specially designed to assure you get the sam delicious tea flavor every time.

Then, simply push the button. The fully automatic Iced Tea Po will do the rest.

In less than ten minutes, it will shut itself off, leaving you with a full pitcher of tea, ice-cold and read to drink.

Try The Iced Tea Pot for yourself.

It's the modern way to make old-fashioned iced tea.



THE ICED TEA POT™
BY MR. COFFEE®

Mr. Coffee Chlorine-Free Filters mean even better-tasting tea.



To Consumer: Only one coupon is redeemable per purchase. You pay any sales tax. Any other use constitutes fraud. **To Dealer:** This coupon will be redeemed for the face value plus 8¢, provided you and your customer have complied with the terms of this offer. Coupon is good only on Mr. Coffee basket or cone filters and other use constitutes fraud. Void where prohibited, taxed or restricted by law. Offer limited to one coupon per product. Redeem by mailing to: Mr. Coffee, P.O. Box 8701154, El Paso, Texas 88587-0115. Cash value 1/20 of 1¢. Good only in USA.

MR. COFFEE®

Get 25¢ off any size box.

Manufacturer Coupon | Expires June 30, 1992

500672

5 72179 13025 8

When all you want is a quick glass or two, try the new Microwave Iced Tea Pot™.



, butterfly lights that evoke
fish, and chairs whose seats
like woven fabric but are ac-
molded concrete.
ho could object to such
-spirited street decor? A few
tics, including renowned
t-life analyst William H.
te, author of *City* (Double-
1989), among other books.
distressed by the trick seat-
' he says. "Something to sit
hould be comfortable." But
te is more accepting of
nity art that does not in-
e on pedestrians, such as
rated manhole covers or
s that look like giant ques-
marks. "Some of it gets a
cute," he says. "But why
Let's have some fun."
n, or at least artistry, came
treet furniture with the
ks and Romans. They devel-
the first large-scale public
s, along with the theory that
owe citizens some beauty.
ic wells and gathering places
graced with fluted columns
carved friezes. The creators
nese pieces may not have
ght of themselves as artists,
ever, but as craftsmen. Not
the 17th century, when Ital-
culptor Bernini gave Rome
stical fountains surrounded
enches, did Artists with a
tal A apply themselves to
t furniture. Bernini's works
part of a classical revival
ughout Europe. During this
, virtually every major city
stone or bronze sculptures
seating in their public plazas.
America, the first public
nities that resembled fine art
d in cemeteries. Attractively
scaped graveyards with elabo-
y carved monuments, first es-
shed in the 1840s, served as the country's earliest public "parks." Imposing sculptural benches allowed the Victorians to muse on ultimate doom while catching some fresh air. At the same time, cities were digging their first sewers, covering the resulting manholes with iron disks, and setting up mailboxes and streetlights—designs that at first were fairly utilitarian. In the late 19th century, because of the Victorian taste for ornamentation, low-relief garlands and gargoyles cropped up on streetlights and mailboxes. At the turn of the century, the City Beautiful movement, fueled by wealthy philanthropists such as Joseph Pulitzer and dedicated to the revival of classicism, brought still more gifts to the sidewalk: bronze or stone figurative statues, in or near public parks, flanked by benches and by handsome, fluted neoclassical lampposts capped by Corinthian capitals.

While art nouveau designer Hector Guimard fashioned sinuous, naturalistic cast-iron entrances to Paris metro stations, in the United States elaborate embellishment—for street furniture as well as for other forms of design—fell out of fashion in the early 20th century. After World War II, bland cobra-head lampposts and standardized benches were the norm here. Attitudes did not shift until the 1960s, when critics like Jane Jacobs and Ada Louise Huxtable railed against the drabness of modernist streets; the then-prevailing form of public art, the abstract sculpture plunked down in an otherwise blank plaza, began to lose favor. By the mid-1970s, the finest of fine artists were tackling street furniture. The late sculptor Scott Burton devoted himself to blasting blocks of stone into half-polished, half-rough geometric seating ledges, dozens of which now appear in corporate and public plazas around the country. Artists associated with the Earthwork movement began to incorporate seating into their massive land-based installations. And Jenny Holzer started by pasting enigmatic messages onto public telephones: "Abuse of power should come as no surprise"; she then moved into more stable objects, such as granite benches incised with the words: "You showed hope all over your face for years."

> "I like work that's not just for a museum or gallery," says Elizabeth Egbert, whose sculptures encourage sitting and climbing

Amenity art was given a boost in 1975 by Seattle Arts Commissioner Jacquetta Blanchett. Inspired by intricate sewer covers she had seen in Florence, Blanchett commissioned and donated the funds for thirteen cast-iron covers embossed with the Seattle street map. City officials liked the results and agreed to develop and fund 47 examples of two more cover styles: whales rendered with Tlingit motifs and jazzy Haring-esque faces. Garth Edwards, creator of the faces, remains fond of the medium: "It's a good place for art; it never breaks, and the more beat up it gets, the better it looks." In 1982, Minneapolis borrowed Seattle's idea, commissioning eleven cover patterns, including martini glasses, the shapes of local lakes and a construction worker peering up.

A few artists, however, fashioned street furniture with a confrontational edge. In 1983, on the corner of Broadway and West 66 Street in Manhattan, Dennis Adams built the first of many disturbing bus shelters. The piece was only vestigially useful—its roof did not cover its bench. The goal was to shake up passersby. The work bore several posters in its four years on site—most arrestingly a shot of Roy Cohn advising Senator Joseph McCarthy, with a line from fellow artist Holzer about the appeal of outer space.

Today, artist-designed street furniture is less likely to provoke a shiver, as Adams' does, rather than a smile, as Edwards's does. Here is one indication of how thoroughly towns are pleasing crowds with public art: At 1988 dedication ceremonies in Minneapolis for a bench that depicts palm trees and jungle beasts and another that resembles an inflatable raft, beach balls were dropped from buildings, attendees wore sunglasses and free tickets were handed out to a showing of the film *Beach Blanket Bingo*. *(Continued on page 124)*

house beautiful

Presents the

holiday gift Collection

WATERFORD CRYSTAL



bring light to their eyes and their hearts with the legendary spar
Waterford Crystal. Shown above is Lismore, the world's most col
crystal pattern. Call 1-800-677-7860 for the store nearest you.

MIKASA



quisite crystal picture frame. Unsurpassed quality reflects the Mikasa
ommitment to design and excellence. Photo size 5"x7" Item #2140
Gift boxed. Graceful crescent candleholders. Height 2"; Length 4".
Item
, $25.00 each. Gift boxed. Order thru your local Mikasa retailer or
call: 1-800-833-4681 Direct: 201-392-2501 Mon.-Fri. 8:30 a.m.-7:30 p.m.

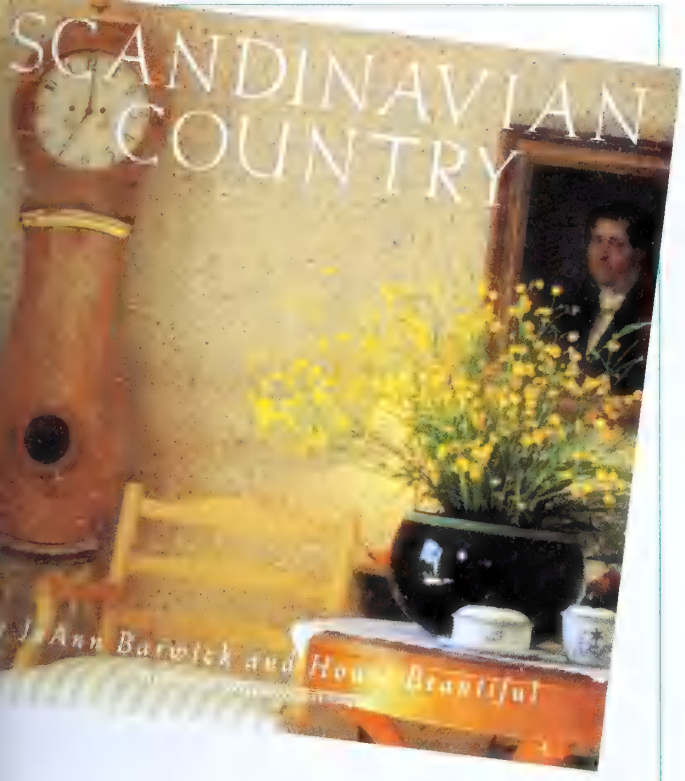
HOUSE BEAUTIFUL VIDEO

Decorating with Sheets

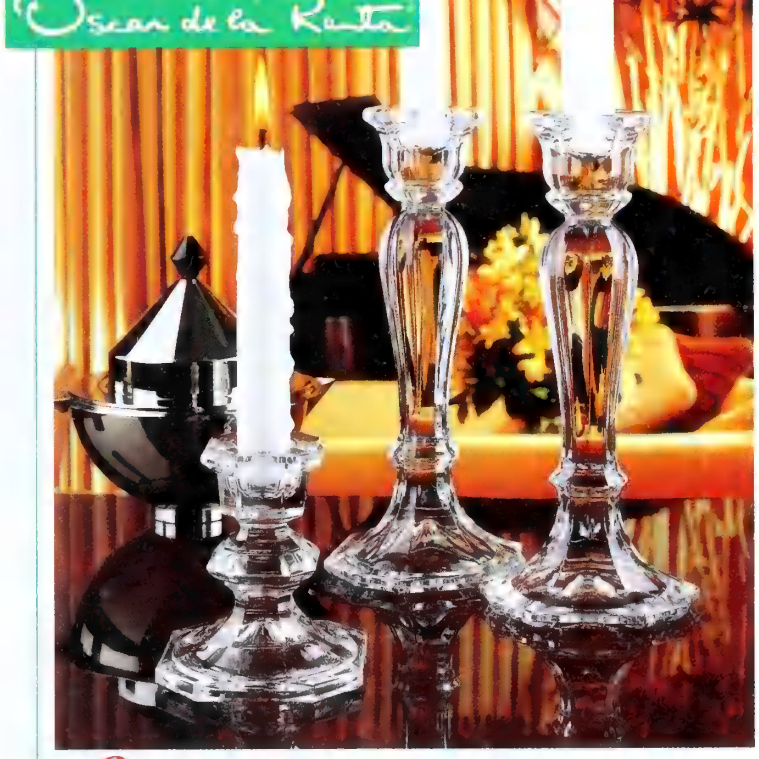
Wamsutta/P



House Beautiful and Wamsutta's "Decorating with Sheets" video i
perfect holiday gift. The video features ten decorating projects p
28-page instructional booklet. $24.95 plus $4.95 postage and handling. C
800-888-4078 to order.



Scandinavian Country is the look for the '90s," says The New York Times. JoAnn Barwick joins House Beautiful in celebrating the most ling expressions of this light-filled, elegantly classic country style. $45.00. ur bookstores now or call 1-800-733-3000. ISBN: 0-517-57661-9



Fire and Brilliance...highest quality crystal featuring a dazzling degree of clarity and brilliance that will delight the most discerning connoisseur. Candlestick, 3½" Item #1072 $15.00 each. Gift boxed. Candlestick, 8¼" Item #6575 $60.00 pair. Gift boxed. Order thru your local Oscar de la Renta retailer or call 1-800-833-4681. Direct: 201-392-2501 Mon.-Fri. 8:30 AM-7:30 PM.



The Black & Decker HandyChopper™ is the easiest way to handle holiday —and everyday—mincing and chopping. It minces and chops onions, , nuts and herbs in seconds. And, it's so compact, you can keep it where lways handy. It's another perfect gift idea from Black & Decker.



THIS PINK SAYS MORE THAN MINK. Candi Bear™ is a very special way to wish someone a happy holiday. From Gund, in soft pink plush with beautiful details. For more information, call 1-908-248-1500.

The most flattering gift of a

In this rundown of beautiful new books, find perfect presents for particular people



Flora Photographica, *an anthology of flower photography, includes this 1975 silver pr*

THE RIGHT BOOK IS THE MOST personal gift you can give. The right book says: *I know you. I know what pleases you. I know what triggers your imagination.* What could be more satisfying or flattering to the lucky recipient? For the book lovers on your gift list, here are House Beautiful's picks of the season—beautiful books to pore over and treasure. Here you may find the right book—or several—for the people whose imaginations you know and love.

One of the most enchanting new books is *Old Houses* (Stewart, Tabori & Chang, $50), a collaboration between husband-and-wife photography team Steve Gross and Susan Daley and historian Henry Wiencek. And enchanted is what the photographers were when they first stumbled upon a broken-down mansion in Charleston, S.C., with the sign Ring Bell for Tours. They rang, and stayed until they had no more film. The "ruined palazzo look" that has been fabricated in interior decoration in recent years—surfaces worn to a beautiful patina—is the real thing in this book. Subjects range from a Maine house untouched since the mid-1920s to one of the two surviving Louisiana farms west of the Mississippi that have been in the same family since before the Revolution.

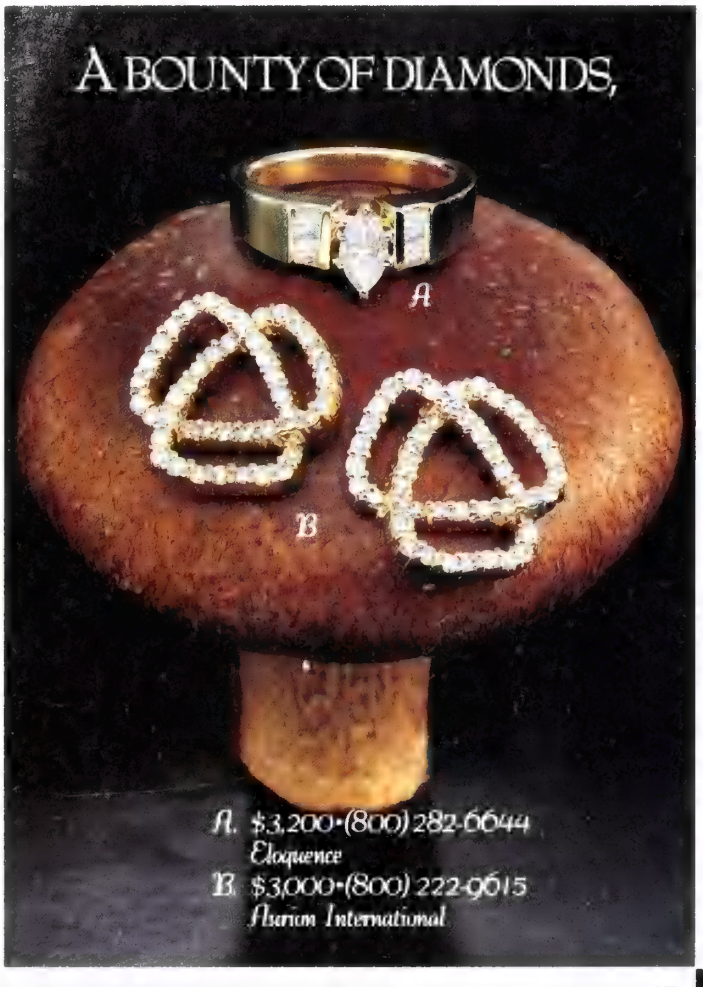
French Château Life (Thames and Hudson, $45) is also imbued with nostalgia, although the subject is a world away. Author Chris- >

By Glenn Harrell



PEACE. THE GRANDEST WISH OF ALL.

To send a gift of Grand Marnier® Liqueur (except where prohibited by law) call 1-800-243-3787.
Product of France. Made with fine cognac brandy 40% alc/vol (80 proof). ©1990 Carillon Importers, Ltd., Teaneck, NJ.



some 400 period images. Detailed captions will suffice for t without the ambition to tackle his comprehensive text.

Culinary wizards and kitchen rehabbers alike will appreciate *Cook's Room: A Celebration of the Heart of the Home* (HarperCo $35), with essays by Sir Terence Conran and food writer M. Fisher, among many others. It looks at kitchens across the gl from our own Chesapeake area to Sumatra. *Country Kitchens* (Riz $35), by English decorative-painting expert Jocasta Innes, cover how-to end of planning your dream kitchen (that is, if you dreaming of stripped pine and racks of colorful pottery) with in ing examples, chapters on equipment and even recipes.

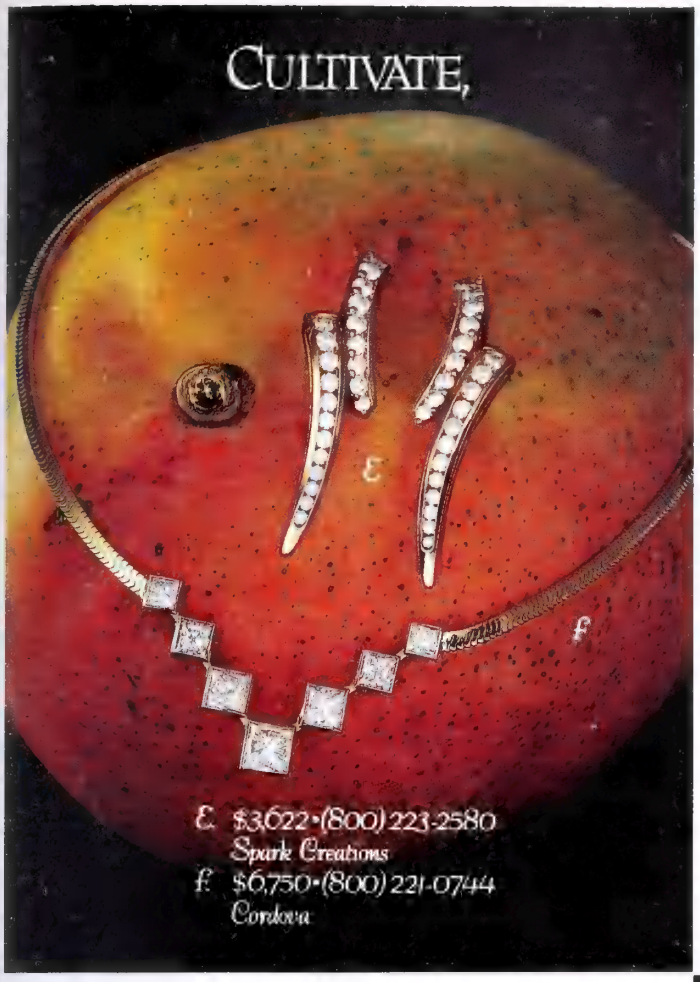
As author Gervase Jackson-Stops remarks in the introductio *The English Country House in Perspective* (Grove Weidenfeld, $45) country house—along with Shakespeare, parliamentary democ and afternoon tea—is Britain's greatest contribution to western lization. With bird's-eye views rendered romantically in waterc plus elevations and floor plans, Jackson-Stops's book (released year) unlocks the mysteries of twelve archetypal houses, revea them as if they were dollhouses. Writer Candida Lycett Green photographer Christopher Simon Sykes have assembled an eq compelling book, *The Perfect English Country House* (Rizzoli, $ composed of eighty word-and-picture portraits of smaller-than-st homes. The chronological arrangement and easy-to-follow pro

ABOUT BOOKS

tiane de Nicolay-Mazery notes that the spell of all those who have lived there are present within an old château's walls, in the objects the owners loved, in the traces they have left behind. There are none of the barren, half-empty interiors you might expect in such a book. Instead, we see a wedding going on; a grounds keeper trimming an unruly hedge; preparations for a hunt; closets jammed with old costumes; pantry shelves lined with endless rows of crystal; a dog snoozing on a stair; even a butler blowing out candles.

House Beautiful readers will be delighted to have within book covers some favorite Nordic houses and landscapes, which fill the pages of *Scandinavian Country* (Clarkson Potter, $45), by former editor JoAnn Barwick, the magazine's staff, and writer Norma Skurka. Indeed any admirer of the style will welcome this volume. If you are drawn more to majestic white columns and Italianate gazebos than to painted furniture and striped cotton covers, choose Mitzi Cunliffe Hagamon and Jon Jensen's *The South* (Bantam, $40), a pictorial survey of southern vernacular styles from plantation mansions to log cabins. Far more scholarly is *The Italian Renaissance Interior 1400–1600* (Abrams, $125) by Peter Thornton, keeper of London's Sir John Soane Museum. Thornton takes the same approach as he did in his acclaimed *Authentic Decor* (Viking Penguin, $125), illustrating his commentary on architecture and furnishings with





dream right down to earth."

The natural rather than the built world stars in two of the most unforgettable art books. When the maritime voyages and expeditions of the 15th and 16th centuries opened up the world of natural science, painters and engravers took notice (and so did their aristocratic patrons). Spiders, lobsters, peacocks, snakes, shells, vegetables and many exotic species meticulously recorded by such masters as Dürer, Holbein and Redouté fill the pages of *The Painter as Naturalist* (Flammarion/Abbeville, $85) by Madeleine Pinault. The object of the artist's eye is the flower in William A. Ewing's *Flora Photographica: Masterpieces of Flower Photography 1835 to the Present* (Simon & Schuster, $50) and, like the very different fashion-dominated images in the new *Horst: Sixty Years of Photography* (Rizzoli, $85), these are highly seductive.

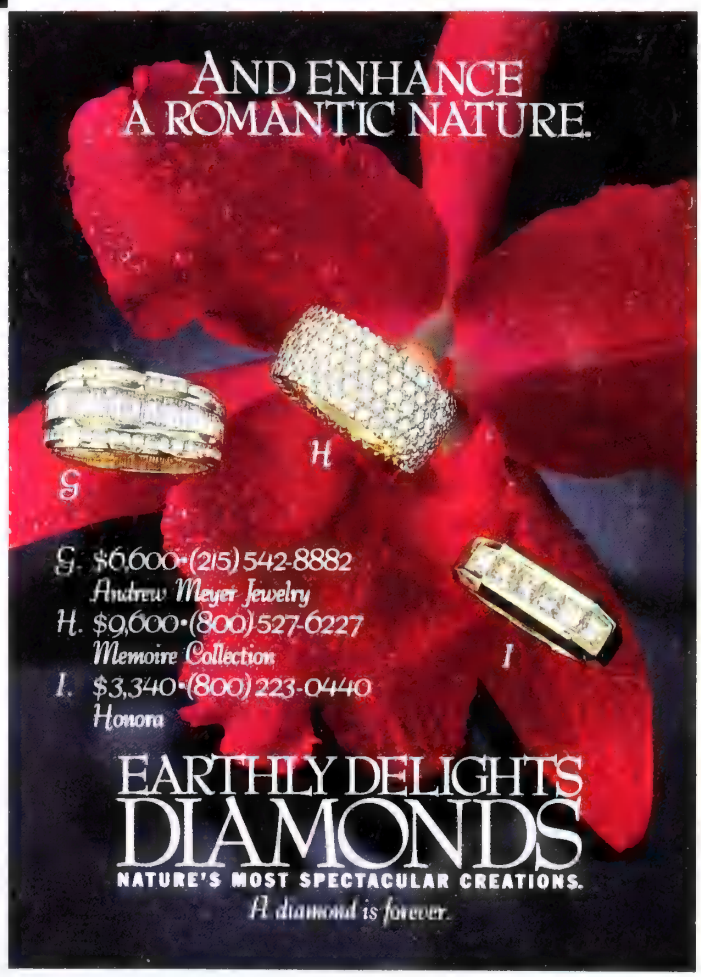
A pair of pint-size garden books—*French Dirt: The Story of a Garden in the South of France* (Algonquin Books of Chapel Hill, $16.95), by Richard Goodman, and *Duck Hill Journal, A Year in a Country Garden* (Houghton Mifflin, $19.95) by Page Dickey—could send even the most urban reader in search of a plot of land to muck about in. *French Dirt* is Goodman's poignant tale of a year of personal challenge spent in a tiny village, a year in which he comes to know the healing pleasures of planting and harvesting vegetables. If Goodman's title doesn't make you buy *(Continued on page 125)*

of a single exterior picture opposite a page of text make it a good duction to these fine but lesser-known houses. Unfortunately, half a dozen are open to the public for viewing.

e experimental nature of architecture is also being explored this The very handsome *100 Contemporary Architects: Drawings & es* (Abrams, $49.50), selected by Bill Lacy, is a fascinating look w ideas are transmitted in lines, squiggles and shadings before become built works. Drawings also feature prominently in *Louis hn: In the Realm of Architecture* (Rizzoli, $60), a monograph by d B. Brownlee and David G. De Long that accompanies a travexhibition on Kahn. The book reaffirms Kahn's vital and conng contribution to American architecture.

e tradition of having a single architect design a complete envient—an integrated exterior and interior—is one that goes back ries. *Total Design: Objects by Architects* (Chronicle Books, $45), orothy Spencer, looks at the furnishings architects and architecy trained designers have created over the past 150 years or so, the hand-blocked wallpapers of William Morris to Swid-Powostmodern china.

inking serious thoughts about the effect our buildings have on environment is not as new as some might think. *Yesterday's es of Tomorrow: Innovative American Homes 1850–1950* (The rvation Press, $29.95), by H. Ward Jandl, with additional essays hn A. Burns and Michael J. Auer, is a thoughtful examination elve houses built as prototypes. A long-forgotten example: the etal Lustron, promoted as bringing "Mr. Average American's



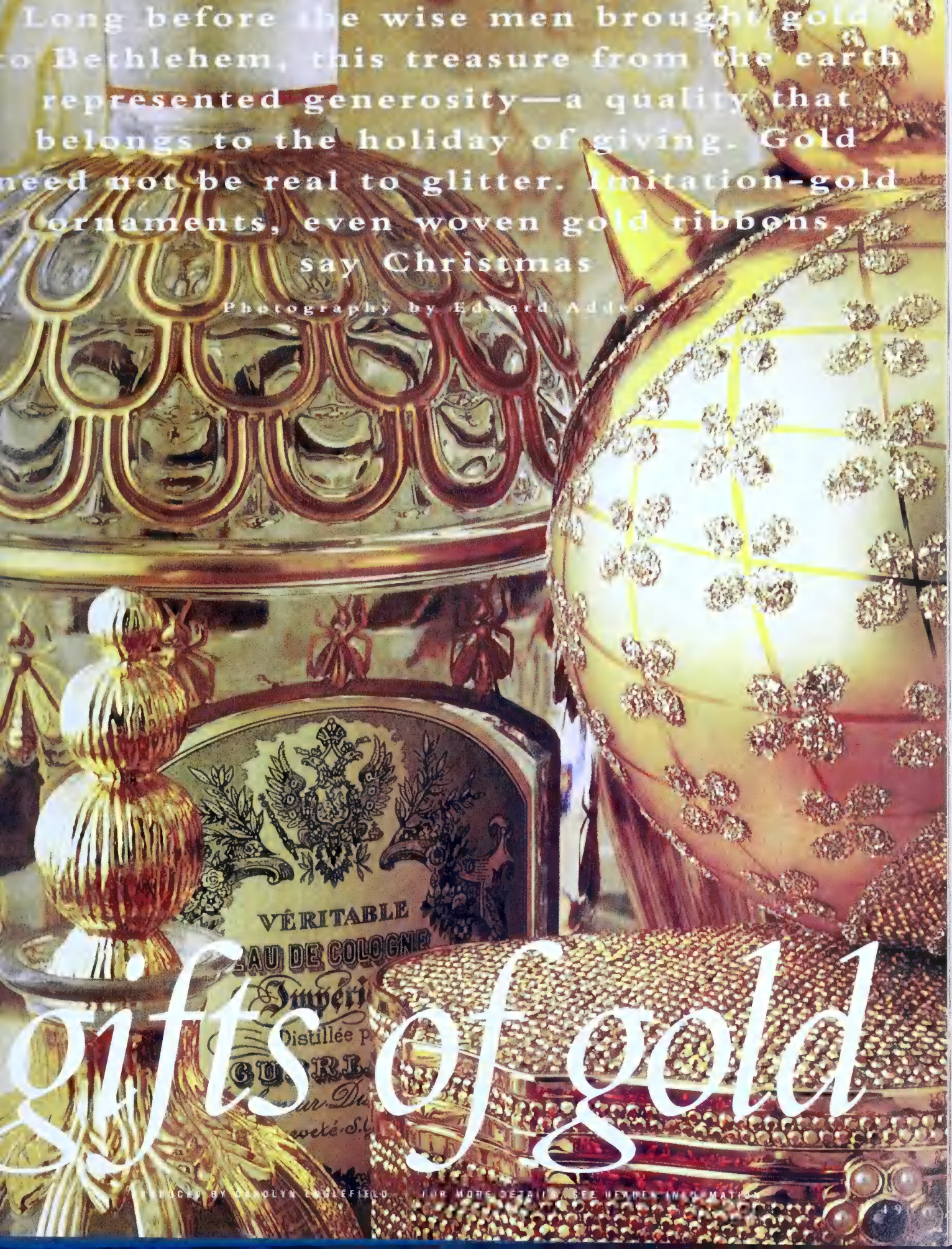

SCARBOROUGH AND COMPANY
Noël
HOME FRAGRANCE SPRAY
Noël
SCARBOROUGH AND COMPANY
Noël
MULLED CIDER SPICES
SCARBOROUGH
AND COMPANY
AILABLE AT SCARBOROUGH & COMPANY AND CRABTREE & EVELYN STORES. FOR MAIL ORDER, PLEASE RING 1-800-624-5211.

Christmas is coming, so is Hanukkah, and for many of us it is the
h and holy time of the year. At our house, it is filled with treasured traditions—extending
dining table as far as it will go, first as a place to wrap the presents, then to set with Jane's
ndmother's Haviland for the Christmas feast to come. It also means ordering the tree,
ng it into its stand, untangling the string of lights and retrieving the ornaments collected
r the years, some so ugly we can't quite believe we still find a place for them year after
r. Because Christmas is the time when we celebrate Christ's birth and God's concern
the earth, for us it is also *a celebration of* the winter
tice at the Cathedral of St. John the Divine and candlelight carols at The Riverside
urch—two of New York City's most beautiful churches. The following pages explore
many moods of this special time as it unfolds across the country. You will find ideas for
orating the rooms in which you will enjoy the season with your family and friends,
gestions for presents and new ways to wrap them, pages of food and festivities to enrich
r holidays—all designed to help lift *the human spirit.*
from all of us at House Beautiful, Merry Christmas and Happy Hanukkah, and may we
nor the earth in the New Year.

Louis Oliver Gropp

Editor in Chief





gifts of gold

Long before the wise men brought gold to Bethlehem, this treasure from the earth represented generosity—a quality that belongs to the holiday of giving. Gold need not be real to glitter. Imitation-gold ornaments, even woven gold ribbons, say Christmas

Photography by Edward Addeo





silvery shimmer

Moonlight, icicles, a Paul Revere teapot—the cool look of silvery, pearly, crystalline things has an incomparable elegance that seems especially right in wintertime

FOR MORE DETAILS, SEE READER INFORMATION



By Amanda Lovell

Tree of dreams

It is four o'clock in the morning on Christmas Day, five, or six. Our author is halfway under the tree still wrapping and arranging boxes and wondering how Christmas got so totally out of hand

E CHRISTMASES OF MY CHILDHOOD WERE ing. I grew up in New York in the 1940s and 50s, at a time n you could live in something fairly palatial on Park Avenue for t what it would cost to share a studio in a decent neighborhood y. I remember cobblestones, double-decker buses, the tall ard roofs of Beaux-Arts mansions along Fifth Avenue, trees in ral Park glazed with ice. I remember one snowy evening when were no taxis outside F.A.O. Schwarz and my mother flagged n a horse and carriage to take us home. I remember that the present I ever got—better even than Schwarz's Moderne doll- e with sun porch and garage—was one of those lavender metal s Sherry candy boxes full of playing cards my father had collect- r me to trade with my friends. My sister and I didn't see a lot ur parents; it seemed to me they were always waltzing out the mother looking like a goddess in gold Fortuny pleats. But I ined my father interrupting card games all over town and ask- f he could please have the joker or the card with writing on it. made me feel wonderful.

y guess is that all of us Christmas compulsives have some vision e perfect holiday season dancing ahead of us like Gatsby's green —an illusion we put together from movies and books, depart- store windows and magazines, the Christmases of our child- s and the more brilliant bits of other people's Christmases.

my best friend Cecile's apartment, the tree, which I had been ed to come admire, wasn't as nice as ours except for a flock of faced, velvet-robed and, Cecile informed me, very expensive emberg angels. But the guest bedroom, with its quilted-silk e longue, its peach satin comforters and its glittering view across East River, was a sea of boxes and shopping bags, reams of ning paper and rolls of sumptuous ribbons, most of them, I later ed, saved from year to year. (Thrift holds no terrors for the) A tea tray sat on a tufted ottoman, carols wafted from the ra- dio. Cecile's mother was wielding a pair of silver-gilt, stork-handled scissors, and this graceful and ceremonial Wrapping of the Presents was an event I suddenly saw, in capital letters, as a celebration in itself—the epitome of comfort and joy.

My second-best friend, Emily, lived in a brownstone with Lautrec lithographs in the red-lacquered powder room, the kind of ancestor portraits that go all the way to the feet, and sleek blond paneling in the living room that I recognize in retrospect as Jean-Michel Frank. Emily's father, the sculptor, and her mother, the fashion editor, invited my whole family to a Christmas party one year. I remember peals of laughter and a tall tree shimmering with ancestral ornaments: huge, softly colored blown-glass shapes, swans and santas, cherubs with glass dolls' eyes, oversize parasols tangled in tarnished tinsel.

"Oho," said my father, impressed. "I wonder if they have the boy in the boat."

"The what?" I said.

"You don't know about the boy in the boat? Look!" And there, sailing overhead, was a somewhat football-shaped glass ornament that formed a hull with twisted gold-wire rigging and a die-cut paper boy in a sailor suit lashed to the mast. "The boy in the boat," said my father. "Now. Let's see if they have the boy in the balloon."

So dies are cast. A couple of Decembers later, slogging up Lexington Avenue one slushy evening after my tenth-grade typing class, I spotted them in the window of a small, dusty store: the boy in the boat, the boy in the balloon, a bluebird (of happiness, I thought) with spun-glass wings, a golden Cinderella coach, all wrapped in coils of twisty tinsel. I took my finds home (six weeks' allowance they cost me). Mother hung them on the perfect branches. Daddy didn't see them. He had changed partners by then and danced off into the night.

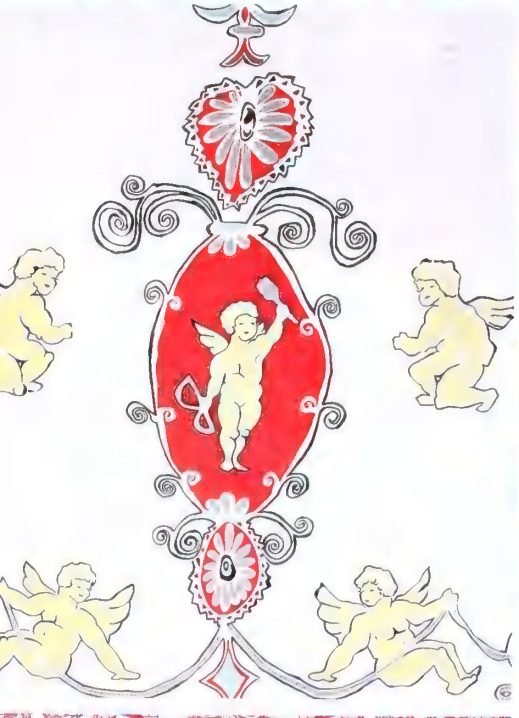
The first Christmases after a divorce, or any loss, I suppose, are thin ice. Joy turns poignant on you; memory curdles; the things you have managed to keep the same *(Continued on page 112)*

Photography by Edward Addeo

















Sweet baby angels—the putti of
ella Robbia's terra-cottas and countless
naissance ceilings—appear in surprising
numbers on a host of charming new
fabrics and wallpapers



flights of angels

By Elaine Greene

Connoisseur of quiet beauty

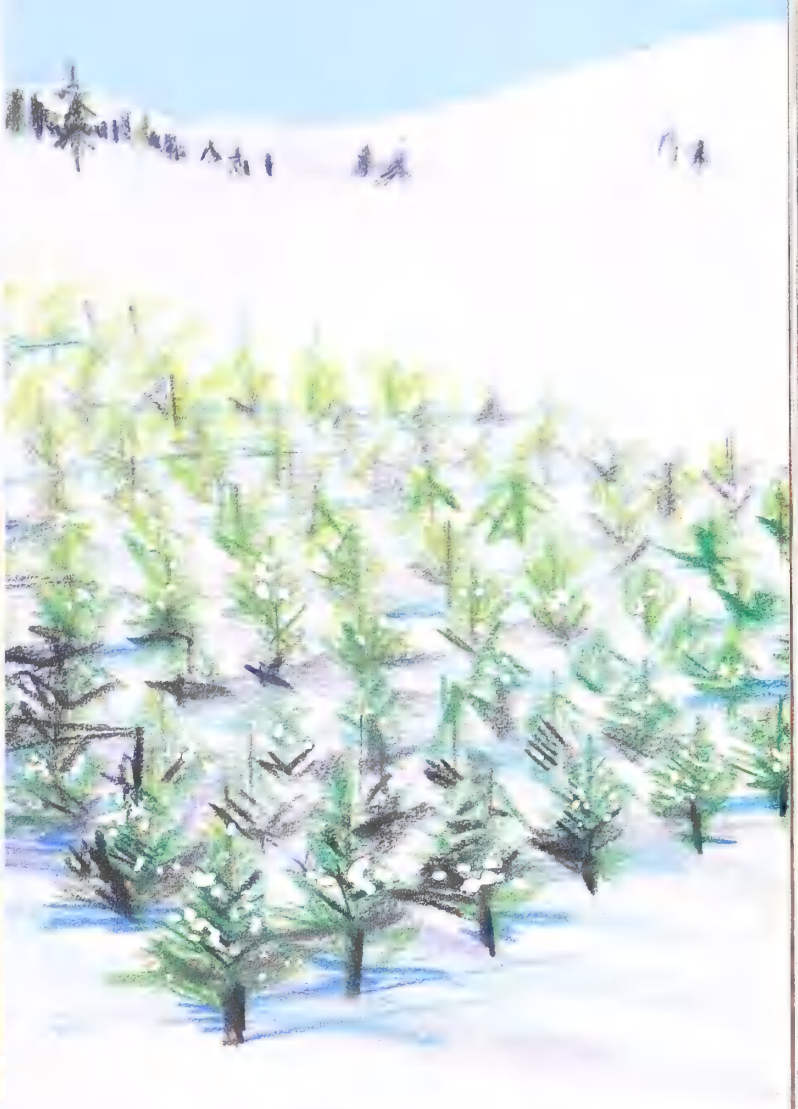
Artist-author Abbie Zabar's friends look forward to her unique and artful Christmas presents

Photography by Antoine Bootz



PRODUCED BY CAROLYN ENGLEFIELD





In Abbie Zabar's apartment, the tree (opposite) is "perfectly irregular" and home to a red bird, like the hero-tree in her new book (an illustration from it above). Above left: A wreath of living succulents by Allen C. Haskell and pears in brandy. Below left: Myrtle topiary gifts in terra-cotta pots. Below: A city gardener, Abbie likes topiaries instead of stone finials.





THE ABBIE ZABAR STYLE IS A piquant combination of clean, clear minimalism and exquisite attention to detail. In her New York apartment all is white and natural and Shaker spare. Yet it is deeply comfortable and interesting to look at—increasingly interesting as you slowly notice the little things she has done to please the eye. If you are her overnight guest, your bed first appears as an inviting cloud of pure white cotton, but then you notice with delight that the hems are decorated (by Abbie) with little cross-stitched pine trees. Cross-stitch embroidery is Abbie



Zabar's favorite needle craft, and pine trees are one of her signature motifs; the other is a potted herb topiary.

The eye that Abbie is out to please is often just her own. She has an engraved bookplate that says "From the garden library of Abbie Zabar" and shows one of her potted-herb sketches. There is no color on the plate's flowerpot because Abbie likes to paint it herself for each new book, in a color she wants at the moment. "I've never told anybody I do this," she said to us. "It is one of my secret pleasures. I can't stand big shows. I can be playful with just me as the audience. I wear silk underwear for myself. Even when I am alone, I take the trouble to cook something wonderful for dinner."

But Abbie Zabar is also a sharer. She has now written and illustrated three books, which grew out of her love for nature and gardening and good food. The first was *The Potted Herb* (Stewart, Tabori & Chang, 1988), about herbs to grow and train in pots and to use in cooking and other domestic arts. Her second, *Alphabet Soup* (Stewart, Tabori & Chang, 1990), is an A to Z book "for children and their parents" about foods from around the world. Her new book, out in time for the holidays from Clarkson Potter, is *A Perfectly Irregular Christmas Tree*, the story in verse of an ugly duckling of a tree.

Abbie loves Christmas best because it brings all the loves together. On the preceding pages, see her deliberately spare and "perfectly irregular" Christmas tree, hung with beloved old decorations. See her simple mantelpiece against a blank wall, adorned only by a line of six pears. See her still lifes of potted herbs in the terra-cotta pots she collects, waiting to be given as gifts. See her bottles of brandied pears and her homemade origami "Treasure Boxes," also traditional gifts from this connoisseur of quiet beauty.







The ornament box (opposite), stored most of the year, is filled with tiny animals bursting to get out and onto the tree. Above left: Sometimes Abbie's hand-folded, glue-free origami boxes contain gifts; sometimes they are *gifts. Above: Abbie's book of Christmas ideas. Paper cutouts are a German folk art. Right, top and bottom: Sofa pillows and sheets bear Zabar cross-stitched pine trees. Right center: Drawing from the new book.*

FOR MORE DETAILS, SEE READER INFORMATION



A green Christmas



A young, environmentally minded couple celebrates with earth-friendly wrappings, fresh garlands for the mantel and a tree in the yard decorated with food for feathered friends

By Jane Margolies Photography by Antoine Boote



a peek into the 1850
se (opposite) in Ancramdale, N.Y.,
cozy fireside. This page:
bathes a gift that is beautifully
ly wrapped in handmade
d raffia. The chair was crafted
adian snowshoe maker.

Simple, natural materials—brown paper and string, juniper sprigs and wooden beads—can look as elegant as any expensive printed wrappings

FOR MOST AMERICANS, THE holiday season means yards of colored wrapping paper and shiny ribbons, handfuls of tinsel and stacks of paper plates and napkins—each of us producing a small mountain of waste. We rarely stop to think about the dyes and chemicals that have gone into all the packaging—or what happens after we stuff it into plastic bags and toss it by the curb.

Architects William McDonough and Elizabeth Demetriades *have* thought about such things. That is why for this couple, owners of an 1850 farmhouse in Ancramdale, N.Y., presents are wrapped in craft paper and string, and garlands and wreaths are made from evergreen branches gathered in the woods near their home. If the couple has a tree indoors, it is a live one with balled roots, so they can plant it outdoors after the holidays. And every year they decorate a tree in the yard for the birds, hanging strings of popcorn and cranberries, and pinecones filled with peanut butter or suet and birdseed.

"We try to keep things simple," McDonough says.

Being kind to the environment is important to McDonough and Demetriades—and not just at Christmastime. He is the principal in the New York City firm William McDonough Architects and has become a champion of well-designed buildings and interiors that are safe and healthful for their inhabitants and devoid of materials produced in ways that harm the earth. The son of an international business executive, McDonough learned about the importance of saving scarce resources while growing up in such frugal places as Japan and Hong Kong. In 1974, still a graduate student at Yale, McDonough built the first solar house in Ireland, and he later renovated hydroelectric plants in Vermont. "My instinct was to support sources of renewable energy," he says.

After he completed his 1986 design for the New York City headquarters of the Environmental Defense Fund—a 10,000-square-foot space with big, operable windows and a forest of potted trees—McDonough became sought after for his views on environmentally sound design. (In fact, he participated in an HB panel discussion on environmental design, published in November 1991.)

Elizabeth Demetriades claims that she is "not as much of a purist" as her husband. But, she says, "Not a single architect today can in good conscience say that he or she does not care about the effects design has on the environment." Living in Ancramdale has perhaps heightened her consciousness. A native New Yorker, Demetriades began staying in the couple's country house full-time three years ago when she relocated her own residential and commercial practice to Ancramdale. (During the week, McDonough lives in New York City, and he comes up on weekends.) At first not overly enthusiastic about rural life—the village consists of just a post office, general store, real estate office, video outlet and her own architectural firm—she now loves it. "It's inspiring to be connected to all this natural beauty," says Demetriades, who has a dog, a parrot, two cats and two geese to keep her company.

It was Demetriades who took charge of renovating the 1,700-square-foot farmhouse, which sits on property that is planted with alfalfa, corn and hay by a dairyman who lives down the road. When the couple purchased the building in 1986, it had been vacant for 25 years. The house had no heating, electricity or plumbing (just a two-seater outhouse); all the windows and doors were broken; and a cow carcass was found in the kitchen. The couple installed a bathroom and a kitchen, added a fireplace and built a front porch. In remodeling they employed materials that would have been used when the house was first constructed—such as cedar shingles for the roof. They even left the walls in the front hall as they found them, with layers of old milk paint showing through, because they loved the luminous effect. "It was difficult convincing the contractors not to paint over it," says McDonough with a laugh. "And visitors still ask us when we are going to finish the walls."

Furnished with country antiques that have an appealingly scruffy quality, the farmhouse is the perfect setting for the couple's back-to-basics Christmas. Friends and family visit and everyone gathers around the fireplace. Demetriades serves Greek Christmas cookies baked by her mother. Then everyone sets out on cross-country skis, reveling in the natural splendor of the countryside.

Opposite, clockwise from top left: Lush evergreen branches are made into garlands and wreaths for the living room. The tree, with balled roots so it can be planted after Christmas, is so glorious to the owners that they do not add tinsel or ornaments. In front of the fireplace, an old wooden Royal typewriter crate serves as coffee table and footrest. On the second-floor landing, a small tree in a moss-covered basket—the couple gives them as gifts—basks in the sun. Elizabeth Demetriades and her menagerie: white Embden goose named Bruce, the Toulouse goose called Brownie, the cat, Oreo, and Lucy, the Kerry Blue terrier. The geese are pets, but they also make good watch animals, honking when visitors come by. William McDonough uses craft paper, string, juniper twigs and dried, flat leaves to decorate presents. "We like to personalize presents by wrapping them with simple found materials," he says. Ready to go, presents step up the stairs, some wrapped in craft paper, others packaged in moss-filled berry boxes or baskets tied with ribbon (saved and used again next year).







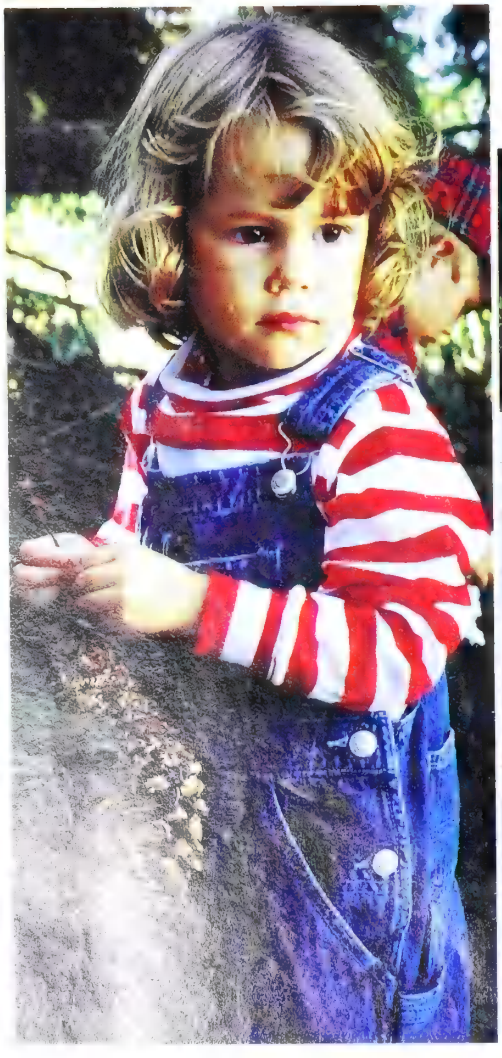






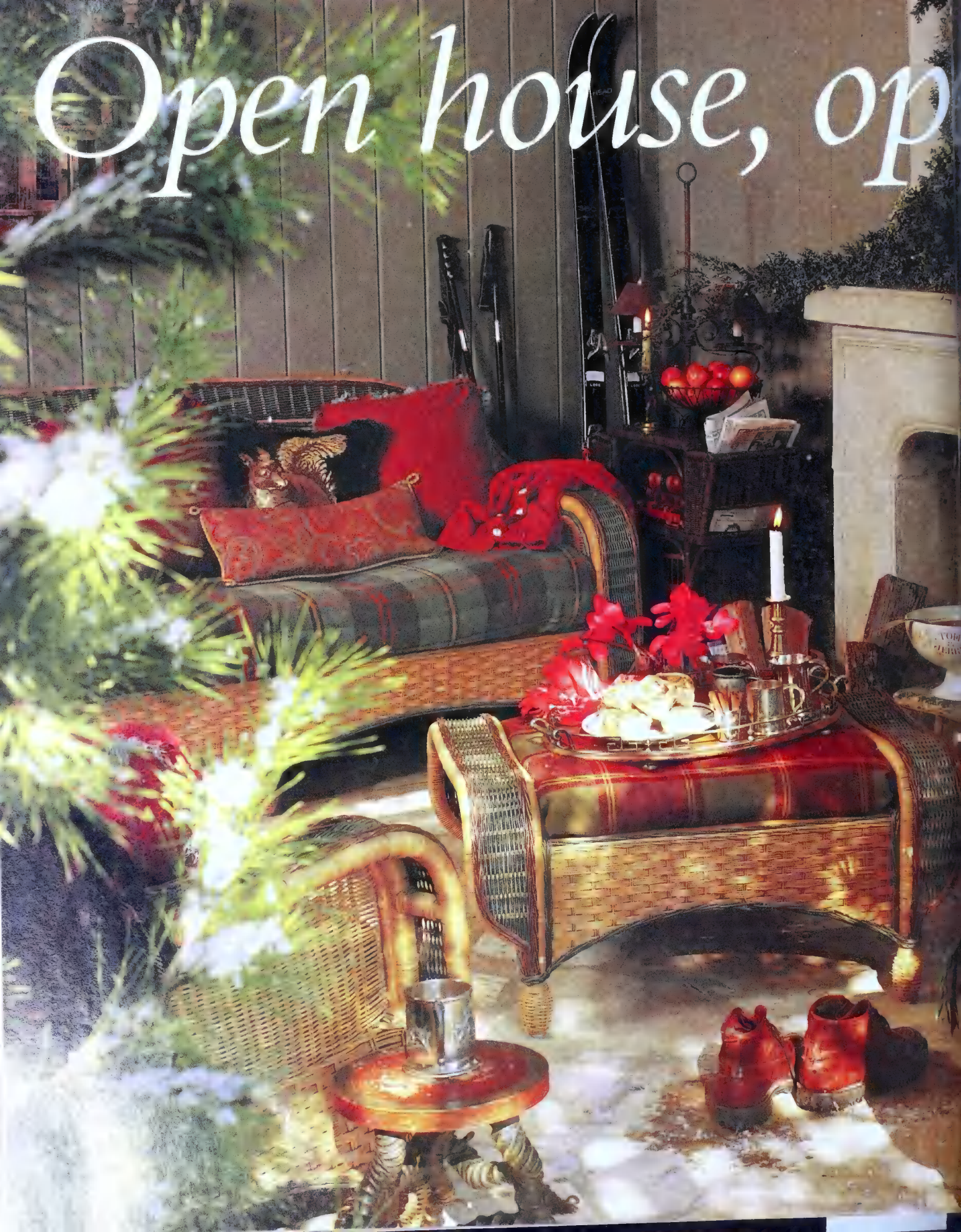


Wrap gifts in Chinese newsprint, cotton dish towels and muslin (above) or in a paper bag in which holes have been punched for raffia ties (opposite). Left and below: Heather, Meghaan and Christopher—William McDonough's nieces and nephew—make peanut-butter-and-birdseed pinecones. Lady apples on the landing (above left).








Open house, op

hearts

When a Tulsa family gives its "party for waifs and strays," everybody wants an invitation



EVERY CHRISTMAS EVE, TULSA DECORATOR Charles Faudrée and his sister, Francie Faudrée, have what they call a "party for waifs and strays." (Last year it was at his house; this year it is at hers.) The name, which started out as a family joke, was inspired by an old toy Charles Faudrée found in England—a small drum with the name of an orphanage, Institute for Waifs and Strays, stenciled on it. Now the joke is shared by all the Faudrées' friends, and everyone seems proud to be a waif or stray.

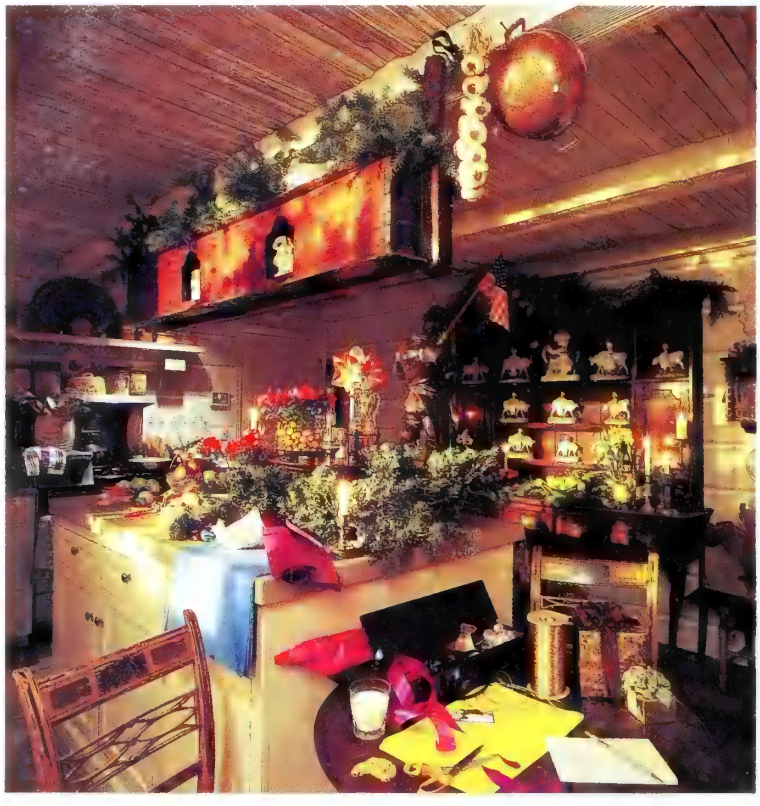
The party itself was never a joke. "When you don't have a large family, it's important to go somewhere on Christmas Eve," says Charles, who confesses that he is tempted to invite anyone he sees buying a TV dinner that day at the grocery store, even a total stranger.

The Christmas Eve supper and a formal tea for his clients are

Charles Faudrée's stone-paved porch (left), protected on three sides from the elements and warmed by a fireplace, is a cozy spot for after-dinner coffee. In cool weather, sofa and chair cushions are covered in old lap rugs found at the Tulsa flea market. Peach pie (above) made by the Faudrées' mother is served on a rustic English table with a base of tree limbs. Chairs, which Charles calls "used furniture" rather than antiques, were bought in France and painted dark green.

By Elizabeth H. Hunter
Photography by Langdon Clay

PRODUCED BY JODY THOMPSON-KENNEDY



Charles Faudrée's annual traditions, but each year he experiments with other gatherings, such as a black-tie chili-and-corn-bread dinner two years ago. It takes a very giving person to entertain this much, and an organized one as well. Charles will not admit to the first attribute, although his friends talk about it at length. He will admit to the second: "We have to be organized because Francie and I work late on Christmas Eve," says Charles, referring to the antiques and decorating shop he owns with his sister. "But we have found a wonderful caterer to help and she doesn't mind when we keep adding to the guest list."

Last year at his house, the Faudrées also had help from Tom Pritchard, a New York City designer and co-owner of Pure Mädderlake. Pritchard likes to arrange unusual greens as simply as possible. He used juniper with lush berries in the kitchen and on the porch chimney breast, where he wired branches together so they would tumble down naturally. "I didn't need to decorate much," he says, "because Charles has so many collections—white Staffordshire cows, French game casseroles—and the house is warm and wonderful to be in."

Most of Charles's objects and furniture are French. He goes twice a year to Paris and spends three days "working the flea markets," even staying in a small hotel in Clignancourt so he can get to the stalls early in the morning. Although he buys for the shop, certain special pieces—such as the game plaque above the porch mantel and the rustic iron candelabra on the porch table—never get there. "I keep them at home because they are so perfect for Christmas parties," he says.

The east-facing sun room (right), where Charles and Francie and their mother open presents Christmas morning, is decorated simply with [illegible] (forced in a greenhouse) and a few other flowers. The kitchen [illegible] is decked out more lavishly because, as Tom Pritchard says, [illegible] the center of activity." Even the antique **pigeonnier,** *[illegible] the limestone-topped island, is draped with spruce boughs.*

FOR MORE DETAILS, SEE READER INFORMATION

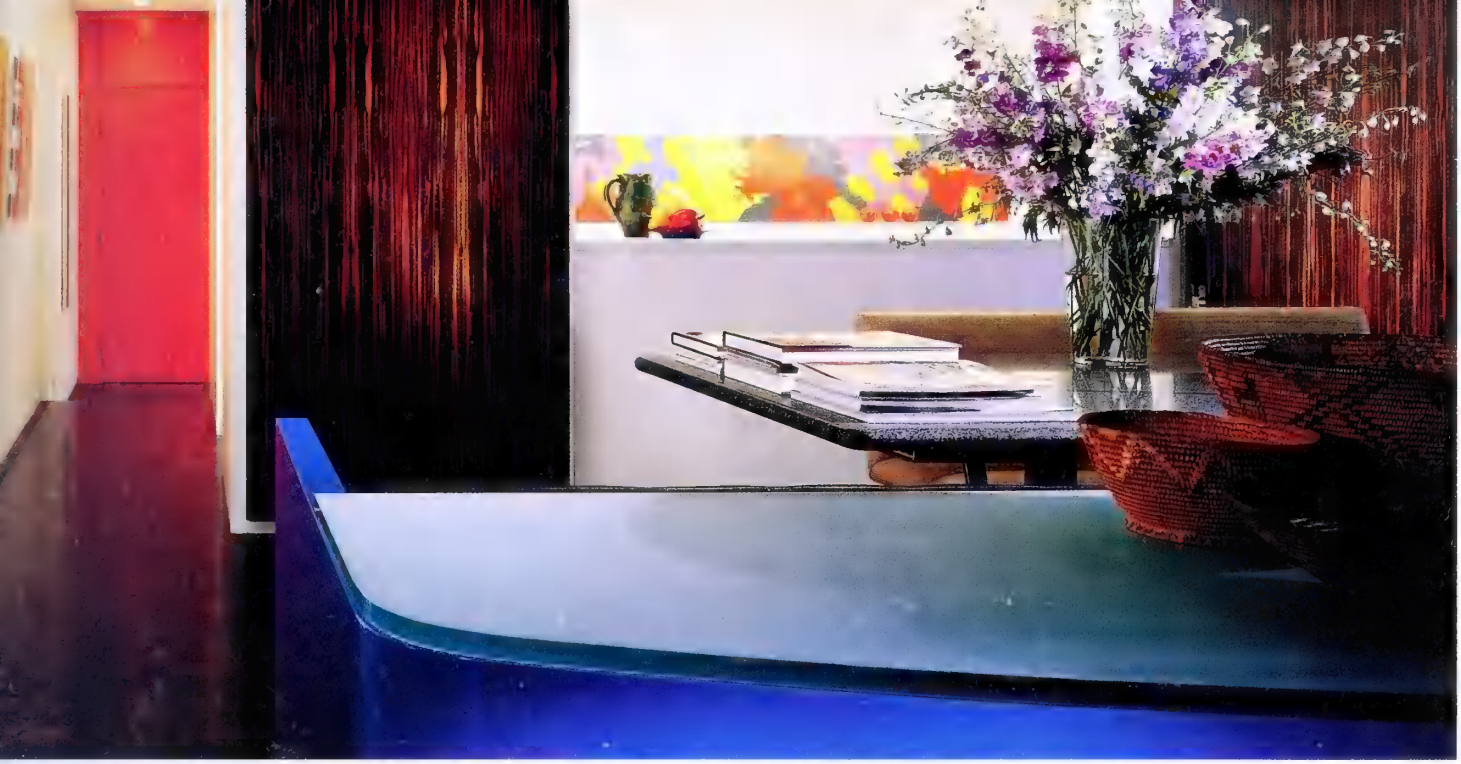



Stubbs Dogs
Stubbs' Dogs
Robert Fountain & Alfred Gates
THE ENGLISH DOG at Home
100 MOST BEAUTIFUL ROOMS IN AMERICA
Treasure Rooms of America's Great Mansions
Furniture of the World
PRINTED FRENCH FABRICS

Remodeling Mies



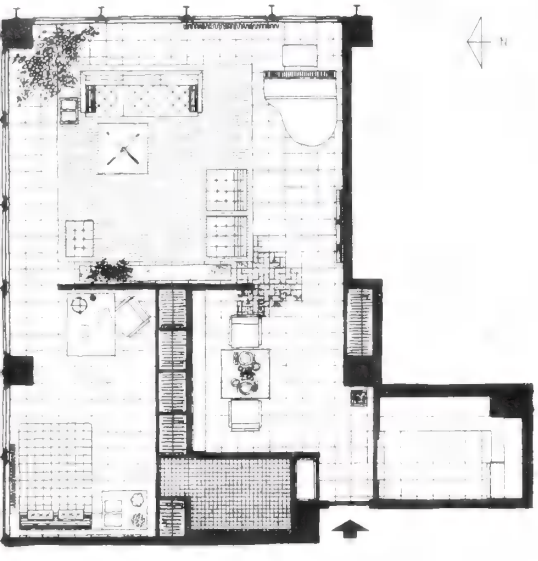
Fine objects found on his annual trips abroad add a strong personal note in Robert Kleinschmidt's rooms. Opposite above: A Louis XIV lacquer and gilt open-carved [illegible] porcelain enamel [illegible] Alan Shields. Above: Curve [illegible] echoed [illegible] magnolia.



In a pair of world-famous, trend-setting towers that have stood on Chicago's Lake Shore Drive for 42 years, an architect-occupant redesigns his apartment respectfully and imaginatively for his life today

By Glenn Harrell Photography by Scott Frances





"VISUAL ORDER IS VERY important to me," says Chicagoan Robert D. Kleinschmidt, glancing around his spotless, uncluttered apartment. "In our lives and our work there is so much chaos, but I come home and I smile."

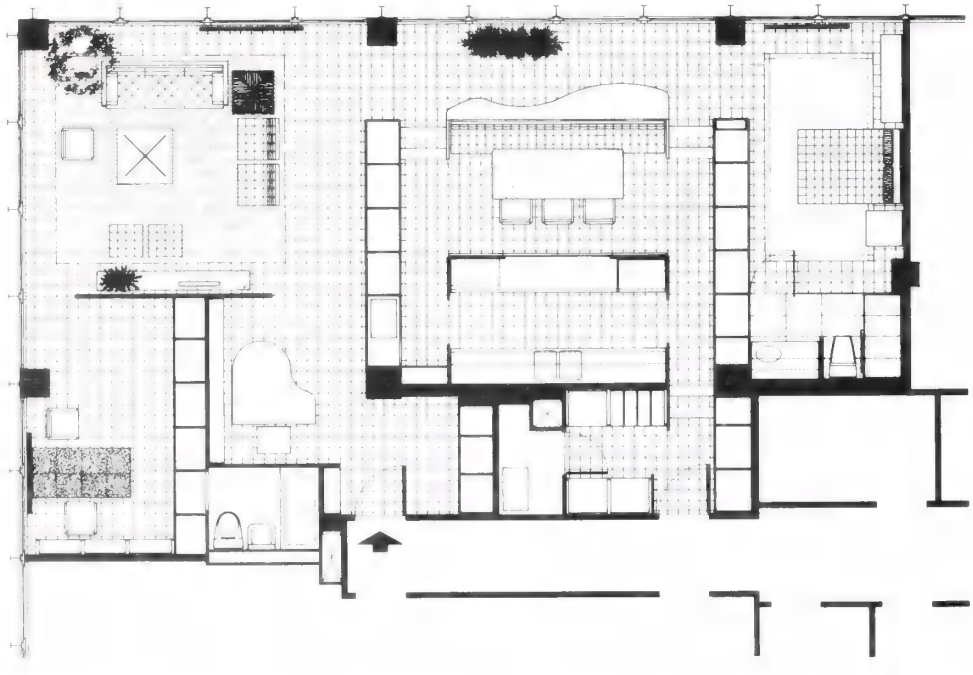
Kleinschmidt, a partner in Powell/Kleinschmidt, is an architect specializing in interiors, and he comes home, appropriately enough, to one of a pair of buildings that are widely regarded as Chicago's most potent expression of formal clarity and minimalism. They were designed in 1949 by the German-born architect Ludwig Mies van der Rohe (1886–1969), one-time head of the still-influential Bauhaus design school (shut down in the thirties by the Nazis). Mies arrived in the city just before World War II to head t Illinois Institute of Technology's architectu department. His all-steel-and-glass twin to ers on the lakeshore of Chicago were the fi of their kind in the world.

Mies's statement "Less is more" may be t best-known architectural comment of t 20th century, but some agree with Robe Venturi's often-quoted response, "Less is bore." Not Robert Kleinschmidt: He di misses that response with a wave of his ha and says he considers architecture that is fr of extraneous embellishment the ultima beauty. "Mies's buildings were so precise, classical, so devoid of gimmickry, yet the d tails are exquisite," he says, referring not elaborate moldings but to the orchestration proportion here, the rhythmic repetition Mies's 63-inch-wide window module. Klei schmidt redesigned his apartment on t Miesian module, including paired stora closets each half this width and an oak parqu floor in which eight squares equal the modul

Kleinschmidt moved respectfully and car fully in expanding his original one-bedroo 850-square-foot apartment in what is now Chicago Landmark. He moved into t building in 1972. Three years ago, when h purchased the adjoining apartment, which h would incorporate into the first one, he kne exactly what he wanted: a dining room th was more than an alcove; additional stora space for books and works of art; a priva study that could be left less than perfectly tid and a kitchen that "absolutely worked like machine."

Says Kleinschmidt, "My goal was to mak the two apartments appear as if they had a ways been one." This required reworking th interior to reflect the new scale of the almo doubled space. He enlarged the foyer and closet with footage taken from what had bee the first kitchen. In a major change, he c nearly five-foot-wide openings betwee rooms. But minor matters were also impo tant: He even took care to enlarge the kitch drawers.

Mies had originally designed semi-ope floor plans in which the exterior window wal were never touched by walls between th



Plans (above) show the original and the expanded apartment. Kleinschmidt removed the common wall between the adjoining units, turned what had been his bedroom into a study, borrowed part of the old kitchen for a larger entrance hall. The living room remains the same, except that it now gives onto a broad corridor along the lakeside windows. Note that none of the partitions between rooms touches an outer wall. Artfully designed storage cabinets serve as walls between living room, dining room and bedroom. The galley kitchen can open to the lake view or can be closed off for formal dinners. Opposite above: A glorious night view from the dining platform shows the sliding granite tabletop designed by Kleinschmidt to allow easy access to the banquette. Ostrich sculpture by Diego Giacometti. Opposite below: The owner values the living room's northern exposure. "On a clear day you can almost see Wisconsin," he says. Sofa, chairs, stools and coffee table are Mies designs available through Interior Crafts.






Architects on Architecture
bauhaus
FRITZ HANSEN FURNITURE

Study's library table of English brown burl oak is bathed in morning light (opposite). At desk level in the bookshelf is a commissioned acrylic on canvas by Robert Natkin. Above left: A closet for table linens and a wet bar are concealed by doors that become part of the dining room wall. Above right: "Appliance garage" when closed blends into wide porcelain enamel mural. Below: The streamlined galley kitchen is outfitted with appliances custom-finished in white. Countertop, Corian.

Mies placed his furniture as carefully as he did his buildings, and Kleinschmidt does the sam

rooms, but the developer of the towers, thinking of families wanting privacy, provided more conventional partitioning. Even in his first apartment Kleinschmidt, a bachelor with no need for privacy, went back to Mies's more open scheme, and in the doubled space, he says he "decided to explore this concept further." The most visible expression of this decision is the new corridor along the windows. Here, in Kleinschmidt's words, "The ceiling, floor and window planes sail on, creating an illusion of more space than there actually is." The spatial illusion is accentuated by fields of color—a red door at the end of the corridor, a curtain of yellow silk, floors of black-brown oak, pure white walls.

"I have always believed that I should build upon the Miesian philosophy and grow beyond it," says Kleinschmidt. For an example, he points to the dazzlingly blue banquette that helps establish the corridor. Its curving shape, the designer feels, is a Corbusian note, a contribution from one of Mies's fellow geniuses of the international style—"something to break the rigid rectilinearity."

Kleinschmidt indulges (sparingly) in luxuries, something, he says, "Mies wasn't so interested in, being a total utilitarian." In the master bathroom, Kleinschmidt's luxury is a panel of frosted glass, which allows the bedroom's natural light to penetrate this windowless space. In the kitchen it is the massive doors of macassar ebony, which open to the dining room and the stunning lake view.

Kleinschmidt has also left his mark on the apartment through the rotation of modern works of art and a seasonal change in furnishings. "I don't like to look at too many works at one time." Kleinschmidt's seasonal change of what he calls his "furniture wardrobe" is a game he started playing in the original apartment. Summertime in the living room means a woven reed rug rather than the winter wool, a linen slipcover on the suede sofa, armchairs upholstered in woven cane instead of gray horsehair. This fine-tuning does not happen easily: Twice a year rugs and ch leave the premises and are held in storage.

"I guess I place the furniture as carefull Mies did, and Mies placed his furniture carefully as he located his buildings on a si says Kleinschmidt. But what Kleinschm finds most beautiful about his apartment outside, in one of the nation's greatest urb views. "The lake, the sky, the lights—they never the same twice. To look out into inf ity is a rare privilege."

A painting by Ulfert Wilke in the maste bedroom (below) provides a focal point at o end of the apartment's main corridor. Bolster fabric, Gretchen Bellinger. Curtai silk, J. Robert Scott through Holly Hunt. Opposite: Through the open door of the ma bathroom can be seen part of its storage wall and a reflection in the mirr of the bedroom's yellow silk curtains. The mysterious shadow behind the bathroom frosted-glass wall is the architect-owner.





The ultimate house

By Elizabeth H. Hunter

How a taste formed in Turkey, Italy and England culminated in an American house with a warm and inviting ambience

Photography by John Hall



of a true cosmopolite



IF SOMEONE TOLD YOU ABOUT man who had worked with the legendary I ian designer Renzo Mongiardino (amo whose clients are Agnellis, Rothschilds and sa Peretti) and who had decorated a N York City tearoom in the sumptuous style the harem at Istanbul's Topkapi Palace, w would you expect his house to be like? Gra certainly; haughty, perhaps. Gaser Tabako was that man, but his house was warm a inviting and not at all intimidating. Althou Tabakoglu (pronounced like tobacco-glu who was born in Istanbul, died in Janu 1991, four years after buying his house

The faded-looking Geoffrey Bennison linen for slipcovers and curtains plus a mi of other patterns—a needlepoint bench, paisley pillows, Oriental rugs, blue-and-wh china—gave Gaser Tabakoglu's drawing room (left and opposite) a mellowed look. Ab Beyond the porch, added in the late 1800s, you can see the Federal entrance o Tabakoglu's Hudson Valley house.

PRODUCED BY CAROLYN ENGLEFIELD





Tabakoglu owned the appliquéd 17th-century pelmets for years before finding the right place for them. For the curtains, he had green silk dyed to match. His choice of blue for the walls created a splendid effect, more Renaissance than Victorian, which was especially theatrical at night when the candles in the brass chandelier were lit. The [illegible] table and the [illegible] Regency chairs came [illegible] Hodsoll, one of Tabakoglu's favorite London antiquaires.





In the china cupboard (above), Tabakoglu kept three sets of Paris porcelain, which he had collected over the years. He mounted other pieces between the windows and around a black-lacquered Russian mirror (below). On Regency serving table, vases holding greens are tole.





"This was a great wintertime house, especially the morning room with those dee yellow walls," says design associate Donald Claunch about the south-facing roo with white-paneled fireplace wall (left and below). Tabakoglu often had breakfas here. The burgundy velvet of the Victorian settee and matching armchairs is very much like that of the banquettes Tabakoglu designed for the tearoom at the Carlyle hotel in New York City. Opposite: The country table in the kitchen one of the few American pieces in the house, is surrounded by an assortment of chairs, including several ebonized Regency-style chairs in faux bamboo. The marble-topped serving table was originally a Victorian washstand.

Clermont, N.Y., we can still find inspiration in the masterful way he furnished it.

The house itself was built on a grand scale, with four beautifully proportioned first-floor rooms opening from a square hall, and many of the objects in it were prizes. But grandeur was not a visitor's first impression. "When you walked in, you thought: What an easy, comfortable place," says Donald Claunch, an interior designer who, with Maria Emmett, took over Tabakoglu's design office. "The cost of putting it together was not apparent; you did not immediately notice the pair of spectacular mahogany bookcases in the living room or the bronze urns on the mantel. Gaser hated rooms where one or two objects stood out as if under a spotlight," Claunch adds.

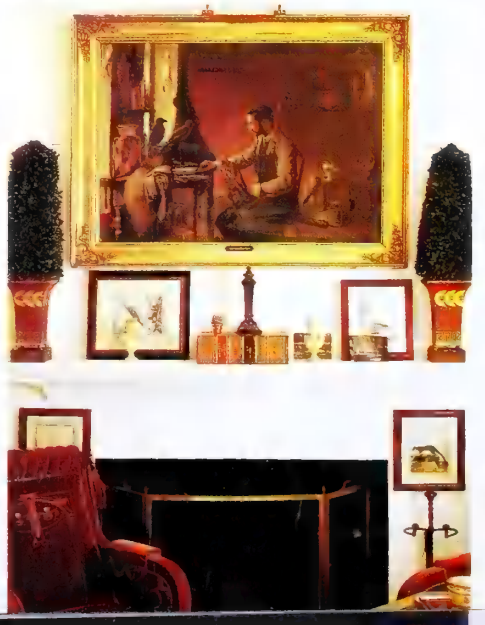
Creating a mood rather than a showcase for furniture is a skill Tabakoglu refined during his years as the American assistant to Mongiardino, who once called himself "a creator of ambience rather than a decorator."

The specifics of the mood, however, had more in common with the work of Geoffrey Bennison, a great English decorator of the 1960s and 70s. Bennison was known for his romantic versions of late-19th-century rooms—rooms with the richness of colors, patterns and furniture styles common to that period, but without the stuffiness.

Tabakoglu decorated with the same sumptuous warmth. His rooms looked as if they had been intact for a hundred years, with furniture and pattern added generation by generation. Important to the effect were antique textiles, secondhand curtains and, occasionally, worn furniture. And when Tabakoglu restored the 1804 house, he took care not to make it too pristine. A fanatic about architectural proportions, he returned the rooms to their original shapes but left cracks in the ceilings and did not refinish the floors.

Tabakoglu learned about ambience from two masters, but his passion for bold color was his own. Deep reds and blues recall an Istanbul childhood; terra-cottas and apple greens are the colors he saw in paintings during boyhood school days in Venice.

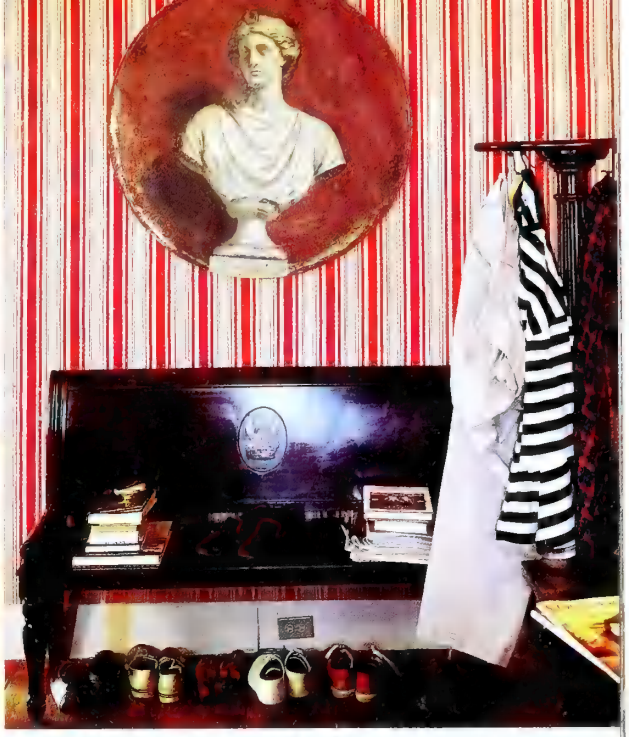
Tabakoglu's passion for English furniture developed later in his life when he was a university student in London. He spent hours even days, in the antiques shops of Pimlico Road, and it was here, in Bennison's shop that he learned much about the Bennison style. Mongiardino often said that Tabakoglu's eye for English furniture brought an extra dimension to projects they worked on together. He says a tribute to his assistant: "Gaser was always concerned with living well, and his house resounded with this enthusiasm."




CHATEAU
LOUBIERE







The master bedroom (all views) was Tabakoglu's homage to Bennison, from Bennison's striped wall fabric to the mix of patterns and antique textiles. The curtains, one of the decorator's prized secondhand purchases, are Turkish in feeling. Two of the pillows on the tufted love seat came from the Paris shop of Madeleine Castaing, a woman who influenced as many decorators as Bennison and Mongiardino have. The bed is a reproduction from Chatsworth House in England.

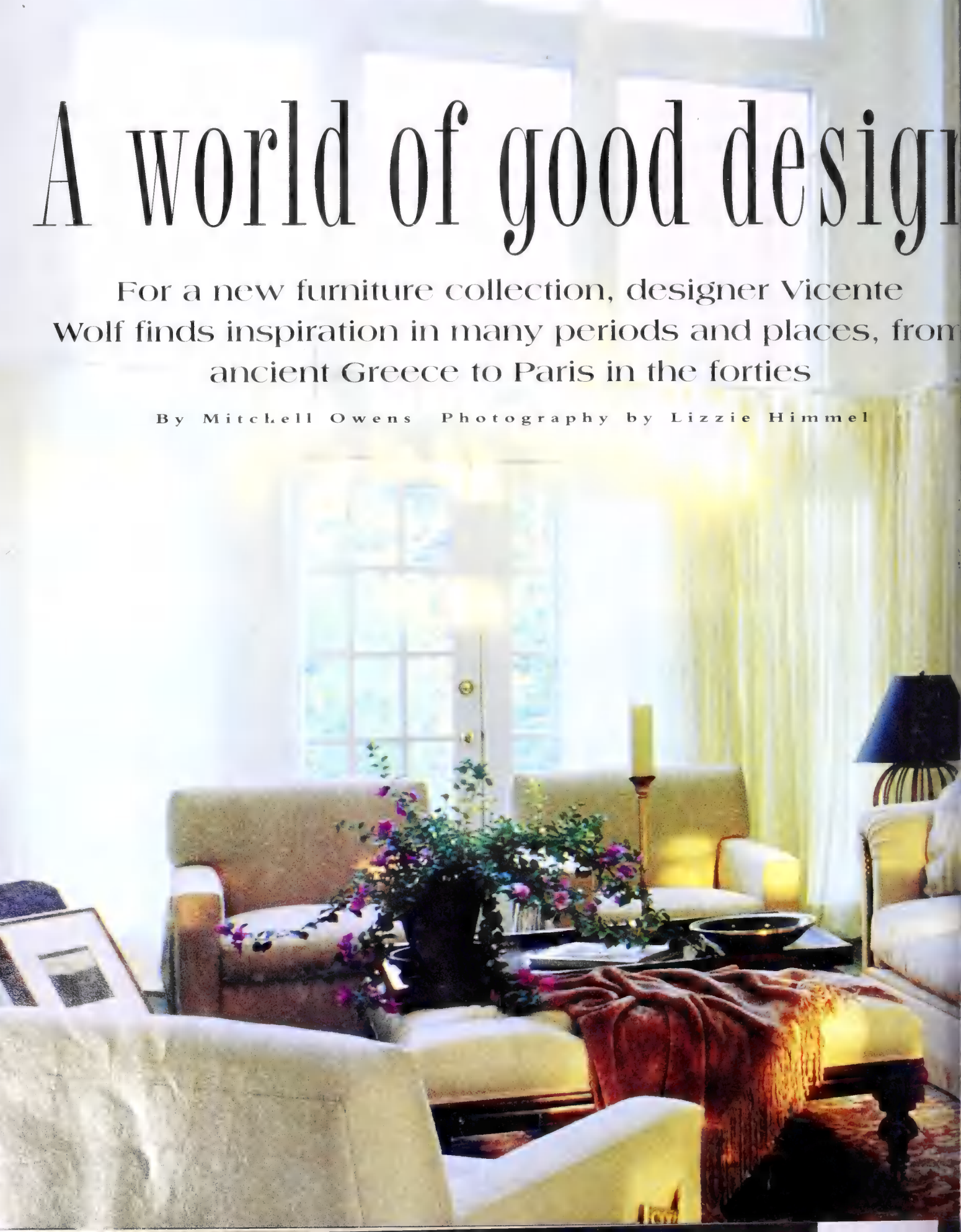
FOR MORE DETAILS, SEE READER INFORMATION



A world of good desig

For a new furniture collection, designer Vicente Wolf finds inspiration in many periods and places, from ancient Greece to Paris in the forties

By Mitchell Owens Photography by Lizzie Himmel





Interior designer Vicente Wolf describes his vision of decorating in the 1990s as "a harmony of ideas, of different points of view," and this is the theory behind his eclectic new collection of furniture and decorative objects for Henredon. The range encompasses a Victorian ottoman, 1940s Parisian armchairs, Edwardian-style mirrors.

PRODUCED BY
DARA CAPONIGRO AND
SARAH McPECK



Wolf's new bed design (above) recalls the work of the great English decorator Syrie Maugham. Armchair slipcovered by Wolf is from Henredon's Historic Natchez Collection. Below: Pilar lamp on gold-leafed Column table.



VICENTE WOLF BELIEVES IN THE melting-pot theory of interior design: the more cultures blended together, the better. The Havana-born, Manhattan-based designer feels that the American room of the future will be not unlike America itself—a generous broth of foreign influences mixed into an exciting whole.

The furnishings in Wolf's office go a long way toward illustrating his mix-master theories. Wolf sits in an English chair behind a modern glass-topped desk. Behind him, a lamp from the 1950s stands next to a French cabinet from the 1940s. None of the pieces match; but good design is good design, whatever the period, and so the effect is harmonious. "My furnishings sing the same tune," Wolf comments, "but in different languages."

This multicultural chorus is the key to Wolf's new collection of furniture for Henredon (much of which is shown on these pages). Following on the heels of such celebrity interior designers as Jay Spectre, John Saladino, Mark Hampton and Mario Buatta, Wolf is sharing his singular vision with the public. Like the furniture in his office, the new pieces match neither in style nor in provenance, yet all of them can join in a single ensemble as well as stand on their own.

Wolf says, "People want individuality, but they also want furniture that can blend in with what they ready own." This is why the collection looks spon neous. What gives the group its formidable strengt a series of spirited references to decorative styles of t past. "I don't copy, but I don't see anything wr with taking advantage of history," Wolf says.

One versatile piece in the collection is the Victo an-style Stephen ottoman with a softened, contemp rary line. There is a button-tufted sleigh bed not u like those made in the 1930s by English decora Syrie Maugham, and a generous square armchair the 1940s mode of the Parisian designer Jean-Mic Frank. There are dark wood mirrors with Edward overtones; a Frank Lloyd Wright-inspired dini table; side tables that recall the blond-wood 195 and the glories of ancient Greece; even an 18th-ce tury-style bench with enough gold leaf on it to ple any modern Pompadour.

So convinced is Henredon of Wolf's ability spearhead a movement toward a new Americ room, the firm has even allowed him to design sl covers to go with the company's popular Histo Natchez Collection. That way Georgian and conte porary can settle in together with ease.

"A room shouldn't be rigid," says Wolf, "or won't be able to evolve and grow as you do."



This page: A favorite Wolf ploy is to lean an oversized gilt-framed mirror against a wall. "It adds another dimension to a room," he explains. This is his new Casanova mirror.

FOR MORE DETAILS, SEE PRICES & SOURCES AND READER INFORMATION



Lunch on the sun-drenched, south-facing deck can put a midwinter tan on the cheek. "At 6,500 feet, we're closer to the sun," says owner and architect Lester Wertheimer, who painted his cedar Keene rockers and Saranac bench from Willsboro a green that ever-so-softly echoes the surrounding forest.

A house of mighty timbers set amid mighty trees, this n-designed lodge was prebuilt by Alpine Log Homes in Montana d reassembled on the Nevada shore of Lake Tahoe. The ten- thick logs of peeled lodgepole pine, cut from standing deadwood, give the house a solidity and a rustic warmth suited to its ntainscape. "And a real warmth, too," says the owner. "Our eating bills here can be less than they are in Los Angeles."



Cabin in the sky

s natural as mountain air, this Lake Tahoe log retreat takes fresh view of western style

By Kim Waller

D-TIMERS TELL ME IT HAS SNOWED UP HERE month of the year but August," says architect Lester heimer, carrying lunch out to the sunny, snow-heaped deck of ake Tahoe getaway he designed for himself and his wife, pho- her Elyse Lewin. Then he says: "Listen." There is nothing but

Photography by Elyse Lewin







und quiet, a deep-woods stillness in which only the wind s, soughing in the high Ponderosa pines. A blue jay veers onto a y branch, dislodging a little puff of snow.

tly it was the pure mountain air that lured them here, 6,500 feet sea level, and Elyse's happy memories of her mother's house other shore of blue Lake Tahoe. But when the couple found ot, they knew that only a log cabin would look totally at home "One night in a restaurant, Lester spread out a napkin and ed it," recalls Elyse. The result is hardly a "cabin" in the Abe ln sense, but a handsome family lodge filled with country trea- and antiques from all over that, Elyse remembers, "just said e to us." When a fire crackles in the huge river-rock fireplace, it richly colored Navajo weavings seem to flare against the log walls. The couple's craving for light, space and views translated into an open kitchen-dining-living room that soars 24 feet to the sturdy ridgepole and opens, through three pairs of tall French doors, onto the sunny south-facing deck. The other half of this efficiently square, 32- by 32-foot structure holds a guest room and bath plus a bunk room. Over them, the master bedroom suite has its own private balcony, which seems to perch amid the pines.

The house feels bigger than it really is—perhaps because of the high two-story living room, and windows that sweep the eye out to the sky and the treetops. In every room, there is the heft and glow of solid logs, giving the feeling of tremendous strength and security. "Actually, the house is built to withstand an earthquake," says Lester. "You can't knock it down and I doubt you could burn it down."









Miraculously, the whole structure rose on its site in a mere two days, with each log perfectly hard-notched to fit the next. In fact, the custom-designed frame was prebuilt in Montana by Alpine Log Homes and delivered, all parts numbered, to be assembled like a set of Lincoln Logs. Then the expert local craftsmen of Timber Design took over, adding the roof, windows, finishing and decks.

Boots, sweaters and parkas are almost year-round necessities here, where nights are mountain-crisp even in summer. Yet after a mo ing's skiing, Elyse and Lester unbutton to bask on their deck. O the house echoes with laughter and the clop of boots as some of t five grown children return from the slopes. But other times E likes nothing better than putting on a slow-simmering stew and sn gling into a camp blanket with a book. "And I don't always read," says. "I may just listen to the silence of the forest."




Early American settlers who adzed
chinked their dark log houses never dreamed of such
eight and light. Set before soaring French doors,
ine-plank dining table is a favorite family hangout.
Here antique chairs mix easily with new ones of
n-bent natural hickory. To set off the blondness of
e logs, the owners introduced sea-green to slate-
accents in the horizontal window panel, on Wood-
Mode kitchen and bath cabinets, and in Thos. K.
dard rugs. And of course nothing beats a bath with a
w. American-Standard fixtures, Avonite counters.

Melt-in-the-mouth cookies and
crispy cheese savories to bake and to give away

Sweet gifts



Sinfully good and so easy to make (from left): hazelnut butter cookies and chocolate stars, flaky cheese crackers and sticks, and milk chocolate truffles. Wrap in tissue and cellophane and pack in metal boxes, Shaker-style wooden containers or terra-cotta planters.

By Jane Ellis Photography by Tom Eckerle



SCIOUS AND BEAUTIFULLY
aged, chocolate truffles and butter
ies from Black Hound, a bakery and
-order service in New York City, have
prized gifts for five years. This year,
ers Erez and Ami Dror, who are broth-
picked up an award for the Most Out-
ding Confection at the International
y Food and Confection Show. For the
time, they share some of their fa-
e recipes.

RECIPES BEGIN ON PAGE 106
R MORE DETAILS, SEE READER INFORMATION



The author's daughter, Molly Kenward, and a friend, Charlie Crebs (above), toast with mugs of hot chocolate. Behind them, the fruits of their labors—Holiday Candy Balls and Rock Candy Mountains. Below: Gumdrops are attached to tennis balls with a hot-glue gun (parental supervision required).

Bring the kids

No-fuss fare and projects for the youngsters make a holiday party that the whole family will remember

AS THE SEASON ADVANCES, I defer plans for quiet, intimate dinner parties and instead organize informal family-style gatherings. After all, Christmas is a time when the whole family likes to be together.

My favorite party plan involves an early buffet dinner with a hands-on project to occupy the kids. For the buffet, I choose festive dishes that can be prepared almost entirely in advance: a simple roast pork with stuffing, Moroccan Chermoula, Red Peppercorn Cheese Bread and, for dessert, doughnuts, Tutti-Frutti Christmas Soup and Dried-Cherry-and-Pistachio Biscotti. The chermoula and cheese bread



can be made weeks in advance and froze Prepare stuffing for the pork roast, batter the doughnuts, and the dessert soup the before, leaving only the roasting of the po the making of the biscotti and the cooking the doughnuts for the day of the party.

Holiday activities—cookie decorating, t trimming and wreath making—get everyo involved. For a change, make jewellike Holi Candy Balls and crystal-clear Rock Can Mountains to decorate the table or the mant With this kind of party, everyone has a go time and leaves with decorations for the hou presents to give plus warm memories to keep.

By Susan Costner Photography by Jon Jensen

Decorating doughnuts and making ornaments keep kids busy—and happy









Clockwise from top left: Cooper Kenward, two, and Charlie Crebs, eight, dress doughnuts. The buffet spread: roasted stuffed pork, Moroccan Chermoula, toasted Red Peppercorn Cheese Bread and homemade ginger ale. Dessert includes Tutti-Frutti Soup, Cherry-and-Pistachio Biscotti, hot chocolate. Simple china and flatware complement the hearty foods. Nicholas Stephens and Alice, Cameron and Charlie Crebs make decorations. Shaping the biscotti dough.

RECIPES BEGIN ON PAGE 106











Baking gingerbread cookies with friends is the way to get into the Christmas spirit for Jenifer Lang and her son, Simon

GINGERBREAD COOKIES ARE A tradition at George, Jenifer and four-year-old Simon Lang's house in the country. "When he was younger it was me doing it all, with Simon just poking his fingers in the batter," says Jenifer. Now Simon can help roll out the dough, shape it with a cookie cutter and stud the cookies with his choice of decorations (currants, shot, sprinkles, jelly beans, chocolate chips or frosting). In fact, he is already following in his parents' footsteps. George, owner of the celebrated Cafe Des Artistes restaurant in New York City, is now reviving a legendary restaurant in his native Budapest. Jenifer is a professional chef and cookbook author. Her latest—done very much in collaboration with Simon—is *Jenifer Lang Cooks for Kids* (Harmony Books, $22.50). The book is full of ideas and recipes for food that children like. Some of the recipes are borrowed from America's top chefs, who also just happen to be moms and dads.

The gingerbread recipe in the book comes from Phyllis Bologna, executive chef at General Foods and the mother of an eight-year-old. Says Jenifer Lang: "Often, gingerbread cookies are dry and tasteless. These are gingery and buttery, not too hard and not too soft." Each year, the Langs throw a gingerbread party for kids. Friends help bake and decorate the cookies and, of course, eat their favorites. That's why many of the cookies don't last long enough to hang on the tree.



At George and Jenifer Lang's country house (above) boldly dressed gingerbread cookies dangle from bright red ribbons on evergreen branches. Friends Sarah, six, and Bram Tihany, ten, help the Langs' son, Simon, decorate the cookies. Below: A lineup of the children's favorites.

By Jane Ellis Photography by Karen Radkai

With our catalog you can convert pounds into dollars.



Now when you buy a pound of LAND O LAKES® Butter, you'll get butter worth its weight in gold, and a package that's



worth money, too!

Save $10.51

With our special Land O'Lakes catalog, proof of purchase seals from pounds (or half pounds) of



Save $10.66



LAND O LAKES® Butter can get you an average of 50% off* on lots of high quality items. Save on merchandise from

Save $7.71



Save $13.90

manufacturers like



Royal Doulton, Fiesta, Reed & Barton, Corning, and more.

Save $7.96

With this catalog your dollars will spread



a lot further.

Save $13.20



So call our toll-free number and we'll make sure you get

Save $35.21



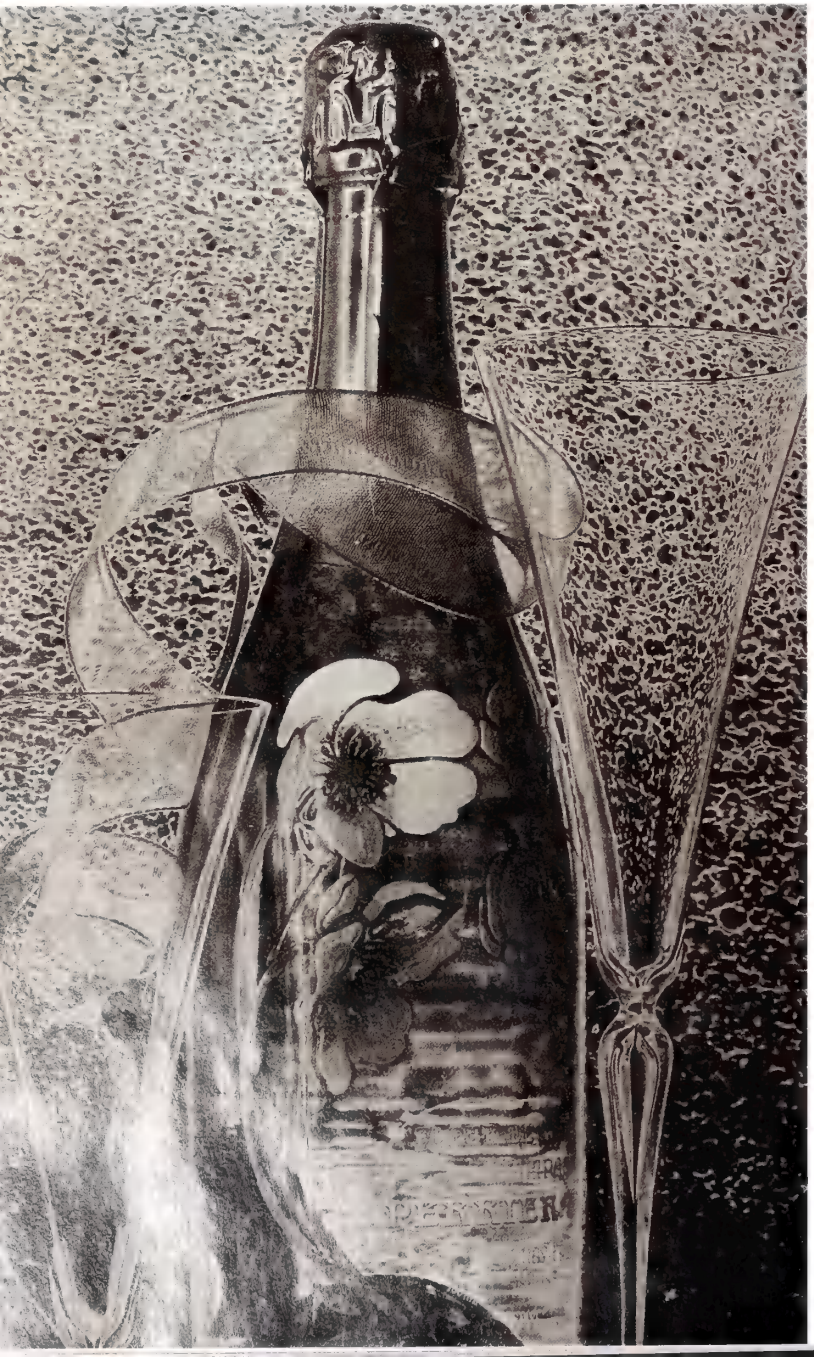
our free catalog, and the most for your money. Just call us toll-free at 1-800-233-0260.

*50% off suggested retail price

© 1991 Land O'Lakes, Inc. Quantities limited. Call by August 31, 1992. Merchandise available through December 31, 1992.

Wines to sip and to give

Smart choices for holiday parties and the New Year's toast



DURING THE HOLIDAYS we all like to be generous to ourselves and to our friends. So why not pull out—if not *all* the stops—at least a few good corks? The following wines from various regions are worthy candidates for gift giving and make for some spirited toasting.

CHAMPAGNE

Whether you are planning a dinner party or thinking about gift ideas, a good place to start is champagne. With its festive image and taste, champagne makes the perfect aperitif for when friends come by and is a gift that is most welcome.

The most extravagant champagnes—they bring an extra measure of excitement to any gathering—are the so-called prestige cuvées, such as Dom Pérignon, Taittinger Blanc de Blancs, Roederer Cristal, Perrier-Joüet Fleur de France, Krug Grande Cuvée, Bollinger R.D., Dom Ruinart Blanc de Blancs, Veuve Clicquot La Grande Dame and Pol Roger Cuvée Sir Winston Churchill. Most of these bottles cost $70 to $95 each.

Celebrate in grand style with Perrier-Joüet Fleur de Champagne Rosé 1985. Crystal flutes, Rosenthal.

As a group, these champagn tend to be more complex in ta than, say, the nonvintage Br produced by the same firms. Y each of the deluxe bottlings ha different style. Taittinger a Dom Ruinart possess elegan and finesse; Krug and Cristal ha more weight; and Bollinger R. and Pol Roger's Cuvée Sir Wi ston Churchill display a richne of flavor that is the result of e tended bottle aging.

CHARDONNAY

Chardonnay is certainly the mo popular white wine these da and there are few wine regio that do not have a planting of th grape variety. The classic exam ples are from such Burgundy vi lages as Meursault and Pulign Montrachet, but the large selections come from the hu dreds of California wineries th now bottle Chardonnay. Th California bottlings include win that are clean, simple (and ine pensive) but without much cha acter; wines with a more variet fruit and personality; and a ran of wines with more textur complexity and length of flavor.

Chardonnay lends itself t many cellar techniques aimed transforming the wine from o that is simply appealing to one th is more "serious" and multi-

By Alexis Bespaloff

In a matter of minutes, they could be galloping across the desert. Or soaring eight thousand feet above it.



Or, they may still be here.

Perhaps, he said, taking a deep breath of fragrant and dry desert air, we could take a walk. Over to the ancient Indian Canyons where you can ride horses next to waterfalls. Or, how about



riding up the mountain in the aerial tram, she said. Or maybe we can wander through all the designer shops downtown. But then, lifting her head to gaze through palm fronds



at the sculpted pink mountains rising magically from the edge of Palm Springs village, she sighed. And smiled. Maybe later.

Call for our free 32-page vacation guide.

Palm Springs 1(800)34-Springs

dimensional. One technique makes use of new oak barrels for aging. If done well, this adds toasty nuances of flavor to the wine.

The simple style of Chardonnay often provides good value, but when you are entertaining during the holidays, why not open a richer, more full-bodied wine—one at $15 to $20—that will also complement the more elaborate party dishes that you serve? Try the dependable Robert Mondavi, Sterling Vineyards and Chateau St. Jean; the stylish wines of Saintsbury and Vineyard Sanford; and such well-knit bottlings as Chappellet and Clos du Bois Calcaire.

RED BORDEAUX

The best red wines of Bordeaux are among the finest in the world—and some are among the most expensive. Wines from such famous châteaus as Lafite-Rothschild, Mouton-Rothschild, Latour and Margaux cost $60 to $80. The stylish Château Petrus will set you back $300 or more.

Happily, a number of excellent bottles from some of the top châteaus can still be found for $18 to $25 in good recent vintages. Although Pomerol, Saint-Emilion and the Graves district produce many fine reds, the vineyards of the Médoc offer more choice and, because of the size of their output, greater availability. Also, the Médoc wines, which generally contain more Cabernet Sauvignon, tend to have more finesse and structure than those from other districts. Look for such wines as châteaus Léoville-Barton, Prieuré-Lichine, Giscours, Talbot, Gruaud Larose, Grand-puy-Lacoste, Dubart-Milon and Cantemerle.

In Bordeaux, vintages *do* matter. Avoid the lighter 1987s, 1984s and 1980s. Try the firm 1986s, the more accessible and evolved 1985s, the well-knit 1983s, and the fine 1981s. The excellent but highly touted 1982s are now overpriced.

TUSCAN REDS

One of the most dramatic improvements in wine quality in the past twenty years has occurred in the Tuscany region of Italy. The picturesque straw-covered bottle with its cheap wine was gradually replaced by fine Chianti in the traditional Bordeaux bottle (which can be stored on its side for additional aging). More recently, many Tuscan producers have created special proprietary bottlings that emphasize firm structure, concentration of flavor and longevity.

Wrap up one of the better Tuscan reds, now packaged in tall, elegant bottles with attractive labels

The first and most famous of these is Tignanello, created by Antinori in the early 1970s. Other producers followed with fine reds made entirely from specially selected Sangiovese (the principal grape of Tuscany) or blends of this variety and Cabernet Sauvignon. Examples include Grifi of Avignonesi, Fontalloro of Felsina, Cabreo of Ruffino, Mormoreto of Frescobaldi, Flaccianello of Fontodi, Ca' del Pazzo of Caparzo and Sammarco of Castello dei Rampolla.

Priced at $25 to $45, these proprietary bottlings are not inexpensive, but the best of them are among Italy's finest reds. Many also make unusually good gifts because they are packaged in tall, elegant bottles and bear specially designed labels that set them apart from other wines.

CALIFORNIA CABERNET SAUVIGNON

The hundreds of labels of California Cabernet Sauvignon on the market provide an extensive spectrum of styles and prices. Most consumers have discovered one or two light, moderately priced wines, and many have also been disappointed by expensive Cabernets that are tannic and that taste more of oak than of wine.

The best examples manage to combine fruit and firm tannins, supple texture with enough structure to assure longevity, and a ripe taste with enough acidity to give the wine liveliness at the dinner table.

For holiday entertaining, you might want to uncork one of the reserve Cabernets, which offer an even richer, more ample taste. Look for the Private Reserve bottlings of Beaulieu Vineyard and Beringer or the Reserve bottlings of Simi, Robert Mond Sterling Vineyards, and Clos Val. Prices range from $35 to $

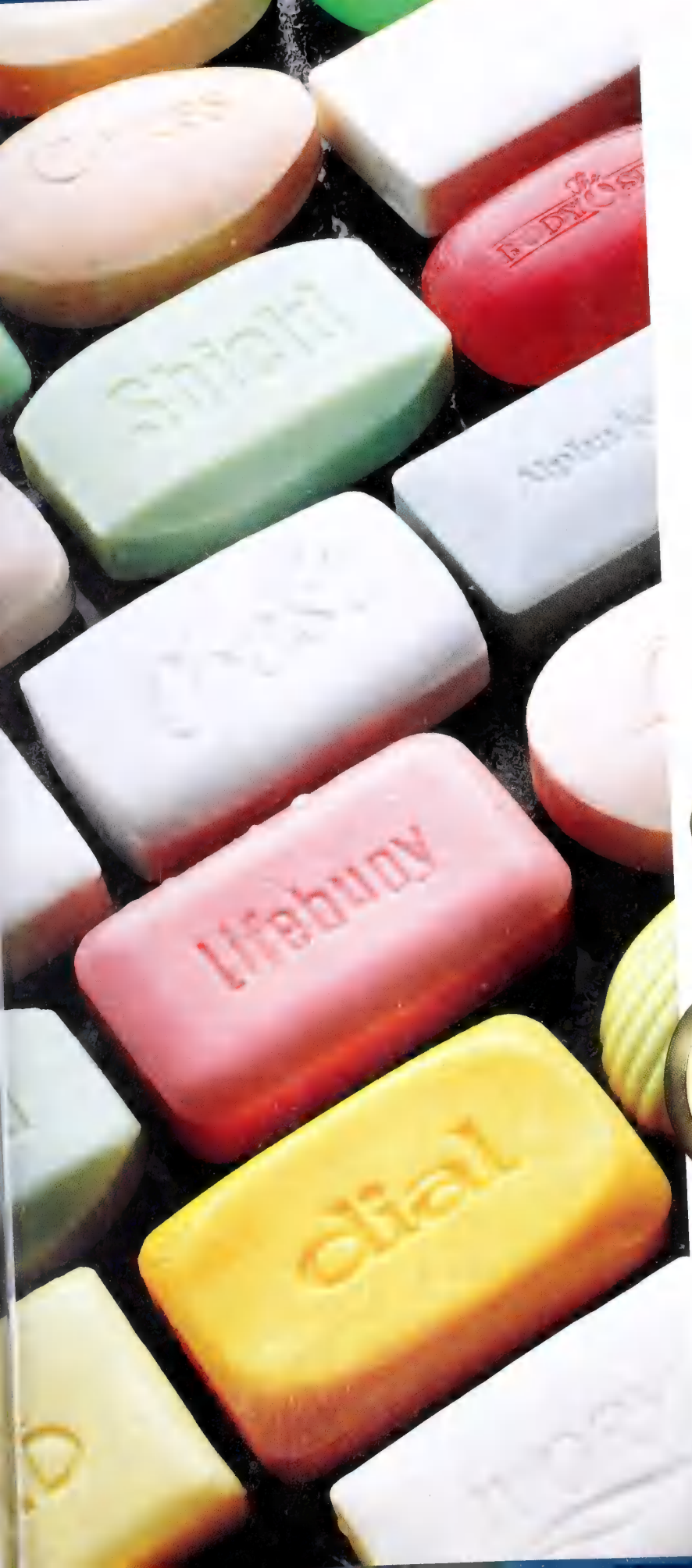
PORT

Vintage port has found favor w many American connoisseurs wine collectors. (Although v tage port accounts for less th five percent of all the port ma it has represented as much as th ty percent of the shipments to United States.) Bottled after h ing been aged only two years oak casks, vintage port requi another fifteen or twenty years bottle aging to shed its tan shell and become drinkable. comparison, mature tawny po are aged in casks for ten or tw ty years and bottled when th are ready to drink. Extended b rel aging gives the best of th tawnies a silky, polished taste t the more concentrated vinta ports rarely achieve.

Some of the best tawnies those labeled "twenty years ol The ten-year-old ports are not mature, and those labeled thi or forty years old are often dr out (and much more expensiv Try the twenty-year-old po from Cockburn, Dow, Fonse Graham and Taylor, Fladga Most are priced at $45 or so; comparison, a top vintage p from 1966 or 1970 now costs $ to $100. Because it can be savor over several evenings, a bottle port also makes an excellent gift

One final gift idea: Make up case of two bottles each fr these six categories. This will fer the lucky recipients ever thing from aperitifs to post-pra dial sipping.

Alexis Bespaloff is the author of The New Signet Book of Wine



MORE DIRTY PEOPLE USE ONE BRAND IN THE SHOWER EVERY DAY.

DELTA®

Delta knows what dirty people like. That's why we've been the leader in the industry for over 35 years, making faucets you can afford in designs that fit your life-style. So when it comes right down to the nitty-gritty, more people are cleaning up with *Delta*. For your nearest authorized Delta Studio® Showroom, call 1-800-345-DELTA.



©1991 MASCO Corporation of Indiana. DAD-0011
Caress, Dove, Lifebuoy and Shield are registered trademarks of Lever Brothers Company

DELTA®

The way water is brought to life.™

MILK CHOCOLATE TRUFFLES

9 ounces milk chocolate, finely chopped
2 tablespoons unsalted butter
⅓ cup heavy cream
1 cup unsweetened cocoa

In the top of a double boiler over medium heat, melt together chocolate and butter. Add cream and stir until smooth and satinlike. Cover and refrigerate until set, about 6 hours.

Place cocoa in a bowl and set aside.

To make truffles, scoop a teaspoonful of chocolate mixture. Form into a ball with your hands. Roll chocolate balls in cocoa. Store in an airtight container and refrigerate until ready to serve. Truffles will keep 6 months in refrigerator and 1 year in freezer. Makes 20 ½-inch truffles.

HAZELNUT BUTTER COOKIES

1 pound butter, room temperature
1½ cups sugar
2 tablespoons vanilla
2½ cups finely ground hazelnuts
5 cups all-purpose flour

Using a hand mixer, cream butter until light and fluffy. With mixer still running, slowly add sugar and vanilla. When thoroughly incorporated, reduce speed. Add hazelnuts and flour, mixing completely.

Line cookie sheets with parchment paper. Set aside.

Roll cookie dough into balls about the size of a walnut. Place balls about one inch apart on lined cookie sheets. Bake 25 minutes in a preheated 325°F oven. Let cookies cool thoroughly before removing; they will puff up and remain light in color. Store in an airtight container. Cookies will keep up to 8 weeks. Makes approximately 8 dozen ½-inch cookies.

CHOCOLATE STARS

12 ounces bittersweet chocolate, broken into small chunks
½ pound unsalted butter
1 cup dark-brown sugar
1 tablespoon vanilla
2 eggs
3 cups all-purpose flour
1 teaspoon baking soda

In the bowl of a food processor fitted with a metal blade, process chocolate chunks until very finely chopped—about the size of rice grains. Set aside.

In a large mixing bowl, cream butter until light and fluffy. With mixer still running, slowly add sugar and vanilla. Add eggs and mix well. Reduce speed and add chocolate, then flour and baking soda. Cover and refrigerate dough for 1 hour.

Line cookie sheets with parchment paper. Set aside.

Roll dough out to ¼-inch thickness. Cut cookie dough with star-shaped (or whatever shape you desire) cutter and place on lined cookie sheet one inch apart. Bake 23 minutes in a preheated 375°F oven. Let cookies cool completely before removing from cookie sheets. Store in an airtight container. Cookies will keep for about 8 weeks. Serve with ice cream or mousse. Makes approximately 3 dozen cookies.

CHEESE STICKS OR CRACKERS

1 pound puff pastry (packaged frozen or your favorite recipe)
1 egg, beaten
1½ cups finely grated cheddar or Gruyère cheese

Roll puff pastry dough out into a 20- x 24-i rectangle. Lightly brush beaten egg over dou Sprinkle on half the cheese. Fold dough in l lengthwise and roll dough out again to a 20- x inch rectangle. Lightly brush dough again with bea egg and sprinkle on remaining cheese. Press che gently into dough with rolling pin.

With a sharp knife, cut dough into ⅓-inch str Twist each strip until evenly corkscrewed. Pl twisted cheese sticks on ungreased baking sheets. B in a preheated 425°F oven 20 to 25 minutes u crisp and brown.

Or to make S-shaped cheese crackers, take roll out rectangle of dough and fold left and right sides to center, making a 20- x 12-inch rectangle. Ligh brush right side of dough with beaten egg and spr kle with remaining cheese. Roll right side of dou into center. Flip dough over, left to right, and repe You should end up with an S-shaped scroll. Cut scr into ½-inch-thick crackers and bake in a preheat 425°F oven 20 to 25 minutes, until crisp and brown

Store in an airtight container. Cheese sticks a crackers will keep about 8 weeks. Serve with cha pagne and cocktails. Makes approximately 50 chee sticks or 80 cheese crackers.

ENTERTAINING PLUS

CANDY BALLS AND ROCK CANDY MOUNTAINS

To make jewellike Candy Balls and Rock Candy Mountains: You will need a hot-glue gun, glue sticks, assorted sizes of Styrofoam balls or tennis balls, Styrofoam cones, gumdrops or other penny candy and rock candy. Avoid candies coated with sugar: They don't hold the glue as well and become sticky when left at room temperature.

Children working with a glue gun should be supervised by an adult. Glue candy to form, working in circular rows from the center. If you are using round shapes, place the ball in a drinking glass or similar container to keep it from rolling while you work. Let finished balls or cones dry completely. Important: *Candy decorations are not edible.*

For each large 5-inch Styrofoam ball, you will need approximately 1½ pounds of candy.

For each standard tennis ball, you will need approximately 1 pound of candy.

For each 15-inch-high Styrofoam cone, you need approximately 5 pounds of rock candy.

For each 21-inch-high Styrofoam cone, you need approximately 10 pounds of rock candy.

NEW ENGLAND-STYLE DOUGHNUTS

Start these cakelike doughnuts several hours in advance, or make the dough one day before and refrigerate overnight.

1 cup sugar
4 tablespoons unsalted butter
2 large eggs
4 cups sifted all-purpose flour
1 tablespoon baking powder
1 teaspoon salt
½ teaspoon mace
¾ cup milk
Vegetable oil for frying
Confectioners' sugar, colored granulated sugar, cinnamon sugar and/or icing for decorations

In a large mixing bowl cream together sugar and butter until light. Add eggs, one at a time, beating well after each addition.

In another large mixing bowl combine dry ingredients. Gradually add dry ingredients to creamed mixture, alternating with milk. Beat until smooth. Cover bowl with plastic wrap and chill in refrigerator for several hours or overnight.

To cook doughnuts: Heat several inches of oil in an electric skillet, deep fryer or wok until oil reaches 370°F. It should not smoke. Remove ¼ of dough from refrigerator and roll out on a lightly floured surface to a ¼-inch thickness. Cut with a doughnut cutter. Fry as many doughnuts at a time as will fit comfortably into pan without crowding. As soon as they rise to surface, turn with tongs or a wooden spoon. When golden brown on both sides, about 5 minutes, remove and drain on absorbent paper.

While doughnuts are still warm, sprinkle with confectioners' sugar or decorate as desired. Repeat until you have used up all the dough.

RED PEPPERCORN CHEESE BREAD

1 package active dry yeast
1 tablespoon granulated sugar
1¾ cups warm water
5 to 6 cups all-purpose flour
1 tablespoon salt
2 tablespoons red peppercorns, slightly crushed
4 tablespoons unsalted butter, melted
¼ cup freshly grated Parmesan cheese
¾ cup shredded sharp white cheddar cheese

In a small bowl dissolve yeast and sugar in ¼ cup warm water. Proof 10 minutes.

In a large bowl, mix 5 cups flour, salt and peppe corns. Make a well in the center and add remaini 1½ cups warm water, melted butter and yeast mi ture. Stir with a wooden spoon until dough is w mixed. Beat by hand 2 to 3 minutes, or until dou begins to become elastic.

Turn dough out on to a heavily floured surface a knead 6 to 8 minutes or until dough is smooth, elas and satiny. Add more flour as needed. Place dough an oiled bowl; turn to coat all sides. Cover with towel and let rise in a warm, draft-free spot until do ble in bulk, about 1½ hours.

Punch dough down, then turn out onto a light floured surface and knead in cheeses. When tho oughly blended, cut dough in half and let rest 10 mi utes. Shape into loaves and place in two well-oiled x 4- x 2-inch loaf pans. Cover, and let rise in a war spot until bread has risen just above rim of pan.

Bake in a preheated 375°F oven 30 minutes, or u til loaves sound hollow when removed from tins a tapped on bottom. Cool breads on racks complete before slicing. Makes 2 loaves.

DRIED-CHERRY-AND-PISTACHIO BISCOTTI

8 ounces shelled pistachios
8 tablespoons unsalted butter
½ cup sugar
2 large eggs
½ teaspoon vanilla extract
2 cups all-purpose flour
2 teaspoons baking powder
¼ teaspoon salt
¾ cup dried cherries, coarsely chopped

Place pistachio nuts in a clean tea towel. Rub nu together vigorously in towel to remove as much

blespoon fennel seed
blespoon coarse (Kosher) salt
to 4½-pound loin pork
e stuffing: In the bowl of a food processor fitted with
blade combine first six ingredients. Process to a fine
dd salt to taste.
e roast and remove any interior fat. Rub entire roast
fennel mixture. Re-tie loin with butcher twine,
neat ties at 1-inch intervals. Let pork stand 1 hour.
th ½ remaining fennel mixture.
ork on rack in roasting pan, fattest side up. Roast in
ated 350°F oven 1¾ to 2 hours or until a meat ther-
er registers 160°F. When roast is done, let rest, light-
red with foil, in a warm place 15 minutes before
Slice less than ¼-inch thick. Serve with the remain-
el mixture. Serves 8 to 10.

GINGER SYRUP FOR HOMEMADE GINGER ALE

p peeled and finely chopped fresh ginger
ps water
p honey
water
t sprigs or lemon slices for garnish
noncorrosive saucepan bring ginger and water to a
mmer, uncovered, 5 minutes. Let stand at room tem-
e, covered with a kitchen cloth, overnight.
through a double layer of cheesecloth or through a
ilter, squeezing the pulp to extract as much juice as
. Return liquid to saucepan, add honey and bring to
er over medium heat. Cook 5 minutes, stirring occa-
. Cool mixture. Store in a bottle in refrigerator until
use. Makes about 2 cups.
ach cup of chilled soda water, add 1 to 2 tablespoons
, or to taste. Garnish with mint or lemon.

GINGERBREAD FAMILY

cups molasses
cups unsalted butter or margarine
cups all-purpose flour
cups granulated brown sugar
aspoons ground ginger
aspoons ground cinnamon
aspoons baking powder
aspoon salt
gs
s, chocolate chips and dried fruit to decorate
medium saucepan, preferably with a nonstick surface,
olasses over low heat until it just simmers. Add butter
to dissolve. Remove from heat and cool 15 minutes.
together dry ingredients. In a large mixing bowl,
e sifted dry ingredients with molasses mixture. Mix
nooth. Add eggs. Mix completely. Divide dough into
and wrap each with plastic or wax paper; refrigerate
ours.
several baking sheets with nonstick vegetable spray
aside.
rking with one piece of dough at a time, roll or pat
ugh on a floured surface until it is approximately ¼-
nick. Cut into desired shapes with cookie cutters.
te with nuts, chocolate chips and dried fruit. Bake in
eated 375°F oven 15 to 20 minutes, until edges of
just begin to brown. Remove cookies from sheets
ol on wire racks.
e: If you want to hang your cookies as decorations
tree, cut 1-inch lengths of paper drinking straws and
nrough the dough at top of cookies before baking.
ve straws while cookies are still warm. Put string, rib-
yarn through holes to hang cookies.

How to raise a child on $12 a month

Here in America $12 a month will not even pay for school lunches. But overseas, $12 will work a miracle.

For example, please take a close look at little Larni. Twelve dollars a month can change her life forever...

...a life spent in a wooden shack, built on stilts, over a disease-infested swamp. And at night she gets a bowl of rice to eat and goes to sleep on a floor mat.

Larni desperately needs a better diet to build strong bones, medicine when she is sick, water that is not contaminated and a chance to go to school.

And all this can happen for only $12 a month!

Will you help raise a child like Larni?

This is a full sponsorship program—designed for Americans who are unable to send $20, $21, or even $22 a month to other sponsorship organizations.



At night, Larni eats a bowl of rice and sleeps on a floor mat. She lives in a wooden shack, built on stilts, over a disease-infested swamp.

Here's what you will receive:

- 3½" x 5" photograph of the child you are helping.
- two personal letters from your child each year.
- a complete Sponsorship Kit with your child's case history.

And if you wish, you can send the child you are helping special birthday and Christmas cards.

Here's what your child will receive:

- emergency food, clothing and medical care.
- a chance to attend school.
- help for the child's family and community with counseling on housing, agriculture, nutrition and other vital areas.

Will you help raise a child?

Here's how you can become a sponsor:

1. Fill out the coupon and tell us if you wish to sponsor a boy or girl and select the country of your choice.
2. Or better yet, just mark an "X" in the "Emergency List" box, and we will assign a child to you who most urgently needs your love.
3. Mail the coupon and your first $12 monthly payment to Children International.

And then in just a few days, you will receive your child's name, photograph and case history. And you will be on your way to an exciting adventure.

May we hear from you?

K2EA

Sponsorship Application

☐ Yes, I wish to sponsor a child. Enclosed is my first payment of $12.
Please assign me a ☐ Boy ☐ Girl

Country preference: ☐ India ☐ The Philippines ☐ Thailand ☐ Colombia ☐ Honduras ☐ Dominican Republic ☐ Chile ☐ Guatemala ☐ Ecuador ☐ Holy Land Child

☐ **OR, choose a child who most needs my help from your EMERGENCY LIST.**

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

☐ Please send me more information about sponsoring a child.

☐ I can't sponsor a child now, but wish to make a contribution of $ _____.

Please forward your U.S. tax-deductible check to:

Children International

Joseph Gripkey, President
2000 East Red Bridge Road • Box 419413
Kansas City, Missouri 64141

A worldwide organization serving children since 1936.
Financial report readily available upon request.

Here is a list of products, stores and other resources for this month's features. All prices are approximate. The following symbols will help you identify the type of service provided: (R) Retail store; (T) Trade only. Merchandise coded (T) can be ordered through decorators or the decorating department of your local home-furnishings store; (M) Manufacturer or distributor; (MO) Mail order; (COM) Customer's Own Material

COVER Evening view into William McDonough and Elizabeth Demetriades's country house. **Exterior latex house paint,** white, #7000—Miller Paints, 317 SE Grand Ave., Portland, OR 97214; 503–233–4491. **Rug,** Glastonbury #33—Thos. K. Woodard (R), 835 Madison Ave., New York 10021; 212–988–2906. **Camp stool**—Paula Rubinstein (R), 240 Layfayette St., New York 10012; 212–966–8954.

12 STYLE BEAT **Gold cone-shaped boxes with tassels,** dia. at base 7½", hgt. 17", $175—Robert Homma William Lipton (R), 27 E. 61 St., New York 10021; 212–593–4341. **Gold charger,** with spiral pattern, by Lyn Evans, $450; **gold-and-white polka-dot cup and saucer,** $150—Gordon Foster, 1322 Third Ave. **Ghost of Florence wood clock,** by Edward Oliver, $3,260; **gold frame,** by Terence and Ian Leony, holds a 5 x 7 photo, $94 or 4 x 6, $74—Archetype Gallery, Inc. (R), 137 Spring St., New York 10012; 212–334–0100. **Stainless-steel oil lantern,** #733099, $395; **stainless-steel Mono teapot,** #733047, $162—The US Collection (R), 765 Madison Ave., New York 10021; 212–472–3355. *Page 14* **Place mats,** hand-painted and stenciled by Christina Read, $20/ea. Napkins also available, $28/ea.—Archetype Gallery, Inc. (R), 137 Spring St., New York 10012; 212–334–0100. **Orange-and-pink silk scarf,** by Stone & Mann, $95—Whitney Museum Store Next Door, 943 Madison Ave., New York 10021; 212–606–01200. **Hand-knit plaid throw,** kit to make includes pattern and mohair, $195—Wallis Mayers Needleworks, Inc. (R), 30 E. 68 St., New York 10021; 212–861–5318. **Copper star,** 25" x 22", $400—Robert Homma William Lipton (R), 27 E. 61 St., New York 10021; 212–593–4341. **Chrome extending mirror,** $45—Ad Hoc (R), 410 W. Broadway, New York 10012; 212–925–2652. **Indonesian wedding box,** made of bark and palm leaves and cowrie shells, $380—Leekan Designs, Inc. (R), 93 Mercer St., New York 10012; 212–226–7226. **Cecil Beaton antique books,** from $80 to $400—Stubbs Books & Prints, Inc. (R), 835 Madison Ave., New York 10021; 212–772–3120. **Rabbit and pig door stops** made from cast bronze; cows, sheep, chicken and duck shapes also available. Comes in 2 finishes. Natural bronze, $70/ea. or polished bronze, $90/ea. Catalog, $5—Arrowsmith Forge & Fabrication, Inc. (R), Rt. 44, PO Box 862, Millbrook, NY 12545, 914–677–5687.

Page 16

To make gift bags:

Materials for a 6½" tall gift bag
36" cord or ribbon
2 pieces of fabric: one 34" x 8" (piece A) and another in a contrasting fabric, 34" x 4" (piece B)
1 circular piece of either fabric, 5" in diameter

To finish ends of piece B, fold ends under ½" and stitch ¾" from edge. To make casing for ribbon tie, fold long top edge of piece B over ¾" to wrong side and press. Fold over again ¾". Stitch hem ⅜" from folded edge. With right sides facing, center and pin together pieces A and B with bottom edges even. To join pieces, sew a ½" seam. Open and iron flat. With right sides facing, join short edges of fabric and sew ⅜" seam, starting at raw edge, finishing 1½" from casing. Loosely gather the remaining raw edge to the circumference of the pre-cut circle of fabric. With right sides facing, pin the gathered edge to the circle and stitch a ½"seam. Turn bag right-side out, feed ribbon through casing at top and pull closed.

To make silhouettes:

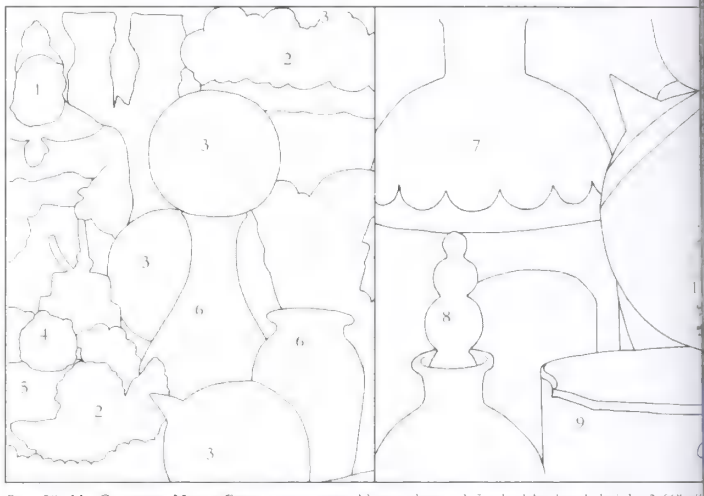
Materials
Black silhouette paper
Colored construction paper
Scissors
Frame

Photocopy a *profile* photograph of your desired subject, adjusting the magnification of the photocopier to the scale of your chosen frame. Lay photocopy flat on silhouette paper, cut the silhouette of your subject following the lines of the photocopy (be sure to include characteristic features such as hair style, a bow tie). Add any desired details, like the draperies we chose. Attach silhouette and details with double-sided tape to colored paper cut to fit frame. Assemble.

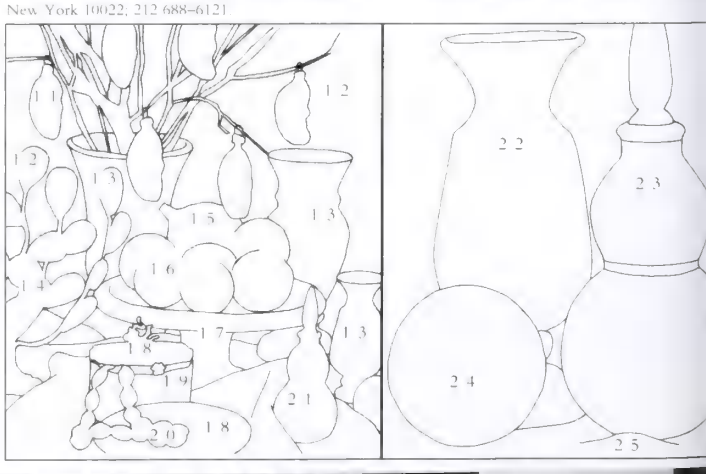
Page 16 **Decoupage** hurricane lamp and bent-glass plate, kit designed by Dee Davis, includes prints reproduced from 1762 *The Ladies' Amusement* or *Whole Art of Japanning Made Easy* book, paints, glue and sponges, and complete detailed instructions; lamp kit, $30; plate kit (includes enough for 2 plates) $25, glass hurricane lamps and plates are usually available through—Pottery Barn (R) and Bloomingdale's (R), to order decoupage kits—Dee Davis, Adventures in Crafts Studio, PO Box 6058, Yorkville Station, NY 10128, 212–410–9793. **Architectural cookie cutters,** #1576, includes 6 famous buildings and two recipes, $22.50—The MoMA Design Store (R), 44 W. 53 St., New York 10019; 800–447–6662. **Herb wreath,** custom-made, from $100—VSF Inc., 204 W. 10 St., New York 10014, 212–206–7236. **Mossed cottage,** 24" x 20" x 16", $500, others from $300. **Galax leaf-covered spheres** shown in 6", $30, 8", $50, 10", $80. **star,** 23", $100—Turner Martin (R), 540 Emerson St., Palo Alto, CA 94301, 415–324–8700. **Miniature garden,** includes 4 drawers with felt pads (re-usable) and 4 packets of clover, lettuce, cress and mustard seeds, $18—for stores, write to: Sarut, Inc. (R), 107 Horatio St., New York 10014, or call, 800–345–6404. *Simply French* by Jocasta Innes & Stewart Walton, $15/ea. to be published in paperback in January '92 by Harmony Books, a division of Crown Publishers. **Noah's Ark cookie cutters,** (Ark not shown, 7½" tall, 10" W), set of 6 animals and ark, $12.98. Made by Fox Run Craftsman for Susan Niles, Inc.—Susan Niles, Inc. (R), 74 Fenner Ave., Clifton, NJ 07013, 800–237–8917.

21 ■ PLACE FOR PEACE Retreat places taken from *Sanctuaries: A Guide to Lodgings in Monasteries, Abbeys & Retreats,* published by Bell Tower, $13. Additional retreat centers: **Arcosanti,** HC74 Box 4136, Mayer, AZ 86333, 602–632–7135. The visionary city of architect Paolo Soleri is open to retreatants year-round; $15–$20 per person. Some visitors work on the architectural projects, others make their own schedules, or attend lectures and concerts. **Dai Bosatsu Zendo, HCR 1,** Box 171, Livingston Manor, NY 12758, 914–439–4566 (8 A.M.–[illegible]); $30–$65 per person. A beautiful Japanese Zen monastery and retreat house on the edge of a pristine Catskill [illegible]. Open all year, it offers retreatants the chance to meditate and study with resident monks. **Monastery of Christ in the Desert,** Abiquiu, NM 87510. A church designed by noted American woodworker George [illegible]nima is the centerpiece of this Benedictine monastery. Valley near Taos. Retreatants attend services, [illegible] property and hike in the remarkable countryside. **Mt. Calvary Monastery and Retreat House,** P.O. [illegible] Santa Barbara, CA 93102-1296; 805–962–9855; $40–$45 per person. A year-round Episcopal retr[illegible]ide from a stunning Spanish-style mansion in the hills high above the Pacific, offers mountain hiking a[illegible]pportunity to do community work. **Pendle Hill,** 338 Plush Mill Rd., Wallingford, PA 19086, 215–566–[illegible]534–$38 per person. Set in suburban Philadelphia, this 22-acre Quaker center for study and contemplation [illegible]all year. Daily Quaker meeting, and classes in Quaker faith and practice, pottery, poetry, weaving, and exploring one's own vocation. **St. Benedict's Monastery,** 1012 Monastery Rd., Snowmass, CO 81654; 303–927–3311, no charge. A Trappist monastery in a high mountain setting. Male guests join the religious community for lunch. Father Thomas Keating offers Centering Prayer Workshops. Beautiful music, services, and an opportunity to meet with the monks after mass. Open year-round.

41 ■ GIFTS OF GOLD, SILVERY SHIMMER *Page 48* All fabrics shown are available through interior de[illegible] Please refer to schematic drawings for the following items. **1. Renaissance Santas,** porcelain faces, made of brocade, $40/ea—It's Christmas (R), PO Box 1234, County Rd. 39, Southhampton, NY [illegible] 516–283–2530. **2. Cornucopia;** $175; **angel face w/wings,** approx. $20—Ercole Inc. (R), 186 E. [illegible] New York 10009; 212–529–6128; ABC Bed & Bath (R), 888 Broadway, New York 10003; 212–473–[illegible] Sue Fisher-King, 3075 Sacramento St., San Francisco, CA 94115; 415–922–7276. **3. Red celestial [illegible]mas ball ornament; gold Fabergé-style** ornament (foreground); **diamond-patterned Christm[illegible] ornament; French Regency ball** (in cornucopia); **harlequin-patterned ornament,** all diam. 4", [illegible] crafted Polish glass ornaments designed by Christopher Radko, $23/ea. For stores: 212–362–5344. **4. Je[illegible] gold place-card holder,** $12 ea.—Adrien Linford (R), 1320 Madison Ave., New York [illegible] 212–289–4427. **5. Rhinestone minaudière handbag,** 24-karat, gold-dipped with semi-precious ston[illegible] #9121, $2,000.—Judith Leiber (M), Inc. 20 W. 33 St., New York 10001; 212–736–4244. **6. Gold[illegible]** (holding red ornament), $275, **gold vase,** $150—Gordon Foster (R,T), 1322 Third Ave., New York [illegible] 212–744–4922. *Page 49* **7. Imperiale bottle etched with gold bee motif,** by Guerlain, Inc.; [illegible] cologne, 8.5 oz. $127, 1 liter $265; available at some major department stores and specialty shops and all[illegible] lain boutiques and Guerlain Boutiques by mail; 800–882–8820. **8. Glass coronet perfume bottle[illegible] gold-embossed detailing and stopper,** $27.50—Wolfman-Gold & Good Company (R), 116 Gree[illegible] New York 10012; 212–431–1888. **9. Rhinestone minaudière** handbag, 24-karat, gold-dipped with[illegible] precious stone lock, #9121, $2,000—Judith Leiber, Inc. (M), 20 W. 33 St., New York 10001; 212–736-[illegible] **10. Gold Fabergé** Christmas ornament, finely crafted Polish glass ornament designed by Christopher R[illegible] diam. 4", approx. $23 ea. For stores near you call 212–362–5344.



Page 50 **11. Crescent Moon Face ornaments,** blown glass and finished by hand, height 3 ⅜", [illegible] $12.50/pr.—Winterthur Museum & Gardens (MO), Direct Mail, Dept. K123, Winterthur, DE [illegible] 800–767–0500. **12. White twinkle medieval star fabric,** #CB280, gold on cream, w. 48", voile; **star print fabric,** Patricia's sun fabric, silk dupioni, #CI-PSF1, w. 52"—Christopher Hyland, Inc. (T[illegible] Third Ave., New York 10022, 212 688–6121. **13. Two large mercury glass vases,** $500/ea.; **small** $300—Gordon Foster (R,T), 1322 Third Ave., New York 10021, 212–744–4922. **14. Crystal candel[illegible]** by Caterina Pocciante, $225—Henn Bendel (R), 712 Fifth Ave., New York 10019; 212–373–9367. **15. Fabergé** Christmas ornament, finely crafted Polish glass ornament designed by Christopher Radko, diat[illegible] approx. $23/ea., for stores near you call 212–362–5344. **16. Silver Christmas balls with lace-patte[illegible] glitter surface,** also shown in gold, $8/set of 4; **European-type silver ball with glitter and painted face,** $4.75/set of 5—It's Christmas (R), PO Box 1234, County Rd. 39, Southampton, NY [illegible] 516–283–2530. **17. Mercury glass compote,** #4748, $450—John Rosselli International Corp. (R,T[illegible] E. 73 St., New York 10021, 212–772–2137. **18. Antique plate; brooch**—private collection. **19. [illegible]rhinestone minaudière** handbag with semi-precious stone lock, #9121, $1,200—Judith Leiber, Inc. (M[illegible] W. 33 St., New York 10001, 212–736–4244. **20. Gold and baroque pearl necklace,** #1714, $500—[illegible] tore Ferragamo Boutiques in New York, Beverly Hills, Palm Beach. **21. Glass coronet perfume b[illegible] with silver plated embossed detailing and stopper,** $37.50—Wolfman-Gold & Good Company (R[illegible] Greene St., New York 10012; 212–431–1888. *Page 51* **22. Mercury glass vase,** $500—Gordon F[illegible] (R,T), 1322 Third Ave., New York 10021; 212–744–4922. **23 Glass coronet perfume bottle with si[illegible] plated embossed detailing and stopper,** $27.50—Wolfman-Gold & Good Company, 116 Green[illegible] New York 10012; 212–431–1888. **24. Silver ornament**—available at any dime store. **25. White tw[illegible] medieval star fabric,** #CB272, gold on cream, w. 48"—Christopher Hyland, Inc. (T), 979 Third [illegible] New York 10022; 212 688–6121.





Don't let your beautiful bathroom become a home for mildew.

No matter how perfect your bathroom is, it can't escape mildew. So protect it by spraying regularly with Tilex® Instant Mildew Remover. Tilex kills mildew and penetrates the grout to destroy the ugly stain. And your beautiful bathroom is beautiful once again.



© The Clorox Co. 1991. Tilex® is a registered trademark of the Clorox Company


Every day
Frank's Diner
goes through
40 lbs. of beef,
2 gallons of oil,
7 quarts of chili,
11 lbs. of butter,
19 slabs of bacon,
3,000 french fries,
18 lbs. of sausage...
REAR
OVEN
FRONT
REAR
FRONT
©The Clorox Co. 1991

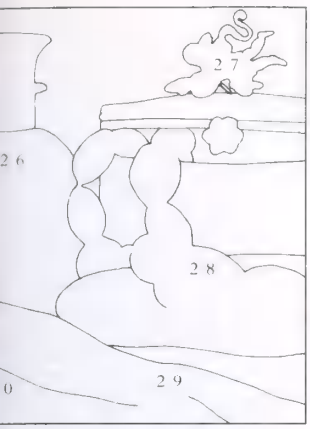

CUTS GREASY DIRT FAST!
409
...and 4 ounces
of Formula 409.®
FRONT
REAR
OVEN
FRONT
REAR
FRONT

Introducing Take Heart™
HONEY·DIJON·RANCH
Only the taste is indulgent.

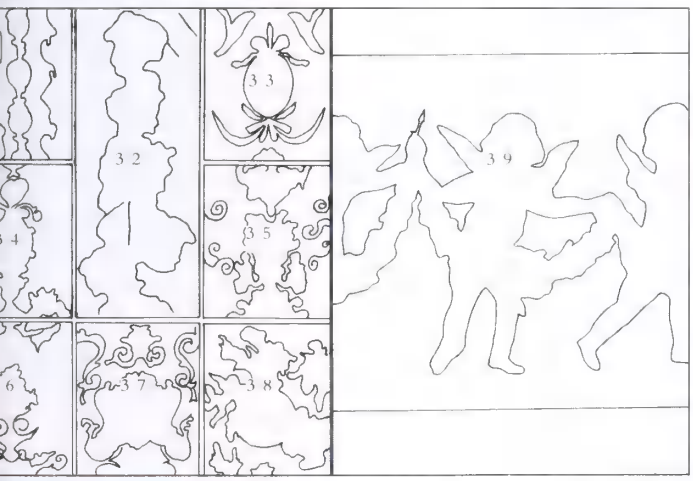
The creamy taste of Hidden Valley Ranch® touched with the sweetness of honey and the tang of Dijon mustard. Yet surprisingly low in fat. And cholesterol-free. So indulge yourself. New Take Heart™ Honey Dijon Ranch.



©1991 The HVR Co.



on, available through—Grange (M), 200 Lexington Ave., New York 10016, 212–685–9057. **33. Linen Print,** #81728-1 cream, w. 51", Rpt. 31", 52% linen, 48% cotton—André Bon, Inc. (T), 979 e., New York 10022; 212–355–4012. **34. Cherubs,** #BS011A, terra-cotta on white, w. 54", repeat, % linen 55%, 34% cotton, 11% nylon—Christopher Hyland, Inc. (T), 979 Third Ave., New York 12–688–6121. **35. Garnier,** designed by Pierre Frey, #P1952-02, w. 55", repeat 47", cotton.— Ltd. (T), 979 Third Ave., New York 10022; 212–755–6700. **36. Adam Toile,** #5136-1 red-white, ", repeat 39½", cotton—Rose Cumming Chintzes (T), 232 E. 59 St., New York 10022; -0844. **37. Bolbec,** #65291.01 red, w. 59", cotton and linen—Brunschwig & Fils (T), 979 Third w York 10022; 212–838–7878. **38. La Chasse Burgundy**, #32744/1-0, w. 57", repeat 40 ½", cot- rence House (T), 979 Third Ave., New York 10022; 212–752–2890. *Page 55.* **39. Wallpaper bor- cherubs holding garland,** Anges, #20075, Vert et Rouge, w. 15 ¾", repeat 27 1/2"—Zuber & 979 Third Ave., New York 10022; 212–486–9226.



OISSEUR OF QUIET BEAUTY *A Perfectly Irregular Christmas Tree* by Abbie Zabar, published by Clarkson , $14, to order by phone—800–733–3000; or 800–ALL–BOOK; also available at your local bookstore. *and 59.* **Succulent wreath,** designed and executed by Allen C. Haskell—for information, call -9047; no shipping available. **Red felt cardinal ornaments,** made by Carol Crandell, available by der through—The Chocolate Soup, 946 Madison Ave., New York 10021; 212–861–2210. **Live blue** vailable through—Jerry Wilson, Southhampton, NY 11968, 516–286–5876.

EEN CHRISTMAS *Pages 60 to 65.* **Elizabeth Demetriades Architecture,** 7 Country Rte. 8, An- NY 12503; 518–329–4626. **William McDonough Architects,** 116 E. 27 St., New York 10016; -1111. *Living Room:* **Split reed settee**—Susan Parrish Antiques (R), 390 Bleecker St., New York 12–645–5020. **Fabric upholstery for Settee,** Oh Calcutta #1190/07—Grey Watkins Ltd. (T), 979 e., New York 10022; 212–371–2333. **Rug,** Glastonbury #33—Thos. K. Woodard (R), 835 Madison w York 10021; 212–988–2906. **Wicker footstool**—ABC Carpet & Home (R), 888 Broadway, New 003; 212–473–3000. **Camp stools**— Paula Rubinstein (R), 240 Layfayette St., New York 10012; -8954. *On chair:* **Wooden beads on package**—M & J Trimming (R), 1008 Ave. of the Americas, rk 10018; 212–391–9072. **Handmade paper on gift box**—Kate's Paperie (R), 8 W. 13 St., New 011; 212–633–0570. *Stairway:* **Brown papier-mâché** gift boxes—Terra Verde Trading Co. (R), 72 ., New York 10021; 212–925–4533. **Package table: Dish towel used as wrapping**—Woltman- Good Co. (R), 116 Greene St., New York 10012; 212–431–1888. **Children's clothing**—GapKids 8 Broadway, New York 10024; 212–873–2044. **All other furniture, antiques and accessories**— ollection.

HOUSE, OPEN HEARTS *Pages 66 to 69.* **Interior design**—Charles Faudrée Antiques & Interiors 5 Utica Sq., Tulsa, OK 74114; 918–747–9706. **All floral design**, Tom Pritchard—Pure Madderlake Broadway, New York 10013; 212–941–7770. **Flowers**—Mary Murray's Flowers (R), 5800 S. Lewis, K 74105; 918–743–6145; and Green County Wholesale Florists (T), 56½ N. Trenton, Tulsa, OK 8–585–1633.

DELING MIES *Pages 70 to 77.* **Architect:** Robert D. Kleinschmidt—Powell/Kleinschmidt, 645 N. Ave., Ste. 810, Chicago, IL 60611; 312–642–6450. **General contractor**—H.B. Barnard & Co., 53 on Blvd., Ste. 815, Chicago, IL 60604; 312–431–1231. **Paint**—Pratt & Lambert, 817 N. Church Rd., , IL 60126; 708–834–7300. **Lighting**—Lightolier, 100 Lighting Way, Secaucus, NJ 07096-1508; -3000. **Lighting consultant**, Peter Barna—Light & Space Neon Design, 3050 N. Lincoln Ave., IL 60657; 312–883–9800. **Wood flooring,** ebony-stained white oak—S.G. Campbell, 1721 W. Winona, Chicago, IL 60640; 312–878–0242. **Millwork**—Parenti & Raffaelli, Ltd., 215 E. Prospect Ave., Mount Prospect, IL 60056; 708–253–5550. **Granite**—Midwest Marble & Granite, 120 Old Meramec Station Rd., Manchester, MO 63021; 314–394–7227. **Flowers**—A New Leaf (R/T), 1645 N. Wells St., Chicago, IL 60614; 312–642–1576. **Living room sofa, Brno armchair, Barcelona chairs and stools**, designed by Ludwig Mies van der Rohe—Interior Crafts (T), Merchandise Mart, Ste. 614, Chicago, IL 60654; 312–943–3384. **Woven cane upholstery** on Brno chair—purchased in Yugoslavia. **Leather upholstery**—American Leather (T), Merchandise Mart, Ste. 9102, Chicago, IL 60654; 312–464–0380. *Dining room.* **Table**—custom-design. **Leather upholstery** on banquette—American Leather (T), Merchandise Mart, Ste. 9102, Chicago, IL 60654, 312–464–0380. **China**—Tiffany & Co.(R), 715 Michigan Ave., Chicago, IL 60611; 312–944–7500. **Napkins,** custom-made. *Study.* **Library table**, custom-design. *Kitchen.* **Dishwasher and microwave**, General Electric, **refrigerator**, Sub-Zero—Advance Refrigeration, 1177 Industrial Dr., Bensonville, IL 60106, 708–766–2000. **Counter top**—Corian (T), Merchandise Mart, Ste. 375, Chicago, IL 60654; 312–KIT–CHEN. *Bathroom.* **Towels**—Polo/Ralph Lauren (R), 960 N. Michigan Ave., Chicago, IL 60611; 312–280–1655. *Bedroom.* **Yellow silk fabric** by J. Robert Scott—Holly Hunt Ltd., Merchandise Mart, Ste. 1728, Chicago, IL 60654, 312–661–1900. **Curtains** fabricated by—Art Drapery, 5520 Touhy Ave., Unit M, Skokie, IL 60077, 708–982–1600. **Bed**, custom-design, manufactured by—Woodwork Corporation of America, 1432 W. 21 St., Chicago, IL 60608; 312–226–4800. **Lavender yachting cotton** on bolster—Gretchen Bellinger (T), Merchandise Mart, Ste. 6118A, Chicago, IL 60654, 312–644–2850. **Rug**, handwoven cotton, by Sam Kasten—PO Box 950, Stockbridge, MA 01262; 413–298–3848.

78 THE ULTIMATE HOUSE OF A TRUE COSMOPOLITE *Pages to 85. Drawing room.* **Regency bookcases, Victorian marble-topped table**—Ciancimino Antiques, Ltd., 99 Pimlico Rd., London SW1, 011–44–71–730–9950. **Fabric on sofa, chairs and curtains in drawing room.** Bennison Rose—Bennison Fabrics, Inc., 76 Greene St., New York 10012; 212–941–1212. **Curtains by**—McKinney Kidstrom, 1 Wandon St., London SW62JS, 011–44–71–384–1377. **Sofas and club chairs**—George Sherlock, 588 Kings Rd., London SW10; 011–44–71–736–3955. **William IV bench**—Westen Holz Antiques, Ltd., 68 Pimlico Rd., London SW1; 011–44–71–824–8090. **Swinging-arm lamp**—Christopher Hodsoll, 91 Pimlico Rd., London SW1; 011–44–71–730–3370. *Bedroom.* **Reproduction Chatsworth House gothic bed**—Chatsworth Carpenters, The Estate Office, Edensor near Bakewell, Darbyshire, England DE41PJ; ask for Mr. Bob Getty 011–44–246–58–22–42. **Reproduction Regency bedside tables; column lamps; architectural prints** (originally from a screen)—Christopher Hodsoll, 91 Pimlico Rd., London SW1; 011–44–71–730–3370. **Red-and-white wall fabric,** Bennison Stripe—Bennison Fabrics, Inc., 76 Greene St., New York 10012; 212–941–1212. **Circular oil painting of a classical head,** one of a pr.—Carlton Hobbs, 46A Pimlico Rd., London SW1; 011–44–71–730–3640. **William IV bench**—Westen Holz Antiques, Ltd., 68 Pimlico Rd., London SW1; 011–44–71–824–8090. *Kitchen.* **18th-century country kitchen table**—Ann-Morris Antiques, Inc., 239 E. 60 St., New York 10022; 212–755–3308. **Edwardian red-velvet settee and chairs**—Charles Edwards, 582 Kings Rd., London SW10; 011–44–71–736–8490. *Dining Room:* **Antique Regency dining table and reproduction dining chairs**—Christopher Hodsoll, 91 Pimlico Rd., London SW1; 011–44–71–730–3370. **William IV console table; Russian ebony mirror**—Ciancimino Antiques, Ltd., 99 Pimlico Rd., London SW1, 011–44–71–730–9950. **Antique chandelier**—Didier Aaron, Inc., 32 E. 67 St., New York 10021; 212–988–5248. Mana Emmett, Donald Claunch—61 E. 77 St., #6F, New York 10021; 212–744–4682.

86 WORLD OF GOOD DESIGN *Pages 86 to 89.* **Designer: Vicente Wolf**— Vicente Wolf Associates, Inc., 333 W. 39 St., New York 10018; 212–465–0590. **Henredon Furniture Industries** (M), PO Box 70, Morgantown, NC 28655; 800–444–3682. **Mazzie chairs,** #H9117, w. 32", d. 36 ½", h. 32", arm hgt. 22 ½", seat depth, 23 ½", upholstered in Henredon fabric, #74-2199-21-G, $1,695/ea; **Vivian sofa,** #H91166-C, L. 96", d. 37 1/2" h. 32 ½" arm hgt. 31", Seat depth, 18 ½", upholstered in Henredon fabric, #74,2199-21-G, $4,625; **Stephen ottoman,** #H9119, w. 48", d. 48", h. 18", upholstered in Henredon tan leather, #LE-449-11-W, $2,400; **Novekin mirror,** #7604-04, mahogany with gilt edges, w. 47", h. 47", $1,940; **rectangular dining table,** #7610-20, w. 92" d. 42", H. 29", $2,240; **dining side chairs,** #7670-28, W. 19 /18", d. 17", h. 39", seat Hgt. 19" shown in Henredon white duck, $1,375; **slipcovered dining armchairs,** #H9025A, w. 28", d. 26", h. 40 ½", shown in Henredon muslin, #71-1217-10-D, $1,495/ ea. All designed by Vicente Wolf for the Vicente Wolf Collection by Henredon—Henredon Furniture Industries (M), PO Box 70, Morgantown, NC 28655; 800–444–3682. **Natchez chair,** #H8907, Overall dimensions: w. 31", d. 33 ½", h. 43", upholstered in Henredon tan leather, #LE449-11-W, $2,585. From the Historic Natchez Collection by Henredon—Henredon Furniture Industries (M), PO Box 70, Morgantown, NC 28655, 800–444–3682. **Beige striped pillow fabric,** Morocco 104 beige/cream—Covington Fabrics (M), 267 Fifth Ave., New York 10016; 212–689–2200. **Antique Indian Amristar carpet,** 14" 9" x 10" 2"—Doris Leslie Blau (R,T), 15 E. 57 St., New York 10022; 212–759–3715. **Rose-colored chenille throw,** $1,050—Jeffrey Atonoff (R,T), 16 W. 23 St., New York 10010; 212–645–3155. **Gold cage lamp, with black shade,** designed by Vicente Wolf for Paul Hanson, $475—Paul Hanson/A. Kostka Company (T), 200 Lexington Ave., New York 10016; 212–213–0880. **Rust-colored wood pineapple-shaped finial** (on rectangular dining table), $240—Limited Editions (R,T), 253 E. 72 St., New York 10021; 212–249–5563. **Brass fluted candlestick** (on ottoman), Japanese, $360/pr.; **red porphery urn with lid,** (on rectangular dining table) $575; **red porphery urn with swirl pattern,** $750; **iron urn with handles,** $675—Katie Ridder Home Furnishings (R), 944 Lexington Ave., New York 10021; 212–861–2345. **Low wooden bowl,**—Zona (R), 97 Greene St., New York 10012; 212–925–6750. **Woven basket** (holding newspapers), $50—Craft Caravan, Inc. (R), 63 Greene St., New York 10012; 212–431–6669. **Wooden Guatemalen chair** (holding framed photograph), $150—Luna D'Oro, Inc. (R), 66 Greene St., New York 10012; 212–925–8225. **Pilar queen upholstered bed,** #H9118-10, l. 104 1/2", d. 66", headboard hgt. 43", foot board hgt. 31", upholstered in pale pinkish-cream Henredon chenille, #74-3690-09-I, $4,225. **Coverlet for bed,** in Henredon fabric, #99-2197-0-M, $2,310. **Angela chaise,** #H9120H, l. 82", d. 36", low end, 27", high end, 37", upholstered in Henredon chenille, #74-3690-09-I, $4,160. **High-low table,** base, #7631-20-B, $2,865; travertine marble tabletop, #6731-20-M, $1,625; **Casanova mirror,** #7603-04, w. 50, h. 86", $3,740; **wire-brushed chest,** #7610-48, $2,240, **gold-leaf Column table,** with frosted bronze glass top, #7640-43, d. 24", h. 21", $2,240. All designed by Vicente Wolf for the Vicente Wolf Collection by Henredon—Henredon Furniture Industries (M), PO Box 70, Morgantown, NC 28655; 800–444–3682. **Natchez slipcovered chair,** #H8923, w. 27, d. 30 ½", h. 36", starting grade, $1,575, shown with Henredon slipcover #H8923X in fabric #99-2197-0-M, $570; from the Historic Natchez Collection by Henredon—Henredon Furniture Industries (M), PO Box 70, Morgantown, NC 28655; 800–444–3682. **Pilar lamp,** with white shade, designed by Vicente Wolf for Paul Hanson, $495—Paul Hanson/A. Kostka Company, 200 Lexington Ave., New York 10016; 212–213–0880. **Soapstone bowl** (on gold leaf column table), $150—Limited Editions (R,T), 253 E. 72 St., New York 10021; 212–249–5563. **Black clock,** by George Jensen, #530394057, $215—D.F. Sanders & Co. (R,T), 386 W. Broadway, New York 10012; 212–334–8080. **Linens and pillows on bed**—Pratesi (R), 829 Madison Ave., New York 10021; 212–288–2315. **Celadon-colored 19th-century Yi dynasty Korean vase** (on wire brushed chest), $2,800—Robert Homma William Lipton (R), 27 E. 61 St., New York 10021, 212–593–4341. **Indian stone Bhudda head,** $2,400—John Rosselli International (R,T), 523 E. 73 St., New York 10021, 212–772–2137. **Lidded soapstone jar,** $54—Limited Editions (R,T) 253 E. 72 St., New York 10021; 212–249–5563. **Glass vase** (holding roses) by V. Nason, #849022, $195—The LS Collection (R,T) 765 Madison Ave., New York 10021; 212–472–3355.

90 CABIN IN THE SKY *Pages 90 to 95.* **Log Homes**—Alpine Log Homes, Inc., PO Box 85, Victor, MT

STATEMENT OF OWNERSHIP MANAGEMENT AND CIRCULATION (REQUIRED BY U.S.C. 3685).

1. A. Title of publication: House Beautiful.
B. Publication No. 530-330.

2. Date of filing: October 1, 1991.

3. Frequency of issue: Monthly.
A. No. of issues published annually: 12.
B. Annual subscription price: $17.97.

4. Complete mailing address of known office of publication: 1700 Broadway, New York, New York 10019.

5. Complete mailing address of the headquarters of general business offices of the publisher: 959 Eighth Avenue, New York, New York 10019.

6. Full names and complete mailing address of publisher, editor, and managing editor. Publisher: The Hearst Corporation, 959 Eighth Avenue, New York, New York 10019. Editor: Louis O. Gropp, 1700 Broadway, New York, New York 10019. Publisher: Anthony S. Hoyt, 1700 Broadway, New York, New York 10019.

7. Owner: The Hearst Corporation, principal office, 1209 Orange Street, Wilmington, Delaware 19801 —Stockholders owning or holding 1 percent or more of total amount of stock of The Hearst Corporation are: Trustees of Trust created under the Will of William Randolph Hearst, Deceased, namely: Frank A. Bennack, Jr., Millicent Hearst Boudjakdji, John G. Conomikes, Richard E. Deems, George R. Hearst, Jr., John R. Hearst, Jr., Randolph A. Hearst, William R. Hearst, Jr., Harvey L. Lipton, Frank Massi, Gilbert C. Maurer, Raymond J. Petersen, J. Kingsbury-Smith, the address for all of the foregoing being 959 Eighth Avenue, New York, New York 10019. Those having a beneficial interest in the Trust mentioned above are: William Randolph Hearst, Jr., Phoebe Hearst Cooke, George R. Hearst, Jr., Randolph Apperson Hearst, David Whitmire Hearst, Jr., Millicent Hearst Boudjakdji, John Randolph Hearst, Jr., William Randolph Hearst, II, Joanne Hearst Lawrence and Deborah Hearst Gay.

8. None.

9. For completion by nonprofit organizations authorized to mail at special rates (DMM Section 423.12 only). The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one):
☐ Has not changed during preceding 12 months.
☐ Has changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)

10. Extent and nature of circulation—A. Total No. copies (Net Press Run). Average No. copies each issue during preceding 12 months, 1,282,062; Actual No. copies of single issue published nearest to filing date, 1,290,000; B. Paid and/or requested circulation—1. Sales through dealers and carriers, street vendors and counter sales: Average No. copies each issue during preceding 12 months, 225,074; Actual No. copies of single issue published nearest to filing date, 210,000. 2. Mail subscription: Average No. copies each issue during preceding 12 months, 764,466; Actual No. copies of single issue published nearest to filing date, 760,300. C. Total paid circulation (sum of 10B1 and 10B2): Average No. copies each issue during preceding 12 months, 989,540; Actual No. copies of single issue published nearest to filing date, 970,300. D. Free distribution by mail, carrier or other means—samples, complimentary, and other free copies: Average No. copies each issue during preceding 12 months, 18,344; Actual No. copies of single issue published nearest to filing date, 27,900. E. Total distribution (sum of C and D): Average No. copies each issue during preceding 12 months, 1,007,884; Actual No. copies of single issue published nearest to filing date, 998,200. F. Copies not distributed—1. Office use, left over, unaccounted, spoiled after printing; Average No. copies each issue during preceding 12 months, 15,234; Actual No. copies of single issue published nearest to filing date, 13,500. 2. Return from news agents: Average No. copies each issue during preceding 12 months, 258,944; Actual No. copies of single issue published nearest to filing date, 278,300. G. Total (sum of E, F1 and 2 should equal net press run shown in A): Average No. copies each issue during preceding 12 months, 1,282,062; Actual No. copies of single issue published nearest to filing date, 1,290,000.

I certify that the statements made by me above are correct and complete.

(Signed) Anthony S. Hoyt
Publisher

TREE OF DREAMS

Continued from page 53

I remember one snowy evening when there were no tax outside F.A.O. Schwarz and my mother flagged down a horse an carriage to take us home

only remind you of the things you have not; and Santa Claus—even in the most metaphorical, yes-Virginia spirit—suffers a severe loss of credibility.

What my sister and I really wanted to do was wrap up a new husband—I had a distinct mental picture of Tom Kitten in *The Roly-Poly Pudding*—and put him under the tree. What we wanted to give our mother was her old life back. What we did instead was shower her with a 1950s teenager's idea of glamour. The next few Christmases were a cornucopia of mirrored lipstick cases, rhinestone compacts, silver perfume funnels, shiny paper cigarette holders in fashion colors, and celluloid boxes of translucent, jewel-toned bath-oil beads.

We sent away for *Harper's Bazaar's* annual perfume sampler. Took up a collection of all our friends' broken costume jewelry and assembled a giddily baroque choker of mismatched pearls and amethyst glass beads. Took advantage of Bonwit Teller's special purchase on elbow-length velvet gloves ($2.99) and bought three pairs—the turquoise and lavender we slid into a shiny green box; the cherry-red gloves we stuffed with wire and tissue and arranged on top of the box, one glove languidly trailing its fingers over the edge, the other propped aloft, holding one of those trick brandy glasses full of unspillable liquid. *This*, we were saying, *this is how we still see you.* I can't say I recall my mother ever wearing any of those gloves, but for days afterward I could hear her on the phone saying, "*Guess* what the girls did."

It occurred to me then that it is absolutely more fun to give than to receive; that Santa holds the reins of Christmas.

And eventually there were jollier Chr mases, with a series of beaus in attendance the kind of Yuletide bounty that put mother in the position of having to expla over our hoots—that she happened to successful men, and that at a certain leve success giving someone a mink coat or a vision set or a solid-gold cigarette case ded with diamonds was really just the san giving them a book or a toaster.

After I was married, I lived uptown neighborhood my mother wouldn't come on a block where sirens ululated every n and the winter wind off the Hudson R had been known to knock people down. no, the apartment wasn't wonderful once got inside. But we had our own tree. We my Lexington Avenue treasures; we ha dozen gold-foil roses—props fished out of wastebasket in the art department of the m azine where I worked; we had a made-by Nuremberg angel, her wax face rat blodgily modeled from candle drippings, robe a scrap of brocade from the magazi fabric department, her wings parakeet feath retrieved from the bottom of our bird's c and painted gold. We also had a lifetime s ply of gilded and jeweled walnuts. The was becoming a vision of opulence.

My father saw it once, in the mid-1960s, one of his rare trips to town. "My stars! Wo you look at that!" He stood in the doorw his muffler half-unwrapped. "A 1910 Chr mas tree! I wonder," he said, not missin beat, "if you have the boy in the boat."

There was no stopping me after that. tree grew into an extravaganza it now ta

days to trim. An auxiliary tree sprang up in tchen of our new, grown-up apartment—a 1970s tree meant for the egg-carton-and-leaner bells our sons brought home from y school, and the things we all made togeth-ad-dough dinosaurs, clothespin soldiers, twig , acorn babies in horse-chestnut shells, rosy earts molded in tart tins (up to my old tricks candle ends) and the cranberries and uats that the boys—now grown—still think ust string or it won't be Christmas. The liv-om tree is glorious, but the kitchen tree, s headdress of American flags, is the one that everyone's heart.

ry vision starts somewhere. A few years ago, ody going through my father's effects came an old sepia photograph of a very small, very shed boy. He was surrounded by early-20th-ry toys (I don't even want to think what bring at auction today) and dwarfed by an ous tree decorated in the lavish but oddly zard style of the time. Somebody—I forget it may have been my mother but she's not d to ask—told me that the picture was taken otel (my grandparents, moving up in the , moved around). The staff, feeling sorry for ther, had put up the tree just for him. Daddy to be about three in the picture, so it must been around 1910. I keep looking for the boy boat. I can't find him, but he must be there.

ery year, with a certain amount of prompt-om me, at least one person in our family something for someone else. When he was en, my younger son painted us a fine and -prized house portrait; when he was nine, ster knitted him a ten-foot-long Dr. Who This year, my husband is carving fish decoys e whole world and I am whipping up ruf-illow shams for my niece's newly decorated om, not letting the fact that I can't sew in my way. So I suspect I'm in for another tmas Eve marathon.

tell the truth, I'm looking forward to it. I'll my tea tray on the ottoman, carols on the ra-and the company of ghosts who never did staying up all night.

da Lovell, a writer and magazine editor, ves in New York City.





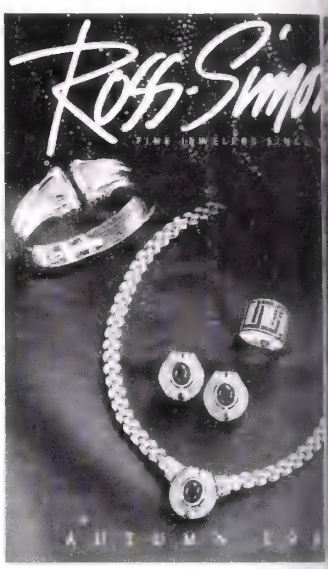


FROM THE METROPOLITAN MUSEUM.

The original Greek Fish Plate dates back to the 4th century B.C. The Museum's incomparable reproduction is lead-free, dishwasher safe ceramic. 12 3/4" diam. $68 plus shipping. Call 1-800-468-7386 to order.

THE VOICE YOU HEAR

when you call Ross-Simons belongs to a very special person. That person is well educated, intelligent, knowledgeable and ready to help you in every way. Call and ask for catalog THB. It's a glittering array of jewelry, crystal and flatware at exceptional savings. 1-800-556-7376.





ANTIQUE PRINTS

Lyons is an elegant art galler specializing in original engravi lithographs and woodcuts dati from 1490 to 1900. High-fashi matting and framing are featur Catalog $10. Lyons Ltd., 270 Hyde, San Francisco, CA 941



ENTERTAINMENT ARMOIRE.

Elegant housing for TV and other components is a steal at $899 plus shipping. For photo and brochure call 1-800-833-7044, 919-273-1886 (in NC), or write Windrift Furniture Gallery, 2910 Torrence Dr., HBE, Greensboro, NC 27406-4546.

RICH, DELICIOUS BROWNIES

will render your taste buds senseless with pleasure. Most brownies are sold in squares. These come in 12-ounce bricks. Classic or subtley flavored. Brochure is yours for the asking. Brownies on Tour, Box 1277, Cutchogue, NY 11935.



LORED BANDS OF COLOR

esh choice for country oms. Blue, rose or soft n on natural or white /polyester curtains. 86" er pair. Lengths: 45" or $26.50 pr.; 63", 72", 0; 81", 90", $38.50. Add & h. Other elements in semble available. Free 2-page color catalog. ntry Curtains, Dept. 21, Stockbridge, MA 01262.



IMPORTED FROM FRANCE

Choose "Old Calais" lace tablerunners, placemats and lace-edged napkins for festive table settings. Glorious catalog features exclusive designs. $3. Rue de France, HBE1291, 78 Thames St., Newport, RI 02840.



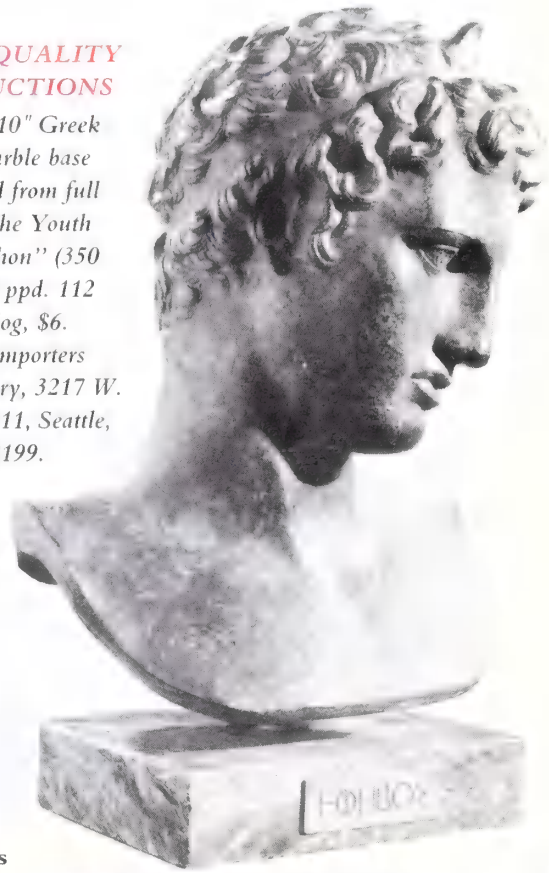


LOVABLE BEASTIE.

Handcast Tuscan gargoyle (looks like stone) has the magic ingredient that captures hearts. 6" tall, $23.50; 12", $65.50; 18", $109. All ppd. You supply the Santa hat. Design Toscano, 7 E. Campbell St., Dept. 127, Arlington Hgts., IL 60005. Call 1-800-525-0733 ext. 127.

MUSEUM QUALITY REPRODUCTIONS

Bronze-like 10" Greek head on marble base is reproduced from full figure of "The Youth From Marathon" (350 B.C.). $124 ppd. 112 page catalog, $6. Eleganza, Importers of Fine Statuary, 3217 W. Smith St., #211, Seattle, WA 98199.



HAVE A WONDERFUL YEAR

Calendar 10" x 20" features color photo plus name or 2-line message (to 22 letters/spaces per line). Send color print, slide or negative (returned). $8.95. Free catalog. Miles Kimball, HBE, 41 W. Eighth Ave., Oshkosh, WI 54901.



By Frances Needles

INTERIOR DECORATING



A Career You Will Love
Unlock your creativity. Design new looks, innovate with style, meet interesting people. Turn your love of beauty into a rewarding career.

Train At Home
Sheffield's new audiocassette method makes it easy and exciting to learn at home. You design real-life projects while training at your own pace.

Surprisingly affordable tuition. Flexible terms.

For free catalog, mail coupon or call TOLL-FREE (800) 451-SHEFF. Ask for Operator 2121. No obligation.

Sheffield School of Interior Design
Dept. HB121, 211 East 43 Street
New York, N.Y. 10017

☐ Yes. I'd like to find out about the rapidly expanding interior decorating field and how I can join the thousands of satisfied Sheffield students. **Send free catalog** – no obligation.
☐ If under 18, check here for special information.

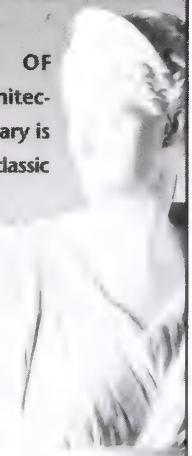
Name_____

Address_____

City/State/Zip_____

fashion changes

The Classics Remain



OUR COLLECTION OF Florentine inspired architectural elements and statuary is the nation's largest. Each classic replica is handcast from detailed molds. You will find excellent value on more than 1,000 sculptures, columns, pedestals, capitals, table bases, and friezes available in an unmatched range of colors. Many are designer exclusives now available to you.



Color Catalogue, $6.
(refunded with purchase).

Trade inquiries welcome.

design
TOSCANO
15 E. Campbell St., Dept. 125
Arlington Heights, IL 60005
1-800-525-0733, ext. 125

Buy CARPET FACTORY DIRECT FROM DALTON, GA.

Buy at wholesale . . . Save up to 60%
Also Custom Rugs & Wood Flooring at Wholesale

Assures you of getting the most advanced fibers such as Stainmaster, Luxura, Gold-Label, etc.

Direct shipment to job-site

Full manufacturer's warranty

Gives you the newest decorator color and style selection.

Call toll-free today ... for FREE SAMPLES and quotes and see why thousands buy carpet factory direct every year from PARADISE.

1-800-338-7811
DALTON PARADISE CARPET, INC.
P.O. BOX 2488
DALTON, GA 30722

ALWAYS FIRST-QUALITY
Top-Brand
Wallpaper

Save up to 75%

- Any book or pattern.
- No tax outside Pa.
- Any fabric and border.
- Shop, then call with book name, pattern number.

FAST! Same-day processing.
FREE! Shipping. Except Alaska and Hawaii.

ALSO Top-Brand Carpet & Rugs

Mon. thru Fri. 8-8
Sat. 9-5

ASK FOR OUR NEW CATALOG!

1 800 252-5060
BENINGTON'S
1271 Manheim Pike, Lancaster, PA

Old Road Furniture Company



Furniture Reproductions

Old Road Furniture Company specializes in fine reproductions of antique Amish furniture, including our Henry Lapp Collection. Made by superb Amish and Mennonite furnituremakers. Exquisite solid wood tables, cupboards, desks, chairs, and chests.

Write for Catalog

Send $3.00 (refundable with purchase) for our illustrated catalog to Old Road Furniture Company, Dept. HB, P.O. Box 419, Intercourse, PA 17534. Or visit our beautiful showroom along Route 340 in the village of Intercourse, PA

800/762-7171

SAVE ON:
• China • Crystal • Silver

Prices subject to change



FIRST QUALITY— NO SECONDS

5-Piece Place Settings	
LENOX	
Holiday	$79.95
Autumn	$139.95
Charleston	$59.95
Eternal	$65.95
Hayworth	$56.95
Liberty	$75.95
McKinley	$87.95
MIKASA	
Imperial Lapis	$74.95
LaRose	$49.95
Merrick	$54.95
Opus Black	$34.95
Remembrance	$79.95
Sheraton	$51.95
NORITAKE	
Barrymore	$53.95
Golden Cove	$52.95
Ontario	$37.95
Rothschild	$44.95
Shenandoah	$53.95
Sterling Cove	$52.95
WEDGWOOD	
Amherst	$77.95
Chinese Flowers	$139.95
Colonnade Black	$109.95
Kingsbridge	$92.95
Kutani Crane	$89.95
Osborne	$99.95
Palatia	$84.95
Runnymede D.B.	$129.95
Wild Strawberries	$71.95
VILLEROY & BOCH	
Albertina	$87.95
Amapola	$87.95
Mariposa	$99.95
Petite Fleur	$67.95
ROYAL DOULTON	
Albany	$77.95
Carlyle	$149.95
Harlow	$124.95
Heather	$52.95
Juliet	$59.95
Old Country Roses	$54.95
Princeton	$77.95
Rhodes	$77.95
Sarabande	$77.95
SPODE	
Christmas Tree	$37.95
BLOCK	
Poinsettia	$29.95
FITZ & FLOYD	
St. Nicholas	$49.95

MOST ORDERS PROCESSED WITHIN 24 HOURS.

Bridal Registry

Barrons

Send for our FREE CATALOG

P.O. Box 994, NOVI, MI 48376-0994

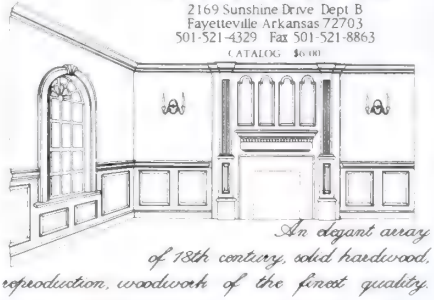
Mon.-Sat. 9-8 E.S.T.
Sunday 12-6

1-800-538-6340

Most Major Brands and Patterns Available

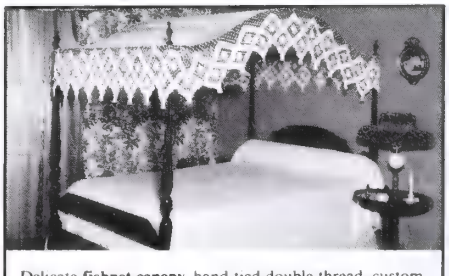
Sunshine *Architectural* Woodworks

2169 Sunshine Drive Dept B
Fayetteville Arkansas 72703
501-521-4329 Fax 501-521-8863
CATALOG $6.00



An elegant array of 18th century, solid hardwood, reproduction, woodwork of the finest quality.

Mantels • Trim Mouldings • Arched Casings
Rosettes • Carvings • Raised Paneling
Carved Keystones • Shutters



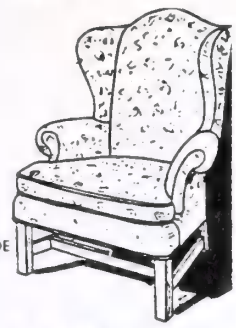
Delicate **fishnet canopy**, hand-tied double thread, custom-tied. Pure or Creamy-white in various traditional designs (double diamond shown). Pre-shrunk. Double or Twin $225; Queen $245; King $275—furnish exact measurements (knotted bedspreads available). Ck., M.O., Visa, M/C, Ppd., Sat. Guaranteed. Free Literature. **Tel. 1-800-735-5191.**

Virginia Goodwin

Rt. 2, Box 770, HB9112, Boone, N.C. 28607

NORTH CAROLINA'S FINEST FURNITURE

SAVE 20-70% off suggested retail.



We represent over 200 major manufacturers of fine quality home furnishings. We offer the biggest discounts on the finest furniture. WE DELIVER WORLDWIDE All deposits are protected by surety bond.

1-800-348-4854

Village Furniture House

148 West Avenue, Kannapolis, N.C. 28081

Brass Bed Sale!

Once in a lifetime savings on heirloom-quality solid brass and white iron beds. Buy factory direct and SAVE UP TO 50%!! Special Bridal Layaway and payment plans. Send for our FREE CATALOG.

12421 CEDAR ROAD
CLEVELAND, OHIO 44106
(216) 229-4900

Brass Bed Shoppe

VICTORIAN



Solid Mahogany Ship Worldwide

Italian Marble Tops

SAVE UP TO 40% OFF SUGG. RETAIL

Color catalog of Victorian & French reproductions.
Shipped frt. collect
Send $3 for catalog, foreign $6

MARTHA M. HOUSE

1022 SO. DECATUR ST. DEPT HB 12/91
MONTGOMERY, ALABAMA 36104
(205)264-3558

UP TO 70% OFF! - All First Quality - Great Customer Service

WALLPAPER & BLINDS

Del Mar - Kirsch
Hunter Douglas - LouverDrape - Etc.

Call with Book Name, Pattern #, Sugg. Retail Price
Free UPS - No Tax (outside CT) - Case Discounts

HOME DECO DISCOUNT OUTLET

1-800-628-8870

Country Curtains®

COUNTRY CURTAINS®

Choose from over 100 wonderful curtain styles and window treatments in a variety of warm colors and cheerful prints and a wide selection of fabrics and patterns. Many designs only available from Country Curtains . . . and all are ready to hang at your windows . . . call today for a 72-page color catalog.

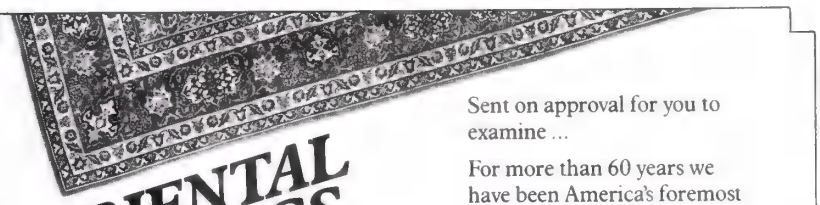
PLEASE CALL TOLL FREE:
1-800-876-6123, 24 hours a day
FAX: 413-243-1067
OUTSIDE USA: 1-413-243-1300

Satisfaction guaranteed.

Country Curtains®
At The Red Lion Inn
Dept. 7171, Stockbridge, MA 01262

*Name*_____
*Address*_____
*City*_____
*State*_____ *Zip*_____

☐ ***Please send FREE catalog.***



ORIENTAL RUGS

Charles W. Jacobsen, Inc.

401 N. Salina St. Dept. HB
Syracuse, NY 13203
315/422-7832

Sent on approval for you to examine ...

For more than 60 years we have been America's foremost source for genuine handwoven Oriental rugs.

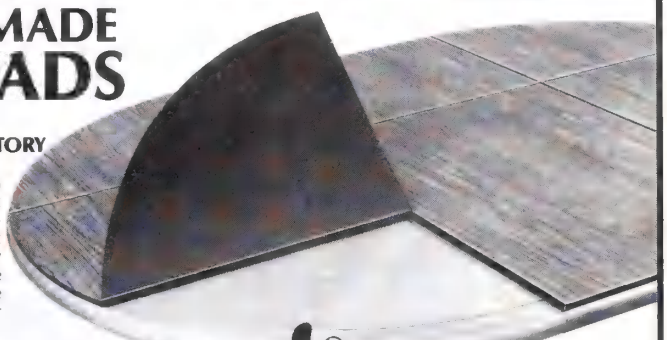
We pay shipping—no obligation to buy. Largest stock—mats to giant carpets. Lowest prices—we import directly.

Write for FREE color brochure!

CUSTOM MADE TABLE PADS

BEST PRICES DIRECT FROM THE FACTORY

Order with confidence from America's oldest and largest custom table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied. 15 year guarantee.



1-800/328-7237
Ext. 260
1170 Stella St., St. Paul, MN 55108

Sentry® TABLE PAD CO.
SINCE 1911

©-89

LEVOLOR & del mar

UP TO **80%** OFF RETAIL

MINI BLINDS & VERTICALS

OVER ONE MILLION SATISFIED CUSTOMERS

AMERICAN BRAND MINI BLINDS SHIPPED IN **2** WORKING DAYS

Levolor • Delmar • Bali • Graber
Profile • Hunter Douglas • Louver Drape
Joanna • Kirsch • Verosol • M & B

NEVER UNDERSOLD!

WALLCOVERING

Up To **78%** OFF RETAIL

ALL THE NATIONAL BRANDS

FREE UPS SHIPPING
NO SALES TAX OUTSIDE MI

- Special Case Discounts
- Shop In Your Neighborhood, Write Down Book Name and Pattern Number THEN CALL:

NEW LOWER PRICES!

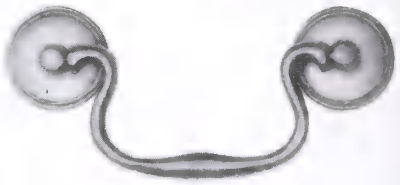
CALL TOLL FREE **1-800-735-5300** FAX ORDERS: (313) 553-6262

AMERICAN BLIND & WALLPAPER FACTORY

28237 ORCHARD LAKE RD. • FARMINGTON HILLS, MI 48334

WEEKDAYS 8:30 a.m.-9:00 p.m.
SAT. 8:30 a.m.-6:00 p.m. • SUN. 10:00 a.m.-6:00 p.m. E.S.T.

ANTIQUE reproduction furniture HARDWARE



HORTON BRASSES
Nooks Hill Rd PO Box 120B
Cromwell, Ct 06416 203-635-4400
send $3.00 for a catalog

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
2910 Torrence Dr. Greensboro, NC 27406

Double the beauty of your windows.

BUY ONE, GET ONE FREE!

Geneva Mills offers 2 Graber blinds for the price of one!

Crystal Pleat, Vertical Blinds, Pleated Shades, Mini's, Micros, Woods.

Highest quality, fast delivery, newest colors and styles.

GENEVA MILLS
1-800-527-1605

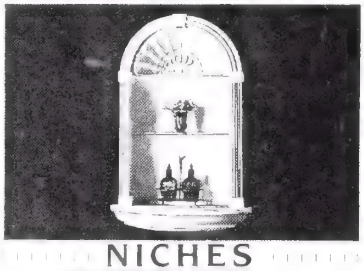
WALLPAPER

FREE DELIVERY
NO SALES TAX (outside PA)
MASTERCARD/VISA
CALL WITH BOOK & PATTERN #

33 - 75%

MARY'S DISCOUNT PAPERS
FAMILY BUSINESS SINCE 1925

1-800-521-3393



NICHES

Buy at factory prices from the world's finest producer
Niches, Crown and Panel Mouldings, Mantels, Ceiling Medallions, Columns, Porches, Corbels, Archways, Domes and Dax Beams
Dealer and Manufacturer's agent inquiries welcome
Tel: (404) 233-9934 Fax: (404) 432-0232
Catalogue $5.00, refundable with order

ARISTOCAST ORIGINALS
Dept. HB12A, 5200 Highlands Parkway, Suite 1, Smyrna, GA 30082

Fun That Lasts.

The fun never stops with our playsets, hand-crafted from safe, durable 4x4 redwood. Call or write for a free catalog, and give your kids the fun that lasts.



WOODPLAY
Dept. HB • PO Box 27904 • Raleigh, NC 27611
(919)231-6080

Priba
FURNITURE SALES AND INTERIORS

FURNITURE
SAVE UP TO 45%

Over 300 lines of fine furniture. Experienced interior design staff. Call for quote and free brochure.



919-855-9034

Visit our new showroom: 210 Stage Coach Trail, Greensboro, NC 27409, 919-855-9034



Substantial Savings on fine furniture. We ship famous brand name furniture nationwide. Now in our 60th year. Write or call for list of brands and information.

1-800-334-3183
(919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280 Dept. HB-12
Thomasville, N.C. 27360

FREE Gift If We Don't Beat Your Best Price

WALLPAPER

Save 35 to **80%** Off Retail

- Free delivery
- Same day processing
- No sales tax outside NY State



Call with pattern number
open 7 days a week
10am-6pm EST

1-800-624-1224

"Arlyne Best" President

BEST WALLCOVERINGS, INC.
Family owned & operated since 1948

Levolor • Graber • Del Mar • Kirsch
Bali • HunterDouglas • LouverDrape

UP TO **80%** OFF

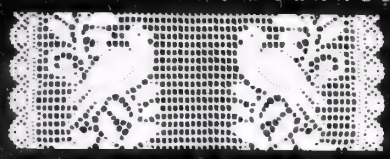
BLINDS

Minis • Verticals • Duettes

FREE DESIGNER KIT
Immediate Quotes

WHOLESALE VERTICALS, INC.
1-800-762-2748

IMPORTED FROM FRANCE



FRENCH COUNTRY LACE CURTAINS

Beautiful lace curtains, tablerunners, pillows & more! Send $3 for full color catalog, or call 1-401-846-2084

Rue de France

78 Thames Street, Dept. HB1291
Newport, Rhode Island 02840

Victorian & French

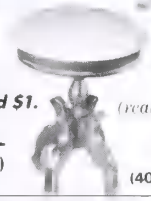
on sale now at

DISCOUNTS

Rare replicas of furniture from past century. Hand-carved Victorian, lavish French, Queen Anne. Dazzling variety of sofas, chairs, tables. Lamps, clocks, mirrors too.

1890 Victorian Rocker





Solid Mahogany **TABLE** *(real marble top)* **$99.95**

80-p. Catalog, send $1.

MAGNOLIA HALL
726 Andover, (Dept. B-121)
Atlanta, Georgia 30327

(404) 237-9725

NEW EXPANDED CATALOG!



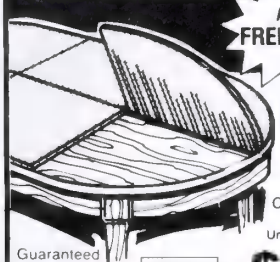
Rubens Peale with a Geranium, 1801
(32 x 27)
Rembrandt Peale
American, 1778- 1860
Nat'l Gallery, Wash., D.C.

This is from our 1991 NEW EXPANDED color catalog representing the very best of American oil painting, from the Primitive through the Impressionist eras. Reproduced on canvas, appropriately and beautifully framed to our exacting standards. To obtain your new catalog send $4 (refundable on 1st purchase), or call **1-800-282-7776.** Visa & MC accepted.
Dealers inquiries welcome.

old GRANGE GRAPHICS
P.O. Box 297 • 12-14C Mercer St.
Hopewell, NJ 08525 • 1-800-282-7776

TABLE PADS

ASK ABOUT FREE LEAF SPECIAL



SAVE UP TO 70%
Custom Quality Pad
Any Normal Size
Unbelievably Priced From

Guaranteed up to 20 years

MC/VISA

$29.95
Compare at 99.95

Tell us model # under table

FACTORY DIRECT TABLE PAD CO.
TOLL FREE 1 (800) 428-4567

ROSS-SIMONS HAS 2,737 FLATWARE, CHINA & CRYSTAL PATTERNS AT LOWEST PRICES

CALL TOLL-FREE 800-556-7376 For Immediate Quotations.

By Famous Makers Such As:

- Block
- Fitz & Floyd
- Gorham
- International
- Kirk Stieff
- Lenox
- Lunt
- Mikasa
- Noritake
- Oneida
- Orrefors
- Reed & Barton
- Royal Doulton
- Royal Worcester-Spode
- Towle
- Villeroy & Boch
- Wallace
- Wedgwood
- Yamazaki
- Plus Many More



This Is The Catalog That Intelligent Shoppers Use For Best Selection and Lowest Prices on Flatware, China, Crystal, Giftware and Fine Jewelry.

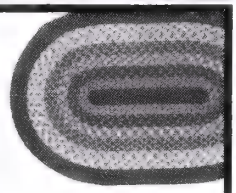
Call 800-556-7376 For Your FREE Copy or To Register In Our National Bridal Registry.

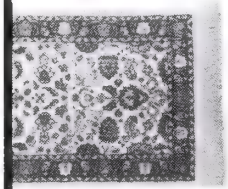
Ross-Simons
FINE JEWELERS SINCE 1952

Call Toll-Free 800-556-7376

9 Ross Simons Drive, Cranston, RI 02920
Visa, MasterCard, AMEX

AUTHENTIC FLAT BRAID & ORIENTAL RUGS





Outstanding buys in a large variety of styles, sizes and colors.

K & D SUPPLY CO.
1440 A Industrial Dr.
Matthews, NC 28105
(704) 841-8003

1-800-477-1400

Satisfaction Guaranteed
Shipping Included
72-Page Color Catalog $3.00 **Check, M.O., Visa or MC**



WALPAPERXPRESS

FABRICS 25% DISCOUNT

MINI BLINDS 60% DISCOUNT

WALL COVERING UP TO 70% DISCOUNT

We Accept VISA • MASTERCARD • DISCOVER

FREE DELIVERY **1.800.288.9979**

P.O. Box 4061, Naperville, IL 60567

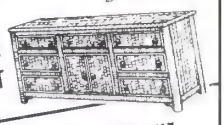
Beautiful Wicker

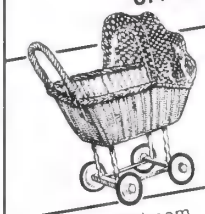
Guaranteed Satisfaction

National brands and our hand-picked imports
• LINK • LANE • FICKS



BUY DIRECT! SAVE 30 - 50% OFF LIST





Send $2. for our color catalog, receive $5. credit.



Whether it's bedroom ensembles, dinette sets, bathroom accessories – Even baby carriages, Wicker Warehouse has all the wicker you've ever wished for.





WICKER WAREHOUSE INC.
195 S. River St., Hackensack, NJ 07601 • Fax (201)342-1495

Call: 1-800-274-8602
In NJ: (201)342-6709

115 WISNER AVE., MIDDLETOWN, NY 10940
800-221-2812

Decorative Laces

SAVE UP TO 50% BELOW RETAIL

LARGEST SELECTION OF DESIGNER LACE FABRICS FOR DRAPERIES, TABLECLOTHS, ETC.

PLEASE SEND $2 FOR THE LATEST CATALOG.

Name _____

Address _____

City _____

State/Zip _____



Selection. Savings. Service.

Telephone shopping with us is a pleasant, safe experience. We offer over 85 prestigious lines, savings up to 50 percent, service without equal. Let our 20 years experience guide you; our quotation process assure you. Your order carefully inspected by us before optional in-home delivery. Call for free brochures, information.

North Carolina Furniture Sales

Hickory, North Carolina

Phone 800-248-6237 • Fax 704-324-4311



REPLACEMENTS, LTD.

A Million Pieces!

Active & Discontinued China, Crystal & Flatware.

To Buy or Sell:

Call (919) 697-3000, or write:

1089 Knox Rd., P.O. Box 26029, Dept. HB D1B Greensboro, NC 27420 (SASE Please)

Architectural Details



GREAT FOR THE COUNTRY LOOK!

Prompt Shipment *Satisfaction Guaranteed*

ILLUSTRATED CATALOG by return mail $2.

Solid Wood/Use In or Out

Buy Direct & Save!

VINTAGE WOOD WORKS

Hwy. 34 • Box R, #2224

Quinlan, TX 75474

WALLPAPER

up to **75% OFF**

WHOLESALE DISCOUNTS

Shop the rest then call our toll free # for the lowest prices

1-800-423-0084

• COMPARE OUR PRICES • SAME DAY PROCESSING • HAVE NAME OF BOOK-PATTERN NUMBER • FREE DELIVERY • LIST PRICE & AMOUNT OF ROLLS • CHARGE IT!

NUMBER ONE WALLPAPER

In NY State Call 1-516-678-4445

2914 Long Beach Road Oceanside, N.Y. 11572

GOLDEN VALLEY LIGHTING

LAMPS & LIGHTING SAVINGS UP TO 50%

Call for FREE brochure or price quote.

1-800-735-3377

274 Eastchester Dr, High Point, NC 27262

CARPET

UP TO **80% OFF!**

- ✔ Every national brand
- ✔ Always 1st quality with all wear and stain resistant warranties
- ✔ No tax outside Georgia
- ✔ FREE shipping insurance

We Won't Be Undersold!

Call Toll-Free for price quote or FREE brochure –

1-800-433-0074, ext. 17

24 hours, 7 days a week

Bearden Bros. Carpet

3200 A Dug Gap Rd. Dept. 17

Dalton, Georgia, 30720

"The Carpet Capital of the World"

Hand Tied Canopies

Since 1916

Laura Copenhaver Industries, Inc.

P.O. Box 149, Dept. HB

Marion, VA 24354

75th Anniversary

(pictured: Double Diamond Point Canopy $210 and cotton Lover's Knot Coverlet $230)



Five styles of hand-made canopies available from inventory or custom-made. Double $190, Queen $210, and Twin & King Coverlets, Dust Ruffles, and Curtains.

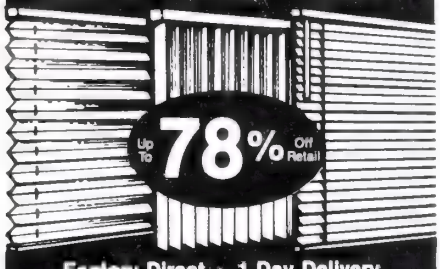
Write for Free Color Brochure.

Satisfaction Guaranteed — VISA*MasterCard*Discover

To order 1-800-227-6797

LEVOLOR®

JoAnna • DelMar • Colorel



Factory Direct • 1 Day Delivery

Colorel Blinds

1-800-877-4800

8200 E. Park Meadow • Littleton, CO 80124

Free money-saving coupon with purchase!

Wallcovering

Save 35% to **75%** off Retail



- 180,000 patterns – all major brands– plus coordinating fabrics.
- No sales tax outside MA.
- Free delivery over 6 rolls.
- Same day processing.
- Free Guide (with any purchase), "The Easy Way to Properly Hang Wallcovering."

Phone with pattern #

1-800-624-7711

Lyle Heap
President

Wallcoverings, Inc.

Norwell, MA 02061

NORTH CAROLINA FURNITURE

The biggest discounts on America's finest furniture. We represent almost every major manufacturer of fine home and office furnishings.

We deliver and set up in your home anywhere in the U.S., Canada, or worldwide. Call today for prices, details and our free brochure (manufacturer's packets, $5).

North Carolina DISCOUNT FURNITURE SALES

FINE FURNISHINGS SHIPPED WORLDWIDE

WINSTON-SALEM, NORTH CAROLINA

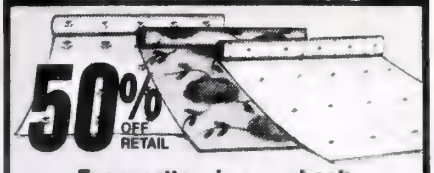
(919) 721-9400

A CLUB YOU CAN'T JOIN WANTS YOU TO PAY YOUR DUES.



The Club that beats the streets.

WALLCOVERINGS



50% OFF RETAIL

Every pattern in every book is now 50% off depending on volume! The more you buy...the more you save!

FREE SHIPPING WITHIN 3 DAYS!

CALL TOLL FREE
1-800-627-0400
with pattern # and book name

Style Wallcovering

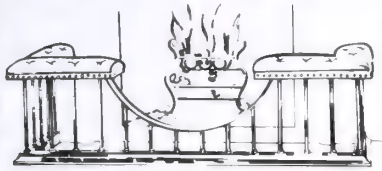
P.O. Box 52128 • Livonia, MI 48152



Buy direct from High Point and save up to 50%! Quality name brands, excellent service, nation-wide delivery.

FURNITURE SHOWCASE
214 North Main Street
High Point, North Carolina 27261
1-800-234-1303

TRADITIONAL ENGLISH



CLUB FENDERS

Enhance the beauty of any fireplace with a custom designed Club Fender seat by Acres Farm. Made in England using the finest materials including brass and a wide selection of leathers. Prices start at $1,500

For a color brochure please send $5 to:
Dept. HB
Sporthill Inc., P.O. Box 468, Redding Ridge, CT 06876
Telephone: (203) 938-3148

PAPERS PLUS

35% to 75% OFF
All First Quality
WALLPAPERS
30% OFF FABRICS
FREE DELIVERY
WE BELIEVE IN QUICK FRIENDLY SERVICE
CALL WITH BOOK NAME, PATTERN # & RETAIL PRICE
1-800-837-8757, EXT 22
P. O. BOX 204 COUNTRYSIDE, IL 60525

Midas China & Silver Save up To 60%

STERLING
FACTORY NEW
Prices are for 4 Piece Sets

Gorham		**Wallace International**	
Chantilly, Strasbourg		Joan of Arc, Prelude,	
Buttercup, Edgemont	117.50	Rhapsody, Rose Point,	
Melrose, Fairfax		Grand Colonial,	
La Scala	126.50	Shenandoah,	
Towle		French Regency	114.50
Old Master, Chippendale,		Grande Baroque, Royal Danish,	
French Provincial,		1810, Frontenac,	
Old Lace,		Sir Christopher	139.50
Candlelight, Legato,		Golden Aegean Weave,	
Marie Louise,		DuBarry	179.50
Old Colonial	113.50	**Kirk Stieff**	
		Repousse, Paramount,	
King Richard, Georgian,		Old Maryland Plain,	124.50
Queen Elizabeth,		Old Maryland Engraved,	
El Grandee	139.50	Stieff Rose, Mayflower,	
Reed & Barton		King Worthington,	
18th Century,		Dancing Surf	129.50
Burgundy,		Williamsburg Shell,	
English Chippendale,		Queen Anne,	
Woodwind,		Golden Winslow,	
Hampton Court,		Lady Claire	174.50
American Federal	129.50	**Lunt**	
		Modern Victorian,	
Francis 1st, Ashmont,		Bel Chateau, Delicacy,	
Spanish Baroque	139.50	William & Mary,	
Oneida		Regency Shell,	
Damask Rose, Dover	119.50	American Victorian	137.50
		Eloquence, Delacourt,	
		Malvern, Belvedere	149.50

Sterling Specials

Old Master, Chippendale, French Provincial, Candlelight, Legato, Old Lace, Marie Louise, Joan of Arc, Prelude, Rose Point
Tablespoon or Pierced Tablespoon
$70.00 Each

King Richard, Queen Elizabeth, Georgian
Tablespoon or Pierced Tablespoon
$80.00 Each

CHINA
FACTORY FIRST QUALITY
Prices are for 5 Piece Sets

Gorham		**Noritake**	
Black Contessa	104.50	Shenandoah	49.50
Chelsea	72.00	Barrymore	49.50
Marbury	80.00	Pacific Majesty	69.50
Royal Doulton		Halifax	54.50
Arlington	65.00	**Royal Worcester**	
Lisa	57.50	Evesham	34.50
Princeton	74.50	Ventura Cobalt	122.50
Biltmore	94.50	Holly Ribbons	98.00
Harlow	124.50	**Spode**	
Carlyle	144.50	Christmas Tree	39.50
Minton		Sutton Ga. Blue	112.00
Bellemeade	69.50	Christmas Rose	112.00
Jasmine	94.50	**Wedgwood**	
Villeroy & Boch		Amherst	74.50
Amapola	80.00	Runnymeade	124.50
Basket	80.00	Osborne	99.50
Petite Fleur	74.50	Chinese Flowers	129.50
		Haviland	
		Rosalinde	175.00
		Vieux Paris	192.50
		Mikasa	
		Wedding Band	37.38
		Vintage Blue	80.00
		English Tapestry	60.00
		Lenox	
		Liberty	82.50
		Holiday	89.50
		Aynsley	
		Pembroke	89.50
		Leighton Cobalt	99.50
		Rosenthal	
		Frederick The Great	119.50
		Rustica	119.25
		Tropical Dusk	168.75
		Hutschenreuther	
		Glorietta	147.39
		Fleur de Lis	73.78
		Block	
		Carnegie Blue	45.50
		Trillium	39.00
		Denby	
		Colonial	48.75
		Imperial	48.75

CRYSTAL

	Goblet or Champ
Lady Anne–Gorham	19.50
Diamond–Gorham	16.50
Prelude–Orrefors	34.00
Massena–Baccarat	89.50
Chartres–Atlantis	31.50
Lismore–Waterford	39.60
Araglin–Waterford	42.08
Jamestown Gold–Mikasa	13.00

Silverplated Stainless

5 piece setting	
French Chippendale	42.50
1800	27.50
Country French	27.50
Julliard	27.50
Gold Julliard	37.00
Ramona	38.00
Boston Antique	39.50
Beaded Antique	39.50

Midas also carries many other patterns and open stock pieces:

Call for our free catalogue. Prices subject to change without notice. To order Call Toll Free 800-368-3153. Give us your major credit card number (Visa, MasterCard, Discover or American Express) and your order will be sent out by UPS. Shipping charges are $5.00 or 1% on Silver or $7.00 or 2% on China. To order by check just mail your check to the address below today. Call Monday thru Saturday 10:00 a.m. to 6:00 p.m.

Midas
4315 Walney Road, Dept. HB-12, Chantilly, Va. 22021
Call Toll Free: 800-368-3153



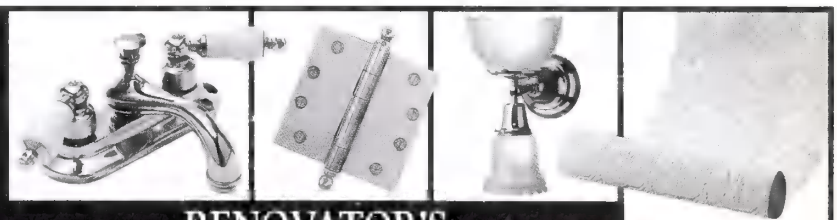
DECORATOR CHAIRS



This is not a kit. No tools required. Completely assembled, hand carved Country French, Italian and French Provincial antique reproductions. Chairs, tables, bar and counter stools etc. Over 100 styles ready to stain or paint to match your decor. **Send $2.00 for large illustrated catalog.**

MARK SALES CO. Inc.
609 East 81st Street
Brooklyn, New York 11236
(718) 763-2591

FREE CATALOG



RENOVATOR'S
Everything For Today's Homes For Less!

CALL OR WRITE FOR FREE SALE CATALOG #7585

NAME _____

ADDRESS _____

The Renovator's Supply, 7585 Renovator's Old Mill, Millers Falls, MA 01349 • (413) 659-2211

LEATHER



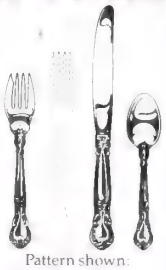
At Wellington's, leather is our only business and our furniture represents the finest American leather manufacturers in the industry. Visit our showroom or shop by phone. We can come to you with photos, swatches and prices. **Wellington's. Offering the finest in leather furniture at the most affordable price.** MC/VISA **We ship nationwide.**

For catalog/swatch info, call **1-800-262-1049** or write **Wellington's Furniture, P.O. Box 2178, Boone, NC 28607**

Wellingtons
FINE LEATHER FURNITURE

MISSING A PIECE OF YOUR PATTERN?

Now you can replace pieces or add to your sterling silver collection at up to 75% off retail prices. We specialize in new and used flatware and holloware, with over a thousand patterns in stock. Call or write for a free inventory of your sterling. *(We also buy sterling, with a careful appraisal for maximum value.)*



Pattern shown: Chantilly by Gorham

Beverly Bremer
SILVER SHOP
3164 Peachtree Rd. NE, Dept. HB Atlanta, GA 30305
Phone (404) 261-4009 Hours 10-5, Mon.-Sat.

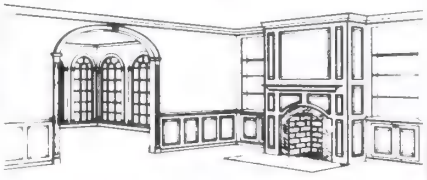


CUSTOM TABLE PADS

GUARDIAN ™ CUSTOM PRODUCTS SINCE 1923

FACTORY DIRECT SAVINGS
No Deposit or Messy COD
FREE Kit Available
LIFETIME-AND-A-DAY™ GUARANTEE
CALL: 1-800-444-0778 Ext. 200
IN CANADA—HAMILTON 1-800-668-7439
P.O. BOX A • LAGRANGE, INDIANA 46761

18TH CENTURY & GEORGIAN
ARCHITECTURAL INTERIORS .....



MANTELS • MOULDINGS • PANELING • DOORS
CORNER CABINETS • CUSTOM FEATURES • WINDOWS
PRODUCT & DESIGN CATALOG $10.00
COLLECTION OF OVER 40 CUSTOM ROOMS AND ARCHITECTURAL FEATURES $19.95

Colonial Woodworks
DEPT. HB121, P.O. Box 19965
RALEIGH NC 27619 919-783-5592

BRASS BEDS DIRECT



BEDS FROM $349

SOLID BRASS
TRADITIONAL or MODERN HB
Beds, Daybeds & Accessories
Shipped Nationwide with Confidence From our own factory since 1969
Call or write for FREE Color Catalog Incl. Your Phone #
4866 W. Jefferson Blvd. LA, CA 90016 CALL 1-800-727-6865

FIRST QUALITY DECORATOR FABRICS

Lowest Prices!
Shop in your neighborhood.
Write down manufacturer's name, style & color number.
All The Major Companies.

Marlene's Decorator Fabrics
301 Beech St., Dept. ZJ • Hackensack, NJ 07601
TOLL FREE 1-800-992-7325

WALLPAPER

UP TO 79% OFF
WHOLESALE DISCOUNTS

- Orders Processed Same Day
- Have Name of Book, Pattern Number
- List Price and Amount of Rolls

FREE DELIVERY • CHARGE IT

GUARANTEED LOWEST PRICES
TOLL FREE
1-800-843-6567
AMERICAN WALLCOVERING DISTRIBUTORS
23rd Route 22 • Union, New Jersey 07083

ORNATE SPOOL AND SPINDLE GABLE

VICTORIAN ELEGANCE



22K. Gold Triple Plated or sterling silver

Actual Size
- PIERCED EARRINGS $34.00
- PENDANT WITH 18" CHAIN $26.00

Major Credit Cards Accepted

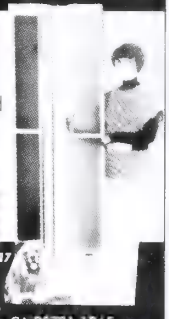
ARCHITECTURAL ORIGINALS
PO Box 8023 SH Newport Beach, CA 92658
1-800-366-6951

Convenient, Energy Saving, Carpet Saving

PET DOORS

- **Pet Door Panels for Sliding Glass Doors-** Secure, Easy Installation - No Hole to Cut! Prices From $79.95
- **Traditional Models-** For Wood Doors & Walls. From $18.49 Money-Back Guarantee

Call for Your Free Catalog

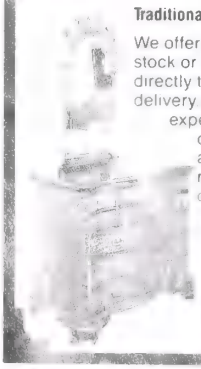


WE SHIP NATIONWIDE
America's Pet Door Store Since 1973

PATIO PACIFIC, INC. Dept. 17
CALL TOLL FREE
1-800-826-2871
1931-C North Gaffey St. - San Pedro, CA 90731-1265

SAVE UP TO 50%

Traditional ■ Contemporary



We offer the finest furniture in stock or special order, shipped directly to you for in-house delivery. Over thirty-five years experience in representing over 150 nationally advertised furniture manufacturers. Call, visit, or write for free brochures.

RHONEY
FURNITURE HOUSE
2401 Hwy. 70, S.W. Dept. H
Hickory, N.C. 28602
704-328-2034
Fax: 704-328-2036

WALLCOVERING

Every Book & Pattern
No Sales Tax (Except NJ & NY)
Free UPS Delivery
UP TO 75% OFF

WAVERLY FABRICS UP TO 60% OFF

LOUVOR DRAPE BLINDS UP TO 75% OFF

SAVE TO 75% ON ALL BLINDS

MasterCard VISA DISCOVER AMERICAN EXPRESS

NATION WIDE
NEVER UNDERSOLD
1-800-488-WALL
P.O. BOX 40, HACKENSACK, N.J. 07602

HOW TO START A SUCCESSFUL MAIL ORDER BUSINESS

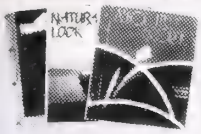
Mail order is a smart way to start a part-time business. . . add a profit dimension to a retail store or manufacturing facility.

Our new brochure *"How to Start a Successful Mail Order Business"* gives you some proven guidelines to speed you on your way.

For your copy send a self-addressed stamped 4"x9 1/2" envelope to:

Hearst Magazines
Direct Response
HOME GROUP
1775 BROADWAY, HBB, NEW YORK, NY 10019 • 212-649-2720

WE DO WALLCOVERINGS.



Smart wallcoverings does one thing and we do it right! That's why we can discount every pattern in every wallpaper book seen anywhere up to

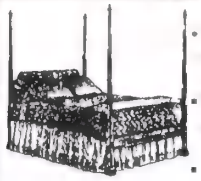
SMART FEATURES
- Free UPS shipping!
- Most orders shipped within 3 days!
- Absolute lowest prices guaranteed!

50% OFF RETAIL

CALL TOLL FREE 1-800-677-0200

SMART WALLCOVERINGS "Where a smart shopper is our best customer."

NORTH CAROLINA DIRECT



- Save $100's, even $1,000's on furnishings.
- Friendly, professional staff to assist you.
- In-home delivery and set-up.

For a free brochure . . . call or write:

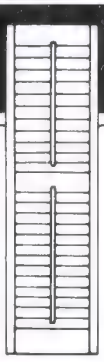
Mallory's Furniture
P.O. Box 1150
Jacksonville, NC 28546
Phone (919) 353-1828
Fax (919) 353-3348
HB 1291



FREE Color Brochure
For Decorating Your Home with Crewels.
Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, slipcovers & wall coverings.
Buy Directly From Importer at approx. 50% of normal retail
Ready-made bedspreads & tablecloths available
from $14/yd. 52" wide fabric
FREE color brochure & swatch

SHAMA IMPORTS, Dept. HB121
P.O. Box 2900, Farmington Hills, MI 48333
Tel. (313) 478-7740 • Money Back Guarantee
Name
Address
City State Zip

Shutters



Shutter Sets
Or Individual Panels
- Colonial raised panels
- 1¼" Movable louvers
- 2½" Movable louvers
- 3½" Movable louvers
- Hard to find sizes
- Lengths to 120"
- Panel widths to 36"

Send $2.00 for our catalog full of interior and exterior shutters.

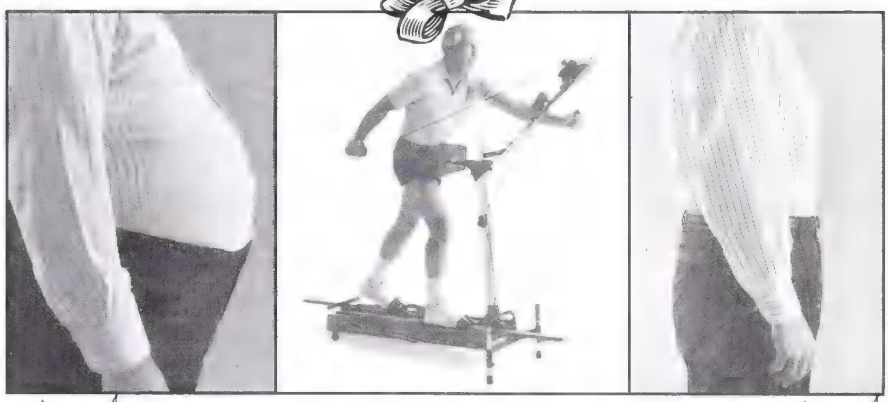
Shutter Shop
P.O. Box 11882, Charlotte, N.C. 28209
704-334-8031

SILVERWARE STERLING
- Replacements
- Active
- Inactive
- Sterling
- Silverplate
- Over 65,000 pieces in stock
- Over 50 years in the silver replacement business
- Buy & Sell

Buschemeyer's SILVER EXCHANGE
515 So. 4th Ave. Louisville, KY. 40202
1-800-626-4555
In Kentucky: 502-587-0821

Do You Need CARPET?
CALL
1-800-CARPETS
Every National Brand • Factory Direct
UP TO 75% OFF
STAINMASTER™ • WORRY FREE®
100% Factory Guarantee
Call for price quote/Free Brochure
1-800-CARPETS
800 Carpets, Inc.
America's Carpet Store
Members
BBB - U.S. Chamber of Commerce

Christmas Past | Christmas Present | Christmas Future



This holiday season, give the gift of health.

This holiday season, help him take weight off and keep it off. The key isn't dieting — it's regular aerobic exercise. And the best way to get that exercise is a NordicTrack® cross-country ski exerciser.

NordicTrack burns more calories.

While exercise bikes, treadmills and stairclimbers only work the legs, NordicTrack works the upper and lower body. That's why it provides a superior cardiovascular workout and burns more calories — up to 1,100 per hour according to fitness experts. It trims the waistline and tones every muscle group in as little as 20 minutes, three times a week.

It's the program he'll stick with.

Research shows that after 5 years, 7 in 10 owners are still using their NordicTrack machines three times a week. That's not surprising. NordicTrack is easy, safe, enjoyable … and it delivers results.

Call today for a 30-day in-home trial!

NordicTrack
A CML Company

Call or write for a FREE VIDEO and Brochure!
1-800-328-5888
EXT. 219L1
❑ Please send me a free brochure
❑ Also a free videotape ❑ VHS ❑ Beta
Name
Street
City State Zip
Phone ( )
NordicTrack, Dept. #219L1,
141C Jonathan Blvd. N., Chaska, MN 55318
©1991 NordicTrack, Inc., A CML Company All rights reserved

READER INFORMATION

Continued from page 111

59875; 406-642-3451. **Builder**—Timber Design, PO Box 7763, Tahoe City, CA 95730; 916-583-9573. **Architect**—Lester Wertheimer AIA, 924 Westwood Blvd., Ste. 840, Los Angeles, CA 90024; 213-208-4646. **Stucco/Stone,** River Rock-Earth Blend on exterior side by entry and plaster/river rock interior around fireplace—Stucco Stone Products (M), PO Box 270, Napa, CA 94559; 707-255-1727. **Trees and plants,** small evergreen tree in redwood planter and willow settee on front deck, willow settee on master bedroom deck, and all flowers, plants, bulbs, dried grasses and wreaths throughout house—Tahoe Tree Co. (R), 401 West Lake Blvd., Tahoe City, CA 95730; 916-583-3911. **Keene rocker and Saranac bench,** both cedar, on front deck—Willsboro Wood Products (M), PO Box 509, Keeseville, NY 12944; 518-834-5200. **Exterior lighting fixtures,** Lumistyle—Lightolier (M), 100 Lighting Way, Secaucus, NJ 07096-1508; 201-864-3000. **Plank flooring,** long strip, diamond pine with no-wax finish throughout main level—Harris-Tarkett (M), PO Box 300, Johnson City, TN 37605-0300; 615-928-3122. *Living Room.* **Fireplace,** classic series with dual fans and glass doors, black trim—Marco Mfg. Co. (M), 2520 Industry Way, Lynwood, CA 90262; 213-564-3201. **Folk art farm compound,** of barn, windmill, silo, c. 1920, $595; **folk art carnival horseshoe,** c. 1900, $325; **folk art bungalow,** c. 1910, $350; **covered wagon plate,** 1930s, $24; **snapshot book with wooden cover,** c. 1930, $65; **folk art silo,** c. 1910, $95; **Indian archers beacon blanket pillows,** in coral/blue, $165ea.; **pastel Indian style camp blanket,** $175; **striped Tennessee wool horse blanket,** $250—Wild Goose Chase (R), (brochure available for $2), 1631 Sunflower Ave., South Coast Plaza Village, Santa Ana, CA 92704; 714-966-2722. **Upholstered furniture;** sleep sofa #4406, armchairs #774 in blue/white ticking #7300; ottoman with pine finish legs #1738 ½-302 from the America collection in blue/white check #7309—Pearson (M), Division of the Lane Co., 1420 Progress St., High Point, NC 27261; 919-882-8135. **Wall hanging,** rare 1920s Navajo over sofa, $5,700; **red striped rug,** Mexican, hanging off balcony, $650; **blue-red cotton blanket** on ottoman, $150; **blue serape,** $85; **antler candle holder,** on coffee table, $75; **Indian pictoral pillow** on green rocker, $85; **waterfall painting,** $175; **birch tree painting,** on wall by sofa, $225—Territory (R), 6913 Melrose Ave., Los Angeles, CA 90038; 213-937-4006. **Multi-pattern steerhide,** $425; **vintage serape,** $85; **Palomino calfskin pillow,** $300—Blazes (R), PO Box 6026-168, Sherman Oaks CA 91423; 818-784-4122. **Cowhide footstool and green-painted wall shelf**—Manderley (R), 1101 E. Francisco Blvd., San Rafael CA 94901; 415-457-4606. *Bedroom.* **Carpet,** Stainmaster Luxura by Philadelphia in Nomad, Turkish Tan—DuPont (M), 1-800-4 DUPONT. **Green hand-painted tin tray,** $85; **dark green painted pine bench,** c. 1920, $195; **pink painted wooden bucket,** c. 1880, $165; **triangular pine architectural element,** c. 1900, from a rural Missouri church, $550; **blue-white-yellow homespun pillowcase,** $165—Wild Goose Chase (R), (brochure available for $2), 1631 Sunflower Ave., South Coast Plaza Village, Santa Ana, CA 92704; 714-966-2722. **Art Deco carved hutch desk,** in 2 pieces, $875; **cow hide,** $125—Territory (R), 6913 Melrose Ave., Los Angeles, CA 90038; 213-937-4006. **Lavender-blue old cotton camp blanket,** $65; **pillows,** blue floral vintage fabric with fringe—Blazes (R), PO Box 6026-168, Sherman Oaks, CA 91423; 818-784-4122. **Pillows,** red-white cross-stitched checked; blue-white cross-stitched checked ruffled-edge; cowboy; **sunset painting**—Manderley (R), 1101 E. Francisco Blvd., San Rafael, CA 94901; 415-457-4606. **Vintage red straw picnic hamper; green check linen napkins and blue floral vintage pillow fabric**—Lavender & Lace (R), 656 N. Larchmont Blvd., Los Angeles, CA 90004; 213-856-4846. **Mini canoes, tray basket with pinecones, and vase,** birchbark—Lady Slipper Designs (M), PO Box 556, Rt. 3, Bemidji, MN 56601; 218-751-0763. **Glazed ceramic trunk teapot,** $15—Eddie Bauer Home Collection (M) for catalog, 1-800-426-8020. *Kitchen.* **Refrigerator,** DesignerStyle No-Frost Top Freezer; **dishwasher,** all-white styling; **range,** gas set-in; **microwave,** white portable—Whirlpool Corp. (M), 2000 M63, Benton Harbor, MI 49022, 616-926-3164. **Rug,** Pennsylvania Stripes, cocoa and tan on teal—Thos. K. Woodard (R), 835 Madison Ave., New York 10021, 212-988-2906. **Sink and faucet,** Custom line and Reliant—American Standard (M), 1 Centennial Plaza, PO Box 6820, Piscataway, NJ 08855-6820; 201-980-3000. **Countertop and backsplash,** Polar white—Avonite (M), 1945 Highway 304, Belen, New Mexico 87002; 1-800-4-AVONITE. **Fabricator**—Advance Countertop Design, 5301 Longley Lane #74, Reno, NV 89511, 212-873-5421. **Cabinetry,** Concord distressed pine with recessed veneer panels and solid wood frame, stained Dutch Blue—Wood-Mode Cabinetry (M), Kreamer, PA 17833, 717-374-2711. Cheese box cabinet, blue painted, 24 drawer, $425; **hanging wall shelf,** blue painted, $125—Avenue Antiques, 5641 Melrose Ave., Los Angeles, CA, 213-856-4245. *Kitchen.* **Vintage hand towel,** $10—Lavender Lace (R), 656 N. Larchmont Blvd., Los Angeles, CA 90004; 213-856-4846. **Wishing well yard ornament,** 1940's folk art, in green and white, $195; **coffeepot,** gray graniteware with tin lid, $165; **"Sh... Cantelope" painted sign,** $135; **"Eggs" painted sign,** $135; **"Brooks Happy Hollow Farm",** wh... en dairy box, $95; **painted farm baskets,** apple green, $265; and white, $350, c. 1900; **graniteware ... floral decal canister box,** $45; **bread box,** green-painted, tin, $95; **twig star,** handmade, $5—S... William (R), 1631 Sunflower Ave., South Coast Plaza Village, Santa Ana, CA 92704; 714-966-2722. ... *room.* **Rug,** Pennsylvania Bars, natural on slate blue—Thos. K. Woodard (R), 835 Madison Ave., New ... 10021, 212-988-2906. **Whirlpool,** Lexington; **tub faucet,** Amarilis; **lavatory,** Aqualyn; **lavatory fau...** Amarilis; **toilet,** Lexington; **shower faucet,** Utramix—American Standard (M), 1 Centennial Plaza, PO ... 6820, Piscataway, NJ 08855-6820; 201-980-3000. **Countertop and bathtub surround,** Polar wh... Avonite (M), 1945 Highway 304, Belen, New Mexico 87002; 800-4-AVONITE. **Cabinetry,** Concord ... tressed pine with recessed veneer panels and solid wood frame, stained Dutch Blue—Wood-Mode Cabi... (M), Kreamer, PA 17833; 717-374-2711. **Mirrored cabinet,** tramp art, $265—Avenue Antiques (R), ... Melrose Ave., Los Angeles, CA; 213-856-4245. *Dining room.* **Hooked rug,** acorn and leaf, $325; **woo... basket,** red painted, $145/pr.—Avenue Antiques (R), 5641 Melrose Ave., Los Angeles, CA; 213-856-4... **Tin water pitcher,** gold painted, $45; **southwestern motif pottery dinner plates,** $55; **linen napki...** Lavender & Lace (R), 656 N. Larchmont Blvd., Los Angeles, CA 90004; 213-856-4846. **Blue ser... cowhide**—Territory (R), 6913 Melrose Ave., Los Angeles CA 90038; 213-937-4006. **Green pitcher,** ... barrel design, $85; **handled cheese carrier,** with aqua paint interior, $165; **tablecloth,** vintage print ... map of California, $45; **old dining chairs,** c. 1850-1890; white paint Tennessee ladderback, $395, turq... paint Kentucky splint seat, $350, and blue-green paint Kentucky splint seat, $325—Wild Goose Chase ... (brochure available for $2), 1631 Sunflower Ave., South Coast Plaza Village, Santa Ana, CA 92... 714-966-2722. **New dining chairs,** in desert sand finish with Americane open weave seat and spoke ... #64—Old Hickory Furniture Co. (M), 403 S. Noble St., Shelbyville, IN 46176, 317-398-3151. **Birch... basket,** with willow handles—Lady Slipper Designs (M), PO Box 556, Rt. 3, Bemidji, MN 56... 218-751-0763. **Tumblers,** Emma glass; **rim soups and trumpet vase,** Claire; **plates,** Homestead... Ralph Lauren for Waterford Wedgwood (M), 800-677-7860 for stores. **Bathroom: Towels,** oxford, ... blue with dobby border—Esprit Bed & Bath (M), 1185 Ave. of the Americas, New York 10... 212-930-2078. **Towel rack and shelf,** tortoise pattern rattan, $38—Eddie Bauer Home Collection (M... catalog, 800-426-8020. **Green-painted bench,** $110—Wild Goose Chase, 3840 South Coast Plaza D... South Coast Plaza Village, Santa Ana, CA, 92704; 714-966-2722. **Light fixture,** Rounder opal gla... Lightolier (M), 100 Lighting Way, Secaucus, NJ 07096-1508; 201-864-3000.

96 SWEET GIFTS *Pages 96 and 97.* **Black Hound** (MO,R) 149 First Ave., New York 10003; 212-9... 9505. 800-344-4417. **Shaker boxes** #wb6031, $25/set of 7 wooden cheese boxes, including post... check or money order only—Green Mountain Studio (MO), Box 158, Lyme, NH 03768; 603-795-4... 800-343-0698. **Terra-cotta planters,** medium-large planter, 6½" x 6"½". $15.50/ea., medium-large sq... tray/top, $4.50/ea.; **large square planter,** 9 x 9, $28/ea., large square tray/top, $5.50/ea.; **jelly m...** small, 5" x 3½", $6/ea., small jelly tray/top, $3/ea.—Bennington Potters (R,MO) 127 College St., Bur... ton, VT 05401, 802-863-2097. **Grosgrain ribbon,** forest green, #587, gold, #675, viola, #477—C.M. ... fray & Son, available at craft and fabric stores.

98 BRING THE KIDS *Pages 98 and 99. Susan Costner.* **Interior design:** Eleanor Rogers Cr... 707-963-4064. **Polka-dot napkins,** hand-painted by Liz Wain, $35/ea.—Sue Fisher King (R), 3075 Sa... mento St., San Fransico, CA 94115, 415-922-7276. *Page 100. Jenifer Lang.* **Jelly Beans,** for decorations, ... Belly, which are available in gourmet candy stores and specialty gift shops. For a store near you, ... 1-800-JB-BEANS.

102 WINES TO SIP AND TO GIVE **Crystal champagne flutes,** $79/ea., Maitre—Rosenthal (M), 66... Metropolitan Ave., Middle Village, NY 11379; 516-417-3407. **Ribbon,** Wire-edge Magic Wand, color... ver by C.M. Offray, available at fabric and craft stores nationwide.

DESIGN WATCH

Continued from page 39

And money for these kinds of pieces is flowing, despite the recession. Twenty-seven states and more than thirty municipalities have percent-for-art programs, most of them legislated in the early 1980s. A city or state agency building a publicly accessible project with tax money must devote one-half to one-and-a half percent of the project's construction budget to art, ideally pieces that are planned in the early stages of design. Arts councils decide what kind of art is desired and then commission it. A 22-mile stretch of Los Angeles's transit system will contain art worth $2.8 million.

Cities with such programs tend to select work... art that are functional and are steering clear... tract pieces, partly because of the "Tilt... " debacle in the mid-1980s. (Sculp... ichard Serra's slab of rusted steel divided a plaza in lower Manhattan into two sectors. Office workers protested, and eventually a court ordered Serra to haul the sculpture away.) City and museum officials who select public art are learning to collaborate with communities, which often desire art that is useful and that reflects the cultural heritage of the local population. In a Dallas area, for instance, tiled columns embossed with patchwork patterned after African *kente* cloth will soon appear at a transit station in a primarily African-American neighborhood.

"I like serving the public, and I like work that's not just for a museum or gallery," says Elizabeth Egbert, who for thirteen years has been building sculptures that encourage sitting and climbing. James Garvey, a blacksmith who has designed fanciful forged-steel trash baskets, lampposts, bike racks and tree guards, is convinced that the time for such friend... pieces has come. "We're realizing that w... have to have vitality in the things we make... he says. "An aesthetic with warmth is goi... to gain popularity—already it grows."

Amenity art, in other words, has become... tool artists and cities are using to spread goo... will. It has not yet won everyone's hea... however. Preservationist Clem Labin... founder of *Old House Journal* and now pu... lisher of its trade counterpart, *Traditional Buil... ing*, fears that misplaced amenity art "spo... streetscapes." Dennis Adams says amenity ... has "no edge to it." Nonetheless, the mov... ment seems unstoppable. The 1990s may ... the decade when the streets come to life.

Eve Kahn also contributes to The New York Times *and* The Wall Street Journal.

ABOUT BOOKS

Continued from page 45

: Van-Gogh-in-Arles-esque cover will. ey's journal, illustrated with plants and nimals that frolic on her three acres in n Salem, N.Y., is really nine years con- d into one typical gardening year.

the new illustrated garden histories, one savored for both its lush pictures and its ty (it is the first comprehensive book on gardens) is *Paris in Bloom* (Flammari- Abbeville, $50), by Jean-Pierre and se Le Dantec, with photographs by topher Baker. Sixty parks and gardens— ding such off-the-beaten-path spots as neyards at Montmartre and the unusual inal garden at the University of Phar- —provide a visual feast.

The very wide shape of David Wheeler and Nick Meers's *Panoramas of English Gardens* (Little, Brown, $29.95) reflects not some caprice on the part of the book's designer but the photographs within, all taken by Meers with a new Fuji panoramic camera. The undistorted wide-angle vision of these landscapes is breathtaking.

A must for the serious gardener, *The Gardens of Russell Page* (Stewart, Tabori & Chang, $50), by Gabrielle van Zuylen and photographer Marina Schinz, is a glorious tour of his oeuvre, from Longleat in Wilshire to the Frick Museum garden in New York City. Judith Chatfield's *The Classic Italian Garden* (Rizzoli, $25 paperback), with photographs by Liberto Perugi, takes a scholarly guidebook approach to gardens that helped to build the Italian style. The book is a spin-off of her earlier *A Tour of Italian Gardens,* which is being reprinted (Rizzoli, $35; $25 paperback).

One of two special books we loved this season, *Buttons* (Abrams, $49.50), by Diana Epstein and Millicent Safro, is just as pretty and enticing as the same publisher's book on beads a few years ago. The other is a children's alphabet book, *Once Upon A to Z* (Doubleday, $15), by writer Jody Linscott and artist Claudia Porges Holland. Its vivid Caribbean-inspired illustrations of people, landscapes and objects will appeal to that well-known group, "children of all ages."

PRICES & SOURCES

elp you translate the decorating ideas in this issue to your own rooms, we have numbered the furniture and accessories that are available in stores. Call our toll-free number (or mail in the coupon below) to find out the companies and/or the stores that carry the items that interu. Call 800–241–9111 (in Ohio, 800–241–7504), both ext. 220, 9 A.M. to 9 P.M. nationwide, seven days a week (except holidays). Ask as many items as you wish—there is no charge. Information about merchandise featured in this issue is available through February 1, All prices are approximate suggested retail.





A WORLD OF GOOD DESIGN, PAGES 86 TO 89
LIVING ROOM, PAGES 86 AND 87

1. Mazzie armchair, Henredon Furniture Industries (ea.)—$1,695
2. Candlestick, Katie Ridder Home Furnishings (pr.)—$360
3. Stephen ottoman, Henredon Furniture Industries—$2,400
4. Vivian sofa, Henredon Furniture Industries—$4,625
5. Pineapple-shaped finial, Limited Editions—$240
6. Urn, Katie Ridder Home Furnishings—$575
7. Basket, Craft Caravan—$50
8. Natchez armchair, Henredon Furniture Industries—$2,585
9. Novekin mirror, Henredon Furniture Industries—$1,940
10. Side chair, Henredon Furniture Industries (ea.)—$1,375
11. Armchair, Henredon Furniture Industries (ea.)—$1,495

BEDROOM, PAGE 88

12. Casanova mirror, Henredon Furniture Industries—$3,740
13. Natchez chair, Henredon Furniture Industries—$1,575
14. Chest, Henredon Furniture Industries—$2,240
15. High-low table, Henredon Furniture Industries—$4,490
16. Glass vase, The LS Collection—$195
17. Angela chaise, Henredon Furniture Industries—$4,160
18. Pilar upholstered bed, Henredon Furniture Industries (queen)—$4,225
19. Comforter, Henredon Furniture Industries—$2,310
20. Gold Column table, Henredon Furniture Industries—$2,240
21. Soapstone bowl, Limited Editions—$150

ut the coupon and circle the numbers that correspond to numbered items in schematic drawings.
mation for items in the December issue is available through February 1, 1991. Please allow 30 days for processing.
House Beautiful reader service is free.

TO : House Beautiful Magazine, PO Box 1705, Sandusky, OH 44871-1705

ss _____

_____

nd Zip _____

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Teatime is anytime to me

THE TEAPOT I KNOW most intimately, maybe because it was my first, is round and black with a garland of pink-painted rosebuds. I was thirteen years old when I bought it, and it cost me two dollars.

I had been Christmas shopping with my mother and she was surprised by my purchase. And with reason. At the time I don't think I had ever drunk a cup of tea. But I didn't buy that teapot for what it could brew; I bought it for what it said.

Printed on the lid in gold was "For England and For Democracy." On the base of the pot was an even more poignant message: "World War II, Made in England, Escorted to the U.S.A. by Royal Navy." It was before America entered the war but I felt I was helping to wave a flag. Little did that small patriotic teapot know, nor did I, that it would be the genesis of the teapots unlimited that now live at Thornhill.

Working in London for *Vogue* ten years later probably stirred my interest in teapots even more. I became well acquainted with the English delectable of teas. My landlady would wake me with a hot cup of tea. At the office we had elevenses and the tea cart came around again at four in the afternoon. I even went to bed with a cup of tea.

In America I am not that steeped in tea but my teapots, which range from family heirlooms to flea-market treasures, still serve constantly. At our two daughters' wedding receptions last spring each table was centered by a teapot of flowers. We used the rabbit teapot, the one shaped like a cauliflower, the stately Staffordshire, the formal Spode, my mother-in-law's pink lustre, and even the brown teapot that usually comes to breakfast. I sometimes think of my teapots as a chorus line, but each with a different kick.

Whenever a teapot or teacup catches my eye, I buy it and put it away until the right time or person comes along. I give grown-up teapots as baby presents to girls, and I give tea baskets as wedding presents.

My last wedding basket was for George, whose heritage is Irish, and his beautiful Elizabeth, who is of Chinese descent. In a grapevine basket on clouds of crushed white tissue paper I put an antique green-and-white tea set. Over all I sprinkled green packets of Irish tea and red packets of Chinese tea. The bride and groom seemed as pleased with the blend as I was.

> I think of my teapots as a chorus line, but each with a different kick

The tea parties I have always had with our grandchildren at Thornhill have now turned into birthday parties. The first was for our granddaughter, Edith, when she turned seven last year. Knowing how Edith and her friends love to dress up, I thought this party would be fun and easy. Simply tea and cake and party clothes.

I sent out invitations to "Miss Edith's Sunday Tea Party," and her guests came in taffeta and gandy to drink cinnamon-ap tea from the best cups. Rat than pin the tail on the donk blind-folded girls tried to pu cardboard teacup in the hand life-size sketch of Edith. Wh nine-year-old Albert, Edit older brother and the only m guest, arrived, the game imme ately changed. It became "Kiss bert!" I wonder if it was the tea

Our second birthday tea pa was last year for our daughter-law Diana, born January first was a New Year's Day surpr tea party. I even dressed up as English parlor maid, pinafore a all. Diana loved it, but I knew tea party was over the minut male guest went out for pizza beer. I wonder if it was the tea

Teatime continues at Tho hill. This Christmas we are go to have a small tea tree in kitchen. On its limbs I will ha miniature teacups I have c lected over the years. And at top will be the star, the lit black teapot that started this bag of tricks.

Have a "cuppa," as they say England. And a very Me Christmas!

By Dee Hardie